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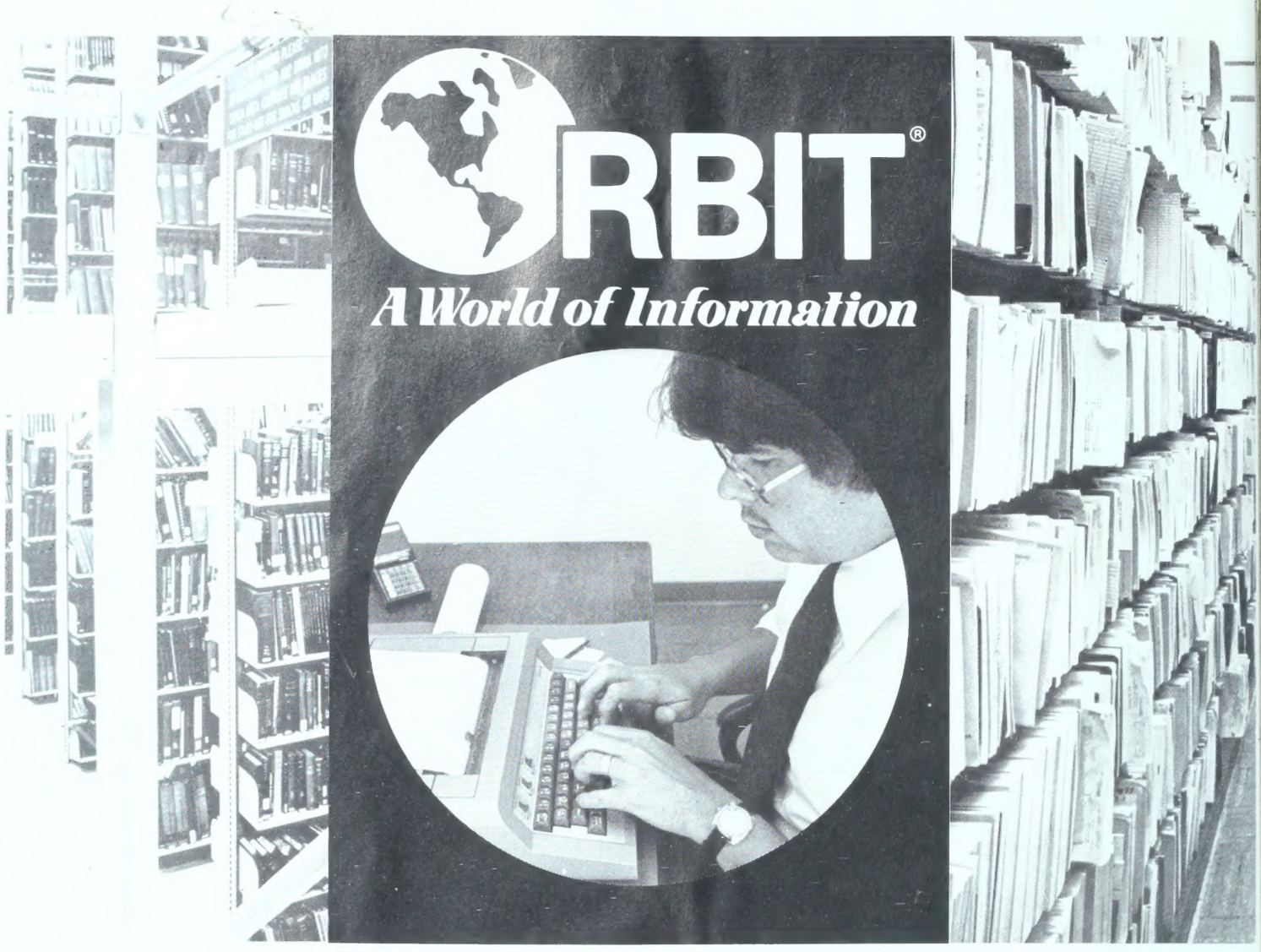
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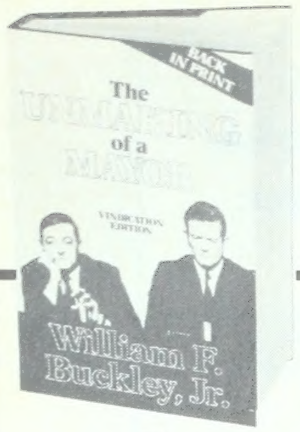
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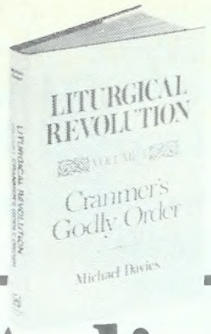
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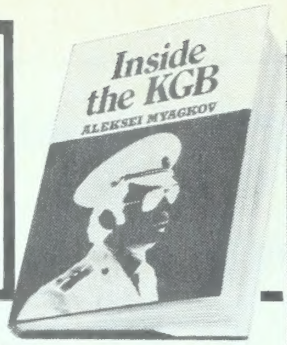


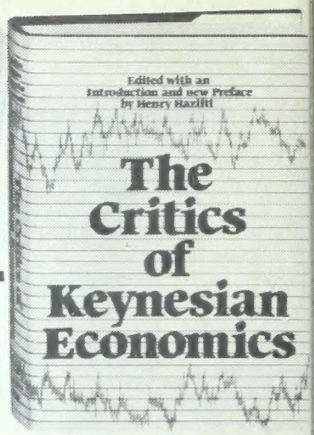
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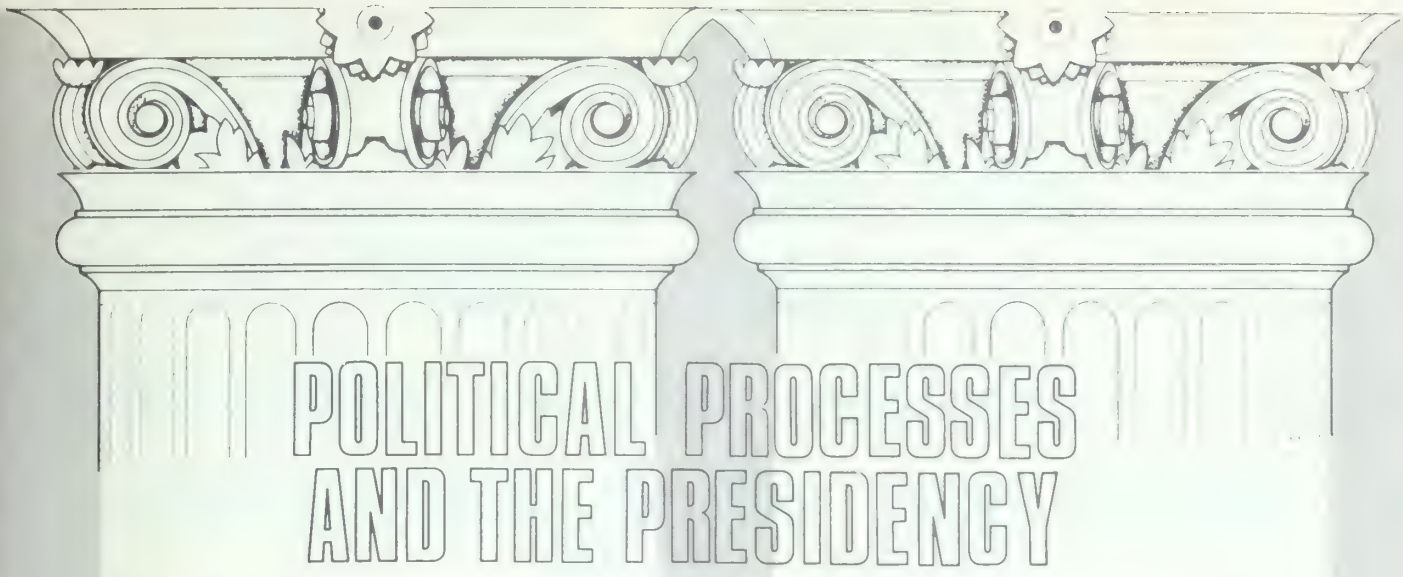
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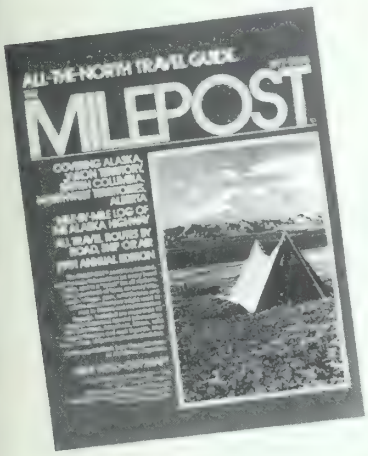
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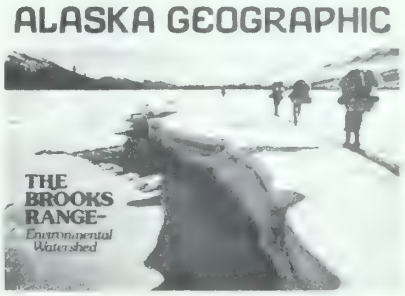


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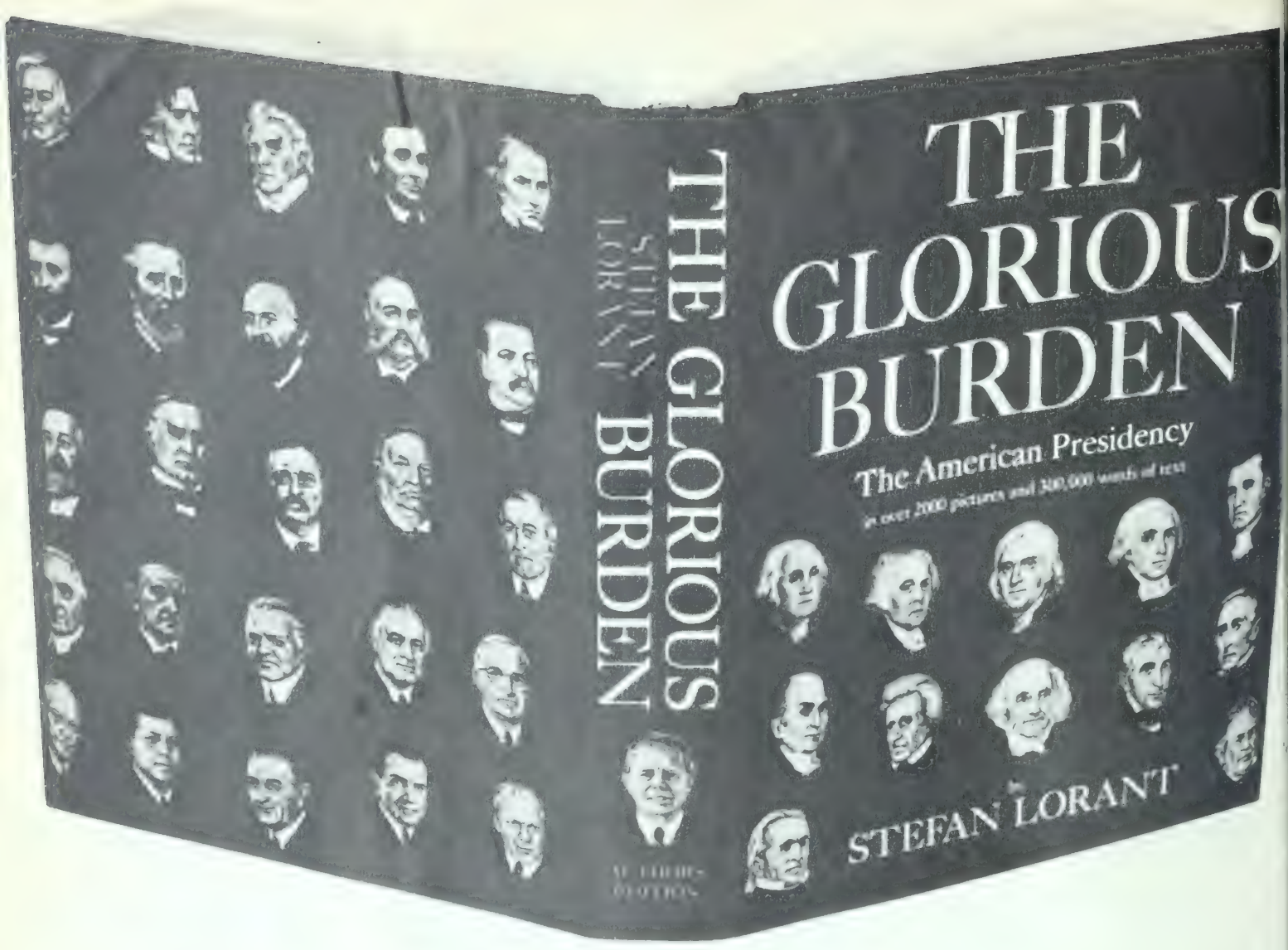
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Provides updated descriptions and important statistics about some 1,700 universities and thousands of their institutes now offering doctoral and postdoctoral programs in these countries. It also lists the names and subject fields of all faculty members above the tutorial rank.

3-7940-1160-0. LC 73-697. 1977. c. 1,600 pp. $95.00 the 2-vol. set.

MULTITYPE LIBRARY COOPERATION

Edited by Beth A. Hamilton, *Illinois Regional Library Council,* and William B. Ernst, Jr., *University of Illinois at Chicago Circle.*

Twenty-one essays are arranged under broad headings: Introduction and Background; Relationships of Multitype Cooperatives to State, Regional and Federal Agencies; Case Studies and Special Perspectives; and Summary.

0-8352-0980-6. 1977. c. 300 pp. $19.95

October

AMERICAN BOOK DESIGN AND WILLIAM MORRIS

By Susan Otis Thompson, *School of Library Services, Columbia University*

Dr. Thompson describes the real extent of the influence of William Morris and his Kelmscott Press on America; precisely delineates the Arts & Crafts style of book design; and surveys and probes the competing schools of design in the great years of American bookmaking. An important, profusely illustrated contribution to American intellectual and cultural history.

0-8352-0984-9. 1977. c. 300 pp. $29.95 Trade discount: 33⅓%.



ACADEMIC LIBRARIES BY THE YEAR 2000

Essays Honoring Jerrold Orne

Edited by Herbert Poole, *Library Director and Special Assistant to the President, Guilford College*

Thirteen distinguished contributors discuss, probe, and predict the future of academic libraries in the face of a projected decline in the growth and resources of American higher education. The essays cover such areas as: operations research; computer technology and administration; instructional technology and new library functions.

0-8352-0993-8. 1977. c. 285 pp. $15.95

BIBLIOGRAPHY OF DISCOGRAPHIES

Volume 1— Classical Music, 1925-1975

By Michael Gray, *Editor, Journal of the Association for Recorded Sound Collections,* and Gerald Gibson, *President, the Association for Recorded Sound Collections.*

It lists and provides basic information on more than 3,000 discographies of classical music published in American, European and Russian journals between 1925 and 1975. The entries are arranged as follows: general discographies of the composer or performer, by compiler, author, or title; discographies of the works, by medium or form; discographies of specific works or types of works.

0-8352-1023-5. 1977. c. 350 pp. $19.95

BOOK COLLECTING: A MODERN GUIDE

Edited by Jean Peters

A fascinating, practical anthology for collectors, librarians, dealers, and everyone concerned with books. Thirteen contributions by noted professionals and scholars in the field cover the entire gamut of collecting—from the physical care of books to the literature of collecting, from recognizing forgeries to appraising, from organizing a collection to buying at auction. The volume contains a listing of useful addresses that every collector should have on hand.

0-8352-0985-7. 1977. c. 300 pp. $15.95 Trade discount: 40-46%.

BOOKS IN PRINT 1977-1978

480,000 in-print books of all kinds from some 5,300 U.S. publishers' imprints are indexed by author and title — with full and accurate finding, ordering, and bibliographic data in each entry in each index. Includes a separate section listing the name and current address of every known active U.S. publisher—large and small. In addition, a new index will list publishers that have become inactive or gone out-of-business since the *Books In Print Supplement 1976-1977* was published.

0-8352-0994-6. ISSN 0068-0214. LC 4-12648. 1977. c. 7,500 pp. $86.50 the 4-vol. set.

BOOKS TO HELP CHILDREN COPE WITH SEPARATION AND LOSS

By Joanne E. Bernstein, *Assistant Professor, School of Education, Brooklyn College*

This work lists and annotates more than 400 fiction and nonfiction books for young people that treat themes of separation and loss. The books are arranged under three headings: *Learning to Face Separation, Coping with Tragic Loss,* and *"Who Will Take Care of Me?"* Each entry provides a critical annotation, identifies the interest and reading grade range, and lists basic ordering and bibliographic data.

0-8352-0837-0. 1977. c. 350 pp. $13.95

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Edited by Paul Cummings, Archives of American Art, Smithsonian Institution.

A brand-new, updated and thoroughly revised edition that provides descriptive data on more than 8,000 individuals supplying 30 categories of goods and services in the fine arts. Includes art dealers, auction houses, framing sources, retail art materials, and much more.

0-8352-0918-0. ISSN 0000-0361. LC 73-2497. 1977. c. 342 pp. $19.95 ppr. Trade discount: 33⅓%.

MORE JUNIORPLOTS: A Guide for Teachers and Librarians

By John Gillespie, *Dean, C.W. Post School of Library Science.*

This sequel to the highly-acclaimed *Juniorplots* (Bowker, 1967) provides plot summaries, thematic analyses, discussion materials and lists of related titles on 72 books for young people, ages 9-16. The books are arranged according to 8 basic behavioral themes that a librarian or educator might want to use in giving a book talk. The newer, more controversial works as well as classic titles are included.

0-8352-1002-2. 1977. c. 250 pp. $11.95

WHO'S WHO IN AMERICAN POLITICS

6th Edition 1977-1978

Edited by Jaques Cattell Press

It provides concise, current, alphabetically arranged biographies of some 19,000 men and women who now govern the U.S. at every level— from the President and his Cabinet to Members of Congress to federal, state and local officials, to non-office holders who are politically active and influential. A separate geographical index is provided.

0-8352-0926-1. ISSN 0000-0205. LC 67-25024. 1977. c. 1,200 pp. $52.50

November

BIOGRAPHICAL DIRECTORY OF THE AMERICAN PSYCHIATRIC ASSOCIATION
7th Edition
Compiled and edited for the American Psychiatric Association by Jaques Cattell Press.

Here's a brand-new, thoroughly revised and updated edition of the only official guide to the psychiatric profession in the U.S. and Canada. It provides concise, in-depth, alphabetically arranged biographies of the entire membership of the American Psychiatric Association—with current addresses and office and/or home phones. Includes a geographic index.

0-8352-0977-6. ISSN 0065-9827. LC 63-12595. 1977. c. 1,200 pp. $45.00

BLACK PLAYWRIGHTS, 1823-1977: An Annotated Bibliography of Plays
By James W. Hatch, *Professor of English, City College of New York,* and OMANii Abdullah, *Professor of Speech and Theatre, Tougaloo College, Mississippi.*

More than 2,700 plays written by some 900 Black Americans between 1823 and 1977 are identified and described. Under each playwright entry, the plays are listed alphabetically by title with such information as: title, genre, story line of theme and more.

0-8352-1032-4. 1977. c. 256 pp. $17.50

BRITISH MUSIC YEARBOOK 1977/78
5th Edition
Edited by Arthur Jacobs

The first part is a comprehensive review of the 1976 British music season. The second part is a reference guide to practical areas of music such as taxes, insurance, and education. The final section consists of directories of festivals and competitions, performers, concert halls, etc. All contributors are well-known British musicians, journalists, and critics.

0-85935-058-4. LC 77-2338. 1977. c. 800 pp. $19.00

EDUCATIONAL FILM LOCATOR
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0-8352-0956-3. 1977. c. 3,000 pp. $55.00

INDUSTRIAL RESEARCH LABORATORIES OF THE UNITED STATES
15th Edition
Compiled and edited by Jaques Cattell Press

This brand-new 15th edition provides current personnel, project, and contact data on some 3,200 non-governmental organizations and their 6,500 laboratories doing research and product development in the physical, life, social and behavioral sciences. All entries list current addresses, telephone and telex numbers, and more.

0-8352-0986-5. ISSN 0073-7623. LC 21-26022. 1977. c. 600 pp. $59.50

SOURCES OF SERIALS
An International Publisher and Corporate Author Directory to *Ulrich's* and *Irregular Serials & Annuals*

It enables you to quickly and authoritatively identify, locate and contact the more than 50,000 publishers of the approximately 90,000 titles listed in the latest editions of *Ulrich's International Periodicals Directory, Irregular Serials & Annuals,* and *Ulrich's Quarterly.* The arrangement is first by country, then by publisher and/or corporate author. The publisher's full and accurate name and current address is provided, and under each publisher is a complete listing of all serial titles published.

0-8352-0855-9. 1977. c. 2,700 pp. $52.50

STORYTELLING, THE ORAL TRADITION: Art and Technique
By Augusta Baker, *Adjunct Professor, Columbia University School of Library Service,* and Ellin Greene, *Adjunct Professor, Rutgers University School of Library Service.*

Two renowned storytellers provide a basic guide to this difficult but rewarding art form. The book includes a glossary, index, and several bibliographies.

0-8352-0840-0. 1977. 150 pp. $5.95 ppr. Trade discount: 40-46%.

SUBJECT GUIDE TO BOOKS IN PRINT 1977-1978

Nothing else gives you such comprehensive subject coverage of in-print titles in one current and convenient source. Here, in two volumes, are more than 408,000 non-fiction books listed 530,000 times under 62,000 Library of Congress subject headings with some 51,000 cross references. For each title listed, you get the same full and carefully compiled finding, ordering, and bibliographic data that you find in *Books In Print.*

0-8352-0995-4. ISSN 0000-0159. LC 4-12648. 1977. c. 4,500 pp. $65.00 the 2-vol. set.

December

BOOKS IN SERIES SUPPLEMENT
A Supplement to the 1st edition of *Books In Series In The United States 1966-1975*

This supplement lists and provides full bibliographic data on some 10,000 titles in series identified since August 1976, the closing date of the 1st edition. Retrospective as well as 1976-1977 imprints are included. It also provides updated information on some 43,000 titles that have had price changes or have gone o.p. since their inclusion in the base volume. Includes author and title indexes to books, and a subject index to newly listed series.

0-8352-1031-6. 1977. c. 1,700 pp. $34.50

CHILDREN'S BOOKS IN PRINT 1977-1978

Provides current finding, ordering, and bibliographic data for virtually every available book from kindergarten through grade 12 levels. Some 40,000 hardcover and paperbound books from 700 publishers are arranged by author, by title, and by illustrator. Includes a publishers' directory with current addresses. More than 5,000 new titles are listed.

0-8352-0997-0. ISSN 0069-3480. LC 70-101705. 1977. c. 800 pp. $28.50

BRITISH BOOKS IN PRINT 1977
The Reference Catalog of Current Literature
Published by J. Whitaker & Sons, Ltd. (London) and dist. in the U.S. and Mexico by Bowker.

Provides full and current finding, ordering and bibliographic data on more than 280,000 books of all kinds now available from some 8,500 British publishers' imprints. The books are listed in one straight alphabetical sequence of authors, titles, and subjects. Includes a directory of British publishers with current addresses.

1977. c. 4,800 pp. $67.50

DICTIONARY BUYING GUIDE
A Consumer Guide to General and Specialized English-Language Wordbooks In Print
By Kenneth F. Kister, *Reference Librarian, West Palm Beach Public Library (Fla.).*

The *Buying Guide* exhaustively reviews 55 general adult English-language dictionaries from the largest unabridged work to the pocket items...evaluates some 50 school and children's dictionaries from those prepared for high school students to picture dictionaries for preschoolers...and also covers some 200 special purpose dictionaries and word books which complement or supplement general dictionaries.

0-8352-1038-3. 1977. c. 450 pp. $15.95 Trade discount: 33⅓%.

SCIENTIFIC AND TECHNICAL BOOKS AND SERIALS IN PRINT 1977

This first new edition in three years lists and provides current finding, ordering and bibliographic data on some 65,000 sci-tech titles. All books are indexed by author, by title, and by 12,000 Library of Congress subject headings. For the first time serials are listed.

0-8352-1022-7. ISSN 0000-0248. LC 71-37614. 1977. c. 2,475 pp. $52.50

SUBJECT GUIDE TO CHILDREN'S BOOKS IN PRINT 1977-1978

Arranges the 40,000 titles in *Children's Books In Print 1977-1978* under 8,000 subject headings, with 6,000 cross references. Each entry contains the same full data found in the base volume. A publishers' index, with addresses, is also included.

0-8352-0998-9. ISSN 0000-0167. LC 70-101705. 1977. c. 500 pp. $28.50

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This elaborate satire by a Czech writer is a documentation of the case of Adam Juracek who overcomes gravity and thereby brings down on himself the outraged and outrageous reactions of the state.

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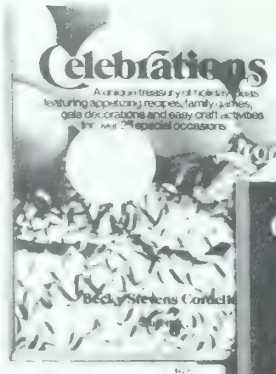
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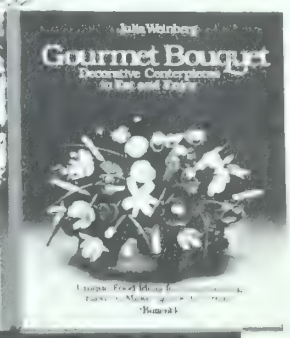
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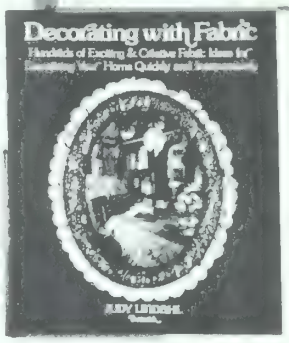
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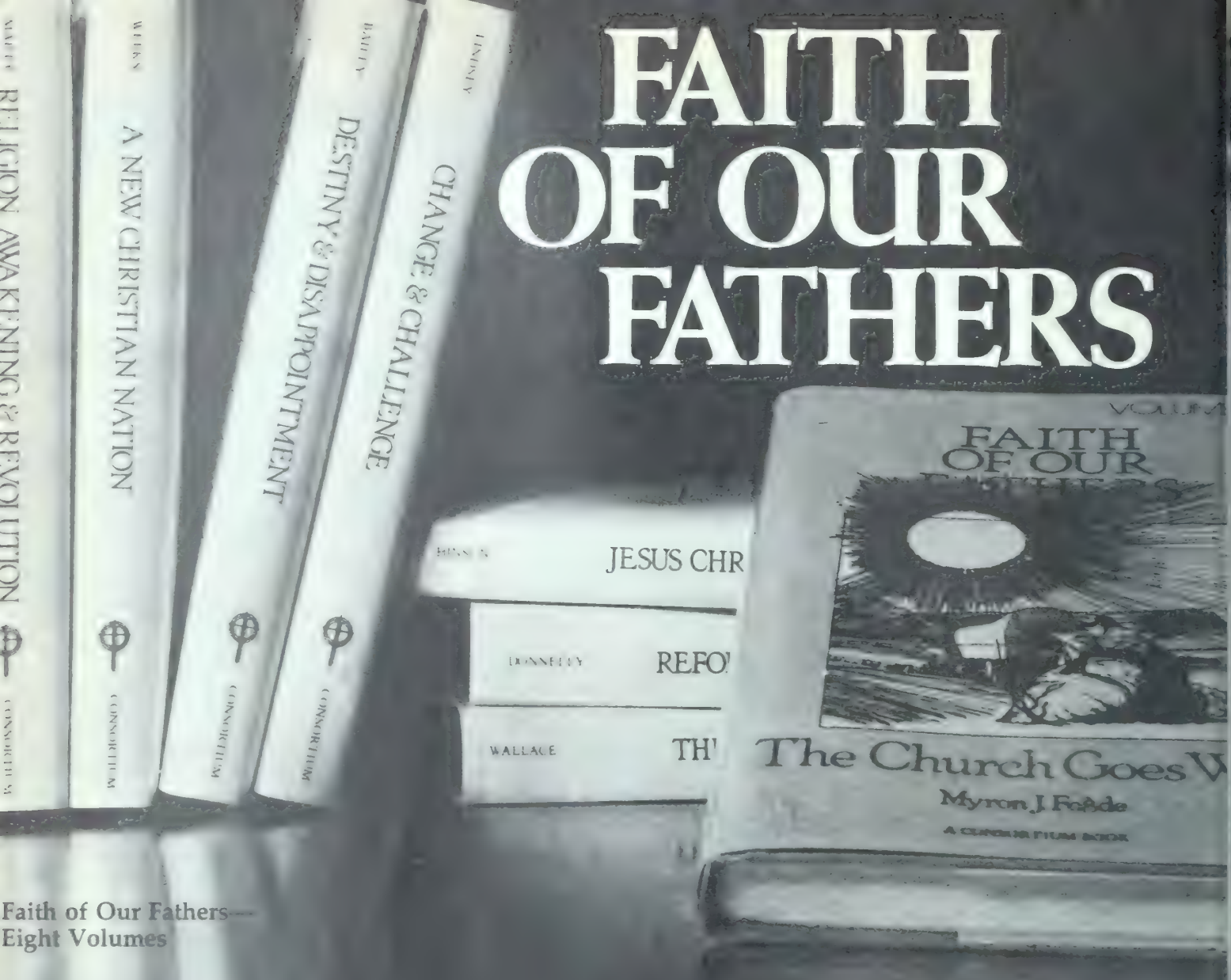
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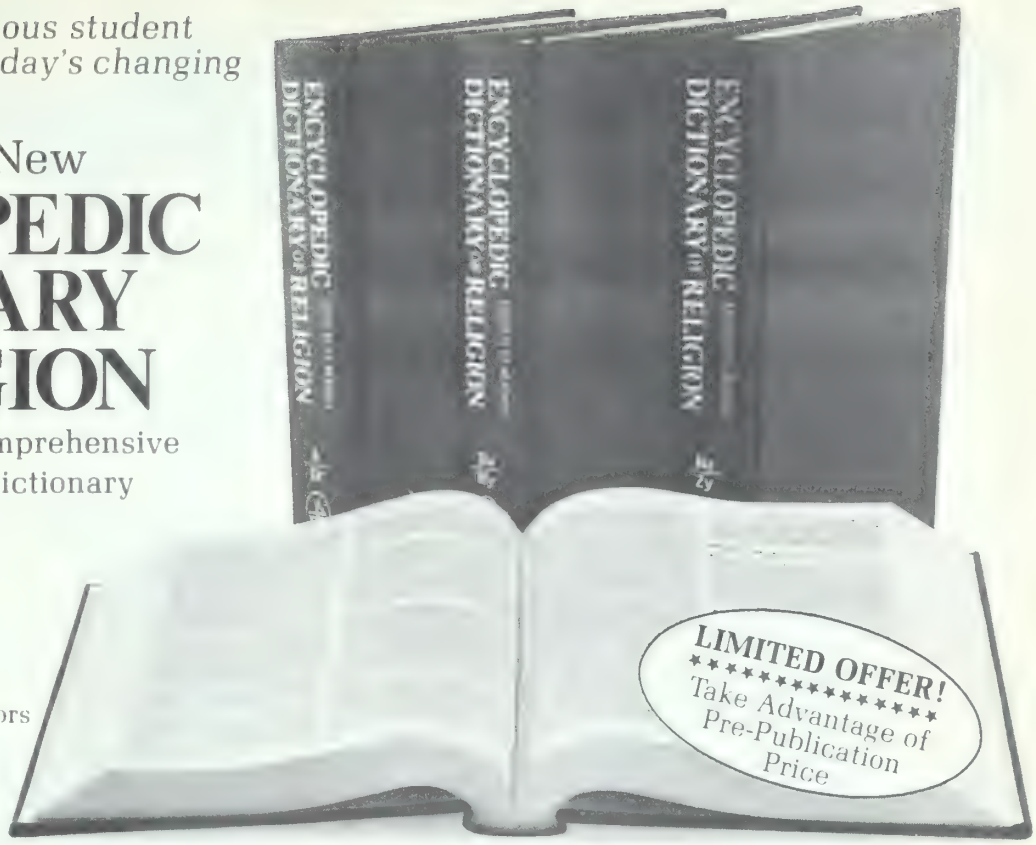
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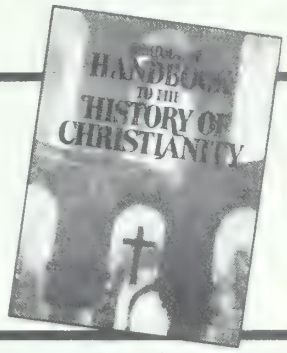
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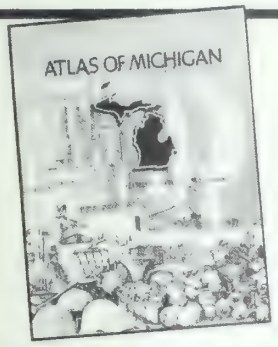
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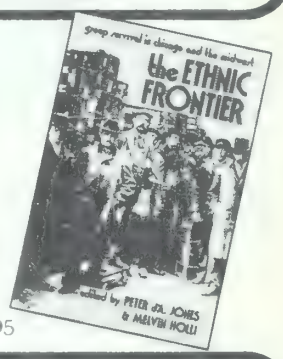
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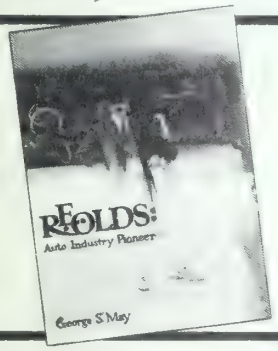
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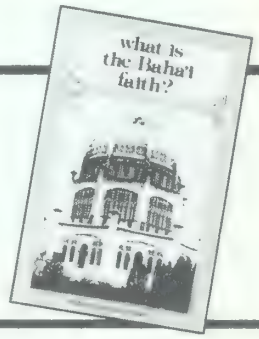
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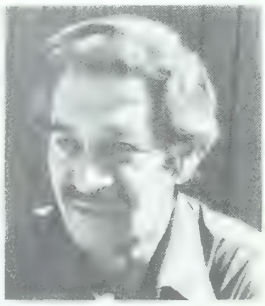


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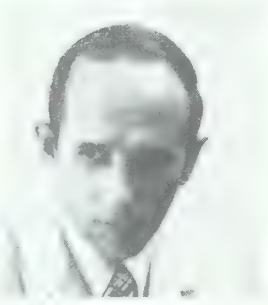


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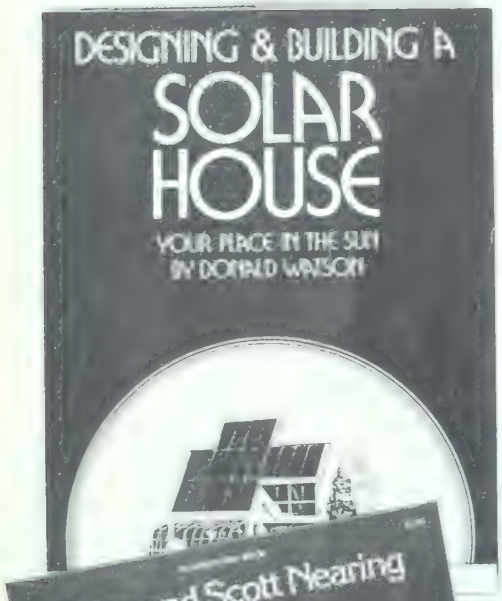
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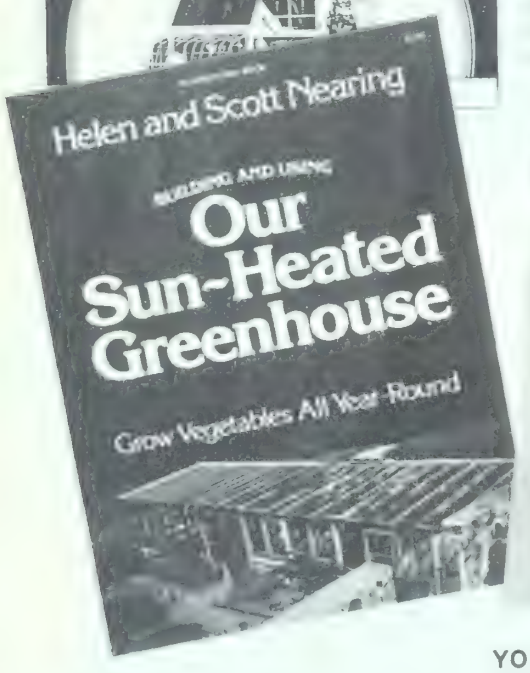
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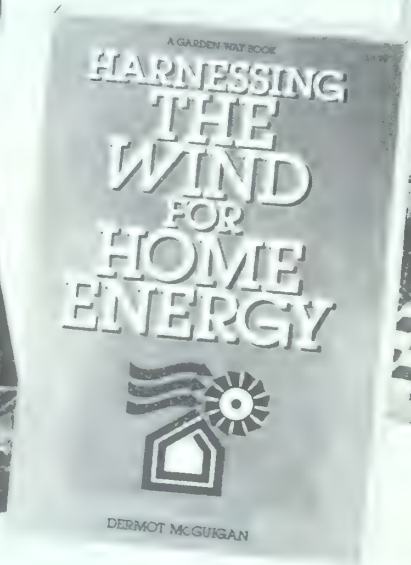
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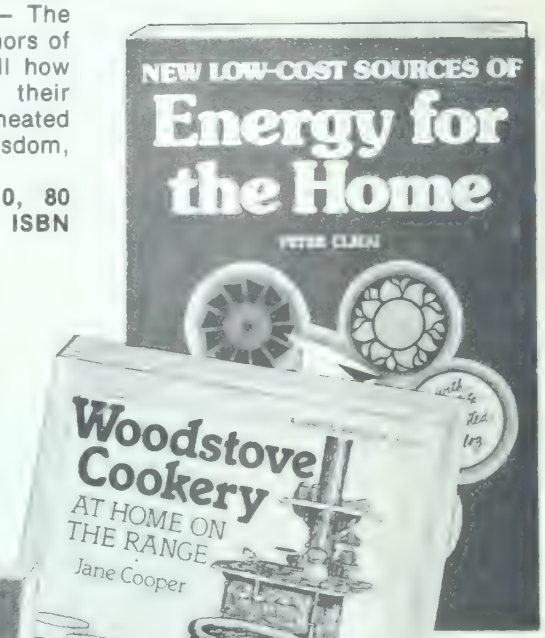
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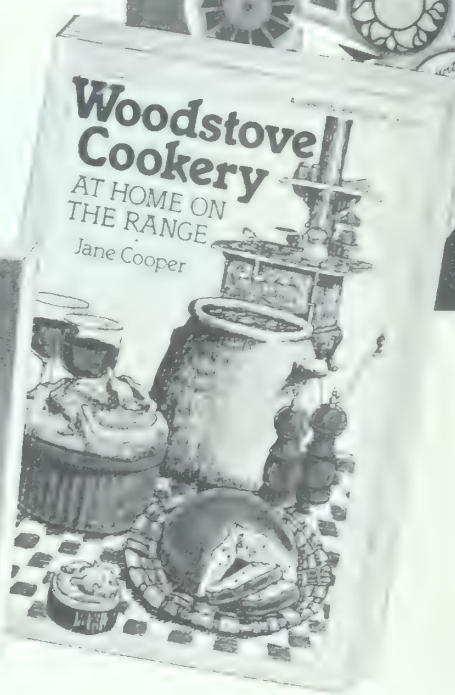
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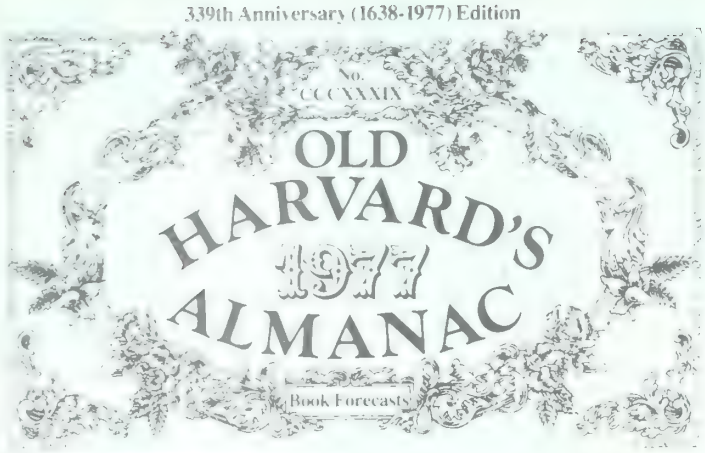
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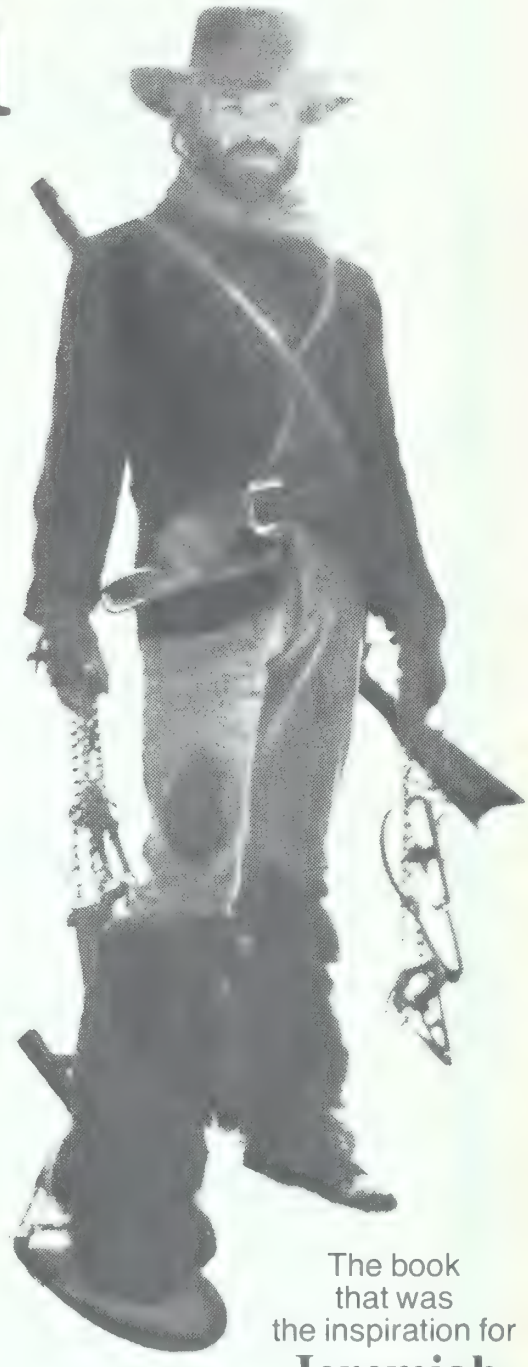
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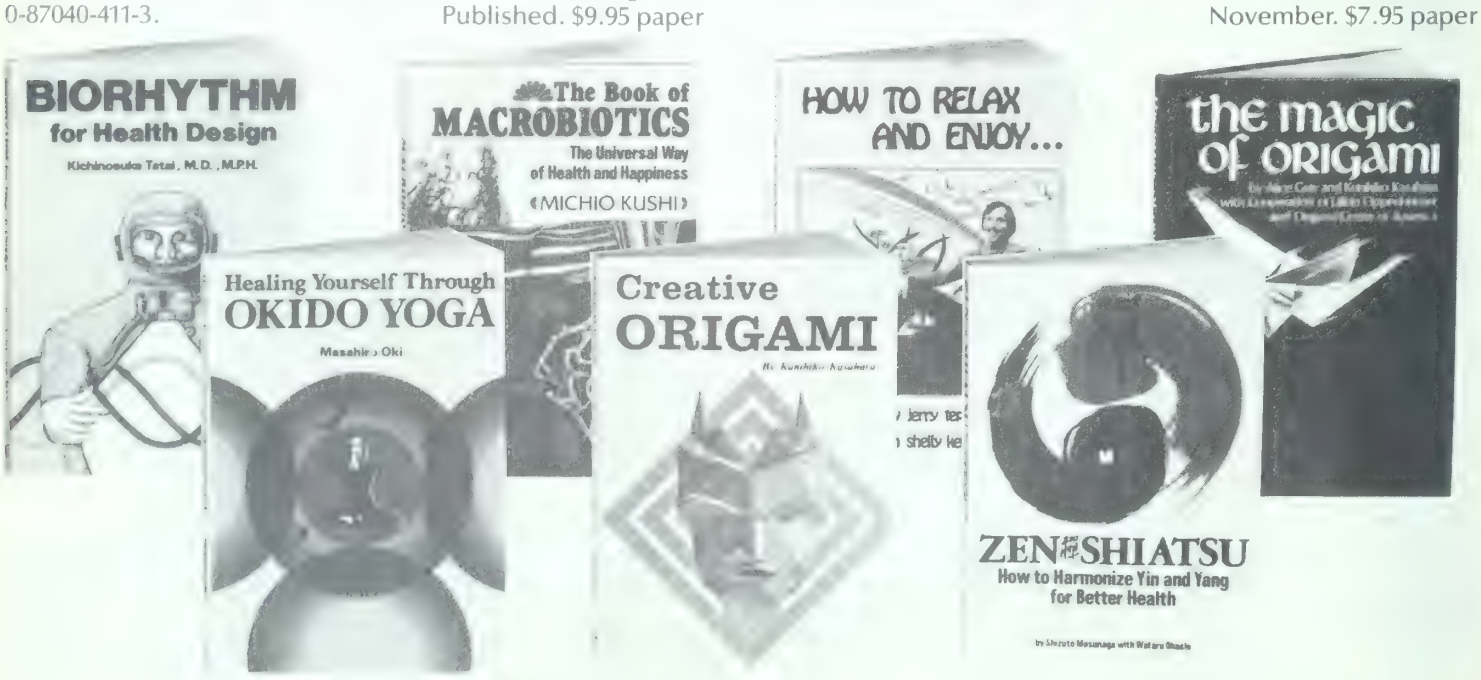
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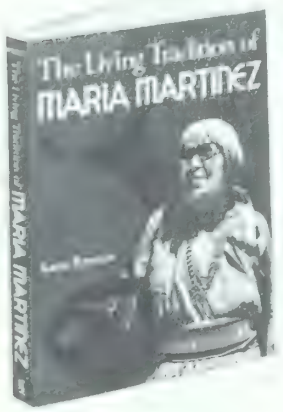
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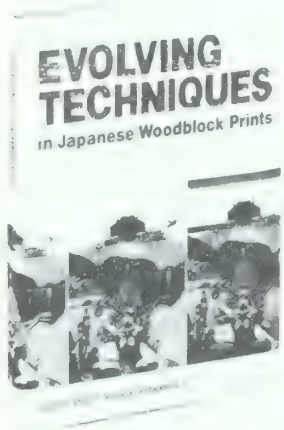
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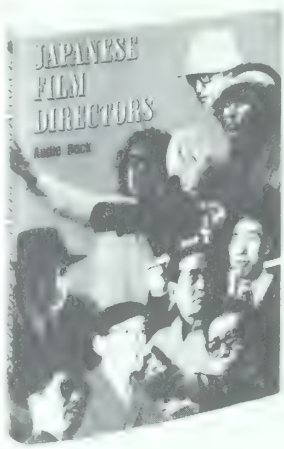
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The author was a captain in the U.S. Marine Corps Reserve during World War II and helped found a Japanese language school for the purpose of teaching front-line combat Japanese to enlisted Marines.

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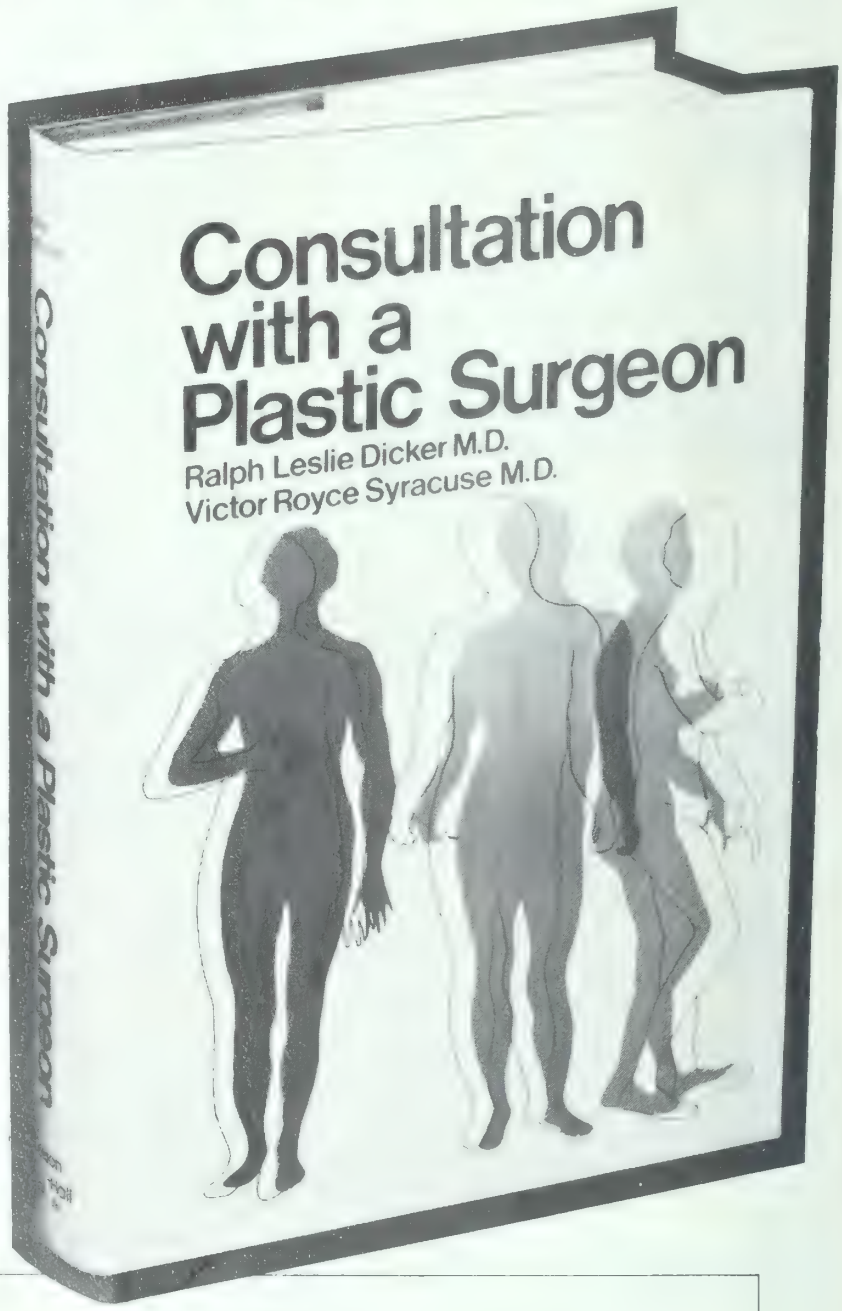
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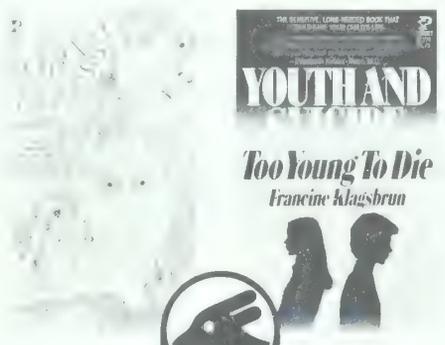
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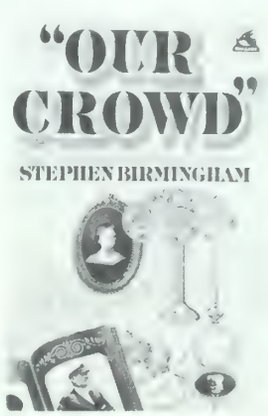
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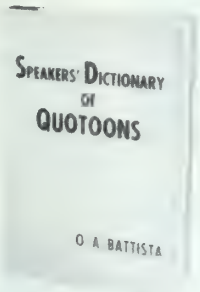
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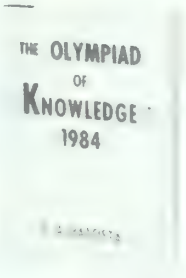


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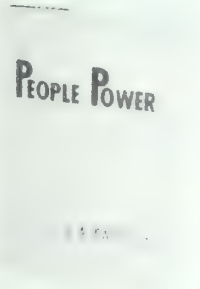


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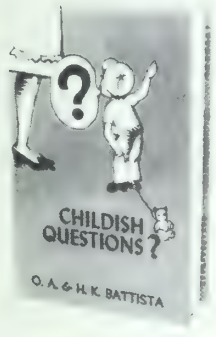


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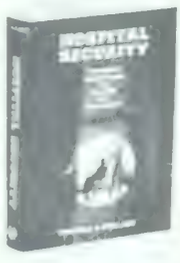
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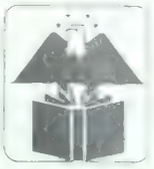
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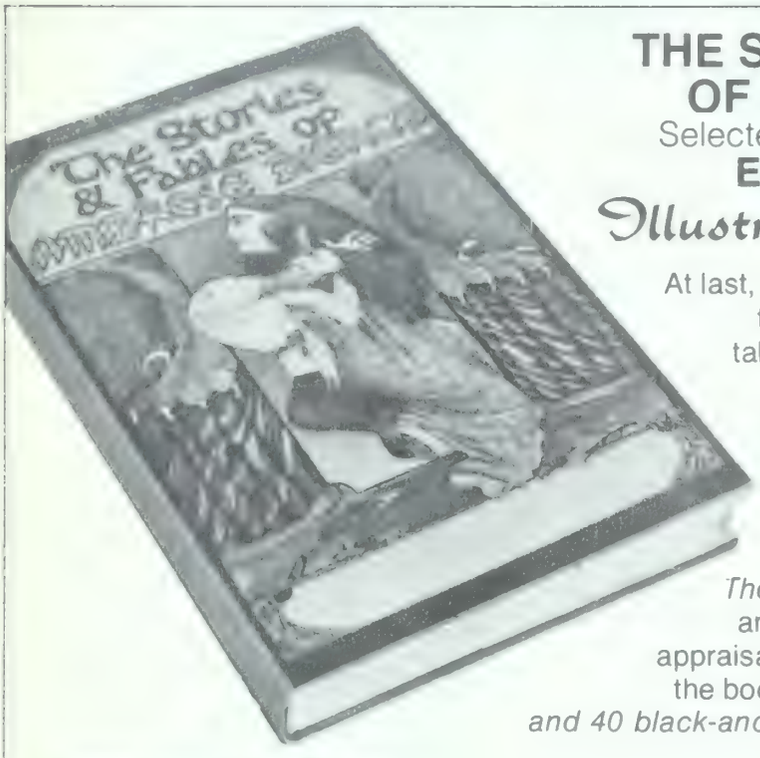


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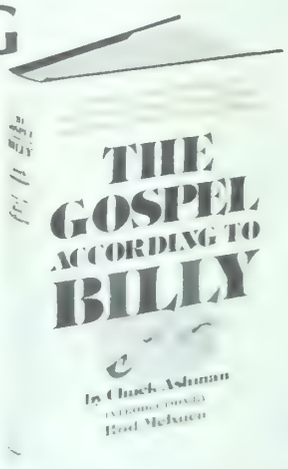
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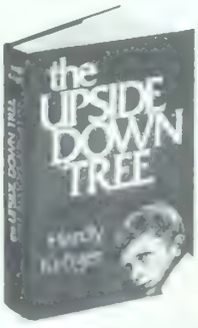
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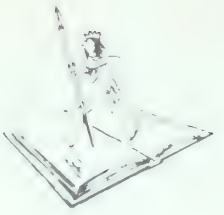
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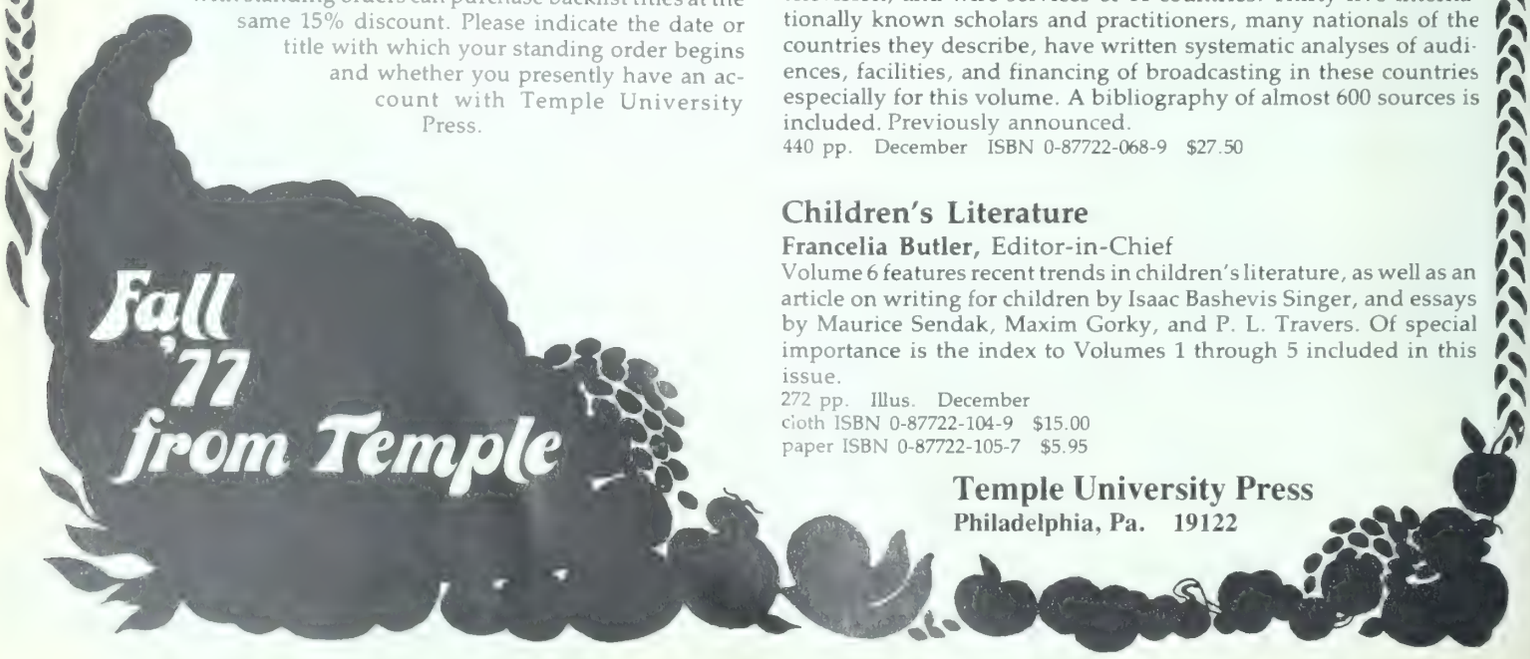
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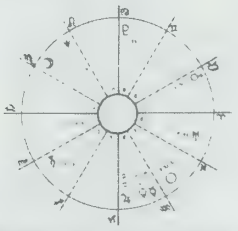


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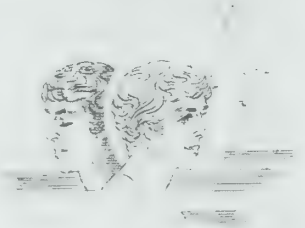


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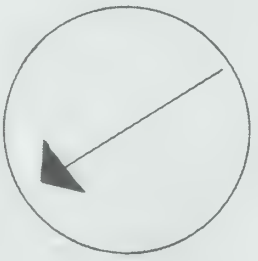


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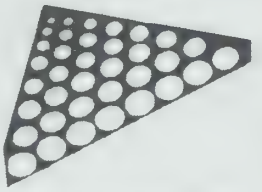


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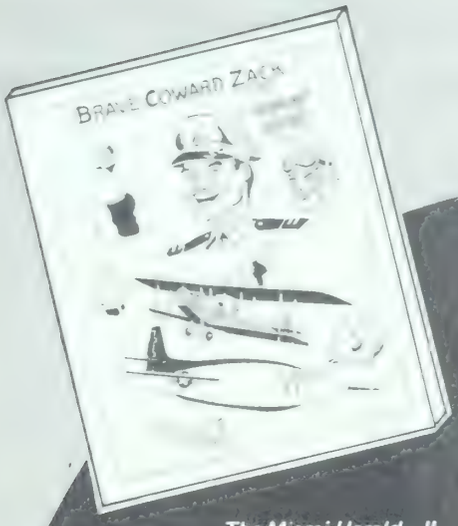
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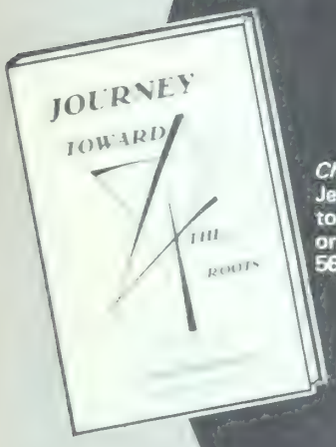
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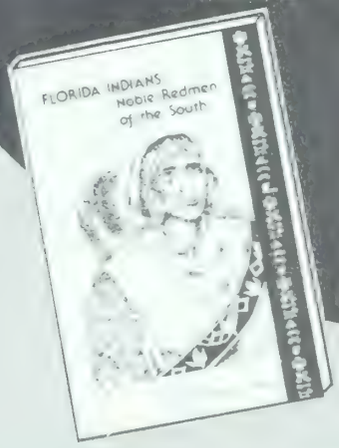


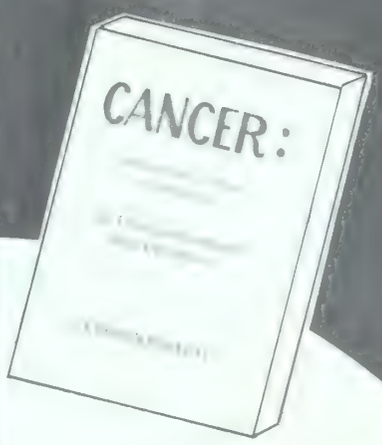
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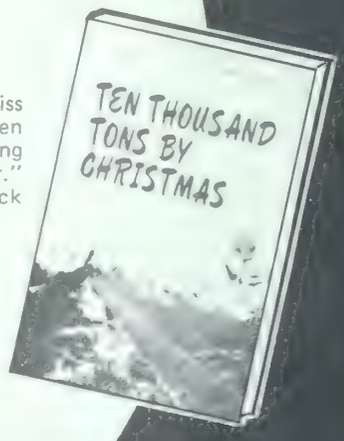


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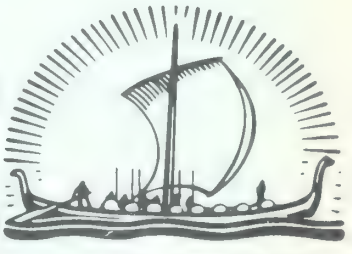
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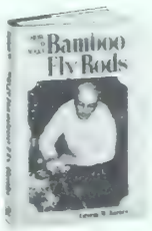


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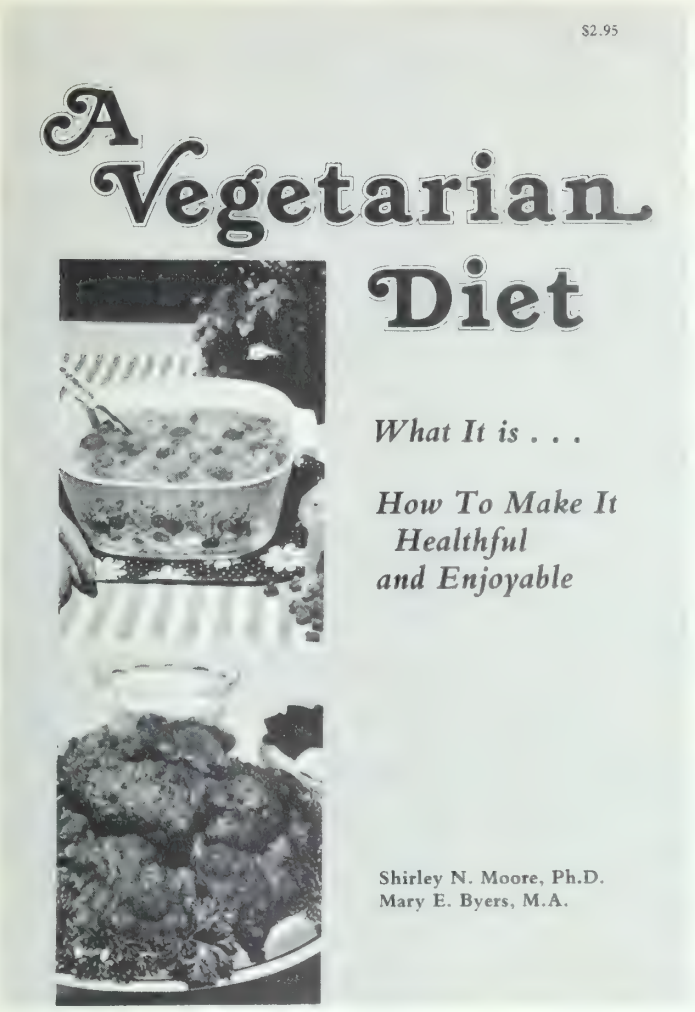


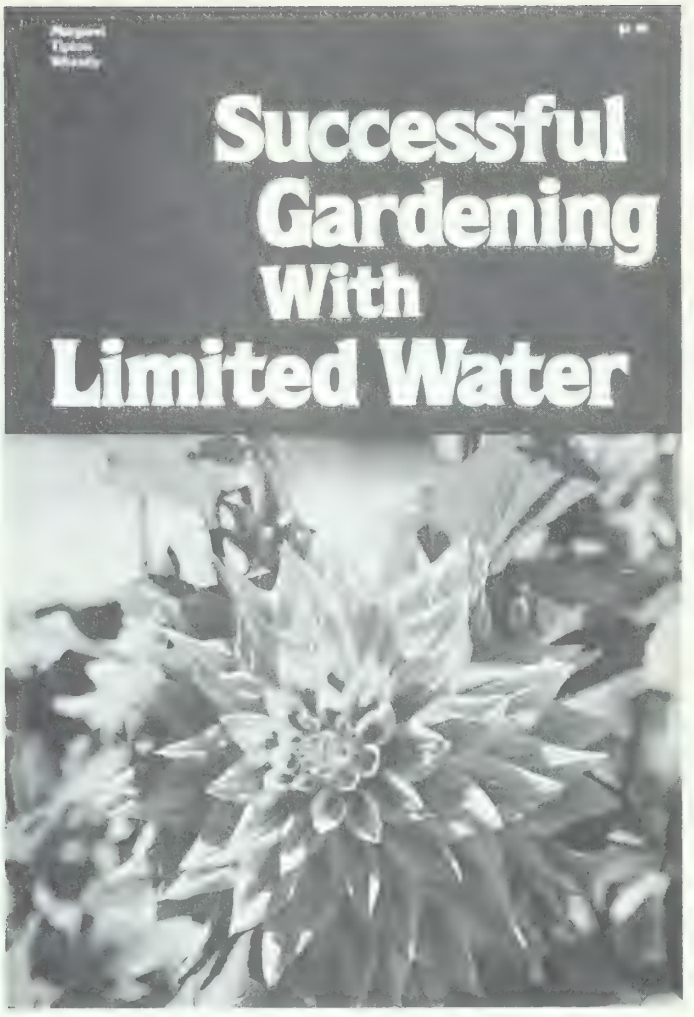
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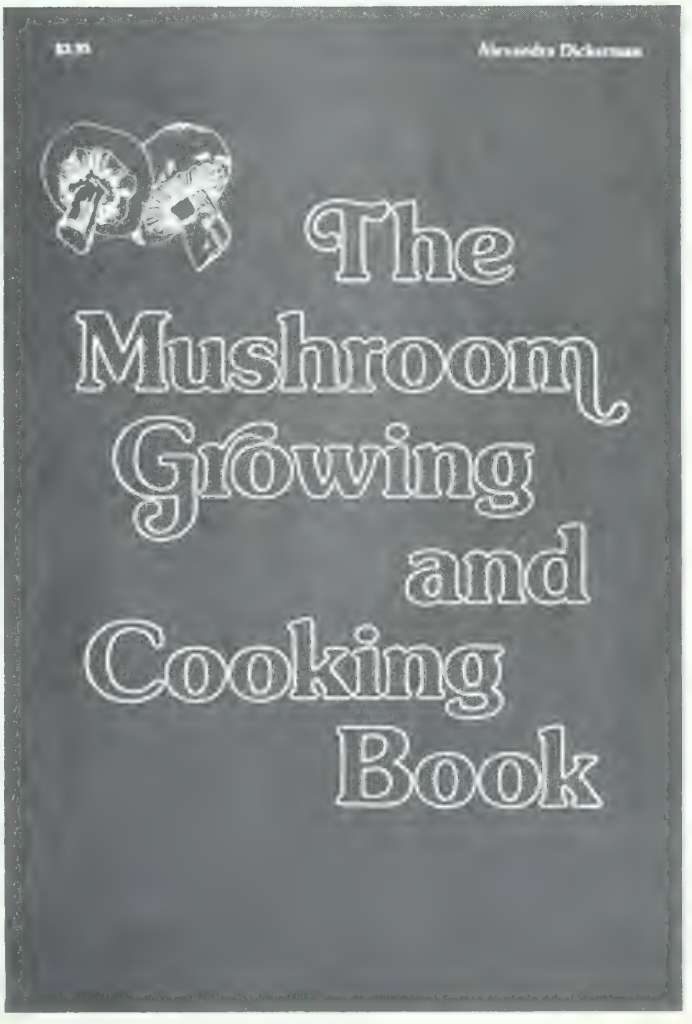
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David D. Smith
Madison, Wisconson:

The June 1 issue of *LJ* (p. 1243) had a cover article on popular religious books. As a gay librarian, I was outraged at the emphasis on Anita Bryant. While it might be argued that Douglas Marsh was trying to objectively compile a list of books with appeal for the bigots in every community, I do not see any editorial attempt to balance *LJ* by giving equal space to an article on gay erotic novels, for instance. Librarians have been stereotyped as uptight precisely because of the image created by this type of article. I don't feel that Anita Bryant books should be censored, although she undoubtedly advocates censorship herself, but I don't enjoy seeing numerous pictures of her with an article which provides free advertisement in a professional journal. Perhaps professional is too kind a word to describe the mediocrity of *LJ*.

Donald G. Davis, Jr.
Associate Professor, University of Texas at Austin:

The appearance of Marsh's article signals the return, I hope, to an earlier policy of providing regular and periodic coverage to religious books, along with the entire spectrum of subjects treated by *LJ* during the year. It provides a most welcome balance to the article by Martin E. Marty, "Religion Today and Tomorrow," which appeared in the February 1974 issue of *American Libraries* under the guise of a comprehensive authoritative review.

Realistic cataloging

Patty Bobula
Librarian, New Hampshire Vocational-Technical College, Laconia:

The article by Sanford Berman, "The cataloging shtik"(*LJ*, June 1, p. 1251) was terrific!

How can we expect patrons to use the catalog effectively if we use obscure subject headings and load the cards with information that hides what the patrons *really* want to know—author, title, date, and call number? To make our subject catalog easier to use, I have deleted quite a few subdivisions. A large library might use "U.S.," but it serves no use for our students. I have also made up *lots* of cross-references, from the subject that people think of to the LC heading that has been decreed (LC decrees, I decry).

Owen M. Borda
Brewster, New York:

Bravo to Sanford Berman. His article brings into focus many of the realistic problems contemporary librarians face and argues with those trying to add additional complexities. Why must we make the information sciences unbearably cumbersome with meaningless restrictions and policies. Let's be honest with ourselves and others, a librarian will never be a professional of the same stature in our society as doctors, lawyers, clergy, and a host of other professions. Just keep it simple, serve the readers with the most direct and efficient service.

Colorado's co-op plan

Anne Marie Falsone
Assistant Commissioner, Office of Library Services, Colorado State Library, Denver:

I read with interest the article on the State Library Agency meeting which was held during the Midwinter Conference of ALA (*LJ*, May 15, p. 1104). In the article, it's mentioned that Mary Spillane of the Massachusetts Bureau of Library Extension identified 28 states that have enabling legislation for multitype library cooperation, but only eight of which have allocated funding for this purpose. I was discouraged to discover that Colorado was not mentioned as one of these states. In fact, we are one of even fewer than eight states who have not only enabling legislation for multitype systems and state funding for that purpose, but also rules and regulations which allow multitype governance of these systems.

In 1975, the Colorado General Assembly passed enabling legislation to create multitype library systems. The following year, the State Board of Education, which is the policy making body for the Colorado State Library passed rules and regulations which called for the termination of the former public library systems, and the organization of new multitype systems including all publicly-supported libraries in the state. The rules and regulations call for representation on the governing board from each type of library (academic, public, school, and special). Although our multitype systems have only been operational since October 1, 1976, the response to them from library agencies in Colorado has been very positive. We feel that this is a very dynamic way to meet the problems of declining tax support and higher cost of materials.

Republished GPO book

Kenneth L. Firestein
Resource Center Coordinator, New York State Office of Drug Abuse Services, New York:

This is a note to inform you of the publishing of a book by Academic Press which is for most intents and purposes a copy of a U.S. Government publication. While the content differences are small, the cost differences are very large.

The book in question is *Acute Drug Abuse Emergencies: a Treatment Manual*, edited by Peter G. Bourne, M.D., published by Academic Press, 1976. This edition of the book contains 28 chapters. The U.S. Government produced publication is called *A Treatment Manual for Acute Drug Abuse Emergencies*, edited by Peter G. Bourne, M.D. (same editor), U.S. Department of HEW, 1975.

The two books contain the identical first 25 chapters. The Table of Contents looks different since the Academic Press edition brings into the Table of Contents the section headings of the articles. The index in both editions is equally extensive (it appears to be identical, although I expect and hope that the Academic Press edition has indexed their additional three chapters) and useful. The text in these books contains valuable information for the professionals in the drug abuse fields.

There are three additional chapters in the Academic Press edition. They are: Confidentiality and the Drug Abuse Patient, Chemotherapy for Drug Abuse Related Emergencies, and Management and Treatment of Acute Phencyclidine Intoxications. The final chapter on Phencyclidine is an excellent addition.

The Academic Press edition is $16.50 list price (hardcover). The Government's edition (SN 1724-00303) is $2.25 (paper cover), or *free* from the National Clearinghouse for Drug Abuse Information, P.O. Box 1635,

Rockville, Maryland 20850 (or in many cases, from your state substance abuse agency).

Peter G. Bourne

Special Assistant to the President, The White House, Washington, D.C.:

The book *Acute Drug Abuse Emergencies*, which I edited, was published originally by the National Clearinghouse for Drug Abuse Information. The issue of the publication as originally prepared was very quickly distributed because of unexpectedly high demand, and the Clearinghouse was unable to fulfill many of the requests for copies. At that time I approached the director of the National Institute on Drug Abuse concerning the possibility of printing an additional edition of the book to meet that demand. I was told that budgetary constraints prevented that possibility and that there was no way that they could produce further copies.

Because of the continuing demand for the publication that I was receiving from throughout the country, I contacted Academic Press about the possibility of publishing an update commercially so that those who wanted a copy would still be able to obtain one. As the publication was a government publication originally, there was no copyright issue involved, and we decided that as much as anything else we would be performing a public service to make this volume available to those who still wanted it.

I believe, in addition, that because Academic Press has produced a high quality book which is a hardback edition the additional price is more than warranted. The softback edition published by the federal government was not a particularly attractive publication, whereas the product from Academic Press will be an asset in any library. On this basis, I believe that the decision to produce this volume commercially was very much in the public interest.

Jack K. Burgess

Senior Vice President, Academic Press, Inc., New York:

Acute Drug Abuse Emergencies, edited by Peter G. Bourne, M.D., is a revised and expanded edition of the earlier report printed by the Government Printing Office. Academic Press undertook publication at the suggestion of the editor in order to make the updated material available internationally.

The Academic Press Edition has been completely reset. It has been extensively promoted throughout the world to an extent not possible by a government agency. It is available hardcover at $16.50, but also in an International Edition, paperbound, at $7.95.

CALENDAR

OCT. 4-7—ANNUAL MEETING OF SOCIETY OF AMERICAN ARCHIVISTS, Salt Lake City, Utah, Hotel Utah. Contact SAA, P.O. Box 8198, Chicago, Ill. 60680.

OCT. 6-8—NORTH CAROLINA LA, Winston-Salem, Benton Convention Ctr. Contact: Lucy Bradshaw, Librarian, Winston-Salem State Univ. Library, Winston-Salem, N.C. 27105.

OCT. 8—HAWAII LA, Honolulu, Midkiff Learning Ctr., Kamehameha Schools. Contact: Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96818. (808) 732-9727.

OCT. 13-15—SPECIAL LA, Board of Directors, New York, N.Y., Gramercy Park Hotel.

OCT. 14—CONFERENCE ON N.J. STATE AND LOCAL GOV'T., sponsored by Government Documents Assn. of N.J., Rutgers Graduate School of Library Service, and N.J. Chapter of American Civil Liberties Union, Princeton University. Theme: "Freedom of Information and the Right to Know." Contact: Ilse Moon, Graduate School of Library Service, Rutgers University, 4 Huntington St., New Brunswick, N.J. 08903. (201) 932-7169.

OCT. 16-19—COLORADO LA, Denver, Executive Towers Inn. Contact: Pauline Robinson, Coordinator, Children's Services, Denver Public Library, 1357 Broadway, Denver, Colo. 80203.

OCT. 16-21—AMERICAN MEDICAL RECORD ASSN., Atlanta, Georgia, Peachtree Plaza Hotel. Theme: "Commitment to Excellence." Contact: AMRA, 875 North Michigan Ave., Suite 1850, John Hancock Ctr., Chicago, Ill. 60611. (312) 787-2672.

OCT. 18—SOUTH CENTRAL RESEARCH LIBRARY COUNCIL CONF., Ithaca, New York. Theme: "OCLC (Ohio College Library Center) in the Real World." Contact: SCRLC, DeWitt Bldg-Office 6A, 215 North Cayuga St., Ithaca, N.Y. 14850.

OCT. 18-20—CONFERENCE ON COPYRIGHT, Boone, North Carolina, Appalachian State Univ. Theme: "The Legal and Ethical Aspects of Use and Management of Copyrighted Materials." Contact: Richard Hudson, Ctr. for Continuing Education, Appalachian State Univ., Boone, N.C. 28607. (704) 264-5050.

OCT. 19-21—WISCONSIN LA, Eau Claire, Eau Claire Hilton. Contact: Ronald H. Gorsegner, Eau Claire Public Library, 400 Eau Claire St., Eau Claire, Wis. 54701.

OCT. 19-22—GEORGIA LA BIENNIAL CONF., Jekyll Island. Contact: Ann W. Morton, P.O. Box 833, Tucker, Ga. 39984.

OCT. 20-21—INDIANA CONFERENCE ON LIBRARY ORGANIZATION, Terre Haute, Sheraton Inn. Theme: "Emerging Trends in Library Organization: What Influences Change?" Contact: Dean of Library Services, Cunningham Memorial Library, Indiana State Univ., Terre Haute, Ind. 47809.

OCT. 20-21—NEBRASKA LA, Omaha. Contact: Ruth Palmquist, 101 E. 16th Ave., Bellevue, Neb. 68005.

OCT. 20-21—INSTITUTE ON CIRCULATION, Information Science & Automation Division and Circulation Services Section, Library Administration Division, ALA, Dallas, Royal Coach Inn. Contact: ISAD, ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

OCT. 20-22—MANITOBA SCHOOL LIBRARY AUDIO VISUAL ASSN. FALL CONF., Winnipeg, Kelvin High School. Theme: "Your Resource Centre: the Starting Gate." Contact: Jean Baptist, 4 Freedman Crescent, Winnipeg, Manitoba, R3T 2N2.

OCT. 25-28—NAT'L ARCHIVES, Philadelphia, Theme: "Going to the Source: an Introduction to Research in Archives." Contact: Elsie Freivogel, Education Division, Nat'l. Archives and Records Service, Washington, D.C. 20408. (202) 523-3298.

OCT. 26-28—ILLINOIS LA, Springfield, Forum 30. Theme: "The Fourth R: Resources." Contact: ILA Executive Offices, Suite 1303, 425 North Michigan Ave., Chicago, Ill. 60611.

OCT. 26-28—MISSISSIPPI LA, Jackson, Coliseum Ramada Inn. Contact: George Lewis, Mitchell Memorial Library, P.O. Box 723, Mississippi State, Miss. 39762.

OCT. 27-28—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Upstate New York Chapter Fall Meeting. Syracuse, Marriott Inn. Theme: "Copyright," Contact: George Abbott, B101 Bird Library, Syracuse Univ., Syracuse, N.Y. 13210. (315) 423-2438.

OCT. 27-29—MIDWEST MODERN LANGUAGE ASSN., Chicago, Conrad Hilton Hotel. Contact: Delaine Heynen, MMLA, 311 English/Philosophy Bldg., Univ. of Iowa, Iowa City, Iowa 52242.

OCT. 27-29—OHIO LA, OHIO EDUCATIONAL LIBRARY MEDIA ASSN., Dayton, Dayton Convention Center. Contact: Norman Plair, 215 E. Third St., Dayton, Ohio 45402.

OCT. 28—NEW ENGLAND CHAPTER OF ASSN., OF COLLEGE AND RESEARCH LIBRARIES, Cambridge, Massachusetts, Monroe C. Gutman Library, Harvard University. Theme: "Graphics in Libraries: In-House Publications, Signs, and Media." Contact: Ellen Levin, Framingham State College, Henry Whittemore Library, Framingham, Mass. 01701. (617) 877-3501, Ext. 271.

OCT. 28—NEW JERSEY LA FALL CONF., Morristown, Governor Morris Inn. Theme: "The Library in the Arts." Contact: Morey Berger, Monmouth County Library, Eastern Branch, Route 35, Shrewsbury, N.J. 07701. (201) 842-5995.

OCT. 28—POPULAR CULTURE SYMPOSIUM, Office of Continuing Education, College of Library Science, Univ. of Kentucky. Contact: Wayne Wiegand, College of Library Science, UK, Lexington, Ky. 40506.

OCT. 28-29—LIBRARY INSTITUTES PLANNING COMMITTEE, Palo Alto, California, Rickey's Hyatt House. Theme: "Fees for Library Services." Contact: LIPC, 1110 Keith Ave., Berkeley, Calif. 94708.



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EDITORIAL

The giraffe factor

The first of the state governor's conferences on libraries and information services was held in Atlanta on September 15 and 16. When all the following state meetings have been held and the promised grand convocation at the White House brings it all together, we hope to find ourselves launched on a brave new decade of library development. One fervent hope widely shared is that this public process will indeed bring to light the immense variety of need that exists and the necessity for the managers of our intellectual resources—from the great libraries and information producers to the small town children's room decorated with over-sized stuffed animals—to respond creatively to these needs. Another fervent hope: that information needs will not be ranked by the age or social status of the individuals concerned.

The predilections of our institutions have been already amply expressed. Each, from the august Library of Congress to the village library, has volunteered for action. It is in the nature of institutions, however, that their vision of the needs of people coincide neatly with the things these organizations like to do. This vision is not necessarily in a very sensitive relationship to the actual needs of people.

This is no strange or evil matter. Our economy provides a familiar model. An industry such as steel or automobile building or publishing exists primarily to encourage a flow of cash through its doors. Even if the welfare of an energy-starved nation depends on it, Detroit cannot switch from large cars to small cars unless the hunger of their organizations for money can be satisfied at accustomed levels.

Library and information institutions are not immune to this condition. Their leaders look to the coming network as an opportunity to expand their functions, their influence, and their importance. None to date has volunteered to be phased out in favor of another organization; none is likely to. The struggle for dominance in the coming new order is acute in some quarters. There are territorial problems between private and public institutions; between the Library of Congress and other great libraries; between members of the new breed of information handlers like BALLOTS, the Ohio College Library Center, the SOLINETs and NELINETs, between state library agencies and municipal library giants.

But these institutional rivalries should not be allowed to dominate the large decisions that lie ahead. The state conferences, again, can be counted on to make clear the many basic needs of people. But it will also be wise to listen closely to the voices of the individual library and information specialists in the field—as well as those of their managers. There is an astonishing amount of altruism abroad in this matter. In the last few years, the rank and file of people involved in information transfer has shown a growing unanimity of mind and a transcendence of local loyalties. Some years ago, in an eloquent address, David Kaser, then Director of Cornell University Libraries, took a mournful view of the future of library cooperation. It would be a human problem, he saw clearly, and one that would only be solved—if at all—by vast changes of heart. Only a few years later, we can see that these changes of heart have taken place—at least among the people who work in libraries. National planners should consult most seriously the leavening that librarians in the field are bringing into the developing national network—especially their devotion to the often ill-rewarded tasks of clearing the way for persons of all conditions to have access to the heritage of culture. Among those who have labored so hard to assure access to information to persons who cannot command it by power of place are the librarians who devote themselves to opening the door of the human family mind to children.

The ways that they use may seem more amusing than significant, but they are to be taken as seriously by national planners as the brief of the most prestigious administrator. For if our children do not find themselves welcomed into the world to which libraries are the portal, there is no future for any of us. The labors and artful devices of children's librarians can sometimes stand as a parable for what all the rest of us could and should be doing. The best example we've seen lately came in the mail from the Appleton Public Library in Wisconsin, where a tall stuffed giraffe greets the small fry. One little girl, who understands this clearly, always goes straight to the giraffe, hugs its leg, and announces, "Hello, giraffe. I'm here!" *Karl Nyren*

Volunteers are a welcome source of help for you and your library.

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VOLUNTEERS IN LIBRARIES is a compendium of the authors' own experiences and know-how . . . plus specifics about ongoing library volunteer activities collected from individual visits, written materials, telephone interviews, extensive correspondence. Library school deans have shared curriculum details and goals. And volunteers themselves have contributed their stories.

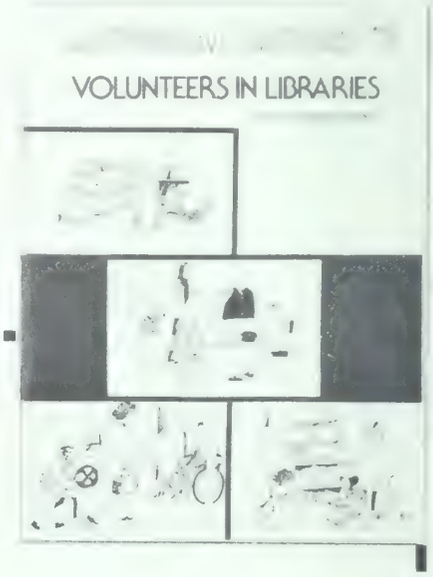
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LJ

NEWS

Iowa's processing center skirts bankruptcy

Efforts to run regional or statewide processing centers that are capable of paying for themselves have for the most part flopped. Library Processors, Inc. of Iowa, a statewide operation that grew out of the North Central Library Operation (NILE), is the latest big processing center to report that it is not doing enough business and may have to shut down.

Very few regional centers have been able to make a go of it. *LJ* has already reported financial setbacks faced by state processing centers in Florida and Rhode Island. Despite several attempts to drum up the business necessary to make its processing center a going concern, Rhode Island had to close up shop when it lost its subsidy in December 1975; it now does only in-house processing.

One notable exception to financially ailing processing operations is the one run by the Nassau, New York, Library System. Nassau is doing a thriving business; it handles the processing for 54 public libraries in Nassau, and also does work under contract for three libraries in neighboring Suffolk County, and another three in New Jersey. Processing Chief Richard Pfefferle told *LJ* that Nassau processed about 340,000 volumes last year, but expects to do slightly less than that this year. When asked why the volume of business is dropping, Pfefferle surmised that the rising prices of books (especially fiction titles) may be hurting libraries. The book budgets of Nassau member libraries have been going up steadily, he noted, but added that this may not be enough to offset the impact of inflation (which reduces the number of books bought).

As for the situation in Iowa, State Librarian Barry Porter blames a steady drop in business for the financial plight of Iowa's processing center. For the fiscal year ending June 30, 1977, the state center processed 50,445 volumes—a "decrease of some 17,000 volumes over the previous year and a decrease of some 30,000 volumes over the years in which NILE was doing sufficent business to remain afloat economically." Porter pegged as factors in slumping business: "fewer federal dollars have been put into the purchase of books, and book budgets have either remained constant or have been cut . . ."

Porter said that Iowa libraries also are not making enough use of the center: although some 220 libraries use the center, many of them process less than half their books there. Librarians had complained, he said, that it takes the center too long to process materials. But, Porter says, things have improved since Baker & Taylor has speeded up book deliveries. Iowa's processing center, claims Porter, has shortened its turnaround time to ten calendar days—two to three weeks faster than had been the case earlier.

Porter is trying to persuade more Iowa libraries to use their state processing center. His argument: libraries affected by a loss of manpower due to the budget crunch can put more staffers up front helping patrons instead of assigning them to a backroom cataloging materials. Money can be saved: the processing center gets a 39 percent discount on books. And the center is utilizing the modern technology that will enable it to "develop standardization throughout the state for the purposes of interlibrary loan and inventory control."

Library suppliers find another aspect to the decreasing business at processing centers, including their own processing operations, which are suffering, too: library supplies for processing are selling better than ever—indicating that many libraries are preparing books in house rather than paying to have them done by another agency.



Photo: Frank Armstrong

Third largest: The University of Texas at Austin says that its newly opened Perry-Castañeda Library is probably the third largest academic library in the U.S. The six-level open-stack library cost $21.7 million to build; it has 70 miles of shelf space for up to 3,250,000 volumes and seating for 3200. The building has such energy saving devices as an integrated lighting system requiring fewer fluorescent tubes and special heating and cooling systems

IIA sees "price war" threat in European info tariffs

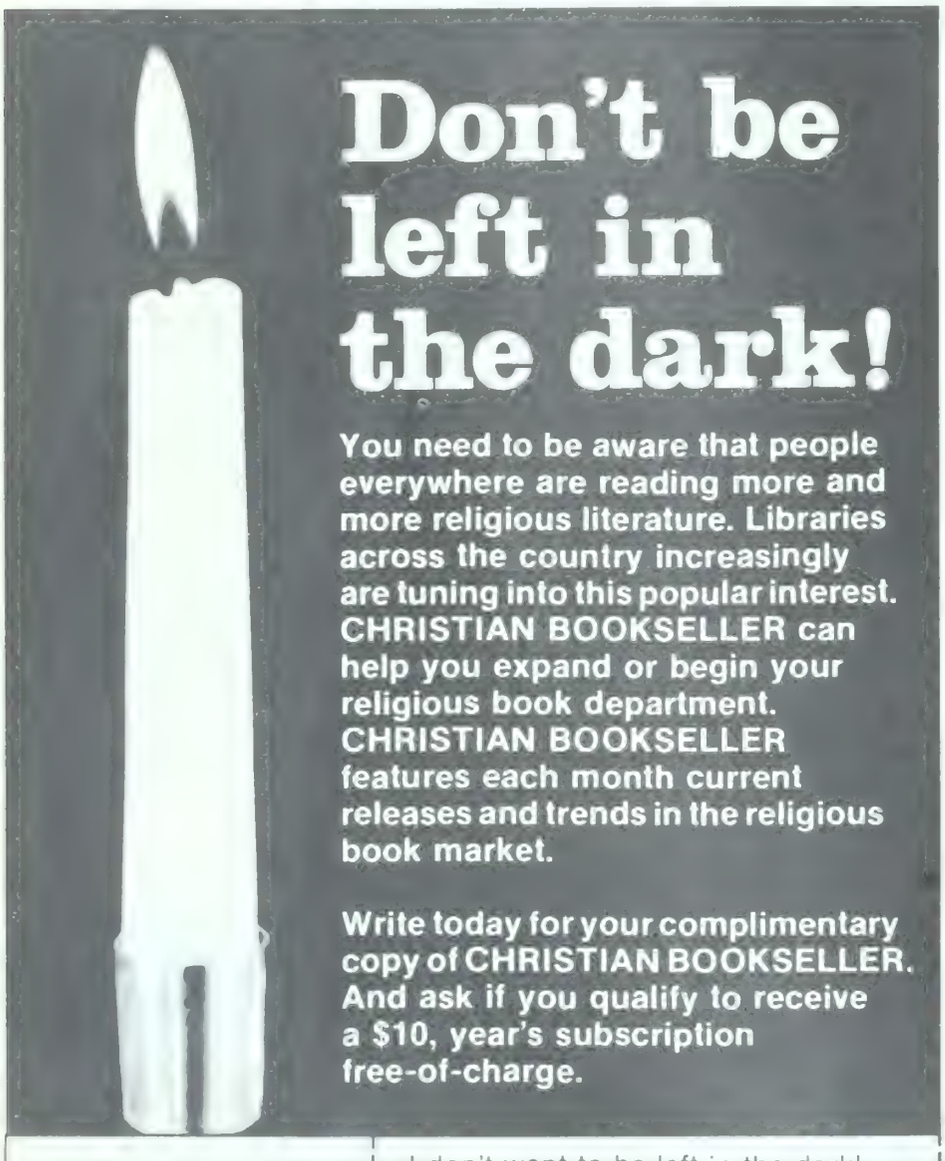
The Information Industry Association warns that an international information price war could be triggered by the stiff up front charges (about $30 per hour) levied by European postal, telephone, and telegraph monopolies (PTT's) on access to American databases through Tymnet.

IIA also fears that the PTT's will appropriate even more American profits by imposing transaction charges on those companies (General Electric was one mentioned) offering private line access to databases.

Carlos Cuadra of the System Development Corporation (SDC) told government officials and representatives of Chase, McGraw Hill, Macmillan, Predicasts, and GE that the U.S. information industry will suffer if PTT's continue to bleed foreign clients of American databases. Said Cuadra, European usage is bound to drop off and an important source of revenue will shrink. But since foreign users, he said, pay a share of the costs of creating U.S. databases, U.S. firms will have to boost prices it charges home users.

The American information industry has in the past taken a different stance on the question of fees, which have been traditionally backed as necessary to the flow of information. Now that the shoe is on the other foot, and there is a very real threat that fees other than those levied by the database producers and the domestic utilities which distribute them will reduce their profits, U.S. information marketers are looking at the fee question from a different perspective. Responding to what they see as a threat, U.S. industry representatives chided the PTT's for hampering the dissemination of information, and they went on record "urging unfettered flow of information internationally." Cautioned the IIA, "a protective rate war could lead to a trade war in information."

Interestingly, a different set of circumstances prompted two information brokers, Lockheed and SDC, to voluntarily cut their prices earlier this year. In a news story titled "Database vendors in a price war?" *LJ* noted the sudden price cuts instituted after a Minneapolis firm called BRS (Bibliographic Retrieval Services) appeared on the scene offering cheaper access to online databases (*LJ*, March 15, p. 665).



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Interracial book council assails "The Speaker"

In a recent issue of its *Bulletin*, the Council on Interracial Books for Children, Inc. (New York) presents a strong case against *The Speaker*, a controversial film produced under the auspices of ALA's Office for Intellectual Freedom. The Council notes that *The Speaker* has divided the ALA membership into two camps—one camp decries the film as a blatant example of racism, while the other group applauds the film for facing up to the issue of racial inferiority. The Council observes that the film has at least clarified a larger issue; it has spotlighted "the conflict between those who favor moves to eradicate racism from the library profession and those who oppose such moves as being a threat to the 'rights' of racists."

CIBC documents its position with a series of articles whose titles suggest the stances being taken. Among them: "'The Speaker': a New Weapon in the Neo-Conservative Arsenal"; "Refuting White Racism: a Bibliography"; "The Selling of 'The Speaker'"; "What ALA Might Have Done"; and "A History of the IFC/OIF: an Agenda in the Closet?"

Harsh debate during ALA-Detroit over the merits of the film prompted ALA to publish a discussion guide to be used in conjunction with film showings. The Council has come out with its

own discussion guide—one that zeroes in on what it interprets as racial stereotyping. One example spotlighted: the differences in appearance and behavior between the students in the film who favored the speaker, and those who wanted him run out of town.

A report in London's *Library Association Record* suggests that librarians in countries other than the U.S. are worried about the many ways in which racist attitudes are passed on to youngsters. *LAR* reports the establishment in England of the National Committee on Racism in Children's Books. The committee will campaign against racially biased children's books and encourage the publication of books "reflecting an interracial society"—especially works by ethnic minority group members themselves. Among activities planned: forums for discussions, exhibitions, and conferences to promote an awareness of racial bias in books; publication of a newsletter as well as posters, leaflets, and stickers; and the preparation of guidelines for teachers, librarians, publishers, and parents. The group will eventually seek funds for a full-time staff and headquarters.

Dorothy Kuya, a West Indian adult education specialist, heads up the committee. Information about the committee's work is available from Dorothy Kuya, 10 Dalgarno Gardens, London W10.

HEW library officers recalled to D.C.

In an apparent effort to streamline further the Department of Health, Education, and Welfare (HEW), the Carter administration has ordered the "recentralization" of the HEW Library Services Program. What this means: HEW library program officers who work out of ten regional HEW offices and have the job of administering the LSCA (Library Services and Construction Act) program are to be recalled to Washington, D.C. Nine people are involved; one Regional Program Officer spot (Kansas City) is now vacant.

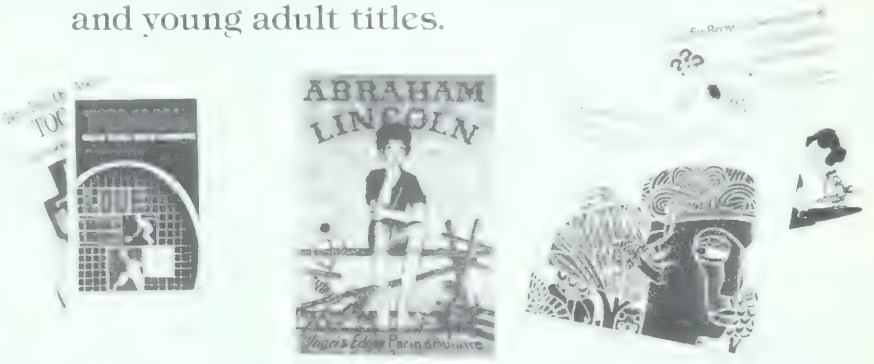
One observer close to the action sized up the possible impact of the "recentralization": it could help cut positions, and/or could lead to a change in personnel. Some library program officers can be expected to refuse to move to Washington, and will get out of it by either resigning or retiring. The "recentralization," it was said, could be interpreted as another effort by the Carter administration to get the HEW to trim the fat. Some regional program officer positions, and other HEW posts as well, had been downgraded earlier. RPO positions in New York and Chicago were among those to get bumped down from a GS-14 ranking to a GS-13.

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The big pitch of the Nixon administration was that government would be returned to the people by means of the process of decentralization. Carter also made giving the American public a voice in government policy a major theme of his own campaign. But he's often bypassing the public in efforts to streamline giant government agencies—just as Nixon did—for different reasons.

Mass. Library Bureau claims status gain

The Massachusetts Bureau of Library Extension claims to have won another victory in its long battle for recognition as a dominant force on the Massachusetts library scene. The victory: legislators upped—without a squabble—by 54 percent the budget for the administration of Library Services and Construction Act funds. Under a new amendment to LSCA legislation, states are required to match federal expenditures for LSCA administration. The Massachusetts legislature complied with this Quie amendment by increasing the account for LSCA administration by $125,000.

The additional money, says the Bureau, "will be used primarily to transfer state mandated personnel from the LSCA payroll to the more appropriate state account, thereby freeing funds for program grants."

IFLA Bibliographic Office gets more CLR backing

The Council on Library Resources has awarded a third grant—this one, $150,000—to IFLA's (International Federation of Library Associations and Institutions) Universal Bibliographic Control Office—indicating CLR's continued commitment to the project. Since 1974, the Council has given the Bibliographic Control Office $364,200.

Commenting on the evolving role of UBC, IFLA Secretary General Margreet Wijnstroom noted that the UBC Office was conceived as an agency to coordinate work on international bibliographic standardization and encourage national bibliographic control projects. UBC, she claimed, has assumed a new role as an international bibliographic center.

The range of its activities last year included producing the bibliographic component of the International MARC Network Study; taking responsibility for the program content of the IFLA World-Wide Seminar held in Seoul, Korea; and preparing background materials for last month's Unesco/IFLA International Congress on National Bibliographies. Dorothy Anderson is UBC Office Director.

Oklahoma user survey to peg statewide needs

The Oklahoma LSCA (Library Services and Construction Act) Advisory Council has commissioned Battelle Columbus Laboratories to do a major statewide study of the "effectiveness of libraries in Oklahoma in meeting user needs." Battelle, which will get $72,275 for the job, is to develop guidelines for library development in Oklahoma for the ten year period 1978–1987.

Battelle, which has conducted similar studies of Georgia and Alabama libraries, proposes to employ "a problem-solving research methodology intended to assure an unbiased provision of fresh insights into problem areas." Beverly Rawls, Battelle's manager of library services and library research, will direct the study, with help from Dorothy Sinclair of Case Western Reserve. The study is slated to be delivered in May of 1978, and will serve as a focus for the state conference to be held in preparation for the White House Conference on Libraries and Information Science.

Clio staff responds to fire

Eric H. Boehm, president of the American Bibliographical Center-Clio Press, tells *LJ* how ABC-Clio's staff responded to the Sycamore fire which in July devastated properties in Santa Barbara, California. ABC-Clio stores many of its records, including abstracts, in fire-resistant files, but a great many records and computer tapes are not stored, and thus could have been destroyed if the fire got to ABC-Clio headquarters. Boehm reports that a number of staffers recognized the threat and came back to work on the night of July 26 to retrieve tapes and other vital records, put them in the company van or their own cars, and take them out of danger.

Libraries and runaways

Libraries across the nation are participating in the effort to help the estimated one million youngsters who run away from their homes each year; they're putting up posters and handing out information cards aimed at alerting runaways to the toll-free, 24-hour Runaway Switchboard set up by the U.S. Office of Education. And libraries are apparently getting through to youngsters: Pauline Winnick, coordinator of Public Library Services for the OE, says that many young people calling the Switchboard are giving credit to libraries for tipping them off to the Switchboard service.

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LIBRARY COOPERATION

LC to upgrade catalog card printing system

David G. Remington of the Library of Congress Cataloging Distribution Service reports that LC has invested in new computer technology that will enable the Cataloging Service to print MARC catalog cards on demand. One result foreseen: it will no longer be necessary to maintain a card inventory. Some processing delays will consequently be eliminated, and LC costs will drop. The new system, called CARDS (Card Automated Reproduction Demand System), is being developed under a contract with Xerox Electro-Optical Systems in Pasadena, California.

CARDS, which is scheduled to become operational by next spring, will utilize advanced laser, xerographic, and computer technology; it will be linked to existing computer software and systems developed and used by the Cataloging Distribution Service since 1970. CARDS, notes Remington, will have the capacity to print with mixed fonts and point sizes and mixed roman and non-roman characters. It will print diacritics over characters, provide proportional spacing, and produce quality character images. Said Remington, "As we move into the future we can maintain the high graphics quality and readability of LC printed cards while anticipating printing from both roman and non-roman alphabet machine readable cataloging."

Remington mentioned that LC's plans to close the Main Card Catalog have led to the rumor that LC would terminate its card distribution service. Emphatically denying this rumor, Remington said that "the new CARDS System should be clear evidence to everyone that we are 'in the business'."

He added, "Regardless of the high profile online cataloging is presently receiving, card catalogs will be with us during a long period to come. Many, many libraries cannot and will not be able in the near future to afford online cataloging. We presently keep more than 7,000,000 catalog cards created since 1901 in print. . . . We have a search service to handle orders for which card numbers are not known. We hope here at CDS that we can be a practical, economical, and high quality service in this transition period from card catalogs through book and COM catalogs to online catalogs."

And Remington asked librarians who use LC's catalog card service to relay to him their concerns, constructive comments, suggestions, and/or complaints.

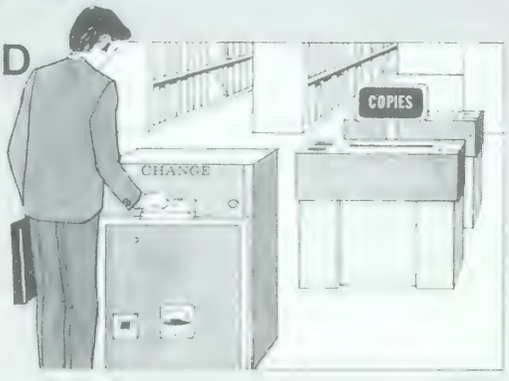
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NESS doubles rates; seeks state subsidies

In a move to realize "the long-term intent of achieving full self-support on the part of the New England Serials Service (NESS)," the New England Library Board (NELB) has almost doubled the minimum processing fee for reprints to $5. Several months ago NESS had introduced a new fee schedule as a first step to full user support: special and government libraries were asked to pay a minimum fee of $3.50, while the going rate for other types of libraries was set at $2.50 (*LJ*, May 1, p. 975). With the new fee schedule, all kinds of libraries pay the same price for reprints. But they get up to ten pages, in-





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NESS, which claims annual operating expenses in the $27,000 to $35,000 range, is also trying to get state library agencies to help underwrite its costs. NELB plans to terminate direct subsidies to the Service on October 31. So far, the Maine State Library, the Vermont Department of Libraries, and the New Hampshire Library Council have opted to provide NESS with operating revenue by underwriting library use of NESS.

But one state agency leader is against support of NESS: Charles Joyce, director of the Massachusetts Bureau of Library Extension, had opposed the creation of NESS on the grounds that providing better access to periodicals in New England could result in discrimination. His argument: money spent for such service could be diverted from traditional library services which are especially vital to the poor and to minorities (*LJ*, August, p. 1547).

While it seeks to get itself on a firm financial footing, NESS is eyeing a potential role in the National Periodicals System proposed by the National Commission on Libraries and Information Science. NESS is collecting statistics to pinpoint what publications New England libraries might request from a regional or national resource center.

Regional resource center slated in So. Maryland

The Southern Maryland Regional Library Association reports that Southern Maryland will be the first region in the state to set up a Library Regional Resource Center Facility. A planning committee has set service priorities to assure that the center meets the needs of libraries of all types.

Top priorities: a periodicals center, a materials selection center, and an equipment preview center. The periodicals center will house all back files either in hard copy or on microfilm. Printouts or photocopies of requested articles will be provided to patrons via interlibrary loan. A materials selection center will enable librarians and teachers to use its facilities in their off hours. And an equipment preview center will be stocked with equipment donated by manufacturers for a "hands-on" trial period of comparison shopping by librarians, teachers, and the public.

Suggested as long-range goals: an audiovisual production center, a TV studio, and a central printing plant.

Mid-Mississippi system adds county as member

The Mid-Mississippi Regional Library System (Kosciusko), which started in 1957 when the counties of Attala and Winston entered into a cooperative agreement, reports that Holmes County has joined its ranks. Mid-Mississippi now has as members the counties of Carroll, Montgomery, Winston, Holmes, Attala, and Leake.

When Holmes joined, Mid-Mississippi got a developmental merger grant of some $15,000. A good portion of this money will buy AV equipment: 16mm film projectors, film screens, and filmstrip-cassette players for all branches without them as well as the system's bookmobile. This equipment, says Mid-Mississippi, will transform some libraries into multimedia community resources: the branches will be able to utilize the Jackson Film Cooperative and the Mississippi Library Commission's film services, and more money will be invested in films and records.

Calif. law library joins BALLOTS

Stanford's BALLOTS Center reports that the Los Angeles County Law Library has joined its network. Other California law libraries that BALLOTS include: Stanford; the University of California at Berkeley and at Davis; the McGeorge School of Law; and the Golden Gate University School of Law.

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PERSONNEL ISSUES

CETA at Queens, N.Y.: five-day service restored

Thanks to a new influx of 151 CETA (Comprehensive Employment and Training Act) employees, the budget-cramped Queens Borough Public Library (Milton Byam, director) has restored service hours at each of its branches to a full five days. Queens Borough branches had been open only two and a half days a week; facilities close to each other were "paired," which meant that one staff worked at the two branches on alternate days in efforts to keep the library system going. Queens reports losing, in the past two years, close to $5 million in funding (one-third of its budget), 286 authorized staff, all its part-time workers, and its federally funded Title X employees.

LJ has recorded in its news pages this year the criticism that CETA personnel cannot replace the trained professional and that it takes valuable time to break them in. In Queens, the library decided to do something about getting CETA people on the job as quickly as possible. Teams of Queens Borough staffers gave "blitz" training (general orientation as well as task-oriented sessions) to give their new CETA people the training they would need to man the circulation desk and perform other specific duties.

While Library Director Byam acknowledged that the new CETA people are a boon to established library branches, he noted that they could not be utilized in the brand new branches which have not yet opened. Said Byam: ". . . the new aid will not help the people in those areas of Queens where new branch buildings remain unopened. This budget provides no money for light, heat, telephones, and maintenance of new buildings, so they will have to remain closed."

Public library group seeks broader membership

The Consortium for Public Library Innovation, one of a new breed of single-mission-oriented library organizations—an approach that sets them apart from more traditional organizations—has decided to open up membership to all types of libraries. But the consortium emphatically states that despite the move to expand membership its current emphasis on public library research and innovation will stick. The consortium now has only four members; they vary widely in size and constituency: Maryland's Enoch Pratt Free Library, the Minneapolis Public Library, the Salt Lake City Public Library, and the Free Public Library of Woodbridge, New Jersey.

The consortium has set as its goal: the "overall improvement of public library services that are clearly user-centered through systematic research and experimentation." Member libraries must agree to institute Program Planning and Evaluation, formulate policy based on research in library service and management, and develop and/or improve Learners' Advisory Services.

The planning and evaluation process is interpreted by the consortium as "a key tool with which to identify areas where innovative and/or additional library services and management changes are needed, make decisions, design library programs, and evaluate all library services and operations."

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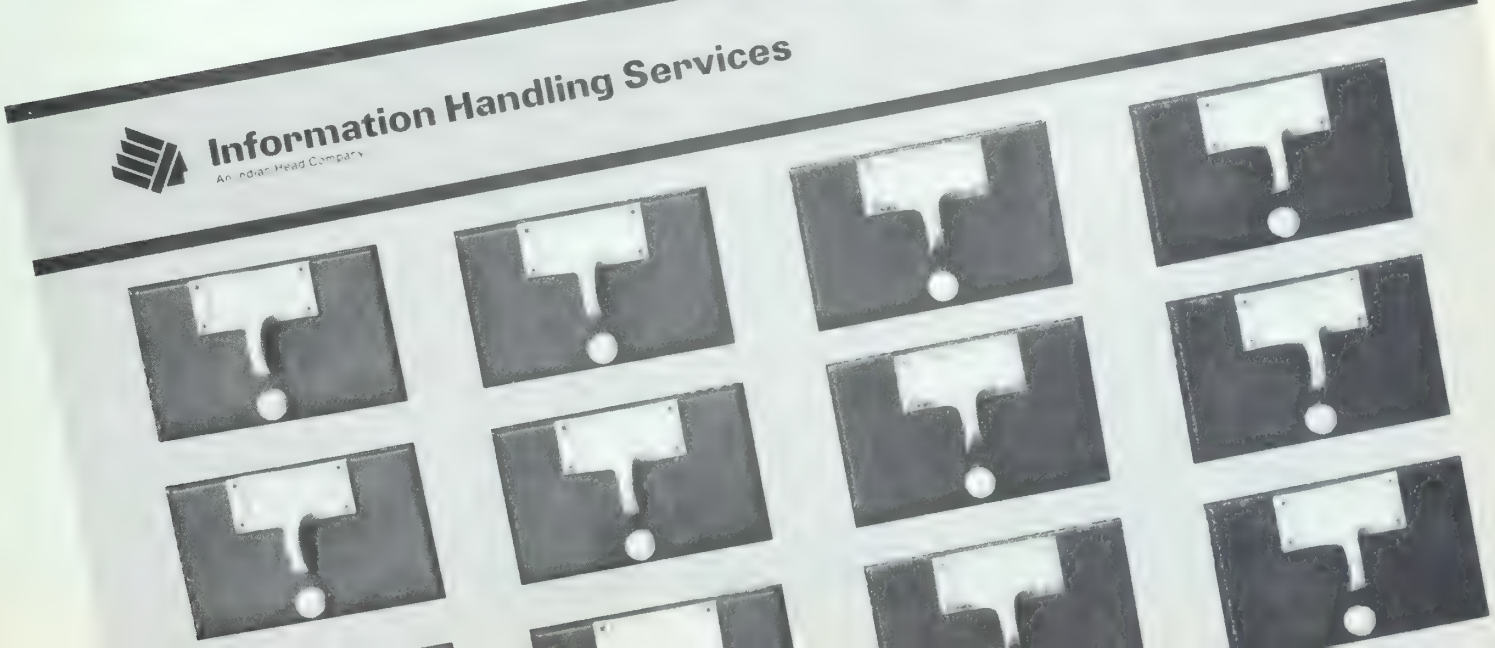
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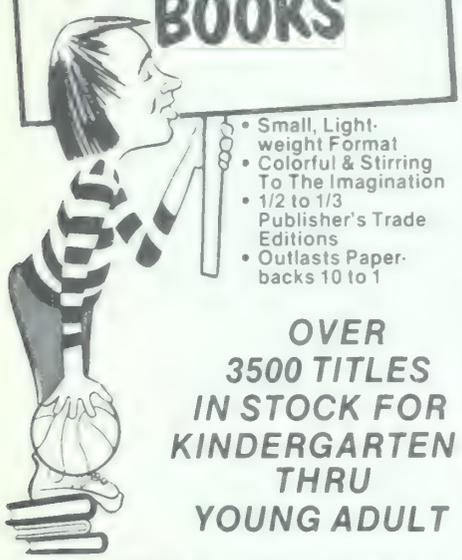
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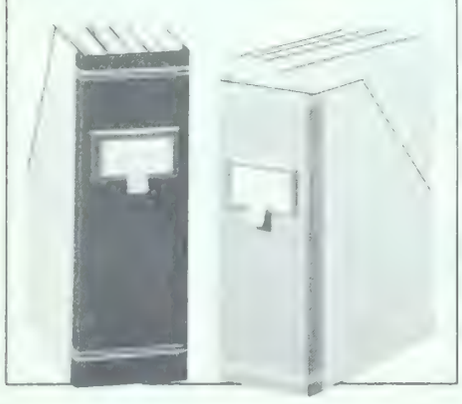
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Three consortium members (Enoch Pratt, the Salt Lake City Public Library, and the Free Public Library of Woodbridge), have already started planning "improving accountability in other library services."

The consortium has also set as objectives: "providing ongoing staff development opportunities at all levels, specifically related to quality services to users . . . and the dissemination of the group's research findings to policy makers and other members of the library profession and to decision-makers in local, state, and federal government."

Membership in the consortium costs $1000. Requests for membership should go to its newly elected Chairman, Joseph Kimbrough, director of the Minneapolis Public Library.

Volunteers in libraries: guards, PR, outreach

Libraries and other institutions that have been hit hard by the economy slump are depending more and more upon volunteers for both vital and extra services. And both government and individual organizations themselves are taking steps to recognize the contributions of the growing volunteer army. From Maryland comes a report on the Governor's First Conference on Voluntarism—a one-day affair that attracted some 700 volunteers, many of them from the state's libraries. One indication of how much a volunteer corps can do for a library: since its volunteer program was launched in 1974, Baltimore County Public Library volunteers have contributed upwards of 8500 hours of service. One individual racked up 650 hours of service, another donated 500.

The Oklahoma County Libraries system used its newsletter to pay tribute to the 81 teenagers who helped make its Readin' Round-Up and Neighborhood Arts program a success this summer. OCL had the librarians who actually worked with teen volunteers make personal statements about each of them. One OCL branch held a small party to thank their volunteers, and all the volunteers got free Dairy Queen sundaes. At one branch alone (Ralph Ellison), the youngsters donated 575 hours. Volunteer Coordinator Linda Levy notes that most volunteers went through a training session to learn how the library operates and how to assist in the Readin' Round-Up program.

A report of an unusual type of summer reading program involving volunteers comes from the Jackson County Public Library (Ravenswood, West Virginia). Individual youngsters were teamed up with volunteers in a "Book Buddy Program" designed to improve the reading skills of children ages six through 12. Volunteers, who came in for one hour per week for a month and a half, read to their teammates and played reading games. County Director Claudya B. Muller reports that 140 children and 103 volunteers were in the program.

Reports from other libraries show the range of duties the volunteers are taking on. The Denver Public Library has a volunteer guard, Isadora Fisher, who puts in about 20 hours a week. The Public Library of Columbus and Franklin County (Ohio) reports that 12 of its library volunteers—all of whom got special training for the job from the Ohio Society for Prevention of Blindness—carried out free glaucoma screenings at Main. And New York's Plattsburgh Public Library reports that one of its volunteers, a communications specialist, has developed a full-scale library PR campaign for broadcast on radio and TV.

Changing ALA's structure: membership input sought

The Future ALA Structure Committee has come up with four approaches—Activity, Assembly, Federation, and Evolutionary—to restructuring the association, and it wants the ALA membership to pick the one that looks the most promising. The approach that wins the favor of a membership majority will be taken from the idea stage to a formal proposal to be submitted to the membership for approval.

The Activity Approach devised by the committee addresses the "problem of type-of-library vs. type-of-activity." It calls for membership units only on the basis of activity and provides a common ground for libraries of all types. ALA's governance mechanism would provide a balance of representation: membership in Council would be proportional to the size of membership by type of library. Under the Activity Approach, there would be no essential change in the authority of Council or in the duties of the officers and the Board. One foreseeable benefit: it has the potential of reducing the number of program offices at Headquarters.

The Assembly Approach calls for the creation of two Assemblies: the Media Resources and Services Assembly and the Development and Interpretation of Librarianship Assembly. Each assembly could speak specifically to certain association objectives. And the assemblies would have representation on Council. All membership activity units would be lumped in one or the other of the assemblies, which would be subdivided into units of varying sizes. One expected result of this kind of reorganization: "Headquarters staffing

would be grouped around the two assemblies instead of around membership subunits or office units, permitting more efficient use of HQ expertise and support."

The Federation Approach calls for an organization "composed of a central body and relatively autonomous associations plus an Assembly of members who wish to join only the central body. The central body would have only those responsibilities assigned to it by member associations." Says the committee: "This structure would result in the transfer of some responsibilities out of the central ALA offices into the associations. However, the central voice of the profession would be strengthened by the greater number of members within the federation."

The Evolutionary Approach would maintain the present ALA structure for the most part, although it calls for certain "modifications to meet changing concerns and situations." This plan proposes 12 changes in structure—each of which would have to be approved by membership.

The Structure Committee wants comments and opinions on its proposals by December 1. More detailed descriptions of the restructuring approaches are available from ALA's Executive Office. Any commentary on the suggested plans should go to Helen Tuttle, Chairperson, Future ALA Structure Committee, Princeton University Library, Princeton, N.J. 08540.

Sex bias charged in Milwaukee firing

The Milwaukee office of the U.S. Equal Employment Opportunity Commission has backed former Milwaukee Public Library staffer Nancy W. Boone in her charge that sex bias was a factor in her dismissal as coordinator of fine arts at MPL. Boone, who says she has held a civil service management position at MPL since 1972, filed a charge of sex discrimination with the EEOC in 1975 when her supervisor (Kirk Pressing) recommended that she be denied her annual merit salary increment. She was fired by Milwaukee City Librarian Henry E. Bates in February of 1977. Boone then filed a second complaint with the EEOC—this one charged that her dismissal was in retaliation for filing a sex bias charge with the EEOC in 1975. Following an investigation, the Milwaukee EEOC agreed that Boone's sex bias charge was a "probable cause" for her eventual dismissal; it has recommended that the Department of Justice bring suit against MPL on behalf of Boone.

Commenting on the case, Director Bates said that Boone had been denied a merit increase for two successive years, and after her case was reviewed the decision was made to terminate her. Boone, he noted, had appealed her dismissal to the MPL board, but the board unanimously voted to uphold her discharge.

Changing of the guard at ULC

The Urban Libraries Council, which was founded about three years ago with the primary aim of improving the financial lot of America's ailing urban public libraries, has appointed a new Executive Director: Paxton Price, director of the St. Louis Public Library. Ervin Gaines, who had been at the helm at ULC since its founding, has stepped down because of what was termed "the pressing commitments to his position as director of the Cleveland Public Library."

Tucson cuts staff

For a while at least it looked as if the Tucson Public Library would end up with a budget of $3,564,970—up 7.2 percent over the 1976-77 budget. But that was before city fathers told the city manager to cut the budget by at least $2 million. The library had to absorb some of the loss, and it decided to cut back by reducing staff by 5.5 positions and by slashing travel funds for such things as conferences by 25 percent.

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THE LIBRARY DOLLAR

Book buying power drops, says Ohio study

According to the latest edition of the *Ohio Directory of Libraries*, libraries are spending more money on books, but are getting less for their money. In 1976 expenditures for library materials went up four percent, but two percent fewer books were bought than had been the case in the previous year. The decline in acquisitions, says the report, can be attributed to inflation coupled with shifts in collection development. Operating expenditures for Ohio's 3,081 public, school, academic, institutional, and special libraries came to $155 million—a $5 million increase over 1975.

Public libraries in Ohio added 1.5 million books to their collections in 1976—bringing the total number of volumes to 28.1 million. Their collections grew two percent, but this increase was 2.2 percent less than 1975's. Academic libraries added 864,832 volumes to their shelves in 1976. And Ohio's 42 state-supported institutional libraries increased their collections by 8.4 percent; 240,726 volumes were bought—a 77.7 percent increase in buying. Circulation in institutional libraries went up 22.2 percent. As for public library circulation, there were 62.3 million transactions in 1976—a continuation of a seven-year upward trend. Adult circulation came to 28.2 million, an increase of .9 percent.

Data on Ohio's nine multicounty cooperatives show that 204 public libraries in 76 counties participate in these cooperatives, which serve 50 percent of Ohio's population. And other types of libraries are joining: the number of academic, institutional, school, and special libraries to join multicounty cooperatives jumped from 28 to 47.

The number of professional staff employed by Ohio libraries is still going up, says the directory. Public library staffs totaled 5,129 in 1976; of this amount, 1,071 (21 percent) were professional librarians—an increase of 54. Most of them (65 percent or 639 persons) work in eight public libraries in the counties of Cuyahoga, Franklin, Hamilton, Lucas, Mahoning, Montgomery, and Summit. Professionals were employed by 144 (58 percent) of Ohio public libraries; in 1975 the figure was 142 or 57 percent. In academic libraries, professional staff (781) accounted for 38.4 percent of the total staff (2,033). Personnel costs in academe, incidentally, totalled $23.3 million, accounting for 53.6 percent of total expenditures.

LAPL gets the money to remodel main library

After nearly 11 years of arguing over whether to build a new Central Library or rebuild the old one, the Los Angeles Public Library (Wyman Jones, director) has been assured of the funding needed to go ahead with the remodeling and expansion of its Central Library. The Los Angeles Community Redevelopment Agency has ruled that use of CRA tax increment funds for the library project is appropriate and could be conceived of as a part of ongoing urban redevelopment. Urban libraries elsewhere could use the argument that they are a significant part of the urban community in trying for construction funding.

To finance LAPL's renovation and expansion, CRA will sell bonds to raise $30,950,000 to meet a City Council approved cost estimate for the project. CRA funds will also pay interest (an extra $12-13 million) on the bonds, but any cost overrun would have to be met with other funds. The city has put up $300,000 for an Environmental Impact Report and the hiring of an architect and a building consultant to prepare preliminary plans.

Minn. state aid inches up

Minnesota's Office of Public Libraries and Interlibrary Cooperation (the state library agency) reports that the legislature has appropriated $2,150,000 for OPLIC grant programs for each year of the FY 1978-79 biennium. And an additional $400,000 will be available in 1979 "contingent upon the legislature's enacting a new formula for Regional Library Basic System Support." As for how OPLIC did in the last biennium, the appropriation was $1,885,979 in 1976, and $1,971,729 in 1977.

USC's $1 million book endowment

A University of Southern California fund-raising organization, USC Associates, has pledged a $1 million library endowment, with income earmarked for the purchase of books and materials for USC's undergraduate library collection in the College of Letters, Arts, and Sciences. The endowment is a part of USC's Toward Century II effort, a $265,340,000 program aimed at enabling USC "to begin its second century of service in 1980 as a model of academic excellence." The fund raising campaign is well underway.

Energy & $$ are issues in Minneapolis ECOL fight

Betty Bruce Frisbie of the Environmental Conservation Library (ECOL) at the Minneapolis Public Library writes to report that, thanks to an aggressive lobbying effort by environmentalists and library supporters, Minnesota legislators have more than doubled the Governor's funding request for ECOL. The Governor had originally recommended an $80,000 biennial appropriation, but the library said it needed at least twice that amount to maintain a "status quo" service level. The legislature got the message and allocated $202,000.

A key element in the fight for more ECOL funding, said Frisbie, was a brochure which told Minnesotans what kind of services their environmental library provided, and asked them to go to bat for it by demanding adequate funding from legislators. The brochure depicted an ostrich with its head stuck in the sand and saying, "Environmental problems will go away." The PR piece was suggested and designed by Kay Dillon, a graduate student at the University of Minnesota's School of Library Science. Said Frisbie, "The brochure provided a practical experience for the library student and was of inestimable value to the ECOL."



Lobbying power: This eye-catching pamphlet told Minnesotans what skimping on the environmental library budget meant; it turned out to be a key ingredient in a campaign aimed at boosting library funding

Reciprocal borrowing $$: Iowa builds a case

Iowa is one state that intends to try to prod its legislators to provide extra funding to reimburse the state's urban libraries for the services provided to nonresidents taking advantage of Iowa's statewide borrowing program. Iowa plans to build its case for supplemental funding by gathering statistics (fiscal year July 1, 1977 to June 30, 1978) to show that libraries in metropolitan areas are getting overloaded.

State Librarian Barry Porter pointedly stated that the state borrowing program may have to be scrapped because of the dollar shortage. Said Porter, "The usage by nonresidents in these areas has become so heavy that it is questionable if the program can continue. Coupled with this is the imposed seven percent ceiling placed by the legislature on the growth of city budgets. All of us are feeling the pinch; but the problems of the larger libraries seem to be more severe."

NYPL gets $$ for art books

The National Antique and Art Dealers Association of America and the Art and Antique Dealers League of America has donated $25,000 to New York Public Library's Art and Architecture Division for new art books.

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PROGRAM ALERT

Kids & YAs: turtles, ice cream & busing

Libraries are reaching out to the younger generation with such things as turtle races (Baltimore County's Rosedale Branch), a baby-sitting course by Red Cross-trained instructors (Milwaukee Public Library); and workshops on art careers (Pawtucket Public Library). Other reports of programs for youngsters to come to *LJ*:

• **Summer in Columbus:** Besides its summer reading club, the Public Library of Columbus & Franklin County lined up a balloonist, a magician, puppeteers, naturalists, and cooks to conduct programs geared to youngsters. Children who completed the summer reading program got treated to a free day at the Columbus zoo; and the first 3000 kids to sign up for the reading club got Clippers Crew Club cards from the Columbus Clippers—passes which entitled them to attend a Clippers' game.

• **Busing in Tennessee:** When Johnson City, Tennessee elementary schools shut down for the summer, the school system decided to provide pupils with direct transportation to the public library. Every day a bus went to each of the elementary schools to pick up children and drop them off at the Mayne Williams Public Library.

• **Reading incentives:** Colorado's Aurora Public Library used some unusual incentives to get youngsters enrolled in their summer program to read. For every ten books read, youngsters got coupons or passes for swimming, miniature golf, horseback riding, or skating.

• **Parent training:** Parents who want to learn how to use toys and games to teach their children basic skills are getting special training thanks to the Fitchburg Youth Library, Massachusetts, which has a special course for the parents of three-year-olds. Babysitting services are provided by the library.

• **Ice cream & kids' books:** Sherie Anderson, children's librarian at the Fremont, Michigan, Public Library, reports that the local Sweet Shop is doing more than awarding ice cream cones to the youngsters who finish the library's reading program. Tips are pooled to buy books for Fremont's children's collection. The first such purchase was the *Hardy Boys* series. Anderson notes that 485 youngsters aged six to 14 participated in the library's summer reading program. Besides the free ice cream cone, each one to finish the program got a paperback from the Friends group.

Ethnic services tool developed in California

Zeroing in on the need for a way of improving access to disparate ethnic services collections, California State Librarian Ethel Crockett recently asked librarians involved in ethnic services to come up with a proposal for a project that would serve to upgrade services statewide. What they came up with: a plan for a "superproject to develop a catalog of Spanish language materials in the collections of members of the East Bay Cooperative Library System and the Oakland Public and Los Angeles County libraries, plus make available machine-readable data of the Los Angeles Public Library foreign language acquisitions." CSL has awarded a Library Services and Construction Act grant of $123,530 to EBC for the project.

The project, said Crockett, is an important step towards the creation of a statewide union catalog of Spanish language materials. Other possible results: "Other foreign language catalogs may then be developed, benefiting from this first model. In addition, the project is expected to develop tools and methodologies for collection development and service programs, evaluate sources of materials, and develop at least one core bibliography."

Spanish kids radio program aired by Los Angeles Co.

The Los Angeles County Public Library System recently launched a Spanish-language radio program to reach children of the barrio and Latin American youngsters in the metropolitan area, says County Librarian Carol Moss. The half-hour Sunday program, which is aired on radio station KALA 1430, provides such varied fare as stories, poems and riddles, biographical sketches of famous Latin American authors and heroes, and phone-in question and answer sessions on such things as science, space, and animals. The program is called *La Biblioteca Infantil del Aire*.

Los Angeles County librarians Hilda Prieto, Carmen Lorena Martinez, Hortensia Hernandez, and Humberto Gallego produce the program—

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Cooperation in Ohio: field trips for kids

From Ohio comes a report that tells what can be accomplished when a library and social agency pool their resources. The Franklin County Welfare Department put up a grant of $29,000 for a program aimed at providing some 1500 disadvantaged youngsters from different parts of the county with educational field trips; the Public Library of Columbus and Franklin County participated by giving the kids briefing sessions on the sights they were to see on their field trip. The program was called Library Hoppers.

The youngsters, who qualified as "library hoppers" if they were receiving Title XX child care, were picked up at schools near their homes and brought to the Main Library for their orientation programs. Besides going to such places as the Center of Science and Industry, Col. Sanders' kitchens, and a Suburban Motor Freight's trucking terminal, the children went to regional picnics featuring area musicians, artists, and dramatists. PLCFC's Sarah Long, program coordinator, noted that the program provided "a tremendous opportunity to reach children who may never have visited a library."

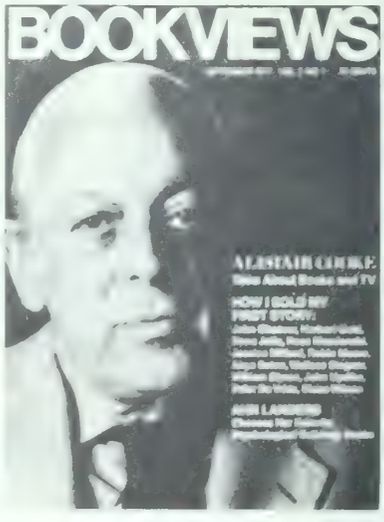
NEH $$ to Houston for program on cities

A $135,000 grant from the National Endowment for the Humanities will provide support for a program in Houston that will focus on it as an American city. Houston PL got the money for a program titled, City!—Our Urban Past, Present, and Future. Robert Kingston of NEH noted that the grant will enable Houston to come up with a program "which will draw the city's people to their libraries . . . [and] enhance the library's role as a center of informal education within the community."

Houston plans a nine-month program which will consist of 11 lectures on such topics as Houston: the Bayou Queen; Great American Cities: their Urban Design and Architecture; The American City: Where Are We Going?; and The City of God and the City of Houston. The core of the program will be the development of thematic reading lists prepared by librarians and local scholars; Edward Osowski of HPL's Humanities Department heads up this phase of the project. Librarians will be on deck at the scheduled lectures to discuss reading lists, which are drawn from the library's holdings in history, literature, architecture, religion, sociology, and psychology. And the library plans the publication of booklets aimed at helping Texans rediscover Houston. Among them: *Researching Houston*, a guide to conducting research in the library's Center for Genealogical Research and the Houston Metropolitan Research Center; *Perspectives on Houston*, an overview on trends in the humanities; and *Houston as Seen/Scene*, a recap of a lecture by Texas author William Goyen.

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MARGOT B. MCBURNEY, Head of Acquisitions, Queens University, Kingston, Ontario, Canada, is now Chief Librarian for the University Library System.

ELLIS MOUNT, formerly Science Bibliographer, Columbia University Libraries, New York, is now Senior Lecturer, School of Library Service, at Columbia.

CAROL A. NEMEYER, formerly Senior Associate, Education & Library Services, Association of American Publishers, New York, has been appointed Assistant Librarian of Congress for Public Education.

CONRAD H. RAWSKI, formerly Coordinator, Doctoral Programs in Library and Information Science, Case Western Reserve University, Cleveland, Ohio, has been named Dean of the School of Library Science.

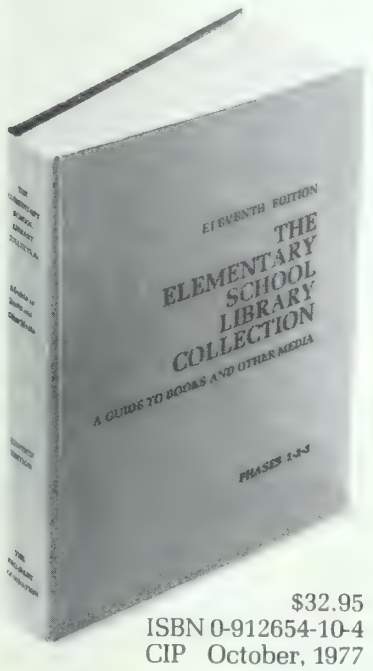
BROOKE E. SHELDON, formerly Director, National Management Institute for State Library Agency Heads and Lecturer, Graduate School of Library and Information Sciences, University of Pittsburgh, has been appointed Director, School of Library Science, Texas Woman's University, Denton.

ALLEN B. VEANER, formerly Assistant Director, Technical Services, Stanford Libraries, California, has been appointed Librarian, University of California at Santa Barbara.

KIETH C. WRIGHT, formerly Assistant Professor, Department of Library Science, Catholic University of America, Washington, D.C. and Acting Director, Model Secondary School for the Deaf, Gallaudet College, Washington, D.C., has been appointed Dean, College of Library and Information Services, University of Maryland, College Park.

DEATHS

WALTER TURNER CLARK, Assistant Director, Administrative Services, Memphis/Shelby County Public Library and Information Center, Tennessee since 1959, died recently. Mr. Clark had also served as Director of Shelby County Libraries.



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by Fay M. Blake and Edith L. Perlmutter



THE RUSH TO USER FEES: ALTERNATIVE PROPOSALS

THE CONSIDERATION of any new programs or services in any publicly funded library faces immediately the sobering economic realities of the rising costs of all library and information services and the shrinking, or constant library revenues. The rising costs of information services are not entirely due to the current, galloping inflation although that factor has certainly dampened considerably the development of library and information services. More pervasive and more constant, however, is the fact that all service industries must, by their very nature, be less capable of dramatic increases in productivity. Although libraries have made great strides in rationalizing and mechanizing those procedures which can be improved by technology or systems analysis and although the next decade will probably see even greater developments in this direction, the essential role of the librarian as information handler does not lend itself to much mechanization or improved productivity. Delivery of information is ultimately a one-to-one relationship. It involves intellectual analysis, personal attention, continuing training and education—all labor intensive and not much increased by the application of machine technology. Just as a cellist, no matter how many improvements are made in the production of cellos, must play out the full score of a concerto or symphony at the speed indicated by the composer, or just as a manicurist must shape and buff ten nails on each customer's hands no matter how many are waiting in line, so the librarian must analyze each information request in order to satisfy it.

Imitating business

The temptation to apply business thinking to the administration of libraries has led to a mindless imitation of business procedures and analyses which distort what does and can happen in libraries. In the manufacturing and agricultural sectors productivity has steadily increased and wages have risen proportionately. Labor costs in the industrial sectors have therefore remained relatively stable, apart from inflation. In the public sector, however, productivity has increased at a much lower rate, although wages have necessarily been increased competitively and, therefore, the labor costs in the public sector have risen more than proportionately.

Revenues for publicly funded libraries, on the other hand, have shrunk drastically. Our cities, affected by their rising costs (they are also dispensing services and consequently cannot pump up productivity at the same rate as business enterprises), are almost universally in a state of crisis and many are unable to continue even static funding of libraries. Libraries come off poorly in competition with such municipal services as fire or police protection or welfare funds so in a scramble for shrinking funds in the midst of rising costs libraries don't do very well.

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The rush to user fees

In the face of rising costs and decreasing revenues comes the plummy possibility of using developing technology to provide much expanded information service through the electronic manipulation of huge data bases. How to pay for this expanded service? Why, by charges to the individual user, or course! What could be fairer or simpler? Library administrators and lots of librarians who are not administrators have swallowed this line without a discernible qualm and are rushing to institute user fees for data base services. Why such a pell-mell rush to user fees?[1] Probably because of a poorly digested business philosophy which has partially replaced the socially oriented library thinking of the past. Librarians, still clinging to ideas of service, are anxious to utilize the new technology as quickly as possible. They recognize and value its potential for the expansion of a much-needed reference service. But they have failed to consider, individually or collectively, possible alternatives to user fees.

Culture of the poor

Librarians generally suffer from a kind of "culture of the poor," which doesn't help much in solving critical economic problems. Both of the writers, children of the Depression of the 30's, remember our mothers industriously turning frayed sheets into pillowcases. We also remember that the least bit of windfall would be squandered, usually foolishly, in reaction to the unceasing scrimping. Librarians have also traditionally "made do"—discarded catalog cards used as scratch paper, recycled letterheads, appeals for donations, book sales of discards. You know. You've done it. The relatively short-lived influx of Federal funds after 1956 left evidence of both tightfisted caution and reckless squandering on ill-conceived projects. The end result has been less than expert economic planning in libraries and a consequent inability to plan for budgets which include rationally expanded services. In a panic, librarians have seen data base services as an entirely new service possible only if we slap on user fees rather than as an expansion of our traditional and less technologically advanced reference service which was always planned as a continuing and rationally funded part of a library's budget.

The online onslaught

In a pioneering and eye-opening survey of the impact of online retrieval services the System Development Corporation documents dramatically both these points: librarians do not fully understand the impact of data-base manipulation as an expansion of previous services and librarians have not planned rational budgets to cover the costs of data-base manipulation. The survey summarizes the financial effects of instituting online services:

> Online services are having a profound impact on the philosophy of library/information reference service. Many institutions that have begun using online services have had to modify or compromise a free-service philosophy to cope with the unexpectedly high demand for online service, a demand that has strained or overwhelmed existing budgets and required either the curtailment of service or the imposition of user charges. Adoption of a cost-recovery philosophy has not been universally welcomed, but many information professionals feel that it can help to foster the development of a more active information-service role that libraries and information centers seek and that the online services can support. Several questions remain to be debated and resolved, e.g., what cost elements should be included in the fees, should there be a disparity between the charges for an online search and those for other reference services, and should fee schedules be the same for all classes of end-users.
>
> The public library community is only now beginning to face the for-free question that the universities (and others) have been facing for several years. Online services can obviously be useful in reducing the disparity between the "haves" and the "have-nots" in terms of information access, but the fee for service may introduce a new kind of disparity, in terms of ability to afford service.[2]

It is not only online retrieval that must be considered in the planning of a library's budget. Ultimately, we shall have to come to grips with the initiation and financing of a wide variety of information technology from which society can benefit, and we cannot proceed blithely and unthinkingly on the premise that it will all be solved by new and higher user fees. Two communications/engineering experts from Stanford University predicted in 1972 that cable television could be made available to most homes in the United States by 1985 and that such an information utility would ultimately provide equality of access to educational opportunity, lifelong learning and diversity of content.[3] A recent Tom Wicker column calls the imminent 60-channel capacity of cable television "a communications revolution to rival or surpass the one Gutenberg wrought."[4] The Public Service Satellite Consortium already links 65 institutions, 17 of them universities and colleges, ready to use satellite telecommunications.[5] And 30 Community Learning Centres in remote areas of Newfoundland and Labrador use locally originated videotapes for disseminating medical, political and artistic information and discussion.[6] Libraries as an essential element of the educational process will have to learn how to plan effectively to include new technological information in their service programs, or they will be elbowed out of the process entirely.

Separate markets

We believe that in our mixed economy it is essential to separate, consciously and rigorously, the two markets for information. We are willing, anxious even, to let the private sector serve the private sector, charging whatever user fees they find appropriate, garnering whatever profits they can and competing as they are able. Publicly funded libraries and information agencies, however, should guard fiercely against the installation of fees for services, should provide for services out of rationally planned and expanded budgets, should purchase services from the private sector circumspectly and at competitive prices. Most important, libraries should severely restrict the public services they dispense to those whom they are mandated to serve. Public libraries and publicly funded academic libraries must stop providing fee-based services to private corporations, to information brokers, to profit-making businesses, and devote their skills and services, instead, to the users they exist to serve. This is not an easy concept to digest. All publicly funded libraries have always given some services to private industry, but only recently have such sophisticated and expensive services as online retrieval been involved. It might be a salutary exercise, at that, for the public libraries who pride themselves on their special business branches to analyze at whose expense the branches were established and continue to exist, and whether we are not carrying those who put very little into the public pot in return.

The fee delusion

Dependence on the ad-hoc user fee as a "solution" to the problem of defraying costs of expanded services is a delusion. User fees will ultimately create more problems and more serious problems than they can ever solve in libraries supported by public funds. The hasty institution of user fees inhibits a careful search for alternative solutions and locks libraries into a precedent-setting system they may come to regret. User fees impose a whole series of inequities on the good-faith relationships between libraries and their users. At a time when more and more demands are being made for equal access to educational opportunities libraries are seen to be establishing unfair restrictions on access based entirely on the ability to pay for a service. Not only does the user fee limit the access of those who cannot afford the fee but it materially shifts the resources of the library without regard for the relative contributions of paying clients to the well-being of society as a whole. Once library administrators, sensing the possibility of recovering costs, begin to sell services to those who can afford them, it's only a

short step to seeking out paying customers. There will inevitably be more paying customers in the business community than among other sectors of the population, so business users are encouraged. Acquisition of materials begins to be tailored to their needs, which are significantly different from the needs of other users. Time spent on the retrieval of information begins to concentrate on the paying customers and staff training begins to be shaped to suit the business users' patterns.

Picture a public library in a community with several food-processing companies who become paying customers. Their needs concentrate on what food additives they can profitably and legally use, what taxes they can avoid paying (legally, we hope), what municipal, state or federal research and development funds might be available to them. The rest of the community might very well need to know how to prevent the use of any food additives, how to exact all possible taxes from the firms, and how to get a share of those same finite state and federal funds.

Picture an academic library which charges user fees for some services. Undergraduates, already ill-served, get even shorter shrift. "One of the least served clientele groups seems to be the undergraduate student," says the recent survey of online retrieval services by the System Development Corporation. "It appears that the universities have, by necessity or choice targeted their services to faculty and graduate students."[7] Faculty are also hierarchially divided. Those with grants get service to the exclusion of those without and those with bigger grants get better service than those with small grants, although it would be dangerous to assume that the bigger the grant the more socially useful the project. Ultimately why not succumb to the temptation to serve the business community who come cash in hand, an even better barometer of ability to pay than chancy grants? Especially since much of the academic research results will eventually be given to the business community for their use, anyway. So libraries can be instrumental in eliminating the middleman. The fallout benefits of faculty research on the students is not immediately apparent so why bother to take it on faith when we could be serving the paying customers of the business community?

The inefficiencies of fees

User fees impose not only inequities but inefficiencies on the public service function of libraries. Economic calculations alone cannot measure economic justice or public benefits, but it is possible to assess the economic efficiency of public enterprises. Generally, efficiency will be partially the result of using scarce resources to create maximum social benefits and human welfare. We maintain that the user fee "solution," rather than enhancing, actually reduces economic efficiency. User fees are, in effect, prices and, like all prices, should serve the purpose of guiding as with an invisible hand what producers should produce. Consumers presumably get what they want—and can pay for, of course. Scarce resources are, then, inexorably channelled into the production of those goods wanted by consumers. The prices producers charge reflect the profits inherent in them which lure producers to deliver what the consumers want. The automatic transfer of profit calculations to the public sector, however, just doesn't work. User fees will lure the private data base companies to produce only what those consumers who can afford the cost, want. But the social benefits of education will have been totally disregarded. Education, it is recognized by even the most unregenerate free enterprise economists, has appreciable external benefits for society as a whole and cannot be sensibly rationed through a price mechanism (i.e. user fees). The student, faculty, or community person who is excluded by the imposition of an individual fee may be depriving all of society of his eventual contributions.

Collective utility

Information services to the academic community can be classed as limited collective goods, that is, services the use of which by one consumer does not reduce their usefulness to other consumers. Online bibliographic searches are more like lighthouses than like automobiles. An infinite number of ships can benefit from a single lighthouse but the use of each automobile by its passengers limits its use by all others. The list of citations generated by a search can be made available to an infinite number of future users. Lots of people can ride free on the initial purchase—and should. Let the benefits of the data base searches be made widely available. But don't expect the first individual who asks for the information to pay for all the rest to come. We all stand to gain from the information, in the long run, so let's provide for its costs collectively.

Other inefficiencies created by user fees can be detected in academic libraries. We already have evidence that requests drop sharply as fees are instituted or increased and consequently the potential social benefits are reduced. If we institute a system of grants for those students who can't afford fees, then the fee system is merely a bookkeeping transaction which adds clerical chores. User fees imposed on government agencies, heavy users of online searches, serve merely to transfer fees without adding to efficiency.

Paying twice

User fees fail to attack another aspect of inefficiency—the high cost of information services. Once the support of the Federal government to initial research is withdrawn, private information services have no incentive to create standardized, compatible data bases and, indeed, have not done so. Theoretically, costs should be lowered through competition, but competing vendors, each producing their own software, and duplicating expensive data base loading operations are currently adding to the costs of their end product. As a result the users get services which are expensive and inconvenient. It might be possible to reduce costs if the volume of requests increased significantly but it is precisely the institution of user fees which limits, rather than expands requests. User fees, then, make an already bad situation worse. Taxpayers have paid once through the federal support given to research used by the private information industry. Even those commercial firms which were not federally funded, indirectly benefitted from federal support because they made use of the research results. Users will pay again when they pay fees for the services. The private information industry will exact a price for its services which will include the profit. That price, paid for either in the form of taxes or user fees, will come from the public's pocket. If library users pay individually in the form of user fees, they can exert only very limited consumer power. Libraries, however, paying for such services collectively, can and should exert their much more effective, collective, consumer power to require accountability from the private information services. For example, the vendors could be required to declare whether all government subsidies had, in fact, been deducted from costs. The libraries' consumer power could also be effectively used to require standardization and compatibility from data base providers.

Alternatives to fees

If user fees create inequities and inefficiencies, what alternative to those fees is there for effective utilization of online searches? We recognize that there must be a limit to the number and the extent of online searches, and we believe that cost benefit analyses, similar to those already developed for water projects,[8] can be effectively used to ration online searches justly and efficiently.

It should be clear that the problem we are discussing here, the rising cost of library services, is not a simple one and that there are no simple immediate solutions. What we are proposing are a few short and long-term proposals, but we must emphasize that they are *tentative*. All proposals need extensive dis-

cussion and study by the library profession, pilot projects, feasibility studies, and collective and cooperative action by librarians locally and nationally. In the short run we urge the continued collection of data about the uses of information technology. We must determine its impact, and on whom. Accurate cost data is essential. Possibly most important, and least often considered, we need to know the trade-offs: whenever a technologically advanced service is considered or initiated what services and users have to be eliminated.

Political priorities

The costs for these studies and initial costs for electronically-based services must be borne, as far as possible, by regular budgets and additional federal funds. Librarians must recognize that funds come, if at all, in response to constant political pressure. Libraries will need to engage in the usually not so genteel, political process. They will need to insist that their library organizations become effective political agents. We are not begging for "handouts" when we demand that our society put socially-indispensable information services among its highest economic priorities. The White House Conference can, and should, be centered on the need for funding public information agencies. There must be a clear recognition by librarians that two separate and distinct markets for information exist, and that publicly funded information agencies cannot continue to serve both. The private sector is fundamentally concerned with profit and with providing only that information service which will result in a profit. The public sector has to put limitations on its connections with, and services to, the private sector. From the private sector we can continue to choose those, and only those, commodities which can be used to serve our clientele. We buy books and periodicals and shelving, and we can buy computers and data bases as well, but only with the proviso that we choose among competitive purveyors and serve our mandated clientele. The need for caution in choosing vendors is self-evident, and so should the need for caution in establishing user fees. Political pressure for library funds, alternatives to user fees, and the conscious separation of public and private sectors all seem to be immediately necessary in the face of an incontinent rush to user fees. Undue haste may bring on two disastrous results: the misallocation of scarce resources; and the demise of the important concept of free public and academic libraries. No matter how extensive a library's funds may be, its services are finite and the careful allocation of scarce resources has to be assured for the ultimate benefit of the whole society and not merely for its affluent sectors. Short-run proposals may hold the line on user fees but don't get at the root of the problem. Long-run solutions need to go beyond online searches. Although our immediate concern is information retrieval and user costs, the issue is really public services in general, including all aspects of public education, and the necessity to finance such public services collectively for the benefit of the whole society.

Balanced growth

To begin with, we propose a balanced growth of both the public and private sectors. The private information industry, supported initially by taxes and public funds, will continue to expand. Taxes will continue to support the private sector since publicly funded libraries and information agencies will continue to buy their products. Ultimately, the private sector will benefit, along with the rest of the society, from the continued development of knowledge, productivity, and progress which we must assume expanded access to information makes possible.

If we do not guard against imbalance, if we allow the public sector to shrink in size or effectiveness, we shall be faced with the paradox: the wealthier our nation becomes, the more impoverished will be our free public services. As long as productivity in manufacturing is greater than that in the public services (and it always must be greater), the costs of public services will increase. So we're faced with a nation wealthy in manufactured goods and poor in the ever costlier public services. Eventually a starved public sector affects the ability of the whole economy to expand and grow. Expanding public services, on the other hand, could absorb the unemployed and underemployed whom the private sector no longer needs as it increases productivity by the use of labor-saving technology.

Tax policy

Given that information services create social benefits, how are they to be funded? For the short run we merely urged federal help. We didn't specify the sources of federal funds. In the long run this question is crucial as public objections to increased taxes grows. The interrelationship between the public and private information sectors involves a circular flow between them. We now propose an additional loop. We propose a long-run tax-transfer policy to attain a balance between growth in the private sector where productivity is higher than average and growth in the public sector where productivity is less than average. This proposal is similar to the present national policy which taxes higher income groups and makes payments in the form of welfare, food stamps, education scholarship, etc. to very low income groups. In other words, the above average productivity sectors would be taxed and the public service sectors would receive subsidies or transfer payments. Such a policy would require a federal planning agency which would have an overall view of our economy. This agency would be empowered through appropriate legislation to recommend policies and implementation for balanced growth. The need for planning has already been recognized in the report of the Advisory Commission on National Growth Policy Processes to the National Commission on Supplies and Shortages.[9] As librarians we should support not only rational planning but, in addition, vigilance to guarantee that the planning represents the needs of the public.

As we concluded writing this article, it was announced that the neutron bomb, which kills people while sparing property, is operational. Scarce resources, and energy in particular, should be used to serve human beings. We believe that financing information and communication services must take precedence over building neutron bombs.

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We should like to express our gratitude to the following for stimulating ideas about the economics of information:

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TO CHARGE OR NOT TO CHARGE: A RATIONALE

By John Linford

VARIOUS APPROACHES to charging or not charging for computer-produced, and sometimes other "unconventional" library services are offerred in several articles and letters in recent *LJ*s. Few of the writers have offerred a rationale for deciding whether or not, and how, to charge patrons for which services. Both writers and editors have discussed ideals, cussed lack of ideals and discrimination, and moaned about tight budgets; but they haven't hit on a way to reduce the decision-making processes the next time something crops up which is difficult to work into a library's budget. This article is an attempt to produce such a decision-making rationale.

In a conversation at UCLA in November, 1974, Bob Hayes neatly identified one element of a rationale by noting that libraries have, for some time now, held to a tradition of hiring the hall, buying materials and staffing the library at no cost to patrons. These costs represent the "overhead" in acquiring, storing, and aiding in access to information. On the other hand, libraries almost invariably charge for photocopies.

Now let's face it: nobody argues seriously that charging for photocopies is contrary to "The Library Ideal" or is discriminatory against people who can't afford to pay. In the first place photocopying is considered a substitute for hand-copying—a convenience. In the second place, who gets the copies after they're made? Only the person who made them.

Going a step further, it must be noted that many libraries already charge patrons for such services as interlibrary loans, where the lending institution levies

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a charge on such transactions. Some libraries are considering charging for "extensive literature research"—the kind of service increasingly being provided by freelancers at $10 to $25 per hour.

Over the last 100 years, "The Library" has become a place where materials and tools to use the materials are brought together *for patrons to use*. The materials and tools are generalized to accommodate more than one patron, but patrons are expected to do their own work. It has always been the patron's responsibility to bear the cost—in personal time or in cash—to extract the specific from the general. This is not to deny the great lengths to which librarians often go to provide answers and service; but the principle is the same: there's a line somewhere where the patron takes over the responsibility of the search.

Why is it, then, that charging patrons for high-priced computer service seems such an anathema to some librarians? Maybe because we've raised the ante from nickles and dimes for photocopies to the level of high finance. It could also be that these librarians see how easy it is to charge for still another, and another service, until we no longer have free library service.

What we must look for is means for making decisions which will take into account our ideals and our fears when we decide to provide services beyond our immediate resources. I suggest the following as a practical rationale to use when deciding whether or not to charge library patrons for something (services, materials, whatever):

1) Libraries should generally not charge for use of materials, facilities, or services which are made available for general use, *or* for which patron-specific "out-of-pocket" costs are not incurred or cannot be identified.
2) Any charges to patrons should be limited to those for materials, facilities, or services provided for primary or exclusive use by individual patrons, *and* for which patron-specific costs are incurred by the Library.

To apply the rationale to computer-produced services, a library might, without charging patrons, maintain a staff of information retrieval specialists, rent computer terminals, purchase data-base manuals, and provide space for the service. Charges might be made to patrons for such direct costs as page-printing charges, part or all of connect-time, and part or all of any royalty or "hit-charges" incurred by a patron's search.

Libraries can avoid discriminating against patrons who cannot afford to pay for computer searches. This "merely" entails subscribing to printed forms of computerized data-bases to which computer access is available in the library at extra cost. Patrons are thus able to obtain the information from those data bases at no cost to them, or they can choose the more expensive computer-search option. This seems to be analogous to making copies by hand or choosing to pay for photocopies.

What happens when computerized data-bases are no longer spin-offs of their printed versions? The patron no longer has a choice and must use computer services or go without needed information. Library ideals and traditions need not yet be sacrificed to Mammon.

Where the only means of patron access to information is via a facility which incurs patron-specific costs beyond the resources of the library to support, the following sub-rationale should be considered:

3) Libraries should provide, at no charge to patrons, a reasonable level of service which can be said to be fair and effective for most patrons.
4) Any charges to patrons should be limited to patron-specific costs beyond the subsidized minimum established by each library.

The latter point takes into account that each patron has some control over the depth of response desired or which can be afforded. That is, a patron can limit the number of "hits" to be printed, or the connect-time used beyond the minimum, etc. And please, let's not argue about the patron who cannot afford an exhaustive search—no matter what level of service is provided, there will always be patrons who cannot afford exhaustivity; and no matter how affluent the patron, there will always be some level of service which cannot be afforded.

Notice that the suggested rationale does not propose that libraries *always* charge so as to recover all costs for charged items, nor that libraries *must* charge for patron-specific cost items.

I do not propose that charges to patrons should be the first method explored for providing additional, high-cost services on tight budgets. We can hope (and work) for *deus ex machina* (not the computer) in the form of increased budgets, grants, donations from friends of the Library, or bequests from patrons who die happy with the library's services. On the other hand, we have presumably applied these approaches or we wouldn't be considering installing charges to patrons.

It is also quite valid simply to not provide the service. I'm not yet ready to develop the rationale for that one, but it is clear that each library does not now provide every form of information service which might be provided, despite the "discrimination" they engage in by not providing such service, even at extra cost. The services libraries provide are as much a function of what librarians *decide* to provide as of patrons' demands. And librarians will often attempt to "sell" these services to patrons "because the patrons need (or want) them". While patrons very well may need or want certain new services, librarians need to be clear about their own motives for providing services which may strain their libraries' budgets. "Because it's there" may be as good a reason as any for climbing a mountain; it won't do as a reason for providing another library service.

PERIODICAL PRICES 1975-77 update

by f.f. clasquin

COMPARATIVE STUDIES of periodical prices appear as an annual feature in the October 1 issues of *LJ*. The first was published in 1974 (*LJ*, October 1, 1974, p. 2447-49). Substantial portions of the text from previous articles follows "Explanations" (next page).

In Table 1 you will note, in comparison to last year's table, that approximately 200 new titles have been added to the *Applied Science & Technology Index* by the publisher, H. W. Wilson. Also, there has been an increase of 1,580 titles in the *Social Sciences Citation Index*. In neither instance, however, do these additions of new titles radically affect the average prices, which reinforces the original presumption of these studies that weighted price patterns for periodicals, based upon subject matter, produce reliable standards for budget projections.

Budget restraints for 1977 caused some degree of deselection. The titles dropped, however, form a pattern in the lower price echelon of each subject, which lends added support to the use and value theory that the higher-priced titles are those most necessary to support research and basic curriculum.

Table II has been expanded to show three years of price range information. The data shown illustrates the importance of and need for sound budget analysis procedures rather than performance of the "hachet act" on the more expensive journals. Notice also that both Tables IV and V have been expanded to include three years of data.

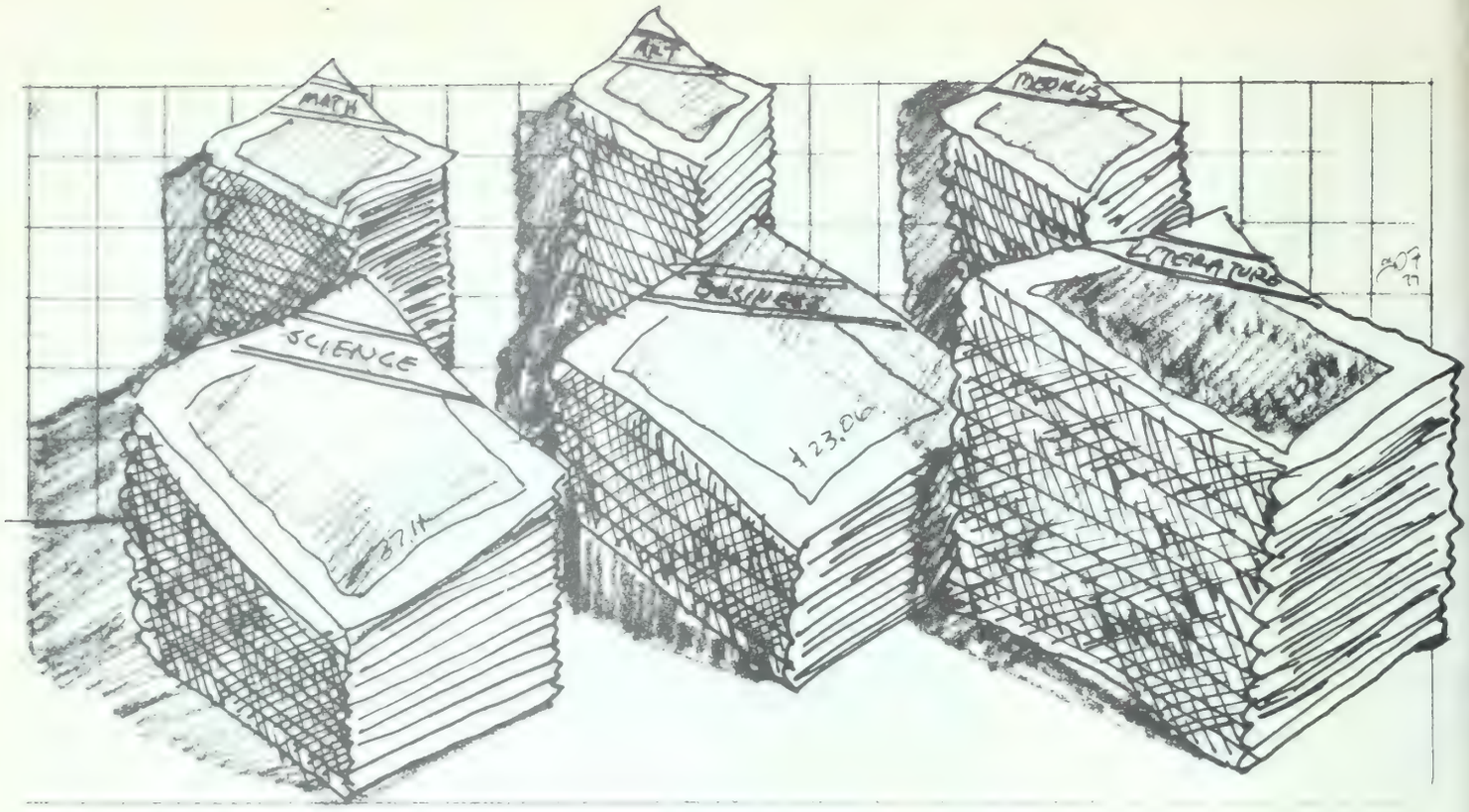
The percent of price increase as noted in Table V is lower than last year, due to the moderation of price increases of scientific journals. We have no assurance, however, that this moderation reflects cost controls in line with the national rate of inflation; it may rather show the serious concern by publishers for how much the market will pay.

Table VII reflects an increase in the use of the services of domestic agencies for handling foreign published periodicals, particularly in subject fields other than technical and scientific journals.

Table VIII, Parts 1 and 2, have been particularly significant in the development of the theory of a "Core List" of journals in each subject cate-

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gory. This matter was discussed at the ALA 96th Annual Conference RTSD Serials Section and is now under consideration as a project by the Policy and Research Committee.

There has been an encouraging amount of interest shown by libraries in developing personalized budget systems based upon subject or departmental classifications of their periodicals affording a "zero based" budgeting process. One of the purposes of this three-year retrospective information is to expose price data which will help to determine how often such a complete analysis is necessary.

Explanations

The three-year periodical price study presented here is based upon widely known or easily accessible "Authority Groups of Titles," in 29 broadly based discipline classifications. An Authority Group of Titles may be derived from an abstract service, such as *Chemical Abstracts* or *Biological Abstracts*, broad subject classifications such as *Readers' Guide to Periodical Literature*, or H. W. Wilson Co. indexes, or special interest groups such as *Catholic Periodicals & Literature Index*. The list of titles in each authority group is available in most libraries. The F. W. Faxon Company has stored individual title price information in its IBM 370 data processing system and has programmed to provide a title-by-title price study comparison since 1972.

The 29 Authority Groups selected by Faxon and included in Table I will be expanded as the library community's needs dictate.

A "popularity" factor has been added to the data to arrive at the "weighted price" given in the following tables. This is because many libraries do not purchase all the titles in any of the 29 authority groups or indexes used to develop them. The "popularity" factor is arrived at by determining the number of libraries among Faxon's clients that subscribe to each title in each index (this data includes multiple subscriptions as well). To arrive at the "average weighted price" used in the tables, we averaged in the number of subscriptions to each title, and then calculated the price paid by libraries for their selections from that authority group or index. These "average weighted prices" may be a better budget guideline for libraries that purchase selectively from the various indexes, services, or authority groups.

Space does not permit a title-by-title three-year price listing for each Subject Authority. Hence, two sets of average price data were developed for each classification as shown in Table I.

Notes on table I

Column 1: Column 1 contains the total number of titles in each of the 29 Subject Indexes, Abstracts, or other Subject Authority. Naturally the total number of titles in each Subject Authority varies from year to year as these authorities amend the lists to take care of mergers, splits, births, and deaths or to change the focus of interest. In general, these variations are minor and do not substantially affect the financial significance of the study.

Column 2: "Bill-Later" titles are either annual serials or periodicals which are separately billed because the price varies with each issue. Annuals make up the largest percentage of titles in this category. The number of "Bill-Later" titles as a percentage of the total number of titles in each Subject Authority is included to call attention to a price factor which could not be documented in this survey. Naturally, the greater the number of "Bill-Later" titles in each category, the greater the probability that the price of these "Bill-Later" titles could have affected the average price data.

Column 3: The average price per title is a simple arithmetic figure found by totaling the price for one copy of each title and dividing that sum by the sum of the number of priced titles (as in column #1).

Column 4: Of greater significance is the average weighted price per title, because it reflects the buying pattern of all libraries using Faxon's subscription service. The weighted price data takes into consideration the number of copies of each title supplied to all libraries using Faxon services. The number of copies of each title is multiplied by the published price and these amounts are totaled and divided by the total number of all copies supplied in each Authority Group to obtain the weighted price—which is, in effect, a "popularity" weighted average price. The number of copies of each journal purchased in behalf of the approximately 14,000 libraries we serve varies more widely in the technical or scientific subject areas. Only a very limited number of research or university libraries subscribe to those journals with very narrow research or technical interest fields. The popularity of the titles, therefore, explains the difference between the average price for all titles in a given authority group as compared to the weighted average price, which is "weighted" by the number of copies of each title that Faxon clients purchase. Both *Biologi-*

cal Abstracts and *Chemical Abstracts* weighted averages in Table I indicate that more expensive titles are preferred; but in *Physics Abstracts*, the opposite is true and to a much greater degree, possibly because physics titles are the most expensive of the scientific disciplines.

Table II represents the title activity (number of copies) in terms of percent of the total number of all subscriptions processed in each price category and the percent of the total dollars spent in each price category.

Table II could be used in conjunction with Table I as a means of arriving at some intelligent distribution or analysis of funds spent for periodicals in each subject area. For instance, by inserting average subject index price information into the price range field, one could determine if any subject area is receiving its proper allocation of funds in comparison to total expenditures for periodicals, considering, of course, the need in relation to student population in each subject field. Table II can further be compared against other statistical data at a university such as student population in each subject field, or to other budgetary schemes which might reflect the institution's academic standards in each discipline.

Table III again shows that there is still a substantial savings being offered by some publishers when a subscription is entered for three years rather than for one year. Some publishers simply offer a three year rate which is a multiple of the one year rate, but even that offer is advantageous as you review the first price index chart.

The list of periodicals in the *Readers' Guide* was selected for Table III because the publishers represented there offer more three-year rates (in 1977, 104 of 164 periodicals had such rates) than in any other Authority Group. The average weighted price per title is arrived at in the same way as in Column 4 of Table I.

The Average Weighted Price concept has been applied to a data base of titles using the LC Subject Classification system from which nine subject categories have been selected for a price study (Table VIII, Part 1). Unlike Table I, the titles in each subject class are not publicly identified, as is the case with the annual periodical price in-

1

Price Comparison Chart—July-June

Subject Authority	Column 1 Total No. of Titles Priced			Column 2 Total No. of Bill-Later Titles			Column 3 Average Price Per Title			Column 4 Weighted Average Price Per Title		
	75	76	77	75	76	77	75	76	77	75	76	77
*Applied Science & Technology Index**	394	393	390	82	83	86	30.76	35.49	39.60	29.72	33.41	37.11
Art Index	89	88	87	44	46	47	19.59	21.48	24.06	17.49	18.90	19.85
Biological Abstracts	2691	2732	2534	1126	1085	1283	42.94	49.08	51.14	42.72	52.56	56.14
Biological & Agric. Index	130	129	128	11	17	20	36.68	45.56	49.30	39.71	48.89	51.54
Business Periodical Index	398	410	394	69	57	73	23.11	25.07	27.03	20.23	21.59	23.06
Catholic Per. & Lit. Index	107	104	103	18	22	23	10.12	10.95	12.64	11.39	12.11	12.96
Chemical Abstracts	773	783	760	119	109	132	87.79	100.53	107.85	86.25	106.02	112.68
Index Chemicus	98	96	96	13	15	15	116.00	130.15	139.37	112.11	123.60	135.21
Index to Dental Literature	197	191	184	33	41	45	16.61	17.67	19.58	22.69	26.25	28.33
Education Index	181	180	172	52	53	61	15.40	16.29	17.68	13.41	14.82	16.20
Current Index to Journals in Educ.	569	557	530	67	79	106	15.32	16.63	18.13	15.70	17.71	19.23
Engineering Index	1174	1180	1107	464	458	531	49.11	58.22	62.23	49.75	59.67	65.46
Hospital Literature Index	289	284	268	94	99	115	14.67	16.36	18.13	14.96	16.39	18.22
Humanities Index	241	247	241	32	26	32	14.38	15.79	17.02	13.65	14.74	15.87
Index to Legal Periodicals	253	253	249	86	86	90	12.07	13.24	14.13	16.11	16.64	18.14
Index to Library Literature	115	118	120	49	46	44	15.52	16.86	18.51	15.36	17.76	20.02
Mathematical Review	570	605	561	176	141	185	72.91	81.57	89.85	72.91	83.53	89.83
Index Medicus	1455	1460	1401	446	441	500	49.10	54.79	59.08	48.01	57.58	60.24
Music Index	140	142	135	62	60	67	11.22	12.22	12.95	11.85	12.97	14.02
Index to Nursing Literature	108	108	103	37	37	42	10.29	10.92	12.54	12.77	13.70	15.86
Physics Abstracts	114	120	115	22	16	21	145.91	162.10	174.27	119.79	133.48	142.75
Psychological Abstracts	601	608	582	102	95	121	26.85	29.67	31.79	23.36	27.47	28.94
Readers' Guide to Per. Lit.	163	167	164	29	25	28	13.39	14.73	16.25	11.46	12.27	13.72
Index to Religious Per. Lit.	166	164	158	22	24	30	12.08	13.87	14.76	12.29	13.96	15.30
Science Citation Index	2331	2369	2240	510	473	601	65.55	74.46	79.72	50.98	62.54	67.19
Social Sciences Index	243	241	235	28	30	36	18.93	21.28	23.24	18.53	21.42	22.55
*Social Sciences Citation Index***	2297	2334	2278	469	432	488	24.42	27.65	29.71	19.92	22.91	24.75
Sociological Abstracts	72	75	68	10	7	14	15.94	18.21	20.15	14.21	15.95	17.61
Philosopher's Index	143	212	219	87	68	61	18.42	19.77	20.64	16.09	18.40	20.02

*Jan. 21, 1977 added approx. 200 new titles.
**Number of titles in Soc. Sci. Cita. Index increased by 1580 over 1975

2

Periodical Price Range	Public Libraries: Percent of Total Subscriptions Possessed			Public Libraries: Percent Total of Expenditure			College & University Libraries: Percent of Total Subscriptions Possessed			College & University Libraries: Percent Total of Expenditure		
	7/74-6/75	7/75-6/76	7/76-6/77	7/74-6/75	7/75-6/76	7/76-6/77	7/74-6/75	7/75-6/76	7/76-6/77	7/74-6/75	7/75-6/76	7/76-6/77
Less than $3	5.8	3.2	2.5	1.2	.6	.5	2.4	1.7	1.3	.2	.3	.09
$3 to 3.99	7.4	6.8	6.4	2.2	1.9	1.7	2.8	2.4	2.0	.4	.4	.26
$4 to 5.99	14.1	14.4	14.2	4.9	4.8	4.6	7.8	6.5	5.6	1.3	1.1	.85
$6 to 9.99	25.3	23.7	23.0	13.2	11.6	10.4	18.6	16.5	15.1	5.0	4.1	3.4
$10 to 14.99	17.5	17.1	17.0	13.4	12.4	11.4	18.3	17.4	16.7	7.4	6.6	5.6
$15 to 19.99	9.2	10.3	11.0	9.5	9.9	9.8	12.1	12.5	12.9	6.7	6.5	5.9
$20 to 29.99	9.5	10.2	11.0	13.5	13.4	13.1	14.0	15.2	16.2	10.8	10.6	10.3
$30 to 49.99	6.9	8.2	9.1	14.9	16.3	16.9	11.1	12.9	14.1	13.3	13.6	13.8
$50 to 74.99	2.0	2.3	2.6	7.0	7.2	7.6	5.2	5.6	6.0	9.9	9.3	9.4
$75 to 99.99			1.1	4.5	4.7	4.5	2.4	3.0	3.2	6.4	7.2	7.1
$100 to 149.99	1.5	3.3	.9	4.0	4.1	4.3	1.8	2.3	2.8	7.3	7.6	8.6
$150 to 199.99			.5	3.5	3.9	3.5	1.5	1.6	1.4	7.5	7.2	6.3
*$200+	.8	.5	.7	8.2	9.2	11.7	1.8	2.4	2.7	23.8	25.5	28.4
Average Price				19.65	21.61	23.54				34.55	38.94	41.85

*Includes *Biological Abstracts*, *Cumulated Index*, and *Chemical Abstracts*. These three titles could use 8.5 percent of a $50,000 budget.

dex survey which appears in *Library Journal* (August 1976, p. 1600).

In the 1974 Periodical Price Study (*LJ*, October 1), I pointed out that the difficulty with using a community wide standard as an exact budget tool is "the studied collection used as a price index base may vary widely from that of the library wanting to use the data." Table VIII, Part 2 expresses the large average price variables which can occur when five large university library journal collections are subject classified using the same subject classification title base which produced Table VIII, Part 1. A second and equally important variable is the ordering plan of one year or three years which compounds the price dissimilarity.

During the development of the Library of Congress Subject Classification data base, we compared subject classification first: two alpha character differences between three journal collections of approximately 5000 titles each. The subject cataloging process for periodicals seems to be less than an exact science, because each list did not match the first two alpha characters of the other two on about 35 percent of the titles. Resolution of these differences called for unilateral selection of authority.

Several discussions on the matter of the element of subject classification in serials cataloging, including a meeting with the Library Materials Price Index Committee, *indicated* that the subject class of a periodical may express local options. Therefore, further work is necessary to resolve the subject class definition problem. The Conser project may be an acceptable answer. The usefulness of a community standard LC Subject Classification system to develop an average price in each subject could be radically improved if an agreed upon, publicly revealed list of journals was selected and price studied annually. That is, have an authority select and maintain groups of titles in each subject class as the data base to be used in the annual price study. This approach is being pursued.

Nevertheless, Table VIII, Part 1 expresses valid average prices; however, discretionary use is suggested. Table VIII, Part 2 shows average prices at 5 universities on the same selected LC Subject Classifications in Table VIII, Part 1. It is obvious that title selectivity and the ordering plan (1 year or 3 years) develop average price patterns quite dissimilar to those in the total data base.

Institution specific average price data based upon LC subject areas, using local cataloging practices is no doubt the best budget tool for balancing the journal collection and can be easily developed as part of a subscription service.

3

READERS' GUIDE TO PERIODICAL LITERATURE

Year	3-Yr. Rates	2-Yr. Rates	1-Yr. Rates	Average Weighted Price Per Title All at 1-Yr. Rates	Average Weighted Price Per Title* Long Term Rates if avail.
1975	108	23	30	$11.79	$25.46
1976	106	27	30	$12.64	$27.45
1977	104	28	32	$13.72	$29.81

*Note long term rates are 2.2 times the 1 yr. rate—an historical average.

4

Average Price Paid by Institutions, July 1974-June 1977 vs. Prior Year

	Colleges & Universities	Hospitals	Jr. High & High Schools	Primary Schools	Public Libraries	Special Libraries (Gov't)	Special Libraries (Business)
7/74-6/75	34.55	38.99	14.00	15.61	19.65	57.71	44.97
7/75-6/76	38.94	46.20	14.71	14.27	21.61	53.10	50.45
7/76-6/77	41.85	47.75	16.42	16.15	23.54	56.48	56.03

5

Title & Rate Data for 1975, 1976, & 1977

	July 1976/June 1977	July 1975/June 1976
Titles maintaining previous year's rates	61,165*	54,316
Titles increasing in rates	11,400	11,285
Titles decreasing in rates	1,295	1,113
Titles becoming discontinued	580	497
Titles becoming order direct	188	337
Titles becoming bill laters	3,192	1,904

Number of titles on file for fiscal year 1974-75—65,718—an addition of 3,221 titles
Number of titles on file for fiscal year 1975-76—77,910—an addition of 12,192 titles
Number of titles on file for fiscal year 1976-77—85,471—an addition of 7,651 titles*

The fiscal year ending July 1976/June 1977 showed a pricing pattern for three years in a row of a broad advance in the number of titles which increased in price; however the average increase was 52 percent less than last year. This is attributable to a slower pace of the percent of price increase of the technical and scientific journals.
*If a title had no 1976 rate in the data base, we have assumed no price change.

6

Average Price Based on Number of Titles Invoiced, July 1976-June 1977

Number of Titles	University & College **Average Price	Hospital **Average Price	High School Average Price	Public Library **Average Price
2,000-plus	$40.76			
1,500-1,999	$46.44		*$41.65	$39.89
1,000-1,499	$43.62	$71.93	*$12.33	$29.44
750- 999	$46.16	$61.39		$31.93
500- 749	$42.56	$64.20	$25.59	$32.78
300- 499	$42.56	$55.41	$57.26	$26.03
201- 299	$37.85	$47.23	$18.30	$22.54
151- 200	$35.87	$53.01	$14.59	$22.01
101- 150	$35.03	$40.60	$16.14	$27.78
76- 100	$36.93	$34.31	$14.72	$18.96
50- 75		$38.99	$14.90	$17.98
20- 49				$19.96

*These are large urban school systems having multiple high school facilities.
**The average price in these classifications include approximately six percent foreign titles.

7

PRICE COMPARISON CHART
Domestic and Foreign Titles

	Domestic Titles—1 Yr. Rate			Foreign Titles—1 Yr. Rate		
	1975	1976	1977	1975	1976	1977
No. of Titles	16,819	17,947	19,611	8,039	8,448	8,655
Weighted Price	24.67	29.91	33.17	51.16	62.39	64.26
Average Price	34.43	38.02	40.52	36.23	41.34	42.90

Notes:
1. Weighted Price 1977—30 percent of all units billed are Foreign titles
   70 percent of all units billed are Domestic titles.
2. A foreign published title having a remittance address in the U.S. is considered domestic in the present system. Pergamon, Gordon Breach, Elsevier, 4 Continents (Russian Journals), all translated journals—Plenum, American Institute of Physics.

8 part 1

Selected LC Subject Classifications

Subj.* Auth.	No. of Priced Titles 1975	1976	1977	Average 1 Year Price 1975	1976	1977	Weighted Price 1975	1976	1977
Q	1,559	1,735	1,555	87.49	97.15	106.20	74.41	94.09	99.46
QA	237	264	241	67.28	78.39	86.49	50.28	65.42	72.82
QC	242	272	244	116.16	129.57	142.77	104.09	126.71	134.87
QD	202	227	192	151.83	166.51	192.15	185.55	210.43	214.33
QH	194	209	193	87.54	99.26	108.58	72.54	100.24	106.40
B	711	690	649	26.04	28.37	30.28	21.49	26.40	27.47
H	900	977	903	24.95	29.10	31.85	19.64	22.53	24.20
L	317	330	301	12.50	13.90	14.69	12.73	14.26	15.67
P	523	562	519	15.08	16.85	17.69	13.65	14.89	15.88

part 2

Selected Subject Classifications at 5 Universities

	Number of Titles 1975	1976	1977	Average Price 1975	1976	1977	Pricing Plan
QA							
1	80	74	74	61.48	60.26	64.64	A
2	134	180	161	72.84	88.83	92.17	A
3	67	69	81	55.20	54.14	62.52	F
4	66	66	60	58.53	66.92	78.16	F
5	48	50	48	58.24	66.55	73.70	A
QC							
1	81	84	79	103.52	118.21	123.78	A
2	105	158	141	138.00	139.59	166.73	A
3	72	74	83	103.28	108.69	130.10	F
4	84	92	77	137.10	157.80	190.18	F
5	65	68	64	125.53	128.83	145.80	A
QD							
1	58	52	44	145.60	167.46	210.04	A
2	107	149	128	179.48	175.91	208.14	A
3	54	66	69	349.98	346.64	299.90	F
4	75	64	57	183.66	240.77	283.62	F
5	93	96	74	268.19	302.37	281.14	A
QH							
1	106	102	95	79.84	87.63	102.77	A
2	99	128	121	94.82	105.60	125.67	A
3	63	68	73	116.69	119.66	115.81	F
4	69	69	62	84.29	102.76	114.99	F
5	120	121	79	96.13	102.91	102.45	A
B							
1	143	149	142	26.39	28.53	29.05	A
2	172	212	200	24.30	28.83	30.16	A
3	127	123	174	31.42	33.52	32.67	F
4	144	147	135	25.74	29.28	30.40	F
5	140	142	111	26.28	29.16	26.62	A
H							
1	361	384	376	22.32	24.51	26.06	A
2	364	461	457	21.17	27.52	28.65	A
3	279	265	367	24.67	28.91	27.55	F
4	165	152	152	29.39	29.40	32.49	F
5	245	251	239	22.47	25.54	26.33	A
L							
1	134	140	145	12.96	14.53	15.59	A
2	132	154	152	13.25	15.60	15.80	A
3	67	62	94	16.25	20.99	21.09	F
4	56	60	58	17.61	21.50	21.50	F
5	76	76	78	14.31	15.35	16.33	A
P							
1	142	148	153	11.19	12.88	13.46	A
2	245	287	273	16.21	20.89	20.13	A
3	101	110	184	11.94	14.63	12.61	F
4	167	165	148	20.88	24.88	20.46	F
5	160	165	160	12.02	13.40	14.43	A

*Q—Science, QA—Mathematics, QC—Physics, QD—Chemistry, QH—Natural History, B—Philosophy-Religion, H—Social Science, L—Education, P—Language & Literature.

PROFESSIONAL READING

No philosopher-librarians

WRIGHT, H. Curtis. *The Oral Antecedents of Greek Librarianship.*

Brigham Young Univ. Pr. 1977. 237p. index. bibliog. ISBN 0-8425-0623-3. LC 77-73645. $19.95.

This is at once a unique and impressive work: unique because the author treats a subject rarely covered in our literature and, I submit, in a way never before attempted; and impressive because the author brings a rare combination of scholarly tools (not the least of which are a thorough knowledge of classical Greece, a keen analytical sense, and a startling originality) to bear on his research. It is also a very difficult book—difficult to comprehend and difficult to review.

Wright analyzes informational output in man, using the story of the transition from oral to written culture in classical Greece as the vehicle for this discussion. In four independent but connected chapters, he deals with his imaginative and provocative conception of "the Metaphysics of Information"; a revisionist assessment of the development of writing; a discussion of the social system in classical Greece; and a final chapter on the ways in which the development of writing controlled and directed the intellectual and cultural development of classical Greece. In doing all this, the author says hardly a word about libraries, and this book is surely not for those unversed in the history of ancient libraries.

The work is difficult—perhaps unnecessarily so—because it combines so much sophisticated and theoretical discussion of so many disparate topics. This is surprising since, in his introduction, Wright takes a very dim view of the librarian's ability to think theoretically (philosophically) and remarks candidly that "there is not a single philosopher-librarian in America today." While we think he might have given at least a nod to his mentor, Jesse Shera, who wrote the preface to this book, we would generally agree with his assessment. However, given this fact, one wonders who Professor Wright felt might be able to read and benefit from his work?

The work will be read by few librarians, indeed, for we remain a profession, to use Pierce Butler's stinging phrase, characterized by the "simplicity of our pragmatism." Occasionally an aberrant librarian like Jesse Shera or Wright will pause to consider the theoretical foundations of librarianship, the causal factors in our history, or the relationship of librarianship to the human endeavor, but the profession at large has shown little interest in such matters. And this is a pity, for the book in hand represents a major contribution to the literature of librarianship, and as such deserves a wider readership than it will receive.—MICHAEL H. HARRIS, COLLEGE OF LIBRARY SCIENCE, UNIVERSITY OF KENTUCKY, LEXINGTON

Commemorating a century

A CENTURY of Service: Librarianship in the United States and Canada. ed. by Sidney L. Jackson, Eleanor B. Herling, and E. J. Josey.

ALA. 1976. 354p. ISBN 0-8389-0220-0. LC 76-41815. $25.

This festschrift honoring ALA's Centenary was commissioned by an ad hoc ALA committee of library historians. Its three editors are a mix of practicing librarians and library educators, as are most of the contributors of the 18 essays in the volume. The author of each article was asked to address the following three questions on his or her specific topic: what was the scene in 1876; what development of major importance followed; and what is the situation in 1976?

The 18 articles are clustered into four divisions. Part one, "Clientele," contains articles that focus on service to specific groups such as urban children, academics, or ethnic minorities. "Personnel" follows, consisting of a review of personnel concerns over the century and an article on women in librarianship. Part three, "Facilities," for the most part includes articles dealing with the application of an advancing technology, while the concluding part, "Environment," consists of six articles which examine librarianship in the "inner environment" of its professional associations as well as its place in the outer world of the book trade, media, and library life abroad.

Any collection of essays will usually reflect some unevenness in quality of research and presentation. This is no exception. On the whole, however, the level of writing is high and the accompanying documentation impressive. The authors for the most part were carefully selected and a good number are known for their publications on the topics they address in this volume. It is always a pleasure to hear more from Dee Garrison on the impact of women on librarianship or to read another historical assessment by Samuel Rothstein. Some of the less published authors have also produced substantial contributions.

Given the wide range of topics and the high quality of most of the individual contributions, there are few among us who will dip into this commemorative volume without profit.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

Networking guidelines

SLA Networking Committee, Guidelines Subcommittee. *Getting Into Networking: Guidelines for Special Libraries.*

Special Libraries Assn. (SLA State-of-the Art, Review No. 5). 1977. 34p. appendixes. bibliog. ISBN 0-87111-250-1. LC 76-58875. pap. $6.

This report is a thoughtful and thorough analysis of getting into networking by the SLA Networking Committee, Subcommittee on Guidelines. The Committee was established in 1975 "to help special librarians become more fully aware of the benefits of formal cooperation"; reports from other subcommittees on other aspects of networking will follow.

The guidelines are presented in three phases: exploratory, planning and development, and operational and evaluation, which are, in turn, divided into steps. The exploratory phase describes background research and the decision-making process of whether to join an existing network or create a new one. Some libraries may need to join more than one network; i.e., a subject network, area network, etc. Planning and development outlines the steps to be taken to establish a new network, to arrive at realistic objectives and parameters of money, people, and support. The detailed, specific checklists for organizational structure, bylaws, program plans, etc., make planning and development *seem* simple. Operation and evaluation recommends short-range activities initially, with concurrent studies for additional programs. Flow-charting is recommended, as well as a detailed description of the activity. The necessity of trial periods

for each activity and regular evaluation are stressed. Frequent communication to all concerned—staff, members, funders, etc.—is necessary.

A selected bibliography, a case study of networking by Northwestern University's Transportation Library, and a directory of selected networks (Spring 1976) in which special libraries were participating, are included.

This is a timely, readable, complete and concise report on a subject that should interest all special librarians.—DORIS LEE SCHILD, IBM SYSTEMS RESEARCH INSTITUTE, NEW YORK

Minority aid

JOSEY, E. J. & Kenneth E. Peeples, Jr., eds. *Opportunities for Minorities in Librarianship.*

Scarecrow. 1977. 201p. index. ISBN 0-8108-1022-0. LC 77-375. $8.

The editors have gathered diverse opinions and information intended primarily ". . . for minority students considering careers in librarianship." The 20 essays are original contributions written by minority librarians except for the one by Janet Noll Naumer. The book consists of six parts dealing with Native Americans, Chicanos, Afro-Americans, Puerto Ricans, Asian Americans, and minority library specialists. Some insights are given on job market projections; job patterns and offerings; the role of specific schools of library science; choosing a type of library and working on the job; "pitfalls and pleasures"; scholarships and financial aid; specific organizations and job clearinghouses; etc. But much of this information is lost in the uninspiring and sometimes repetitive text. The editors should have considered to-the-point, compact information in the form of appendixes, much like the article of C. K. Huang; a selected annotated bibliography of reference sources for the use of the student, the guidance counselor, and educator (although information in footnotes and the usual index partially ameliorate this need); and an introduction which synthesizes the major issues raised throughout the essays.

The best aspects of this work are the instances when librarians speak about their own beliefs and experiences. Then, suddenly, there is a spark of life in librarianship. But I cannot agree with the editors that this book will stimulate young people's thinking. None of the essays are convincing enough on the face of deep seated racial prejudice and lowered expectations for those who have been promised challenging positions and intellectual stimulation. Furthermore, the book fails to describe librarianship beyond such cliché and unrealistic sentences as ". . . the career is an exciting and challenging one . . ." which should attract people ". . . willing to take on the functions of librarian-politician, librarian-social worker, librarian-educator, librarian-civic leader, and librarian-communicator."—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Third World bibliography

HUQ, A. M. Abdul & Mohammed M. Aman, comps. *Librarianship and the Third World: an Annotated Bibliography of Selected Literature on Developing Nations, 1960–1975.*

Garland. 1977. 372p. index. ISBN 0-8240-9897-8. LC 76-30916. $32.

The compilers of this volume note rightly that, although the need for better understanding of libraries in developing countries is great, the subject has never been adequately bibliographized. They also anticipate that important changes must take place in this area, and that an important first step must be to determine its current status. They are probably right on this score as well.

The book invites comparison with the bibliography section of Simsova's *Handbook of Comparative Librarianship*, and in most respects it comes out the winner. This bibliography is annotated; Simsova's is not. This one is simply organized; Simsova's is vastly overorganized. This one appears to be more comprehensive than Simsova's, and it certainly covers literature more likely to be easily accessible to American librarians. Items listed here are almost all in the English language, with a few in German and French. A main difference, of course, is that this volume concentrates on the "third world" whereas Simsova attempts to be global in coverage.

This book has some problems, however. One is that the annotations tend to be uneven. A few, annotation #8 for example, appear to have been written from the titles without the works having been examined. Another item, repeated because it refers to more than one country, is annotated once as "a comprehensive critical analysis," but elsewhere as "a brief introduction." A second problem has to do with the book's organization. Morocco and Syria, for example, are not assigned to any region, and Saudi Arabia is omitted.

Despite its modest flaws, however, the book will serve a useful function in any collection serving interests either in comparative/international librarianship or in developing nations. Alphabetically arranged by country, with index by author, this simple handbook will be welcomed by scholars in both fields.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

Classification revisited

MALTBY, Arthur, ed. *Classification in the 1970s: A Second Look.*

Clive Bingley & Linnet. 1976. 262p. index. ISBN 0-208-01533-7. LC 76-43965. $12.50.

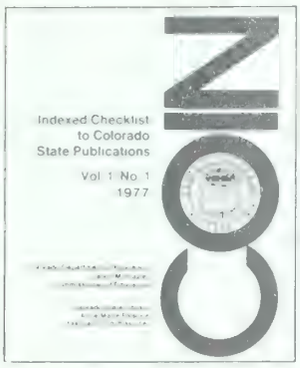
The original version of this collection of essays on the current state of classification as applied to library collections and information retrieval was well received by reviewers in 1972. Apparently, rather than reprint that edition, Maltby asked each contributor to update her/his paper for a new edition, to which he added a new paper on automatic classification by Karen Sparck Jones.

According to the revisions and additions to the original papers, little has changed since the early 1970s. Maltby's own introductory overview received the most thorough overhaul, and remains a clear examination of the different and often conflicting roles of modern classification. The other papers cover the same ground in greater detail, several focusing on well-established schemes, others on newer uses of classification in indexing and information retrieval. The basic structure and content of J. Mills' description of Bliss' Bibliographic Classification remains unaltered, but incorporates changes in the current revision which he is directing. G. A. Lloyd has revised details relating to the UDC and added a new epilogue expressing a somewhat less optimistic view of its future than he held in 1972.

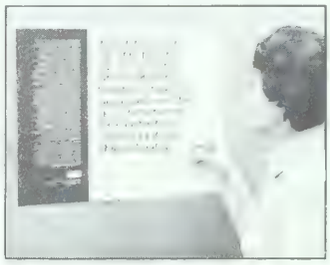
D. Austin's paper on "CRG research into a freely faceted scheme" contains few changes until he describes the present state of PRECIS. Sarah K. Vann's chapter on Dewey Decimal Classification includes some new material on the 18th edition, but deletes an appendix on this edition by Winton E. Matthews, with an overall decrease in information. The one entirely new paper by Karen Sparck Jones adds another dimension to the collection with its survey of research into classification derived automatically from quantifiable characteristics, but it suffers from over terse explanation and a style which is often confusing. The remaining five papers are either not changed or only superficially updated.

This is an important collection, and certainly, given a choice, one should choose this edition over the first. Does one need the 2d edition as well as the first? Yes, unless one's interest in classification is only peripheral. The new information provided by Maltby, Mills, Austin and Sparck Jones make it worthwhile, but it does seem a waste to have to repurchase identical, or almost identical essays by the others.—JAMES D. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

CHECKLIST







DOCUMENTS POSTER

Colorado publications

The Colorado State Library has issued its first *Indexed Checklist To Colorado State Publications*. The quarterly issues will contain a total of 2000 to 3000 documents, all available for loan to other libraries. The list (not chronological) includes classification numbers and indexing by author, title, and subject, plus order/price information. Listed are state materials published in 1975 or later (1974 for oil shale development documents). Annual subs.: $15 for paper, $4 for microfiche. Checks should be sent and made payable to COIN, at the Colorado State Library, 1362 Lincoln St., Denver, Colo.

Energy policy

The Committee for Economic Development has compiled *Key Elements of a National Energy Strategy*. The 60-member committee of business and education leaders has recommended six fundamental energy-related principles for President Carter and Congress. This 29-page booklet contains an analysis of the present situation and the committee's suggested strategy. It's $1 prepaid from Committee for Economic Development, Research and Policy Committee, 477 Madison Ave., New York, N.Y. 10022.

Cataloging futures

The increasing use of both the traditional unit-record format of unautomated files and automated cataloging of the new technology is the focus of the first in the Queens College "Studies in Librarianship" series, *From Cutter to MARC: Access to the Unit Record* by Richard Hyman. This monograph "traces the format of unit-record catalog from book and card to CRT display screen, and gives practical suggestions for manual multiple and coordinated access to our vast still noncomputerized files." The 40-page publication also includes notes, glossary, chronology, table of multiple access points, and bibliography. Copies may be ordered for $2 from Campus Store, Queens College, Flushing, N.Y. 11367.

Law libraries

West Publishing Company suggests how to provide library patrons with access to legal books in *Planning Your Library's Law Book Program*. This brochure briefly describes 21 representative library systems, stressing the importance and need for individuality within each system. Materials discussed include Statutes, Judicial, Opinion Reporters, Digests, and Encyclopedias. It's free from their Marketing Dept., West Publishing Co., 50 W. Kellogg Blvd., St. Paul, Minn. 55165.

Onlines at a glance

On-Line Commands: a User's Quick Guide for Bibliographic Retrieval Systems is now available from the National Federation of Abstracting and Indexing Services (NFAIS). Originally prepared by Exxon and the Rohm & Haas Co., and updated (March 1977) by Toni Carbo Bearman (NFAIS), this chart provides online commands for Orbit, Elhill, Dialog,The New York Times Information Bank, BRS (Bibliographic Retrieval Services), and Recon IV computer searching systems. Printed on heavy stock (8½" by 11"), both sides, it gives the correct form for functions including housekeeping, searching, output commands, and support features. The address and phone for each system is given. Copies are $2 prepaid (discounts on multiple orders) from NFAIS, 3401 Market St., Philadephia, Pa. 19104.

The arms race

World Military and Social Expenditures 1977 by Ruth Leger Sivard presents some shattering economic priorities of this year. This annual survey provides statistical information for 138 countries on military trends, economic growth, education, health care, and nutrition. It includes a summary text, and 15 graphics comparing military/social priorities. Data is all recent and comprehensive. The foreword is written by Robert McNamara. Single copies are $2.50 prepaid from WMAE Publications, Box 1003, Leesburg, Va. 22075.

Documents poster

Attention can be directed to government documents collections with a new poster which includes this printed message: "Information of the people, by the people, and for the people shall be available in the government documents collection in this library." The major portion of the poster is this message, printed on simulated parchment. A vertical listing on the side shows the wide variety of materials found in these collections: "ABM" to "Zoology." Free copies can be ordered from Congressional Information Service, Inc., 7101 Wisconsin Ave., Suite 900, Washington, D.C. 20014.

LC catalogs

An index to LC's *Cataloging Service* has been compiled by James Montgomery. This 19-page publication indexes bulletins 79-121 (January 1967-Spring 1977)—all issues that have appeared since the publication of the *Anglo-American Cataloging Rules* in 1967. The index is available for $2 from James Montgomery, Edmon Low Library, Oklahoma State University, Stillwater, Okla. 74074.

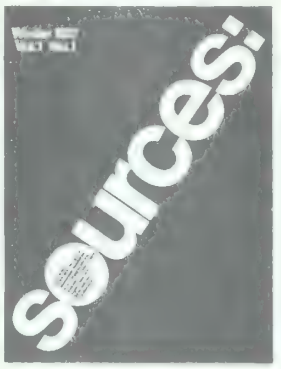
State funding capsules

Practically every state has some form of funding for industrial development which includes new buildings, improvements, and new equipment. *Directory of State and Federal Funds for Business Development*, a 64-page booklet, explains what funds are available and where to secure further information. The alphabetical listing is by state, containing specific information such as principal financing plans, emphasis of development efforts, loan limitations, and exemptions available. Some federal funding programs are listed in the second part, but the publisher felt that these were sufficiently advertised and known already. This is intended to help in the collecting and sorting through of the business aid programs each state has to offer. Send $5 to Pilot Books, 347 Fifth Ave., New York, N.Y. 10016.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY







from *Black Art*

Racing Cars

1977. Quarterly. $10. Ed: Jerry Miller. Carl Hungness Publishing, Box 24308, Speedway, Ind. 46224. Illus. adv. Aud: Ga, Hs. (Subject: Automobiles. Issue examined: Vol. 1, No. 1, 1977)

A glossy 8″ deep, 11″ wide look at all aspects of racing, both current and historical. Particular attention given to photographs, but there are detailed articles on such things as the "Darlington Raceway," as well as profiles of drivers and fans. The level of writing in the 65-page magazine is professional and gripping. In fact, for a good overview of the sport and magazines, see the editorial in the first issue. The publisher praises *Automobile Quarterly* and *Stock Car Racing*, among others. *Racing Cars* is true to the sport so dearly loved and preserved by American men. (It is no coincidence that the only women in the magazine are connected to bathing beauty contests.) Be that as it may, this is a sure winner for high schools and collections in public libraries.—*BK*

Sources

1977. Three issues a year. $60. Eds: Pat Schuman & John Neal. Gaylord, P.O. Box 61, Syracuse, N.Y. 13201. Aud: Ac, Ga, Hs, Ejh. (Subject: Bibliography. Issue examined: No. 1, 1977)

Actually this is a serial, not a bibliography; a reference guide, not a periodical. It is a bibliography, a finding guide, a librarian's whole earth catalog to out-of-the-way materials and information sources. Still, among the 650-plus listings in each issue there are numerous periodicals and "hard to find and valuable pamphlets, books, films, filmstrips, and materials in all formats not found in the usual bibliographic tools." The material is arranged alphabetically by issuing agency. There are several indexes, i.e., subject, title, free and inexpensive materials (arranged by pamphlets, nonprint, and, yes, periodicals). Each of the main entries gives the full name of the agency or organization, address, and phone number. Then there is a systematic analysis with "purpose," "information services," "pamphlets," "periodicals," "books," "filmstrips," etc., given for each entry when applicable. Organizations from the Sunbeam Appliance Company (which offers a single pamphlet on electricity) to the Smithsonian Institution Office of Printing and Photographic Services (with various types of slides) are included. And every issue brings additional private and government agencies and associations. As a reference aid for hard-to-find information sources, or as a buying guide for libraries, *Sources* is a valuable and necessary serial for all libraries.—*BK*

Thomas Wolfe Newsletter

1977. Semiannual. Free; $2 after 1977. Department of English, University of Akron, Ohio 44325. Illus. Aud: Ac. (Subject: Literature: Author newsletters. Issue examined: No. 1, 1977)

Averages about 32 pages with eight or nine short articles, news and notes, bibliography of writings about Wolfe, questions and answers, etc. Contributors are primarily professors. Nicely illustrated. Free until about 1978. A nice gesture which makes it possible for every library with even the slightest interest in Wolfe to write for a first year's subscription.—*BK*

Sojourner

1976. Monthly. $4. Ed: Allison Platt. 545 Technology Sq., Room 935, Cambridge, Mass. 02139. Illus. adv. Aud: Ga, Ac. (Subject: Women. Issue examined: December 1976)

A tabloid newsprint "feminist journal of news, opinion, and the arts," this is related to activities in the greater Boston area. Still, the articles, editorials, and opinion pieces have a much wider scope, e.g., "how we won the Mass. ERA," "radical chic in the women's movement," an interview with Shere Hite of the famed *Hite Report*, plus book reviews and poetry. The 24 pages are put out by women who know what they are doing, not by well meaning amateurs. A welcome addition to any feminist collection.—*BK*

Black Art

1976. Quarterly. $10. Ed: Val Spaulding. Black Art, 137-55 Southgate St., Jamaica, N.Y. 11413. Illus. adv. Aud: Ga, Ac, Hs. (Subject: African-American. Issue examined: Vol. 1, No. 1, Fall 1976)

Here is a "best buy." The price is low for an exceptionally handsome 60- to 80-page magazine which features numerous color and black-and-white illustrations. The reading matter ranges over the whole field of the arts from painting to folk tales, music to photography. And while the focus is on America, some material considers other countries, from Brazil to, of course, Africa. The authors are experts who are blessed with enough confidence to avoid jargon. The result is a professional magazine, equally fascinating to read and look at. On the minus side it may be a bit too general. A recommended item for art, music, and theater collections, but, more important, it should be found in any library (including high schools) serving blacks.—*BK*

Collectors' Network (Formerly: Top Secret)

1977. Bimonthly. $6. Eds: James Danky & Elliott Shore. State Historical Society of Wisconsin, 816 State St., Madison, Wis. 53706. Aud: Sa. (Subject: Library Periodicals)

Now that Russ Benedict has "retired" from his informal yet informative *Top Secret* newsletter, the handwritten report on social and political materials for libraries has turned into a mimeographed, 16-page newsletter. The new editors: Jim Danky and Elliott Shore; with contributions from such subversives as Joanne Akeroyd, Sandy Berman, Bill Collins, John Irwin, and, of course, Russ Benedict. Contents: reviews of new and not so new political-social-alternative periodicals and publications. Notes on cataloging, collections, etc. A necessity for any free-wheeling librarian. (For a more exhaustive note on content and purpose see the annotation for *Top Secret* in *Magazines for Libraries, Supplement*, p. 172).—*BK*

Masthead

1976. Nine issues a year. $9 for 12 issues. Ed: Samuel B. Kehew. Living History Classrooms Publishing Co., P.O. Box 1009, Marblehead, Mass. 01945. Illus. Aud: Hs. Ga. (Subject: Journalism. Issue examined: No. 3, March 1977)

A combination of two approaches to teaching high school history: a) reprinting front and primary pages of leading newspapers, and b) short articles on the history of newspapers. The scope is primarily limited to America, with an occasional bow to England. The time span is the 18th and 19th-Centuries, although there is some material up to World War II. A typical issue includes such material as: the history of the Boston Press, historic newspapers for collector and classroom, cartoons in the classroom, the life and death of (the *New York Tribune*), a piece on James Gordon Bennett, etc. The magazine, naturally, comes in the form of a 24-to 36-page tabloid newspaper. Useful for both teachers and for collectors of newspapers. There are numerous advertisements for old issues of newspapers for sale.—*BK*

Light

1976. Quarterly. $5. Ed: Roberta Gould. Box 1105, Stuyvesant Sta., New York, N.Y. 10009. Aud: Ac. (Subject: Little magazines. Issue examined: No. 4, 1977)

Subtitled "a poetry review," this offset 50-page little magazine includes primarily women poets. Most are from the Northeast. All are quite talented and will have appeal for both the traditionalist and the modernist. Good graphics and photography. Some issues have included translations. A useful addition for poetry and feminist collections.—*BK*

Quest/77

1977. Bimonthly. $12. Ed: Robert Shnayerson. Ambassador International Cultural Foundation, 300 West Green St., Pasadena, Calif. 91129. Illus. adv. Aud: Ac, Ga, Hs. (Subject: General Magazines. Issue examined: No. 1, March-April 1977)

Here is a commercial, general magazine of 100-plus pages which is directed to the somewhat pretentious generalist. It is primarily involved with human activities which are measured in terms of success, i.e., articles move from Thomas Jefferson to a sports figure to a country pediatrician. From the editor (a former heavy at *Time* and *Harper's*) to the writers (George Plimpton, Max Lerner, John Updike, etc.) to such features as a 16-page exploration of courage, the editorial energy comes from upper-middle-class America. Everything is quite professional, including the format and numerous illustrations and advertisements. Still, it seems to lack any real editorial focus, although the editor assures the readers that his effort is "a superbly written, unpreachy, zestful magazine that attacks shoddiness and focuses on living rather than dying." Well, pretentious as it may be, it is still pretty good, often even "zestful." Recommended.—*BK*

Crafts 'n Things

1975. Bimonthly. $5. Clapper Publishing Co., 14 Main St., Park Ridge, Ill. 60068. Illus. adv. Aud: Ga, Hs. (Subject: Hobbies. Issues examined: 1977)

From "the art of china painting" to cake decorating, this nicely illustrated (often in color) 60-page magazine is one to delight real-life Mary Hartmanns and family and friends. The how-to approach is clear and, where necessary, considerable detail is given. Rug making, metal sculpture, pom-poms, crochet, mini-birds—these are only a few of the types of crafts covered. Focus is on simple designs and projects which may be carried out by any amateur. The taste is at the level of those who delight in the *Readers' Digest*. If a high school or public library serves an RG audience, this magazine will be a booming success.—*BK*

Working Woman

1977. Monthly. $9. W. W. Publications, 600 Madison Ave., New York, N.Y. 10022. (Subs to: P.O. Box 10132, Des Moines, Iowa 50340). Illus. adv. Aud: Ga. (Subject: Woman. Issues examined: Various, 1977)

Working Woman is a commercial magazine aimed at entertaining and instructing the middle-class female employee. It is slightly ambivalent in its philosophy in that it undermines female stereotypes in some of its articles and endorses them in others. Its basic, liberating premise is that women are serious wage earners with particular problems in a male-dominated environment. This thesis is supported by articles offering advice on negotiating for higher salaries, dealing with denigrating male colleagues, finding part-time employment, and coping with fatigue. Most conventionally, *Working Woman* features subjects common to popular women's magazines: clothing, beauty, and food. Still, this magazine is not retrogressive, it is merely conservative. Most articles tend to be short; graphics and layout are vibrant. It should appeal to a wide range of female workers who appreciate well-intentioned instruction in a slick, candy-coated format.—*Linda Sternberg Katz, State University of New York at Albany*

Saint Louis Literary Supplement

1976. Bimonthly. $4.50. 3523 Itaska St., St. Louis, Mo. 63111. Illus. adv. Aud: Ac. (Subject: Literary reviews. Issues examined: Vol. 1, No. 2, March 1977)

A Midwest, tabloid, 28-page literary review with definite claims to intellectual superiority—not only for the excellent book reviews but for the articles on the arts, politics, personalities, etc. There is some emphasis on feminist issues as well. The liberal point of view is shared by almost all contributors. All the material is in depth, on the order of *The New York Review of Books* and *New Boston Review*. While directed to the greater St. Louis area, the review has wider appeal and should be found in all large literature collections. It is a first choice for libraries in and around St. Louis.—*BK*

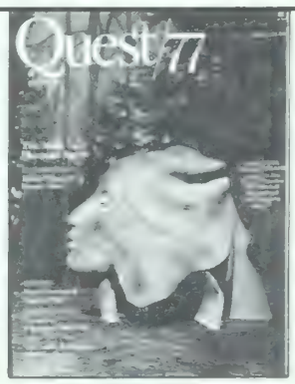
Afro-Americans in New York Life and History

1977. Semiannual. $6. Ed: Monroe Fordham. P.O. Box 1663, Hertel Sta., Buffalo, N.Y. 14216. Aud: Ac. (Subject: African-American. Issue examined: Vol. 1, No. 1, January 1977)

This is a scholarly journal which is limited in content to what the title describes, yet some issues do include "methodology and trends in local and regional Afro-American studies." The ten or so articles are well written, equally well researched, and represent efforts by professors in New York State colleges and universities. Librarians will be particularly interested in the promise of ongoing articles on collections, e.g., in the first number, there was a piece on "developing a small resource colleciton on local black history." Thanks to the writing style, the journal can be recommended for both academic and public library collecitons. And in New York, it deserves consideration by high schools.—*BK*



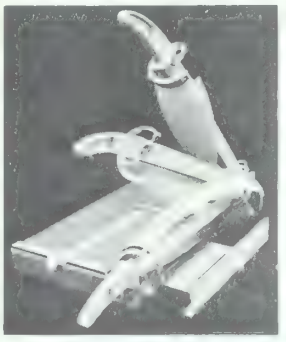




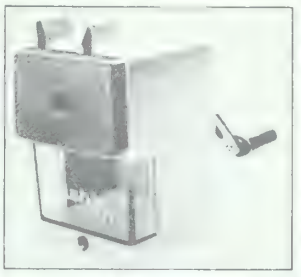
BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



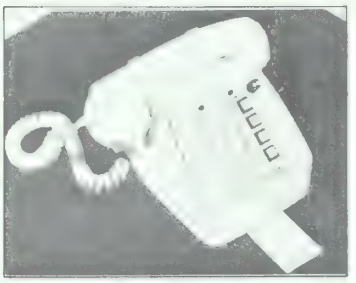
PAPER TRIMMER



LEAD SHAVER



FILE SUSPENDERS



DIALING AIDE

Safety paper cutter

A new line of paper cutters features a patented safety guard which eliminates the possibility of accidents to fingers and hands. A semi-rigid plastic guard which rotates as the blade is brought down uncovers the edge of the ground steel blade only at the point of contact with the paper being cut; any object thicker than paper is shielded from contact with the blade. The all-metal frame eliminates warping and splitting of the cutting board; and an automatic paper clamp eliminates the need for manually holding the paper.

A metal scale is marked in both metric and English measurements. On some models, an extendable stop to the right of the blade can be set so that an operator making repetitive cuts merely moves the paper until it hits the stop, eliminating the need for visually measuring each cut and thus speeding output. The cutters will cut as thin as a single sheet of tissue or as thick as 50 sheets of 20 lb. bond. Available from Dahle USA, a division of Business Products, Inc., Commerce Dr., Danbury, Conn. 06810. (203) 792-9100.

Telephone receiver

Superphone is a push button phone designed to save time for the frequent caller. With this hands-free unit, it is not necessary to pick up the receiver until the other party is on the line. If a busy signal is received, the Superphone will hang up and call again up to 18 times. When the call goes through, the caller can hear the phone ringing and the party answering before picking up the receiver. The phone also provides an easily programmed electronic memory for the ten most used numbers. By merely touching a button, the number desired is dialed automatically. The phone will operate on rotary dial as well as touchtone lines. It meets Federal Communications Commission requirements; can be legally connected to local telephone lines; and does not require couplers or a monthly charge from the local telephone company. Price is $199.95 from Phone Control Systems, 92 Marcus Ave., New Hyde Park, N.Y. 11040. (516) 248-3636.

Pencil sharpener

A self-feeding pencil sharpener features a spring chuck which grasps the pencil and automatically feeds it into the sharpener by a self-aligning mechanism. The Dahle Model 122 offers several other innovative features, including an automatic cutting stop which prevents the unnecessary consumption of lead, prolonging pencil life by at least 25 percent. The unit employs a single cutterhead which shaves the pencil with the grain, unlike other sharpeners that use two cutterheads which can get out of alignment and cause tearing of the wood and breaking of the lead. The case is durable high-impact plastic in a choice of red, orange, blue, or grey. A clear plastic shaving drawer facilitates emptying. The unit may be used free-standing or it may be clamped or screw-mounted on a desk or tabletop. A clamp is included at no extra cost. The unit is unconditionally warranted for one year. Further information from Dahle USA, Commerce Dr., Danbury, Conn. 06810. (203) 792-9100.

Periodical filing

The Oblique filing system, which originated in France, suspends newspapers (folded), magazines, and government documents in folders mounted on rails. This method of suspended storage alleviates several basic problems in filing and finding periodicals: 1) retrieving a periodical that is not on top; 2) storage space lost because of the area that has to be left between shelves and adjacent stacks; and 3) indexes that are not permanently attached to a stack of newspapers or magazines and that can be easily moved whenever they are relocated.

Consisting of standard 35″ wide steel sections, the Oblique folders with their steel hooks move laterally on rods. A typical installation with six levels of folders to a section can save up to 50 percent or more of the space required by conventional flat storage. Folders are identified by vertical labels attached to the edges, and can be snapped together for ease of handling. Folder sizes range from 11 13/16″ x 9 7/8″ high to 23 1/2″ x 29″ high. Folders will accommodate, in addition to periodicals, computer reports, offset plates and negatives, correspondence, pamphlets, sheet music, forms, and phonograph records. Further information from Robert P. Gillotte & Co., Inc., 2230 Commerce Dr., Columbia, S.C. 29250. (803) 799-5158.



New Fall Books

BALANCING the pressure of budgets against the needs of readers demands the very special expertise, experience, and professionalism of the librarian. This process tests the librarian's knowledge of his/her patrons' interests and desires, requires constant attention to published output and reviews, and necessitates daily circulation checks.

But before the librarian begins this task, a similar process is underway by thousands of authors, agents, editors, publicists, and other individuals in the business of books whose creative acts, editorial judgments, and business decisions may have spanned months and even years. Unlike other industries, where few products are turned out "en masse" for a "consuming public," publishing produces thousands of unique products each risking itself in competition with hundreds of others.

In a modern world where mass and broadcast media dominate, the librarian's decision is very important. It is the library market that finally decides whether or not the majority of books published will be successful or not. This decision may make or break new authors. It may foster or impede the growth of important genres. It may change the nature of careers in writing and publishing. Ultimately, it will determine the success or failure of the library.

This year's Fall Announcement Issue of *LJ* ranges in subject matter and genre over every possible area of interest and need. Scan the advertising in this issue and check out the listings that begin below. For more information about any specific title, see the directory of advertisements on p. 2094.

GENERAL REFERENCE

Arco
Burke's Family Index. Jul.
Conder, A. D. Training the Driving Pony. Nov.
Debrett's Correct Form. Jul.
Edwards, E. H. The Essentials of Horsemanship. Nov.
Gill, J. Bloodstock. Nov.
Gordon, J. The German Shepherd. Oct.
Harris, C. Practical Pony Keeping. Nov.
Kays, J. M. The Horse. Jul.
Levy, J. The Complete Herbal Book for the Dog. Jul.
Power, R. How to Beat Police Radar . . and Do It Legally. Jul.
Smith, E. Clocks. Oct.
Smith-Montagu, P. Debrett's Peerage and Naronetage. Aug.
Somerfield, E. The Boxer. Sept.

Bro-Dart Foundation
Van Orden, P., ed. Elementary School Library Collection. 11th ed. Oct.

Corning Museum of Glass
Journal of Glass Studies. Vol. 19 Oct.

Dutton
Dickinson, P. A. Sunbelt Retirement: The Complete State-by-State Guide to Retiring in the South and West of the U.S. Feb.
Harvard Student Agencies. Let's Go: The Budget Guide to Britain and Ireland. Feb.
Harvard Student Agencies. Let's Go: The Budget Guide to France. Feb.
Harvard Student Agencies. Let's Go: The Budget Guide to Europe, 1978-79. Jan.
Kirk. R. W., D.V.M. First Aid For Pets: The Pet Owner's Complete Guide. Jan.
Muser, C. Facts and Artifacts of Ancient Middle America. Feb.
Wylie, L. Beaux Gestes: A Guide to French Body Talk. Aug.

M. Evans
Veley, C. Catching Up. Nov.

Facts on File
Paxton, J., ed. A Dictionary of the European Economic Community. Dec.

Farrar
Arrowsmith, N. A Field Guide to the Little People. Nov.

Faxon
Jones, E. C. & M. L. Pollard. Cumulative Index (1897-1975) to the Bulletin of Bibliography & Magazine Notes. May.
Larson, K. A. Public Relations, the Edward Bernays' and the American Scene: A Bibliography. Dec.
Ponchie, J. French Periodical Index, 1976. Sept.
Turner, P. Index to Outdoor Sports, Games and Activities. Nov.

Greenwood
Cortada, J. W. A Bibliographic Guide to Spanish Diplomatic History. Dec.
Guerry, H. A Bibliography of Philosophical Bibliographies. Nov.
Nandan, Y. The Durkheimian School. Nov.
Woodbridge, M. American Federation of Labor and Congress of Industrial Organizations Pamphlets, 1889-1955. Nov.

G. K. Hall
Committee for a New England Bibliography. Maine: a Bibliography of Its History. Oct.
Conrad, R. Brazilian Slavery. Dec.
Cotter, M. Vietnam. Dec.
Dann, J. C. & A. P. Shy. Guide to the Manuscript Collections in the William L. Clements Library. Oct.
Houck, J. A. William Hazlitt: a Reference Guide. Nov.
Keming, R. H. A Bibliography of James Joyce Studies. Nov.
Kendall, A. The Art and Archaeology of Pre-Columbian Middle America. Dec.
Kribbs, J. An Annotated Bibliography of American Literary Periodicals. Nov.
Martens, G. African Trade Unionism. Nov.
Martin, T. North American Collections of Islamic Manuscripts. Dec.
Mehr, L. Motion Pictures, Television and Radio: a Union Catalogue of Manuscript and Special Collections in the Western United States. Dec.
Moisture Utilization in Semi-Arid Tropics: summer rainfall agriculture (MUSAT: sra) Project. Nov.
Nagel, G. & J. Nagel. Sarah Orne Jewett. Nov.
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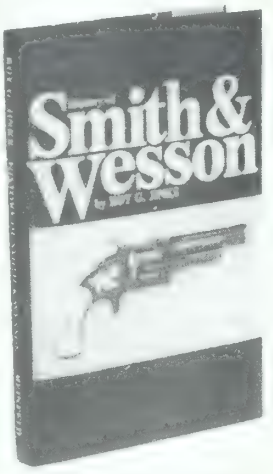
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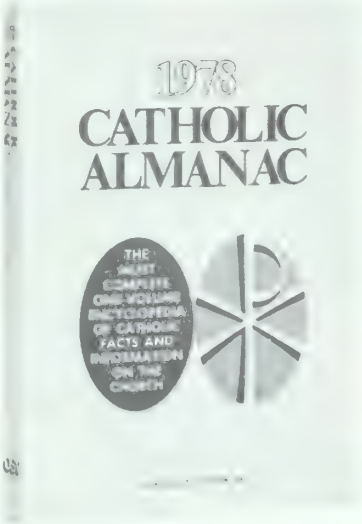
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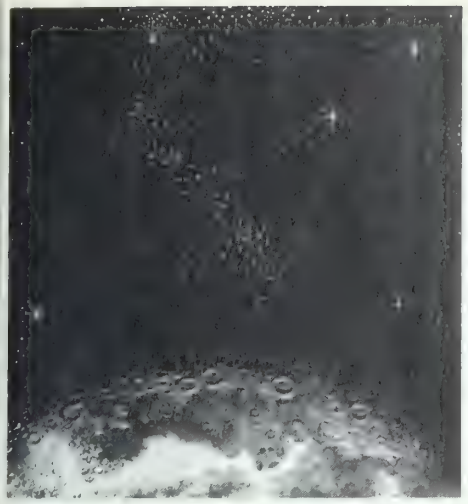
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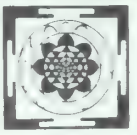


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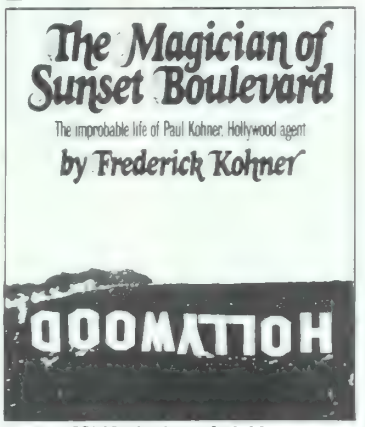
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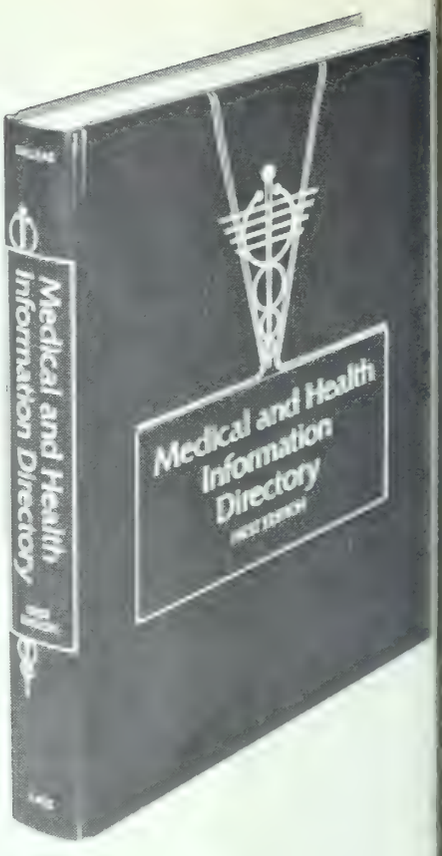
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BOOK REVIEW

The Contemporary Scene

Bell, Coral. **The Diplomacy of Detente: the Kissinger era.**

St. Martin's. Oct. 1977. 260p. bibliog. index. $12.50. INT AFFAIRS

Détente has become suspect in some Western circles as either amoral or one-sided in the Soviets' favor. Bell, however, is lavish in her praise of Kissinger, the theorist and practitioner of conflict management in Sino-U.S. and Soviet-U.S. relations. She sees much of the criticism leveled at Kissinger as politically motivated, based on Eastern European émigré opposition to a U.S.-Soviet thaw or moralizing from the U.S. Right. Bell holds that in the 1973 Mideast war the Soviets tried to restrain Egypt with a resulting loss of their foothold in the Arab world, and that détente's compromise mentality has weakened Soviet leadership in the socialist bloc, thereby encouraging Eurocommunism and instability in Eastern Europe. Chapters argue the value of détente in arms control and in relation to Vietnam, Portugal, Angola, and South Africa. Lively writing and logical argumentation, albeit lacking in documentation, make this work essential reading for the foreign affairs aficionado.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Berry, Jeffrey M. **Lobbying for the People: the political behavior of public interest groups.**

Princeton Univ. Pr. Oct. 1977. 350p. illus. bibliog. index. $20; pap. $5.95. POL SCI

Special interest groups have been around for some time. Within the past few years, however, a new breed of interest groups has assumed national prominence—public interest groups which seek to achieve some collective good that does not "selectively and materially benefit the membership or activists of the organization." Typical of these are consumer and environmental organizations such as the various Nader groups, Common Cause, and the Sierra Club. Berry provides a scholarly analysis of the political differences between public and private interest groups by examining the process by which the former reach decisions concerning their priorities and lobbying tactics. In the process he surveys nearly 100 groups and provides excellent case studies of the Fund for Animals and the Women's International League for Peace and Freedom. Recommended for large and research-oriented libraries.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Eban, Abba. **Abba Eban: an autobiography.**

Random. Nov. 1977. 500p. index. ISBN 0-394-49302-8. $15. AUTOBIOG

The political and diplomatic history of Israel is inseparably entwined with the personal story of Abba Eban. An ardent Zionist even in his school days, Eban served with the British Army in the Middle East, and lobbied at the United Nations as a member of the Jewish Agency for Palestine. Following Israel's creation in 1948, he served the dual role of representative to the UN and ambassador to the United States. With great insight into personalities, Eban, who most recently served as Israel's Foreign Minister, analyzes internal as well as international power plays and maneuvers, giving particular attention to the discussions on Israeli strategy prior to the 1967 war. The Cambridge-educated author is a master of the English language, making this fascinating volume a delight to read, as well as an important historical document.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Harrison, Selig S. **The Widening Gulf: Asian nationalism and American policy.**

Free Pr. Oct. 1977. 475p. bibliog. index. $15.95. HIST/INT AFFAIRS

This study is at once an up-to-date report on current events, based on personal observation, and a well-informed historical analysis, grounded in wide reading in the relevant scholarship. As Asian correspondent for the *Washington Post*, Harrison has earned respect for his crisp writing and sympathetic critiques of Asia's development, qualities that are displayed here as well. After general discussions of nationalism and Communism, Harrison sweeps through Asia from India to Japan, including Vietnam, Indonesia, China, and Korea. He argues that while European nationalism was largely political, modern Asian nationalism, developing in an age of global integration, is cultural and economic as well. The theme which holds the book together is that of U.S. interest and influence, especially military and economic. This solid, sophisticated, and interesting work is confidently recommended.—*Charles W. Hayford, Dept. of History, Antioch Coll., Oberlin, Ohio*

Schorr, Daniel. **Clearing the Air.**

Houghton. Oct. 1977. 325p. illus. index. ISBN 0-395-25724-2. $10.95. COMM/PER NAR

Schorr, a veteran news correspondent, resigned from CBS last year after being investigated by the House and the Justice Department in connection with the leaking of a Congressional committee report on U.S. intelligence operations. During the Nixon Administration, he found himself on the infamous "enemies list" and was investigated by the FBI because of a news story the President didn't like. How a reporter himself

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became the subject of major news stories is the main theme of this fascinating narrative. Schorr, however, also provides thoughtful analyses of a number of important issues, including the influence of corporate considerations on news operations in a large and diverse enterprise like CBS, and the pressure which can be brought to bear on the broadcast industry because of government licensing.—*Wes Daniels, Harvard Law Sch. Lib.*

Sheppard, Harold L. & Sara E. Rix. **The Graying of Working America: the coming crisis in retirement-age policy.**
Free Pr. Oct. 1977. 168p. index. $12.95. SOC SCI/LABOR
Not long ago the national consensus favored early voluntary retirement and condoned compulsory retirement at age 65, but we are now having second thoughts as the financial and economic consequences of a growing retired population become clearer. Sheppard and Rix argue that demographic and biomedical trends are giving us warning signs of the immediate necessity for such policy changes: Americans not only will live longer, but more older people will be able to work with near-full physical and mental capacities. And the authors show it is unlikely that the Social Security system and public and private pension plans can bear the costs of ever-larger numbers of retirees, with longer life spans. Sheppard and Rix believe that we will have to increase rather than discourage labor-force participation among older persons and consequently have a smaller number of retirees than now contemplated. This compact but meaty study is clearly and logically organized and well-written. It should appeal to those interested in population trends, labor problems, pension planning, and social policy.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

REFERENCE

Cuddon, J. A. **A Dictionary of Literary Terms.**
Doubleday. 1977. 745p. LC 76-47853. ISBN 0-385-12713-8. $17.95. LIT/REF
A fairly comprehensive and very readable new dictionary of "those literary terms which are in regular use in the world today." Coverage includes technical terms, forms and genres, well-known phrases, schools and movements, modes, styles, motifs and themes. Alphabetically arranged and cross-referenced, the text is enhanced with well-chosen illustrative examples. Cuddon admits that it is a "personal book"; and it is his willingness to express preferences, argue, and pass judgment that makes the book more entertaining than an attempt at strictly "objective" literary discussion would be. This compares favorably with similar works now available. Recommended for most libraries.—*Norman Stock, Montclair State Coll. Lib., Upper Montclair, N. J.*

Goldberg, Larry. **Goldberg's Diet Catalog.**
Macmillan. Oct. 1977. 250p. illus. ISBN 0-02-544480-8. $14.95; pap. Collier. ISBN 0-02-059000-8. $8.95. HEALTH/RE
A noncritical index of diet books; die foods, restaurants, food stores; exer cise devices; diet groups, resorts farms; and physicians, obesity clinics and mind-control methods for weigh loss. There is no attempt to critically analyze the programs, as Goldberg (pizza-chain owner and sometime col umnist) has no credentials other tha his own diet success. His book is highly selective (especially in the professiona help area) and superficial. Leanin heavily on the admonition to chec with your doctor first, Goldberg repeat the tables of contents of the diet book and the headlines of the glossy bro chures on diet spas with clever (?) one liners about his own "weighty" experi ences. Save your money.—*Ruth E. Al meida, North County Lib., Glen Burn ie, Md.*

International Encyclopedia of Psychia try, Psychology, Psychoanalysis, & Neu rology. 12 vols.
pub. for Aesculapius Pubs. by Van Nostran Reinhold. 1977. 5217p. + 410p. index. ed. b Benjamin B. Wolman. fwd. by Jean Piaget. L 76-54527. ISBN 0-918228-01-8. $675. PSYCH/RE
An international roster of 1500 contrib utors and 300 editor/consultants pro vides authoritative survey articles o topics fundamental to the enormou field described by the title, and on ger mane topics from related fields. Th merits of multiauthorship outweigh th problem of duplication, which is minor but the unevenness of the contribution is rather evident: incisive articles o aggression, schizophrenia, and slee are balanced against the rather sche matic articles on existential psychiatry psychosomatic diseases, sport psychol ogy, and the totally inadequate articl on Wilhelm Reich. Most major theo retical systems are cogently presente (as in the summaries of Freud, Jung Horney's respective theories), but bi ographies per se are perfunctory. Illus trations are minimal, and there is n glossary nor guides to pronunciation The index volume (name and subjec indexes, 410 pages) seems to have bee machine-produced; its overspecificity sometimes fails to link cognate terms i widely separated articles—as fron asthma to bronchial hyperreactivity, o faith healing to healing art. Fortunate ly, see and see also references withi the text are as systematic as they ar indispensable. Bibliographies are give after each signed article, but very fe list works published later than 1974 each cites only the essential text (chiefly in English) for further reading Despite these limitations, this am bitious work is impressive in scope and eminently readable. The level o writing in most articles seems, in a pos itive sense, to be either propaedeuti (for the layman and the inexperience researcher) or synoptic (for those can didates studying for State board or pro fessional examinations). Binding an paper stock are strong; typography i clear; format is consistent and methodi

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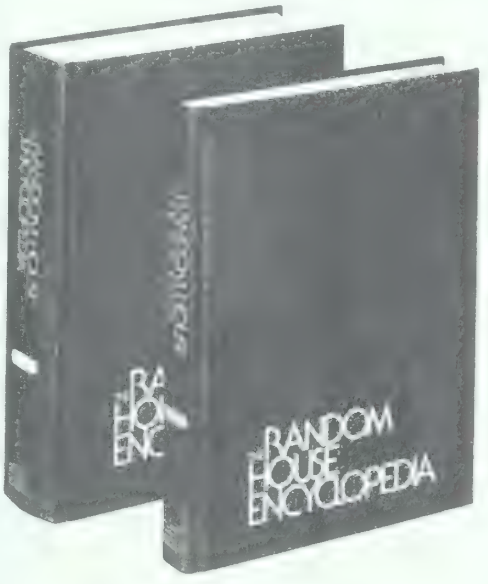


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cal. Research and general collections will find the work an easy to use first source for many general reference questions in the field; it is therefore recommended, but with the warning that, even for affluent collections, the price will cause dysphoria.—*William Abrams, Portland State Univ. Lib., Ore.*

Johnson, Steven L. **Guide to American Indian Documents in the Congressional Serial Set: 1817–1899.**

Clearwater Pub. (Lib. of American Indian Affairs). 1977. 503p. index. LC 75-45321. ISBN 0-88354-107-6. $30. HIST REF

This is a chronological list of the 10,649 documents concerning Indian affairs found in the serial set prior to 1900. For each entry, complete citation, serial set number, and subjects covered are given, and there is an index—derived from the titles and subject notes, not the documents themselves—which provides access by tribe, region, or topic. There is also a concise explanation of the serial set, critiques of previous indexes to it, and appendixes that list the Indian documents in Poore's *Catalogue* which were *not* printed in the serial set, the Indian documents in *American State Papers*, and the serial set numbers for volumes in the *Records of the War of the Rebellion*. This is a map to buried treasure, recommended for all libraries supporting study of the American Indian.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

Jones, Donald G. **A Bibliography of Business Ethics, 1971-1975.**

Univ. Pr. of Virginia. 1977. 207p. index. LC 76-52486. ISBN 0-8139-0711-X. $13.95.

BUS BIBLIOG

This volume includes complete citations for about 500 books and over 1500 articles published in the U.S. on business ethics and the broader field of corporate social responsibility, as well as theoretical and religious writings on ethics which relate to business. Within each of these areas the bibliography is subdivided by alphabetically arranged broad subject headings, and under each subject heading books, then articles are listed alphabetically by author. A specific subject index or a cross referencing system would have increased the usefulness of this bibliography as each work is listed only once. Its other main weaknesses are the brief annotations, which appear at random and tend to repeat information in the titles, and occasional errors in the citations. Nevertheless, its comprehensiveness and its uniqueness as a retrospective source on business ethics for the early 1970's will make this bibliography valuable to those who must have research sources on this subject.—*Nancy K. Humphreys, Univ. of Wisconsin Lib., La Crosse*

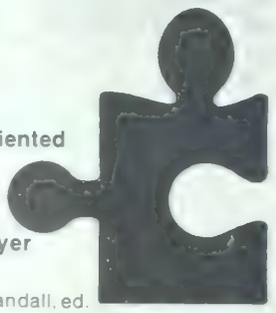
Kemmer, Elizabeth Jane. **Rape and Rape-Related Issues: an annotated bibliography.**

Garland. 1977. 180p. bibliog. index. LC 76-52701. ISBN 0-8240-9873-0. $18.

SOC SCI BIBLIOG

This book covers English-language material on rape which appeared in 174

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journals and 30 books between 1965 and 1976. More than half the articles cited are from legal and medical journals; the rest are from newspapers, feminist magazines, and social science and popular titles. While not exhaustive in its journal coverage, the work does include nearly all the pertinent books published during the time covered. From its annotations one can identify the important court cases, legal trends, counseling methods, myths concerning rape, and so on. This book could be useful for students writing papers on rape, but somehow, one feels, a library deserves more for $18 than a book in typescript format which is simply 348 bibliographical citations with paragraph annotations.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

Morris, William & Mary Morris. **Morris Dictionary of Word and Phrase Origins.**

Harper. Oct. 1977. 672p. ISBN 0-06-013058-X. $15. LANG/REF

This work is in many ways simply an abridgement of the authors' previous three-volume *Dictionary of Word and Phrase Origins* (Harper, 1962–1971) but with old articles reedited and new ones added. Like its longer version, the *Morris Dictionary* is constructed on the premise that many words and phrases have interesting histories which an ordinary dictionary cannot conveniently include. As such, it is designed more to entertain than to serve as a work of reference, and libraries should keep a circulating copy. Some of its articles are speculative, some are simply witty, while others provide new and sound etymologies. Recommended for casual reading.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Photo Lab Index: M & M compact edition.

Morgan & Morgan. 1977. 720p. ed. by Ernest M. Pittaro. illus. index. LC 77-79076. ISBN 0-87100-133-0. $15; pap. ISBN 0-87100-116-0. $9.95. PHOTOG/REF

The comprehensive *Photo Lab Index* has for years been a standard reference, and this shortened version contains unabridged the most frequently consulted sections from the original edition. Arranged by manufacturer (Agfa-Gavaert, Kodak, GAF, Ilford, Polaroid, Beseler, and Edwal) is complete technical information on films, papers, intensifiers, and all other software of black-and-white and color photography with appropriate graphs, charts, and formulas. Most information is reproduced verbatim from pamphlets and data sheets issued by the manufacturers for inclusion with the individual products. Consequently there are few cross-company recommendations; for example, for processing Ilford films in Kodak developers. Some recently introduced products (Kodacolor 400, Ektachrome 200) are not included, but this minor fault can be corrected in an updated edition. This convenient reference volume is well worth its modest price.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Popenoe, Cris. **Wellness.**

Yes! Inc., dist. by Random. 1977. 448p. LC 77-76023. ISBN 0-394-73481-5. pap. $4.95. HEALTH/BIBLIOG

This interesting bibliography concerns itself with books that keep the body and soul in harmony with nature without the aid of "miracle drugs" or physicians. The format is similar to Popenoe's first book, *Books for Inner Development* (*LJ* 1/1/77). There are 13 major chapters, from "Anatomy and Physiology" to "Oriental Medicine." Each chapter is introduced by an informative philosophical essay. Books included in the subchapters cover unconventional aspects of the topic (e.g., the section on cancer lists books on curing the disease with diet and Laetrile). Annotations are critical, descriptive, and interesting, and order information and addresses of many small presses are given. Good for browsing, this book is recommended for large public and academic libraries.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

Rosignoli, Guido. **Air Force Badges and Insignia of World War 2.**

200p. index. LC 77-1094. ISBN 0-668-04252-4; pap. ISBN 0-668-04249-4.

Rosignoli, Guido. **Ribbons of Orders, Decorations and Medals.**

165p. bibliog. LC 76-28307. ISBN 0-668-04104-8; pap. ISBN 0-668-04253-2.

ea. vol: Arco. (Color Series). Oct. 1977. color illus. $7.95; pap. $5.95. HIST/REF

In *Air Force Badges . . .* Rosignoli surveys badges and insignia of the principal belligerents of World War II; South American air forces are not treated.



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In *Ribbons* . . . Rosignoli makes a valiant attempt to deal with a complex and somewhat esoteric topic. There are 44 color plates. Most of his attention is devoted to the major European powers but he does treat Iran, the late Republic of Vietnam, and the United States. The text provides minimal background and merely facilitates ribbon identification. The topic is worthy of much more expanded treatment, but within the constraints of this series Rosignoli has done well. Both volumes represent good values.—*Craig W. C. Brown, Boston Univ. Libs.*

Somalia: a bibliographical survey.

Greenwood. (African Bibliographic, New Series, No. 4). 1977. 468p. comp. by Mohamed Khalief Salad. LC 76-51925. ISBN 0-8371-9480-6. $22.50. POL SCI/BIBLIOG

According to Salad, research librarian at the Central Bank of Somalia, this work lists almost 4000 titles in English, Italian, Somali, French, and German (none in Arabic) on the Somali Democratic Republic and "other Somali territories." There are no annotations. It is a pity that a list of this length, including numerous short pamphlets and journal articles, has not been made easier to use. Arrangement is by subject, entries are not numbered, and there is no index of any sort. Documents are particularly difficult to retrieve, as issuing bodies are inconsistently listed and country names are mostly lacking. This is the first book-length bibliography of Somalia in some years, and since the earlier ones were mostly of limited scope and/or distribution, it is, despite its flaws, recommended for research libraries.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

ART

Bellows, George. **The Lithographs of George Bellows: a catalogue raisonné.**

KTO Pr: Kraus. 1977. 262p. text by Lauris Mason with the assist. of Joan Ludman. fwd. by Charles H. Morgan. illus. bibliog. index. LC 77-4348. ISBN 0-527-62200-1. $35. REF/ART

Each of Bellows' 193 lithographs is illustrated and cataloged in detail: title and alternate titles, date, size of print, and size of each edition. Some entries include the artist's comments along with additional notes by the author. Also provided are an essay on Bellows as a printmaker, a chronology, a concordance with Emma Bellows catalogue numbers, and several indexes. The reproductions are crisp and clear. The author obviously adores her subject and this art reference book splendidly combines impeccable expertise and high production values.—*William J. Dane, Newark P.L., N.J.*

Wittkower, Rudolf. **Sculpture: processes and principles.**

Icon: Harper. Oct. 1977. 288p. illus. bibliog. index. LC 77-258. ISBN 0-06-438930-8. $15. ART

The text of the dozen lectures the author gave as Slade Professor at Cambridge in 1970–1971, was reworked for publication by his wife. In a chronological framework Wittkower concentrates selectively across time (from the archaic period in Greece to the 1960's in America) on sculptors' technique and working methods as statements of their ideas and convictions of their art. The text has the immediacy of the lectures, with Wittkower's marvelous lucidity and turn of phrase. Dealing mostly with known works, the author is clear and explicit in his arguments and shows the results and interrelationship of materials and attitudes in an excellent manner. The observations on process and realization make this an important and unusual book on the history of sculpture despite its unfinished form. Highly recommended.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

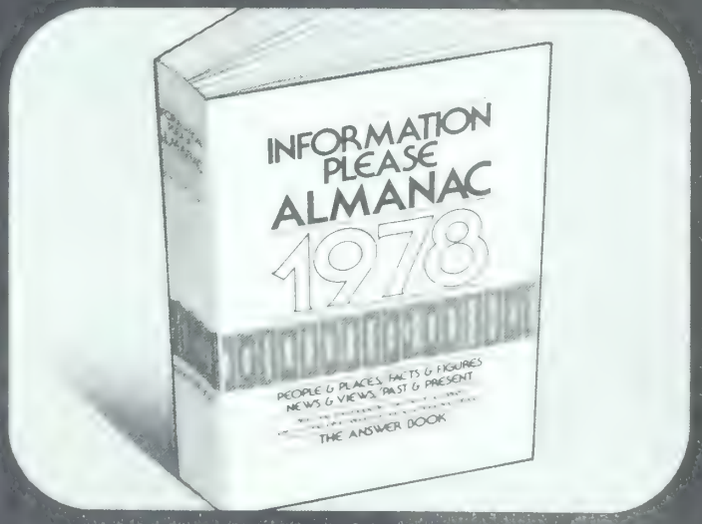
Architecture

Borsi, Franco. **Leon Battista Alberti the complete works.**

Harper. 1977. 397p. illus. photogs. bibliog. index. LC 75-23870. ISBN 0-06-010411-2. $55. ARCHITECTURE

This exhaustive monograph on Alberti (by the University of Florence architectural historian) appeared in Italy in 1975. Now translated, it provides

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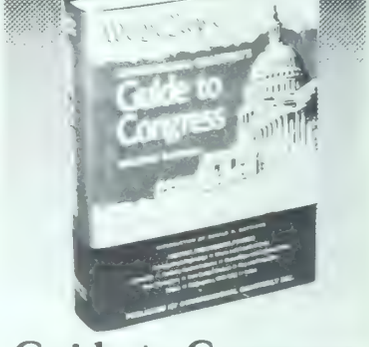


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vider audience with an inspired account of the first architect in the modern sense. The introductory chapter deals with Alberti's biography and the larger social and political context of life in central Italy in the 15th Century. Alberti's architecture is presented chronologically, but always related to a larger whole. In the final chapters Borsi discusses Alberti's writings and gives a compilation of Alberti criticism from the humanist to the neoclassical age." The photographs, many taken especially for this publication, are extraordinary. The design of the illustrations (reproductions from Alberti editions, new measured drawings showing proportional schemes, and axiometric sections) and layout reflect the best in Italian book production. An outstanding volume which sets a standard for subsequent Alberti scholarship.—*Julia Van Haaften, N.Y.P.L.*

Naito, Akiro. **Katsura: a princely retreat.**

Kodansha, dist. by Harper. 1977. 182p. tr. by Charles S. Terry. photogs. by Takeshi Nishikawa. bibliog. index. LC 75-30183. ISBN 0-87011-271-6. $50. LANDSCAPE ARCHITECTURE

The Katsura palace was described by Walter Gropius as "a balanced container for beautiful living." Naito, however, sets out to disconnect our admiration for this beautiful 17th-Century country retreat for Japanese royalty from the principles of 20th-Century functionalism and define it within the context of Japanese culture. He sets down, with impeccable scholarship, the cultural, political, genealogical and architectural history of the Katsura palace. The beauty of construction and use of materials in the building complex and the sensitivity of siting and atmospheric effect of the surrounding garden are captured in lush detail by Nishikawa's superb photographs. Naito's scaled drawings and fold-out site plan complete this impressive volume. For inclusive architecture collections.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Decorative Arts & Crafts

Feduchi, Luis. **A History of World Furniture.**

Universe Bks. 1977. 656p. illus., half color. bibliog. index. $50. DEC ARTS

Uninspired translation of the third edition of a Spanish work first published in 1946. The illustrations (more than 1500) are chronologically arranged and have a heavy Spanish emphasis; coverage stops in the mid-19th Century, with only perfunctory mention of anything past Art Nouveau. The text, separate from the plates, is spotty and again shows its Spanish origin a little heavily for a history of world furniture. Libraries with Joseph Aronson's *Encyclopedia of Furniture* (Crown, 1965, rev. ed.) or Louise Boger's *Complete Guide to Furniture Styles* (Scribners, 1969. rev. ed.) can pass this book by unless the Iberian focus has appeal.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Photography

Heartfield, John. **Photomontages of the Nazi Period.**

Universe Bks. 1977. text by Peter Selz & others. illus. $10; pap. $5.95. HIST/PHOTOG

This is the first American book about a pioneering German artist and his antifascist political illustrations. A Communist since 1918, Heartfield (1891-1968) had previously anglicized his name to protest the official German hate campaign against Great Britain. Associated with German Dada, Heartfield recognized that the reality of detail in photographs, whether "found" or posed, when purposefully assembled and augmented with drawings and text produced a powerful integration of visual values and political concerns. This is evident from 83 illustrations reproduced adequately here from the *Arbeiter-Illustrierte-Zeitung* and the *Volks-Illustrierte* (1930-1938). Six essays shed further light on the political and aesthetic aspects of Heartfield's career. The volume is rounded out by a thorough chronology and a somewhat arbitrary bibliography. The Arts Council of Great Britain's 1968 Heartfield exhibition catalog which is now impossible to obtain is the only better selection in English.—*Julia Van Haaften, N.Y.P.L.*

Women Photograph Men.

Morrow. 1977. unpaged. ed. by Dannielle B. Hayes. intro. by Molly Haskell. illus., some color. LC 77-6905. ISBN 0-688-03214-1. $15.95; pap. ISBN 0-688-08214-9. $7.95. PHOTOG

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the women's movement, is merely a collection of photos by competent women photographers, their stated purpose "to try to define men as they really [are]." The majority of the photos do not indicate any great insight or, indeed, that the photographer was trying to define men. The photographic clichés are here: the pensive soldier, frontal nudity, child with father; but there are excellent, exciting images, too. What gives the book meaning is the skillful juxtaposition of individual photos. We are shown that men have eyes, hands, organs, dimensions, senses, affections, passions even as female you and female I. And perhaps that is what the book is about.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

BIOGRAPHY

Baker, Josephine & Jo Bouillon. **Josephine.**

Harper. Oct. 1977. 320p. tr. from French by Mariana Fitzpatrick. photogs. ISBN 0-06-010212-8. $12.95. THEATER/MEMOIR

Josephine Baker was the first black international star. An American, she had to emigrate to France before being accepted and becoming famous in show business. She was also an indefatigable humanitarian who worked throughout her full and long life to share the good fortune fate had given her. Her unselfish devotion to the many children she adopted (as well as to her friends in the animal kingdom) was legendary. During the last years before her death in 1975, Baker began this book by jotting down notes and collecting memories. The book wasn't assembled, however, until her last husband, Bouillon, brought together her jottings along with comments and tributes by those who had worked with her. He keeps her spirit intact in this interesting and inspirational biography and he gives us a vivid portrait of a woman whose life was synonymous with love.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

Cathcart, Helen. **Prince Charles.**

Taplinger. 1977. 184p. illus. bibliog. $8.50.

Donaldson, Frances. **King George VI and Queen Elizabeth.**

Lippincott. 1977. 136p. photogs, some color. index. LC 77-5122. ISBN 0-397-01229-2. $12.95; until Dec. 31, $10.

The Queen by Mary Wilson & others.

Penguin. 1977. 186p. illus. ISBN 0-14-004490-6. pap. $1.95. POL SCI/BIOG

To help celebrate the 25-year jubilee of the reign and service of Queen Elizabeth II, a spate of publications has been issued on the members of the British royal family. Of the three volumes under review here, Cathcart's biographical portrait of the Prince of Wales is the most uncritical and is in places unnecessarily coy, particularly on the question of the Prince's eventual marriage. It shows the development of the heir to the throne from childhood through school, military training in the navy and air force, and assumption of responsibilities in line with his future role. The short, amply illustrated volume by Donaldson concentrates on the story of the much-loved royal couple, who unexpectedly had to assume a responsibility for which they had not been trained as Duke and Duchess of York. Donaldson shows that it was their moral courage, good sense, and devotion to duty that helped restore the ideals shattered after Edward VIII's abdication in 1936, and which provided the example to lead England and the Commonwealth through difficult years of war and peace.

Of most use and interest to the American reader is the Penguin special on the Queen. The different chapters by recognized authorities deal with such topics as the workings of the unwritten British constitution and the Queen's part in it, the different personal styles of Britain's 20th-Century monarchs, and the various royal residences. There are two particularly interesting chapters in which the case against the monarchy is made by William Hamilton, a Labour member of parliament, and the opposing case is made by Peregrine Wortsthorne, associate editor of the conservative newspaper, the *Sunday Telegraph*.—*Agnes F. Peterson, Hoover Inst. Lib., Stanford, Calif.*

Clarke, Arthur C. **The View from Serendip: speculations on space, science and the sea, together with fragments of an equatorial autobiography.**

Random. Oct. 1977. 225p. LC 77-5989. ISBN 0-394-41796-8. $8.95. PER NAR

Clarke's name has become a household word, perhaps as much for his space travel evangelism as for his science fiction. But for 20 years or more he has been an enthusiast also of the sea and of Ceylon (or Sri Lanka, or Serendip). This collection includes articles, speeches, prefaces, fiction, and testimony (in two senses), and touches on all of these interests, as well as a few others—the tax problems of a divorced expatriate, for instance, and one-upmanship among prolific science writers. Most of these pieces are of interest, and there is certainly variety, but there is also considerable repetition; we are told about six times of the special TV antenna which the Indian government installed on the roof of Clarke's home. But this is a minor quibble. Larger libraries, and those with an interest in science or space, will want to purchase this book.—*R. W. Ryan, Ohio Univ. Lib., Athens*

Eaton, Clement. **Jefferson Davis.**

Free Pr. Nov. 1977. 319p. photogs. bibliog. index. ISBN 0-02-908700-7. $12.50. HIST/BIOG

This is the most balanced biography of Davis to date; but, save for his description of Davis' private life, Eaton's portrait of the elusive and enigmatic Davis does not significantly alter prevailing scholarly views. Eaton's Davis is a man of high principle and character, who nevertheless was a poor judge of men, a loose administrator, a legalist, and a provincial. His personal failing contributed to his stormy career in th Confederacy and the failure of th movement for Southern independence just as his courage and decisiveness kept the Confederacy alive. This is life-and-times biography that has man insights on slavery, women in th South, war, the Old South, and the Civ il War. However, the author's co servative social outlook and his u happy tendency to digress will bot trouble and distract readers. Neve theless, recommended for public an college libraries.—*Randall M. Mille St. Joseph's Coll., Philadelphia*

Friendly, Alfred. **Beaufort of the Adm ralty: the life of Sir Francis Beaufor 1774–1857.**

Random. 1977. 362p. illus. bibliog. index. L 77-6022. ISBN 0-394-41760-7. $15. HIST/BI

Beaufort, a British naval officer in th Napoleonic wars, made his contribu tion as chief hydrographic surveyor f the Admiralty from 1829 to 1855. Du ing this period he proceeded to turn ou the most exact and important series coastal surveys in the Admiralty's hi tory. Some 80 of them are still in u today. Beaufort is best known amon yachtsmen for his wind scale, which internationally recognized as the met od for describing wind velocities at sea An incredibly active person, Beaufo was influential in bringing together sc entists with government patrons—h helped Charles Darwin to become natu ralist aboard the *Beagle* (his first voy age). The author has included many re vealing glimpses of naval life from th huge correspondence that Beaufo left. Recommended for public and co lege libraries.—*Ronald B. Hubbs, Me rose P.L., Mass.*

Kapp, Yvonne. **Eleanor Marx.** 2 vol Vol 1: **Family Life (1855–1883).** Vol. **The Crowded Years (1884–1898).**

Pantheon. Oct. 1977. Vol. 1, 319p. bibliog. V 2, 775p. ea. vol: illus. index. Vol. 1, ISBN 0-39 42143-4. $10; pap. ISBN 0-394-73456-4. $4.9 Vol. 2, ISBN 0-394-42151-5. $17.95; pap. ISB 0-394-73457-2. $6.95. HIST/BI

Eleanor Marx Aveling, youngest daug ter of Karl Marx, grew up with mo of the leading figures of early s cialism as household friends. After h father's death, she became active in th British working-class movement, was favorite speaker at labor gathering and translated many political and lite ary works. A turbulent 15-year liais with fellow activist Edward Aveling l ultimately to her death by suicide at th age of 43. Kapp's sprawling biograph is readable and warmly sympathetic. is unlikely to replace Chushichi Tsu zuki's standard *Life of Eleanor Ma 1855–1898: A Socialist Tragedy* (O ford Univ. Pr., 1967), if only becaus Tsuzuki's much shorter work is qui as much as many readers will want t know about a relatively minor figur But Kapp's less sophisticated effort h a fresh and sometimes more convincin point of view, and, surprisingly, is le credulous in its use of the sources. Re ommended.—*Nancy C. Cridland, I diana Univ. Libs., Bloomington*

Kramnick, Isaac. **The Rage of Edmund Burke: portrait of an ambivalent conservative.**

Basic Bks. 1977. 256p. index. LC 76-43466. ISBN 0-465-06829-4. $12.95. HIST/BIOG

n this study Burke is described as an ambivalent radical." Those works of is that reveal a radical bourgeois critic f society are stressed. The cause of Burke's erratic political behavior is asribed to the psychological trauma of a on rejected by his father, possibly supressing a homosexual tendency and uffering from a social inferiority comlex. Kramnick's psychoanalytic thesis oes not dominate the study, nor is it illy convincing. Ironically his last hapter's insights into social motivaon drawn from Adam Smith strike a ore responsive interpretative chord nd should have been used earlier. The tudy is ill-focused, as Burke's arguents are not fully expanded, nor are is property and class assumptions nely distinguished. However, the nalysis of the sexual imagery in urke's speeches is excellent. Useful r university libraries.—*R. A. Fenn, ept. of Political Economy, Univ. of oronto, Canada*

Lewis, Arthur H. **Those Philadelphia Kellys—with a Touch of Grace.**

Morrow. 1977. 275p. index. LC 77-5724. ISBN 0-688-03226-5. $8.95. BIOG

n this entertaining, slightly scandalous iography of the Philadelphia Kellys, he famous family is portrayed through he eyes of relatives, friends, and reorters. This is a "warts and all" porait which, although it acknowledges he varied accomplishments of the Kels, does not gloss over their failings nd foibles. Quite a family this—inluding Walter, a famous vaudevillian; eorge, a Pulitzer-prize winning playright of the Twenties; and John B., an lympic sculler, shrewd politician, and illionaire head of "Kelly for Brickork" contractors. Lewis' sly "With a ouch of Grace" subtitle refers, of ourse, to John B.'s daughter, Her Seene Highness, Grace Kelly Grimaldi, ho is shown in a somewhat unflatterg light. Also profiled are her brother Kell" (John B., Jr.), now head of the mily brickworks and Philadelphia ouncilman-at-large, and mother, Maret. A most readable, gossipy book. —*Agnes C. Ringer, formerly with Free b. of Philadelphia*

ouis-Philippe, King of the French, 773–1850. **Memoirs, 1773–1793.**

Helen & Kurt Wolff: HBJ. 1977. 512p. ed., tr. & intro. by John Hardman. fwd. by Henri, Comte de Paris. illus. LC 76-44441. ISBN 0-15-158855-4. $19.95. HIST/MEMOIR

ouis-Philippe was the last Bourbon to le France. Following the overthrow his "July monarchy" in 1848, he ught exile in England where he proeeded to write his memoirs. First pubshed in France in 1973, they constite a personal history of the French evolution of 1789 up to Louis-Philpe's emigration in 1793. Of special inrest are his characterizations of varis revolutionary leaders such as Lafatte, Mirabeau, and Robespierre; his iticisms of the activities of King ouis XVI; his defense of his father's (Philippe Égalité) role in the Revolution; and finally, his views and evaluation of the Revolution itself. An important addition to the primary literature of the period, this work, masterfully translated and edited by Hardman, will be of immense interest to scholars and students of the French Revolution.—*Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Lyons, F. S. L. **Charles Stewart Parnell.**

Oxford Univ. Pr. 1977. illus. bibliog. index. ISBN 0-19-519949-9. $20. HIST/BIOG

Had Ireland's sorrows ended by now, would Parnell continue to magnetize biographers? Lyons, who knows his subject better than anyone, here meticulously culls man from myth without forgetting for a moment that the latter is more vital to Irish history. One wishes the author were less comfortable with Parnell's paradoxes, but tidy resolutions have evaded the entire story of Irish nationalism. Do not purchase this book for its bibliography (it's too brief), nor for its readability vis à vis other recent biographies (by Abels, Hurst, and Foster, to cite three). Buy it because it is the most thorough, balanced, solidly researched work available on the subject.—*David J. Martz, Jr., Colonial Williamsburg Foundation, Va.*

Payne, Robert. **The Life and Death of Trotsky.**

McGraw. Oct. 1977. bibliog. index. LC 77-7523. ISBN 0-07-048940-8. $12.50. HIST/BIOG

Payne's account of the life and times of Trotsky is animated neither by new information, originality or interpretation, nor felicity of style. It consists largely of a tapestry of melodramatic vignettes stretched over a rickety historical frame. Incredibly, there is no intelligible discussion of the genesis of the feud between Trotsky and Stalin and not a word on the crucial economic debates of the early 1920's. Payne frequently alludes to Trotsky's brilliance, yet nowhere are his ideas given extended treatment. Marred by factual errors and analytical shallowness, what emerges from this book is less a portrait of Trotsky than a crude caricature. The reader would do better to consult the works of the late Isaac Deutscher and those of Trotsky himself.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Roosevelt, Elliott & James Brough. **Mother R.: Eleanor Roosevelt's untold story.**

Putnam. Oct. 1977. 250p. illus. index. LC 77-7281. ISBN 0-399-11998-1. $8.95. HIST/BIOG

This third and last volume of Elliott Roosevelt's biography of his parents covers the years from Franklin's death in 1945 to Eleanor's death in 1962. As the title suggests, Elliott sees Eleanor functioning primarily as a mother during this period—no matter that her youngest child was a strapping 29 years old. Mothering this brood was grim work. One financial crisis follows another. The five children manage 17 marriages among them. In a typical example of florid prose the author ex-



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plains this by describing his family as "eternally restless in its emotional attachments." The saddest aspect of Elliott's story is the animosity among the five children, which he repeatedly laments. His own nasty cracks and uncharitable appraisals suggest one contributing factor. There is no aspect of Eleanor Roosevelt's life during these years that is not better covered in Joseph Lash's *Eleanor: The Years Alone* (*LJ* 9/15/72).—*Willa Reister, Clinton P.L., Tenn.*

Turnage, Mac N. & Anne Shaw Turnage. **More Than You Dare To Ask: the first year of living with cancer.**

John Knox. 1977. 114p. illus. LC 75-32940. ISBN 0-8042-1129-9. $6.95. REL/PER NAR

When Anne Turnage had to have cancer surgery, both she and her husband started to jot down bits and traces of memories. The result is this book—a collage of that first year after surgery. Added are excerpts from meaningful notes from friends, and calligraphed Scripture verses. The Turnages wrestle with various questions: how much to tell their teenage children, how to transfer from an unhelpful specialist, how to keep up their spirits. They find the supportiveness of a "network" of friends and neighbors. They experience their first steps back toward a normal life. To be alive takes on a fresh flavor. Their account has more human interest and emotional than medical value. Marginal for libraries unless there is a need for this kind of material.—*Robert A. Morrison, Santa Clara County Lib., Milpitas, Calif.*

Vandiver, Frank E. **Black Jack: the life and times of John J. Pershing.** 2 vols.

Texas A & M Univ. Pr. Drawer C, College Station, Tex. 77843. 1977. 1178p. illus. maps. bibliog. index. LC 76-51729. ISBN 0-89096-024-0. $35. HIST/BIOG

An eminent military historian, Vandiver has written what may safely be described as a definitive biography of General Pershing. There is much to praise in this publication: The scholarship is extremely thorough, impeccably though not obtrusively, footnoted; the prose is lucid and readable; and the illustrations and maps are well-chosen. The portrait of Pershing that emerges is as honest and complete as could be done. Richard Goldhurst's recently published *Pipe Clay and Drill* (*LJ* 6/15/77) suffers by comparison as an inchoate journalistic study. *Black Jack* is a resource for students and scholars alike.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Whitehead, Edward. **How To Live the Good Life: the Commander tells you how.**

Doubleday. 1977. 150p. LC 76-42410. ISBN 0-385-11496-6. $6.95. PSYCH/PER NAR

Promotions based on unforgettable faces are now commonplace. In 1953, though, the famous campaign developed by David Ogilvy and Commander Whitehead was virtually unprecedented. Now pushing 70, the Man from Schweppes Ltd. confides his keys to health, wealth, and happiness. Lots of exercise, judicious use of time, the Bircher-Benner nutrition plan, and TM certainly seem to have served the charming Commander well. His fascinating career has included service in the Royal Navy, being named a O.B.E., heading the British Export Marketing Advisory Committee, and lecturing on Cunard cruises. His affable advice, geared to businesspeople leading "the unexamined life," will also appeal to Anglophiles, health buffs and consumers of gin-and-tonic.—*Mary A. Pradt, Time Inc. Lib.*

BUSINESS & ECONOMICS

Brough, James. **The Ford Dynasty: an American story.**

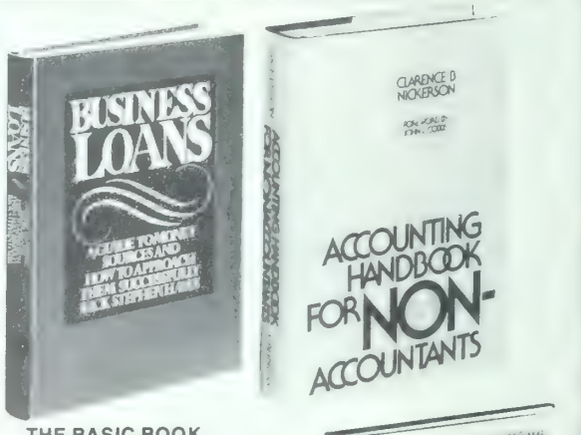
Doubleday. 1977. ISBN 0-385-06997-9. $8.95.

Moscow, Alvin. **The Rockefeller Inheritance.**

Doubleday. Oct. 1977. illus. ISBN 0-385-08085. $14.95. BIOG/B

These volumes outline the stories of the Ford and Rockefeller empires from the time of one-man rule in the late 19th and early 20th centuries to the giant multinational corporations and banks of today. The later parts of the histories show that despite extensive formal ownership by stockholders, such bodies as Ford Motors and Standard C

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re still largely controlled by descend-nts of the founders. The contrasts be-ween those two founders that emerge rom a reading of the Brough and Mos-ow books are quite fascinating. For xample, John D. Rockefeller I dele-ated more and more authority to his on, John D. II, as the elder Rockefel-er grew older; Henry Ford I, on the ther hand, almost bankrupted his ompany because of his inability to urn over the reigns to his son Edsel. It vas only shortly before the father's leath that Henry Ford II was able to tep in and rescue the empire. Both of hese volumes are very interesting and rovide more information on the Ford nd Rockefeller personalities than most f the numerous other volumes in print oncerning the dynasties. Both books re recommended to libraries wanting p-to-date accounts of two families that ave played major roles in U.S. busi-ess history.—*Wayne D. Kryszak, Dis-rict of Columbia P.L.*

he Lonrho Connections: a multina-ional and its politics in Africa by Su-anne Cronjé & others.

Bellwether Bks., 15910 Ventura Blvd., Encino, Calif. 91436. 1977. 320p. index. LC 76-51608. ISBN 0-89475-000-3. $15. INT AFFAIRS/BUS

he African continent has long been a appy hunting ground for multinational orporations, revealing in some cases he unpleasant and unacceptable face f capitalism. Lonrho Ltd., a British-ased company whose behavior in Af-rica is the subject of this narrative, il-lustrates the typical conflicts of interest facing most multinationals. The basic issue is whether capitalism can be cre-ative enough to reconcile the profit mo-tive with the host country's desire for political and economic development, especially in cases where there is a commitment to some form of socialism. This volume also examines the ticklish problem of simultaneous dealings with opposing blocs such as the black and white populations in Africa or the Arabs and Israelis. Unfortunately for the reader, these important issues are somewhat buried in a mass of detail re-lating to the activities of Lonrho and its enterprising chief executive. Recom-mended only for large business librar-ies.—*M. Balachandran, Univ. of Illi-nois Lib., Urbana-Champaign*

Tudge, Colin. **The Famine Business.**

St. Martin's. Oct. 1977. 141p. index. ISBN 0-312-28148-X. $8.95. AGRICULTURE/ECON

Tudge calls for a "rational" alternative to capitalist agriculture, a Chinese-type system of "self reliance" aimed at feeding people rather than profits. The volume—similar in approach to the re-cent *Food First* by Frances Moore Lappé and Joseph Collins (*LJ* 6/15/77)—consists largely of attacks on agri-business' harmful effects on nutrition. Yet Tudge, unlike Lappé and Collins, accepts the notion of dwindling re-sources and, condemning farm mecha-nization and food processing, calls for small-scale, labor-intensive garden farming. The book is strong in its focus on nutrition, though not original; it is weak in its economic and political anal-ysis. Unfortunately, Tudge sees only the depredations of an omnipresent pri-vate agribusiness and fails to study the successes as well as the failures of so-cial struggles over food. This volume adds little to the above-mentioned book and is recommended only to libraries building comprehensive collections in the area.—*Harry Cleaver, Dept. of Economics, Univ. of Texas, Austin*

Wang, K. P. **Mineral Resources and Basic Industries in the People's Republic of China.**

Westview Pr. (Special Studies on China & East Asia). 1977. 224p. photogs. maps. LC 76-29652. ISBN 0-89158-204-5. $18.50. GEOG/BUS

The most useful aspect of Wang's book is its detailed account of major enter-prises in various mining industries; these vignettes are based on Chinese sources supplemented by information gleaned from Western and Japanese trade journals. There are also estimates of output growth in the mineral indus-tries. Wang's output figures often differ from other estimates, and here the lack of documentation makes it difficult to judge the value of Wang's contribution. In any case, this book will prove useful to geographers, China specialists, and businesses interested in trade with the People's Republic.—*Thomas G. Raw-ski, Dept. of Political Economy, Univ. of Toronto, Canada*

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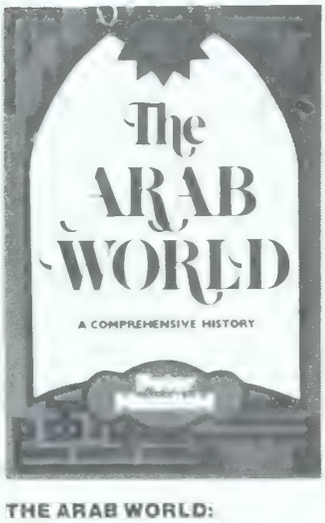
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Wogaman, J. Philip. **The Great Economic Debate.**

Westminster. 1977. 200p. index. ISBN 0-664-24180-4. $10.95; pap. ISBN 0-664-24141-7. $5.95. ECON

The author states that "this book is based on the belief that humankind is engaged now in a great debate of worldwide and historic magnitude on the question of how economic life should be organized." Three introductory chapters establish the philosophic and religious setting for the remainder of the book, in which Wogaman evaluates Marxism, laissez-faire capitalism, social market capitalism, democratic socialism, and economic conservatism in five well-written and reasonably balanced chapters. Throughout, the author's Christian perspective is made quite explicit, and alternative forms of economic organization are evaluated in that context. This provocative volume belongs in most public and university libraries.—*J. Holton Wilson, Sch. of Business, Univ. of Montana, Great Falls*

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Conversations: working women talk about doing a "man's job."

Les Femmes. 1977. 288p. ed. by Terry Wetherby. 300p. LC 76-53343. ISBN 0-89087-922-2. pap. $4.95. PER NAR/LABOR

Who can better tell what it's like on a "man's job" than the woman who is working in one? The editor of this book sought 22 women in traditionally male occupations (stuntdriver, butcher, chief of police, law school dean, etc.) and asked them such questions as: What's it like? How did you get in? What are the hazards and problems? Do you like your work? The women interviewed are generally good role models: strong, assertive, competent, and sensitive; most are also quite aware of their responsibility for keeping open the door for future women. Wetherby acknowledges the importance of an earlier similar book, Studs Terkel's *Working*. Readers of *Conversations* who have read *Working* will miss the incisive, emotional punch of Terkel's volume; however, the interviews are interesting and informative and could be very helpful to high school or college women. Particularly recommended for young adult and women's studies collections.—*Lera Chitwood, Stuart Sch. of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

communications

Roberts, Chalmers M. **The Washington Post: the first 100 years.**

Houghton. Nov. 1977. 475p. illus. bibliog. index. ISBN 0-395-25854-5. $15.95. HIST/COMM

The *Washington Post* has undergone a remarkable transformation in this century from a paper whose owner was embroiled in the Teapot Dome scandal to one acclaimed for its role in unraveling Watergate. Former *Post* writer Roberts has assembled a multitude of facts about the paper's history, but there is no perspective. This trivia-type history fails to explain how or why the *Post* changed, especially concerning the development of its news coverage. Roberts discusses the paper's seven owners and spends more time on financial and circulation matters than reportage. The only area in which the content of writing can be gauged throughout the years is the editorial page, since Roberts reprints various fascinating excerpts on politics, race, and world affairs. Overall, the result of Roberts' work is a series of *Post* milestones, not solid journalistic history.—*Daniel Levinson, History Dept., Thayer Academy, Braintree, Mass.*

Stone, Janet & Jane Bachner. **Speakin Up: a book for every woman who talks.**

McGraw. Oct. 1977. 200p. illus. by Catherir Tvirbutas. bibliog. index. LC 77-7134. ISBN 07-061673-6. $8.95. COM

I'm usually skeptical of how-to book written especially for women, for th existence of such books seems to impl that women are not able to understan the concepts of, e.g., car repair home maintenance unless the explana tions are especially tailored for them But because women haven't been give a voice until recent years, and becaus those women who did manage to spea out were considered shrill and overl aggressive, Stone and Bachner's boo is definitely a welcome and necessar one for women. It is the authors' prem ise that feminine stereotypes stand i the way of allowing women to becom outstanding, or even good, speakers thus, to become good speakers, wome must unlearn much of what they hav already been taught. To the standar principles of good public speaking th authors add feminist concepts aimed a unlocking stereotypic roles. Wome won't get what they want unless the speak up, so they'd better know wh they want to say and how to say it wel Stone and Bachner are good teach ers. Recommended.—*Rosellen Carlson Lake County Lib., Lakeport, Calif.*

EDUCATION

Cottle, Thomas J. **College: reward an betrayal.**

Univ. of Chicago Pr. 1977. 200p. LC 76-5792 ISBN 0-226-11599-2. $10. SOC SCI/E

By employing a psychological ap proach informed by social observation Cottle describes what he sees as th interrelationships among family, co lege students, higher education, an achievement. Two types of achiev ment emerge, each a function of a pa ticular pattern of child rearing. The au thor demonstrates these through v gnettes of two students, one paren two faculty members, and two co leges. Cottle is torn between the trad tional (academic) criteria for achiev ment and a contemporary sort achievement, characterized by rel vance, experience, and feeling. Unfo tunately, it is questionable whether h reluctance to admit that real di ferences in individual capacities exi and his compromise, the ideal "unive sity predicated on love," do not for close the possibility of individuals a taining the highest degree of virtu i.e., disinterested benevolence. Fu thermore, de Tocqueville might be or of many to fault his view of the 19t Century family. Recommended f readers interested in these questions.- *Susan M. Allen, College Student Pe sonnel Abstracts, Claremont, Calif.*

Smith, Bruce L. R. & Joseph Karlesk **The State of Academic Science: the ur versities in the nation's research effor**

Change Magazine Pr. 1977. 250p. index. LC 72979. ISBN 0-915390-13-2. $5.95. SCI/

The creativity of American science

recent decades cannot be questioned, but signs of trouble are clear as higher education comes under increasing pressure from both government and the public. This report, supported by the National Science Foundation, examines trends in academic science (e.g., the shift from basic to applied research); interactions of academia, government, and industry in research; the importance of dynamic research programs to a complex society; and the importance of new research talent in higher education to meet future research needs. The report emphasizes the importance of long-term considerations in planning and the need for academia to expand its horizons to include a wider variety of partnerships in research.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Urbana–Champaign*

Wolf, Richard M. **Achievement in America: national report of the United States for the International Educational Achievement Project.**

Teachers Coll. Pr., Columbia Univ. 1977. 192p. LC 76-27715. ISBN 0-8077-2493-0. pap. $7.95.
ED

In 1967 the International Association for the Evaluation of Educational Achievement initiated the largest single educational research project ever undertaken. This volume documents U.S. participation in that study, which involved thousands of elementary and secondary school students from 21 countries who were tested for academic achievement in six subject areas. The academic performance of U.S. students at the end of secondary school is found to rank near the middle when compared with that of students from participating countries. Findings for the U.S. itself show that students from the South performed substantially below students from the North, West, and East, and that there were negligible differences between predominantly white and predominantly black schools in many of the variables describing the schools and the teachers (although students from predominantly white schools performed higher on tests than those from predominantly black schools). Interesting, provocative reading despite a technical style. For large education collections.—*Patricia Smith Butcher, Trenton State Coll. Lib., N.J.*

HISTORY

Atkins, Ollie. **The White House Years: triumph and tragedy.**

Playboy, dist. by S. & S. 1977. 245p. photogs. LC 77-2345. ISBN 0-87223-494-0. $12.50.
PHOTOG/HIST

Atkins was the official photographer for Nixon during his entire term of office as President. This is a brief, small-format, black-and-white, chronological summary of those years along with Atkins' commentary and personal recollections. However, he usually glosses over the big events and exposes little details at length. The book is composed of equal parts of gossipy stories about the Nixon household, folksy anecdotes, and brickbats about being a White House employee, and descriptions of mundane routines. Atkins story lacks any perceptive or thoughtful analysis of people or events. The photos are largely unremarkable and familiar though paradoxically evocative. There is little discussion of their technical aspects though now and again Atkins describes some of the exceptionally challenging shots. Only libraries specializing in Nixoniana or Atkinsiana need to have this ultimately sad volume.—*Barbara Conaty, formerly with Madison P.L., Wis.*

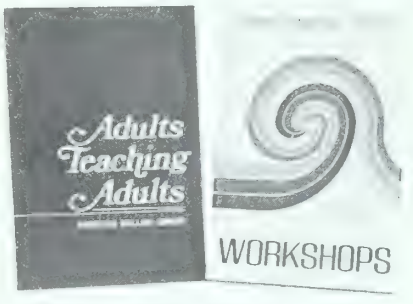
Beyerchen, Alan D. **Scientists Under Hitler: politics and the physics community in the Third Reich.**

Yale Univ. Pr. Oct. 1977. 285p. bibliog. index. LC 77-2167. ISBN 0-300-01830-4. $17.50.
PHYSICS/HIST

In the early 1930's many of the most distinguished German physicists were Jews. Thus, it is not surprising that even such a "pure" science as physics underwent bizarre distortions in Nazi Germany. Beyerchen first tells how the Jewish physicists in universities, along with some of their liberal-minded colleagues, were forced to leave their jobs and usually to depart from Nazi Germany entirely; he gives statistics to demonstrate the effect of this anti-Semitic purge on the size and quality of the German physics community. Second, the author describes the strange campaign by Johannes Stark and Philipp Lenard to promote "Aryan physics" in

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opposition to such "Jewish physics" as the theory of relativity and quantum mechanics. The reasons for the rapid rise and decline of Aryan physics are clearly laid out. The text is thoroughly documented and very readable; recommended for academic and large public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Booth, Sally Smith. **Seeds of Anger: revolts in America 1607–1771.**

Hastings House. Oct. 1977. 300p. bibliog. index. LC 77-7117. ISBN 0-8038-6742-5. $9.95. HIST

Here is a very readable account describing the major popular revolts that occurred in colonial America from the founding of Jamestown to the Revolution. Most of these took place in the Southern colonies and not—as popular belief would have it—in New England. The disputes usually pitted yeoman against the landed aristocracy or crown officials who sought to uphold often impractical laws or royal decrees. In addition, there were religious disputes in Maryland and New England, slave revolts in the South, and Indian uprisings along the frontier. The issue of colonial self-government versus royal and parliamentary supervision was finally decided in 1783. Recommended for the public as a good introduction to the American heritage of dissent.—*David A. Bonner, Milton Inst. P.I., Natick, Mass.*

Carroll, Peter N. & David W. Noble. **The Free and the Unfree: a new history of the United States.**

Penguin. 1977. 450p. bibliog. index. pap. $4.95. HIST

The authors of this new history view the United States from the perspective of European expansion, which achieved its greatest success in America—in the Europeanization of the New World. They maintain that many of the recent liberation movements in the United States (among blacks, native Americans, women) are the attempts of some of the victims of Europeanization to challenge the cultural values of the dominant elite. The book is divided into four historical periods: pre-Columbian settlement to the adoption of the U.S. Constitution; the founding of the Republic to the Civil War; Reconstruction through World War I; and 1920 to Watergate. Perhaps the most interesting and useful chapters are those that discuss social history, with particular emphasis on minority groups so often omitted from traditional histories. In addition to offering a refreshing look at the past, the authors give a possible prescription for the future. Good bibliography. Recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Davenport, T.R.H. **South Africa: a modern history.**

Univ. of Toronto Pr. 1977. 432p. illus. bibliog. index. ISBN 0-8020-2261-8. $20; pap. ISBN 0-8020-6312-8. $6.95. HIST

Many books have appeared recently on aspects of South Africa's troubled history, but very few attempts have been made to cover the entire period from the first permanent white settlement in 1652 to the present. This volume, lucidly written by a respected liberal white South African historian, takes up that task and thus meets a definite need. Trained as a traditional historian, and hence not skilled in the new social science methods developed to re-create nonwhite African history, Davenport is at his best in describing the development of the white community, which is what the bulk of the volume is devoted to. He does, however, offer accurate coverage of nonwhite history and his footnotes give a good guide to more detailed works. His final chapter contain an excellent discussion of apartheid. Highly recommended.—*Thomas F. Hirsch, New York*

The Development of the Irish Town.

Rowman & Littlefield. 1977. 144p. ed. by R. A. Butlin. index. ISBN 0-87471-979-8. $13.50. REGIONAL STUDY HIS

Four essays by three British geographers are brought together here to provide a history of urbanization in Ireland. R. A. Butlin of London University discusses pre-Norman settlement and Irish towns in the 16th and 17th centuries, and tentatively contradicts the conventional view that towns did not exist in Ireland before the Viking incursions. B. J. Graham of the Northern Ireland Polytechnic, in "The Towns of Medieval Ireland," develops population estimates and uses statistical probability analysis to deduce factors controlling the locations and growth of medieval boroughs. T. H. Freeman of Manchester University recounts the better-documented developments of the 18th and 19th centuries. Chiefly for specialized collections on urban studies or inclusive collections on Irish history.—*John Moran, SUNY at Fredonia Lib.*

Donakowski, Conrad L. **A Muse for the Masses: ritual and music in the age of democratic revolution, 1770–1870.**

Univ. of Chicago Pr. Dec. 1977. bibliog. index. LC 77-6228. ISBN 0-226-15621-4. $22. MUSIC HIS

For Donakowski as well as for most of the writers he considers music during the Romantic period exists not so much as an autonomous art but as a symbol and means for social/political statement. *A Muse for the Masses* examines thoroughly the place of music in the thought and ritual of the time, showing conclusively its role in the development of a new style of life. The book is an important contribution to the understanding of the intellectual and social history of the period. It is, however, flawed by a prose style as thick as tropical underbrush and by a number of musical misapprehensions.—*Allen P. Skei, Dept. of Music, California State Univ., Fresno*

Dupuy, T. N. **A Genius for War: the German army and general staff, 1807–1945.**

Prentice-Hall. Oct. 1977. 300p. photogs. bibliog. ISBN 0-13-351114-6. $14.95. HIS

Ostensibly exploring why the German army in World Wars I and II consistently demonstrated a significant superiority over its British and American rivals, Dupuy argues that beginning with

ne reforms of 1807, the Prussian state nd its successors learned to institu- onalize military excellence. This hy- lothesis could have been the founda- on of a badly needed single-volume udy of the German army as a military nstrument. Unfortunately, Dupuy's ook does not fulfill its promise. In- tead it spends page after page dis- ussing the role of the army in politics. Vhen Dupuy does focus on his thesis, is virtually submerged by campaign arratives and interpretations of strate- ic plans. The reader never learns xactly how officers who achieved hat the Germans did were trained and romoted; how the German army fos- ered the professional and personal elationships that kept the rank and file llowing these officers; or how Germa- y sustained its technical mastery of ne craft of war.—*Dennis E. Showal- r, Dept. of History, Colorado Coll., olorado Springs*

learn, Charles R. **The American ream in the Great Depression.**

Greenwood. (Contribs. in American Studies, No. 28). 1977. 222p. bibliog. index. LC 76-56623. ISBN 0-8371-9478-4. $15.95.

SOC SCI/HIST

learn argues that the dream of materi- l success, including the idea of the self-made man," is among the most gnificant and persistent themes in merican social history. This in-depth udy and analysis of the impact of the conomic realities and social dis- ocations of the Depression on this ideal is based on a wide range of sources, including manuals and guide books on success, popular magazine fiction and biographies, and the drama and fiction of serious authors such as John Steinbeck, Nathanael West, and Eugene O'Neill. The author concludes that the Depression years witnessed a significant shift from the business tycoon as folk hero to the elevation of the "little man," and that the period was marked by growing emphasis on security over advancement, spiritual values over material wealth, enjoyment of leisure over arduous labor, etc. Although Hearn spends a disproportionate amount of time in the analysis of some major novels, this is a competently executed piece of intellectual and social history. Recommended for academic libraries.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Hornung, Clarence P. **The Way It Was: New York, 1850-1890.**

Schocken. 1977. 212p. illus. bibliog. index. LC 76-49975. ISBN 0-8052-3642-2. $25.

GRAPHIC ARTS/HIST

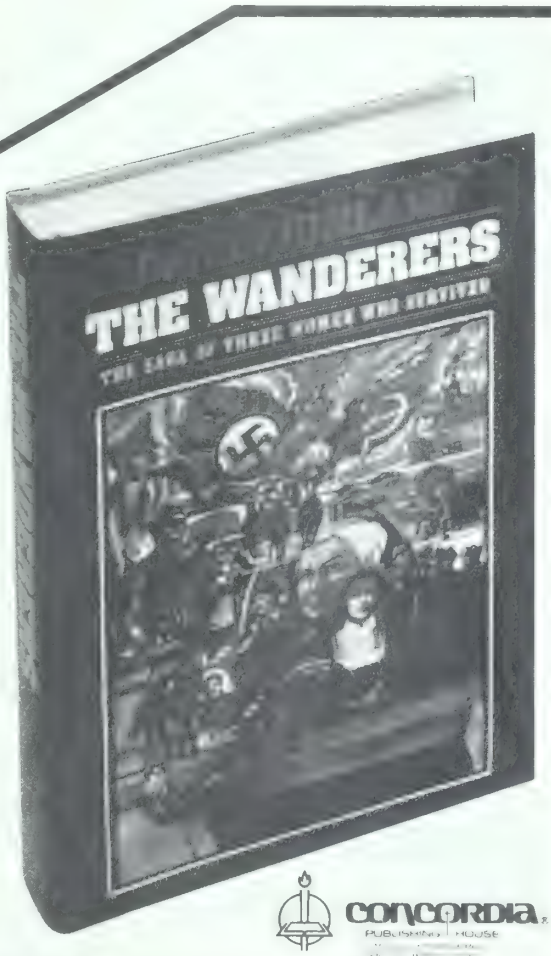
Hornung has chosen more than 200 wood engravings for a pictorial history of New York City during the period 1850 to 1890, an era when daily happenings and news events about the common citizen were first depicted in magazines. Most of the chosen illustrations originally appeared in publications like *Harpers Weekly*, *Scientific American*, and *Ballou's Pictorial Drawing Room Companion*. The material is arranged topically and the texts were selected from the writings of Whitman, Melville, Dickens, and others. But, indeed, it is the pictures that convey the story. The book is excellent social history; highly recommended.—*Donald H. Dederick, Bloomfield P.L., Bloomfield, N.J.*

James, Robert Rhodes. **The British Revolution, 1880-1939.**

Knopf. Oct. 1977. 688p. illus. bibliog. index. LC 77-75006. ISBN 0-394-40761-X. $17.95. HIST

James offers an erudite synthesis of British national politics between Gladstone's eventful second government and the outbreak of World War II. Britain underwent a political transformation in these 60 years amounting to what James terms a revolution, albeit a "silent" one. A steady expansion of suffrage created mass constituencies which the Conservative Party and, later, Labour adapted to more easily than the diffuse Liberal Party. Moderate social reform typified Tory leaders from Disraeli to Baldwin and Neville Chamberlain. Thus, James states, the social chasm of Disraeli's two nations became less menacing to political stability than it was in the late 1800's. The chief merit of this book is probably literary. James writes with sustained narrative power and intersperses his analysis with shrewd assessments of such worthies as Gladstone, Salisbury, the two Churchills, and Stanley Baldwin. The limitations of the study stem from the top-heavy emphasis on history as past

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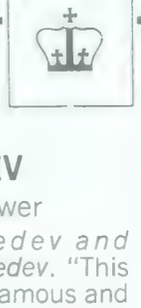
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politics and a total disinterest in new methodologies or even heretical old ones (Marxism). Nevertheless, James's study is highly recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Kenez, Peter. **Civil War in South Russia, 1919-20: the defeat of the Whites.**
Univ. of California Pr. Nov. 1977. illus. maps. bibliog. index. LC 76-47998. ISBN 0-520-03346-9. $17.50. HIST
Kenez has written a thorough, well-researched study that continues the story begun in his earlier work, *Civil War in South Russia, 1918* (Univ. of California Pr., 1971). He maintains that the anti-Bolshevik forces suffered defeat primarily because of their reactionary, militaristic outlook, which clouded their view of the real social and political issues raised by the revolution. They could not see that regardless of how most Russians felt about the Bolsheviks, they did not yearn for a rehabilitation of the czarist state. Kenez's most valuable contribution comes in his treatment of the Cossacks' role in the civil war, a subject neglected by most works on the period. The book, which reflects extensive research in primary source material, is recommended for larger academic collections.—*James E. Dorsey, Emanuel County Junior Coll. Lib., Swainsboro, Ga.*

Levine, Joseph M. **Dr. Woodward's Shield: history, science, and satire in Augustan England.**
Univ. of California Pr. Dec. 1977. 356p. illus. index. LC 75-27927. ISBN 0-520-03132-6. $19.75. LIT HIST
This book is fascinating beyond expectation. Imagine a lively, detailed, superbly written narrative about a pedant "among the second best" thinkers of his age. Levine's purpose as a historiographer is "to lay bare a neglected portion of the Augustan intellectual landscape and to place the scholarly achievement of the time in the sweep of modern learning." His subject is Dr. John Woodward, a paradoxical "flawed genius" of tremendous range—the satirical victim of *Three Hours After Marriage* and the donor of an enormous fossil collection still housed at the Sedgwick Museum, Cambridge. Woodward was a virtuoso; his aesthetics were classical, his science Baconian, his view of nature supportive to Holy Writ. In brilliant comparisons Levine illustrates the pervasive methodology of the Augustan scientists and antiquarians; and he elucidates, sympathetically, their critical failures. In all, a model study which places familiar figures in a new light and is also dense with rich information about the history of collecting and the personalities of the antiquarians. Highly recommended.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Lewin, Ronald. **The Life and Death of the Afrika Korps.**
Quadrangle, dist. by Harper. 1977. 207p. illus. maps. bibliog. index. LC 76-50824. ISBN 0-8129-0682-9. $10. HIST
This book covers the Deutsches Afrika Korps (DAK) from 1941 to 1943. Lewin's thesis is that the DAK would have been an excellent tool in the hands of any commander, but Rommel's dominant leadership combined with the DAK's professionalism made it a truly effective military unit. Thus while Rommel was partially responsible for the DAK's success, the DAK was the primary reason for Rommel's great reputation. The book is packed with tactical and technical information but it is not for the neophyte. It is not the same quality or readability as the works of Basil Liddell Hart or General John Fuller on this period. Recommended for extensive military collections or as a companion volume to Lewin's *Rommel: as Military Commander* (*LJ* 2/1/69).—*Ronald J. Brown, Southfield-Lathrup High School, Detroit*

Manceron, Claude. **Twilight of the Old Order 1774-1778.**
Knopf. 1977. 650p. tr. from French by Patrick Wolf. illus. LC 76-46399. ISBN 0-394-48902-2. $15.95. HI
The first of a monumental eight volumes on the French Revolution, this book deals with the early years of the reign of Louis XVI—from the death of Louis XV in 1774 to the death of Jean Jacques Rousseau four years later. The author approaches his subject matter through a series of sequential biographical portraits and anecdotal episodes. He aims to "enter into the psychology of each person, whatever his role in the Revolution . . . in an attempt to reconstitute his inner movement," and to "steer a course midway between the analysis of economic and social spheres that shape mankind and the study of a particular person's unpredictable influence on those spheres, thereby exploding the framework of determinism." Original, lively, informative, and thoroughly researched, this should be read by all students of French revolutionary politics.—*Jacques Fomerand, Center for European Studies, CUNY*

Miners, Quarrymen and Saltworkers.
Routledge & Kegan Paul. (History Workshop) 1977. 363p. ed. by Raphael Samuel. illus. maps. index. ISBN 0-7100-8353-X. $20. HI
This second volume of the series brilliantly achieves its purpose of creating a "people's history" of the work and life of mineral workers in England and Wales. Samuels, the only professional scholar among the contributors, leads off with a historical overview of work and worker-management relations in a variety of quarrying and mining trades. The other essays, by worker-historians whose firsthand knowledge of the places and trades is reinforced by research in a wide range of primary sources, deal vividly and specifically with slate quarrymen, saltworkers, and coal miners. From Samuels' dispassionate account of miners' migratory patterns to Dave Douglass' outspoken views on the erosion of the coal miners' freedom, the book draws a fascinating picture of the life of these individualistic workers who were engaging in effective collective action befo

nions came to organize them. Highly ecommended for academic collections.—*Mary Drake McFeely, Smith oll. Lib., Northampton, Mass.*

Nabuco, Joaquim. **Abolitionism: the Brazilian antislavery struggle.**

Univ. of Illinois Pr. Nov. 1977. 216p. ed. & tr. by Robert Conrad. illus. bibliog. ISBN 0-252-00601-1. $8.50. HIST

As the last nation in the hemisphere o abolish slavery, Brazil tenaciously lung to her cherished institution, which Nabuco, distinguished 19th-Century statesman, had no hesitation in laeling "barbarous." Although pleas for radual emancipation had been heard or most of the century, legislation was ingularly slow in achieving total manuission. Exasperated with the lack of rogress, Nabuco wrote his scathing nd impassioned denunciation of slavry, *O Abolicionismo*, in 1883; his powrful words spearheaded the successful rive to end slavery in 1888. This adnirable and sensitive translation (the irst in English) by historian Conrad is a velcome addition to the growing literaure in translation of Latin American nen of letters. It is pertinent for histoians of Brazil and comparative slavery nd makes absorbing reading for the umanist scholar as well.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark, N.J.*

Puritans, Indians and Manifest Destiny.

Capricorn: Putnam. Oct. 1977. 224p. ed. by Charles M. Segal & David C. Stienback. fwd. by Sacvan Bercovitch. bibliog. index. ISBN 0-399-11928-0. $7.95. HIST

The thesis of this book is that Puritan-ndian relations were determined by he theological structure of the two cultures. Both believed in an all-pervading, divine sovereignty. But whereas the Indians were able to adopt a live-and-let-live attitude toward the intruding colonists, the Puritans followed a olicy of dispossessing the Indians of heir land. The authors further contend, but do not establish, that the 19th Century concept of Manifest Destiny had its origin in the Puritan's fervor for ulfilling their "territorial destiny." The book is a collection of 55 primary documents. Although the authors state hat the readings speak for themselves, heir interpretive, pro-Indian commentary holds the work together. Recommended to library collections concerned with Indian-white relations in he colonial era.—*Paul D. Phillips, Dept. of History, Tennessee State Univ.*

Sydnor, Charles W., Jr. **Soldiers of Destruction: the SS death's head division, 1933–1945.**

Princeton Univ. Pr. 1977. 400p. bibliog. index. LC 77-72138. ISBN 0-691-05255-7. $22.50. HIST

As a case study of a single division, this book admirably supplements George H. Stein's *The Waffen SS* (*LJ* 4/1/66). The book starts with a description of he SS career of the division's first commander, the energetic and fanatical Theodor Eicke. Eicke became chief of he SS concentration camp system in 1934 and was creator of the "Death's Head Units," the elite detachments that guarded them. Three such units became the nucleus of the Death's Head Division, formed in 1939 in the face of great army opposition. Evidently to establish the military prowess of the unit, Sydnor devotes nearly two-thirds, or too much, of his book to battlefield history. The narrative suffers here from considering the activities of the division with too little comparison with the performance of regular army units. The last chapter, on Waffen SS criminality, establishes beyond doubt that the personnel of the Waffen and regular SS was inextricably mixed and that the ideological fanaticism that made the SS man an effective warrior also made him a brutal one. A readable and well-researched study.—*John G. Williamson, Yale Univ. Lib.*

Wertz, Richard W. & Dorothy C. Wertz. **Lying-In: a history of childbirth in America.**

Free Pr. Oct. 1977. 320p. illus. bibliog. index. LC 77-72040. ISBN 0-02-934510-3. $10. MED/HIST

From the midwives of colonial times to the obstetrical specialists of today, from the borning room to the hospital delivery room, this scholarly but fascinating social history gives a broad perspective of changing patterns of care, methods of delivery, and the attitudes of women toward the birth experience. As doctors replaced midwives, birth came to be seen as a pathological process needing medical intervention. Women began to want hospital care for the safety of their babies and to relieve their pain, and doctors wanted it to keep the birth process under their control. Eventually birth became generally safe and routine and the move to natural childbirth began. Today, the Wertzes feel, the where and how of birth is not as important as prenatal care, and they urge that the government find ways to provide it for the nonwhite urban poor, whose birth and maternal death rates are high because of the lack of it.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Travel, Exploration & Adventure

Forbath, Peter. **The River Congo: the discovery, exploration and exploitation of the world's most dramatic river.**

Harper. Oct. 1977. 416p. illus. bibliog. index. ISBN 0-06-122490-1. $15. EXPLORATION

The theme of African exploration seems now to exercise much the same fascination that the continent itself did for that hardy band of adventurers who completed its geographical reconnaissance. Here is yet another work, very much in the tradition of Alan Moorehead's *The White Nile* and *The Blue Nile*, and, more recently, Sanche de Gramont's *The Strong Brown God* (*LJ* 2/1/76), to attest to that fact. It is an immensely readable book on a subject which only a hack could make uninteresting, and it provides an accurate enough popular account of the river's history, although Forbath's research, particularly on the key period of Victorian exploration, could have had a bit more depth. Verney Cameron, as is often the case, receives rather short

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shrift, and the chapter entitled "Dr. Livingstone and the Nile" is in large measure irrelevant. Still, these are minor quibbles about a book which deserves to be widely read.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Scott, J. M. **Icebound: journeys to the Northwest Sea.**

Gordon & Cremonesi, dist. by Atheneum. 1977. 192p. LC 77-30053. ISBN 0-86033-018-4. $16.95. EXPLORATION

The search for the North-West Passage from Europe to the Far East was an English obsession from the time of John Cabot (1490's) to the mid-1800's. Many famous explorers (Henry Hudson, William Baffin, Martin Frobisher, etc.) were connected with this search. What began as a commercial venture ended as a matter of national pride and exploratory zeal. *Icebound*, the story of that search, is fairly well written and readable, but erratic in its coverage. It covers much the same ground as Frank Rasky's *The Polar Voyagers* (*LJ* 3/15/77), another overpriced journalistic effort to which this reviewer would give a slight edge.—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Crown, Fenya. **How To Recycle Old Clothes into New Fashions.**

Prentice-Hall. Sept. 1977. 180p. illus. LC 77-4819. ISBN 0-13-612432-1. $8.95.

Lawson, Donna. **Oldies But Goodies: how to restyle yesterday's clothing and castoffs into exciting new fashions for today.**

Butterick Co. 1977. 200p. photogs., some color. by Dick Swift. LC 76-57296. ISBN 0-88421-032-4. pap. $6.95. HOME ECON

These two books could not be more different in style or substance. *Oldies*, featuring, among others, a child named Savitri and a woman called Barcat in their appropriately redesigned old clothes, is the sort of book one can call "laid-back." Lawson's ideas for restyling are all right, but the instructions for the projects don't make too much sense in many cases.

In contrast, *How To Recycle* is a good, solid compendium of what to do to make an old garment wearable again. Although not aquiver with originality, the book is recommended as a sort of encyclopedia of clothing recycling. Crown's knowledge of sewing techniques cannot be challenged, and her witty style of writing is most delightful. *How To Recycle* is a genuinely valuable resource for the home sewer.—*Marion Mylly Bartholomew, New York*

Williams, Gene B. **The Homeowner's Pest Extermination Handbook.**

Arco. Oct. 1977. 150p. illus. by Kevin Swaim. index. LC 77-4204. ISBN 0-668-04316-4. $6.95; pap. ISBN 0-668-04321-0. $2.95. HOME ECON

A clearly written and easy-to-follow handbook on the control of household pests (insects, spiders, rodents, and ticks). The introductory chapters provide information on the equipment needed; insecticides and pesticides; the importance of home maintenance in pest control; and some characteristics of insects and spiders. Chapter 6, comprising nearly two-thirds of the book, lists pests alphabetically by common names and provides background information and illustrations for each pest along with procedures for its control. The last chapter includes information on procedures to follow if pesticide poisoning occurs. Recommended for the homeowner or tenant interested in controlling household pests.—*William R. Burk, Univ. of California Lib., Santa Barbara*

Language Arts

Lyons, John. **Semantics.** Vol. 1.

Cambridge Univ. Pr. 1977. 371p. bibliog. index. LC 76-40838. ISBN 0-521-21743-4. $24.95; pap. ISBN 0-521-29165-8. $7.95. PHIL LANG

Lyons has written a comprehensive and detailed introduction to semantics. He begins at the beginning, identifying linguistic disciplines and defining linguistic terms, and prior knowledge of the fields is supposed. The book contains discussions of such topics as semiotics, behaviorist semantics, and logical semantics, and Lyons concludes with a lengthy discussion of structural relations between lexemes. In this section, even more than in the others, Lyons succeeds in making his way through the jungle of variant use and definition to a clear view of synonymy, antonymy, and hyponymy. Although Lyons' biases are apparent, and sometimes stand in the way of a balanced treatment, this work (volume 2 of which will appear later this year) will be of use to most libraries.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Literature

Benkovitz, Miriam J. **Frederick Rolfe: Baron Corvo.**

Putnam. 1977. 322p. illus. index. LC 77-3671. ISBN 0-399-12009-2. $10.95. BIOG/LIT

Hadrian the Seventh is one of the curiosities of English literature, and its author—failed priest, paranoiac, and eccentric—was quite a curiosity himself. Benkovitz has produced the fullest biography ever written about Rolfe, concentrating on the distance between Rolfe the born loser and his stylish alter ego Baron Corvo. She does a fine job of organizing the results of her massive research; and Rolfe's personality and disastrous life are ceaselessly fascinating. He had a special knack for attracting patrons and then turning viciously on them, also a talent for hanging on even after grand dreams led only to squalid failures. The present work isn't as elegant as A. J. A. Symons' *The Quest for Corvo* (1955), but then few biographies are. Benkovitz does draw a compelling portrait of her complex, e asperating, and at last touching su ject.—*Keith Cushman, Dept. of En lish, Univ. of North Carolina, Green boro*

Butscher, Edward, ed. & intro. **Sylv Plath: the woman and the work.**

Dodd. Nov. 1977. 304p. illus. index. ISBN 396-07497-9. $8.95. BIOG/L

Butscher, a recent biographer of Pla (*Sylvia Plath: Method and Madnes LJ* 3/15/76), divides this book into tw sections: memoirs and critical essay The personal reminiscences (most which were commissed for the boo suffer from their repetitious, gossip and anecdotal character; the critical e says (previously published) are gene ally more illuminating. Marjorie Perl clarifies the complex relationship Plath's early and transitional verse the mature poems of *Ariel*. Joyce Car Oates places the poet in a larger cultu al context, while Irving Howe provid a sober and well-balanced corrective the cultists. Although Butscher mig have used his editorial blue pencil mo severely in the first half, the book d serves a place on the shelves for hel ing to make the best of the criticis more accessible. Plath's readers w better appreciate what Richard Wilb called "her brilliant negative."—*Da iel L. Guillory, Dept. of English, Mil kin Univ., Decatur, Ill.*

Canovan, Margaret. **G. K. Chesterto radical populist.**

HBJ. 1977. 168p. bibliog. index. LC 77-730 ISBN 0-15-135700-5. $10.95.

This is a brief, well-written account Chesterton's "populism," which Ca ovan identifies as his belief in the abi ty of the average man to choose h own values, over and above the i sights of specialists and elitists. Su views did not and still do not fall in any of the established patterns of En lish political thought—neither Co servatism, with its emphasis on bir and stability, nor Liberalism and i successors, with their concern for s cial engineering. Canovan argues th Chesterton was far ahead of his tim only in the past decade have the ci zens of industrialized nations begun distrust technicians who claim expe tise in social planning and morality. Y precisely because Chesterton was a outsider, his writing today seen slightly strident and, with its imagin tive digressions and fantasies, irrel vant. Canovan discusses Chesterton views clearly, though the lack of wider context tends to make Cheste ton look more relevant to today than l really is.—*John Agar, Dept. of En lish, Valdosta State Coll., Ga.*

Carter, Paul A. **The Creation of Tomo row: fifty years of magazine science fi tion.**

Columbia Univ. Pr. Nov. 1977. 312p. illu ISBN 0-231-04210-8. $12.95.

Star wars withstanding, science fictio is not limited to the terrifying and th weird, as Carter lucidly chronicle From the founding of the first perio ical exclusively devoted to SF, to cu

LITERATURE

rent masterpieces, Carter explores the genre as fiction, conjecture, parable, and prophecy, revealing strong social consciousness beneath a fantastic veneer. Political radicalism, famine, energy conservation, and women's liberation co-exist in SF's allegorical pages with robots, time and space travel, superheroes, and the eternal triangle of boy-girl-Martian. Published in the pulps himself, Carter includes a chapter devoted to female authors and the treatment and roles of women in SF. A concluding chapter assesses important anthologies, retrospective collections by individual writers, and reference tools. A scholarly but accessible volume.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Conarroe, Joel. **John Berryman: an introduction to the poetry.**

Columbia Univ. Pr. (Intros. to 20th-Century American Poetry). Oct. 1977. 224p. ISBN 0-231-03811-9. $10.95. LIT

John Berryman's clotted, witty, agonizing *Dream Songs* will unfold under sensitive analysis, but this introduction to his poetry performs only mundane critical tasks. Conarroe traces themes, marks meter, defines, and guesses, but the poems remain untouched. The critic's remarks are often trivial or pedantic (of *Homage to Mistress Bradstreet*: "There is an average of 12.7 punctuation marks in each stanza"). Beginning with a chapter of biography, the text moves systematically through the poet's works, but the exposition is cluttered, and more labor might fruitfully have been spent on fewer poems. To a student entirely unfamiliar with Berryman, the book may be of some value as a field guide, but anyone with modest knowledge will prefer to work straight from the poems. They are more moving, more complex, and more interesting than this study admits.—*William Logan, Provincetown, Mass.*

Espy, Willard R. **My Life and Times with Mr. Anonymous: including certain of his works.**

Hawthorn. Oct. 1977. 256p. LC 76-19765. ISBN 0-8015-5270-2. $10. LIT

One of those books somebody was bound to get up sooner or later—a collection of verse for which there is no known author. Now, how is this to be presented, short of merely compiling an anthology? Well, suppose you identify yourself as a collector of anonymous verse since you were four years old. Then suppose you attribute the items you have collected to a great uncle and call him "Mr. Anonymous." And then suppose you give Mr. Anonymous a dog and call him "Author Unknown." With these characters at your beck, you proceed to involve them in situations that give you the opportunity to work your collection into a narrative. This is what Espy has done, and it's a cute idea. However, a little goes a long way. It wasn't so bad accepting great uncle as the progenitor of the unclaimed lines, but when the dog got some credit I suddenly felt old and tired.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

The Fireside Book of Wine: an anthology for wine drinkers.

S. & S. Oct. 1977. 430p. ed. by Alexis Bespaloff. illus. ISBN 0-671-22466-2. $9.95. BEVERAGES/LIT

Most people who develop more than a casual interest in wine like to read about it almost as much as they like to drink it. For them, *The Fireside Book of Wine* will be a treat. From the writings of a wide range of literary and historical figures, among them Jefferson, Chaucer, Hemingway, Eliot, even Art Buchwald, Bespaloff has assembled a collection of poems and excerpts from essays, stories, letters, and journals that treat of the pleasures, traditions, affinities, history, and humbug of wine. The selections range in length from a paragraph to a page or two, although the last chapter contains some longer offerings. The perfect accompaniment to a glass of vintage port or a bargain-basement white, this book should find a ready audience in college and public libraries.—*Jeffrey R. Krull, Ohio Univ., Chillicothe*

Gaines, James R. **Wit's End: days and nights of the Algonquin Round Table.**

HBJ. Oct. 1977. 256p. illus. LC 77-73050. ISBN 0-15-19721-3. $12.95. LIT

The Algonquin Hotel's Round Table was the most famous gathering spot for American writers in the 1920's; and for many it retains an aura of literary glamour. But Gaines shows the tawdry myth for what it really was. The chief members of the Round Table—Alexander Woollcott, Dorothy Parker, Marc Connelly, Harold Ross, Robert Sherwood, and George Kaufman—were all third-rate writers who were early masters of public relations. Many of them had newspaper columns, and they used them to publicize each other's works and wit. The result, says Gaines, was that some very promising and talented writers only became what they most wanted to become, rich. He deftly shows that the Round Table myth produced the end of wit, writers who were greedy social climbers.—*John L. DiGaetani, Dept. of English, Touro Coll., New York*

Hahn, Beverly. **Chekhov: a study of the major stories and plays.**

Cambridge Univ. Pr. (Major European Authors). 1977. 351p. bibliog. index. LC 75-22557. ISBN 0-521-20951-X. $19.95. LIT

Hahn discusses in detail a number of Chekhov's stories and two of his plays. She illuminates several key features of Chekhov's art, especially his refusal to subordinate the complexity and openendedness of life to any theory or dogma, and his commitment to man himself. The study is partly chronological and partly thematic, with special attention paid to Chekhov's depiction of women and to his fictional response to Tolstoy. The main emphasis is on character and theme; other aspects of the stories' structure are not considered. Surprisingly, none of the important Russian studies of Chekhov are included in the notes or bibliography; several important critical works in English are

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also left out. Overall, the treatment is sensitive, but somewhat repetitious and unbalanced in choice of material. Not a significant critical advance, but useful as an introduction.—*Henryk Baran, Dept. of Slavic Languages & Literatures, SUNY at Albany*

Joyce, James. **James Joyce in Padua.**
Random. Nov. 1977. 125p. ed., tr. & intro. by Louis Berrone. illus. bibliog. $10. LIT
All good Joyceans know that in 1912 Joyce took examinations at the University of Padua in an attempt to earn certification as a teacher of English in Italian secondary schools. However, no one before Louis Berrone thought to ask the university whether the examinations were on file—and here they are, 65 years later, brief essays entitled "The Universal Literary Influence of the Renaissance" and "The Centenary of Charles Dickens." The essays are small treasures, splendidly written and genuinely interesting. It is comforting somehow that Joyce received by far the highest marks of anyone who took similar examinations at Padua at the time, even though he wound up without the job he was seeking. The editor is to be forgiven for straining to make much more of the essays than is supportable: must the elegant little discussion of Dickens bring to mind "Vico's cycles in *Ulysses*"? *James Joyce in Padua* scarcely alters our knowledge or understanding of Joyce, but it is intensely agreeable to have these essays at last.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Mankowitz, Wolf. **Dickens of London.**
Macmillan. 1977. 252p. illus., some color. bibliog. index. LC 76-19156. ISBN 0-02-579410-8. $14.95. BIOG/LIT
Timed to coincide with the PBS "Masterpiece Theatre" series, this is essentially a biographical treatment of Dickens's adult life, tracing the writer's novelistic, journalistic, and lecture-circuit careers. Although Mankowitz does not examine the writings in depth, he comments helpfully on the connection between some of Dickens' childhood experiences and thematic concerns. In addition, Mankowitz vividly portrays the energetic and hectic lifestyle which contributed to irreconcilable marital problems. The book, though lively and readable, is perhaps excessive in its quotations, none of which are adequately documented. A real strength, however, is the illustrative material; the more than 100 pictures, several in color, support the text most effectively. Though not a highly original or scholarly work, the volume is a pleasant and well-organized introduction to Dickens' life, literary activities, and social, literary, and political milieu.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Matthews, T. S. **Jacks or Better.**
Harper. Oct. 1977. 352p. illus. index. ISBN 0-06-012842-9. $12.50. MEMOIR/LIT
This memoir recounts the intimate and often destructive relationship shared by six intellectuals: the author and his wife, Julie Cuyler; Schuyler Jackson, a friend whom Matthews hero-worshipped from his years at Princeton after World War I; Jackson's wife Kit; and the poets Robert Graves and Laura Riding. These self-acclaimed geniuses once seriously regarded themselves as "the hope of the world." The tragedy of this sensitive and moving narrative is that when Matthews asks himself what these brilliant minds accomplished, he must conclude, "very little." In spite of some fascinating insights into the world of publishing and the writings and opinions of Graves and Riding, the primary focus of this book is on the author's attempt to come to terms with what he sees as the futility of his own life and the lives of those who were important to him. His overly self-critical approach may make this a painful story for the reader, but Matthews is to be commended for telling it with clarity and honesty.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Peake, C. H. **James Joyce: the citizen and the artist.**
Stanford Univ. Pr. 1977. LC 76-47985. ISBN 0-8047-0914-9. $16.95. LIT
A general critical study organized nicely around the "dialectical pattern" of citizen versus artist. Peake's rather staid readings of *Dubliners*, *Portrait*, and *Ulysses* have few original insights to offer, but the book bears the marks of many years of reading and reflection. His understanding of the novels emphasizes "traditional literary values" as well as traditional fictional methods: advanced symbol-mongers and system-makers will have to go elsewhere. Many readers of *Ulysses* will object to the conservatism of Peake's approach, but all in all his book is a useful and reliable addition to Joyce studies.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Rimmon, Shlomith. **The Concept of Ambiguity, the Example of James.**
Univ. of Chicago Pr. Nov. 1977. LC 77-2171. ISBN 0-226-72010-1. $19. LIT
The author of this fascinating work develops a theory of ambiguity based on formal logic, and distinguishes it from related but essentially different phenomena such as double meaning, irony, vagueness, and paradox. Ambiguity's primary characteristic is the "equitenability of mutual exclusives," or the "coexistence of contraries or contradictories." Having developed a clear concept of both verbal and narrative ambiguity, Rimmon applies it to four different works by James, including *The Turn of the Screw*. In the latter case she demonstrates rather convincingly that the two usual interpretations of the story are equally valid because James provided clues within the text to support both at the same time. From now on critics of James will have to deal with Rimmon's rigorous analysis.—*Timothy Schobert, Univ. of Ottawa Lib. Canada*

Sarton, May. **The House By the Sea: journal, November 1974–August 1976.**
Norton. 1977. 295p. photogs. by Beverly Hallam. ISBN 0-393-07518-4. $8.95. MEMOIR/L
Now in her mid-sixties, with over 3 published books of poetry, reminiscence, and fiction behind her, Sarton enjoying at last a recognition withheld through most of her career—except f that accorded by a smallish band devotees. The women's liberationist have discovered her, this quiet b stubbornly unconventional artist of th feminine identity. Sarton muses ov this anomaly and others as she garden and cooks and writes and arrange flowers and tends her pets and ente tains in an isolated house overlookin the Maine coast. At once an almanac, breviary, and a record of pain and joy *House by the Sea* has all the famili ingredients to charm both old and ne Sarton readers.—*Nina K. Wilson, Lo Angeles County P.L. System*

Saxton, Martha. **Louisa May Alcott.**
Houghton. Oct. 1977. index. ISBN 0-395-2572 4. $12.95. BIOG/L
This interesting and useful biograph provides a fresh interpretation of th author of *Little Women*. Despite th fame that that work brought her, Alco had little respect for the genre of th "girl's book" her family's povert drove her to write. Her youth wa spent in the stimulating company prominent New England Transcen dentalists; but, according to Saxto the single most important influence o her life was her father, the impra tical and impoverished Bronson A cott. Saxton repeatedly emphasize Louisa's need to rebel against the re straints imposed upon Victorian wom en, and her hunger for her father's ap proval of her as a nice "little woman. Louisa's terrible experiences as a nurs during the Civil War culminated in il ness and the mercury treatment tha left her a partial invalid for the rest her life. Her writing was the one sourc of creative expression open to her, bu she was forced to channel her talent into the money-making series of chi dren's books. Saxton views Alcott as paradoxical and unusual Victoria woman who, although an active and in dependent member of society, wa nevertheless unable to enjoy her ow accomplishments and success. A por trait that will interest both the genera reader and the student of America literature.—*Mary McBride, Dept. o English, Louisiana State Univ., Shreve port*

Sexton, Anne. **A Self-Portrait in Le ters.**
Houghton. Oct. 1977. ed. by Linda Gray Sexto & Lois Ames. photogs. ISBN 0-395-25727- $15. CORRESPONDENCE/LI
The agonizing drama in these carefull edited letters centers on the year 1959–1974, when Sexton became we known as an intensely personal poe who tried to make her poems a way ou of insanity. The raw materials from th life that produced the poetry (and th conviction that writers "must not avoi the pain that they get dealt") are con

ined in these correspondences with mily, friends and fellow poets (long oving ones with W. D. Snodgrass and axine Kumin). Sexton reveals much out her relatives, her own mental ill- ss, money problems, and her con- ction to the poetry scene which she lieved was a "community ef- rt . . . God's poem perhaps." The ems (only a few are included) should read alongside the letters for a full preciation of the poet's achievement. et her voice moves us profoundly.— *osaly DeMaios Roffman, Dept. of nglish, Indiana Univ. of Pennsylvania*

/augh, Evelyn. **The Diaries of Evelyn /augh.**

Little. Oct. 1977. 800p. ed. by Michael Davie. ISBN 0-316-17450-5. $17.50. PER NAR/LIT

/augh's first diary entry is a one-para- aph personal history composed at the ge of seven; the last entry was written year before his death in 1966. /augh's diaries contrast interestingly ith Virginia Woolf's, for he tends to distant, unreflective, and impersonal out his experience. Many of the gaps the diaries surround the most signifi- nt events in his life: for example, his sastrous first marriage and his con- rsion to Roman Catholicism. Still, he diaries add up to an invaluable por- ait of the life and times of a fascinat- g if not altogether appealing person- ity. Three sections stand out in par- cular: the day-by-day account of arding-school life; the adventures in he 1920's with the Bright Young eople who would soon populate /augh's best-known novels; and the xciting experiences with the officers nd gentlemen of World War II. Ameri- n audiences might wish for more ackground and commentary than avie provides, but clearly the editor as tried to let Waugh speak for him- lf. One misses Woolf's warmth and umanity, but the Waugh diaries are nportant personal and literary docu- ents all the same.—*Keith Cushman, ept. of English, Univ. of North Caro- na, Greensboro*

/eston, Susan B. **Wallace Stevens: an troduction to the poetry.**

Columbia Univ. Pr. 1977. 151p. bibliog. index. LC 77-1594. ISBN 0-231-03990-5. $10.95. LIT

lost people who write about Stevens em to write introductions; in spite of s poetic stature the man and his work main in need of basic presentation. If /eston's hand is not so sure as the epi- rammatic Tindall's or the opinionated ermode's, neither is it so autocratic. he has value judgments and an over- ew, but they are largely subsumed in er impartial effort to trace Stevens' life-long preoccupation with the proc- ss of the mind perceiving reality" in he *Complete Poems*. Here biographi- l detail, literary influences, the criti- l literature, and Stevens' own prose come lightly applied tools in an es- ntially New Critical study. Her hronologically arranged chapters show ow his poetry developed from a ebate between reality and imagination a kind of reconciliation of the two.— *laine F. Palencia, Champaign, Ill.*

MUSIC

Carner, Mosco. **Alban Berg: the man and the work.**

Holmes & Meier. 1977. 255p. illus. bibliog. index. LC 76-30457. ISBN 0-8419-0301-8. $24. BIOG MUSIC

This first American publication is an unaltered reprint of the original British edition (Duckworth, 1975). Hence, the contents of the section on Berg's *Lyric Suite* have been superseded by more recent discoveries which, however, more than bear out Carner's perceptive comment that in this work "the composer projected an inner drama too intimate, too personal to be divulged in words." As to be expected in a book published with the approval of Berg's widow, the vexed question of *Lulu's* third act is handled in very gingerly fashion. But on the whole this is a solid and thorough piece of work in both its biographical and analytical sections. Especially valuable are the many quotations from the unpublished Berg-Schoenberg correspondence. And the large print of most of the music examples is very agreeable to the eye. Recommended for most music libraries and for general libraries with substantial music collections.—*Dika Newlin, American Composers Alliance, New York*

Clarke, Garry E. **Essays on American Music.**

Greenwood. 1977. 259p. bibliog. LC 76-52606. ISBN 0-8371-9484-9. $16.95. MUSIC

This collection is highly selective, excluding Elliott Carter, Aaron Copland, and Roger Sessions, among others. Of those included, however, valuable material is offered on Louis Moreau Gottshalk and Charles Tomlinson Griffes. The chapters on Charles Ives, Virgil Thomson, and Quincy Porter simply go over careers that are covered adequately elsewhere. The final chapter on the "new eclecticism" is a major statement on composers now active and producing works of importance. The excellent notes would be much better appended to each chapter. The bibliography is a comprehensive list of the existing literature on the study of American music. Recommended.—*Vernon Martin, Hartford P.L., Conn.*

MacColl, Ewan & Peggy Seeger. **Travellers' Songs from England and Scotland.**

Univ. of Tennessee Pr. 1977. bibliog. index. LC 76-2854. ISBN 0-87049-191-1. $21.50. FOLKLORE/MUSIC

This scholarly compilation presents more than 130 unaccompanied songs gathered from the "travellers," i.e., British gypsies. While some songs relate specifically to this culture, the music and texts of many of them have counterparts in Anglo-America, and several have served as the basis for elaborations by composers. They are all grouped by topics, and each song (with full text) is carefully subjected to serious musical analysis, with commentary and concordances with American and other British sources. The introductory material, added to the transcriptions, makes this a worthy volume for folklore and folk music collections.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

Philosophy

Coomaraswamy, Ananda K. **Coomaraswamy.** 3 vols. Vol. 1: **Selected Papers: traditional art and symbolism** & Vol. 2: **Selected Papers: metaphysics** ed. by Roger Lipsey. Vol. 3: **His Life and Work** by Roger Lipsey.

Princeton Univ. Pr. (Bollingen Series, 89). Oct. 1977. Vol. 1, 560p. illus. index. ISBN 0-691-09885-9. $30. Vol. 2, 464p. ISBN 0-691-09932-4. $30. Vol. 3, 400p. bibliog. index. ISBN 0-691-09931-6. $17.50. LC 76-41158. set $50. ART/PHIL

A significant (and much hated and admired) figure in the development of Oriental studies, particularly Oriental art history, in the 20th Century, Coomaraswamy wrote prolifically on art, literature, philosophy, religion, metaphysics, and virtually any other subject to which his interests carried him. Increasingly concerned with the breakdown of traditional culture under the influence of modernism (which he reviled), he was led in later life from his study of art and iconography to the doctrines underlying them. The essays contained in these volumes, some previously unpublished, were written from 1932 to 1947, the final years of his life,

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and reflect his concern with traditionalism and with the "Philosophia Perennis," the single truth which all religions merely express in different ways. The breadth of learning, the amazing familiarity with different cultures displayed here, is astonishing. Lipsey has done a great service in gathering these essays together in a logical format. His biography—actually an intellectual history—is helpful in placing the essays in perspective.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Philosophical Essays on Dreaming.

Cornell Univ. Pr. Oct. 1977. 372p. ed. by Charles E.M. Dunlop. bibliog. index. ISBN 0-8014-1015-0. $17.50; pap. ISBN 0-8014-9862-7. $7.95. PHIL

A welcome anthology on a subject which has received growing attention from philosophers in recent years. Dunlop has culled the journals and reprinted 15 of the most important contributions, including essays by A. J. Ayer, V. C. Chappell, Margaret MacDonald, and David Pears. The anthology flows evenly without the awkwardness of so many similar academic efforts. Although the book is above the level of the educated layman—a strong background in philosophy is needed for full appreciation of the contents—it will be of great interest to those involved in epistemology, philosophy of language, and philosophical psychology. An important addition to libraries which support undergraduate and graduate study in these fields.—*Alfred N. Garwood, Randolph Township P.L., N. J.*

Schumacher, E. F. **A Guide for the Perplexed.**

Harper. 1977. 160p. ISBN 0-06-013859-9. $8.95. PHIL

This little volume presents a philosophical defense of the indispensability of religion, or at least some sort of set of metaphysical principles. The presentation, though not profound, is nevertheless punctuated with some Heideggerian-like insights which might be appreciated by those who seek illumination of the human situation. Schumacher argues that the world is a hierarchical structure of at least four levels of being: mineral, plant, animal, and human; and each level is characterized by its distinctive quality: matter for mineral, life for plant, consciousness for animal, and self-awareness for human. Man can, says Schumacher, degenerate unless he strives toward the higher dimension and cultivates a lifestyle that induces in him a process of growth through such intangibles as love, adoration, awe, wonder, and so on. Perplexed laypersons and junior college students may find some guidance in this book.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Thomson, Judith Jarvis. **Acts and Other Events.**

Cornell Univ. Pr. Oct. 1977. ISBN 0-8014-1050-9. $15. PHIL

This study in metaphysics proposes an ontology of action, based primarily upon analyses of causality, omission, event, part-of-an-event, event-ownership, and agency. The analyses are subtle, complex, and tedious, proceeding from proposal to criticism to modified proposal even when a more directly stated account would be preferable. Thomson discusses major literature on the subject, e.g., by D. Davidson, A. I. Goldman, J. Kim, and Z. Vendler. The book, which is worth reading, presupposes familiarity with predicate logic and is intended for the professional philosopher only.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Wolgast, Elizabeth Hankins. **Paradoxes of Knowledge.**

Cornell Univ. Pr. Oct. 1977. 224p. bibliog. index. ISBN 0-8014-1090-8. $12.50. PHIL

This work consists of seven essays that examine paradoxes connected with knowledge and belief. The paradoxes allegedly are generated by certain common fundamental assumptions, such as that there is a class of things that are the objects of belief; that an important concern of epistemology is to judge whether we ever attain certainty; and so forth. Among the philosophers discussed are Descartes, J. Hintikka, N. Malcolm, G. E. Moore, H. A. Prichard, and Wittgenstein. The book, clearly written and carefully argued, could be a good text for an advanced undergraduate epistemology course.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Ashbery, John. **Houseboat Days.**

Viking. 1977. 90p. ISBN 0-670-38035-0. $6.95. POETRY

The pure joy of invention in this work is of a high order, though long stretches seem to be inspired conversation in a language one can't quite make out. "A new way of appreciating has been invented," Ashbery says, and the way seems to fuse the *dreck* and the lyrical in contemporary language, producing the strange, opaque meditations which should now be familiar. Whatever is said is said half for the saying, and no reader should expect clear meanings from these poems. Instead, one is granted a visa into a world where everything may be seen new, where "The seasons are no longer what they once were, / But it is the nature of things to be seen only once." Against the losses of time and memory, Ashbery offers the small consolations of language. This book complements his last, which received three awards and critical appraisals which renewed claims for Ashbery's work that may be inflated. The poems are here for anyone's judgment.—*William Logan, Provincetown, Mass.*

Cardenal, Ernesto. **Apocalypse and Other Poems.**

New Directions, dist. by Lippincott. Nov. 1977. 96p. ed. by Robert Pring-Mill & Donald D. Walsh. intro. by Robert Pring-Mill. $9; pap. $3.45. POETRY

A Nicaraguan Roman Catholic priest who is a staunch Marxist idealist points

out social and political evils whi plague all of Latin America. But his p etry moves in other spheres as w Friend of Thomas Merton (eulogized "Coplas on the Death of Merton greatly influenced by Pound, conv sant with contemporary U.S. poet Cardenal writes hemispherically, a ra ty among Latin American write Love, resurrection, mysticism, pol cal satire, contemporary lifestyles, b lical subjects, all concern the poet this selection of poems ranging fr the 1940's to the latter part of 1973. panoramic introduction assembles t elements necessary to place Carde in his biographical, philosophical, a literary settings. The poems are exc lently translated (by the editors, Tho as Merton, Kenneth Rexroth, a Mireya Jaimes-Freyre), and the oc sional untranslatable or obscure term explicated in a section headed "Ider fications."—*Robert Lima, Dept. Spanish & Comparative Literatu Pennsylvania State Univ., Univers Park*

Stern, Gerald. **Lucky Life.**

Houghton. 1977. 88p. ISBN 0-395-2577 $6.95; pap. ISBN 0-395-25809-X. $3.95. POE

"Infirmity truly has, under Surrealis become a kind of horticultural ver blight threatening 'firmness at t core'." So said Marianne Moore 1956. Like the McDonald's hamburg Surrealism is everywhere, a sort of stitutionalized (corporate?) anarchy mind which threatens perception a feeling. Stern rarely puts his vague Koch-ish Surrealism at the service something other than his own need be flaky. By admission ("I have mov so far into my own thought"), we everywhere and nowhere in the poems. Stern's mind is all. The world an undifferentiated lump. Or, a sour of "fruitful" misperceptions: "Wha took to be a man in a white bea Turned out to be a woman in a silk b bushka . . . ." One could write this p etry by the yard. Its inventiveness i measure of its alienation.—*Rog Mitchell, Dept. of English, India Univ., Bloomington*

Political Science & International Affairs

Burleson, Clyde W. **The Jennifer Pr ject.**

Prentice-Hall. Oct. 1977. 170p. $8.95. ADVENTURE/INT AFFA

This is the story, hitherto told snatches, of the retrieval by the U. Navy and the CIA of a nuclear-arm Soviet submarine that sank in the Pac ic in 1968. Burleson reviews the ever surrounding the mysterious disa pearance of the craft: how the Na moved in after the Russians abandon their search; how the CIA got into t act and circulated a story (which Bu leson finds dubious) as to how the hu was raised; how Howard Hughes w recruited to help finance the operati and provide a cover; how some new papers kept the lid on the whole thi at the behest of the CIA. The book r

eals quite a bit about the underwater ying activities that governments en- ge in, but some readers might be put f by the author's detailed technical scriptions and by the salaams he eps making to Yankee ingenuity. A tle hard to follow at times, but worth e attempt.—*A. J. Anderson, Sch. of brary Science, Simmons Coll., Bos- n*

aughen, Joseph R. & Peter Binzen. **he Cop Who Would Be King: the Hon- able Frank Rizzo.**

Little. Nov. 1977. photogs. $10. BIOG/POL SCI

his work will publicize, romanticize, nd lionize Frank L. Rizzo, the mayor Philadelphia; it will also exercise, ll, and infuriate him. In a book simi- r in style and format to Mike Royko's udy of Mayor Daley of Chicago, *Boss LJ* 6/1/71), Daughen and Binzen pre- nt a tragicomic, multifaceted, no- unches-pulled picture of Rizzo with e bark off—colorful, brassy, crass, ndictive, vibrant, and cunning. Rizzo pporters are sure to yell "foul!" hen the work is published, but to this eviewer the treatment appears well- alanced. The work will be widely ead by students of metropolitan poli- cs and political biography as well as y the general public. It is carefully searched, tightly constructed, and moothly written.—*Stephen M. Lowry, ept. of Political Science, St. Joseph's oll., Philadelphia*

ernandez, Raul A. **The United States- lexico Border: a politico-economic pro- le.**

Univ. of Notre Dame Pr. 1977. 182p. index. LC 76-22409. ISBN 0-268-01914-2. $10.95. ECON/INT AFFAIRS

eeing the border as a unique economic nd geographic unit, Fernandez traces s social and historical development om the era of the Spanish conquest to ntemporary industrial development. e shows that throughout the border gion's long history, land ownership nd economic power have remained ncentrated in the hands of a few, us solidifying class distinctions and sulting in the extreme exploitation of e working class on both sides of the ontier. Fernandez also argues that the ominance of U.S. banks and corpora- ns has severely restricted the inde- endent growth of the Mexican econ- ny and has contributed to a high nemployment rate in the border area. ernandez sees little promise for im- rovement in the situation as long as eat economic disparities continue to ist between the two countries. While e book is well researched, the con- usions are hardly unique and there is eavy emphasis on economic theory nd jargon, thus restricting its appeal to ecialized academic libraries.—*Philip Mooney, Balch Inst. Lib., Phila- lphia*

ields, Rona M. **Society Under Siege: a ychology of Northern Ireland.**

Temple Univ. Pr. 1977. 267p. index. LC 76-21895. ISBN 0-87722-074-3. $15. SOC SCI/POL SCI

elds, who is both a sociologist and ychologist, spent six years as a par- ipant-observer in Northern Ireland ring the most critical era of escalat- ing combat. Her 1973 research report was suppressed by her government sponsors because of its broad, sweeping indictments of social institutions in both Ireland and England. This book is an expanded version of that report. Fields presents her carefully researched data in clear, nontechnical form and analyzes them without academic jargon. The result is a highly articulate and forceful document on socially approved brutality. While most books on the chaos and tragedy of the Northern Ireland conflict have focused on single elements in the conflict, Fields considers the social structure as a whole. Her contention is that the people of Northern Ireland have followed a path of ancient prejudice which has led to hatred and racism and which now has resulted in "psychological genocide." It is not the breakdown of law and order which has decimated the social structure, but the loss of rule of law. Law has become "an instrument of domination rather than an articulation of the moral code and values of the indigenous social system itself." A powerful moral protest and plea, this book deserves wide reading among all who seek to understand totalitarianisms in democratic societies.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Foreign Policy Making in the Middle East: domestic influences on policy in Egypt, Iraq, Israel, and Syria. by R. D. McLaurin & others.

Praeger. (Special Studies in Internat. Politics & Government). 1977. 313p. illus. bibliog. index. LC 76-24360. ISBN 0-275-23870-9. $21.50; pap. ISBN 0-275-65010-3. $7.95. INT AFFAIRS

This book surveys individually the foreign policy "decision-making environment" of Israel and the three key Arab countries involved in the Palestine conflict. Each chapter treats the basic policy environment; the structure and operation of the political system, especially with regard to interest groups; and objectives and policies in the international, political, military and economic arenas. Separate chapters treat the U.S.–Soviet involvement and the general dynamics of policy making in the four countries. The text and abundant footnotes provide a wealth of useful information, interpretation, and bibliography on the current situation in each country. Recommended for special and larger general collections.—*David W. Littlefield, Library of Congress*

Levy, Morton. **Accounting Goes Public: a new role for accountants in deciding social issues.**

Univ. of Pennsylvania Pr. Oct. 1977. index. LC 77-81445. ISBN 0-8122-7733-3. $10.95. BUS/POL SCI

The public interest movement of the past decade has been spearheaded by the legal profession as it has created a formal public interest structure. Levy, a founder of the San Francisco Accountants for the Public Interest (API) and executive director of the national API, describes the accounting profession's similar attempts to develop a structure for public interest work. Although he describes the major public interest areas—tax assistance and financial counseling to nonprofit organizations, minority businesses, and low-income citizens—the major focus is devoted to technical assistance to nonprofit community groups. Eight case histories drawn from the work of the San Francisco API admirably illustrate the potential contribution accounting expertise can make to a wide range of public issues. An important book for accountants as well as general readers.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

Liston, Robert A. **Terrorism.**

Thomas Nelson. Oct. 1977. 160p. index. ISBN 0-8407-6571-1. $6.95. INT AFFAIRS

Liston, the author of more than 20 books on current affairs for YA's, here turns his attention to terrorism. The resultant volume is a pastiche of current theories held together with dollops of outraged liberalism. Liston's most original contribution to terrorist literature may be his arbitrary division of terrorism into four classes: criminal, ethnic, state, and revolutionary. Somehow he is able to label the Baader–Meinhof gang of Germany as criminal but the Weather Underground of the U.S. as revolutionary; the Basques as fighting for national liberation, but the Rhodesians as wanting genuine revolution. The book ends with a variety of simplistic solutions to the terrorist epidemic, among which are the use of metal detectors in airports and the denial of media publicity to all but state terrorists. More thoughtful and better researched books are available; two recent examples are C. Dobson and R. Payne's *The Carlos Complex* (*LJ* 6/1/77) and Colin Smith's *Carlos: Portrait of a Terrorist* (*LJ* 2/15/77).—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Political Culture and Political Change in Communist States.

Holmes & Meier. 1977. 286p. ed. by Archie Brown & Jack Gray. index. LC 76-41832. ISBN 0-8419-0289-5. $24. SOC SCI/POL SCI

In this comparative study of the U.S.S.R., Yugoslavia, Poland, Hungary, Czechoslovakia, China, and Cuba, the contributors attempt to show how political culture as a concept cuts across disciplinary boundaries. Political culture is defined as "the subjective perception of history and politics, the fundamental beliefs and values, the foci of identification and loyalty, and the political knowledge and expectations which are the product of the specific historical experience of nations and groups." The overall result of the investigations is quite simple: in countries where there has in the past been the experience of the interplay of competing ideas and competing interests, the experience of Communism has not weakened but actually strengthened the conviction among the population that freedom brings both greater justice and greater efficiency. As an interdisciplinary approach this work should be widely available to students.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Scase, Richard. **Social Democracy in Capitalist Society: working-class politics in Britain and Sweden.**

Rowman & Littlefield. 1977. 184p. bibliog. index. LC 77-81544. $15. POL SCI

The purpose of this investigation is "to find out whether the development of social democratic parties and labor unions has had any noticeable impact upon class inequalities and political attitudes." Emphasizing the superior strength of the working class movement in Sweden, Scase argues that workers in that country are more confident than their counterparts in Britain that the political system can serve their interests—an attitude that Scase attributes to the fact that in Sweden a social democratic ideology of egalitarianism has been established through the political process, whereas such an ideology is lacking in Britain. The fact that this study rests upon a sample of the attitudes of laborers of only one factory in each of the two countries raises questions as to the validity of the findings, but it still may be useful for academic libraries and specialized collections.—*David M. Plank, Draughon's Coll. Lib., Savannah, Ga.*

Wilhelm, Donald. **Creative Alternatives to Communism: guidelines for tomorrow's world.**

Humanities. 1977. 173p. index. ISBN 0-333-21852-3. $10; pap. ISBN 0-333-21856-6. $3. SOC SCI/INT AFFAIRS

The title might lead one to think that Wilhelm had embarked on a protracted assault against Communism. Not so. He does probe the system in some detail and finds it lacking in that Marx failed to realize that science and technology can modify productive forces to serve society. Happily, though, Wilhelm avoids the tiresome, cliché-ridden Communist-capitalism dialogue. The book is organized in two parts: the first section covers the present global system (economics, politics, the human condition, resources, ideology) and the need for a cultural transformation; the second provides a blueprint for a new system. Stressing the fundamental objectives of human rights and human dignity as well as the need for new political, economic, and ideological values, *Creative Alternatives* is a study manual, a systems perspective, and a framework for global change. It combines Wilhelm's analysis and opinions with a compendium of other diverse views (quotes and summaries) by relevant writers to create a moderate, interdisciplinary world order outlook.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Psychology&Psychiatry

Fraiberg, Selma. **Every Child's Birthright: in defense of mothering.**

Basic Bks. Oct. 1977. 188p. index. $8.95. PSYCH

Here's one for the "biology is destiny" fans. Research has shown that babies who don't have at least one lasting, loving relationship can neither love nor control aggression in later life. Fraiberg assumes that this relationship will be with the mother and that therefore the mother cannot have a job. Exception: "The group care of the kibbutz does not deprive the baby of mothering," and so it is acceptable to Fraiberg. She feels that American day care is not a substitute for mothers "unless their toddlers spend the day before a TV screen" at home. One wishes she had written exclusively about kibbutz child care instead of trying to convince women that if they work their children will be emotionally disturbed.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Groddeck, Georg. **The Meaning of Illness: selected psychoanalytic writings.**

International Univs. Pr. 1977. 270p. tr. by Gertrud Mander. sel. & intro. by Lore Schacht. bibliog. index. LC 76-46813. ISBN 0-8236-3205-9. $12.50. PSYCH

Groddeck (1866-1934), a German physician, has been until now a shadowy figure in the annals of psychoanalysis. In this book, selected papers and his engaging correspondence with Sigmund Freud, sensitively translated by Gertrud Mander, are presented along with an informative introduction by Lore Schacht. Especially readable are the chapters on symbols and on vision. A passionate healer and pioneer of psychosomatic medicine (but without formal psychoanalytic training), Groddeck advocated the use of analysis for organic disorders. He was the one to coin the term "id." This book will intrigue those interested in the early days of psychoanalysis.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Leites, Nathan. **Psychopolitical Analysis: selected writings of Nathan Leites.**

Halsted: Wiley. 1977. 384p. sel. & ed. by Elizabeth W. Marvick. bibliog. index. LC 77-2972. ISBN 0-470-99058-9. $20. POL SCI/PSYCH

Leites' system of political analysis is to view the symbolic communication of historical figures through the psychoanalytic lens in order to discern how the environment affects the individual historical agent and how he, in turn, affects the environment. The relatively jargon-free articles collected here focus on the ways in which the group, as a political unit, gives over moral authority to its leader and the effects this has on the interaction between group and leader. In an excellent essay, "Recent Trends in Moral Temper," Leites underscores the decline in moral standards reflected in existentialist literature; several of the other essays focus on the dysfunction of conscience. The editor wished to acquaint a wider audience with Leites' methodology and some of his theses. It is a worthwhile task: Leites' insights into the forces behind historical change are tantalizing.—*Moshe H. Spero, Univ. of Michigan Sch. of Social Sciences, Ann Arbor*

Ross, Alan O. **Learning Disability: the Unrealized Potential.**

McGraw. 1977. 200p. index. LC 77-4704. ISBN 0-07-053875-1. $9.95. ED/PSYCH

The book begins with an attempt to reduce traditional definitions about learning-disabled children to labels which have seldom resulted in effective treatment for such unfortunates. The work of Goldstein, Strauss and Werner, Kephart and Lehtinen, and Cruickshank is discussed and claimed not to be generalizable to learning-disabled children as defined by Ross, whose operational definition of learning-disabled children presupposes "at least average intelligence" and "developmental lag in ability to sustain selective attention." Ross maintains effective treatment for such children is the teacher's responsibility; he must recognize the developmental lag and structure learning methods which will insure that selective attention becomes functional, thus facilitating learning competence for the child. The expertise Ross brings to the specific behavioral problems he discusses constitutes the strength of his book. The writing style is readable and ideas are clearly presented. Recommended to parents, teachers, and professionals in this area of interest.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Religion

The American Rabbi: a tribute on the occasion of the bicentennial of the United States and the ninety-fifth birthday of the New York Board of Rabbis.

Ktav. 1977. 200p. ed. by Gilbert S. Rosenthal. index. LC 77-1047. $10.

Polner, Murray. **Rabbi: the American Experience.**

Holt. Oct. 1977. 205p. index. LC 77-23123. ISBN 0-03-017716-2. $8.95. REL

The collection of essays edited by Rosenthal presents a historical overview of the role of the rabbi in the life of the congregation, community, and country. The four major branches of Judaism (Orthodox, Conservative, Reform, Reconstructionist) are represented in the book, as they are in the New York Board of Rabbis. The quality of the writing is uneven: the contribution on "The American Rabbi as Theologian and Philosopher" is a gem of a distillation of a most difficult topic, and the essay entitled "The Impact of the Military Chaplaincy" is fascinating for its insights, but some of the other selections degenerate into listings of names. All the articles are brief but most of them have notes and selected bibliographies to aid readers who want to delve further.

Polner's book is a popular social history of rabbis in America. After an introduction discussing the development of the rabbinate to modern times, the author examines the lives of several rabbis in depth—the suburbanite active in a variety of social causes; the Mississippian trying to mediate between the economic needs of his congregants and his own sense of mission; the small-town rabbi/lawyer; the new women rabbis; and rabbis' wives, both traditional and liberated. Polner manages to

ntimately involve the reader in the ives of his subjects. He also includes copious notes and a useful glossary. These are complementary books, both acknowledging the important role of he rabbi in American Jewish life and he evolving nature of that role for the uture, and are recommended for pub-ic, synagogue, and church libraries.—*oan P. Leb, Village Academy Lib., Bethel Park, Pa.*

Brown, Stanley C. **God's Plan for Mar-iage.**

Westminster. Oct. 1977. 150p. ISBN 0-664-24758-X. pap. $4.95. PSYCH/REL

Using his experience as a husband of 25 years and as a minister, Brown consid-ers the responsibilities of each marriage partner; the role of children; the new perspective of those born after the atomic bomb; the needs of the single, he divorced, and the widowed; and the causes of unfulfilled marriages. His in-ended audience is the committed Christian; he does not expect secular marriages to live up to the same stand-ards. Alternately addressing the young and the middle aged, Brown stresses raditional roles: sex only within mar-iage, men as leaders, women as nur-urers. His solutions to problems are esus Christ and communication. The author makes sincere efforts toward compassion and understanding, but hey do not make up for the book's lack of depth and pedestrian style.—*Doro-hy E. Wynne, SUNY at Buffalo*

Cox, Harvey. **Turning East: the prom-se and peril of the new Orientalism.**

S. & S. 1977. 130p. bibliog. index. ISBN 0-671-22851-X. $7.95. SOC SCI/REL

Many young Americans find more sat-sfactory answers to their spiritual quest in Eastern than in Western reli-gions. Cox proposes to investigate this, but concedes from the outset a bias to-ward an activist Christian theology. He ecounts how he was personally and unexpectedly affected by the "neo-Ori-ntalism" he was studying; yet, on the basis of admittedly undeveloped expe-iences, he ventures predominantly negative generalizations about "East-turners" and ends with a sadly desper-te apology for what he calls "post-Christian" culture ("it is all I have. It is all anyone has"). Cox is thus aware of Western spiritual wound, but is un-onvincing both in his diagnosis and his herapeutics: he summarizes lucidly he dissatisfaction with Western reli-ions (their coldness, intellectualism, lack of authority) but not how these can e redressed; while attacking the West-rn "myth of the Orient," he panders to he myth of difference; and he pre-umes the primacy of culture over spir- in determining what is spiritually available" to Christians and neo-Ori-ntalists alike (if Zen/Buddhism, for ex-mple, takes on a "debased" form in America, he presumes that it must be piritually suspect). An ambiguous—et revealing—account of a contempo-ary dilemma.—*Ralph Flores, Dept. of nglish & Comparative Literature, The merican Univ., Cairo, Egypt*

Fahey, Sheila Macmanus. **Let It Be: a social action resource book for Catholic Charismatics.**

Paulist/Newman. 1977. 175p. ISBN 0-8091-2014-3. pap. $4.95. REL

The author and her husband have been members of small prayer groups since the late 1960's, and believe that prayer experiences should find expression in organized forms of social action. The book is designed as a starting point for groups intending to move into their own formats for social action. Each of the book's 12 chapters provides quotations from the Scriptures for meditative reflection, a study bibliography, questions for group discussion, and suggested activities for the group to perform. Topics included are: aging, world hunger, prison reform, mental illness, drugs and addiction, the environment, poverty, the media, and race relations. Two useful features are an annotated price list of pertinent films and an alphabetized address list of agencies of social action.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Inch, Morris A. **Understanding Bible Prophecy.**

Harper. 1977. 160p. ISBN 0-06-064087-1. pap. $3.95. REL

Inch defines prophecy as the "forth-telling," not foretelling of the word of God. Rather than analyzing prophecy from the historical context, or interpreting biblical predictions of future events, he demonstrates how the lessons of Bible prophecy are to be applied to contemporary situations, often with personal illustrations. His book is structured as a study guide, designed to accommodate a quarter-year course for a religious education class or Bible study group.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Seilhamer, Frank H. **Prophets and Prophecy: seven key messengers.**

Fortress Pr. 1977. 85p. LC 76-62603. ISBN 0-8006-1254-X. pap. $2.95.

Thorogood, Bernard. **A Guide to the Book of Amos: with theme discussions on judgment, social justice, priest and prophet.**

Judson, dist. by Thomas Nelson. 1977. 118p. illus. index. LC 76-48551. ISBN 0-8170-0725-3. pap. $3.95. REL

Seilhamer presents a smooth prose abridgment and concise commentary on seven major prophets, giving welcome attention to key words and phrases of the Hebrew idiom. The first and last chapters are essays devoted to the nature, value, and present day relevance of the messages of the prophets. Thorogood's verse-by-verse commentary to the Book of Amos makes a pointed effort to be contemporary through captioned photographs whose theme is social inequality. His study is popularly written, yet obviously supported by a very adequate understanding of the text. Two clear, basic handbooks, for Bible study groups or for private study.—*Barbara Gannon, St. Anselm's Coll. Lib., Manchester, N.H.*

PLEASE NOTE: We have been informed that William Lyon's *A Pew For One, Please* (*LJ* 7/77) has been published by Seabury Press, at $6.95.

SCIENCE AND TECHNOLOGY

Bruce-Briggs, B. **The War Against the Automobile.**

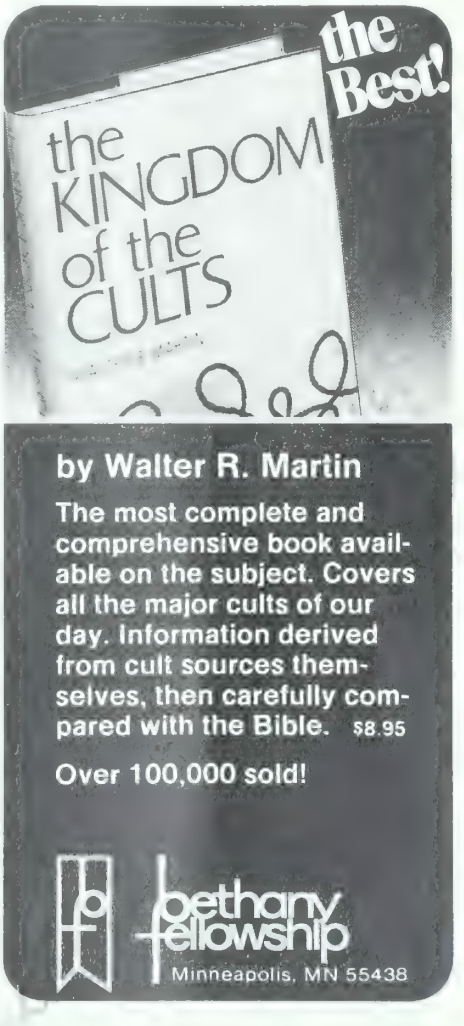
Dutton. 1977. 175p. index. LC 77-3909. ISBN 0-525-23008-4. $9.95. TECH

Bruce-Briggs' primary thesis is that mass transit has found its culmination in the automobile because it is fast, secure, comfortable, and private. As a corollary, he believes that rapid transit is doomed because of its poor efficiency and lack of personal freedom for its riders. He enumerates the disadvantages he sees in such alternative means of mass transportation as walking and flying and emphasizes the lack of feasibility and health dangers of alternative sources of power for the automobile, such as steam, electricity, and solar energy. Throughout this tract, strange statements appear without documentation: "Almost every family can afford a car"; "Photochemical smog's adverse health effects have not yet been determined"; etc. Most readers will finish this book wondering in what world this man is living.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

French, Bevan M. **The Moon Book.**

Penguin. 1977. 287p. illus. bibliog. index. LC 76-45672. ISBN 0-14-004340-3. pap. $4.95. ASTRONOMY

Dr. French brings impeccable credentials to this skillfully written book



about the moon: a trained geologist, he is also NASA's Program Chief for Extraterrestrial Materials Research, and has spent several years studying lunar samples returned by unmanned Russian as well as manned American lunar excursions. After a brief summary of the moon's origins, French gives clear descriptions of the major manned and unmanned lunar probes, including answers and questions gleaned from each. The last half of the book then discusses general aspects of lunar science, sharpening the focus of what we now know of the moon, and what the moon tells us of the rest of the universe. More scholarly than Patrick Moore's *New Guide to the Moon* (*LJ* 5/1/77), this is a factual and readable book for both public and university libraries.—*Roger E Bilstein, Univ. of Houston at Clear Lake City, Houston*

Gould, Stephen Jay. **Ever Since Darwin: reflections in natural history.**

Norton. Oct. 1977. 224p. illus. bibliog. index. ISBN 0-393-06425-5. $9.95. BIOLOGY

In a series of essays written originally for *Natural History* magazine Gould explores the impact of Darwin's evolutionary theory on the study of man and other oganisms. He discusses the theory itself, its applications to various forms of life, and its relationship to the history of Earth. In the final sections he deals with the impact of social and political views on science, and takes a hard look at the newly christened field of sociobiology. Throughout the essays Gould's logical and scientific analysis is nicely laced with humor and a warm humanism which makes them a pleasure to read. But the book is not light reading; it is for the serious student and for the informed general reader prepared to make the effort to follow Gould's arguments.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N. J.*

James, John. **Flowers When You Want Them: a grower's guide to out-of-season bloom.**

Hawthorn. Oct. 1977. 240p. illus. LC 77-70139. ISBN 0-8015-2679-5. $10.95. HORT

Many flowering plants are popular at times of the year when they are not naturally in bloom—poinsettias at Christmas, for example. James, a retired commercial greenhouse operator, tells how to manipulate a large number of plants so that they can be made to bloom at any time of year. You'd really need a greenhouse to take advantage of all the advice, but as the author points out, the culture is the same whether you raise one plant or a thousand. You really can raise many unusual flowering plants on your window sill if you're careful. A well-written and instructive book—a good addition to public library collections.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Lionni, Leo. **Parallel Botany.**

Knopf. Oct. 1977. 256p. illus. by the author. LC 77-74985. ISBN 0-394-41055-6. $12.95. HUMOR/SCI

Here it is—botany on the astral plane. Parallel plants, the objects of study of this incredible new branch of science, are difficult to locate because of their disconcerting "paramateriality" or "matterlessness." They are even more difficult to study because of their unwillingness to be handled or photographed: these problematic flora disintegrate when touched and leave only foggy blurs on film. Lionni, the celebrated author and illustrator of children's books, here becomes the Velikovsky of botany, using psycholinguistics, phenomenology, Russian folk tales, and analysis of flamenco rhythms to substantiate his elusive flora from "the other side of the hedge." The rather serious tone of the writing may put off readers whose lack of scientific background doesn't clue them in early to the satire. On the other hand, if a *Journal of Irreproducible Results* can survive for 20 years (it has!), this book just may find an audience.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*



The Tubolara, one of the chimerical plants described in Leo Lionni's "Parallel Botany"

Agriculture & Animal Husbandry

Durrell, Gerald. **The Stationary Ark.**

S. & S. Oct. 1977. 125p. photogs. ISBN 0-671-22878-1. $7.95. PER NAR/ANIMAL HUSBANDRY

Durrell (*The Overloaded Ark*, *A Zoo in My Luggage*, etc.) has a zoo of his own on the Island of Jersey; this book is a history of that zoo, a chronicle of "how I run my zoo well," and ultimately a plea for help. Durrell criticizes other zoos but does not name names (unlike Peter Batten, who is very specific in *Living Trophies*, *LJ* 5/1/76). Durrell's zoo was founded to breed endangered species and to sponsor research on the animals it holds, two activities Durrell believes all zoos must become involved with in the future if they are to justify their existence. The writing is good, the anecdotes interesting, and the message wholesome. Some British allusions may escape American readers, but those who are concerned with animal welfare should welcome this title. People are invited to send donations at the book's end.—*Bonnie Jo Dopp, San Francisco P.L.*

Harmar, Hilary. **Showing and Judging Dogs.**

Arco. Oct. 1977. 538p. fwd. by Michael Watkins. LC 75-795. ISBN 0-668-03793-8. $29.95. ANIMAL HUSBANDRY

Although embellished with color plates and a high price, this book is not a coffee-table publication. Its text offers specific information about how dog shows are conducted. Harmar explains divisions of judging, how various breeds are shown, and on what bases judges make decisions. She does emphasize British shows, but the general information is applicable to American shows as well. The numerous drawings illustrate such features as ear and tail types and anatomical points. About half the book contains British and American Kennel Club standards. The author offers much more material about showing and judging than do most authors of this kind of work. The book is useful for reference; although it lacks an index, the chapter divisions enable one to quickly find answers. It would be a worthwhile purchase for any library serving a public with interest in dog shows.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

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—Gaydell M. Collier
Library Journal

illus. 144p.
LC 75-38952
ISBN 0-668-03934-5
$8.50

arco PUBLISHING COMPANY, INC.
219 Park Avenue South, New York, N.Y. 10003

Paulsen, Gary. **Farm: a history and celebration of the American farmer.**

Prentice-Hall. Oct. 1977. 204p. drawings by Ruth White. ISBN 0-13-304774-1. $8.95. HIST/AGRICULTURE

Excerpts from interviews, old diaries, and letters, plus recipes and cure-alls brighten this history of farming in America. Paulsen celebrates the determination and ingenuity of American farmers and farm wives, who have survived adversity, battling flood, drought, and depression. He outlines the difficulties besetting farmers from days of Indians raising corn with primitive tools through the gradual movement West and the changes in machinery and methods. Nostalgia for the good old days, says Paulsen, is misplaced, and so is the idea that farm life is a "living Andrew Wyeth painting." This is hardly a book for scholars, but as a summary of the development of farming in this country and as a rousing cheer for the American farmer it is suitable for school and rural libraries.—*Louise B. Hodges, Amherst County P.L., Va.*

Earth Science

George, Uwe. **In the Deserts of This Earth.**

Helen & Kurt Wolff: HBJ. Oct. 1977. 384p. tr. from German by Richard & Clara Winston. illus., some color. LC 77-73051. ISBN 0-15-144610-5. $14.95. EARTH SCI

This is not a book solely on deserts. Rather, it is a fascinating and occasionally meandering blend of scientific fact and quasi-philosophical fancy. Prefaced by some personal observations and a very short section on desert exploration, this book sequentially treats such diverse topics as the origins of the Earth and life itself, models of desert formation and plate tectonics, desert microflora and fauna, the ice ages, and finally the deserts of our neighboring planets. Liberally interspersed throughout and climaxing the narrative are intentional "digressions" on man's place in and effect on the "world" as well as his ultimate fate on a dying planet in a dying star system. While scarcely a scientific treatise, this book is lively reading and does accurately transmit much information on the genesis, evolution, ecology and character of desert environments, albeit tinged with the generally pessimistic but never misanthropic personality of the author.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Thomson, Betty Flanders. **The Shaping of America's Heartland: the landscape of the Middle West.**

Houghton. Oct. 1977. 255p. illus. maps. index. ISBN 0-395-24760-8. $10.95. EARTH SCI

This book is a detailed history of the natural events which shaped the terrain of middle America and an interpretation of the dynamic forces which continue to make over its landscapes. Thomson defines the Middle West as the area from the Canadian border as far south as Cairo, Illinois and from the hundredth meridian to the Ohio River. A botanist, she writes with the authority of scientific discipline yet in vivid language which the general reader can understand. Beginning with the evolution of ancient rocks, she continues by discussing the ice sheets of Pleistocene times and the development of our recent landscape as the ice receded. Delightful thumbnail sketches of giant trees, tiny birds, and all manner of living things enliven the work.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Health & Medicine

Denholtz, Melvin, D.D.S. & Elaine Denholtz. **How To Save Your Teeth and Your Money.**

Van Nostrand Reinhold. 1977. 263p. index. LC 77-2947. ISBN 0-442-22080-4. $8.95.

Himber, Jacob, D.D.S. **The Complete Family Guide to Dental Health.**

McGraw. Oct. 1977. 160p. ISBN 0-07-028913-1. $7.95. HEALTH

Both of these books are good basic texts on dental care written by dentists for the general public. Both books stress brushing, flossing, proper diet, fluoridation, and good dentistry as essential to maintaining healthy teeth. They also include extensive coverage of newer dental procedures in capping teeth, root-canal work, periodontics, implants, etc. The Denholtzes' book is more enthusiastic in tone and more detailed in its coverage of the various aspects of dental care. Also, it provides extensive information on the probable costs of various treatments, citing actual dollar amounts. Himber's book is more technical and concise. Both titles are recommended for public libraries, although the Denholtzes' book may be preferred for its expanded coverage.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Jonas, Gerald. **Stuttering: the disorder of many theories.**

Farrar. 1977. 75p. $7.95; pap. $2.95. PER NAR/HEALTH

This is a neatly packaged capsule of stuttering theory and therapy, most of which has been previously published in the *New Yorker*. Jonas covers the problem of stuttering from Demosthenes to the present. He outlines the physiological bases of stuttering and discusses numerous therapies, such as Martin Schwartz's new "airflow technique"; throughout the text are the author's recollections of his own childhood stuttering. Recommended for public and school libraries in need of a succinct, popular treatment of a problem that has plagued mankind for centuries.—*William A. McIntyre, New Hampshire Vocational–Technical Coll. Lib., Nashua*

Nachtigall, Lila, M.D. with Joan Heilman. **The Lila Nachtigall Report.**

Putnam. Oct. 1977. 240p. index. ISBN 0-399-11992-2. $7.95. PSYCH/HEALTH

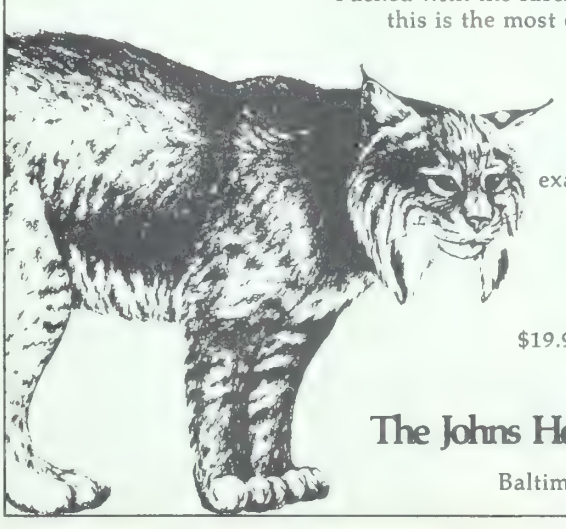
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Natural History & Zoology

Kastner, Joseph. **A Species of Eternity.**
Knopf. Oct. 1977. 352p. illus. some color. LC 77-74983. ISBN 0-394-49033-9. $15.
HIST/NAT HIST

Kastner tells the story of American natural history up to the death of Audubon in 1851. In the 18th Century Philadelphia was the hub of natural history, with Bartram's gardens, Peale's Museum, and Postmaster Benjamin Franklin allowing his scientific friends free use of the mails. In the 19th Century the focus swung toward Boston and New York. Many naturalists, well-known and less known, are mentioned in these pages, with selections from their writings and from their paintings (the illustrations were not seen by the reviewer). The book is enjoyable to read straight through as a narrative, but is not the kind to pick up for quick information on a particular naturalist. For this reason, and because of the shorter period covered, it differs from Wayne Hanley's *Natural History in America* (*LJ* 5/1/77) and Robert Elman's *First in the Field* (*LJ* 6/1/77).—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Lowe, Don (photogs.) & David Sumner (text). **Alpine Country of the West.**
Graphic Arts Center. 1977. 127p. color photogs. LC 77-072232. ISBN 0-912856-34-3. $25; until Jan. 1, 1978 $22. PHOTOG/NAT HIST

From a close-up of a flower blooming in a granite crevice 13,000 feet up on Mt. Whitney to spectacular aerial shots of snow-covered ranges, veteran mountain photographer Lowe shows the high country of the American West in all its aspects, at various levels and seasons. The water of mountain streams and lakes sparkles and snow glistens, making this a beautiful coffee-table-sized book for naturalist, mountain lover, or armchair climber. There are many pictures of plants, minerals, and geological formations but none of animals. In nine pages of absorbing text, Sumner uses a hiking trip in southwestern Colorado's San Juan Range as a starting point for an explanation of the forces that raise mountains and the actions of glaciers, storms, and lichens that constantly wear them away.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Mackenzie, John P. S. **Birds in Peril: a guide to the endangered birds of the United States and Canada.**
Houghton. 1977. 191p. illus. by Terence Shortt intro. by Elvis J. Stahr. bibliog. ISBN 0-395-25855-3. $14.95. CONSERVATION/NAT HIST

A sad and disturbing book without many bright spots save for Shortt's exceptional color illustrations. Conservationist/author Mackenzie devotes a chapter to each of 20 species, most threatened with extinction. Some were never plentiful; others could not survive man's encroachment on their habitat—overgrazing, oil spills, pesticides, urban development, and other factors have played their part. The chief impact of the book will be on those who don't habitually read conservationist literature and aren't aware of the dangers to wildlife when a swamp is drained or a field burned. Style is factual with good print; there's an occasional mistake (i.e., the male falcon, not the female, is the tiercel). For public, school, and natural history libraries.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.*

Reader, John & Harvey Croze. **Pyramids of Life: illuminations of nature's fearful symmetry.**
Lippincott. 1977. 222p. illus. index. LC 76-50638. ISBN 0-397-01151-2. $12.95.
PHOTOG/ZOOLOGY

Photojournalist Reader and ecologist Croze have produced a handsome book on ecology, especially of East Africa. Three ecosystems—grasslands, water systems, and forests—are explored and the life cycles of the plants, herbivores, and carnivores in them are described as parts of each whole system. Photos and accompanying text are found on facing pages so readers can easily browse; each animal photographed is identified in boldface type in the text. The photos are more dramatic than the rather dry text, but the point of view is neither sentimental nor sensational. Each animal behavior can be seen clearly in the photos; the text helps to put that behavior into the context of the rest of the system. More than a coffee-table book but less than a work of scientific importance, this may not be a necessary purchase for a library with an adequate ecology collection, but keep it in mind for readers who need the motivation of good photos to draw them to the subject.—*Bonnie Jo Dopp, San Francisco P.L.*

Roonwal, M. L. & S. M. Mohnot. **Primates of South Asia: ecology, sociobiology, and behavior.**
Harvard Univ. Pr. 1977. 421p. drawings by Isl aq Mohammed. bibliog. index. LC 76-2830 ISBN 0-674-70485-1. $22.50. ZOOLOG

This worthwhile book summarizes important behavioral and ecological studies of the primates of Afghanistan, Pakistan, India, Bhutan, Nepal, Bangladesh, Burma, and Sri Lanka. Both fiel

studies and captive observations are discussed in great detail. J. R. Napier and P. H. Napier's standard work, *A Handbook of Living Primates* (Academic, 1967), can't be compared, as it covers so many more species in less detail. Roonwal and Mohnot devote about 300 pages to two tree shrews, two lorises, 18 monkeys (langurs, macaques and a snub-nosed), and two gibbons. The bibliography is an impressive 74 pages, containing more than 1000 references from the 1700's to 1975. The only book of its kind; a necessity for research collections in primatology.—*Katharine Galloway Garstka, San Diego Zoo Lib., Calif.*

Social Science

AuCoin, Bill. **Redneck.**

Greatlakes Living Pr. 1977. 176p. illus. index. LC 77-71567. $6.95. SOC SCI

This is not a very good book. It bears all the earmarks of haste. It is superficial, condescending, and overly cute, full of words like "tad," "hankerin'," "hollered," and "socializin'." The sections on topics such as "Fishin'," "Football," "Hound Dogs," and "Home Cookin'," are all too predictable and obvious; so is the glossary with its hackneyed southernisms and dreary definitions ("Hog Wild" means "crazy"). Tom Wolfe said all this in his essay on Junior Johnson, and he said it better and in fewer words.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Barnouw, Victor. **Wisconsin Chippewa Myths and Tales and Their Relation to Chippewa Life.**

Univ. of Wisconsin Pr. 1977. 295p. index. LC 76-53647. ISBN 0-299-07310-6. $20. FOLKLORE

Although Chippewa folklore is nominally represented in native American literature collections, this is the first published collection of Wisconsin Chippewa myths. The sociological and psychological implications of European folklore have been analyzed in detail (e.g., Bruno Bettelheim, *The Uses of Enchantment*), but this is the first such study of Indian folklore. The author explores the social structure of the tribe, the influence of European contacts, and the Freudian overtones particular to all mythic constructs. Each tale is followed by comments defining terms indigenous to the Chippewa and drawing analogies between similar themes; an index of motifs provides access to these themes. This is a superb piece of both Amerindian and folkloric scholarship.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Bartlett, Kim. **The Finest Kind: the fishermen of Gloucester.**

Norton. Oct. 1977. 256p. photogs. by Nubar Alexanian. ISBN 0-393-08792-2. $8.95. SOC SCI

Bartlett divides his realistic account of the Italian fishermen of Gloucester, Massachusetts into two parts—the inshore fleet owners who make short sailings for their fish and the offshore fleet owners who make two-week trips out to the Georges Banks for cod, scrod, and haddock. Using spicy language, sometimes to excess, the author paints a detailed picture of how these men battle not only the sea and weather but each other. One character who stands out is Anthony "Olly" Palazola, a pariah because he prefers to fish alone and does not Anglicize his name or engage in the methods his friends use. If a theme is supposed to emerge, it doesn't. Nothing holds the book together except, perhaps, a desire to get top dollar for the fish that are caught. It is obvious that the author has a great admiration for these fishermen, but it is lost in his correct but uninspiring prose.—*Scott R. Johnson, Univ. of South Carolina Lib., Conway*

Berkow, Ira. **Maxwell Street: survival in a bazaar.**

Doubleday. Oct. 1977. illus. ISBN 0-385-06723-2. $14.50. HIST/SOC SCI

Maxwell Street was the center of Chicago's Jewish immigrant district from the 1880's until the 1940's. Berkow, a journalist who grew up near Maxwell Street, utilizes oral interviews with dozens of former residents—ranging from such well-known individuals as Benny Goodman and Meyer Levin to small businessmen, prize fighters, underworld figures, petty crooks, and prostitutes—to convey realistically its special flavor and atmosphere. Although the book focuses on the period of Jewish settlement, it also includes some interviews with blacks, Hispanics, gypsies and Italians who have settled in the district since the 1940's. A book that focuses on Chicago's Eastern European Jews rather than on the much-discussed Jews of New York's Lower East Side is a welcome addition to the immigrant literature. Like Studs Terkel's works, this book can be enjoyed as a source book for students, or simply as entertaining reading.—*Judith E. Endelman, Atlantic Research, New York*

Bernstein, Thomas P. **Up to the Mountains and Down to the Villages: the transfer of youth from urban to rural China.**

Yale Univ. Pr. Oct. 1977. 300p. illus. bibliog. index. $17.50. POL SCI/SOC SCI

This book presents a carefully documented, well-written, and most interesting analysis of China's efforts to resettle urban youth in rural agrarian communities. Using published materials, radio broadcasts, and interviews with former participants, Bernstein investigates the objectives of the program, the realities of its recruiting and resettlement operations, and the degree to which urban youth have become acclimatized to rural life. Despite the achievements of China's resettlement policies, the author anticipates a continued retreat from the ideal of lifetime commitment to rural work on the part of the migrants; he also doubts that other developing countries with problems of urban overpopulation will be able to implement this type of program. Highly recommended not only for China specialists, but also for students of sociolo-

The Idea Of America

A Reassessment of the American Experiment

Edited by E.M. Adams, University of North Carolina, Chapel Hill

America was originally conceived as a pilot project to test the viability of an Enlightenment civilization. Although Protestant Christianity was, and still is, deeply implanted in the Ameican soul, the idea of America, our normative self-image as a nation, was formed in terms of the eighteenth century Enlightenment ideals of equality, freedom, and progress, all through the application of knowledge and reason.

In this book some of America's most distinguished scholars and thinkers critically assess the classical idea of America from the perspective of our present culture. Is the idea of America still intellectually valid, socially and culturally viable? Can we overcome the ambivalence of an Enlightenment society, reorder our priorities, and build a coherent culture that can cope with the challenges of the next century and preserve the historical idea of America?

Contributors include: E.M. Adams, Morton W. Bloomfield, Peter Gay, Henry S. Kariel, Seymour M. Lipset, and Frederick A. Olafson. ca. $15.00

Campaign For President

The Managers Look at 76

Edited by Jonathan Moore and Janet Fraser, Harvard University (Published for the Institute of Politics, Harvard University)

In December of 1976, Harvard's Institute of Politics brought together a small group of individuals who had played key decision-making roles in the just-concluded Presidential campaign. In informal, give-and-take sessions, these campaign managers discussed their involvement in the electoral process—and described how they had developed strategies that took account of the many complex elements of the campaign.

Prodded by the questioning of prominent political correspondents, these noted political practitioners speculated on why things happened as they did; analyzed strategic considerations in the campaign decisions taken, offered practical suggestions for changes likely to benefit the electoral system. Jonathan Moore, Director of the Institute of Politics and a veteran of Washington politics, comments on the discussion in the introductory chapter. ca. $10.00

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gy and development studies.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Feinberg, Gerald. **Consequences of Growth: the prospect for a limitless future.**

Continuum: Seabury. (Tree of Life). 1977. 168p. $7.95. SCI/SOC SCI

Consequences of Growth is one of a new series of books, planned by Ruth Nanda Anshen, whose purpose is to examine developments in all areas of human knowledge and to analyze them in terms of their influence upon expanding human consciousness. In this volume, Feinberg, a physicist, explores the possible impact of several current and likely future developments in science and technology. The author has a talent for writing about complex material in a fashion understandable to the layman, and many of his ideas about the future human condition are quite provocative. Since each chapter deals with a slightly different topic, the treatment is predictably uneven; the excellent chapters on biological research concerning aging and space colonization are clearly the book's highlights. This work will be of interest to general readers concerned with the future.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Kashima, Tetsuden. **Buddhism in America: the social organization of an ethnic religious institution.**

Greenwood. (Contribs. in Sociology, No. 26). Oct. 1977. 300p. bibliog. index. LC 76-57837. ISBN 0-8371-9534-9. $17.50. REL/SOC SCI

This is a misleading title; the subtitle is closer, but still not quite correct. The book is a study of the Buddhist Churches of America, a predominantly California Japanese organization consisting almost entirely of the Nishi Hongwanji sect of the Jodo Shinshu form of Buddhism. The study is concerned with the social, not religious, aspects of this minority group, which has suffered racial difficulties and faces an uncertain future. The material is derived from the author's experiences as the son of a priest and also from a questionnaire responded to by all priests of the sect in America. Factors discussed include the language problem, the changes in attitude toward the church among successive generations, the impact of World War II and the relocation camps, and the difficulty of training English-speaking priests while maintaining the Japanese base for the faith. An important study.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Moss, Frank E. and Val J. Halamandaris. **Too Old, Too Sick, Too Bad: nursing homes in America.**

Aspen Systems. 1977. 326p. index. LC 77-72515. ISBN 0-912862-43-2. $15.95. SOC SCI

Few individuals can write with more authority than this book's coauthors, whose extensive experience with the Long-Term Care Subcommittee of the U.S. Senate's Special Committee on Aging has been distilled in this volume. The book's great value lies not so much in its recap of the usual litany of nursing home horrors but in the specific advice and guidance it offers to nursing home administrators on the avoidance or correction of problems. The authors also discuss the lack of a national policy for the infirm elderly, which they identify as the root of nursing home abuse, and suggest steps toward development of such a policy as well as reforms in the present regulatory and fiscal mechanisms. This book is required reading for all who are concerned with the subject.—*Mary J. Mayer, New York City Dept. for the Aging*

Victor, Ira & Win Ann Winkler. **Fathers and Custody.**

Hawthorn. Oct. 1977. 256p. LC 76-24224. ISBN 0-8015-2560-8. $8.95. SOC SCI

Intended to fill an admitted information gap, this hastily put-together handbook and history for divorced fathers seeking child custody and related familial rights is at best loaded with good intentions. At worst it's another rip-off in the self-help field. Nearly one-third of the text consists of quotes from recent books and newspaper articles. Much space is also devoted to case studies of the custodial father. Unfortunately, these mini-portraits lack convincing detail or authenticity. The basic argument throughout is that divorced fathers are poorly treated both in the courts and by ex-spouses. One wishes that the authors had produced a more serious and unified work rather than this journalistic cut-and-paste volume. Appendixes list divorced father groups, legal centers, etc. Good bibliography. Halfheartedly recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Law & Criminology

Block, Eugene B. **Lie Detectors: their history and use.**

McKay. Oct. 1977. 200p. ISBN 0-679-50759-0. $9.95. CRIMINOLOGY

Had Block cited more instances in which polygraphy helped resolve difficult criminal cases and knotty business and family disputes, he might have produced a stronger argument for the reliability and value of lie detectors. He chose instead to concentrate on a review of court decisions regarding the admissibility of polygraphic evidence and on a summary of Congressional debates over the conflict between an individual's right to privacy and the use of polygraphy to satisfy, for example, an employer's "need to know." Block is cautious in his comments on the use of lie detector data in trials, but he concludes with a proposal that encourages research into the use of periodic polygraphic examinations to provide criminals with an artificial conscience during their rehabilitation. Recommended.—*Charles Teixeira, New York*

Villano, Anthony with Gerald Astor. **Brick Agent: inside the Mafia for the FBI.**

Quadrangle, dist. by Harper. 1977. 228p. LC 76-52818. ISBN 0-8129-0687-X. $10.

PER NAR/LAW ENFORCEMENT

These memoirs of an FBI field ("brick") agent from 1950-1973 pertain to his work in the Organized Crime Division in New York City. Villano was not actually "inside" the Mafia as a double agent—an impossible feat, he states—but was skillful in turning mafiosi into FBI informers. Fighting organized crime was not a high priority under J. Edgar Hoover, so Villano became increasingly disenchanted. The conduct of a Bureau investigation of an agent charged with being on the Mafia payroll led him to conclude that "the top echelons of the Bureau have come to resemble the Columbos, the Geneveses, the Gambinos of organized crime" in their desire for projecting a pristine image. More than a collection of Mafia stories, this is also a valuable insider's critique. Recommended.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Regional Studies & Anthropology

Brush, Stephen B. **Mountain, Field, and Family: the economy and human ecology of an Andean valley.**

Univ. of Pennsylvania Pr. 1977. 225p. bibliog. index. LC 77-24364. ISBN 0-8122-7728-7. $12.95. ANTHROPOLOGY

This ecological-economic survey of Uchucmarca in northern Peru makes a solid contribution to ethnographic information on that area. Data on cultural and individual adaptation to the environment provide the basis for describing two sets of relationships—man/land and man/man. There is an excellent description of the climate of the Peruvian Andes and an ethnohistoric sketch. The peasants' subsistence system is examined in terms of spatial-demographic, technological, and socioeconomic adaptations. Brush skillfully destroys the myth of the idle peasant and surveys the literature on underemployment. In his summary chapter, "A Peasant Economy in the Modern World," he examines the question of emigration; changing to a monetized economy with the rise of consumer expectations; and prejudice against peasants. Considering the quality of this study and the dearth of material in English on Andes ecosystems, the book is essential for all Latin American studies collections.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

Clastres, Pierre. **Society Against the State.**

Urizen, dist. by Dutton. 1977. tr. by Robert Hurley in collab. with Abe Farbstein. LC 76-52391. ISBN 0-916354-38-5. $12.95.

POL SCI/ANTHROPOLOGY

This is a critical study in political anthropology. Clastres' criticism is directed against the ethnocentrism of Western thought, which he believes has failed to recognize that "archaic" political organization is qualitatively different from the organization of modern states. Primitive societies are in fact "societies against the State" in that their efforts (social, economic, linguistic, etc.) are directed against the inequality inherent in the concept of the power of the state. Clastres uses the writings of chroniclers, early travelers and ethnographers, and his own field work among South American Indians

o establish his position. Ultimately he aces the query "whence the State?"—a question incompletely answered but handled in an interesting manner. A significant work certain to be of interest o scholars in the field.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

The Social Anthropology of Radcliffe-Brown.

Routledge & Kegan Paul. 1977. 296p. ed. by Adam Kuper. bibliog. index. ISBN 0-7100-8556-7. $15; pap. ISBN 0-7100-8557-5. $6.95.
ANTHROPOLOGY

Kuper's brief preface gives an intentionally cursory biographical sketch of Radcliffe-Brown (1881–1955), a concise picture of his roots in his college mentors and Durkheim, and—for specialists—a clear definition of his terms sentiments, structure) as his social anthropology evolved. He reiterates the connectedness of our social institutions, comparative study of societies, and investigation of observable reality, all emphasized by Radcliffe-Brown. Kuper groups his selections logically rather than chronologically, into a theoretical orientation ("Structure & Function"), and two empirical sections, "Rites and Values" (i.e., Andaman Island ceremonies) and "Study of Kinship Systems." Since most of Radcliffe-Brown's writings are out of print, he has become relatively inaccessible except in secondary sources. This should fill a need in college and comprehensive public library collections.—*Phyllis R. Poses, Queens Borough P.L., New York*

SPORTS & RECREATION

Armstrong, Dale. **Win At Gin and Poker.**

Winchester. Oct. 1977. 192p. illus. bibliog. ISBN 0-87691-238-2. $8.95. GAMES

Although there are numerous other guides to the card games described in this book (Armstrong's bibliography has nearly 50 entries), few can match the wit and grace with which this is written. Armstrong has created a work which will teach you how to become a better than average gin or poker player and which will entertain you in the process. Although suitable for the beginner, it will be most valuable to the person who has some knowledge of the games. The appendix has helpful glossaries and rules.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Bassett, Glenn with Terry Galanoy. **Tennis: the Bassett system.**

Contemporary Bks. 1977. 106p. index. LC 76-55670. ISBN 0-8092-7916-9. $8.95. SPORTS

Bassett, a successful tennis coach at UCLA, emphasizes four fundamentals that he considers essentials for good tennis—backswing, step, hit, and follow through, with the last being the most important. He describes these four for every stroke in great detail and "every stroke" includes the two-handed ones not found in earlier instruction books. Chapters on footwork, conditioning, and strategy conclude the text, which is illustrated with photos of Bassett himself hitting the various shots. There's little that's new here; other manuals have stressed the basic four, but advanced players will benefit from the very thorough explication. In sum, a good but not necessary acquisition.—*David Peele, Coll. of Staten Island Lib., New York*

Campbell, Gail. **Marathon: the world of the long-distance athlete.**

Sterling Pub. 1977. 176p. illus. index. LC 76-5862-5. ISBN 0-8069-4114-6. $8.95. SPORTS

Aside from the Olympic and Boston marathons and their attendant glory, endurance sports have suffered a noticeable lack of coverage from the sporting press in recent years. Campbell's accounts treat legendary long-distance feats (Gertrude Ederle's English Channel crossing) as well as latter-day efforts (Diana Nyad's swim around Manhattan Island). Though some may quibble with her believe-it-or-not approach, she does manage to place several events in proper perspective. Certainly anyone who has ever jogged a mile will appreciate the fact that it takes 26 consecutive five-minute miles to become a world-class marathoner. A mixed bag (the book covers bicycling, too) makes this a marginal purchase.—*William H. Hoffman, Wichita P.L., Kan.*

Cooper, John with John Bentley. **The Grand Prix Carpetbaggers: the autobiography of John Cooper.**

Doubleday. Oct. 1977. fwd. by Ken Tyrrell. illus. index. LC 76-2763. ISBN 0-385-03081-9. $8.95. PER NAR/sports

Cooper deserves a vote of thanks from racing fans for building some fine grand prix cars and especially for designing the superb Mini-Cooper. Whether he deserves a vote of thanks for producing this book is another matter. It isn't bad, but neither is it noticeably better than many similar books by or about car constructors. Tighter organization from coauthor Bentley might have helped. Basically, however, the book isn't exciting enough to hold the interest of anyone not already a fanatic follower of the European racing scene. For special collections.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Deyong, Lewis. ***Playboy*'s Book of Backgammon.**

Playboy, Dist. by S. & S. 1977. 295p. fwd. by Hugh Hefner. illus. LC 77-77537. ISBN 0-87223-425-8. $20. GAMES

An international backgammon player has put together another glossy, coffee-table backgammon book complete with color illustrations and anecdotes about high-roller backgammon players. Written in an easy, relaxed style, his seven chapters cover the usual introductory material for beginners, strategic moves, doubling, and psychology. Emphasis is placed upon backgammon as a gambling game rather than a family pastime. The book is similar in content to Oswald Jacoby and John Crawford's *The Backgammon Book* (*LJ* 1/1/71) and not as good as Tim Holland's most recent effort, *Backgammon for People*

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who Hate to Lose (*LJ* 7/77), or Charles Goren's *Modern Backgammon Complete* (Cornerstone, dist. by S. & S., 1975. pap.); still, it's an appealing introduction to the game. Glossary, but lacks index.—*Jack I. Gardner, Clark County Lib. District, Las Vegas, Nev.*

Fixx, James. **The Complete Book of Running.**

Random. Oct. 1977. 325p. illus. index. LC 77-5984. ISBN 0-394-41159-5. $10. SPORTS

People of all ages are running for their own enjoyment, that is, for the physical and mental benefits that make running fun. Intended for would-be runners as well as veterans, this is truly the complete book of running, full of timely and useful information previously difficult to find under one cover. The author describes the running experience in terms of its benefits, philosophy, theory, technique, research, personalities, to name just a few topics. Fixx himself underwent the transformation from an ordinary weekend athlete to a very good runner, and he has been able to write lucidly about the various aspects of running without getting bogged down in technical details and without resorting to sentimental enthusiasm. Instead he has composed a highly readable review of an increasingly popular sport. Highly recommended.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Riley, Ridge. **Road to Number One: a personal chronicle of Penn State football.**

Doubleday. Oct. 1977. fwd. by Joseph V. Paterno. illus. bibliog. index. LC 75-40740. ISBN 0-385-11397-8. $10.95. PER NAR/SPORTS

The story, which begins in 1881, follows Penn State's fortunes from the early frustrating defeats to the glory years under present coach Joe Paterno. Riley, a writer of the alumni football letter for 38 years, used official records, books, and scrapbooks, as well as interviews and letters collated by him before his sudden death in 1976, in his exhaustive account. Since the book is the culmination of a life-long ambition, Riley must be forgiven for telling more than anyone, except voracious alumni, would want to know about players, coaches, trainers, team physicians, reporters who covered the games, etc. For the rest of us, the book is much too long and hard going. (Illustrations were not seen).—*Josephine A. DeLapo, Queens Borough P.L., N.Y.*

Strung, Norman. **The Complete Hunter's Catalog.**

Lippincott. Oct. 1977. 480p. illus. index. ISBN 0-397-01217-9. $14.95; pap. ISBN 0-397-01242-X. $7.95. REF/SPORTS

Tips and literary excerpts as well as evaluations of services, products, and books combine to form a volume that lives up to its name. The inclusion of the entire range of hunting possibilities from Mongolian safaris to backyard varmint shooting makes this a desirable addition to any library catering to hunters, archers, or gun collectors. Although the market has been so saturated with catalogs that most of us cast a jaundiced eye on the entire genre, the composition and content of this book establish new standards for usefulness and readability. A unique and interesting book.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Whitehead, Eric. **Cyclone Taylor: a hockey legend.**

Doubleday. Oct. 1977. illus. LC 77-70902. ISBN 0-385-13063-5. $7.95. BIOG/SPORTS

Not many American hockey fans, let alone casual sports patrons, know anything about Cyclone Taylor. That is true partly because of hockey's less than premier position in the United States, its Canadian origins, and the fact that its leading lights of a century ago were largely ignored by the American press. Whitehead's book about Taylor—a hockey player who starred in major Canadian and U.S. cities before there was even a National Hockey League—does much to correct this lack of information. The style is lively, the anecdotes plentiful, and the thematic structure well organized. A timely and pertinent book for those libraries wishing to begin—or expand—their hockey repertoire.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

THEATER

Comedy Tonight! Broadway picks its favorite plays.

Doubleday. 1977. 850p. ed. by Mary Sherwin. intro. by Nancy Stark. photogs. LC 76-42393. ISBN 0-385-12662-X. $14.50. THEATER

This collection of ten comedies is diverse enough to include both *The Importance of Being Earnest* and *The Odd Couple*. Each play is introduced with a few succinct comments by such theater luminaries as Joshua Logan, Helen Hayes, Richard Rodgers, and a host of others explaining why they felt the plays should be included. There is also a brief paragraph before each play summarizing its history and giving a short biography of the playwright. This, along with the plays themselves, original cast data, and some carefully selected photographs makes for a highly enjoyable volume.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Enquist, Per Olov. **The Night of the Tribades: a play from 1889.**

Mermaid Dramabook: Hill & Wang: Farrar. Oct. 1977. tr. from Swedish by Ross Shideler. ISBN 0-8090-7365-X. $8.95; pap. ISBN 0-8090-1237-5. $4.95. LIT/THEATER

This two-act drama portrays an evening in which August Strindberg, his estranged wife, Siri von Essen, and her lover, Marie Caroline David, rehearse Strindberg's play *The Stronger*. By his manner of counterpointing the personal conflicts among these persons with the dramatic conflict present in the play within a play and by his utilization of Strindberg's own writings, sometimes verbatim, Enquist implies a similarity between 1889 and the present, particularly "the degrading limitations placed on the men and women of both eras" (as Shideler comments in his useful introduction). The play was begun in 1973 while Enquist was teaching at UCLA. Since its premiere in Stockholm in 1975, it has been translated into more than 17 languages and widely performed. Quite apart from its interest as an interpretation of Strindberg's character, the play has dramatic power of its own as an illustration of destructive narcissism and may achieve some vogue as a vehicle for "consciousness raising" as well as a provocative piece of documentary theater.—*Kristin Morrison, Dept. of English, Boston Coll., Chestnut Hill, Mass.*

Izenour, George C. **Theater Design.**

McGraw. 1977. 631p. essays by Vern O. Knudsen & Robert B. Newman. fwd. by Alois M Nagler. illus. bibliog. index. LC 76-56258. ISBN 0-07-032086-1. $49.50. THEATER

Izenour, a professor of theater design and technology at Yale who has had 40 years' experience as a theater and acoustical consultant, is well qualified to write this gargantuan study for the nontechnically oriented reader. His purpose is a detailed exposition of contemporary Western development of the engineering problems inherent in the design of multiple-use buildings for the performing arts. Izenour's systematic graphics illustrate the laws of geometry and physics and combine with a coherent, well-organized text to achieve his objectives. There are separate essays on the acoustics of multiple-use rooms. A tour de force in the application of scientific principles to the arts, this volume is a work of art itself. It is lavishly illustrated and thoroughly indexed. No reputable theater collection should be without it.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Nesbitt, Cathleen. **A Little Love & Good Company.**

Stemmer House Pubs., 2627 Caves Rd., Owings Mills, Md. 21117. 1977. 262p. photogs. index. LC 76-43369. ISBN 0-916144-10-0. $8.95. MEMOIR THEATER

At age 88, after 70 years in the theater, British actress Nesbitt has written a largely sunny reminiscence of her career. Although many U.S. readers will remember her as the dignified mother in *The Farmer's Daughter*, a hit television series of the early 1960's, she has had a busy and distinguished career since her earliest successes with the Abbey Players in 1912. Her love affair with Rupert Brooke (rather chaste) is chronicled with honesty and respect. This book will provide theater historians with an interesting footnote on British and American theater in the early 20th Century, and theater buffs will enjoy the many anecdotes about Nesbitt's "good company." Although the book suffers from the usual maladies of the theatrical memoir—name dropping, rambling asides, implausible modesty—it is done with irresistible warmth and wisdom. For theater collections and public libraries.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Sennett, Ted. **Your Show of Shows.**

Macmillan. Nov. 1977. 256p. illus. ISBN 0-02-609760-5. $14.95; pap. Collier. ISBN 0-02-012680-7. $6.95. THEATER

A heavy dose of nostalgia is offered in this attempt to recapture one of TV's

most successful variety shows. Sennett interviewed participants in *Your Show of Shows* and presents a rosy view of their efforts. Because of the many innovations in the program, which ran from February 1950 to June 1954, its influence is still apparent, in the *Carol Burnett Show* for example. The summaries of sketches performed by Sid Caesar and Imogene Coca are quite funny; descriptions of pantomime routines, film satires, and musical numbers are less entertaining. A detailed but noncritical remembrance.—*Lucy Caswell, Ohio State Univ. Lib., Columbus*

Cinema

Harmetz, Aljean. **The Making of the *Wizard of Oz*: movie magic and studio power in the prime of MGM—and the miracle of production #1060.**

Knopf. Nov. 1977. 320p. intro. by Margaret Hamilton. color illus. bibliog. index. LC 77-75357. ISBN 0-394-49350-8. $12.95. CINEMA

Here is a superb analysis of the metamorphosis of a film from the dozen writers who worked on the script, the casting of 120 players, the work of four directors, the music detail (dancing, composition, scoring, arranging), through the designing of thousands of costumes and the creation of myriad special effects (including a muslin tornado). Harmetz has done meticulous research into many original sources and interviewed remaining cast members and technicians; she helps to set the record straight on a number of items regarding the production. She also gives the reader intimate glimpses into the eccentricities of the stars and the 124 midgets who played the Munchkins. From first page to last, this is readable and enriching, and probably will call for multiple copies in even the smallest libraries. Harmetz will find her own Emerald City when the royalty checks start coming in.—*James L. Limbacher, Dearborn Dept. of Libs., Mich.*

Maddox, Brenda. **Who's Afraid of Elizabeth Taylor?: a biography.**

Evans, dist. by Lippincott. Oct. 1977. 252p. ISBN 0-87131-243-3. $8.95. BIOG/CINEMA

Maddox has followed Taylor's career since they were both children. She has produced a typical show business biography, more readable than most, with dabs of nostalgia thrown in. Unfortunately, this "way-we-were" stuff has been done to the point of tedium in numerous other star studies and personal reminiscences. Maddox' ideas about Taylor as a symbol of changes in American womanhood from the Forties through the Seventies are stereotyped and predictable. She does mention some aspects of Taylor that make her different from other symbols of the same times—her strong family ties, for example—but she does not develop them in depth. As it is, the book is crammed with details and anecdotes on the multiple marriages and spectacular lifestyle, the sort of thing that movie fans thrive on.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Rovin, Jeff. **The Films of Charlton Heston.**

Citadel. 1977. 224p. photogs. LC 77-3398. ISBN 0-8065-0561-3. $14.95. CINEMA

By now, it should be apparent to even the most hard-core cinema buff that the "films of" series is quickly reaching the end of the line. Like previous books in the series, this one is amply illustrated and has a format that leads the reader through a film-by-film assessment of Heston's 35-year acting career. However, even the most ardent fan would be hard pressed to find more than a few memorable roles. Strictly for the fan, Rovin's book could prove popular in a browsing collection in public libraries. Select with caution and use in situations that demand it. My only question is, when can we expect to see *The Films of Tab Hunter*?—*Andrew Aros, Rosemead P.L., Calif.*

fiction

Black, Laura. **Glendraco.**

St. Martin's. 1977. 364p. $10. F

Edinburgh and Highland Scotland in 1860 are the settings for this unusually intelligent Gothic novel. Beautiful Kirstie Drummond, nearly 18, escapes from her dreary grandparents in Edinburgh and embarks on a glittering but dangerous life among the highborn at the castle of Glendraco, which is inhabited by an aged Countess and her mysterious, driven grandson. Many advances and reversals later, Kirstie learns the dreadful secret of her grandfather's death, and finds the requisite happiness. Black's first novel is full of real characters, is remarkably readable, and will be a hit with fans of the genre.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Bramble, Forbes. **Regent Square.**

Coward. 1977. 406p. LC 77-5746. ISBN 0-698-10836-1. $8.95. F

This Delderfieldian saga of three generations in 19th-Century London doesn't romanticize the past. The crowded noisy squalor of London's working-class neighborhoods contrasts with the sheltered worlds of the genteel, the Industrial Revolution with American cotton plantations. Character and plot interest shift smoothly from crusty, possessive Thomas Kelleway to his children—Caroline, the independent unwed mother; Henry, the immature lawyer; William, the foppish dilettante; and John, the adventurer. A well-told story, aided by careful historical research, portraying how each one of the Kelleways attempts to find his or her own way, yet is painfully influenced by the others.—*Joan Hinkemeyer, Univ. of Northern Colorado Lib., Greeley*

Buchanan, Marie. **Morgana.**

Doubleday. 1977. 160p. LC 76-56273. ISBN 0-385-12881-9. $8.95. F

Bess McLintock, putative Scottish love-child of James I and servant of his legitimate daughter, Princess Eliza-

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Carr, Philippa. **Lament for a Lost Lover.**
Putnam. 1977. 330p. $8.95. F
In this novel of Restoration England, Arabella Tolworthy relates her own story which begins with her family as exiles in France and includes a daring trip into Cromwell-controlled country. Arabella's adventures are intertwined with those of another heroine, Harriet Main, who plays many roles: actress, governess, rival, mistress, as the situation seems to demand. Fans of Carr/Holt/Plaidy will find the usual engrossing story.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Chandler, David. **The Aphrodite.**
Morrow. 1977. 370p. $8.95. F
This contemporary novel deals with international intrigue and power struggles in the world of art. When the first nude statue of a woman ever produced in the Ancient Greek world is discovered, the director of a near-bankrupt major art museum attempts to add it to the museum's collection. He must win public support and funds for the museum through the statue, or risk losing control of the museum to a fabulously wealthy but unscrupulous businessman with a shady art collection. The improbable but interesting plot involves unscrupulous art dealers, murder, sex, megabucks, and a violent Near Eastern revolution. There is a fair amount of suspense, although the reader feels that the end is never in doubt. Entertaining.—*Barbara Parker, National Gallery of Art Lib., Washington, D.C.*

Charyn, Jerome. **The Franklin Scare.**
Arbor House, dist. by Dutton. Oct. 1977. 326p. LC 77-79529. ISBN 0-87795-167-5. $8.95. F
In May 1944 Seaman Oliver Beebe goes to the White House to cut the President's hair. Simple and nonpolitical, he soon becomes an FDR favorite, one of Roosevelt's "children." From his room in the attic, he becomes involved with a large cast of real and imaginary people, including Eleanor Roosevelt, J. Edgar Hoover, and a Secret Service major who is convinced that the wild dogs of Washington are a threat to the President. Oliver's existence is further complicated by his incestuous relationship with his sister Anita and by her two lovers: Vivian, a crazed Trotskyite, and Frayard, an employee of both the pro-Nazi Spanish naval attaché and

the FBI. A series of vignettes rather than a cohesive narrative, the novel neither re-creates the historical past nor invents a compelling era of its own. Boring.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Coker, Elizabeth Boatwright. **Blood Red Roses.**
Dutton. 1977. 360p. LC 77-1366. ISBN 0-525-06860-0. $9.95.
The reader doesn't demand deathless prose in a romantic historical novel, yet there is a limit of what's acceptable and this tale has gone past that point. The suave hero is given to exclaiming "Goodness Gracious" and "Dang." At one point the heroine's "triumphancy" vanished." And she complains that "my heart was fibrillating absurdly." The setting is Hilton Head Island, a South Carolina Sea island occupied by northern forces early in the Civil War. The dauntless heroine, the only white southern lady left behind when the natives flee, has to contend with lots of damn yankees while her equally dauntless spouse is engaged in guerrilla activities. There is a murky sub-plot about an evil step-mother and a missing will and some mildly interesting details of plantation life, but the reader must suffer more than the heroine to find them.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Coleman, Lonnie. **Look Away, Beulah Land.**
Doubleday. 1977. 528p. LC 76-50759. ISBN 0-385-12826-6. $10.95.
This sequel to *Beulah Land* (*LJ* 10/15/73), which concluded at the start of the Civil War, takes up the lives of the Kendricks, Davises, and Elks and follows them through the war into 1874. Somewhat less flamboyant in style than the earlier book and stronger in characterization, the novel is rich in period detail, a vivid picture of the postwar South, specifically of Georgia. For those unfamiliar with *Beulah Land* it will be difficult to pick up the threads of the story, since much of one's understanding of the characters' intertwined lives depends on some knowledge of what has gone before, although there are some references to people and events covered in the first novel. The plot is much too convoluted to summarize, and it's another blockbuster in length. Readers who enjoyed the first book will welcome the chance to renew acquaintance with the characters involved in this sequel.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

De Vries, Peter. **Madder Music.**
Little. Oct. 1977. 225p. LC 77-9355. ISBN 0-316-18190-0. $8.95.
With what anticipation does one pick up a De Vries and with what mixed delight and regret does one put it down. *Madder Music* sweeps us into the life of Bob Swirling at a point when he is institutionalized in the firm belief that he is Groucho Marx. Hypnotized by his psychiatrist, Swirling reveals the events that led to his condition. Finding notes for a eulogy written by his wife convinced Swirling that he had only

FICTION

hort time to live. He plunged into an affair with Becky Tingle, divorced, narried. The marriage curdled when Becky's brother Pomfret invaded their ome, and Swirling moved on to new dventures. Unable to escape his guilt t leading "a life of admitted self-indul-ence and moral poverty," Swirling netamorphosed. Recovered, he mar-ies Pauline, who invites Becky and Pom to share a communal life with hem. This is too much for Swirling, who strolls to the nearest bar in the per-on of W.C. Fields. Enjoy!—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Dinesen, Isak. **Carnival: entertainment nd posthumous tales.**
Univ. of Chicago Pr. 1977. 338p. fwd. by Frans Lasson. $10. F
This volume, a collection of the last of sak Dinesen's unpublished stories and ales, will thoroughly delight her many dmirers. She was one of the most gift-d and individualistic storytellers of his century, and her delicate, strange, nd evocative touch is present here. Though not as stunning as *Seven Goth-Tales*, the stories and tales are eenly perceived, beautifully wrought, nd evoke at once the unmistakable Dinesen mood of old Europe mixed vith a magical, illusive modern vision. The ten stories (and a chapter from a novel in progress at the time she died) were written between 1909 and 1961, hus representing the full span of her literary career. Highly recommended.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Duggan, Ervin & Ben J. Wattenberg. **gainst All Enemies.**
Doubleday. 1977. 325p. LC 73-22796. ISBN 0-385-03768-6. $10. F
Carl Rattigan, an enormously popular President, reluctantly decides to send U.S. troops to Bolivia as a defensive measure against Chilean aggression. His Vice-President, Abner Hoffman, sincerely disagreeing with armed inter-vention, openly declares his opposition nd actively encourages increasingly opular demonstrations against Ratti-an. A nation-shaking crisis is reached hen Hoffman enters the first primary or the presidency, pitting himself gainst Rattigan. In a totally unexpect-d, unpolitical way Rattigan beats back he challenge. In a subplot, his young peechwriter John Cardwell is the lead s he anguishes over his desire for pow-r, his waning love for his wife, and his ttraction for a high-powered woman ournalist. The authors, veteran profes-ionals of Washington's political life, ave written a vastly entertaining yet nstructive novel whose contemporary elevance is enhanced by thought-ulness and restraint. Few fans of polit-al fiction will be disappointed in this ecessary addition to most public li-raries.—*Barbara Conaty, formerly ith Madison P.L., Wis.*

loag, John. **Artorius Rex.**
St. Martin's. 1977. 197p. LC 76-62767. ISBN 0-312-05548-X. $7.95. F
rtorius, historic original of the legen-ary King Arthur, was a remote 6th-Century commander who spent his life vainly trying to unite Roman Britain. Gloag concentrates on events and places, leaving no doubt he has researched his subject thoroughly. But the fascinating characters he introduces get comparatively short shrift, so the total effect is a little frustrating. *Artorius Rex* completes a trilogy of Roman Britain.—*Eleanore Singer, London P.L., Ontario, Canada*

Gonzalez, J. J. **A Gull Against the Wind.**
Doubleday. 1977. LC 76-55682. ISBN 0-385-12640-9. $6.95. F
Nostalgia is the vehicle, symbolism abounds in this morality story set on a tiny island off the coast of Puerto Rico before the Navy usurps the island for target practice prior to World War II. A hurricane engulfs the islanders, bringing death and destruction long after the winds have past. "Las Malas" spreads fear, starvation, and desperation as men can no longer provide for their families, and the primitive economic structure of the island is devastated. Decent men are forced into situations that they themselves resent. The title indicates an old gull's valiant, but futile attempt to overcome the force of the storm.—*Fred M. Hirshfeld, Dept. of Speech, Language & Hearing, Darien Public Schs., Conn.*

Hill, Pamela. **The Green Salamander.**
St. Martin's. 1977. 288p. LC 76-41856. $10. F
The author of *The Malvie Inheritance* and other historical novels has written a sympathetic portrait of Margaret Douglas, mother of the unsavory Lord Darnley who became the second husband of Mary, Queen of Scots. This remarkable and courageous woman was a loving wife, a doting mother, and a tireless schemer to safeguard her line of succession to the throne. First-rate historical fiction.—*Eleanore Singer, London P.L., Ontario, Canada*

Konrád, George. **The City Builder.**
HBJ. Nov. 1977. 175p. tr. by Ivan Sanders. ISBN 0-15-118009-1. $7.95. F
Konrád's first novel *The Case Worker* (*LJ* 2/1/74), a stark and unremitting narrative of a Hungarian social worker, earned him high praise in this country. Here we have a sort of inverted image of the first novel: not the social worker who deals with his environment in its most separable, most palpable units—its human rejects—but the city planner who deals with the environment as metaphor. Konrád and his translator succeed in portraying a man who has intellectualized himself into virtual nonexistence, or into madness. Aside from a few pages on the narrator's relationships with his father (rebellious) and his son (strained), this is not a conventionally told story, but rather an accumulation of brilliant images, aphorisms, speculations: a journey through a specific mind which refuses to yield any but the most fleeting glimpse of the heart. Only the most patient readers will be rewarded. For large fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

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BLACK DAWN

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"This fourth novel in Nicole's vigorous, sensual Caribbean saga features a once-omnipotent Jamaican plantocracy weakened by rising liberalism in England and slave rebellion nearer home...It's an entertaining yarn, packed with adventures and lovers' passions." —*Publishers Weekly* (7/11/77). 373 pp. ISBN 0-312-08307-6 $10.95



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The Dracula Book of Great Vampire Stories

Ed., with an introd., by Leslie Shepard. 1977. 269p. illus. Citadel, paper-covered boards with cloth spine, $10.00 0-8065-0565-6

A time-tinge of the macabre infuses 13 old-fashioned yet immediately chilling tales which have uncommon as well as traditional vampire themes. Bram Stoker is represented by the posthumously published *Dracula's Guest*. Among the other writers included are Guy de Maupassant, whose *The Horla* is a horrifying story of evil alien possession; E.F. Benson whose *The Room in the Tower* projects a recurring nightmare into reality; and Algernon Blackwood who creates a psychic vampire in *The Transfer*. Suggested for older good readers. —*Booklist*

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120 Enterprise Avenue
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Mann, Klaus. **Mephisto.**
Random. Oct. 1977. 250p. tr. from German by Robin Smyth. $10. F

Written in exile in 1936 by Thomas Mann's son, *Mephisto* is a *roman à clef* reflecting Mann's outrage against Gustaf Gründgens—famous German actor/director and husband of Mann's sister Erika—who, the author felt, prostituted his talent for the sake of success and wealth in Hitler's Germany. (A "publisher's note" relates these details and gives the book's publishing history in Germany, where it was banned from publication after a 10-year law suit brought by Gründgens' adopted son.) Replete with colorful scenery and dramatic action, the novel parades the sinister leaders of the Third Reich—especially Göring and Goebbels—as they intermingle with diplomats, industrialists, and artists. Witnessing brilliant public gatherings and demeaning private encounters, the reader gets painfully involved with these "pleasure-seeking, cowardly, pitiful mortals." Mann gossips, entertains, commemorates, tries to understand, and accuses. Gründgens (Hendrik Höfgen herein) carries the Mephistophelian show from beginning to end. (The book's title alludes to Gründgens' brilliant performance as Mephisto in Goethe's *Faust*.) A complex, fast-paced novel in a successful translation.—*Inge Judd, Queens Borough P.L., New York*

Mason, F. Van Wyck. **Guns for Rebellion.**
Doubleday. 1977. ISBN 0-385-01330-2. $9.95. F

Andrew Hunter, a Royal Navy artillerist, joins the rebellion shortly after Breed's Hill. The American army has few cannon; Hunter alleviates the shortage by capturing a British supply ship and carrying heavy cannon overland from Fort Ticonderoga to Boston. The background detail is accurate, especially some uncomfortably graphic scenes of the Green Mountain Boys. Unfortunately, both plot and dialog are stilted. On balance, not a very good novel, but one that will have some readers.—*Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.*

Milne, Roseleen. **Borrowed Plumes.**
Coward. 1977. 189p. LC 77-5761. ISBN 0-698-10828-0. $7.95. F

When Constance Osborne refuses to sell her estate to the Earl of Chievely, he wagers that he will win her hand and thus gain the property. An accident (he breaks a leg while on her property) forces the Earl to convalesce under Connie's care, and he deems it wise to hide his identity. Now a bogus Earl must be produced, and Chievely's inept cousin, a curate, is pressed into service to impersonate the notorious rake. The situation is further complicated by an overbearing American mother "on the catch" for a title for her daughter. Needless to say, things work out well for everyone, with the possible exception of the matchmaking mama. Milne knows the period well and writes with more humor than is usually found in this type of novel. Fans of Heyer and Darcy should love it.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Newby, P. H. **Kith.**
Little. 1977. 143p. LC 77-5204. ISBN 0-316-60420-8. $7.95.

Serving in 1941 as a private with the British Medical Corps in Cairo, young David Cozens falls in love with his uncle Raymond's wife, Nadia, an 18-year-old Copt beauty who turns out to be a courtesan known to many officers in the area. During a visit to her birthplace, Nadia tries to pass David off as her husband; the lovers are separated by Nadia's family. Twenty years later they meet again, each having believed the other dead at the hands of Nadia's irate father and brother. Deftly avoiding the quags of the tragic, the sordid and the mawkish, this small, light, bittersweet novel will appeal to a broad readership.—*Charles R. Andrews, Hofstra Univ. Lib., Hempstead, N.Y.*

Nicole, Christopher. **Black Dawn.**
St. Martin's. 1977. 373p. $10.95.

Early 19th-Century Jamaica and the movement toward the abolition of slavery form the background for this fourth in a series of novels depicting West Indies history through the Warner and Hilton families. Fast paced and entertainingly written, spiced with sex and violence, it will appeal to the many devotees of plantation fiction.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Plaidy, Jean. **The Queen and Lord M.**
Putnam. 1977. 268p. LC 77-3644. ISBN 0-399-11994-9. $7.95.

The Queen and Lord M is a competent historical novel about the relationship between Queen Victoria and Lord Melbourne, covering the period between the death of William IV and Victoria's marriage. As a retelling of an interesting story by a popular author, the novel should find an audience. Tone and language are suitable for YA's as well.—*Madeline Schulman, Monmouth County Lib., Freehold, N.J.*

Rock, Phillip. **Flickers.**
Dodd. Oct. 1977. 320p. ISBN 0-396-07506-1. $8.95.

Set in the early 1920's, this novel follows the destinies of various people involved in the film industry: Earl Donovan, the carnival man turned producer; Tom Pipp, the film star-comedian, Bill Wells, a fat man of rare grace and kindness, Mae Pepper, whom they all love, and Doll Fairbaine, a Mary-Pickford-like star. The industry's desperate desire to stay clean is personified by Frank Gilboy, the studio strong-arm who deals competently with various forms of blackmail. What unites all these characters is their innate decency. They are unusually likable, and one cares about their fate. The book's structure is unnecessarily complex, but it is an entertaining novel that should prove quite popular.—*Susan Beth Pfeffer, Middletown, N.Y.*

eidman, Robert J. **One Smart Indian.**
Putnam. 1977. 378p. ISBN 0-399-11929-9. $9.95.
F

et in the 20-year period which culmi-ated in Civil War, this well-researched istorical novel has a familiar "caught etween two worlds" theme, here de-eloped with several unusual varia-ons. Tumbling Hawk, the protagonist, brilliant, perceptive, young Northern heyenne, captured and renamed homas Hyde, has the opportunity to xamine white society closely—its mily life, cultural and educational atterns, arts, cities, politics, military stablishments, and technology. His ch native Cheyenne life is also accu-ately and compellingly portrayed. Set-ngs are sharp and detailed, ranging om the Nebraska Territory to Broad-ay and the merging ghettos of Wash-ngton D.C. The historical and fiction-l characterizations avoid stereotypes nd deal with such realities as slave-olding Cherokee Chief John Ross, and ealistic white Colonel Benjamin yde, Tom's father by adoption. A fas-nating novel, tightly knit structurally nd very well written.—*Robert D. elch, Dept. of English, Wayne Coun-Community Coll., Grosse Pointe, ich.*

haw, Irwin. **Beggarman, Thief.**
Delacorte. Oct. 1977. 431p. ISBN 0-440-00673-2. $10.
F

ere is Shaw's sequel to *Rich Man, or Man*—not to be confused with the V version. Rudolph Jordache's mar-age disintegrates but he continues ying to marshal his riches and polish restore outward respectability to embers of his wayward family—re-nge-seeking nephew Wesley, forlorn ster Gretchen, her gadabout son Billy bbot—all of whom are beset by sorted enemies/friends/lovers. The ain incongruity in the book is udolph himself, whose best intentions e too often far from respectable, and ho is much too ambitious to fit the le of idle, rich uncle. That's excus-le, though, for the book as a whole is st and thoroughly diversionary. And ends happily ever after.—*Ellen Levy ozlowski, "Library Journal"*

norp, Roderick. **Westfield.**
Crown. Oct. 1977. 670p. LC 77-23372. ISBN 0-517-52972-6. $10.
F

our generations of the Westfield fam-, 1877 to 1977. The first Michael, lopted out of a slum by Alderman nomas at the urging of his teenaged istress, kills the man who murdered s parents and marries Emily, who alks a fine line between lust and guilt. fter she becomes mentally unstable at e death of their child and he dies of ncer, sons Mike and Tommy become volved with Prohibition bootleggers, eft, and murder. Much later, Tom-y's son Michael finds that Mike was t killed in an alcoholic fall, and their union illuminates the entire family's ory. More than just a brawling adven-re tale, *Westfield* presents human aracter and relationships in detail. ifting points of view and the great ne span let the reader see each per-son and relationship from many sides. Brutal and coarse at times, passionate and tender at others, *Westfield* is fascinating reading.—*Melanie Axel-Lute, Montclair P.L., N.J.*

White, Simon. **The English Captain.**
St. Martin's. 1977. 203p. LC 77-3191. ISBN 0-312-25357-5. $7.95.
F

Jethro Cockerill Penhaligon is an English naval officer very reminiscent of Horatio Hornblower. His first adventure is set in 1800, as Nelson contends with Napoleon for control of the Mediterranean. Cocky fights a duel, makes love to several beautiful ladies, unmasks spies, and sinks ships with great abandon. A lighthearted and entertaining adventure novel.—*Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.*

Wohl, Burton. **Soldier in Paradise.**
Putnam. 1977. 299p. ISBN 0-399-11865-9. $8.95.
F

Captain John Smith tells us of the one long adventure that was his life, beginning with his birth in 1580 to a Lincolnshire farming family. Unsuited for the quiet life of farming, he was "gone for a soldier" by the age of 16, enlisting in the fight against Spain. By the age of 21 he was a full captain, fighting in the Crusades against the Turks. During one of these battles he was captured and taken east to be sold into slavery, making his escape alone through the desert and eventually into Russia before returning to Europe and England. Beginning in 1607 with his help in the establishment of Jamestown, Virginia, Smith's fate becomes inextricably bound up with that of the New World. However, as in all good historical novels, the historical facts only add flavor to the embellished truths of the hero's life.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Science Fiction

Anthony, Piers. **A Spell for Chameleon.**
Ballantine: Random. 1977. 352p. LC 77-1666. ISBN 0-345-25855-X. pap. $1.95.
F

Bink, a very honorable and nonmagical person, is exiled from his magical homeland of Xanth. During his exile, Bink meets an evil magician, who is planning to overtake Xanth, and a woman searching for a spell to change her magical ability. The characters, Bink included, make mistakes, but their encounters are lessons in trust, perseverance, and honor. A good novel for fantasy lovers.—*Joanne Troutner, Jefferson High Sch., Lafayette, Ind.*

Galactic Dreamers: science fiction as visionary literature.
Random. 1977. 275p. ed. & intro. by Robert Silverberg. LC 77-1597. ISBN 0-394-49479-2. $8.95.
F

Silverberg has been a most prolific sf author. Though currently "retired" from the writing of sf, he edits anthologies at a startling rate. The eight stories he includes here are worthy reprints without being "standards" duplicated in countless other collections. In this important regard then, the anthology is worthwhile. In a brief introduction Sil-

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verberg says, "I have assembled eight stories which have succeeded in sparking that visionary flash in me," a comment that clinks strangely against the [illegible] that his own "Breckenridge and the Continuum" is one of the eight. But ignore the editor's comments and judge the anthology by its eight contributions—stylistic stories representing several main trends in modern sf. No sex.—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

Herbert, Frank. **The Dosadi Experiment.**

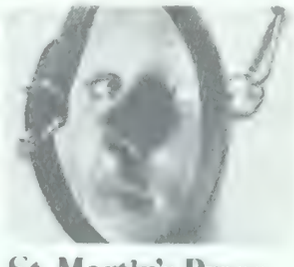
Putnam. 1977. ISBN 0-399-12002-X. $8.95. F

Herbert, since his "cult" novel *Dune*, has enjoyed wide popularity both among sf fans and a general readership. His latest novel should enjoy the same popularity. It is full of the characteristics that irritate the nonfan: the combination of "hard" sf with a fantasy style; the plethora of names, institutions, and civilizations dropped in with little or no identification; the swashbuckling plot. Fans, however, will delight in all of these. And, as usual with Herbert, some of the conceits are intriguing. Here the plot rotates about the peculiar legal philosophy and institutions of a people called the Gowachin, a quite fascinating portrayal of alien minds. Libraries should prepare for heavy demand.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

The Stuffed Dog

by Peter de Polnay

With his usual panache and delicate control of irony, de Polnay unfolds an unforgettable tale of one man's unquenchable thirst for living. *Publishers Weekly* called his previous book, *Blood and Water*, "winning and charming" and *Library Journal* hailed it as "witty, shrewd, and sophisticated entertainment." 223 pp. ISBN 0-312-77325-0 $7.95



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mystery ... detective ...suspense...

Fireplay (Coward. 1977. ISBN 0-698-10846-9. $8.95) is a first novel, full of exotic technology and international intrigue, but unfortunately William WINGATE does not write very well. The plot is closely based on a real event. A Russian submarine is lost in deep water in the Pacific; the Americans know where it is, but the Russians can't find it. An American business tycoon, rich, eccentric to the point of lunacy (and who could that be?), constructs a super-grapple to fetch up the secret Russian rockets that are hidden in the submarine. This is all interesting enough, but espionage intrudes, leading to wildly funny scenes of violence and murder. However, the salvage operation is interesting enough, and perhaps the next novel will be better.

Charity BLACKSTOCK is back in the thriller fold with **The Shirt Front** (Coward. 1977. LC 77-4823. ISBN 0-698-10831-0. $7.95), and she handles suspense with her expectedly brilliant deftness. In the London of 1936, in a middle-class world of international refugees, Central European diplomats, spies, and Fascists, a girl just turning into womanhood gets entangled with an unsuitable older man who promises her the moon and the stars. Her father, an intellectual, escapist Central European, doesn't notice trouble until it is almost too late, and her mother is a muddleheaded Englishwoman, off in the clouds. The start of the book is a dinner party, slow, ominous, and after the liqueurs, an insignificant little man, a spy, is shot. The girl, what with her lover and the murder, almost finishes in a quicksand of lies and deception, and the last-minute save is touching. There doesn't seem to be a thing that Blackstock doesn't know about 17 year olds.

The Luxembourg Run (Random. 1977. $8.95) is a change from Stanley ELLIN's Grand Guignol style, being a picaresque adventure tale with a finely spun plot, refreshingly entertaining with charmingly romantic overtones. A young American, son of a dotty mother and a diplomat father, is brought up in Europe and goes off on his own after a quarrel with his family. A few years of bumming around, a little light drug smuggling, and a stint in a brothel make him a cinch for being blackmailed into a job of smuggling currency. The plan goes awry and his girl friend is killed, which puts him onto the road to a particularly baroque and deserved revenge. Superior fun.

The Honourable Schoolboy (Knopf. 1977. LC 77-75001. ISBN 0-394-41645-7. $10.95) by John Le CARRÉ is fatally long for a thriller, and no amount of pretentiousness is going to turn it into anything more than a very well written thriller of international intrigue. George Smiley has been in charge of a serious fiasco in the British Secret Service, and in backtracking the disaster, financial hocus-pocus indicates the involvement of a very rich Chinese banker in Hong Kong. This is the story of the relentless tracking down of a Communist money supply by Smiley's reactivated group. The perilous calculus of spycraft is vividly and skillfully set out by a knowledgeable storyteller. It is fascinating and the background of the Far East is especially convincing, but oh, the length.

I enjoyed **This Downhill Path** (McKay. 1977. ISBN 0-679-50771-X. $7.95) by Anna CLARKE, which takes place in Oxford in the early Sixties, especially for the vileness of its characters. An underprivileged young scholar is researching a poetess who died young in the Nineties. At the same time he is stepping out with a rich young woman, and in due course he is taken to meet her ancient titled uncle, an unparalleled toad, and his wife, a detestable termagant. The uncle, it turns out, may have been the lover of the poetess, and the wife has secreted a pile of highly incendiary letters. These are stolen by the odious cook, leading to general nastiness and to the uncovering of an ancient crime. Romantic and quite curious.

In **Burglars Can't Be Choosers** (Random. 1977. ISBN 0-394-41183-0. $6.95) by Lawrence BLOCK, a young man about town, a burglar of expensive New York neighborhoods, is employed to steal a blue leather box. He is set up for the murder of the owner and flees, holing up in a friend's apartment where he is helped by a pretty young woman. From here, he and the young woman sally forth to solve the murder in a brainless, nonviolent and rather nice way. The plot is rather loose though pleasant, and passes the time.

The Taskmaster (Coward. 197[illegible] ISBN 0-698-10827-2. $8.95) by Harold KING is a tale of international intrigue this time embellished with revenge. Aging and retired ex-CIA agents are being harassed and in some cases killed. An other retired agent, in New York after having blotted his copybook in Berlin is reactivated, and he discovers what appears to be a vendetta that goes back to the Bay of Pigs. A murder in Nevada sends him to the Argentine where little excitement creeps into the feud and two lots of agents get killed. The solution is based on a classical infiltration of the goodies by the baddies, not the newest gimmick, and there are many interviews, examinations, and reports, which are not calculated to speed matters up.

Scorpion (Random. 1977. ISBN 0-394-41082-3. $6.95) by Mildred DAVIS is a little girlish but rather better than most. A very silly young woman goes to visit her oddly distant grandparents on an island called Scorpion in the Virgin Islands. There, before she knows it, she falls into horror when the locals go after her grandmother whom they suspect of being a witch and responsible for the drowning of a child. At the same time a girlhood friend has formed a coven a good deal less innocent than it appears. A more mundane but perhaps more dangerous aspect is rising land values and resultant extortion, leading to deaths in the community. The heroine rises to the occasion, screaming

ery little, and to make matters all ght, the menacing adventure is re-eved by a not entirely suitable ro-ance.

Heart's Ease in Death (Doubleday. 977. LC 76-50766. ISBN 0-385-12659-. $6.95) by James FRASER is tradi-onal but not vintage material with a ick ending that has been used before, nd never did make much sense. The tion, which takes place in a village in stern England, starts out with a bang; devastating storm is raging, shatter-g the mausoleum of the oldest though r from the most distinguished family gentry in England. There is a tre-endous amount of incident. The scion the old family is found in an automo-le with the corpse of a pretty young oman of less than dazzling antece-nts, who turns out to have been the nter of the roiling passions of the vil-ge. At the same time a tenant farmer killed after trying to blackmail the uire. There is more, lots more. Well ritten, but nonetheless disappointing.

The Panama Paradox (Harper. 1977. .95) by Michael WOLFE is agree-le, a fantasy that does not repay reful reading. An Army intelligence ficer and his superior, a sort of Won-r Woman colonel, are part of an in-lligence team closeted to plot a way blockade the Panama Canal without ining it, an act that Panamanian na-onalists are suspected of plotting, and thus thwart the nationalists. The team comes up with a scheme to breed a particularly lethal form of yellow fever, and what action there is comes from preventing an epidemic. Not very nourishing.

Nobody's Perfect (Evans, dist. by Lippincott. 1977. ISBN 0-87131-241-7. $7.95) is Donald WESTLAKE's new comedy thriller, and it features the zany gang of incompetent crooks who have been used in a number of other novels. The leader is conned into stealing a valuable picture for an insurance fraud. The theft takes place, but through a series of misadventures the picture vanishes. To avoid murder, a forgery is made, which also is stolen. As before the pattern is slapstick set pieces laced together with a flimsy though complicated thread of plot. The pace is, as usual, frenetic, but I find that the setting of fantasy low-life New York is becoming less and less amusing.

Edwin LEATHER is an authentic English mandarin and **The Vienna Elephant** (Dodd. Oct. 1977. ISBN 0-396-07507-X. $7.95) is redolent of English stiff upper lips and English fresh air, even though it takes place in Austria. A hijacking during the Allied occupation of Austria and investigations by the Fine Arts Commission lead to 1976 and to an Anglo-Austrian art dealer in Vienna. By accident he stumbles across a familiar object, a pink elephant by Fabergé, long missing and now in the wrong hands. This is the clue to tracing looted possessions, so many of which vanished without a trace. As often happens with amateurs, the portions which call for expert knowledge, in this case the obtaining and disposing of objects of dubious provenance, are interesting, while the action passages are weak and even scatter-brained. Like the curate's egg, good in parts.

The Seventh Station (Vanguard. 1977. LC 77-77417. ISBN 0-8149-0787-3. $7.95) is Ralph McINERNY's second novel which features Father Dowling, the Roman Catholic annulment specialist turned detective, and I regret to say that he is as reactionary, as arrogant, and as uncharitable as ever. He goes on a retreat to Assisi House, an odd place near Chicago, with a group of lapsed Catholics, and a man is killed. In addition to the shady retreatants, there is a strange drunken vagrant who makes delicious bread and a mysterious fake Franciscan priest, and to keep things going, another corpse. The priest of course solves the murder, not an easy job since the characters are cardboard and the plot flaccid, with a disastrous dressing of sentimentality.

Dell SHANNON's new story is called **Appearances of Death** (Morrow. Oct. 1977. $7.95).—*Henri C. Veit, Brooklyn P.L.*

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FIRST NOVELISTS

Eighteen new writers—Fall 1977 discuss their first published novels

Michael Brodsky
Detour
(*Urizen Bks.—October*)
"I see the status of current fiction as being rather dim. We are deluged by film language as well as dazzling work in anthropology, literary criticism and structuralism which is often more interesting than fiction. Fiction must meet the challenge. For too long there has been a slack un-analytical trend in fiction. The message is: the world is a void, no communication, we cannot love, etc. This may be true but literature must give us more. It must analyze, it must excavate to a hidden depth. It must be fertile. And it must show itself to be capable of rising to the same heights as those planed by filmmakers like Godard and Antonioni, specialists like Barthes and Foucault.

"In writing a novel I was able to pour out all that was intriguing and tormenting. I was master of my own kingdom. I was most protected in my nakedness. The novel is an armor. In a novel, as Guido, the film director says in *8½* by Fellini you can 'put everything in.' Now I write plays and I feel, after many years of selective outpouring, that I can be more sieving, more selective, with my thought. I want to stop and examine thoughts rather than run on to newer and always more dazzling constructions.

"*Detour* is a kind of Bildungsroman, a novel of growing up and out, a novel of formation. It is also a novel about addiction and obsession. It examines, on a minute, on an atomic level, the nature of addiction as it shows itself in the hero, his girl friend Anne, and their acquaintances. There are realistic elements in the novel but every opportunity is taken to climb out of the mud of realism and exploit the baroque, the phantasmagoric, the phenomenological. The hero and his girl friend reveal themselves through long monologues that grow organically. Each sentence is born from the one preceding. The literary work fertilizes itself and depends as little as possible on the data of the outside world, on narration. In addition to the monologues, there are descriptions on an atomic level of the hero's rich escruciating response to the outside. The focus is not the hero's 'psychology' but his 'forms of perception.'

"Piaget, Foucault, and Barthes want to show us why and how we think as we do, why we read the way we do. The characters sink their roots back to infancy and relive the painful process of developing perception. The hero of *Detour* is sick but not because of any specific psychological affliction. He is sick because he perceives. Whatever is perceived is immediately dangerous, aslant, menacing, and incredibly rich. Nothing is taken for granted. The characters see objects: trees, gazes, dishes floating in a communal sink as well as themselves as if for the first time.

"Throughout the book there are countless references to the films that have helped shape the consciousness of today's young people. These references are not merely there—they indicate how much the hero sees himself and the world in cinematic terms. As the hero attempts to analyze camera movements and film techniques—pure cinema—he is merely trying to domesticate another challening and elusive aspect of the world. He tries to bring the language of cinema into the realm of speaking language.

"Language distorts our thoughts, it gives us thoughts that cut us off from and replace our feelings, but it is of infinite variety. What does it mean to speak? What does it mean to listen? What does it mean when one sentence follows the other? How can a phrase 'describe' some phenomenon in the world? These questions are not answered in the novel. They are legitimatized."

Robert Ferro
The Others
(*Scribners—October*)
"*The Others* is an attempt to describe through metaphor and allegory the working three-part cycle of the imagination; also explained as the inspiration, duration and catharsis of the imaginative or creative motive. This is done through the telling of a series of interrelated stories by characters who are, with the exception of the narrator, themselves part of a central story around which the structure of the book is fashioned. The effect is of a number of levels, all describing a central vision, which ultimately finds its resolution and meaning in the abstract. The intent of the book is to record the creative cycle as itself, in a form which reflects its meaning, to the extent that the book is an allegory of the creative cycle.

"The motive to write is, in general, separate from the choice of a particular form, so that the questions of why one writes and why one writes a novel must be divided. The motive to write seems an inexplicable synthesis of need and aspiration; while the form, subsequently chosen, is largely dictated by the n ture and boundaries of the origin idea. In this case, the idea for *The Ot ers* occurred originally as a short stor which then was expanded, or e ploded, into a novel. In the fifth ar last draft this form was modified dow to one third of its length, to somethi which very closely approximated t form as first conceived.

"The novel form, as it has deve oped, is a synthesis of knowledge, product of the creative amalgamati of our most vital characteristics: re son, emotion, intuition, memory, ima ination and prophecy. It is possible th the resulting art can transcend its for and even its writer; it can cut throu to a central core of truths which is t meeting place of disparate though co verging disciplines. This core of truth to be specific, can be described in mo al terms as the destination of the arti It is approached through the aspirati to define things not only as they are will be, but as they should be accordi to an ethical code which the artist i ately understands."

Daniela Gioseffi
The Great American Belly Dance
(*Doubleday—November*)
"*The Great American Belly Dance* meant to make the reader laugh at h man folly without feeling bleakly cyn cal. I hope it inspires the kind of laug ter that wisdom says is good for t soul. Idealistically, it seeks to inspi dance as ritual celebration and hera the dawning of a new age of femini *Anima*, a spirit of Earth worship a psychic feeling.

"Serious novelists know how dif cult it is for fiction to compete, the days, with "How-to" non-fiction boo which claim to teach everything fro instant psychological health to weig control to financial wizardry in o reading. Such books are big, fast a fleeting best sellers. That is why n novel contains an elemental satire such "How-to" books. In the w that Melville mixed an instructive h tory of whaling into *Moby Dick*, I' mixed an instructive history of be dancing into my novel. In the course the book, the reader learns *how to* be dance along with the heroine, Doris Femfunelli, whose *Candide*-like adve tures take her all over America fr Soho in Manhattan to the redwood f ests of California. The reader learns t ancient ritualistic origins of belly dan ing which, since I began writing n novel three years ago, is sweeping t country, even on college campus

merican women everywhere are belly ncing without knowing that some holars agree the dance was once an cient childbirth therapy and fertility e, a celebratory imitation of birth ntractions done in homage of the ian Goddesses of pre-history. This is y own conviction as I travel around e country performing my "Birth nce of Earth," a celebration of omen and the Earth in poetry and nce.

"I've written and published poetry r years, but poetry, as Auden said, urvives in the valley of its own ying,' a fact that makes poets feel im- tent in terms of communicating with e general population. I decided to ite a work of fiction that would have mething poetic to say and yet be ac- ssible to many. I wrote *The Great nerican Belly Dance* to communicate mething of the human spirit and agination through the medium of lan- age. I offer it with love and laughter all who have joined me and will join in celebrating Earth and Her life ce."

ankcina Glass
arvin and Tige
. Martin's—November)

first began writing when I was 15 en my English teacher had everyone ep a journal. Because I didn't like iting anything personal I made up ort stories and poems everyday. I ln't take my writing seriously until rting work on *Marvin and Tige*. I s 19 and I noticed something special pening. This was the first time I ew I had to have my work published.

'A bit of *Marvin and Tige* is taken m my own background, though I've ver had a friend like Marvin or a se relation of another race. The sto- practically wrote itself. I merely held pen.

'I have four future books started or rly completed. All concern teen- rs and young children. With each I to display a message of love and un- standing between different ages, es, races and backgrounds.

'I'm into writing by accident. I have er taken lessons nor did anyone en- rage me to continue. The only thing t kept me going was the fact that e a story comes to me, I'm not able get if off my mind until I have it vn on paper. My major ambition is vrite a fantasy as memorable as *The ard of Oz*.

My own reading is limited mostly my own work since I don't have enough free time to spare. I used to read novels as a way of studying writing, now I simply wait for the movie to come out."

Rolaine Hochstein
Stepping Out
(Norton—October)

" 'So when are you going to write your novel?'

"Same as after I'd been married five years and they started to ask about babies.

"And the parallel didn't end there. I was so tortured about not writing the novel that I went to a shrink. He said my dreams were gestation dreams and told me to go home and wait.

"People laugh when I tell them it took me nine months to write *Stepping Out*, but that's a whole different metaphor. And writing it wasn't the hard part. Getting to the point of making the commitment: taking a chance, giving your whole self to it; that was hard.

"I was the fisherman's wife who wanted to be Queen of the Sun and the Moon, pushing my way up—from little verses in ladies' magazines to humor features to articles about celebrities (dozens: I once took a dance class with Mary Tyler Moore, I once had several beers with Richard Burton, Zero Mostel called me *Tzetzele*). But it was never enough, never good enough. I had to do serious articles, then light fiction, then serious fiction in the literary journals. (I successfully brought my price down from $2,000 a short story to $50 and six free copies of a very classy quarterly.) I made it every time and then, instead of being grateful and satisfied, I wanted more. A one-woman Peter Principle. For a long time, it looked as if the novel would be my breaking point.

"But I did it. *Stepping Out* is billed as a love story, but it's also a *bildungsroman*. The kind of book men write in their early 20s and women today must write in their 40s, because the 40s is their time of choice. I had two rules. Write honestly, without gloss or compromise. Have fun doing it: no boring myself with a single empty sentence. Having done it, like my darling heroine Beverly, I can now push on.

"The state of fiction? Building, I think. After the crashdown and smashup for recent decades, artists are beginning to try to put it together again, and better. I hope. The market doesn't demand excellence of writers. But there are plenty of writers who demand it of themselves. They are our hope. May the public rise to them."

Robert Jagoda
A Friend In Deed
(Norton—August)

"I'm strictly a weekend writer, working from 4 A.M. to noon. This habit, contrary to the usual advice about writing every day, works best for me. My wife, Kitty, safeguards me from the telephone, social engagements and domestic responsibilities. Without her, I would not have been able to undertake—let alone complete—a novel.

"*A Friend In Deed* is a sort of mystery, overlaid with tongue-in-cheek spoof that I hope will bring readers a few good laughs. Following the practice of Simenon, I did not keep index cards, do a book outline or know exactly where I was going when I sat down to the typewriter. This created havoc for my editor and I am deeply indebted to her for her patience and indispensable help.

"My objective in writing was to publish; but transcending that was my compulsion, now of 40 years standing, to write. I can't help myself. I'm now at work on a second novel, *Multiple Choice*, which I hope will redress all the faults of the first: it's supposed to be the funny/sad story of a contemporary Job.

"About how I regard the current status of fiction in our society. There are a lot of bad books being written today—novels calculated to make the best seller lists while contributing little of enduring value to their readers or to the craft of writing. But there are also good books, too—as widely divergent in their themes and appeal as *Ragtime* and *The Eye of the Storm*. I am completely optimistic about the future of the American novel."

Maria Katzenbach
The Grab
(Morrow—January)

"*The Grab* is about three sisters, in their early 50s, together in their mother's house for a weekend dividing up her property a few months after her death. As Sadie, Louisa and Barbara take turns grabbing the objects, they relive their lives as children, young women, brides, wives and mothers, struggling with what it means to be a Luskin woman now that their mother, the matriarch, has died. There is one object, Mother's portrait, which the sisters feel cannot be grabbed as the other objects in the house. Sadie, however, wants the portrait at all costs. Louisa does not care about the portrait, only about understanding Mother. And Bar-


hael Brodsky


Robert Ferro


photo by Richard de Combrai
photo by Lara Di Cesare
Daniela Gioseffi


photo by Bill Gilmes
Frankcina Glass


photo by Kenneth Lare
Rolaine Hochstein


photo by Kitty Jagoda
Robert Jagoda



photo by Peter Simon

Maria Katzenbach

bara thinks Louisa should care, Sadie should control herself, and that she, Barbara, should receive the portrait according to the rules of 'The Code,' a Luskin prescription for proper behavior. Not until the end of the novel are the conflicts of the portrait and the meaning of 'The Code' resolved.

"I wrote *The Grab* during my last two years at Princeton University, from which I was graduated *summa cum laude* and Phi Beta Kappa in 1976. My reason for writing *The Grab* is simply that it was there to write. The book is based on a tradition in my mother's family, the Phelps-Stokes, and the actual inventory of my grandmother's house was used. Centered around my grandmother's life, *The Grab* explores a matriarchy, marriage, death, divorce, homes and what is in them as well as what is missing from them. I wanted to write a book that held together, with language built as a house is built—foundations solidly in the ground, different rooms for different people, and space to store brooms and dreams.

"There's so much fiction being written today, in countless forms. Anything seems possible. I would like to see fiction retreat from superworlds and abstractions and return to a local habitation where people have lived together. I would like to see experimentation avoid flashy, technological prose and keep to the human. Being human may be a greater risk—we are more complex than what we make—but it's the risk to take to survive as a writer."

B. H. Litwack
The Last Shiksa
(*Putnam—January*)
"Years ago (ten, twenty, thirty), like many others, I thought that some day I should like to write a book. But I had lots of time. Life had plenty of other attractions and obligations. There were, for example, school, Army service, marriage, raising a family. And holding down a job in order to keep them fed and shod. But I bore my burdens cheerfully because I knew that sooner or later I'd be settling down to my *real* work, writing a book. No need for haste.

"When my children learned to talk, they asked me innocently, 'Are you writing your book yet, daddy?'

" 'Not just yet,' I would smile, patting their curls. There was no hurry.

"My wife bought me stacks of spiral notebooks and boxes of ball point pens, and suggested tactfully that she could type up my notes whenever I liked. 'Stop nagging!' I said sharply.

"Some years later: 'Hey, pop, you writing your book yet?'

" 'Not yet, but don't worry, I'll get to it; there's no rush,' I snarled.

"All of a sudden my sons were bigger than me and had deep bass voices. 'Well, pop,' they sneered, 'you think you'll ever write that book?'

"That did it. I stared up at them. The time had come. I sat down and wrote the book."

Meredith Marsh
I Had Wild Jack for a Lover
(*Coward—October*)
"Since for me, the world is a mysterious web of stories, my re-design of it must also be a story, full of the suspense of discovery. And since this web is both transparent yet has infinite layers, so must the language of the story be both clear and many-layered.

"So many writers have said essentially this that it seems obvious, yet it does run counter to a significant trend in modern fiction. Like modern art, recent serious fiction has often sought to become more abstract, more overtly 'about' its own materials and techniques, and less representational, less concerned with the kind of illusion and meaning that eventually send the reader back to examine her own experience in a new light. But I would argue that human experience and meaning—and the dialogue that a book inspires with the reader—are the irreducible elements of literature. A book is certainly made of words, but words are not material in the sense that paint is, or even color. Pure sound is not poetry; it's music. . . . In fact, our language is so rich with accretion that nearly every word shimmers with associations. Words mean. It is this kind of meaning that once drew tired warriors around Homer's campfire to listen, entranced, as the blind poet reshaped their history—and thus their future. And this kind of entrancement lies at the heart of literature.

"However, we do not gather around such campfires anymore: our stories have changed. Today's 'heroes' are far less likely to take for granted an inherited code of values. That is certainly the dilemma of Hannah Erikson, an intensely emotional and reflective upper-middle class 'princess,' who prays that soon a 'prince' will set her free from the self-possession that is also her greatest power, the basis of her sometimes lonely independence. Ari is an unlikely rescuer: a charming but exploitative 'Don Juan' of an actor, he has brought more tears to women than liberation. The real test for Hannah will be whether she can accept Ari's 'gift of grace' without demanding the kind of strengths that he does not possess. For it is grace that she needs; strength she already has in unwieldy abundance. Hannah, like the rest of us, must make her peace with a radical psychological paradox: on the one hand, to survive as animals without instinct, we each must construct an 'identity' that lends the order and meaning we crave; but on the other hand, we equally crave 'abandon,' release from the restrictions of any manmade self. Like the rest of us, Hannah must learn to let go. Without losing her grip."

Richard Monaco
Parsival, or A Knight's Tale
(*Macmillan—November*)
"My first contact with the tale was i college. I had to read Wolfram's epi version for a class. I skipped a lot bu the gist of the story made a deep im pression. Somehow, everything I knew seemed to be there, in the inexplicabl metaphor of it: the search, discovery loss; the painful process of becomin hardened to life, the reawakening of i nocence and love when it seemed fo ever buried, what had grown stiff an flat opening into deep and fluid vistas discovery; the endless, rich joy of i which is always possible whenever yo look at life as if for the first time with out past or future, as the lover wh never tires of the play and unfolding his love.

"No work of mine ever flowed s easily or taught me so much. The visio has already effortlessly persisted in the first chapters of the sequel. Writin *Parsival* brought home a humblin truth about creation and the ego: th self as a semi-continuous, conditione collection of memories and techniqu can create nothing. There is no artis no creator, only creation, a response a state of awareness. I've been asked writing workshops: 'That all soun profound as hell but how come one pe son can create a piece of art and anot er can't?' Because one person h practiced and developed an expressi technique to respond with—and kno when and how to shut up and just list and look. Approaching a character, f instance, is the same as approachi living beings. If you come at a perso image, or any question with love a total interest, if understanding is li and death to you, then you forget yo self, your theories, fears, ideas, obse sions and give absolute attention a you learn. There's room for somethi new in you and it comes in. You ca force it, it simply comes. If you look anything through a clutter of prejudic dreams or certainties (however soph ticated, entertaining or clever), there no movement into discovery becau there's no space within you for it. So artist has to make room in himself a the humbling fact is that anyone (a probably dolphins, too) can have c ative insight. There's no special 'g involved, just a passion for the u known, for the delight and wonder what's beyond yesterday's inner ho zon. In one sense, *Parsival* is about t and helped me see that my opinio and intentions, my dead yesterda have no magic in them."

Marcia Muller
Edwin of the Iron Shoes
(*McKay—November*)
"My suspense novel, *Edwin of the Ir Shoes*, features Sharon McCone, p vate investigator for All Souls Le Cooperative in San Francisco. Whe client, an antique dealer in San Fr cisco's enclave of second-hand sho is murdered, Sharon must battle only the odds of finding the killer also the San Francisco Police Dep

ent to stay on the case. In the proc-
ss, she uncovers surprising facts
bout antiques and the people who deal
them.

"When I began reading mystery nov-
s several years ago, I noticed a lack of
rotagonists I could identify with.
luch as I admired the hard-boiled
ale sleuths and charming old ladies
ith noses for a mystery, I wished
ere were more young female detec-
ves in print. I set out to create a char-
ter to whom my contemporaries and
could relate—although, of course, she
ould have to be taller, more clever,
d much braver than most of us! To
rther promote this reader identifica-
n, I try to concoct an intricate puzzle
at the reader has all the clues to, and
us a fair chance of solving along with
e sleuth.

"About the current status of fiction
day: Sadly, I feel it has increasingly
come dominated by the 'big' media
ch as TV and the movies. As less fic-
n is being published nowadays, au-
ors must tailor their work to the mold
eated by the media (disaster epics,
r example). The result is to dis-
urage the originality and experimen-
ion that is the basis of a healthy body
literature.

"In spite of such a sorry state of the
, I chose to write a novel. Why? Be-
use I'd always wanted to and be-
use I enjoy reading them. I feel it's a
rious mistake for a writer to under-
e any project that he or she person-
y would not want to read."

ary Ruth Myers
Journey to Cuzco
ward—November)
Writing a first novel was, for me, pay-
off a legacy. I had enjoyed the
rds set down by others; I felt a need
contribute something of my own to
fiction pool. The result is *A Journey
Cuzco*, a contemporary tale of ro-
nce and suspense set amid the Inca
ns of Peru.

'Libby Krier, a 24-year-old com-
rcial artist of independent bent, ar-
es in Cuzco lured by a scrap of leath-
and nonsensical note from the father
's never met. Within hours of enter-
the city's steep cobbled streets she
idnapped and learns her father has
n murdered. The scrap of leather
ves to the world's first trace of Inca
pre-Inca writing. In an effort to pro-
t her father's discovery Libby flings
self into the conflict between a des-
ate young archaeologist and his ag-
rival. Meanwhile, through her ef-
ts to learn more about her father and
reasons for his death she finds her
n life in danger. The result is a mid-
ht game of hide and seek amid the
pty stone buildings and granite
rways of Machu Picchu.

"I believe the foremost goal of fic-
n should be to entertain. In addition
work, however humble, has the po-
ial of jarring the reader's thoughts,
etting him view life with wider eyes.
ave endeavored to do both. And I
eve there always will be a demand
fiction which does both, for the
bond between writer and reader is a one-on-one relationship which the electronic media can never replace.

"I am a former newspaper reporter and feature writer and have traveled in Mexico and South America, lands whose history and contemporary problems fascinate me. I am a graduate of the University of Missouri School of Journalism."

Robert Stuart Nathan
Amusement Park
(Dial—September)
"As a teenager growing up in St. Louis, I wrote newspaper articles (for the St. Louis *Globe-Democrat*), short stories (which were dumped into a drawer), and immature attempts at essays (which went into a wastebasket). And though in memory it's difficult to tell, I think I secretly wanted to write novels by the time I was old enough to read them. In college (at Amherst, where I wrote part of my honors thesis on how writers create subjective reality) and afterwards, journalism taught me something about telling stories. In covering everything from Wall Street to the White House, I've learned to tell a story. I wrote *Amusement Park* with one main goal: to tell a good story, to hook the reader early on and keep him hooked. Not a grand goal, but it's what I think writers should do.

"If there are 'messages' in my novel, they exist only by virtue of the fact that writers will more or less always let you know what they believe in. The mechanical grandiosity of amusement parks—the meshing of fantasy with technology—fascinates me, and struck me as the right modern setting against which to place characters peculiarly caught up in the American dreams and obsessions of their time: money and power and the striving for, and impossibility of, ideal love. These are my concerns, the ingredients of my recipe, and I suspect they'll remain so. All this aside, again, I primarily wanted to tell a story. And while the novel I'm writing now revolves around the same concerns, the story is most important.

"As far as I can tell, many American writers are uncomfortable admitting they write to entertain. But that is certainly one of the reasons I write—to entertain, to carry the reader out of his world into mine, to let the reader exchange, if you will, his or her 'dailiness' for that of my characters.

"Despite repeated elegies for the novel, it seems unwilling to die. Although I don't much like so-called experimental fiction, it's probably just as well for someone to be writing it. At the same time I think it's important to remember that *The Odyssey* was not only a moral drama but, at root, an adventure story, and judging by what the reading public likes, there's as much room as ever for writers who have stories to tell. Every writer creates a view of the world to share with readers, and fiction in this country seems to me to occupy much the same position it has ever since the spread of literacy: to engage the reader; to let the reader see


photo by Jonathan Maslow
Robert Nathan


Diane Shah

that there are worlds other than his own; to open a window into the past, a different present, or the future; and, as I've said, to entertain. And of course some writers think they can change the world, although I'd hesitate granting a belief in the power of fiction or poetry to start revolutions. At best, perhaps, fiction in America today helps shape whatever is in the air by giving people's feelings and hopes a structure."

Diane K. Shah
The Mackin Cover
(Dodd—October)
"Mainly I wrote a novel to satisfy myself. That is, to satisfy an urge within myself. I had no particular story to tell, no message to relate. I just wanted to write.

"I wrote about a 28-year-old news magazine reporter named Lindsie Hollis. She was as close as I could come to producing a female detective, because frankly, I didn't know how to write about a female detective. I had no role models. All of the detective protagonists I admired—Travis McGee, Lew Archer, and Dick Francis' heroes—were men. Mysteries featuring women generally turned up faint-hearted heroines who tended to talk in breathy exclamation points. I wanted a tough, gutsy, down-to-earth woman who had a job to do, didn't know all the answers, kept weapons in her underwear—and who was vulnerable. Although the life Lindsie leads may not be typical, I did try to reflect through her some of the complexities and confusions being experienced by typical women today. Similarly, I tried to make Alex Mackin, the quarterback who disappears, a realistic hero in that he becomes a victim of his own success.

"Why a suspense novel? Because I guess I like mysteries best of all for pure entertainment and escape. I always have. I often think that if it weren't for Nancy Drew I might never have learned to read at all.

"I am not really a novelist—yet. I am only beginning to understand what the novel is all about. And I am fascinated by its challenges. I have never written fiction at all. I have always been a journalist, ever since I was 12, I think, when I decided I was going to wear a trench coat and be a foreign correspondent. I never was. However, for the last eight years I was a staff writer for *The National Observer*. I wrote a little bit about everything: two political conventions, Major League baseball, busing in Boston, and profiles of people like Rosalynn Carter, Barbara Walters, Mayors Beame and Kevin White, Katharine Graham, and Pete Rozelle."



Maura Stanton



photo by Ken Robbins

Silva Tennenbaum



photo by Frederica Matora

Yvonne Yaw

Maura Stanton
Molly Companion
(Bobbs—October)

"My novel, *Molly Companion*, is developed from a series of poems I wrote in the voice of Elisa Lynch, the Irish mistress of Francisco Solano Lopez, dictator of Paraguay from 1862-1870. The poems appear in my book of poetry, *Snow On Snow*. A National Endowment for the Arts grant enabled me to go to Paraguay to research the novel, which is in the voice of an American woman correspondent covering the war that Paraguay fought with Brazil, Argentina and Uruguay. I was more interested in the rumor and legend surrounding the war than in actual fact, so that *Molly Companion*, while utilizing real historical characters and events, is more mythical than historical. At the same time, I think it accurately depicts the terror of a country, like modern day Uganda, in the grip of an insane dictator.

"I received a B.A. in Journalism from the University of Minnesota in 1969, and an M.F.A. in creative writing from the Iowa Writer's Workshop in 1972, where I studied both fiction and poetry writing. My decision to rework a series of poems into a novel was dictated by the richness of the material I discovered. I had little hope of getting it published; rumor had it that fiction was even harder to publish than poetry. I can't generalize from my experience that the rumor is untrue. However, work I've seen recently by people like Ann Tyler, Ann Beattie, Ray Carver and Richard Ford convinces me that American fiction is as vital today as it was in the twenties."

Silva Tennenbaum
Rachel, the Rabbi's Wife
(Morrow—January)

"*Rachel, the Rabbi's Wife* was written during the first six months of 1976, in East Hampton, to which I withdrew in order to gain the necessary solitude to reflect on my 25 years as a rabbi's wife. Even though the novel is not autobiographical, it does draw upon my experiences. It compresses a world of observations, thoughts and sensations into a tale that spans one year in the life of Rachel Sonnschein, my fictive heroine.

"*Rachel, the Rabbi's Wife* is my first published novel, but it is not my first effort as a writer. I have published several short stories, some magazine articles, and, for the past 8 years, have written features and book reviews for *Newsday*, the Long Island daily newspaper. It had been clear to me for some time that I must write a book about the life of a rabbi's wife, but I did not come to terms with the idea until I decided to realize it in a work of fiction rather than a memoir or a book of reportage.

"It is my firm conviction that fiction, and fiction alone, provides the means by which a writer can express his or her insights into the human condition. A great work of fiction never grows stale, it is never outmoded nor does it become obsolete. *Anna Karenina* or *Madame Bovary* provide the reader with a view of society, a perception of character, a knowledge of mores clearer than anything supplied by psychology, sociology or even history.

"The writer of fiction, at his/her best, is a true artist. The novel is the culmination of his art. It cannot die as long as the need for self-expression lives. That need is universal. The artist reflects his/her time and transcends it. He works with his own experiences, emotions, visions in order to plumb the depth of his humanity, causing his reader to exclaim: 'this is how it truly *is*, this is life.'

"While I dare not compare myself to the great writers of our time, I have tried to reach for this same goal. In *Rachel, the Rabbi's Wife*, I have attempted to use what I have known about suburbia and about the Jewish community in suburbia to illuminate one woman's struggle to come into her own. I have chosen not to use statistics or sociological studies or case histories, I have relied on my own insights. I have invented the people, imagined the locale, created the situations. But I hope that I have set down a *true* story, so that people from all walks of life, in reading it, will be struck (in Edmund Wilson's phrase) by the 'shock of recognition'."

James Stewart Thayer
The Hess Cross
(Putnam—November)

"*The Hess Cross* speculates that Deputy Führer Rudolf Hess' mysterious flight to Scotland in May, 1941, was not the act of a deranged simpleton as the British eventually decided, nor the act of a peace-seeking diplomat, as Hess claimed, but was an intricate, dangerous plan to steal America's nuclear bomb secrets and to kidnap Enrico Fermi, head of the U.S. experiments. By convincing his British and American interrogators that he headed the Germa heavy water experiments, Hess was se cretly flown to the site of the America nuclear fission tests in Chicago for in terviews with Fermi. There the Deput Führer and his agents almost suc ceeded in spiriting Fermi to Germany but were foiled by the novel's protago nist, John Crown.

"The only purpose of my novel is t entertain. It doesn't present new in sights or startling revelations or dee thought. *The Hess Cross* is a flight o fantasy based on historical fact. It isn my wish that the reader pause after page to admire how well it is written but that he turn them rapidly and whe he finishes the book, hope I'm writin another novel."

Yvonne Yaw
Sky
(Houghton—October)

"I had thought I wanted to be a write but at some time I became infecte with the notions that women cou write only second- or third-rate liter ture (neither Mrs. Gaskell nor Jan Austen nor Emily Dickinson wro grand stuff), and you had to have *exp rienced* everything you wrote abou That was why book jackets proclaime an author as having been a stevedore newspaper reporter, an emergenc room orderly, a sailor on a tram steamer—the list was endless; none which I could ever hope to do. But if could not write literature, I could teac it, and did so for ten years. It wasn until my husband's move back to th Boston area and its difficult academ market that I decided to take time o to write. When I began writing, I w thirty-five, unemployed, and tentativ but encouraged by the current eme gence of the women's movement.

I consider my lifelong immersion great literature, the reading and teac ing of it, to have been perhaps the be apprenticeship I could have had, so do not consider any of my career have been wasted, though it has ma me, like many women, get a late sta on what I want best to do. I expe every book I write to be different no to be experimenting with differe themes and different styles. I see co temporary literature as healthy variet not dominated by one particu school, and the general reading pub to be (also healthily) omnivorous.

"My biggest ambition for *Sky* was make an investigation into what I see some basic elements of American c ture: romanticization of the front past, complex ambivalence about se reliance, our desire to retain nocence. *Sky* started out as half ag as long as it turned out to be, with a of historical reference. But I think succeeds in saying that you can ne insulate yourself from the world, Abby's parents tried to do, and Ab and her group of children try to do their mythic American summer. T world demands change, enforces it, vades us; indeed, that insistence within us, placed there initially a profoundly by the fact of death a therefore loss."

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DIRECTOR: Responsible for the overall operation of an innovative, urban public library serving a population of 1,514,063 with a departmentalized main library, 26 branches, a municipal reference library, 3 bookmobiles, a vigorous service to retirees and shut-ins and an aggressive information and referral program. Position requires public library background, administrative experience, sound knowledge of budgeting, professional competence to supervise and motivate a large, well-trained staff. Applicant must be able to relate well to other city agencies and to highly diversified community groups, to speak well in public and participate in legislative and negotiating activities. Qualifications: Master's degree in library science, progressively responsible experience at the managerial level, thorough knowledge of administrative procedures and demonstrated ability to develop programs and provide leadership. Salary $38,000, subject to increase. Contact: Clara S. Jones, Director, Detroit Public Library, 5201 Woodward Ave., Detroit, MI 48202. Application deadline is Nov. 1, 1977; position vacant June 1, 1978.

DIRECTOR of the Walter Library. Th University of Minnesota is seeking appli cants for the newly-created position of di rector of the Walter Library. This is one o seven key administrative positions in th University of Minnesota Libraries, Twi Cities Campus. Under the general directio of the director of university libraries, the d rector of the Walter Library is responsibl for administering the operation, service and resources of that library (which include the art library, the college library, the edu cation-psychology-library science library the Kerlan-Hess Collection, the learning re sources center, the music library, the sto age collection, and the university archive as well as three special archival collectior in other locations; immigration history, so cial welfare history, architecture and pe forming arts. The Walter Library has an op erating budget of $796,828 (including sal ries and wages, supplies and expense, an acquisition) and a staff of 76.45 FTE, inclu ing 19.25 professionals. Applicants for th position must have demonstrated skills i leadership, planning, and interpersonal rel tions. The M.L.S. is preferred; equivale graduate study will be considered. Substa tial applicable experience in a major unive sity library is required. Knowledge of ac demic programs and the ability to work e fectively with faculty and academ administrators are essential. Applican should be able to meet the requirements of university libraries faculty appointment the rank of associate professor or professo The minimum starting salary is $22,500. A plicants should send a detailed résumé t Dr. Karen Nelson Hoyle, Chairperson the Search Committee for the Director the Walter Library, University of Minneso Libraries, Minneapolis, MN 55455. Dea line for receipt of applications is Novemb 15, 1977. The University of Minnesota committed to the policy that all perso shall have equal access to its programs, f cilities, and employment without regard race, creed, color, sex, or national origin

ASSISTANT DIRECTOR in charge of e tension services for regional library syste serving 230,000 in six central Minnes counties. Duties include supervising branch libraries, 3 bookmobiles, and an e tensive books-by-mail program, as well assisting in the direction of the overall brary program. Major involvement in sup vising conversion to a microform catalog also anticipated. Library headquarters a located in a progressive and growing co munity of 44,000 just 75 miles from the M neapolis-St. Paul metropolitan area. Go cultural and recreational opportunities a available with three local universities a nearby lake country. A new 60,000 squa foot headquarters building is scheduled completion in April 1979. Requiremen ALA accredited degree, a minimum of fi years' successful public library experien including at least two years in an administ tive capacity. Some applicable backgrou in microform catalog conversion would very useful. A sympathy and understand of rural problems and attitudes is essenti Other assets of interest—professional de cation, creativity, imagination, energy, a a sense of humor. Salary: $16,272. B Cross, Blue Shield and other usual benef Position available January 1, 1978. Appli tions close October 15, 1977. Send résur credentials and references to: Direct Great River Regional Library, 124 Fifth A enue South, St. Cloud, MN 56301. An eq opportunity employer.

IDEO LIBRARIAN responsible for train-
g patrons in use of video-tape equipment,
anning, taping local interest programs, cir-
ulating equipment, programming for com-
unity groups. Requires demonstrated
ompetence in use of equipment; and will-
gness to work flexible schedule with per-
ns of diverse backgrounds and ages. Pub-
relations orientation highly emphasized.
me library school and/or A/V education
urse work desirable. $9,000. Usual fringe
nefits. Begin Jan. 1, 1978. Send complete
sumé. Richard Morrill, Mishawaka Public
brary, 209 Lincoln Way East, Mish-
vaka, Indiana 46544.

DULT SERVICES Supervisor for a public
rary serving a city of 60,000. Responsibili-
s include organizing and supervising the
ult department, including reference, peri-
licals, readers' advisory service, and pro-
ams. Must be able to work in an anti-
ated, over-crowded building with a hard
rking, eager staff and a rapidly expanding
llection. Position open Jan. 1, 1978. Mini-
um qualifications: ALA accredited
.L.S., plus 3 years' professional experi-
ce including supervisory experience. Sal-
y range $12,000-$14,000. Application
adline Nov. 1, 1977. Send résumé includ-
3 references to: Chief, Public Services,
1 S. Oneida St., Appleton, WI 54911.

BRARIAN, Second librarian to assist
th education reference work, to select
talog A/V materials and to assist with cur-
ulum materials collection. ALA accredit-
M.L.S.; some cataloging, A/V, and pub-
service experience required. Available
nuary 1, 1978. Salary $13,000 minimum.
culty rank and status, state retirement
n, group insurance, sick leave benefits,
nual vacation of 23 working days. Apply
November 1 to: Melvin R. George, Uni-
rsity Librarian, Northeastern Illinois Uni-
rsity, 5500 N. St. Louis Avenue, Chicago,
nois 60625. An equal opportunity/affirma-
e action employer.

EADER'S SERVICES Librarian for the
rary of the Schools of Theology in Du-
que. Responsible for reference services
l for developing non-print resources for
ary serving three theological seminaries.
alifications include M.L.S., some train-
in theology, reference experience, and
perience with non-print materials. Salary
ge $11,000-$14,000. Apply before No-
nber 15, 1977 to: Duncan Brockway, Di-
tor of Library Services, Library of
nools of Theology in Dubuque, 2570 As-
y Road, Dubuque, IA 52001.

POSITIONS OPEN—NORTHEAST

SINESS MANAGER, Temple Universi-
Central Library System. Coordinates all
dgetary activities and supervises routine
ncial operations; makes recommenda-
ns for improvement of library operations
t lend themselves to systems analysis.
quires a degree in Business Administra-
n and three to five years relevant experi-
e. Additional Master's in library science
library experience preferred. Salary
ge: $14,000-18,000, depending on qualifi-
ons. Expected availability late fall. Ap-
to: Jane Titus, Personnel Librarian,
mple University Libraries, Philadelphia,
19122. An equal opportunity employer.

ASSISTANT DIRECTOR for Bibliographic Operations. Manages and coordinates the operations of the units responsible for: ordering and receiving all library materials; creating and maintaining bibliographic organization and control over all library materials; maintenance of manual and on-line bibliographic files; physical processing, repair and preservation of all library materials. Staff of these units includes: 12.5 librarians with faculty status; 10 non-teaching professionals; 63 classified service employees; 17 FTE hourly employees (predominantly student assistants). Acquisition and binding funds for the university library for FY 77/78 total approximately $1,100,000. Qualifications: M.L.S. from an ALA accredited library school. At least five years of successful administrative experience, including experience in technical services in an academic library. Demonstrated skills in leadership, organization, and the integration of change with technological innovation. The successful candidate will be one who recognizes the role and function of the units within bibliographic operations in the context of an academic community and who is committed to the active promotion of growth and development through teaching, research and service as an essential part of the professional lives of academic librarians. Appointment at the rank of associate librarian or librarian, depending on qualifications. Minimum salary $19,000, maximum $25,400. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social Security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3 percent). Apply by November 1, 1977 to: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. An equal opportunity/affirmative action employer.

DIRECTOR: Rochester Public Library and Monroe County Library System (N.Y.), responsible for public services to 715,000 people and support services to 36 libraries in Rochester and Monroe County, plus central library services to the 5-county Pioneer Library System (pop. 970,000). Joint appointment by RPL and MCLS Boards. As RPL director, manages central library, 11 community libraries and extension agency including Spanish language library; as MCLS director, works closely with 18 member library boards in towns in federated library system. Responsible for 3 major budgets, totaling over $5 million, plus federal and capital funds ($900,000). Provides leadership for 4 assistant directors and staff of over 300 (FTE). Qualifications: M.L.S. degree, plus 10 years' library experience, including at least 3 years in administrative roles; ability to maintain successful relations with county, city and state governments, a diversity of cooperating library boards, and member library trustees and staff in a participative process; and a record of improving library services to the public. Current incumbent is Harold Hacker. Salary range: $32,400-$36,300; benefits: N.Y.S. retirement system, Social Security, Blue Cross/Blue Shield, and dental insurance. Send résumés to: Dr. Joseph Yudelson, Chairperson, Joint RPL/MCLS Search Committee, 115 South Ave., Rochester, NY, 14604. An equal opportunity affirmative action employer.

READER SERVICES Librarian for circulation, reference, and teaching in community college. M.L.S. from ALA accredited library school and 2-3 years experience in academic reference and circulation work required. 12 month appointment at $11,000-$12,000 depending upon qualifications and experience. Send letter and résumé by August 22 to: M. E. Howland, Greenfield Community College, Greenfield, MA 01301. Affirmative action/equal opportunity employer.

LIBRARIAN—REFERENCE position in public library which is a district center library and a U.S. Government Depository. Located 2½ hours from N.Y.C. and Philadelphia, on the upper edge of the Poconos. Entry level position, open immediately. M.L.S. and experience and/or coursework in U.S. Government Documents required. Salary is $8,500 + fringe benefits. Please contact: Personnel Department, Scranton Public Library, Washington Avenue & Vine Street, Scranton, PA 18503. Phone (717) 961-2451.

ASSISTANT LIBRARY DIRECTOR: For county library, 130,000 population, near Atlantic City. Building program, 2 bookmobiles, 10 local libraries. M.L.S.; 5 years' experience, some county and supervisory; $13,500. Apply: Mrs. Leland Stanford, Chairperson, Atlantic County Libary Commission, or, Library Director, Surrogate Building, Mays Landing, NJ 08330. Phone: (609) 625-2776.

POSITIONS OPEN—SOUTHEAST

DIRECTOR, Learning resources center. The Charleston Division, West Virginia University Medical Center is inviting applications for director of its learning resources center. Salary is open. This is a coordinated library and media, including production, program to serve a completely integrated, clinically oriented, major university medical center. Faculty appointment is possible. Required: M.L.S. degree from an accredited institution plus library and audio-visual experience at both operational and administrative levels. Desired: Second Master's in one of the life sciences or M.B.A., or equivalent. Direct all inquiries to: Dean, Library Services, West Virginia University, Morgantown, WV 26506.

ASSOCIATE STATE Librarian, Louisiana State Library. Salary $16,056-$23,532. Administers programs and supervises staff in reference, Louisiana, technical services, films and recordings, and services for the blind and physically handicapped sections. Strong administrative ability essential. ALA accredited Master's degree plus 6 years' professional experience. Available September 1, 1977. Write: Thomas F. Jaques, Louisiana State Librarian, P.O. Box 131, Baton Rouge, LA 70821.

ASSISTANT LIBRARIAN/Cataloger. Position for a research library devoted to maritime history. Library degree required and experience is desirable. Send résumés with references to: Ardie L. Kelly, Librarian, The Mariners Museum, Newport News, VA 23606. Available Jan. 1, 1978.

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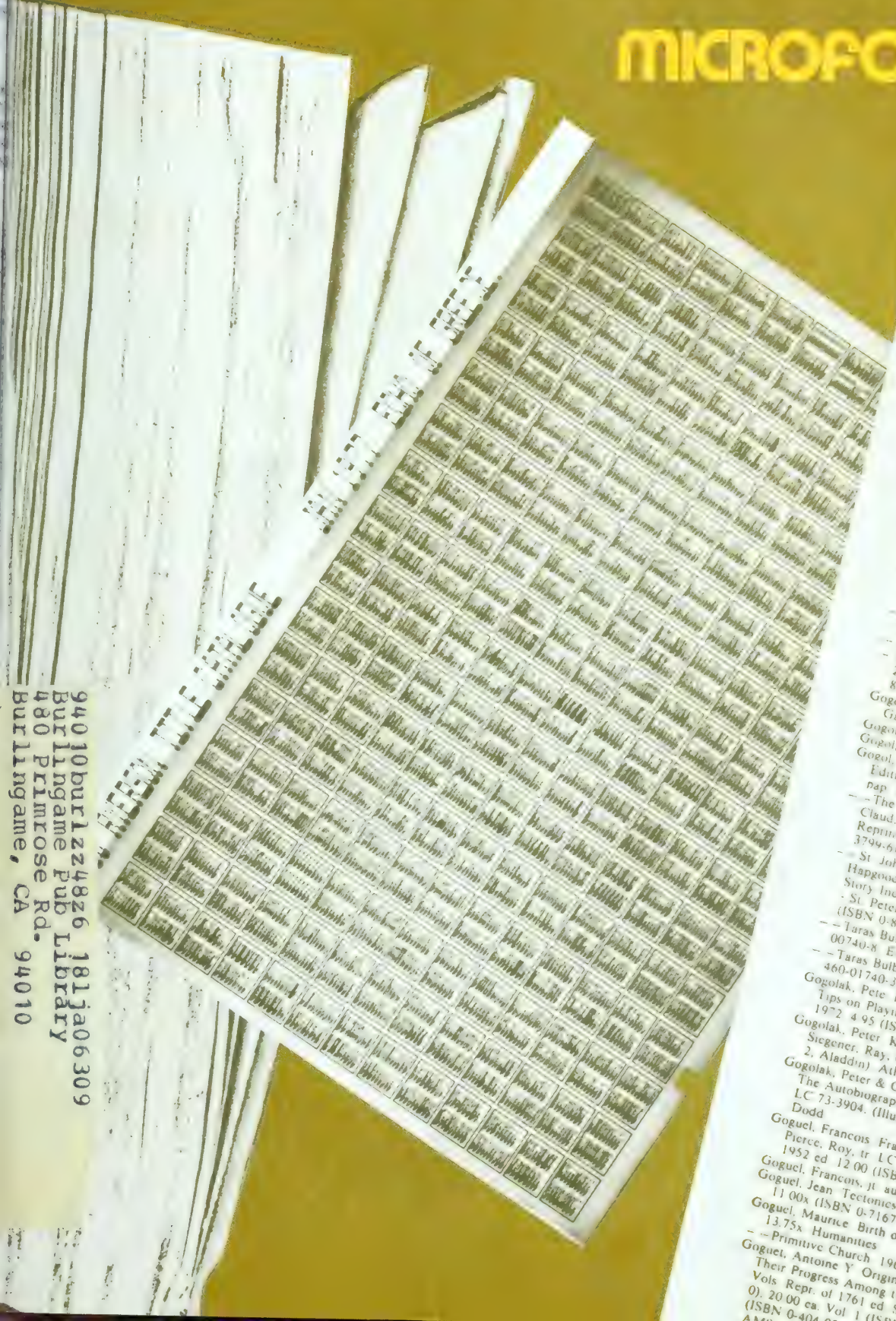
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Oklahoma audit says too much LSCA goes to systems

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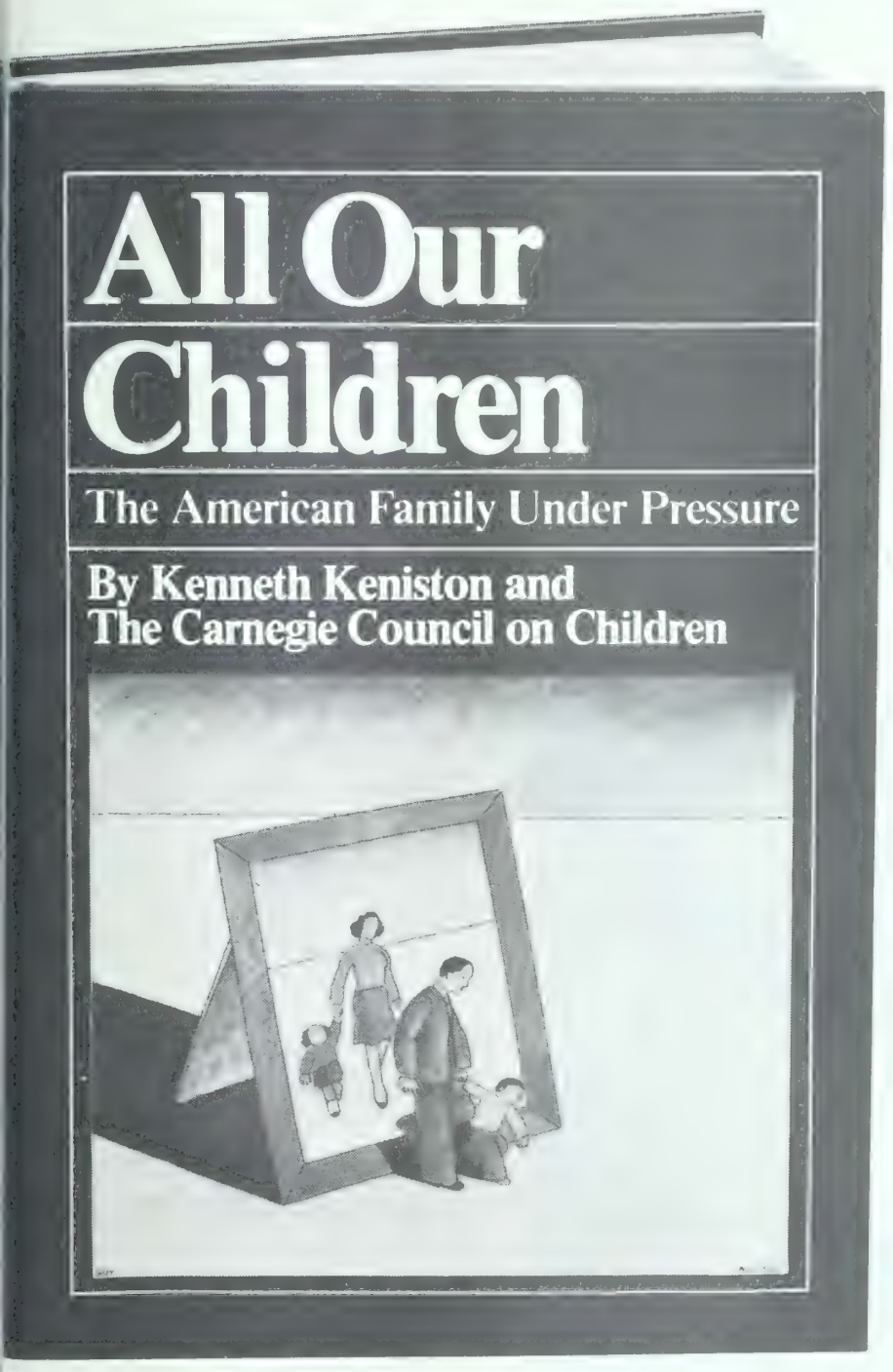
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Who is bringing up baby?



Who besides parents are raising American children? What is the effect of peer groups, television, schools, day care centers, and government policies on the struggle of parents to shape the destiny of their children? Why do we cling to an image of the family ideal that no longer corresponds to the reality of most people's experience?

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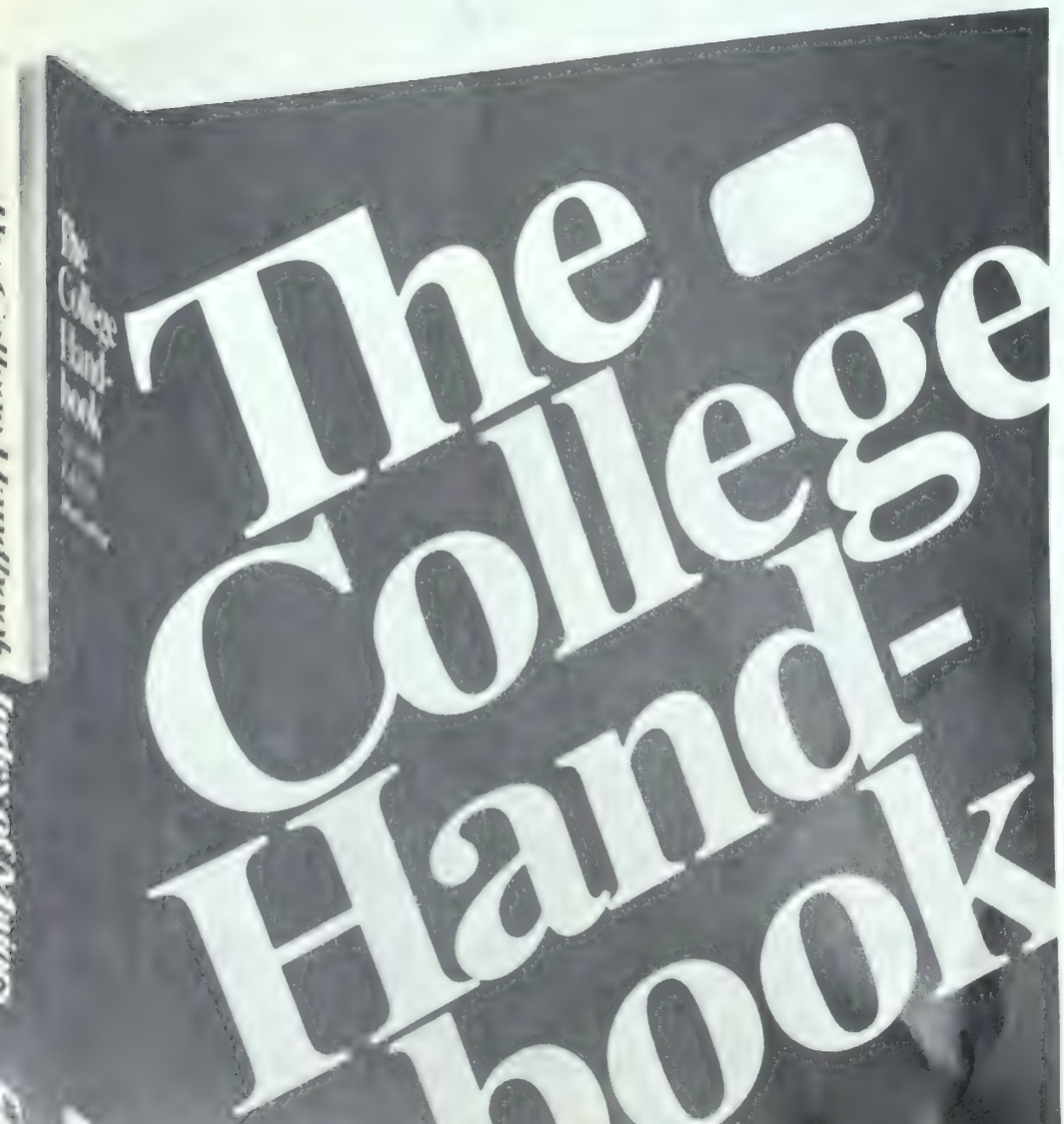
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LETTERS

A Pitt peeve

Elizabeth Booth, Linda DeLowry, John Halmaghi, Hazel Johnson, Drynda Johnston, Oxanna Kaufman, Paul Kobulnicky, Thomas Kuo, Dennis Lambert, Eduardo Lozano, Adelaide Sukiennik, and Dale Winkels
Bibliographic Unit, University of Pittsburgh System Libraries:

Your loaded headline, "Pitt study pegs faulty acquisitions patterns," (*LJ*, July, p. 1438) and the bold-face insert within the News are damaging and unsubstantiated. We have read the unpublished *Progress Report* (NSF SIS 75-11840 and DSI 75-11840 A02) by A. Kent, *et al*, and it does not state that the University of Pittsburgh acquisitions patterns are "faulty." Your lack of quotation marks and direct references is confusing. For example, your statement, "Among the other points made: acquisitions people are confusing quantity with quality . . ." does not appear in the unpublished *Progress Report*. What is the origin of this statement?

Since the *Progress Report* contains implications, but no conclusions, from where do you draw your definitive conclusions? Is a 56 percent monograph circulation statistic indicative of "faulty acquisitions patterns" in a research library? It may, in fact, be an excellent record. Who knows? No comparable data from other sources exist to enable you to draw such a damning conclusion.

We would appreciate clarification of your sources, and since your reporting is damaging to the University of Pittsburgh Library and the bibliographic staff, we suggest an apology is in order.

Lois Horowitz
Assistant Librarian, Reference Department, University of California at San Diego, La Jolla:

I am disturbed by the fact that your News article places all the emphasis for libraries having such an abundance of little-used books on faulty acquisition. Certainly it is no secret to librarians who select library materials that selection techniques available to us are costly and lend themselves to the blind purchase of materials via catalogs and book lists. But it should also be recognized that library instruction throughout this country's libraries is almost nonexistent for the number of students it reaches. It takes librarians who work with the collection every day to really know what is there and how to find it. Pity the poor student who thinks the world is his when he discovers *Reader's Guide to Periodical Literature*. Obviously, libraries cannot even be approached without instruction. If students are expected to achieve some degree of subject mastery in a minimum of four years, how can we expect them to tap the library's rich resources with no instruction at all?

David A. Kronick
Library Director, the University of Texas, Health Science Center at San Antonio:

The news item in your July issue: "Pitt study pegs faulty acquisitions patterns" in which the researchers at Pitt made the startling discovery that a large number of the items acquired by the library never circulated, reminded me inevitably of the apocryphal study of an English symphony orchestra. The efficiency experts in this case found that a large number of violinists during the performance spent a considerable amount of their time resting and recommended that the number of violins could be substantially reduced without affecting the volume of sound produced. Similar recommendations were made about the woodwinds who are even more notorious for being nonproductive. The analogy between a symphony orchestra and a research library as an instrument to be exploited by a scholar may not be close, but it seems to me that if Pitt wants to have the same standards for their library as they do for their excellent orchestra, they cannot achieve them by reducing the number of violins.

"Racist and demeaning"

Daniel F. Ring
Reference Librarian, Oakland University, Rochester, Michigan:

It is with deep regret that I have read in the June 15th *LJ* (p. 1326) that the San Francisco Public Library is considering the use of "Black English" as a criterion in the hiring of minority candidates. While minorities are deserving of their place in the job market, such a policy would be pernicious in that it sanctions a bastardization of the English language. Moreover, it is also racist in that it sets a different requirement for blacks and demeaning in that it assumes that blacks cannot reach a higher standard of excellence and therefore the expectations must be lowered. It is my hope that this portended guideline will be given further study before it is implemented. In librarianship, as in anything else, there is no substitute for excellence.

A feminist press

Anita Miller
President, Academy Press Ltd., Chicago:

Although we were not able to attend the Women in Print conference mentioned by Kay Ann Cassell in her June 15th article (*LJ*, p. 1352-57), we would probably qualify as a feminist press. Our titles are overwhelmingly feminist oriented.

We are less than two years old, yet our first title, *A Guide to Nonsexist Children's Books*, has 11,000 copies in print. In August, we published the entire two-year run of *The Liberty Cap*, which *Library Journal* said was ". . . valuable, not to mention refreshing. Highly recommended." It contains more than 1000 annotations about books, films, and records.

In July, the first volume of a three-volume series for young adults was issued: *The Gender Trap, A Closer Look at Sex Roles*; Book 1. *Education and Work*; Book 2. *Sex and Marriage* (August); and Book 3. *Messages and Images* (September). These were published last year by Virago Ltd. in London, in association with Quartet Books; we bought the American rights and have revised them for the American reader.

Furthermore, under one of our imprints, Cassandra Editions, we will put back into print some of the most interesting and neglected literature in English. Books by Olive Schreiner and Winifred Holtby will be ready for September courses, as well as a previously published George Sand novel which appeared in English in this country more than 100 years ago. Cassandra will publish novels by men as well as women: *Esther Waters* by George Moore and Gissing's *The Odd Women*. Many of the titles in the Cassandra series have not been published for 40 or 50 years; many have been buried in obscurity. But all deserve to be re-published.

Best of all, from the library's standpoint, we are putting these books back into print at affordable prices. Instead of the $20-$50 prices many of the reprint houses have been charging, we

plan to offer these books in trade paperback and library bindings for the same cost as our regular cloth trade books. Prices will average around $7.50 per volume; $5 for paperbacks.

In the interests of feminism and good librarianship at once, we think your readers will be interested in what we are doing.

"Speaker" compromise

William Henry Young
Society of Evangelical Agnostics, Fresno, California:

Your editorial about the ALA film *The Speaker* seems excellent (June 1, p. 1227). I have not seen the film, but from your review, I wish poor Milly and her students might have effected a compromise by modifying the format of the proposed assembly to include at least one or more other speakers who would be able to discuss "the professor's" and related theories in a rational and objective way. Only when varying viewpoints are able to be considered side by side, where ground rules about investigation and validation techniques are mutually agreed to, can we hope to arrive at any semblance of truth.

While freedom of speech should be legally protected, it is immoral to let errors or misconceptions go unchallenged. Freedom of speech implies freedom to criticize. It would have been good if, as you suggested, the public could have come off well by, in the end, helping to devise a format in which responsible presentation and criticism of opposing ideas could take place.

We need models for "good procedures" that take into consideration the pluralistic nature of society, rather than simply "whimpers" about what is bad.

Prison library standards

Richard M. Barone
Falls Church, Virginia:

As one who has worked in correctional libraries on the state level where funding and services are on the rise, it came as a shock to hear that prison libraries in the federal correctional system are in a state of collapse (*LJ*, June 15, p. 1341-44).

The reason for this anomaly was made clear: state correctional systems benefit greatly from LSCA (Library Services and Construction Act) grants, whereas the federal system is in a financial crunch. It seems odd that the federal government—the leader in providing adequate library services to prisoners—would pour millions of dollars into state prison library programs and at the same time deny its own prison system the same support. One is led to ask: are federal prisoners any less worthy that they should be denied the privileges and the right to read that is granted state prisoners?

Needless to say, something should be done to correct this double standard. The most talked about solution is lobbying for improved congressional appropriations. However, this writer would like to suggest another, namely, action on the part of ALA in cooperation with other associations which have an interest in prison libraries to set up standards for prison library services independent of ACA (American Correctional Assn., College Park, Md.) sponsored standards, and a program of accreditation to certify each correctional agency according to the prescribed standards. It is reasoned that such accrediting would be an incentive to prison administrators to improve their library systems and would be an effective way of monitoring the status of any particular system.

CALENDAR

OCT. 20-21—INDIANA CONFERENCE ON LIBRARY ORGANIZATION, Terre Haute, Sheraton Inn. Theme: "Emerging Trends in Library Organization: What Influences Change?" Contact: Dean of Library Services, Cunningham Memorial Library, Indiana State Univ., Terre Haute, Ind. 47809.

OCT. 20-21—INSTITUTE ON CIRCULATION, Information Science & Automation Division and Circulation Services Section, Library Administration Division, ALA, Dallas, Royal Coach Inn. Contact: ISAD, ALA, 50 E. Huron St., Chicago, Ill. 60611.

OCT. 20-21—NEBRASKA LA, Omaha. Contact: Ruth Palmquist, 101 E. 16th Ave., Bellevue, Neb. 68005.

OCT. 20-22—MANITOBA SCHOOL LIBRARY AUDIO VISUAL ASSN. FALL CONF., Winnipeg, Kelvin High School. Theme: "Your Resource Centre: the Starting Gate." Contact: Jean Baptist, 4 Freedman Crescent, Winnipeg, Manitoba, R3T 2N2.

OCT. 25-28—NAT'L ARCHIVES, Philadelphia, Theme: "Going to the Source: an Introduction to Research in Archives." Contact: Elsie Freivogel, Education Division, Nat'l. Archives and Records Service, Washington, D.C. 20408. (202) 523-3298.

OCT. 26-28—ILLINOIS LA, Springfield, Forum 30. Theme: "The Fourth R: Resources." Contact: ILA Executive Offices, Suite 1303, 425 North Michigan Ave., Chicago, Ill. 60611.

OCT. 26-28—MISSISSIPPI LA, Jackson, Coliseum Ramada Inn. Contact: George Lewis, Mitchell Memorial Library, P.O. Box 723, Mississippi State, Miss. 39762.

OCT. 27-28—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Upstate New York Chapter Fall Meeting. Syracuse, Marriott Inn. Theme: "Copyright," Contact: George Abbott, B101 Bird Library, Syracuse Univ., Syracuse, N.Y. 13210.

OCT. 27-29—MIDWEST MODERN LANGUAGE ASSN., Chicago, Conrad Hilton Hotel. Contact: Delaine Heynen, MMLA, 311 English/Philosophy Bldg., Univ. of Iowa, Iowa City, Iowa 52242.

OCT. 27-29—OHIO LA, OHIO EDUCATIONAL LIBRARY MEDIA ASSN., Dayton, Dayton Convention Center. Contact: Norman Plair, 215 E. Third St., Dayton, Ohio 45402.

OCT. 28—NEW ENGLAND CHAPTER OF ASSN., OF COLLEGE AND RESEARCH LIBRARIES, Cambridge, Massachusetts, Monroe C. Gutman Library, Harvard University. Theme: "Graphics in Libraries: In-House Publications, Signs, and Media." Contact: Ellen Levin, Framingham State College, Henry Whittemore Library, Framingham, Mass. 01701. (617) 877-3501, Ext. 271.

OCT. 28—NEW JERSEY LA FALL CONF., Morristown, Governor Morris Inn. Theme: "The Library in the Arts." Contact: Morey Berger, Monmouth County Library, Eastern Branch, Route 35, Shrewsbury, N.J. 07701. (201) 842-5995.

OCT. 28—POPULAR CULTURE SYMPOSIUM, Office of Continuing Education, College of Library Science, Univ. of Kentucky. Contact: Wayne Wiegand, College of Library Science, UK, Lexington, Ky. 40506.

OCT. 28-29—LIBRARY INSTITUTES PLANNING COMMITTEE, Palo Alto, California, Rickey's Hyatt House. Theme: "Fees for Library Services." Contact: LIPC, 1110 Keith Ave., Berkeley, Calif. 94708.

NOV. 1-10—SECOND ARAB CONF. ON BIBLIOGRAPHY, Baghdad, Iraq. Contact: Arab League Educational, Cultural, and Scientific Organization, Dept. of Documentation & Information, 109 Tahrir St., Dokki-Cairo, Egypt.

NOV. 2-5—MOUNTAIN PLAINS LA/SOUTH DAKOTA LA, Rapid City, South Dakota, Rushmore Plaza, Civic Center. Theme: "Forward to Fundamentals." Contact: Philip McCauley, P.O. Box 2124, Rapid City, S.D. 57709.

NOV. 3-5—ASSOCIATED COLLEGES OF THE MIDWEST, Chicago, Chicago City Centre, Holiday Inn. Theme: "Management Issues in Automated Cataloging." Contact: ACM Conference Planners, Macalester College Library, St. Paul, Minn.

NOV. 3-5—INDIANA LA/INDIANA LIBRARY TRUSTEES ASSN., Indianapolis, Atkinson Hotel. Contact: ILA, 1100 W. 42nd St., Indianapolis, Ind. 46208.

NOV. 10-12—WEST VIRGINIA LA, White Sulphur Springs, The Greenbrier. Contact: Walt Felty, Marshall Univ., Huntington, W. Va. 25704.

NOV. 13-19—NEWFOUNDLAND LIBRARY ASSN. LIBRARY WEEK. Theme: "Libraries Are What You Make Them!"

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EDITORIAL

The "I Ching" on libraries

It is 2000 to 3000 years old. It comes to us from the ancient Chinese through a German translation by Richard Wilhelm (1873-1930) rendered into English by Cary F. Baynes. Its modern story, and its ancient origins, both fascinating, cannot be condensed here, but both translators were close to psychologist C. G. Jung, who consulted it often. The work in question is the *I Ching*, and the definitive Wilhelm/Baynes edition with Jung's convincing introduction is the all-time best seller from Princeton University Press in the distinguished Bollingen Series. The compact edition, first published in 1967, has sold about 400,000 copies in some 14 reprintings (30,000 a year in the U.S.). William McGuire's "The *I Ching* Story" in the May 7, 1974 *Princeton Alumni Weekly* is a delightful and interesting view of the book's uses and origins.

Years ago an old friend shared his tattered, much used copy of the *I Ching* with us. We were deeply skeptical. The *I Ching* is consulted as an oracle by tossing three coins to arrive at one of the 64 readings (hexagrams) and any of six possible "changes" for each. Out of loyalty to our friend we read the Jung introduction, and learned how to toss and tally the coins. Now we own a copy, and still toss the coins from time to time.

Library network seers, NCLIS oracles, and other library predictors have left us unconvinced, but still concerned about the future of U.S. libraries. We reasoned that the old *I Ching* could do no worse than they, so we dusted off our old copy and tossed the coins. The ancient oracle delivered hexagram number 47, *K'un*, translated "Oppression (Exhaustion)" changing to number 29, *K'an*, translated "The Abysmal (Water)." Undaunted by these depressing titles, we began the reading. (One has to forgive the ancient sexism in these quotations, and can freely change the pronouns in the *I Ching* to accommodate both sexes and institutions like libraries.) The symbolism of the first hexagram is explained: "The lake is above, water below; the lake is empty, dried up . . . Thus everywhere superior men are oppressed and held in restraint by inferior men." The reading continues: ". . . It is true that for the time being outward influence is denied him (or it), because his words have no effect. Therefore, in times of adversity it is important to be strong within and sparing of words . . ." The *I Ching* goes on to say that internal strength is crucial in times of adversity, and that to allow trouble to overwhelm the institution will only cause it to "fall ever more deeply into gloom and melancholy."

After that fairly obvious advice, the reading offered a "changing line" (one line from the first hexagram that denotes a specific direction change will take). Our change read: "He comes very quietly, oppressed in a golden carriage. Humiliation, but the end is reached." The *I Ching* explains: "A well-to-do man sees the need of the lower classes and would like very much to be of help. But instead of proceeding with speed and energy where there is need, he begins in a hesitant and measured way. Then he encounters obstructions. Powerful and wealthy acquaintances draw him into their circle; he has to do as they do and cannot withdraw from them. Hence he finds himself in great embarrassment. But the trouble is transitory. The original strength of his nature offsets the mistake he has made, and the goal is reached." You can decide who those "acquaintances" are, but it is surely easy to see the library relevance of "a hesitant and measured way." It was easy for us to interpret this "change" in terms of libraries.

The hexagram *K'an* "represents the heart, the soul locked up within the body, the principle of light enclosed in the dark—that is, reason. . . . Thus the hexagram is intended to designate an objective situation to which one must become accustomed . . . Water sets the right example for the right conduct . . ." The reading ends like this: "Water reaches its goal by flowing continually. It fills up every depression before it flows on. The superior man follows its example . . . So likewise in teaching others everything depends upon consistency, for it is only through repetition that the pupil makes the material his own."

There's much more in the full readings, and we recommend you read them in the *I Ching*. We did venture an interpretation: Librarians and libraries should get internal problems solved first, strengthen the library within its current resources. Then, from *K'an* and its example of water, comes the idea of consistent repetition and provision of library services to all the people and places in need of them, including those "lower classes" passed by in our infatuation with "powerful and wealthy acquaintances." Constant, uninterrupted library service to all the people, consistent and within the constraints of the resources at hand—whether or not you believe in ancient oracles, that's pretty good advice for any public institution in times of austerity and danger.

John Berry

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NEWS

AACR revision controversy still smouldering

Despite reports which seem to downplay the long-simmering controversy surrounding the effort to create a Revision of the Anglo-American Cataloging Code, there is evidence of lingering doubts about the wisdom of proceeding with the Revision. Three separate reports on discussions of the AACR Revision that took place at ALA-Detroit reflect the different ways in which proponents and opponents of AACR interpreted progress on the revision that was logged at ALA.

HUL Notes, the Harvard University Library newsletter, gives the report of Carol Ishimoto —one of several people who at an early stage dissociated themselves from the AACR Revision effort. Reporting on a discussion group held by the Technical Services Directors of Large Research Libraries, Ishimoto focused on the advisability of publishing AACR II without first resolving what some people see as key problems. Her report notes a resolution to delay publication of the controversial AACR II "to permit more time for evaluating its possible impact on local cataloging systems, existing catalogs, and the quality of public services in research libraries." And the report notes that similar opposition had been expressed earlier by the libraries of the University of California at Berkeley and New York University. At ALA, the resolution to stall the Revision was voted down: a straw poll taken at the meeting found a 12-8 vote to go ahead with publication; this decision was seconded and made binding by a 10-2 vote of the Resources and Technical Services Division (RTSD) Board of Directors. The two dissenters in the final poll were reported as the New York Public Library and Princeton.

In its report on the latest stage of the AACR debate, *American Libraries* said that "despite many objections, the Resources and Technical Services Division Board endorsed a Cataloging Code Revision Committee's green light" on AACR II. But *AL* noted that "delay was the watchword of most representatives of ALA units," who warned the board that it would be unwise to proceed with publication before "weak spots" in AACR were corrected. And *AL* notes that CCRC Chairperson John Byrum retorted that all the objections raised have already been considered and a new report of suggested changes will be presented before a final draft is approved.

Interestingly, reports of AACR discussions at ALA-Detroit appearing in the July 22 issue of the *Bulletin* of the Library of Congress fail to mention any serious disagreement in the library community on this highly controversial issue. Benjamin R. Tucker's report of the meeting of the Catalog Code Revision Committee notes the committee's unanimous approval of a recommendation urging the RTSD board to endorse publication of AACR II "as quickly as possible." He notes that CCRC's recommendation was approved by the RTSD board without amendment.

In another report for LC's *Bulletin*, Frank McGowan suggested that some people are not aware what the fuss is all about. His interpretation of how the Technical Services Administrators of Medium Sized Research Libraries Discussion Group responded to a presentation by Ishimoto: "The ensuing comments and exchanges revealed almost total ignorance, among those present, of the new provisions which were understood to be controversial . . . In the end, the group agreed without a dissenting voice that the members wanted the new code, whatever its flaws, as soon as possible and would press for publication without delay."

ALA women's rights stand: Alabama warns of impact

Some state library agency people are worried about the possible negative impact of ALA's women's rights stand. ALA Council decided to schedule ALA conferences only in those states that have ratified the Equal Rights Amendment. And ALA Executive Director Robert Wedgeworth sent off letters to inform governors of ALA's boycott action. Anthony Miele of the Alabama Public Library Service is one state agency head to express his concern about the impact of the boycott; he suggested that it could jeopardize state level funding gains for libraries. Miele told *LJ* that Governor Wallace interpreted ALA's stand on ERA as a "threat," and asked him to urge ALA to rethink its position and the effect on libraries in states that have nixed ERA.

In a letter to Wedgeworth, Miele said, "First off, I'm appalled that the American Library Association (Council and Executive Board) would be foolish enough to become embroiled in social and political issues as ERA. Regardless of my personal views on the ERA issue, I do not believe that ALA has the right to attempt to dictate political decisions to state governments. If ALA attempts to decree the actions of state legislatures on political issues, it should openly declare itself to be a political party!"

Zeroing in on the possible impact of ALA's equal rights stand, Miele wrote, "Libraries throughout America are struggling for survival. To continue to provide our patrons with the library service they need and expect, we need all the support we can generate. Letters from ALA threatening boycotts because of political issues are counterproductive and needlessly alienate present and potential library supporters. Librarians 'in the field' need positive support from ALA. We do not need negative efforts which tie librarians to non-library issues."

Miele stated that he supported Wedgeworth and the work of the association in most other matters. But he stressed, "I cannot and will not condone this stand forced upon ALA by a loud and vocal minority and not related to *professional concerns*."

Woman discovered dead in Boston library

A chain of security deficiencies at the Boston Public Library are blamed for the death of an elderly woman, who wandered into a cinderblock hallway where she was trapped without food or water until her body was discovered after 22 days had elapsed. The incident is of significance to library security planners who are reminded that the sophisticated security systems they're developing to protect libraries from today's thieves and vandals could hurt the ordinary library patron.

According to a report in *The Boston Globe*, Ethel Eyges was unable to escape from a BPL corridor intended as an emergency exit from the new library building because she could not budge the only exit door: a vault-like door atop three tiers of steps. The door is fortified with granite and weighs over 800 pounds. To reach the emergency fire corridor, Eyges, aged 80, had to pass through two doors marked "emergency exit only." The second door sounds a local battery-powered alarm and locks shut from the inside when closed.

Investigators surmise that the emergency alarm did go off (the batteries were dead), but no one heard it because of the remoteness of the area. The library also has a more sophisticated, central alarm system, but it was unplugged some 4½ years ago to save money. The system cost the city of Boston $15,000 to install. One BPL security officer explained that there was another factor in the decision to unhook the system: it would have had to have been rewired to account for new exits. A representative for Simplex Time Recorder Co., which custom-built the console for the library, claims that it would have taken a repairman ten minutes to do the rewiring at a total charge of $40.

If standard security procedure at BPL had been followed, Eyges would have been discovered, possibly alive, much earlier. A maintenance worker was scheduled to check the emergency exit on August 1, but he did not make his rounds until August 10. Eyges had locked herself in July 19.

Maryland residents seek "Strippers" ouster

Norman Finkler, director of the Department of Public Libraries, Montgomery County, Maryland reports that some members of the community are trying to get the system to get rid of its two copies of *Carnival Strippers*, a photo-journalistic production of Farrar Strauss. One outraged patron leafed through the book and complained to the local press that the book was loaded with such hairy images as photographs of oral sex.

A *Montgomery Journal* reporter interviewed several librarians: some of them condemned the library for buying the book, but a few backed the library

(Continued on p. 2110)



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Labor

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American Labor Unions' Constitutions and Proceedings, Part I and Part II, 1836-1976
Bureau of National Affairs Publications:
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Government Employees Relations Report, 1963-1973
Committee on Fair Employment Practice (FEPC) Papers, 1941-1946
John Mitchell Papers, 1897-1919
Perspectives on American Labor
Southern Tenant Farmers Union Papers, 1934-1970
Terence Vincent Powderly, John William Hayes and the Knights of Labor, 1864-1924

Oral Histories

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The American Film Institute Seminars, Part I
Appalachian Oral History Collection of Alice Lloyd College, Pippa Passes, Kentucky; Appalachian State University, Boone, N.C.; Emory and Henry College, Emory, Va.; Lees Junior College, Jackson, Kentucky
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Chinese Oral History Project of the East Asian Institute of Columbia University, Part I
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administration. Citizens who want the book thrown out have been trying to force the issue by lodging protests with the County Council (to which Finkler reports); the controversy heated up anew when the Associated Press picked up on the story. But the Maryland Attorney General looked into the case and said that it would be difficult to make legal action stick against the book or the library. Finkler has refused to remove the book from the collection, even though as nonfiction it is theoretically accessible to children of any age.

National serials service offered by Ill. system

The North Suburban, Illinois, Library System (Robert McClarren, director) has launched a new periodical access program which can be utilized by libraries and systems both in Illinois and in other states. North Suburban has been running a centralized serials service for its own members since 1969. And this summer it took over the large periodicals bank of the Associated Colleges of the Midwest (ACM) on the condition that the operation would pay for itself.

North Suburban's new Metropolitan Periodical Service will provide photocopies of articles from a multi-source array of some 2300 periodicals held by the libraries of John Crerar, Newberry, Northwestern University, the University of Chicago, the University of Illinois–Chicago Circle, Chicago Public, Rush Medical School, Health Sciences at the University of Illinois Medical Center, the Chicago Cluster of Theological Schools, the American Library Association, the Garrett Theological Seminary, and the Seabury-Western Theological Seminary libraries.

North Suburban and ACM member institutions will only pay photocopying fees for use of the service. Nonmembers must pony up additional annual fees; the going rate is $250 for individual libraries and $500 for systems. Photocopying fees are $1 for the first exposure and 25 cents for each additional page. North Suburban's rates are cheaper than those of the New England Serial Service, which recently hiked its fees to $5 for reprints of not more than ten pages, or a minimum of fifty cents a page.

Asked to comment on the national implications of the program, Elliott Kanner of North Suburban replied: "Our primary commitment is to North Suburban and ACM member libraries, but a sense of national purpose is implicit in the program. . . the Periodical Service will provide an example of the maximum availability of resources on a low cost basis. North Suburban will strive to provide national-level service that corresponds to the ideals set forth by the National Commission on Libraries and Information Science."

Censorship flak in Mass.: MLA backs librarian

The Executive Board of the Massachusetts Library Association has voted to contribute $1,000 to the legal support of Sonja Coleman, an embattled Chelsea High School librarian fighting a book ban. The Chelsea School Committee had voted to remove permanently from library shelves a book selected by Coleman: *Male and Female under 18*.

In a related action, the committee introduced, but later tabled, a motion to fire Coleman for buying the book for the school.

Coleman is fighting back. She has joined with two teachers (Danna Crowley and Johanna Bartlet) and the Right to Read Defense Committee of Chelsea in seeking an injunction against the removal of the book in question. MLA is backing Coleman, and notes that the Chelsea School Committee has failed to follow procedures recommended for review of challenged materials. MLA condemns the committee's action as a violation of the First Amendment and the *Library Bill of Rights*. As for the move to dismiss Coleman, MLA went on record deploring the threatened action as a violation of MLA-sanctioned personnel policies and a form of reprisal. And MLA notes that the Sixth Circuit Court of Appeals (Minarcini vs. Strongsville, Ohio City School District) has warned school boards that it is unconstitutional to winnow the library shelves at their whim.

ALA's Freedom to Read Committee has also decided to contribute $750 to Coleman's defense.



Harvard joins CONSER

Harvard University Library has joined the CONSER (Conversion of Serials) project, a cooperative effort launched by the Council on Library Resources with the aim of creating a centralized machine-readable data base of bibliographic information on serials. The Minnesota Union List of Serials and the machine-readable cataloging records of the Library of Congress and the National Library of Canada compose the base file upon which other CONSER participants are building.

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The Greenville County Library (South Carolina) says that thanks to funding from the Comprehensive Employment and Training Act (CETA), the library will be able to hire the staff necessary to bring automation to Greenville County. The library got a CETA Title VI grant of $82,772 for 11 full-time employees who are to conduct the library's first inventory in 30 years and prepare catalog records for microfilming.

The library plans to develop a microfilm catalog for its branch libraries by year's end. The CETA Title VI grant will also pay for a computer terminal and recorder for the automation aspect of the project.

Texas university gets $$ for collection development

From Texas comes a report on the way in which one university pinpointed weaknesses in its library collection and used this data to win the funding necessary to help correct the situtation. Midwestern State University (Witchita Falls) did a collection evaluation study; gaps in the collection were pegged by checking library holdings against major bibliographies in fields in which the university offers degrees. The results of this evaluation were turned over to each department, which then listed specific items which were felt to be essential to the library collection.

The university, which in the meantime had launched a fund-raising campaign, asked the legislature for a special one-time appropriation for library development. The legislature gave the library $134,000 for collection development; the university is to match that amount with money from its Advance Midwestern Campaign for funds.

Multisensory library established in Mass.

A combination of Library Services and Construction Act money ($49,100) and direct state aid have provided the funding to remodel existing facilities at the Wrentham State School and create a multisensory library specifically geared to the needs of the mentally retarded. The library is the first of its kind in the state and one of the few such facilities in the country. The state is paying the librarian's salary, remodeling costs, and operating and maintenance expenses; it will assume complete financial responsiblity in 1978.

Wrentham Librarian Trudy Innis explained what the library would try to do: "The library will not be bound by tradition, but will include film and story hours, puppet shows, and multi-sensory stimulation materials requiring the residents to touch, taste, smell, see, and hear. High interest, low vocabulary books, talking books, and other media to stimulate the minds and senses of the retarded will all be here."

RLG preservation project

The Research Libraries Group (New York Public Library-Yale-Harvard-Columbia) has decided to help its members microfilm and thus preserve the texts of selected serials and other multivolume works which are deteriorating. Each member is getting $15,000 from RLG to microfilm endangered books.

Interpol in on library theft

Danish officials have asked Interpol to help trace 21 valuable books, including early 16th-Century volumes illustrated by Albrecht Dürer, which were stolen this summer from Copenhagen's Royal Library. An international ring is believed to be trying to sell them to booksellers in London and elsewhere. And Danish officials suspect that the original thief could be one of the 400 members of the library staff.

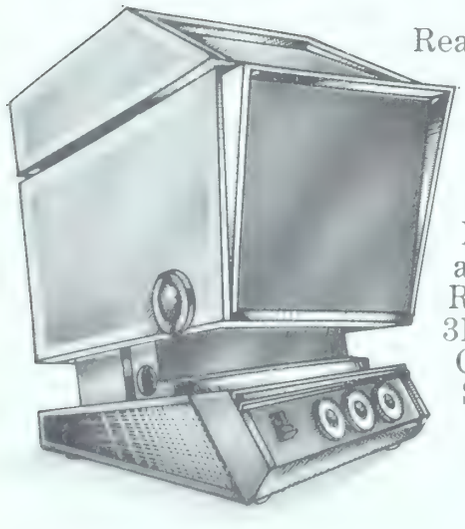
Price tag for co-op plan

Gene Stortz, continuing education coordinator, Colorado State Library, asks that orders for copies of the *Colorado Library Network Plan*, described in *LJ*'s August news pages, be accompanied by a prepayment of $1.25. Make checks payable to the Colorado Department of Education and forward to the Colorado State Library, 1362 Lincoln St., Denver, Colo. 80203.

Bibliographic instruction

Ellis Hodgin, director of the Robert Scott Small Library at the College of Charleston, reports that the Small Library will host the first Southeastern Conference on Approaches to Bibliographic Instruction. The theme of the conference, which is slated for March 16–17, is Reaching the Student through Bibliographic Instruction: Which Method Works. Librarians and educators are asked to propose relevant papers dealing with philosophical or practical aspects of bibliographic instruction. Proposals, accompanied by a 300-word abstract and vita, should be mailed by December 1 to Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401.

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Okla. audit says too much LSCA goes to systems

At the request of the Oklahoma legislature, a team of auditors has gone over the books of the Oklahoma Department of Libraries and concluded that ODL is pumping too much Library Services and Construction Act (LSCA) money into existing multicounty library systems at the expense of independent libraries. But Oklahoma's state library agency (Robert Clark at the helm) rejects the idea that the practice of channelling the majority of LSCA grants to existing systems amounts to "discrimination" against nonsystem libraries that more often than not are "without adequate library personnel or resources to make a legitimate and acceptable application for funds." The audit found that 87.3 percent of LSCA grants went to the systems, which also nabbed a majority of LSCA special purpose funds.

But the Oklahoma state agency counters the charge of "discrimination" with the argument that the state does not provide enough money to go around, and it has consequently been necessary to concentrate federal funding at the system level. ODL contends that this strategy has worked for Oklahoma: "When the first public library system was established in 1958, an estimated 43 percent of Oklahoma's population was not served by libraries . . . that percentage has . . . [since] decreased to 14 percent." The comparative effectiveness of system and nonsystem libraries, says ODL, is currently under study by Battelle Columbus Laboratories, and Battelle's report is slated to be ready in time for a state citizens conference on libraries in 1978.

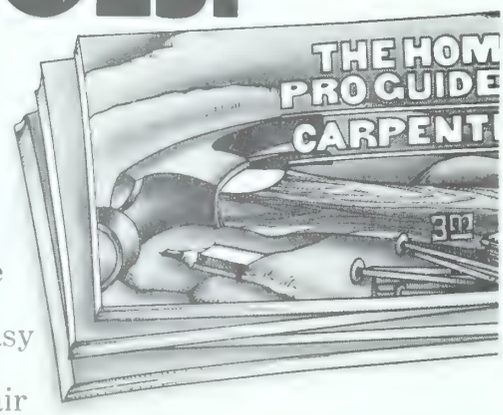
The Oklahoma library agency is using the audit's findings to justify its bid for a big expansion of the state's commitment to public library support and development. The target: $1.4 million in new money to bring state library funding up to $3.4 million. ODL argues that current state-level funding in Oklahoma is only ten percent of the national average—"4.8 cents per capita or .00017 of the total state budget for fiscal year 1978." ODL notes that the state's own performance audit has pinpointed state library staff and funding shortages, and the audit itself admits that the lack of personnel has compounded such problems as a backlog of uncataloged books and an inefficient depository program. Besides scoring the way in which the Oklahoma agency distributed LSCA, the audit charged that too much—32 percent—is going into LSCA administration costs.

The regional office of HEW at Dallas has scrutinized Oklahoma's handling of LSCA appropriations and concluded that the agency's dispensing of federal funds is consistent with federal laws and regulations.

ODL Chief Clark spelled out his position in a letter to *LJ*: "The Oklahoma Department of Libraries has long held to the concept of developing consolidated multi-county library systems as the best method for extending and improving library services." The audit, he suggested, is an excellent case study of the problems that can arise when the legislature disagrees and backs unaffiliated libraries instead of interconnected library systems. He added, "The state library agency's role, in similar situations, takes an added political significance as we set grant standards and formulas to increase our political clout for increased state fiscal support while at the same time providing incentives and professional advice for larger units of service under a centralized administration."

Clark stresses that the performance audit "has already proven to be an effective administrative tool and budget request justification." And he notes that "Legislative evaluation and oversight is a growing national trend, which can be used effectively by state library agencies in bringing smouldering issues to a head and funding problems to the attention of the public."

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Florida county library faces tight budget

The Leon County Public Library (Tallahassee, Florida) will have to cut back services dramatically and reduce its staff if the county commission goes ahead with its plan to hold library funding down. One factor: the library budget had to absorb costs of moving library headquarters; funding for services consequently was kept to a bare minimum. The county commission, which has ordered department wide budget slashing in efforts to keep slated tax hikes to a minimum, wants to give the library a budget of $657,000—up

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from last year's total of $592,211. Library Director Paul Donovan told *LJ* that the library will actually have less money for vital services (a net loss of $88,000) because $89,000 of the new budget will have to pay for moving Leon headquarters from a 1912 building to rented quarters in a shopping center. The library had asked for $768,000 for operations costs alone and wanted supplemental funding to pay for moving the HQ.

Donovan sized up the impact of the austerity budget: five full-time equivalent positions (nine people) would be eliminated, including one reference librarian position and three half-time positions in the library's cataloging and processing department. The library will have no money for interlibrary loan and will have to start charging fees for its reserve books by mail program (the county also wants it to find other areas where fees could be charged). And two fledgling branches will be shut down.

County Commissioner Lee Vause maintains that the branches could stay open if the library would revert to a former practice of manning them with volunteers. But Donovan argues that volunteers didn't work (there were instances when the branches did not open because a volunteer did not show up); the branches began to build a clientele only when residents knew that a dependable county staffer would be on deck to assist them.

Donovan says that the library needs about $25,000 over and above the proposed budget to keep services at their current level. What the situation boils down to, he maintained, is a question of a tax increase or reduced service. Donovan contends that the public would go for a bigger tax increase if they got their money's worth in term of increased service. The library support the public has demonstrated indicates that people are not willing to "hobble along into the 19th century with piecemeal library service."

The library, said Donovan, needs money to increase hours, staff, and books. It serves a population of 150,000 and has been getting only $70,000 annually for books. The county commission has increased the book budget to $90,000, but the effect of other budget reductions are such that "there will be no one to process the books or teach people how to use them," said Donovan. The library needs a book budget of $140,000 or about $1 per capita.

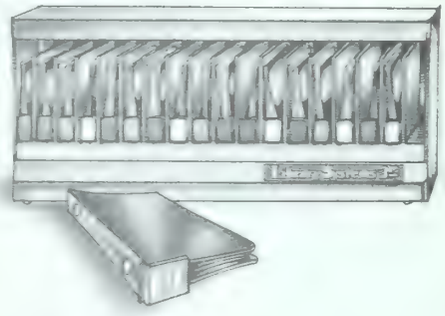
Detroit budget boosted; $$ for more staff, books

Thanks to an increase in state funding, coupled with new funding from the city, the budget of the Detroit Public Library jumped from last year's $10.3 million to $13.4 million for 1977-78—an increase of 30 percent. The state boosted direct aid to DPL from $5.5 million to $6.5 million. And the city of Detroit, which last year did not, for the first time, dip into its general fund to provide the library with funding to supplement the some $4 million in tax revenue it gets for branch operations, decided to give the library a $2.1 million supplemental appropriation this year. State aid to all Michigan libraries was increased to $7.1 million this year, and Detroit Public will get about $1 million from this source of revenue.

Last year the state assumed funding responsibility for the main library when it designated DPL as a state resource center. Even though the library's financial situation deteriorated somewhat when the state took over, DPL Director Clara Jones declared that the shift in funding responsibility was a significant, forward-looking step that pointed to new recognition of the role of today's urban library. She predicted that the state would up direct library support, and any losses in funding would be restored.

Detroit Public Library's $3.1 million funding boost will enable the library to call back the staffers who had to be laid off in 1976 and to hire additional staff. The personnel ceiling has been raised from 477 to 535, enabling Detroit to enlarge its staff for the first time in three years. And there's more money for book buying; Detroit now has an acquisitions budget of $1.2 million.

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Macon, Ga. expands main

A combination of federal money (Public Works Employment Act) and state funding (Georgia Department of Education Public Library Construction Program) will pay for a slated $2 million remodeling job of the main library in Macon, Georgia. The building is to be expanded with the addition of 35,000 square feet of new space.

LSCA fuels Ohio co-op

Aside from grants to outreach projects, Ohio is investing a great deal of its LSCA (Library Services and Construction Act) money in cooperation. The largest single grant ($395,000) will reimburse the resource libraries in Ohio's Teletype Interlibrary Loan Network.



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Eight major public libraries each get a $20,000 basic grant plus direct reimbursement for the amount of interloan traffic handled. The biggest lender, the Public Library of Columbus and Franklin County, will get $71,800.

LSCA building $$ still needed

The State Library of Ohio maintains that Library Services and Construction Act (LSCA) Title II construction funds are still seriously needed to continue the library building which got started in that state nine years ago, thanks to Title II. Noting that LSCA accounted for only some 30 percent of all project funding, Ohio holds that another $24.5 million in LSCA is needed for the next two years to build and remodel 23 libraries. And more LSCA money (some $18 million) is needed to make Ohio's libraries accessible to the handicapped, as is now required by law.

NYPL matches NEH grant

Thanks to an aggressive fund-raising campaign, the New York Public Library has raised $3.34 million in donations and has matched a $1.5 million challenge grant offered by the National Endowment for the Humanities. NYPL President Richard Couper reports that the number of donors went up from 21,000 to 34,000 for fiscal year 1976-77 and that the money raised represents a 75 percent increase over the previous year. The donations go into the operating budget of NYPL's Research Libraries, the privately owned part of the New York Public Library. The fund raising effort will not benefit the branch library system, which NYPL operates with city money, and which has borne the brunt of most of the well publicized financial difficulties of the Library that have restricted public library service to most of Manhattan, Staten Island, and the Bronx.

PERSONNEL ISSUES

LC Recruit/Intern Program: women moving up

The Library of Congress reports that a recent study of its Special Recruit/Intern Program reveals that "progress is being made in the area of equal opportunity": it claims that the average GS grade gap between men and women has narrowed considerably over the years. LC notes that the most significant gains are shown if the survey data is analyzed by grouping recruits according to the dates they entered the program. In 1950, the gap between the positions attained by men and women averaged 3.2 grades; by 1955, it had dropped to 1.9 grades; and after 1960, it was a mere 0.2 grades. The study was conducted by the Women's Program Advisory Committee at LC.

But the study reveals that male former recruits have outdistanced women: they have attained higher GS grades and are more likely to be supervisors (75 percent of the men are supervisors, but only 40.4 percent of the women).

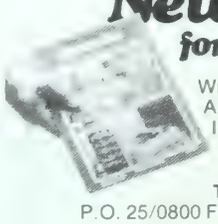
Male recruits have attained an average grade of 13.4; for women, it's 12.1. The percentage of male former recruits at GS-14 or higher is 45.5 percent; only 10.6 percent of the women made this grade. Instead women are heavily concentrated in the GS-9 to GS-12 range.

The study noted male recruits tend to be better educated, with 41 percent of them holding a library degree and another graduate degree; only 17 percent of women recruits had attained the same educational level, and 6.4 percent had no degree beyond a bachelor's. But most recruits had their M.L.S. and no other advanced degrees.

Male recruits did better than their female colleagues, even when both had the same educational credentials. When both held an M.L.S., the respective average grades of men and women were GS-12.8 and GS-12.1; and when both had an M.L.S. plus a graduate degree in a field other than librarianship, the average grade for women was GS-12.5, while for men it was GS-13.8.

As for job mobility, men were more likely to have moved across departmental lines within LC or to have left LC and then returned. More women, incidentally, had been recruited for the intern program from within the Library.

The Women's Advisory Committee sketched profiles of the average male and female participants in the program. The female was depicted as an M.L.S. degree holder who entered the



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program as a GS-9 and eventually became a GS-12 non-supervisor. The similarly qualified male former recruit entered the program as a GS-8, but by spring 1976 was a GS-13 supervisor.

Minority employment at LC; blacks quitting, few gains

The latest statistics on minority employment at the Library of Congress indicate that during the past year a small proportion (0.7 percent) of blacks and other minorities left the employ of the library and were replaced by whites. Members of minority groups still make up the majority in the bottom drawer GS 1-4 range, but a substantial percentage (16 percent) are either quitting or winning promotions; minorities comprised 76.7 percent of the GS 1-4 range in 1971, but only 60.7 percent in 1977.

During the six year period of May 1971 to May 1977 the greatest gains in upward mobility were logged: LC reports a 9.4 percent increase in the number of minority group members in the GS 9-11 range, a 5.1 percent gain at the GS 5-8 level, and increases of 2.7 percent and 2.6 percent respectively in the high-paying GS 16-18 and GS 12-13 levels. Over the past year, however, progress has been much slower: a small percentage of blacks (0.6) and Orientals (0.2) got into the GS 9-11 ranks, and the percentage of Spanish surnamed employees at the GS 12-13 level went up 0.1 percent. But in most instances minority mobility has come to a standstill: the number of minority group members at the lower level GS ranges has declined, and for the most part minorities failed to move up to the top GS ranges or their numbers in these ranges actually declined.

Women fared somewhat better than minorities: their numbers increased by 1.9 percent at the GS 16-18 level, 0.6 percent at GS 14-15, 0.4 percent at GS 12-13, and 0.3 percent at GS 5-8.

Fulbrights for librarians: 1978 applications sought

The Council for International Exchange of Scholars reports that deadline requirements for the 1978-79 Fulbright-Hays awards have been waived in some instances, and applications are still being accepted for overseas work in the area of librarianship. Three awards are available: Argentina, archival science; Ecuador, historical documents and modern archives, and reference, bibliography, and service. Applicants must be U.S. citizens and have appropriate educational and professional qualifications. More information is available from the Council for International Exchange of Scholars, 11 Dupont Circle, Washington, D.C. 20036.

The Council also reports the 1977-78 Fulbright winners specializing in library science. They are: Gloria E. Kast of American River College (Sacramento, California), lecturer in library science in Bogota; Albert H. Leisinger of the National Archives, lecturer in the use of reprographic techniques, National University Cordoba, Argentina; Richard P. Palmer of Simmons College (Massachusetts), lecturer in cataloging, reference, and library automation at Cairo University in Egypt; and Sydney Pierce of Emory University (Georgia), lecturer in library science and bibliography at Federal University Minas Gerais, Belo Horizonte, Brazil.

Flying librarians chart course

The fledgling Pilots Association of Librarians (PAL) held its first meeting in Detroit June 19, and charted such future directions as the development of aviation bibliographies, book reviews, a pilot's dictionary, and a lecture circuit. The new organization has attracted some 40 flying librarians so far, and it's still recruiting. Future meetings are planned in places like Wichita (home of Cessna), Lock Haven, Pennsylvania (Piper), and other appropriate places. PAL's chief pilot is David Genaway, associate dean of libraries, Eastern Kentucky University, Richmond, Ky. 40475. Other charter members include: Peter Hiatt (University of Washington, Seattle); Paul Perry (Concord, Massachusetts); Nancy Sauterbein (Dearborn Public Library, Michigan); and Warren Watson (Quincy, Massachusetts, Public Library). To get an application contact Genaway; membership is free.

Fee question debated

The Library Institutes Planning Committee of Berkeley, California announces that its tenth annual institute, slated for October 28-29 at Rickey's Hyatt House Hotel in Palo Alto, California, will address the controversial question of the legitimacy of fees for library service. *LJ* Editor John Berry, an advocate of free library service for all, is scheduled to debate Paul G. Zurkowski of the Information Industry Association. Registration is $30. To get in on this one, contact Pamela M. Dempsey, 2420 Our Lane, Mountain View, Calif. 94040.

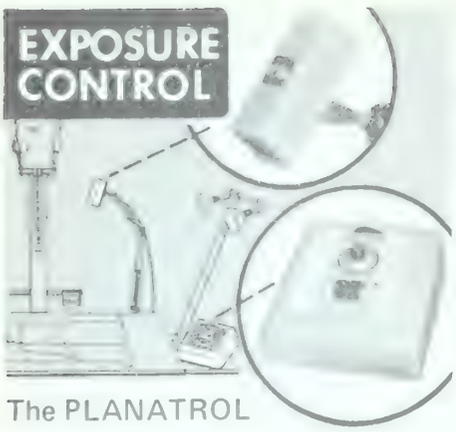
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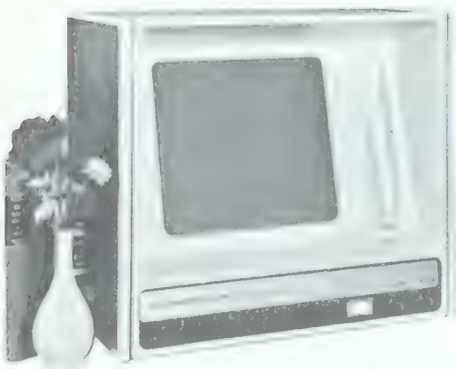
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PROGRAM ALERT

Eye screening for kids; YA booktalks; karate

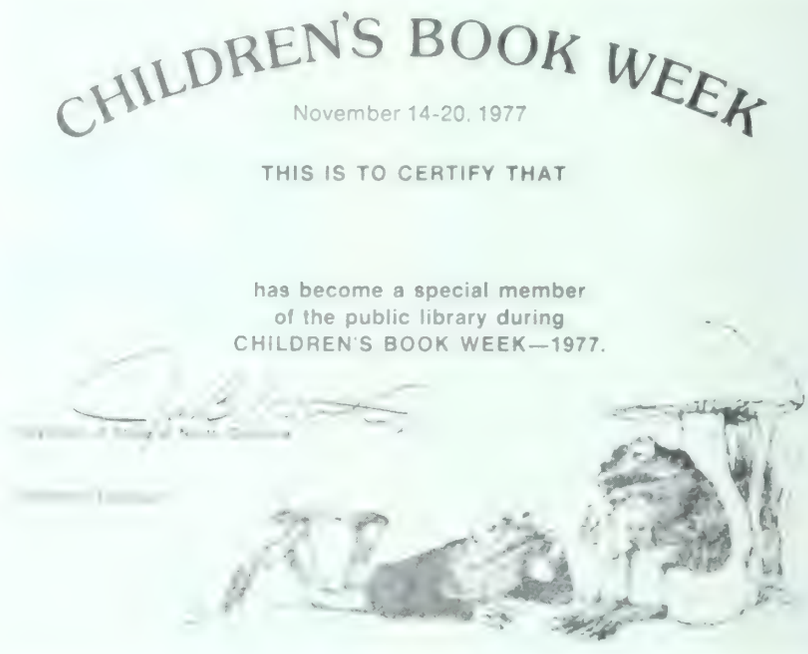
Libraries are trying to reach youngsters of all ages with such varied programs as an ice cream social and crafts fair preceding a four-hour screening of the *Roots* film (Mid-City Library, Des Moines, Iowa) and demonstrations in anything from Chinese cooking to karate (Ewing Library, New Jersey). From Anamosa, Iowa comes the report that two female truckers helped the library promote its summer program by visiting schools in their truck. Other reports of special programs for kids and YAs include:

• **Eye screening for kids:** This fall the Public Library of Columbus & Franklin County (Ohio) conducted free vision screenings for children aged three to five. As an additional lure aimed at encouraging parents to bring their kids in for the eye screenings, the library introduced a brand new puppet show; performances were scheduled hourly. The three-minute vision test is designed for youngsters who cannot yet read: it features characters such as Mr. E, a cartoon figure whose body takes the shape of an E in various positions. The Ohio Society for the Prevention of Blindness co-sponsored the testing series.

• **Summer in Trenton:** Softball games, skateboarding championships, a demonstration of Chinese cooking, a karate exhibition, and videotaped story hours were among the varied fare offered this summer to New Jersey youngsters at the Ewing branch of the Mercer County Library System. These activities were part of Ewing's summer reading program, called Homosapiens. Library staffers, wearing "Your Info Team" T-shirts, got into the action and joined in such games as three-legged races and human checkers. Children's Librarian Barbara Cieplechowicz borrowed such oddities as human skeletons and a live pig to illustrate story hours. Two Trenton State College students painted murals to complement mobiles of space ships and astronauts (made by the kids) that hang from the ceiling of the children's room. And the library developed such specialized collections as a trunk filled with donated clothes and accessories for dress-up days, a pattern exchange, and a "cycle center"—a bookshelf crammed with donated odds and ends to be used for arts and crafts.

• **Animal farm:** California's National City Public Library reports that it's trying to incubate five Pharoah quail eggs, and plans to add the baby quail to its growing animal collection. So far, the library has successfully incubated and hatched 14 chickens and four quail. Other animals housed in the children's room include an albino parakeet, hamsters, a rabbit, and a variety of fish for the aquarium.

• **"Every kid with a card":** During the state's celebration of Children's Book Week (November 14-20), the State Library of North Carolina will launch its first statewide campaign



"Every kid with a card": The North Carolina State Library is giving the above certificate—signed by the Governor—to every youngster who registers for a library card during Children's Book Week. The aim is to get every kid in the state registered

aimed at getting every youngster in the state to register for a library card. The campaign, which is to be coordinated by Diana Young, children's consultant at the State Library, has as its theme, "Every kid with a card." The State Library is urging school and public libraries to seek out unregistered children and to ask local newspapers to help publicize the campaign. TV and radio spot announcements are also slated. Youngsters who become new library patrons during CBW will get special certificates signed by Governor James Hunt.

• **Team teaching:** The Vigo County Public Library (Terre Haute, Indiana) reports that this summer it decided to share the expertise of three branch children's librarians who had developed special summer programs. The librarians visited neighboring branches to run their programs; the topics included bicycle safety, folklore, and the art of puppetmaking.

• **YA "booktalking":** The San Jose Public Library (California), reports Media Specialist Michael Ferrero, is producing a series of videotapes to help young adult librarians upgrade their professional skills. The latest videotape is *Easy YA Booktalking*, a 26 minute color tape that "explores the exciting process of booktalking to teenagers," and features YA coordinators from four Bay Area library systems. The tapes are available for purchase or preview either on ½" EIAJ ($45) or ¾" videocassette ($55). To order, contact Ferrero, San Jose Public Library, 180 W. San Carlos St., San Jose, Calif. 95113.

Plainedge, N.Y. library takes over "FISH" hotline

From New York comes a report about a forward-looking cooperative project utilizing the expertise of librarians of the Plainedge Public Library and volunteers of a social service operation called FISH and translated variously: FISH Is Serving Humanity, Friends In Service Helping, etc. The library has agreed to take over the operation of its community's FISH hotline, which mostly handles requests for transportation coming from people (the physically handicapped, chronically ill, or aging) who need to be driven to such things as doctor's appointments or visits with social agencies. Plainedge librarians refer requests for assistance to FISH volunteers who call in regularly, or they make direct referrals.

The hotline's monthly phone bills are paid by FISH, but the organization is still saving money. Before the library took over, FISH had to pay a telephone answering service.



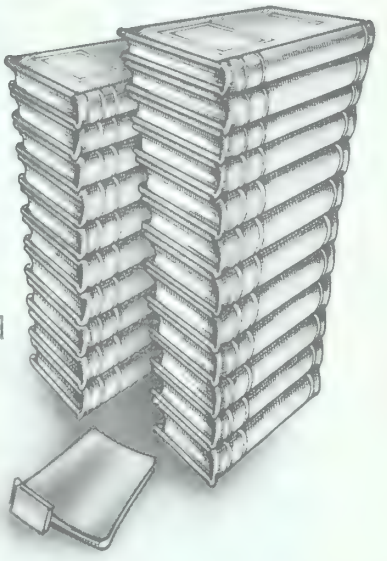
Kids & pets: "Pets" is the theme of the third Year-Round Reading Program sponsored by the Children's Book Council, Inc. Robert Byrd's Animal Puzzle (kids are supposed to find 114 animals hidden in the shrubbery) is one of many items produced for CBC's Reading Program. To find out more, contact Children's Book Council, 67 Irving Place, N.Y., N.Y. 10003

Story hours for deaf kids; training in sign language

A growing number of libraries are reaching out to the deaf community with programs ranging from a deaf awareness week to story hours in sign language. The Public Library of Columbus & Franklin County (Ohio) is one of several libraries to offer a course in sign language and manual communications. Other reports of programs for the deaf to reach *LJ* include:

• **Deaf week in Philadelphia:** Faced with the job of organizing the first celebration of Deaf Awareness Week in Philadelphia, the Free Library of Phila-

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delphia went directly to the deaf community to get help in planning and running various programs, including minisign language courses, exhibits, and promotional events. Among the unusual programs they came up with: a "family nite" workshop to encourage better communication between deaf parents and their youngsters; a seminar on legal problems faced by deaf people; a "Shop for Mom" day during which deaf youngsters got an assist from interpreters in choosing gift selections from the Friends' Gift Shop; and a performance by the National Theater of the Deaf.

• **Deaf Awareness:** The District of Columbia Public Library is running at two of its branches special courses for people who want to learn how to communicate with deaf people. The courses, says DCPL, do more than provide instruction in sign language and finger-spelling: "participants learn about the feelings and problems of deaf persons, particularly in the area of communications." The courses consist of filmed instruction from the *Say It with Hands* series as well as personal instruction by volunteers from the deaf community.

• **Story hours for the deaf:** Louisiana's Bossier City Parish Library has a sign language interpreter on deck during the regular story hour so that deaf youngsters can enjoy the tales.

Community info in Ohio: Columbus CALL project

The Public Library of Columbus & Franklin County has agreed to work with an area human services agency known as CALL in a new outreach project aimed at providing information and referral services to Franklin County households that are without telephone service. PLCFC will become part of the CALL network: seven inner city branches, the Main Library, and the Dublin branch have been designated as CALL outreach centers. Library staff members, who got special training from CALL, are making direct referrals to various social agencies or putting people in contact with CALL.

Commenting on the project, Adult Services Coordinator Tamsen Dalrymple said that Columbus branch libraries often act as community information centers. The cooperative program will enable them to help people who have been previously denied access to human services information—the some 22,000 county households now without telephones.

Secondhand bookstores going in Minn. & Ohio

The annual library booksale has been a reliable source of revenue for budget-pinched libraries. Now a few libraries are taking the concept of the booksale one step farther—setting up a bookstore outlet to sell used books all year round. The Public Library of Columbus and Franklin County is the latest to open a discard bookstore. It's aptly called Secondhand Prose and will be run by the Friends group. All proceeds are earmarked for library programs.

The Hennepin County Library (Minnesota) has a few years experience in running a bookstore for retreads; its outlet takes in $20,000 a year and is popular as a source of books for home libraries all year round. And Hennepin is offering more than the familiar sidelined hardcovers; it also sells cartridges, cassettes, art prints, and encyclopedia sets. The price policy is one aimed at getting rid of deadwood fast: anything unbought after three weeks gets slashed 50 percent in price; after six weeks, the item is free for the taking—one to the customer with the purchase of another item.

Genealogy boom in Calif.: libraries urged to buy more

Of possible interest to libraries that are getting flooded with requests for genealogical materials is a report on the way in which California is handling the genealogy boom that was generated in part by the *Roots* book and television series. The California State Library reports that its Sutro branch library is handling some 3000 requests monthly, and its staff of six has fallen behind in processing TWX requests; there are long reserve lists for some titles.

The State Library is urging a greater sharing of resources as one means of coping with high demand for genealogy materials. CSL has suggested that libraries go out and buy more popular genealogy titles; a Sutro staffer has compiled a list of the most heavily reserved titles—one which CSL suggests could serve as a purchasing guide. Libraries are also asked to tap sources other than Sutro for interlibrary loan requests; a State Library directory lists 15 other libraries with special genealogy collections.

Toys for handicapped kids

From Ohio comes a report about a different kind of toy library: Toys of Love is a toy lending library for the mentally and physically handicapped. The library has about 1400 toys, as well as books dealing with the problems of the handicapped. It serves only individuals affiliated with a social service agency or special school classroom. Its address: 201 Wick Ave., Youngstown, Ohio.

Teens pick favorite books

The Iowa City Public Library, reports Director Lolly Eggers, puts out a young adults best-read list which is unique in that it is the result of asking youngsters (junior and senior high) to list their favorites—rather than choosing from a list "pre-selected by adults." There are, she notes, "some surprising choices"; a number of the books picked are also the favorites of censorship squads who are fighting to get them removed from school library shelves. Among the top choices of Iowa City youngsters: *Go Ask Alice*, Mario Puzo's *The Godfather*, William Blatty's *The Exorcist*, Harper Lee's *To Kill a Mockingbird*, Xaviera Hollander's *The Happy Hooker*, Betty Smith's *A Tree Grows in Brooklyn*, John Steinbeck's *The Grapes of Wrath*, and Vonnegut's *Slaughterhouse Five*.



Wild Onion Festival: The Chicago Public Library celebrated the start of the third year of its Writing in Chicago Program (supported by the National Endowment for the Humanities) with a three-day Wild Onion Festival (Chicago is the Indian word for wild onion). During the September 15–17 Festival, there was jazz, chamber music, gospel singing, poetry, drama, puppetry, readings, the best of Second City and Sally Rand. Here, Writing in Chicago Program Director Stephen Kochoff and Library Commissioner David Reich get morning coffee from flapper Sharon Manting as Loretta Randle watches

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YA booklist cover contest

ALA's Young Adults Services Division (YASD) asks libraries to let young artists (aged 13 to 18) know about the ALA-YASD booklist cover contest for *Best Books for Young Adults*. The cover design should measure 9 x 3¾ inches, should be done in black ink on white paper, and must include the words "Best Books for Young Adults 1977." Designs must be sent by December 1, 1977 to Jerry Stevens, Young Adult Coordinator, Fresno County Free Library, 2420 Mariposa, Fresno, Calif. 93721.



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PEOPLE

PAUL A. AGRIESTI, formerly Director, Farmington Public Library, New Mexico, has been appointed Acting State Librarian, N.Mex.

ELISE DRAPER BARRETTE, Director of Library Service, East Tennessee State University, Johnson City, has retired after 29 years of service.

ROBERTA BEVERLY, formerly Head, Monographic Section of Acquisitions Dept., University of Massachusetts/Amherst Library, has been appointed Library Service Manager at the New Jersey office of Blackwell North America, Inc.

LUTHER BROWN, Director and Dean of Learning Resources, St. Cloud State University, Minnesota, has retired after 21 years in that position.

CAROL DICK BUELL, formerly Librarian, DeVry Institute of Technology, Chicago, has been named Coordinator of Instructional Resources, Metropolitan Technical Community College, Omaha, Neb.

CATHERINE STRAHORN CHADWICK, Director of Library Services, Ventura County Library System, California, has retired after 17 years.

KAY M. ELLIOTT, formerly Director, Library, St. Ambrose College, Davenport, Iowa, has been named Head of Technical Services, Cowles Library, Drake Univ., Des Moines, Iowa.

BERNARD V. FINNEY, formerly Coordinator of Inner-City Services, Hudson, New York, has been appointed Assistant in Library Services, Bureau of Specialist Library Services, State Education Department, Albany, N.Y.

RONALD D. FREDERICK, formerly Reference Librarian, Indiana State University, Terre Haute, is now Library Director, College of Saint Benedict, St. Joseph, Minn.

JOSEPH L. FUCHS, formerly Chief, Technical Services, U.S. Dept. of State Library, Washington, D.C., has been appointed Chief, Library Services Division, Dag Hammarskjold Library, United Nations, N.Y.

JAMES E. GAINES, JR., formerly Library Director, Birmingham-Southern College, Alabama, has been appointed Head Librarian, Virginia Military Institute, Lexington.

KENT GRAY, formerly Director, Midstate Regional Library, Berlin, Vermont, has been appointed Assistant State Librarian and Director of Library Extension and Development Services Division of the Department of Libraries, Vt.

VIRGINIA B. HARRIS, formerly Head of Reference, Oberlin College, Ohio, has been named Head of Public Services.

DEANE W. HILL, formerly Chairperson, Learning Resource Center, Lincoln Land Community College, Springfield, Illinois, has been appointed Library Director, Arya-Mehr University of Technology, Isfahan, Iran.

PETER HOROWITZ, formerly Editor, *Canadian Library Journal*, and Managing Editor of CLA publications, is now Director of Butterworth's in Canada.

CONNIE HOUSE, formerly Library Coordinator for Adult Basic Education, Austin Public Library, Texas, is now Library Director, Staunton Correctional Center, Va.

DORIS W. HURR, formerly Coordinator, Information Services, Cumberland County Public Library, Fayetteville, North Carolina, is now Assistant Director.

DAVID LEWIS INCE, formerly Assistant Professor of Library Science and Assistant Director of Technical Services, New Mexico State University Library, Las Cruces, has been named Director of the Library and Associate Professor of Library Science, Valdosta State College, Calif.

DALE JESKE, formerly Librarian for FREDD (Free Resources for Educating the Developmentally Disabled), is now Consultant to the State Department of Children and Youth Services, Connecticut State Library, Department of Services to State Agencies and Institutions.

NORMAN JUNG, formerly Head Reference Librarian, State University of New York at Stony Brook, is now Director of the Library/Media Center, SUNY-Old Westbury.

WILLIAM J. KIRWAN, formerly Director of Library Services, West Virginia College of Graduate Studies, Huttonsville, has been named Librarian, Hunter Memorial Library, Western Carolina University, Cullowhee, N.C.

PATRICIA E. KLINCK, formerly Assistant State Librarian and Director of Library Extension and Development Services Division of the Department of Libraries, Vermont, has been appointed State Librarian.

LINDA KNUTSON, formerly Cataloger, Meyer Library, California College of Arts and Crafts, is now East Bay Information Service Project Coordinator, Contra Costa County Library, Pleasant Hill, Calif.

RON KOZLOWSKI, Director, West Florida Regional Library System, has been named Director, Kentucky Free Public Library System, Louisville.

JOHN LANCASTER, formerly Rare Book Cataloger, Harvard College Library, is now Special Collections Librarian and Archivist, Amherst College, Mass.

LARRY D. LARASON, formerly, Acting Director, Sandel Library, Northeast Louisiana University, Monroe, has been appointed Director.

AMY LATHROP, formerly Librarian, Santa Maria High School, California, has been appointed Library Consultant, Library of San Mateo Educational Resources Center, San Mateo County Schools, Redwood City, Calif.

DARLENE LEWIS, formerly, Director, Geriatric Library Services, Woodville State Mental Hospital, Carnegie, Pennsylvania, is now Equal Employment Officer & Assistant Personnel Director, Cleveland Public Library.

ANTHONY MESSINEO, formerly Director, North Tonawanda Public Library, New York, has been named Director, Mohawk Valley Library Association, Schenectady, N.Y.

WAYNE MEYER, Public Services Librarian, Beloit College, Wisconsin, has taken a leave of absence for studies. He recently received a grant from the CLR Library Services Enhancement Program.

LAWRENCE E. MOLUMBY, formerly Head, Library Services and Programs Department, District of Columbia Public Library, has been named Assistant Director.

MARY P. NICHOLAOU, formerly Children's Services Consultant, has been appointed Assistant Director, Mohawk Valley Library Association, Schenectady, N.Y.

DORIS NORTHENSCOLD, formerly Community Library Services Book Selector, Minneapolis Public Library and Information Center, has been named Chief of Central Library Services.

JAMES PARTON, Assistant Librarian of Congress for Public Education, has resigned.

MARY PRADT, formerly Senior Librarian, Brooklyn Public Library, New York, is now Research Librarian, Time, Inc., N.Y.

KATHERINE PRESCOTT, Regional Librarian, Cleveland Regional Library for the Blind and Physically Handicapped, Ohio, has retired.

DAVID M. PRICE, formerly Assistant Director for Public Services, Austin Public Library, Texas, is now City Librarian, Aurora Public Library, Colo.

SAMUEL R. SAYRE, formerly Program Director, Shoshone-Bannock Tribal Library, Fort Hall, Idaho, is now Assistant Reference Librarian, Idaho State University, Pocatello.

SYLVIA I. SHORT, formerly Legislative Council Librarian, Delaware, is now Director of the State Division of Libraries, Delaware.

ROBERT H. SIMONDS, Chief of the Central Library, Minneapolis Public Library and Information Center, Minnesota, has retired after 42 years of service in this system.

STEPHANIE A. SMITH, formerly Cataloger, Widener Library, Harvard University, has been appointed Art & Music Cataloger, Sawyer Library, Williams College, Williamstown, Mass.

RON STEENSLAND, formerly, Director, Los Alamos County Library, New Mexico, has been appointed Director, Lexington Public Library, Kent.

STUART A. STIFFLER, formerly Head Librarian, Behrend College, Pennsylvania State University, Erie, has been appointed Director of Library Services, Cornell College, Mount Vernon, Iowa.

ZENA SUTHERLAND, formerly Lecturer, Graduate Library School, University of Chicago, has been named Associate Professor. She will continue as Editor, *Bulletin of the Center for Children's Books*.

CHARLOTTE HOPE SZABO, formerly Consultant, Children's Services, Westchester Library System, White Plains, New York, has been named Assistant Director, White Plains Public Library.

RUTH LIEPMANN TIGHE, formerly Research Associate, National Commission on Libraries and Information Science (NCLIS), Washington, D.C., is now Coordinator for the White House Conference on Library and Information Science (WHCLIS) Program Planning Team.

JOHN G. VEENSTRA, formerly Director and Coordinator of Library/AV Resources, Inter-American University, Puerto Rico, is now Director of Libraries, George Mason University, Fairfax, Va.

ROBERT VOKES, formerly, Librarian, Martin Luther King Branch of the Cleveland Public Library, Ohio, is now Regional Librarian, Cleveland Regional Library for the Blind and Physically Handicapped, Ohio.

LLOYD F. WAGNER, Director of Libraries, Catholic University of America, Washington, D.C. has retired after 10 years.

NANCY WAREHAM, formerly Adult Services Supervisor for the Cleveland Heights-University Heights Public Library, Ohio, has been appointed Executive Director of the Cleveland Area Metropolitan Library System.

JOHN WELCH, formerly Supervisor of Chatham County Extension Services, Georgia, is now Coordinator of Regional Services, Chatham-Effingham-Liberty Regional Library, Savannah, Ga.

HENRY A. WEISS, formerly Library Director, City of Casa Grande, Arizona, is now City Librarian, Palm Springs Public Library, Calif.

DAVID WOODBURN, formerly Director, Yazoo-Sharkey-Issaquena Library System, Yazoo City, Mississippi, is now Director, Washington County Library System, Greenville, Mississippi.

SHIRLEY WRIGHT, formerly Associate Professor of Library Science at the University of Alberta, Edmonton, is now Assistant Dean of the Faculty of Library Science.

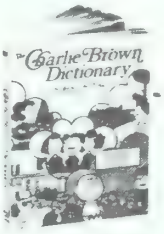


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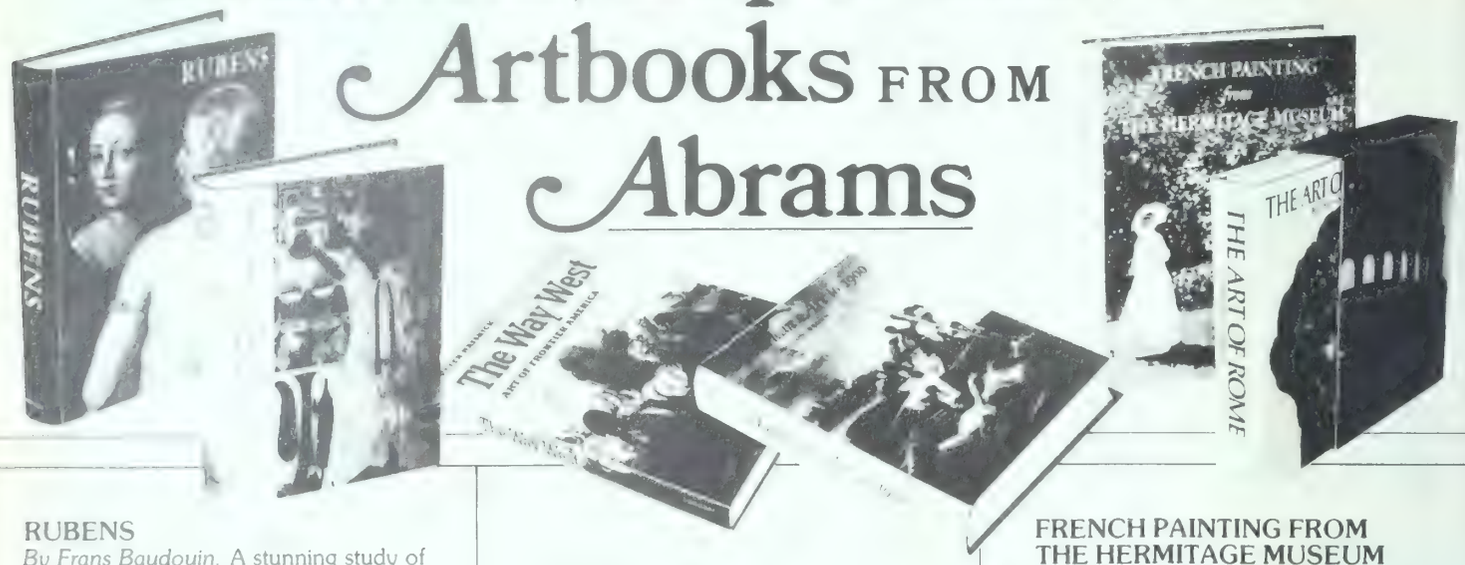
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"MAKING BIG ONES OUT OF LITTLE ONES"

CURRENT TRENDS IN MICROGRAPHICS

BY WILLIAM R. HAWKEN

LET'S FACE IT: Our present day ability to generate, duplicate, replicate, and endlessly multiply "graphic records of human thought" far exceeds our ability to assimilate their content. Nowadays we speak of the "information transfer function" which includes a host of modern communication methods and technologies. It must be recognized that within this function we occasionally deal with *wisdom* (and much of the time with folly), more often with *knowledge*, still more frequently with *information* and most often with *data*. There will be more on this to come.

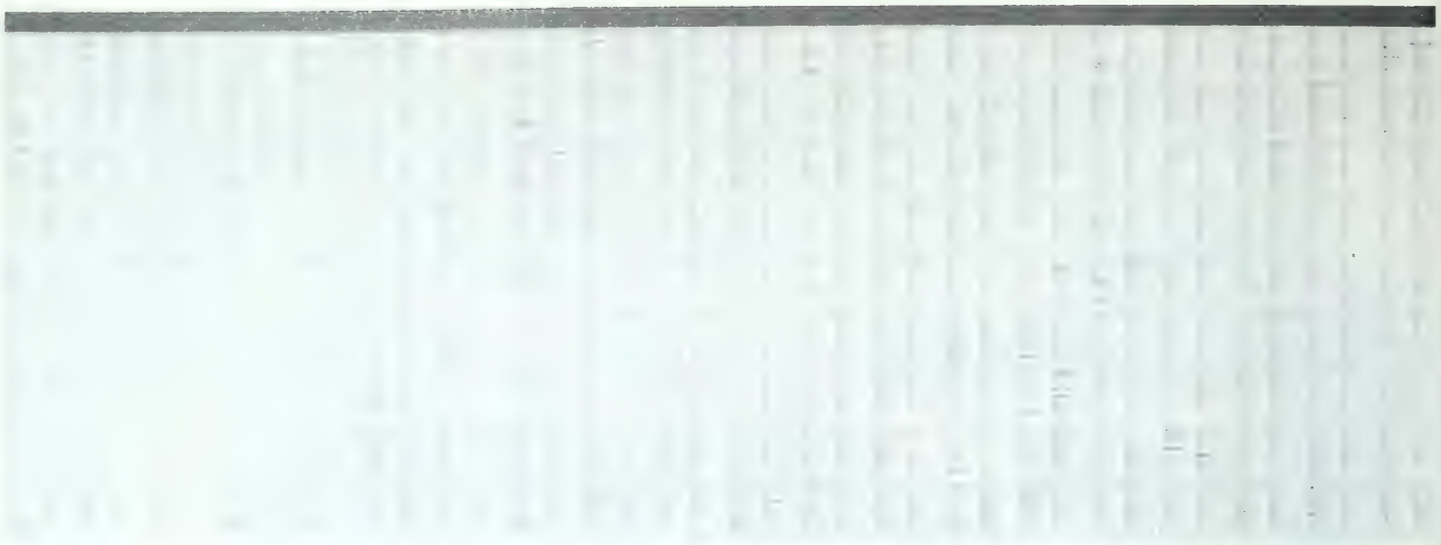
With the invention of the printing press 500 years ago, we learned how to *produce* graphic records of human thought in quantities called "editions." Pieces of movable type arranged in a matrix could, when coated with ink, be used to transfer one or more pages of information, or whatever you choose to call it, on to successive sheets of paper. Thus information could be widely disseminated. A major technological breakthrough in the communications field had been achieved.

The photographic breakthrough

Today the transfer of information has become overwhelmingly dominated by another technological breakthrough—photography. Most of the information we receive is photographically produced. Television, motion pictures, newspapers, magazines, billboards, "junk" mail, packaging for countless products, and books. We can now set type photographically (photocomposition), print from photo-offset plates, or make weather observations from the pictures transmitted from orbiting satellites.

But, in addition to facilitating, expediting, and reducing the costs of producing information in printed form (rising book costs to the contrary notwithstanding!), the photographic age has also made possible the reproducing of information—reproducing it again and again and again at will. At first, photocopying from an original document—e.g., a book page—was relatively expensive and hence not widely used. Today it has become so simple and inexpensive that photocopy machines are to be found everywhere. A process that once required considerable technical skill has now been reduced to coin-in-the-slot vending machine simplicity. A thousand words can be reproduced with unerring accuracy as quickly and easily as purchasing a candy bar. It is of interest to note that with some present-day photocopy machines it is cheaper to make a photocopy of an entire book than it is to buy an original copy! The excellence and the economy of photocopying has thus enabled all of us to become pirates if we choose.

William R. Hawken is a Consultant in Reprography, Micrographics, and Graphic Systems in Mill Valley, California



Micrographics

One of the principal forms for reproducing information was once called "microfilm." Now, because of diversification of forms and production methods, a broader class word—micrographics—is used. Graphic records of human thought in microform. Micrographics, as a reproduction medium, antedated the photocopy machine by decades and was first put to work to serve different purposes from those it serves today. Originally, microfilm was conceived of as a means for reducing the enormous bulk of an inundation of paper, in large part generated by the printing press. Consider, for example, newspaper files, to name just one product of the printing press. In addition, however, there were very large stores of documents generated by other means. Business, industry and, in particular, government agencies at all levels (their acronym is "*BIG*") are constantly generating vast quantities of records. Hospitals, schools, and numerous other types of institutions add their share to the paper inundation.

In addition to its goal of reducing the sheet bulk of extant paper records to a more manageable size, microfilm also provided for the preservation of records printed on perishable paper stocks and also a means for producing additional copies inexpensively and "on demand" in an "edition" of but a single copy. Through microfilm, out-of-print books could be restored to a permanent in-print state and reproduced at will.

The reader flaw

However, despite the promise that microfilm offered in terms of space reduction, preservation, acquisition, and dissemination, there was one serious flaw in the system which still persists to the present day: a means for reading microphotographic images easily, conveniently, and comfortably. A *Catalogue Raisonné* of all of the devices that have been designed and produced to solve this problem at the user end of the system would make up a very large volume indeed! All are optical-mechanical devices which, relatively speaking, are costly. Some have been like Model "T's" and others have been Cadillacs. On the one hand we have inexpensive hand viewers and at the other extreme, deluxe console models which cost hundreds to thousands of dollars. At best, it can be said that all these devices share one thing in common, regardless of size, cost, or engineering excellence: the eye-legible image they provide is an inadequate substitute for the printed page. User dissatisfaction with microform reading devices is too widespread, too well-known, and too well documented to require still one more disquisition on the subject. It is enough to say that reading a page of text projected on the screen of a microform reader and reading the same text from a printed piece of paper are, in terms of user patterns, needs, and requirements, utterly dissimilar.

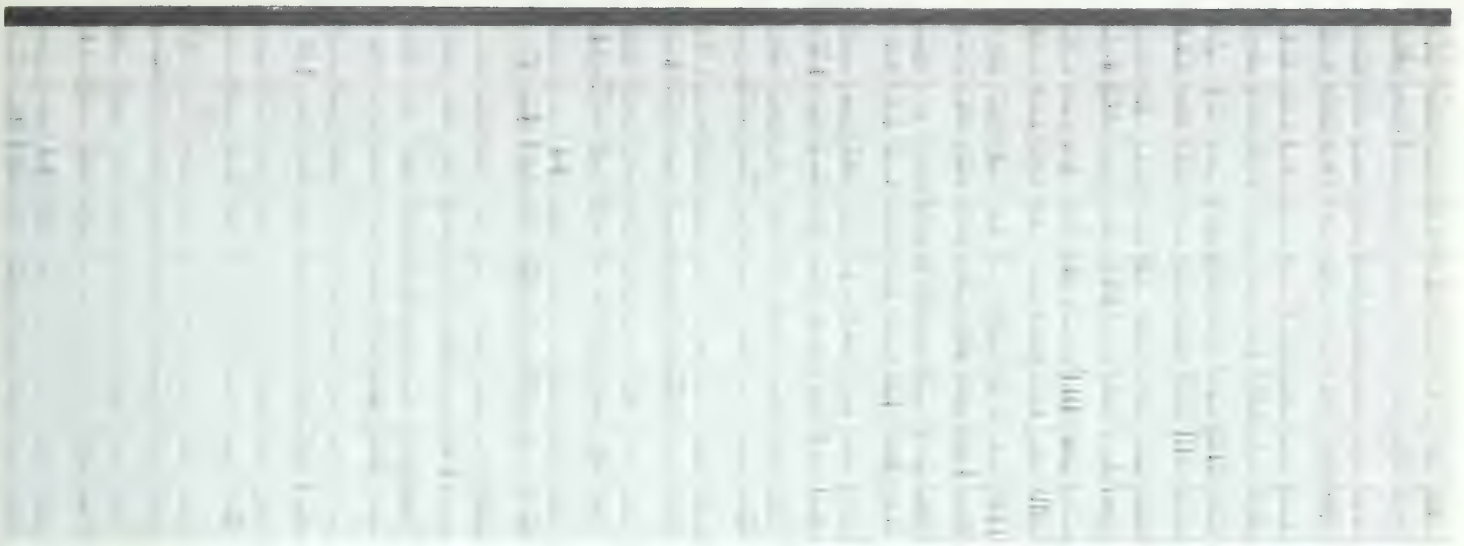
LET'S FACE IT: To read from a printed page is easy, familiar, flexible, comfortable, and convenient. To read from the illuminated screen of a microform reader is not easy. It is not familiar. It is not flexible. It is not comfortable. It is not convenient.

It was once prognosticated that with the widespread growth of television we would soon become quite accustomed to getting information from an optically produced image presented on an illuminated screen. This has certainly not proven to be the case. Obtaining information from a succession of pictures accompanied by a voice commentary and supplemented or interspersed with music is a totally different situation from the quiet, patient, thoughtful reading (and often the re-reading) of successive lines of printed words.

What answers have we come up with to solve this dilemma—the efficient transfer of information from an invisible microform to a visible, eye-legible usable form? One important answer to the deficiencies of microform readers was the invention of the microform "reader-printer." Had microfilm succeeded in its "optical projection" mode, the reader-printer never would have been invented.

LET'S FACE IT: People needs for efficient information transfer of textual material are still, after many centuries, best served by *print on paper*. They are not well served by optically projected screen images.

Microfilm began as a means for compacting information. The accumulation on paper of "graphic re-



cords of human thought" in countless forms was growing inexorably. Fremont Rider scared the wits out of research librarians by demonstrating, on the record, that they would have to *double* their shelf space every 16 years to accommodate new acquisitions. His solution: Turn to microforms. His particular answer was the Microcard. Well and good for compacting information but, in the end, the deficiencies of Microcards (as well as other microforms) in terms of user needs proved to be a much more formidable problem. Our technological capability for producing micro-images, even at extremely high reduction ratios is well established. Our ability to utilize effectively these remarkable tiny images lags far behind.

Let us consider briefly some use problems. Leaving out questions of optical excellence or mechanical efficiency, an adequate microform reader is still a costly piece of equipment. Secondly, microform readers take up a good deal of space. In addition to their own bulk, they require a table or a desk. More space. They may even require a special room called a "Microtext Reading Room" in which ambient light can be controlled to provide screen images of adequate contrast for reading.

The microform glut

Last but not least, it must always be remembered that one microform reader can only serve one library patron at a time. To provide simultaneous service to 20 information seekers, a library must have a collection of 20 costly microform readers. The economics alone of this method of information transfer pose serious problems for libraries whose equipment budgets are limited. The equipment costs and space requirements for the reading of microforms would be difficult enough even if we had only a single microform made to a specific standard but, unhappily, this is not the case. The paper glut has been superseded by a microform glut. We have microtransparencies and microopaques. We have roll forms and sheet forms. We have micro-images made at low reduction ratios, medium reduction ratios, and on and on to very high reduction ratios. If, today, a library has acquired important desiderata in the form of 16mm roll film in cartridges, 35mm film on reels, 3 by 5 inch microcards, 6 by 9 inch microprint, conventional microfiche, computer output microfiche and ultrafiche, at least seven separate reading devices purchased at a high aggregate cost and each incompatible with any other would be required.

LET'S FACE IT: Microforms, which were originally conceived of as a solution to pressing library problems, have generated a host of new problems. Every company who has entered the field of micrographics has been attempting to invent the better mouse trap and become king of the hill. The result has been a veritable Pandora's box of troubles and problems.

LET'S FACE IT: In terms of both library needs and user needs, and after over 40 years of experimentation, innovation, research and development, and advanced technology, we still don't know how to make microforms work efficiently in the information transfer process. The book, the printed page—in short, text on paper, although bulky, relatively speaking, is still our most efficient form of information transfer. In terms of human needs in their search for information—convenience, ready availability, ease of use and many other factors, including an often overlooked factor—comfort—microforms have hung up a distinguished record of failures. Despite technological progress, as far as the eye can see microforms cannot ever be adequate surrogates for books. The so-called "lap" reader and the "cuddly" reader are whimsical notions, will o' the wisps which are not worth pursuing because they can't be caught.

LET'S FACE IT: We have solved the problems attendant upon producing microforms, and in a great variety of ways. We have not solved the problems of using them. The beginning of any information transfer system should begin at the end—the user end.

The reader-printer

Inevitably, because of the inadequacies of a projected screen image as an information transfer medium, another answer had to be sought. The answer was the "reader-printer." There might, at first glance, seem to be a kind of regressiveness about this. First we develop a sophisticated technology for reducing sheets of printed paper to an extremely compact size.



Then we develop another sophisticated technology to re-create them once again in the form of eye-legible print on a sheet of paper. And both technologies become increasingly sophisticated as time goes on. Consider, for example, the evidence presented by the Xerox Copyflo printer. We have, to begin with, a large collection of information in the form of printed pages. Microfilm technology has enabled us to reduce such a collection to a tiny fraction of its original size. We then employ a Xerox Copyflo printer to recreate this collection at original size. What have we accomplished?

What we have accomplished is to use microfilm not as an end in itself for the storage, preservation, and on-demand dissemination of vast collections of materials in extremely compact form, but to use it as an inexpensive *intermediate* for the transference of information from print-on-paper to another form of print-on-paper. If, in terms of user needs, a projected image on an illuminated screen had proven to be satisfactory, the Xerox Copyflo machine and the many reader-printers we now have would never have been invented. The evidence is unmistakable: User's needs for *print-on-paper*, despite its relative bulk, still remains the most useful vehicle for the efficient transfer of information.

Uses of microforms

Despite the human preference for the convenience of print-on-paper, however, microforms have proven to be very valuable indeed in the preservation, storage, and dissemination of graphic records of human thought. Libraries can obtain large and important collections of research materials which, were it not for microfilm, would be completely unobtainable. Research workers, scholars, students in the U.S. can obtain inexpensive copies of books, articles and manuscripts from the great libraries of Europe or the Orient. As was once rightly said, "A microform in the hand is worth a whole flock of originals in the bibliographic bush." But, as the history of the development of devices to use microforms has amply shown, users who have access to, or acquire material in micrographic form turn to reader-printers rather than to readers.

When reader-printers first appeared, their use was at first limited by the relatively high per-page cost and often its poor quality. Often users would put up with a poor quality print because the alternative would be laborious manual transcription. Consider, for example, the time that would be required to transcribe a page of music compared with the push-button simplicity of obtaining a hard copy—a print-on-paper.

All the major manufacturers of micrographic equipment have recognized the utility and, in particular, the demand for, print-on-paper. Huge sums have been spent in research and development efforts to improve the quality of the image printed from a microform and to lower the per-print costs. These monies would never have been spent on improving the efficiency of their reader-printers and competing for a share in the market place if it were not obvious that the demand for print-on-paper was very high.

Data applications

In the opening paragraph mention was made of *data*. While microforms, in terms of their use in libraries, archives, and research activities function in the information transfer area, the transference of knowledge, and possibly some growth in wisdom, microforms have become increasingly used as intermediates for the transference of data.

In data applications, sustained reading of the projected image on an illuminated screen is not required. There are many microform applications extant today which have been developed for the recording, compaction, rapid retrieval and, in conjunction with a computer, the rapid and frequent updating of what has come to be called "data banks." Some of these data banks are very large and constantly changing. The important distinction between "information" applications and "data" applications is seen in the different requirements imposed on the user. The seeker after information may be required to read many pages, line by line, over an extended period of time. To obtain the information he seeks, he is obliged, along with other inconveniences, to work at a place not of his choosing and only at times when a microform reader is available to him. This equation alone—requirements versus



constraints—accounts in large part for the present-day demand for reader-printers rather than readers. Microforms in libraries can be read for free. Hard copy costs money. But, at today's relatively low per-print costs for hard copy, the convenience and ease of use hard copy offers offsets the cost. Sustained reading is still done best from print-on-paper.

However, in innumerable data applications, sustained reading of even one entire page of text is not a requirement. The seeker of data is, each time he uses a data bank in micrographic form, looking for a single datum. It may be the part number of a certain model of automobile, the status of a credit card, the amount of a bank balance, a property location, or any of a number of data items. In library work, computer-produced microrecords of card catalogs are a typical data application. Perhaps 25 entries might appear on the "page" presented on the screen of a microform reader. The data seeker is usually interested in only one of the 25. He has no interest in the other 24. Thus the amount of time he has to spend confined by the constraints of the reading device is relatively brief; he can quickly transcribe manually the data he seeks, and has no need for hard copy of the entire page whatsoever.

Today the use of micrographics for the recording and the retrieval of data from data banks is growing very rapidly. This is, to a considerable extent, due to the merging of micrographic and computer technology. There are many devices on the market today which project a micro-image to eye-legible size on to the surface of an illuminated screen and which, a few years ago, would have been microform "readers." Today they are quite aptly called "data display devices" because this is their function.

"Coming events cast their shadows before." It is of interest to note that while micrographics in libraries came into being over 40 years ago to serve the need for compact, inexpensive storage and dissemination of information, its first important use was for recording data. This was the system introduced in 1928 for the recording of bank checks. No sustained reading was required. It was the first "look-up" system, and the first "readers" used were the progenitors of today's "data display devices."

Microform functions

From the vantage point of over 40 years of experience, we can distinguish a number of functions of microforms which have become widely used because each serves a particular need:

1. As a means for storing vast quantities of graphic records of human thought in a very compact and inexpensive form.
2. As a means of preserving information printed on poor quality, perishable paper.
3. As a means of duplicating and disseminating information quickly and inexpensively.
4. As a means for security protection against the loss of valuable information.
5. As a means for restoring "out-of-print" books to a perpetual "in-print" state.
6. As a means for acquiring large stores of information which otherwise would be unobtainable.
7. As a valuable intermediate whereby images of miniscule size could be used for the production of full-size hard copy when needed.
8. As a means for storing and retrieving small bits of data from very large data banks rapidly and efficiently.
9. As a means for updating the changing content of large data banks by computer-assisted technology.

It was the English poet, Thomas Stearns Eliot, who wrote:

Where is the wisdom we have lost in knowledge?
Where is the knowledge we have lost in information?

One is tempted to add: "Where is the information we have lost in data." What would the state of affairs be today if microphotographic document reproduction had *not* been invented? Is there not some form of a "Parkinson's Law" operating which would state that bulk tends to expand in relation to our ability to contract? The chain gangs of southern prisoners who broke up rocks to build roads had a saying: "We make little ones out of big ones and then we make big ones out of little ones." Perhaps this is the measure of our progress. If so, LET'S FACE IT.

"The hardest part was the questioning of the norms of library operation. Once we learned to do this, the rest was relatively easy." The story of one library's decision and action to convert from . . .

CARD CATALOG TO COM*

By John North

SINCE ITS CREATION in 1947, Ryerson Polytechnical Institute has grown from a small trades school for returning servicemen to a multidiscipline university situated in the downtown core of one of the largest metropolitan areas in North America. At the start of the 1974/75 academic year, in attempting to provide services for 9000 full-time day students and up to 15,000 extension students, the library of Ryerson was at a crossroads. Having been relocated from cramped, inadequate quarters to a new ten-story building the library then had adequate short-term book budgets, new degree programs to support, spacious well-furnished facilities, a new director, and no possibility of increased staffing. In the old quarters, the staff had been adequate to service 8,291 square feet of floor space; however in the new building of 84,414 square feet, they seemed to virtually disappear.

Stress brings questions

A shift in library policy which broke up the collection of periodicals, government documents, and reference books to form subject-based departments greatly increased the number of service points and dispersed the staff even further around the building. At this time the prospect of the lean years of funding for post-secondary education in Ontario had loomed out the "probable future" into the "palpable present." The writing had come off the wall and was appearing in the budget.

With no prospect of increased funds for new staff positions, and user demands for better services in the new facilities, we were forced to examine our operation for unnecessary practices, to see whether we could modify or discontinue unnecessary operations and to use the staff in more meaningful ways. This questioning process, together with the inevitable residual problems of the recent move and the onslaught of a new influx of students caused extreme pressure in all areas of the library. It has been said that only in moments of severe stress do entrenched beliefs and faiths get questioned and abandoned. It was stress of this magnitude which caused us to question the usefulness of our largest and most time-consuming sacred cow—the card catalog. One catalog source in a ten-story building provided too many ups and downs for readers and staff alike.

A new sequence

Because of past experiences with the vagaries of computer listings, we tried to predict the pitfalls to be faced in an alphabetical listing of LC subject headings. The eighth edition of the subject headings promised some changes to the "traditional" sequencing, although the placement of "parenthetically qualified" entries still left them in places unlikely to be found by anyone except a librarian. We therefore decided to discard tradition and file all subject entries word by word and ignore *all* punctuation. It was reasoned that this would be simpler for all users (including the librarians), since it was basi-

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***COM is computer output microform**

cally the same as one of the most commonly understood, detailed reference books, the telephone directory. This system of arrangement with interfiled subdivisions, names, hyphenated phrases, and the ubiquitous "parenthetically qualified" was seriously questioned by the librarians. However, after serious discussions in which all peeves and prejudices were exposed, it was decided to press on with this format since, as one staff member put it, "it is a logical progression and may be worked out, and in any case it's no less comprehensible to the average reader than the old system (or possibly systems)."

Editing the entries

Having decided how to arrange the entries, the problem of what to include in them was undertaken. Because we were used to seeing masses of closely-typed data on 5″ × 3″ cards, and because full cataloging data was available for retrieval, we instinctively concluded that all the traditional data was absolutely essential. After discussion of how much of this information was ever read (let alone understood) by most catalog users, we decided to list only those items from the catalog entry which were essential to the user. We came to the conclusion that the most common information required from a subject catalog was "What does the library have in this subject?" and "How recent is it?" Having been unable to part with the main entry and title, we decided that the subject catalog could be kept to the following elements: subject heading, main entry, title, date, call number. At this point it was discovered that many of the records entered into the data base were in unedited form. To correct the data as errors were discovered, we included the accession number for each item since it facilitated faster and easier corrections to the data base.

Accession numbers for all items were assigned by the CB during processing, and were therefore the same for all participant colleges. Since the CB could obtain access to the cataloging record by accession number, corrections to our data updated records for all other colleges. Some time was spent on designing the format in which the fiche would appear, and we finally decided that maximum clarity could be achieved by using 42X, two columns per frame, subject headings in capitals, main entry alphabetization under each subject heading, with headings repeated only if a new column on frame was used, and an index frame which listed only the first entry for each frame of each fiche. Having accomplished this much, we made the official request to extract the data in May 1975, and waited and waited!

Card catalog problems

There were many problems with the card catalog: it was isolated from most of the staff and the collections; its apparent complexity baffled or frightened many students and faculty (and, one suspects, some library staff); there was always a huge filing backlog which could never be eroded despite desperation raids on staff from other areas. Misfilings and duplicate sequences were rampant, cross-references had been virtually abandoned, and enormous amounts of scarce staff time were being expended on the perpetuation of inadequacy. Its one benefit was that most of the library staff felt comfortable with it.

Fortunately our automated circulation system (which contained some wrong data due to compilation from order files, rather than catalog records) enabled us to produce fragmentary author and title listings for the entire library. The placement of these lists on all floors of the building ameliorated the book location problem to some extent, provided that students knew which books they were seeking. An expensive and erratic KWIC title index was available, but this seemed to aggravate rather than solve the perplexities of a subject search outside the card catalog.

The data source

Before it was elevated (?) to university status, Ryerson had been a founding participant in a cooperative acquisition/cataloging venture called College Bibliocentre (CB), which was established in 1967 to serve the bibliographic needs of the new Ontario community college system. Since its inception the CB had recorded full cataloging and holdings data for all material it acquired for member institutions, and in 1975 the data was stored at the Library Automation Systems of the University of Toronto (UTLAS). Although Ryerson predated the CB, it had, in the interests of a potential union catalog and to set up an automated circulation system, entered its complete prior holdings into the CB data base and maintained the currency of such records.

Since machine-readable records for all library stock were available, it seemed theoretically possible that we could recall all records flagged with the Ryerson location code, arrange them in any order (subject, author, title, etc.), and produce listings which would serve as catalogs. Having made this apparently simple, logical deduction, we decided to test it. Since some listings of author and title were available as by-products of the circulation system, we decided in November 1974 to experiment with the production of a subject catalog. At this time paper costs were escalating to even more unreasonable levels, and the decision was made to use microform. After considering purchase and maintenance costs, ease of operation, and other factors, it was decided that microfiche would be preferable to roll-film.



(Photo by McKenzie Daig Ltd., Toronto)

A Ryerson librarian holds the new microfiche catalog above the massive card cabinet formerly needed for the same data

"Pioneering" problems

Due to the largely experimental nature of the project, various technical things went wrong with extract programs, sequencing errors, data dumps, and fiche production. The heavy technical (and largely incomprehensible) explanations of these did cause some questioning of the benefits and desirability of pioneering anything. We learned that "firm deadline" was often a meaningless phrase to UTLAS, and that not only did they speak with forked tongues, they seemed to have one fork firmly in each cheek as they spoke. Finally, in September 1975, the first fiche sets arrived and, with some trepidation, were examined in the blue glows of the untouched fiche readers. At this point we finally understood the perils and problems of "unedited data." When the data base was created, CB keypunchers had transcribed exactly what was on the cards (plus and minus errors of transcrip-

tion). Thus we found that we now had separate sequences under United States history, labelled:

U.S.—Hist.
U.S.—History
United States—Hist.
United States—History

Leaving aside the sporting possibilities posed by such entries as:

French balls and songs
Education, Compulsive
Canada—History

we decided that a lot of work would have to be done before the subject catalog could be inflicted on the Ryerson population as a substitute for the card catalog. By fall 1975 the collections of the library totalled about 160,000 items, and the total subject entries (equivalent to 275 drawers of cards) were contained on 36 fiche, each with 208 frames, and an average of 25 entries per frame. As we were about to start a new academic year, nothing could be done to edit the fiche or replace the card catalog until the following summer. We decided to test the reaction of readers by placing uncorrected fiche sets and viewers in all areas of the library on the principle that however bad the fiche were, they were still better than nothing. Since, due to prohibitive costs and the way the base had been originally compiled, it had not been possible to incorporate cross-references into the fiche, each viewing station was equipped with a new (eighth) edition of the LC Subject Headings, and a copy of the Index to the Library of Congress Classification (Canadian Library Assn., 1974) in the hope that these would suffice to supply cross-references. Surprisingly, this worked quite well, and the Index not only enabled readers to more easily understand the classification system, but also allowed more general queries to bypass the catalogs completely.

Editing the fiche

By the spring of 1976, there was consensus that despite its gross errors, the fiche catalog was worthwhile. To facilitate internal location of material, and to enable us to relocate items from one collection to another, we decided to include location data to each fiche entry. In the interests of accuracy and consistency, it was decided that if the fiche were to be edited this would have to be done by the librarians who were ostensibly in the best position to recognize and correct errors. In an unparalled effort of self-sacrifice, and with only minor coercion, each of the nine librarians agreed to personally edit and correct four fiche. A brief error reporting form had been designed so that the CB would correct the data base records, and the ordeal began in May 1976.

It was agreed that each librarian would finish their allotted fiche by June 30, 1976, so that corrections could be made, a new fiche produced for the 1976/77 academic year, and the subject card catalog removed entirely. Each librarian met the deadline, the CB staff coped with the flood of corrections, and despite the usual delay from the computer service, we started off the academic year with no subject card catalog. Apart from the general unease of the library staff and the gap left in the Information Centre furniture, the transition was relatively smooth. Two written complaints concerning the need for full bibliographic data appeared in the suggestion box, and some verbal comments were made by readers. The student response was generally enthusiastic, they were able to see a display of books at one time, and seemed to find the abridged data much easier to understand. One of our concerns had been how we would cope with constantly showing readers how to use the new catalog, but we were pleasantly surprised to find that a fair percentage already knew, and that those who did delighted in showing off their expertise to others. We do, however, have a few chronic cases who will never be able to understand the machines, and who have to be shown each time.

When the editing process was finished in 1976, we began to consider the feasibility of replacing the author/title card catalog with microfiche. Over a period of several months we considered the problems of format and content of separate main entry and title fiche, and decided that we would test them in the 1976/77 academic year with a view to removing the last card catalog before the 1977/78 academic year, if the system worked.

In considering author/title listings on fiche, we decided to try dividing the catalog into two sequences to test the assumption that students considered names and titles as two separate things. We decided to construct two sequences, one of authors and one of titles. The "author" sequence was designed to include all personal or corporate name entries whether they appeared as main, added, or series entries. The title sequence included all title entries whether main, added, series, or uniform, and all main, added and series entries for conferences and meetings. The removal of main entries for conferences and meetings into the title sequence was designed to assist students and met with general approval. The destruction of the main entry concept has, however, been questioned by some librarians.

The liberties which appear to have been taken with traditional catalog practices have, in our library at least, been well-received. One of the advantages of the computer-based catalog is that the various elements may be assembled in a variety of sequences to meet particular needs. We have decided that, at least for the present, all our computer output microform (COM) will continue to carry abridged information i.e. main entry, title, date, location, and call number only. A small percentage of catalog searches need more information than this and will continue to be sought from other sources. To assist this, the shelf-list, so far still retained in card form, will be relocated close to the main reference desk.

The results

Our experiment on the staged withdrawal of the card catalog has now been completed, and by the time you read this all public card catalogs will have been removed from the library. We now face the question of whether or not to replace the shelf-list with a COM using complete bibliographic data.

What have we gained from this transfer? A lot of staff time is now spent on public services rather than card filing; a catalog which is in a correct and comprehensible sequence; public catalogs which are 50 percent less out-of-date than before; multiple access points to our collections; a 20 percent increase of library attendance and circulation; and the satisfaction of having accomplished something which many others are still only contemplating.

Many of the anticipated disadvantages did not materialize. The education of catalog users was generally much easier than was expected. The "resistance to change" syndrome hardly appeared at all. The expense of microfiche readers was less than forecast, and should be offset by the sale of our card catalog units. Abridged entries have not caused users as many problems as we thought, although time spent in showing readers how to use bibliographic tools may have increased.

The one disadvantage which still causes concern is that we no longer have internal control of our catalog. We are at the mercy of the computer people, who can change schedules or increase prices and upset our budgets. Transferring our data to our own computer may be the answer to this potential problem. It is recognized that we were in a fortunate position to change from a card catalog to a COM because our data was pre-assembled and available due to our membership in a cooperative acquisition scheme. However if our "abridged" COM catalog continues to meet the needs and expectations of Ryerson students, it should be within the reach of, and possible for, many other types of libraries. The hardest part was the questioning of the norms of library operation. Once we learned to do this, the rest was relatively easy.

THE PRACTICING LIBRARIAN

Tuning in to CB Radio
Dealing with Overdue Books
The Library Newspaper Column

In August we asked our readers to help us decide which areas of *LJ*'s coverage of libraries and librarians they would like to see expanded. Many more than half of those who responded to our survey said they'd like more "practical advice and suggestions" and more "How We Run Our Library Good" articles. That latter label for practical articles is attributed to former Rutgers library school dean Ralph Shaw, who apparently took a very dim view of such material. *LJ* has "held out" for years, tending to share Shaw's view, but in recent years an increasing number of reports of innovative programs, neat solutions to old problems, and exciting experiences in libraries have been sent to us by librarians who want to share their experiences.

The library magazines do not provide much of this kind of material, and yet it should be one of their primary functions. We're a sharing profession, and we need a place where we can share good ideas, angry opinions, innovations, and new programs, policies, and practices. To provide that place for sharing, and to give our readers what they've asked for, we have decided to begin this new series called "The Practicing Librarian." The series will appear as often as we are able to collect enough material to fill a few pages of print. Contributions to "The Practicing Librarian" are most welcome, and we will pay an honorarium for every one we publish. Contributions should be short, ranging from a "filler-size" paragraph to four or five double-spaced, typewritten pages. If you have pictures to illustrate the idea, all the better.

You can use "The Practicing Librarian" to share that new program, a solution to an old problem, or to tell how any old or new idea worked, or didn't work, in your library, and why. You can simply suggest ways to improve practice in any part of our work, book selection, personnel practice or policy, reference and information services, programming, public relations, cataloging and technical processes, or whatever. It doesn't matter what type of library you serve, as long as your idea can be applied in other libraries and you want to share it.

We'll also welcome your reactions to "The Practicing Librarian." We'd like your opinions about whether or not we're selecting the right kind of material, and we'd welcome reports of what happened when you tried one of the ideas from this new series.

We hope you'll find "The Practicing Librarian" useful and interesting, and we hope even more that you'll be moved to share your favorite trade secrets with your colleagues. Our first selections follow:

CB Radio in the Library

"BREAK CHANNEL one-four, you got your ears on, Tinker Belle? I'm outa green stamps so I'm comin' in to Home 20 to cut some Z's. Threes and eights to you, I'm pulling the big switch now." This kind of conversation is being plastered over the airwaves, all over the country, and people love it. It is not only fun, but also functional.

Suppose you are traveling on holiday and intend to stop over in one of a string of towns. As you near each one you would like to know what special activities they have scheduled so you can plan your day. You might want to know if the town has a Holiday Inn or a Travel Lodge (location and phone number) or where a good Mexican restaurant is located. Or suppose you are in a hurry to get home on a Friday night, and while stuck in a traffic jam, you remember that promise you made to your family to build the greenhouse over the weekend. But you hate to spend the time finding the books at the library and wish you had called ahead. In both cases, if you are one of the millions who now have CB radios in their cars, the library with a CB base station could help you quickly and with a minimum of effort. Is there a role for the public library in the latest CB craze? Couldn't we make this newest method of communication work to our advantage?

The rate at which people are purchasing CB units and applying for licenses is astounding. With such easy communication access between stations and mobile units, there is the potential for providing useful information to a segment of our community which we may never have been able to serve otherwise. Millions of people are literally living on wheels and CB jargon may become the second language of all Americans!

For those of you who aren't familiar with the CB, it is a radio transceiver (transmitter and receiver) which enables a person to have two-way communication with any other similar unit in his range. In an urban area such as Orange County, California, you can expect a range of at least eight miles, according to *Consumer Reports* magazine, October 1974. But base stations usually have a longer range due to higher antenna. The Citizens Band radio was established by law in 1949 and "Class D" was opened nine years lat-

By Pat Partovi, Library Intern, Orange Public Library, Orange, California

et, in 1958. It grew steadily, though not spectacularly, until the energy crisis of 1974 when the speed limits were lowered to 55 mph. The truckers started using CB to warn each other when the "Smokeys" (police) were near, so they could slow down and avoid a ticket. CBers of that time were mostly truckers, and housewives who preferred this intimate form of chit-chat to TV soap operas. But some changes were made in the FCC rules in September 1975 and the airwaves were legally opened up for hobbyists. Since that time, CB radios have become extremely popular with teenagers, and people in all walks and talks of life.

One of the advantages of CB is that, unlike the older "ham" operator's certificate, the license does not require knowledge of Morse code or any radio procedure. The FCC has fallen way behind in granting licenses because it is receiving 400,000 applications per month, but "instant licenses" are now available through CB dealers. This is a temporary license, good for 60 days, while the permanent license is being processed. There are currently 40 channels available, but CB lobbyists are pushing a bill in Congress to expand the number of channels to 80. So, according to the experts, CB radio is here to stay.

A CB base station could be set up in more than one way, depending on the existing physical structure, staff, and availability of funds in the library. A major legal problem is the Federal Communications Commission. I wrote a letter to our local FCC office outlining the concept and they answered by saying that some interpretations of the rules would be involved so the letter had been forwarded to their headquarters in Washington D.C. We are still waiting for a reply.

The radio equipment, installed in a small, preferably soundproof, room would consist of the base model transceiver with necessary attachments or modifications to get the clearest speech possible; an antenna (various precautions should be taken to be sure that it does not interfere with any nearby TV reception), and maybe a phone patch. This handy little device will transfer the CB signals to the telephone line so that the operator can send the call directly to the reference department, the children's department, or the department that is most apt to be of service. Our local telephone company has said that they could install the equipment, which would require a separate telephone station for the patch, for $9.05 per month plus a $26 installation fee. The CBer's question would have to be recorded and the library would call back just as soon as they had the answer. In this way there would be no violation of the FCC rule which states that no conversation is to continue for more than five minutes without pausing for one minute to allow others to use the channel if they so desire. There is a national calling channel (11) which the library would monitor to hear and take all calls directed to it.



Photos by Doug Willis, AV Specialist, Orange Public Library

Author Pat Partovi in a simulated CB "Biblio I" center



Library Page Bob Sparks asks "Biblio Belle" if she's read a good book lately

Using another option, a small ready reference collection could be placed near the radio. A librarian would then operate the radio, answer questions promptly, and avoid the lengthy call-back procedure. If a question did require more detailed investigation, the same librarian could do the research and call the patron back personally. This method would avoid involving other staff, and the problems arising from switching CB calls around. The CB Librarian/Operator concept might work more smoothly and satisfy patrons-on-wheels better. It would, however, leave the radio unmonitored while the librarian was doing research out in the reference area.

Publicity could take the usual forms of newspaper, radio, posters, etc., but the best publicity would be the CBers themselves. All transactions would be heard by anyone listening to that channel so that in a matter of time everyone would know the service was available, and what kind of questions could be answered. Highway billboards proclaiming the service are another possibility.

It is difficult to predict what kinds of services would be used most. It could be the information and referral files, giving out numbers for help lines, clinics, hospitals, travel information, etc., or maybe the library would evolve into an important base station to be contacted in case of emergencies, disasters, and as an adjunct to Civil Defense. A CB unit could also be installed in the bookmobile (unit plus antenna can be purchased for under $200). This creates many additional possibilities for service. For example, a patron could communicate with the bookmobile to find out what books it had on a certain subject; then he could meet it at the closest scheduled stop. Or maybe a special stop could be arranged if the schedule permitted.

In any event, CB is worth investigating and would make a fine project for a state or federal grant. As Library Director Martin Erlich said, "The flexibility of the public library allows it to carve out a service domain hitherto not dreamed of. Too often has the public library plunged, both feet first, into waters which would better be served by other agencies, if they only would. In this instance, the extension of traditional library service to the wheeled-world is in the finest tradition of library service." Can't you see it now? A chain of CB libraries spanning the U.S.A.!

CB Base Station Biblio One

Estimated costs for the first year assuming the service is offered six days a week, eight hours a day:

	PLANS	
	Phone Patch	Ready Reference
Equipment (incl. installation)	$4000	$1000
Staff	14,000 (2 clerks)	22,000 (1 prof. 1 clerk)
Structural changes, furniture, supplies, etc.	5000	5000
Ready Reference Collection		2000
Est. Totals	$23,000	$30,000

Of Interest

CB Radio. A Complete Guide by Len Buckwalter. Parade, Box 4, Dept. M 1, Kensington Station, Brooklyn, N.Y. 11218. $1.50.

FCC. Rules and Regulations. Part 95 (April 1976). Citizens Radio Service. Supt. of Docs. U.S. Gov't. Printing Office, Washington D.C. 20402. $1.50.

OVERDUES OVERDONE

THE WEBER STATE COLLEGE Stewart Library has recently put a comprehensive, common sense overdue policy to the test, a policy which the library now firmly believes to have wide potential for application elsewhere.

What does it mean when one says a policy has been successful? Did it produce revenue? Did it reduce the number of books overdue? Did it get books back faster? One may generalize that an overdue policy is successful if it achieves whatever purpose it was designed to achieve. Disagreement among librarians seems to fall within two areas: What should this purpose be, and what means should be implemented to achieve it?

There is one justification for an overdue policy and that is to get back all withheld property which rightfully belongs to the library or equal value reimbursement thereof in the form of fees, fines, charges, assessments—call it what you will. This includes costs associated with administering the policy such as employee time, postage, paper, and even legal fees if collected by the library in behalf of the court. Any lending agency is legally entitled to protect its investments and only defeats itself if it does not.

In a time of the budget crunch, libraries cannot afford to subsidize the selfish, wanton, or irresponsible patron. Regardless of the effect a stiff overdue policy may have on the return of materials themselves, the tenet remains firm that those individuals who choose to abuse their library borrowing privilege should be the ones to pick up the tab. Those repelled or alienated from the library by a firm but fair policy will most likely be undesirables and misfits which the library would not want as patrons anyway. Experience here at Weber State College indicates a high correlation among persons who wantonly abuse the library privilege and those in trouble elsewhere on campus or in the community at large. This would probably hold true at most other college campuses as well.

The immediate result of a good overdue policy will most likely be an overall drop in the number of overdues accompanied by faster returns. However, it is not a panacea in the sense that overdues will ever dwindle to zero. I submit there will always be a certain percentage of overdues at each stage, fluctuating somewhat month by month, but never going away completely.

An overdue policy will be praised or anathematized depending on how it is formulated and administered. With circulation being one of the library's most practical operations, let us consider the following six components of a fair and practical overdue policy which is applicable in most if not all academic library situations.

1) Collection Security and Control: An effective combination is the use of an automatic book theft detection system in conjunction with a computerized online circulation system. Several academic and public libraries already have this combination, and these facilities are becoming more popular as the trend toward automation increases. An online circulation system has the capability of "trapping" any delinquent or unauthorized patrons at the time of chargeout, and thus prevents them from continuing to abuse the system until and unless all previously incurred obligations are taken care of. This, of course, works best against the repeat offender. A tighter overdue policy with the "trap" capability may stimulate an increase in attempted thefts. It should now be obvious how a good book theft detection system complements the online automated circulation system in providing security as well as control. The installation of such devices gives the patron a direct message; namely, that the library is serious about protecting its investment and in making materials equally available to all patrons and not just the selfish few.

2) Policy Formulation and Approval: A circulation librarian should be able to say at any time: "Here is our policy in writing as approved at all administrative levels directly responsible for this library," and he should be able to name all of these approving bodies. Therefore, if any patron desires to take issue with the library, he knows he is taking issue also with a group which not only backs the library policy but one which is much more formidable than the library administration alone.

3) Power of Enforcement: A policy without power of enforcement is like a car without an engine—it looks like a policy on paper, when in fact it is unable to accomplish the purpose for which it was intended. In fact, it is no policy at all but rather a set of suggestions or guidelines including threats of penalties which cannot even be carried out and thus degenerates into little more than harrassment. Every library should find out what its legal rights and limits are and then seek the power of the courts, if necessary, to add the needed external clout toward the enforcement of the policy, reserving such for the most hardened or repeating offenders. Several libraries are resorting to this and even collection agencies as recent accounts from the news media and library publications indicate.

4) Publicity: In order for a policy to be fair to all it must be continually publicized. A major change in policy could well be advertised by declaring, a "fine amnesty week" or "free week." This would encourage all persons in overdue trouble to clear the slate before the new policy takes effect, and this opportunity could then be used to explain and advertise the new policy through campus and community news media and handouts at the circulation desk. Later publicity should be in another form such as a permanent sign at the circulation desk stating the loan regulations, a statement of warning to somehow accompany each book while charged out, and a forewarning statement in each overdue no-

By G. Arthur Carpenter, Circulation Librarian, Stewart Library, Weber State College, Ogden, Utah

tice. It is important that each forewarning statement contain two elements: a statement of the consequences of failure to react to the notice and secondly, a time limit within which the patron must act in order to either avoid penalties or prevent them from increasing. The postal system is too expensive to use for bombarding patrons with ineffective reminder notices. The fair approach also suggests the use of grace periods, where possible, to allow for extenuating circumstances, temporary or brief lapses of memory, and other inadvertant human shortcomings. The unlimited renewal feature is a valuable option for the patron who feels burdened by the limited loan period. The library may and should reserve the right, however, to refuse any renewals on items also requested at the time by other patrons.

These strategies present the library in a more fair and equitable light and they place the onus of responsibility squarely where it belongs—on the patron.

5) Documentation: A record should be kept of each action taken by the library in its attempt to regain overdue materials or charges, including the date of the action and the initials of the person performing it. This serves two main purposes: it serves as a check on correct procedural flow and secondly, it may serve as evidence in court if the case goes that far. Early in the procedure, perhaps after the first written notice, personal contact should be made with the delinquent patron either via telephone or certified mail and this action documented. This action makes sure that the patron knows what his obligation is and precludes ignorance as an excuse.

6) Swiftness and dispatch: Notices are expensive to process and long intervals between action steps cause overdue library materials to be withheld longer than necessary from other would-be users in addition to increasing the chance for loss. Therefore, it seems logical and practical to get to the point early using as few notices as possible at intervals as short as reason and common sense will allow. Once again, notices should be effective and efficient. They should warn and educate the patron, not merely remind him that his book is overdue.

A final word seems in order concerning fee schedules and how much to charge. Petty amounts make for petty policies—the dime-a-day sort of thing. Overdue charges should be fairly substantial, perhaps increasing by a certain increment at each higher overdue level up to a certain maximum amount, avoiding the daily fine (unless dealing with very short-term loan items). The amount to charge should be dictated directly by the amount of expense incurred to the library and should be set up to match these costs dollar for dollar as closely as possible. In no way should the overdue policy be used as a profit-making vehicle.

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"snowballs in the book drop"

By Will Manley, Director, Burlington Public Library, Burlington, Wisconsin

A PUBLIC LIBRARIAN has to be accountable these days. Library boards are demanding it, city councils are demanding it, and taxpayers are demanding it. To get your budget renewed or increased you have to present a good case for the need of library service in your community, and you can only present a good case if your library is being used by ever greater numbers of people.

We all know that libraries are great places to spend time but how do we convince the public of this fact. It isn't easy. Statistics show that over half the people who graduate from high school will never pick up a book and read it once they leave the hallowed halls.

So books continue to be written offering guidance to the frustrated library promoter, firms have sprung up selling colorful library promotional posters and tee shirts, and catchy slogans are dreamed up each year for National Library Week. But still the frustration continues when these ideas fail to drum up any significant new interest in your library. Some libraries with ambition and boldness have even experimented with television advertising. But all too often their 60-second TV spots end up being shown at odd times like on a Sunday morning during a religious program or late at night following some obscure local panel discussion on a subject like sewage expansion and there just aren't

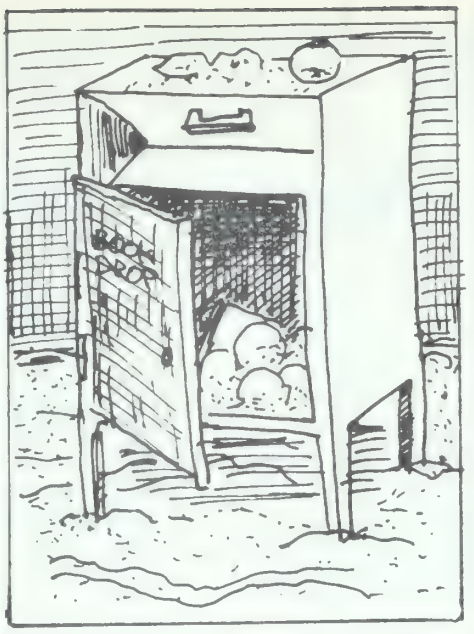
a whole lot of folks tuned in at that time.

What's wrong with the traditional public relations approaches? A good place to start would be with National Library Week. This year's slogan was the simple command to "use your library." It was unfortunate because of its didactic nature. People don't like to be told what to do, especially if it's in the area of education. Going to a library for many people is akin to dragging oneself off to school. I don't know a parent who has succeeded in interesting a child by saying "school is great—it's informative, educational, and entertaining." Tell that to a kid and he'll shake his head and walk away unconvinced.

Another fallacious aspect of library public relations is the attempt to wow the audience by trumpeting the number of different types of materials that a library offers. Who hasn't seen the posters that proclaim: "Get It All Together at the Library—We've Got Tapes, Records, Pictures, Films, Hamsters, and Gerbils that You Can Check Out"? This approach almost always points up the weakest areas of most libraries. For every art reproduction there are at least 1000 books in a normal library and for every hamster there are probably 10,000. It's almost as though librarians are afraid that any mention of the word, "books," will turn off too many people. The widespread use of the term "media center" in place of the more traditional word "library" is no doubt a part of that syndrome.

To return to the parent and child analogy if telling a child to do something on the spot is often fruitless, then communicating through the use of reason, humor, and even mystery might be the answer. The word "communication" should be emphasized because it connotes an *on-going* process of give and take and sharing and caring. This is precisely where public library promotion has been especially weak. National Library Week lasts only seven days out of a year, library flyers often end up in the gutter only hours after they are distributed, and the television commercial asks only fleeting seconds of a preoccupied viewer's attention. If libraries are really serious about catching the public's eye, their public relations projects must be done over a longer period of time.

So how can the public library find an outlet of communication that will be effective and cost efficient over a long period of time? The answer to that is applicable to any public library regardless of its size or budgetary limitations. It's the local newspaper. Since virtually everybody reads their local newspaper you're assured of a large audience. This is especially true in smaller cities and towns where the paper might be



published weekly. This widespread readership is pretty selective. People only read those articles that interest them. If they have a negative feeling about books and libraries in general (and these are the people that you want to reach), they won't even glance at the traditional, weekly "new books at the library" column.

Early this year I was named director of the Burlington Public Library, which is centered in a small Wisconsin town. Having come to Wisconsin from out of state I was unfamiliar with the town and its people. Out of a need for a means of communication, I decided to write a weekly column in the local paper, the *Standard Press*. The editor and publisher were at first skeptically agreeable. They pointed out that since news space was limited the library book list which they printed each week would have to be deleted in favor of the column.

As my first deadline approached I had to make a decision about how to orient my column. I looked over some back issues of the *Standard Press* and found that it carried no national news and little political opinion. There was a slant toward personal features—stories about interesting local people doing interesting things. The style wasn't exactly folksy, but it was definitely more down to earth than say *The New York Times* or even *The Dubuque Herald*. Another thing that I noticed was that the regular columns could easily be identified each week by their regular headings.

The first thing I decided to do was to concentrate on the interesting things that happen to people when they use a library. I needed a catchy heading and finally settled on "Snowballs in the Book Drop." On my first library job at a fairly large urban public library, as the new professional, I was given Sunday duty and was responsible for opening and closing the library and seeing that everything went smoothly. On one cold Sunday I remember getting to the library a little late. The circulation clerk ran up to me in a frenzy and said, "The furnace isn't working, we can't unlock the doors, and there's snowballs in the book drop."

"Snowballs in the Book Drop" became the title of my newspaper column, and it did succeed in catching the public's attention. After my first column, a library board member telephoned to inquire whether or not I knew who the culprit was who was putting snowballs in our book drop. I quickly assured him that the title was just for effect and that there was nothing to be concerned about.

But since you can't judge a book on the merit of a flashy jacket, you won't necessarily read a newspaper column because of a catchy title. I had to write about material that had human interest. I wanted to write about books, but I wanted to get away from the standard book reviewing process. In one of my early columns I started with a tongue-in-cheek commentary on bumper stickers as a convenient mode of communication (they're short and simply stated, highly visible, and convenient in covering up rust spots on a car). Then I mentioned seeing one that said: "Most Librarians are Novel Lovers." This of course lead into a discussion of some good new novels at the library.

In succeeding weeks I wrote about other things that are of interest to everybody regardless of whether they like books or not. I wrote a tongue-in-cheek library bill of rights for pregnant women, a hopefully humorous account of an embarrassing incident in which my own son caused a loud disruption in the library, and a narration of a semi-frightening encounter I had with a six-foot four-inch bully who insisted on using the library parking lot as a permanent resting place for his gigantic camper. As I got more and more into the spirit of the column, I told about reference questions that had helped a woman get a divorce, a man fix his plumbing, and an older woman diagnose an illness.

People began to get the point—the public library is an interesting place where lively things happen everyday. Within months, our registration had gone up and circulation increased about 30 percent. I began to get letters from my newspaper readers, and better yet got the respect and helpfulness of the newspaper publisher who was now willing to increase his coverage of library events.

In short, "Snowballs in the Book Drop" has been an invaluable public relations tool because it is inexpensive to produce, reaches virtually the entire library public, and provides an ongoing process of communication that is renewed each week.

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PROFESSIONAL READING

British politics & libraries

PEMBERTON, John E. *Politics and Public Libraries in England and Wales 1850-1970.*

The Library Association; dist. by Nichols. (Centenary Volume). 1977. 149p. index. bibliog. ISBN 0-85365-109-4. $10.

This is the fourth in the (British) Library Association's series of Centenary Volumes (see *LJ*, September 15, p. 1827, for review of other volumes). The author is librarian of the University College Buckingham which opened in 1976. His M.A. thesis, completed at the University of Warwick, is the basis of this book. As such, it would have easily qualified as a doctoral dissertation in any American university.

The book is a description and an in-depth analysis of the political forces which have affected public library legislation and development in England and Wales. The study begins with the important Bill "to promote the Establishment and Extension of Public Libraries" enacted by Parliament in 1850. This was followed by the Public Libraries and Museums Act of 1855, which raised the rate limit to one penny in the pound. A series of acts attempted to consolidate the legislation, culminating in the Public Libraries Act of 1892. This repealed all earlier legislation and remained, with some important amendment in 1919, the principal Act for over 70 years.

Pemberton identifies several persistent problems which have plagued library development over the years: the "penny rate" limitation; the conflict between local and county or even national authority for library control; the division between those who consider the library as an "amenity" for recreation and those who hold that its primary function is education; the inability of the profession to create viable standards by which to evaluate library service; the ineffectiveness of the Library Association first through sparse membership and later because the membership included a large number of nonprofessionals, especially library authority officials (employees vs employers).

The LA, under its new Secretary H. D. Barry, began in 1959 to restructure itself, especially to exclude nonprofessionals. It also developed its effectiveness as a lobbying body and its efforts led to the Public Libraries and Museums Act of 1964, resulting in a greatly strengthened national library system.

A well written, useful work to anyone seeking to learn the nature of the modern public library situation in Britain.—HAROLD LANCOUR, LIBRARY CONSULTANT SERVICE, WESTON, VT.

Revamped micro guide

WALSH, John J., ed. *1977 Guide to Microforms in Print: Incorporating International Microforms in Print.*

Microform Review. 1977. 410p. ISBN 0-913672-13-0. ISSN 0017-5293. LC 61-7082. $35.

If by "revised and updated," the publisher means that the access is easier, the layout more presentable, the typography clearer, and the entries increased by about 70 percent, then *mirable dictu*, the new *Guide/1977* achieves these points in each regard. It's good enough to make you want to throw the old ones away. The single main entry listing leaves little room for ambiguity, and the inclusion in this list of foreign publishers should be of broad appeal. Special collections available from European and Asian sources are increasing in quantity and copy quality. The *Guide*, by including the former *International Microforms in Print*, and in expanding and making these entries uniform, has enhanced its own importance and usefulness. German and French titles show a modest gain, the section under Great Britain has grown almost 40 percent. The items from Asia show a similar, again modest, rise. The important fact is that they are all here, in a presentable form, and in a good position for future growth.

The use of LC notation can only be considered an improvement over the previous editions. It facilitates searching internal as well as cooperatively produced bibliographic records. Newspapers, listed before under state and city, are now included by title in the single main entry list. This listing, in turn, includes helpful cross references to the title searching. The entries have been expanded. For example, serials titles are given full treatment for the first time in this edition.

The 1977 issue has also broadened the coverage of government documents in microform. In many cases there are entries and cross references to publishers series of reprints (i.e., CIS Microfiche Library) as well as listings under corporate author (i.e., U.S. Congress. House of Representatives. Committee on Appropriation). This is useful as a user might know only one of the entries. Once again the use of "apply" as in apply/UM/1 does not give adequate information. Pricing of many items is up for inquiry and information about positive or negative formatting is generally not available.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

Automated circulation

DRANOV, Paula. *Automated Library Circulation Systems, 1977-78.*

Knowledge Ind. Pub. 1977. 102p. illus. index. bibliog. appendix. ISBN 0-914236-10-5. LC 77-7382. pap. $24.50 plus $1 postage & handling.

Before a preliminary decision to automate a library circulation system can be made, many questions have to be asked and much information gathered. This report is designed to help the librarian during the preliminary investigation by providing information on reasons for automating, general characteristics and comparative costs of the different circulation systems, a directory of manufacturers, a list of libraries that have installed these systems, and some evaluative comments from the librarians. Unquestionably, this is useful information, and it will help the librarian get started.

A comment and a word of caution: the system descriptions that are provided are nontechnical and very general. They cannot, by themselves, be used as a basis for decision-making, nor is this their intention. Almost all automated circulation systems use light pens and bar coded labels on book and borrower cards, have terminals, are online, and can generate reports. The descriptions in the book should be used in conjunction with manufacturers' technical literature and price lists, and evaluated in terms of the specific needs of the library.

The main value of this book is that it is a convenient compilation of available automated circulation systems and the libraries using them. More detailed information can be obtained for free from the manufacturers, and since the

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report costs $24.50, it is an alternative worth considering.—HAROLD BORKO, GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Adult service

LYMAN, Helen Huguenor. *Reading and the Adult New Reader.*

ALA. 1977. 259p. index. bibliog. ISBN 0-8389-0228-6. LC 76-44431. $15.

It is ironic that this work should appear at a time when the profession finds debate possible over charging extra fees for services. In lucid prose, Lyman lays out not only the *how-to* for service to adults, but lines one right over the fence for the *pro* side of the argument by making clear the *why-to*.

The new readers in this work are the adults who have begun to raise their literacy as a method of meeting newly identified needs. These adults require an understanding and highly skilled librarian to provide the interpersonal communications necessary to a successful development by the *new* reader. Lyman repeats in a variety of forms and methods throughout her work that "libraries have a responsibility to help adults become functionally literate, acquire the reading habit, feel at ease with all communication resources (not merely print), and integrate information and ideas (transmitted through the various communication channels) into their life tasks and adult roles." It is that definition which directs this work to *all* librarians. If not, then explain what all the fuss over library instruction is among the school and academic librarians.

Without anger and strident posturing the author makes clear that at the very base of library service there is a pursuit-of-justice ethic. The very reason that our term "intellectual freedom" is so often misunderstood is because it is equated with pornography and unpopular ideas rather than the ardent and purposeful seeking after human dignity through justice.

For many librarians this book will reveal the paucity of vision afflicting many of our library programs and policies, but for most it will bring a rededication to serving this rich and multicultured society. And there will be a better understanding that what we seek is social justice. The challenge to modern librarianship is encompassed by Lyman and her work is important, significant, and timely. We need to ride the crest of the technological improvements, but we must never abdicate our pursuit of justice for all through access to ideas and information.—GERALD R. SHIELDS, SCHOOL OF INFORMATION AND LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

BBM outreach

KIM, Choong H. *Books by Mail: a Handbook for Libraries.*

Greenwood. 1977. 416p. illus. index. appendix. ISBN 0-8371-9029-0. LC 76-15335. $19.95.

This book is a very complete guide for any library anticipating the inauguration of a Books by Mail program; it can also be quite helpful to those who are already involved in such a program. It is a start-to-finish handbook on why have BBM, how to get the service up, and how to manage and evaluate it. It draws from the experiences of 75 programs in operation in North America which represents many years of experience with BBM. Replete with actual examples of how BBM operates, the book is a very valuable idea source. A must for any librarian interested in or associated with BBM outreach.—BERYL FORRESTER, THREE RIVERS LIBRARY SYSTEM, NEW CASTLE, COLO.

Quality and discovery

KATZ, Bill, ed. *Library Lit. 7—The Best of 1976.*

Scarecrow. 1977. 349p. ISBN 0-8108-1017-4. LC 78-154842. $12.

The number "7" in the title is almost a full review in itself. It attests that *Library Lit.* has been found by the library community to be of sufficient interest and value to warrant regular continuation. The basic verdict has thus already been rendered and it is to the credit of Bill Katz, the editor of *Library Lit.* from its beginnings to the present, that in this case "one more of same" means good and welcome.

There are, however, a few special points to note about Number 7. The editor's introduction suggests that library articles are becoming shorter. Whether or not the generalization is valid, it is certainly true that the present compilation, while containing the usual 30 articles, has a good hundred pages less than some of its predecessors did. The reduction will not be regretted.

The other changes which I note are a matter of impression rather than fact, since I have not attempted any formal investigation. It seems to me that *Library Lit. 7* draws on a wider range of "nonlibrary" journals than it used to; about a third of the present volume comes from such sources. I detect also a trend toward more utilization of the small-circulation journals within librarianship. Less than a third of the contributions in *Library Lit. 7* are from the large-readership journals such as *Wilson Library Bulletin*, *Library Journal*, *College and Research Libraries*, *Special Libraries*, and *School Library Journal*.

Putting these two observations together, I conclude that most American librarians will find that a majority of the articles in *Library Lit. 7* are new to them, indeed that they would never even have known of their existence otherwise. So *Library Lit. 7* not only provides a good deal of quality reading, but also a sense of discovery. Which is more than reason enough to look forward to Number 8.—SAMUEL ROTHSTEIN, SCHOOL OF LIBRARIANSHIP, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER

The arts & the library

MAURSTAD, Betty L., ed. *The Library and the Contemporary Arts.*

Wayne State Univ., Div. of Library Science; dist. by Michigan Library Assn., 226 W. Washtenaw, Lansing, Mich. 48933. 1977. 100p. bibliog. pap. $10.

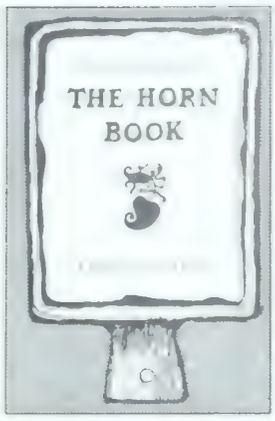
This small book records the content of a series of seminars held at the Henry Ford Centennial Library at Dearborn in February and March 1976 and in the Grand Rapids Public Library in May. It is encouraging to see the summary of the first section, "Public library programs and the contemporary arts" by Genevieve M. Casey, in which she states that 1) programming is widespread and varied; 2) some libraries feel their role is to provide space and materials; 3) audiovisual and nonprint media are included in public library collections; 4) cooperation with or sparking other arts agencies is quite common. This first section is the one which deals directly with the library's relation to contemporary arts.

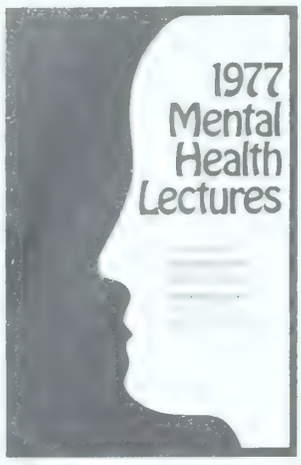
The following sections deal primarily with the development of the modern idiom in music, architecture, and film. There are very succinct but informative essays: Martin M. Herman describes the changes in writing and hearing music; Wayne Andrews shows how and why modern architecture differs from traditional; and James Limbacher discusses the new film and its audience. Each section mentions some of the important workers in the field. Excellent bibliographies on the subjects have been compiled by Maurstad.

The last section deals with funding for the arts and was written by Gertrude Pinkney who also did the bibliography. Examples of specific programs and their funding in several different libraries give a good idea of for what kinds of programs and to which agencies a library might apply for help, either to initiate or continue programs in the current period of austerity.

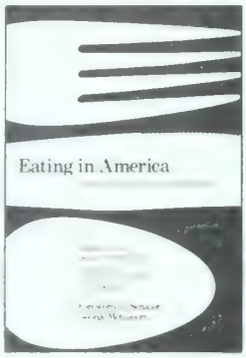
This publication is small but should be useful, though it would have seemed more logical to place the bibliography on art closer to the first section, and not have it separated by the whole sections on music and architecture.—JULIA SABINE, MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, N.Y.

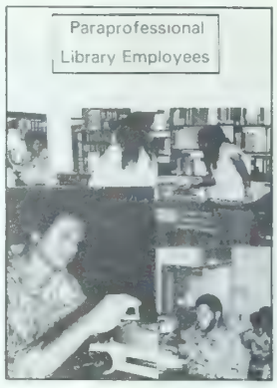
CHECKLIST











Horn books/battledores

The History of the Horn Book, a brief pamphlet (under 10 pages), describes this alphabet teaching device from its 15th-Century origin. The bulk of the text is a bibliographical discussion of its significance to some early primers. This miniature pamphlet (6½" by 4") is $2 postpaid from Legacy Books, P.O. Box 494, Hatboro, Penn. 19040.

Psychiatrists speak

In order to bring wider awareness and understanding to the myriad of mental health problems and emotional pressures facing people today, *The 1977 Mental Health Lectures* from *The Hartford Courant*'s 24th annual series have been compiled in a 27-page pamphlet. Contained are texts of lectures by doctors from the Institute of Living (Hartford)—"The Continuing Crisis in Child Care" by Paul A. Andrulonis, "Let's Talk About Death" by Robert S. McKnight, and "From Alcohol to Alcoholism: a Cultural Phenomenon" by Raymond Veeder. A free copy can be obtained by writing to: Mental Health, *The Hartford Courant*, Hartford, Conn. 06115.

Breaking & making bread

Breads; Manna From Heaven by Eileen Gaden contains 31 Mideastern bread recipes plus a historical note relating the role of bread and grain products to the early biblical period in Egypt and the land of Canaan, to the Israelites, and to the Last Supper. Some of the recipes included are Bethlehem Barley and Onions, Tarsus Pie, Golan Discs, Apricot Nut Bread, and Spice Bread Galatia—but only the names are unusual; the instructions are simple and call for common ingredients such as baking powder. There are a few innovations found in these recipes, such as that for Abram's Supper, which calls for crisp bacon. Also included in this 32-page paperback is a section explaining the basic preparation procedures, such as the kneading and shaping of loaves. It's 95¢ from Christian Herald Books, 40 Overlook Dr., Chappaqua, N.Y. 10514.

Eat healthy

Americans have increased their intake of high-cholesterol foods, sugars, fatty foods, and salts within the past 50 years, says the 79-page paperback *Eating in America: Dietary Goals for the United States*. This report from the Select Committee on Nutrition and Human Needs (U.S. Senate) contains an Introduction by George McGovern, a nutritional analysis of foods (benefits and health dangers), and six goals and recommendations for proper dietary changes intended for both the public and government. Of particular interest are sections on obesity, fiber, monosodium glutamate and BHT. The committee hopes that educated consumers will choose their foods more wisely. Order this publication for $1.95 from MIT Press, Cambridge, Mass. 02142.

Library paraprofessionals

Career information is available in *Paraprofessional Library Employees* by Charles Evans. This 8-page pamphlet is published by the Council on Library/Media Technical-Assistants and explains how these workers fit into the library system, tells of job opportunities in the field, and offers a sample training program from Cleveland's Cuyahoga Community College. Copies can be ordered for 10¢ from COLT Publications, c/o School Management Institute, 750 Brooksedge Blvd., Westerville, Ohio 43081.

Debate manual

Beginning debaters and debate coaches will find *High School Debater's Manual*, compiled by Bill Balthrop, right in line with their need for introductory materials. Four essays in this 50-page booklet focus on the analysis of the resolution, research of the proposition, strategies for both affirmative and negative positions, and on the physical organization (such as funding and team recruitment). Also included is a selected bibliography. Order this publication ($2 postpaid) from Continuing Education Debate Program, 645 New Hampshire, Lawrence, Kans. 66044.

Document posters

Facsimiles of some of the most important U.S. documents, such as the Declaration of Independence, Bill of Rights, Northwest Ordinance, Emancipation Proclamation, and Mathew Brady portraits, are now available from the National Archives collection. A free 37-page brochure, *Documents from America's Past*, describes the available posters, portfolios, conference books, journals, one cassette, and jewelry items, which range in price from 50¢ to $15 (discounts on quantities of 10 or more). Order this brochure from Publication Sales Branch, National Archives, Washington, D.C. 20408.

Media Center bibliography

Planning School Library Media Center Facilities, compiled by Peggy Sullivan for the Library Administration Division, is an updated bibliography (from October 1969) annotating selections from professional literature concerning all aspects of the planning and design of the modern school media center facilities. The articles selected for inclusion range from 1969 to 1976. Also provided is a list of three publishers who regularly provide materials of further interest. A free copy of this 5-page list can be obtained from LAD, ALA, 50 E. Huron St., Chicago, Ill. 60611 (send 13¢ stamp). Rates are available for multiple copies.

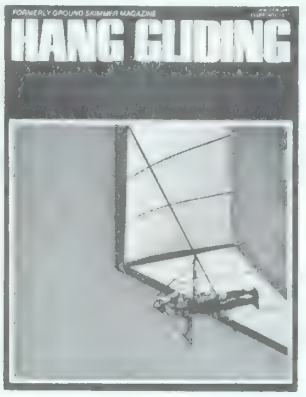
By and for blacks

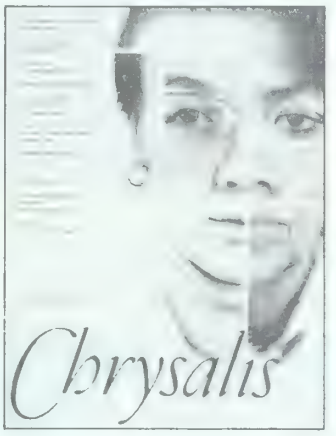
Locating Information by and about Afro-Americans, compiled by Rita Sparks and DeWitt S. Dykes, is an annotated bibliography of black culture and history materials in the Oakland University Library. Suggested sources in this 17-page reprint include the card catalog; vertical file reference; and general information sources such as encyclopedic works, handbooks, dictionaries, and directories. Also noted are titles of more specialized types of bibliographies, biographies, newspapers, periodicals, and government documents. This Library Guide No. 14 is $1 prepaid, from Rita Sparks, Reference Dept., Library, Oakland University, Rochester, Mich. 48063.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY







Down River

1974. Monthly. $8. Ed: Eric Evans. World Publications, P.O. Box 366, Mountain View, Calif. 94040. Illus. adv. Aud: Ac, Ga, Hs. (Subject: Sports. Issue examined: February 1977)

A 40-page slick, well illustrated approach to canoeing, kayaking, rafting, and most river sports. Emphasis is on the American scene. Usually three or four articles on how-to-do-it, what to buy, safety, diet, places to enjoy the sport, etc. Suitable for all ages. The writing is accurate, informative, and free of most sales pitches. The librarian familiar with the publisher's other similar format and editorial efforts, i.e., *Runner's World*, *Bike World*, *Nordic World*, and *Soccer World*, will appreciate *Down River*. The five magazines are equally good, can be recommended where needed.—*BK*

Transition

1977. Semiannual. $1.50. 537 N.E. Lincoln St., Hillsboro, Ore. 97123. Illus. adv. Aud: Ac. (Subject: Literary Reviews. Issue examined: No. 1, 1977)

A Western tabloid with features of a literary review, book review, and little magazine. Includes several short bits of fiction, essays, and book reviews. Best for its perceptive, long essay reviews. Weakest in fiction and poetry. But the first issue succeeds, if only for the fine interview with Calder Willingham. Considering the low price and the mass of material packaged in the 32 pages, this is a "best buy" for academic libraries.—*BK*

SCN: Soundtrack Collector's Newsletter

1975. Quarterly. $5. Ed: Luc Van de Ven. Astridlaan 165, 2800 Mechelen, Belgium. (Subs to: P.O. Box 3895, Springfield, Mass. 01101). Illus. Aud: Sa. (Subject: Music. Motion Pictures)

Devoted entirely to music sound tracks for motion pictures. Includes, in about 30 mimeo pages, interviews with composers; "LP Reviews" of scores on recordings; filmography and discography of various composers; reviews of new scores; and a checklist of film scores released via lps the previous quarter. Coverage is international, with a heavy emphasis on American and British films and scores.—*BK*

Hang Gliding (Formerly Ground Skimmer)

1970. Monthly. Membership, $10. Ed: Rich Grigsby. U.S. Hang Gliding Assn., P.O. Box 66306, Los Angeles, Calif. 90066. Illus. adv. Aud: Ga. (Subject: Aeronautics. Issue examined: No. 49, February 1977)

A slick, heavily illustrated approach to "all facets of fuel-less, self-launched ultralight flight." Twenty of the some 60 pages is devoted to "how we do it" by activists from various parts of the United States. The rest is advertising, or short bits of information. The advice seems good enough. The magazine is about the only one of its kind now about. The format described here began with the February 1977 issue.—*BK*

First World

1977. Bimonthly. $15. Eds: Hoyt W. Fuller & Carole Parks. 1580 Avon Ave. S.W., Atlanta, Ga. 30311. Illus. Aud: Ga, Ac, Hs. (Subject: African American. Literary Review. Issue examined: No. 1, 1977)

"An international journal of Black thought," this 65-page mag is equally divided between articles on national and international politics and literature and arts criticism. Writers, primarily from American universities, are featured. There are also excerpts from current novels; some poetry and illustrations. Various points of view are evident, but the liberal, democratic lens is focused on most materials. The editor notes, "Criticism will be a central focus. We believe, along with most black writers, that so-called mainstream critics of black literature frequently approach the work with an unconscious bias." Well, if there is a bias showing here, it is for independent thinking. The editor claims his effort will replace the late *Black World*. He may just be right.—*BK*

Chrysalis

1977. Quarterly. $15; Individuals, $10. The Woman's Building, 1727 N. Spring St., Los Angeles, Calif. 90012. Illus. adv. Aud: Ac, Ga. (Subject: Women. Feminist. Issue examined: No. 1, 1977)

Another impressive new feminist journal, this differs from others in two important respects: first, following the lead of its founders' *The New Woman's Survival Sourcebook*, there is at least one lengthy bibliographical article or catalog of resources in a special area; second, the contributors and founders include some of the major women writers in America, such as Audre Lorde, Adrienne Rich, Dolores Hayden, etc. It is national in scope, highly professional, and covers a wide area of interests—from scholarly articles, to poetry and art, to first-rate book reviews. The 144-page format is pleasing, although three printed columns to a page are a bit difficult to handle. No matter, the magazine fills the gap between the more popular feminist magazines such as *Ms.*, the more scholarly such as *Signs*, and the more local. It deserves a place in all libraries.—*BK*

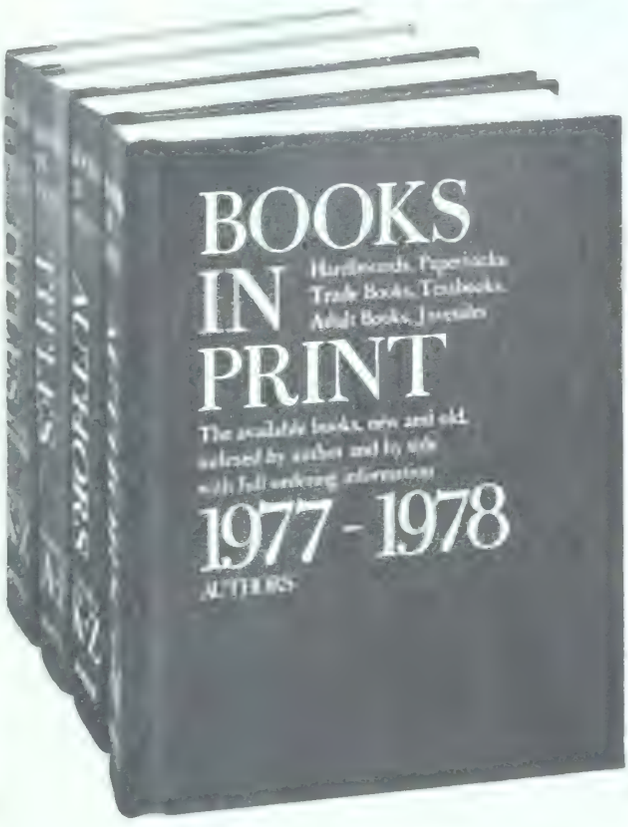
Thames Poetry

1976. Semiannual. $4. Ed: A. A. Cleary. 160 High Rd., Wealdstone, Harrow, Middlesex, England. Aud: Ac. (Subject: Poetry. Issue examined: Winter 1977)

A substantial, carefully edited poetry magazine from England which resembles nothing so much as our own *Poetry*. Contributors support this feeling, include such as D. J. Enright, Donald Davie, Roy Fuller, George Woodcock, etc. Some of the poets are Canadians—the editor does not limit his sights to England. Solid criticism as well. Required for large poetry and/or literature collections.—*BK*

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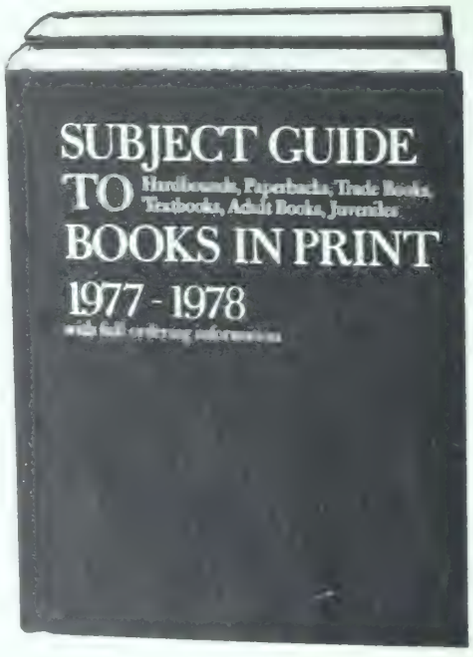
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BOOK REVIEW

The Contemporary Scene

Barnet, Richard J. **The Giants: Russia and the United States.**

S. & S. Nov. 1977. 160p. index. ISBN 0-671-22741-6. $7.95. INT AFFAIRS

An engaging and informative account of U.S.-Soviet relations from the early Cold War years to the present period of fragile détente. The initial chapters trace the changes in ideology, mutual perceptions, and domestic constraints which contributed to a waning of Cold War tension and to the initiation of the present international arrangement. Later chapters assess the long-term prospects for détente, and here Barnet is at best cautiously optimistic. He argues that while U.S. and Soviet mutual military and economic interests provide an objective basis for peaceful coexistence, the challenges of dealing with Third World instability and of curbing the arms race must be met if détente is to be lasting. Recommended for both public and academic libraries.—*Anne Henley Cain, Pasadena P.L., Calif.*

Brodeur, Paul. **The Zapping of America: microwaves, their deadly risk, and the cover-up.**

Norton. Oct. 1977. 416p. illus. ISBN 0-393-06427-1. $12.95. ENVIRONMENT/HEALTH

We've known about the harm x-rays can do for some time. Now, *New Yorker* writer Brodeur presents a startling exposé of the noxious effects of low-frequency (microwave) radiation, now being used for purposes as varied as home cooking and telecommunications, on living things. A well-organized, well-referenced investigative report that nonscientists can comprehend, his book casts doubt on the integrity of scientific research when it is funded by sources which have vested interests in the results of the research. Studies which have shown possible results of exposure to microwaves to include a rare form of cataracts and emotional changes have been discouraged—that is, their funds have been cut. If the maximum permissible exposure level (10 milliwatts per square centimeter in the U.S., versus 0.01 milliwatt in the U.S.S.R.) were to be lowered, existing technologies would have to be extensively modified. That costs money. It's a story heard all too often these days.—*Ellen Levy Kozlowski, "Library Journal"*

Desbarats, Peter. **René: a Canadian in search of a country.**

Lippincott. Oct. 1977. 223p. $10. BIOG/POL SCI

Desbarats' study, which was published in Canada just before the election last November which brought René Lévesque to power in Quebec, has attracted a good deal of attention in that country. Some of that attention is justified, for the book is an effective introduction for the general reader to the political figure and to Quebec politics in general since 1960. Yet the volume fails to give any further insights into the character and ideology of Lévesque; moreover, the organization is a bit confused, the writing is uneven, and there are some inaccuracies. However, because of the paucity of literature in English on Lévesque and the Parti Québéçois, this volume will probably be used until better works are produced.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Nova Scotia, Canada*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

Harrington, Michael. **The Vast Majority: a journey to the world's poor.**

S. & S. Nov. 1977. 175p. bibliog. index. ISBN 0-671-22529-4. $9.95. INT AFFAIRS/ECON

In this lucid essay Harrington examines the past, and future prospects, of the impoverished nations of Asia, Africa, and Latin America and produces a sobering account. The present international economic system will prevent, claims Harrington, the poor countries from ever catching up to the West, in which tragic drama the U.S. is the chief, if unwitting, villain. Eschewing bombast, the author convinces through reasoned argument. Of especial interest are accounts of Harrington's trips to the Third World and his meetings with key personalities both abroad and at home. This provocative book is bound to create a stir and will be widely read. For public and academic libraries.—*Ian M. Wallace, Canadian Internat. Development Agency Lib., Ottawa, Ont.*

Rangel, Carlos. **The Latin Americans: their love-hate relationship with the United States.**

Helen & Kurt Wolff: HBJ. Nov. 1977. tr. from French by Ivan Kats. index. ISBN 0-15-148795-2. $12.95. SOC SCI/INT AFFAIRS

Rangel's work rests on the thesis that Latin American attitudes toward the U.S. are derived from a feeling that Latin America has been a historical "failure" and the U.S. a historical "success." He derives support for his interpretation from a unique analysis of Latin American cultural and political activity. This work, with its uncommon view of events, should stimulate discussion of Latin American-U.S. relations and relations between developed and underdeveloped nations generally. Recommended for college and public libraries.—*David A. Franz, Vestal P.L., N.Y.*

Sobel, Robert. **The Fallen Colossus.**

Weybright & Talley, dist. by McKay. Oct. 1977. 384p. bibliog. ISBN 0-679-40138-5. $15. HIST/BUS

Sobel's story of the New York Central, the Pennsylvania, and other competing northeastern railroads is effectively blended into an absorbing and fast-moving account of American transportation history. Most interesting is his discussion of the relation between changes in the transportation industry and the deeper transformation of the American capitalist system. Important personalities, key political actions, and

economic events are skillfully presented to show how America's strongest industry, dominated by monopolists in the 19th Century, was forced into merger and eventual bankruptcy (in cases like the Penn Central) in the 20th Century as a result of government regulation, competition from automobiles and airplanes, and industry maturity. Replete with facts, Sobel's book also includes an extensive bibliography of private, industry, and governmental sources. Recommended for those interested in American railroad, transportation, and economic history.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Sontag, Frederick. **Sun Myung Moon and the Unification Church: an in-depth investigation of the man and the movement.**

Abingdon. Oct. 1977. 224p. ISBN 0-687-40622-6. $8.95.

Yamamoto, J. Isamu. **The Puppet Master: an inquiry into Sun Myung Moon and the Unification Church.**

InterVarsity. 1977. 136p. LC 76-55622. ISBN 0-87784-740-1. pap. $3.95. SOC SCI/REL

Sontag's book represents an informal, thought-provoking investigation of select aspects of the Unification Church and its leadership—observations of the movement in this country, Europe, and Asia; a personal interview with the Rev. Moon; and a summary of the basic belief system. Sontag views the movement's doctrine as a Christian heresy, feels that its size and power have been overestimated, and predicts that it will evolve into a more conventional denomination. Maintaining that a study of this particular church provides insight into the development of all religions in their initial, disruptive stages, Sontag draws parallels between the Unification Church and other, presently established denominations (e.g., Quakers, Mormons) during their early years. His attempts to summarize the Moonies' position on controversial issues, such as their sources of funds and techniques of proselytizing, represent an important addition to the literature. His book will prove useful for most libraries.

Yamamoto's strongly partisan, anti-Moon book includes an overview of the origin, growth, and practices of the Unification Church and the major criticisms that have been leveled against it in the mass media (except for one—he does not mention Moon's alleged involvement with illegal immigrants). Writing as a believing Christian and using a biblical framework, Yamamoto concludes that the movement is one of several contemporary "Christian counterfeits" and Moon a charlatan. A brief but interesting section speculates on sociological and psychological factors underlying Moon's attraction of so many young Americans.—*Eve Simson, formerly with Dept. of Sociology & Anthropology, St. Mary's Coll., Notre Dame, Ind.*



REFERENCE

The African Book World & Press: a directory.

Gale. 1977. 299p. comp. by the African Book Publishing Record. LC 76-56994. ISBN 0-8103-0988-2. $40. REF

This directory consolidates and extends information gathered for the quarterly *African Book Publishing Record* (Hans Zell Pubs., Oxford). Country by country it covers more than 2300 major libraries, booksellers, publishers, periodicals and magazines, newspapers, book industry associations, and literary societies. Where information is known to be incomplete, it is asterisked; but on the whole the directory is far more comprehensive for Africa than *World of Learning* and more up-to-date than earlier book trade or library directories on Africa. Appendixes include data on African government printers, Africana book dealers in Europe and the U.S., book clubs and fairs, literary awards, a bibliography on publishing and book development in Africa, and a subject index to special libraries. Acquisitions and exchange librarians will find this directory valuable. Recommended.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Brickman, William W. **The Jewish Community in America: an annotated and classified bibliographical guide.**

Burt Franklin. (Ethnic Bibliographical Guides). 1977. 396p. bibliog. index. LC 76-30284. ISBN 0-89102-057-8. $18.95. REL/BIBLIOG

This carefully compiled scholarly bibliography features more than 800 entries, a main-entry index, an introductory outline of the history of Jews in America, and an appendix of original source material—minutes of meetings, correspondence, petitions, wills, reprints of articles—which should be part of all reference collections. Arranged by categories such as history, biography, education, and immigration, the bibliography covers such subjects as family life, religion, economics, industry, politics and culture. Privately published and unpublished materials found in major repositories of Judaica in this country are included. This bibliography will indeed aid researchers, students, or casual readers to select materials to "extend their knowledge and understanding of well over 300 years of Jewish life, learning, and labor in the United States."—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

The Encyclopedia of World Theater.

Scribners. Oct. 1977. 319p. ed. and intro. by Martin Esslin. illus. index. LC 76-19741. ISBN 0-684-14834-X. $25. THEATER/REF

This translation offers a revised, updated edition of the *Friedrichs Theaterlexikon* to the non-German reader. Unlike other encyclopedias of the theater, this title is both a ready reference and a browsing tool. The entries are compact but detailed and use cross references to indicate related themes or ideas. The 400 black-and-white illustrations complement the 2000 entries (biographies, definitions, descriptions of literary

characters or elements of design). This would be a useful supplement to more exhaustive theater histories in public and college libraries.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Great Treasury of Western Thought: a compendium of important statements on man and his institutions by the great thinkers in Western history.

Bowker. 1977. 1771p. ed. by Mortimer J. Adler & Charles Van Doren. index. LC 77-154. ISBN 0-8352-0833-8. $29.95. LIT/REF

Adler and Van Doren have given us a large book in which pleasure and instruction are well combined. Grouped in 20 chapters, each with several subsections, are interesting, important, readable passages on subjects ranging from man to language, to law and justice, to art and aesthetics, to religion. The selections, from one line long to over a page (of fairly small type), are arranged chronologically, with citations to their sources, works by some 200 well-chosen great Western writers, including poets, historians, philosophers, scientists, novelists, and theologians. The range of authors on any subject is surprising—on taxation, for example, are statements from the Bible, Plato, Tacitus, Shakespeare, Swift, Adam Smith, Gibbon, Kant, Hegel, Mill, and others. Two useful indexes provide ways to search out particular passages: one by author, and one by specific subject or person named in the passage. (The second index does not, however, give every instance of the use of a word.) The *Treasury* is a delightful book to browse in, with enough depth and variety to hold the reader's interest.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

The Howard University Bibliography of African and Afro-American Religious Studies: with locations in American libraries.

Scholarly Resources. 1977. 530p. comp. by Ethel L. Williams & Clifton F. Brown. index. LC 76-504. ISBN 0-8420-2080-2. $24.95. REL/BIBLIOG

Although this bibliography is in no way definitive, its attempt at a comprehensive listing of more than 13,000 primary and secondary sources in the areas of African, Afro-American and Afro-Caribbean religious studies is admirable. Unfortunately, the section on African heritage is less cohesive than the Afro-American sections, possibly because the latter is heavily drawn from the authors' *Afro-American Religious Studies* (*LJ* 6/1/72). Since not all of the sources listed are to be found at Howard University, the title may be misleading. The bibliography is a most useful reference and interlibrary tool, however, which not only cites the location of each listed source but also includes an appendix of some 6000 autobiographical/biographical works and a guide to unpublished manuscripts.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

The Larousse Guide to Minerals, Rocks and Fossils by W. R. Hamilton & others.

Larousse. 1977. 320p. illus., mainly color. index. LC 77-71167. ISBN 0-88332-079-7. $15.95; pap. ISBN 0-88332-078-9. $6.95. EARTH SCI/REF

Three British Museum staffers offer an introduction to a popular collecting field. For each mineral, rock, or fossil "species," there is a description which includes, as appropriate, such things as color, texture, occurrence, field relations, and age. The illustrations are mostly color photos; these, happily and generally, face the items described. The book is a handy, authoritative, and excellent work, intended primarily for carrying afield. Still, most libraries will already have a number of similar books and so may not need this recommended title.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Miller, Albert Jay & Michael James Acri. **Death: a bibliographical guide.**

Scarecrow. 1977. 375p. index. LC 77-1205. ISBN 0-8108-1025-5. $16. SOC SCI/REF

Listed here are more than 3600 books, articles, pamphlets, and government publications under seven broad subject headings (humanities, social sciences, general, etc.). An additional 200 items are cited under "Audiovisual Media." Works covered date from the 16th Century through 1974. There are brief annotations for about half the citations, but these are not always given where most needed. There is an author index and a subject index, but the headings

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are too broad for easy use (e.g., "Religious and Theological Views of Death" has about 130 references). This work has 1000 fewer citations than *A Comprehensive Bibliography of Thanatology Literature* (MSS Information Corp., 1975), and about 50 per cent of the items are duplicated. However, *A Comprehensive Bibliography . . .* is not indexed any better than *Death . . .* and has no annotations at all. Nevertheless, reference librarians will need one or the other.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

O Hehir, Brendan & John M. Dillon. **A Classical Lexicon for "Finnegans Wake": a glossary of the Greek and Latin in the major works of Joyce; including "Finnegans Wake," the Poems, "Dubliners," "Stephen Hero," "A Portrait of the Artist as a Young Man," "Exiles," and "Ulysses."**

Univ. of California Pr. 1977. 674p. bibliog. LC 75-17290. ISBN 0-520-03082-6. $22.50. LIT/REF

Designed to accompany the lexicons of the Gaelic and German (both Univ. of California Pr., 1967) in Joyce, the contents of the present work will one day be dumped into a computerized "polyglossary of all the foreign languages in *Finnegans Wake*." Meanwhile this specialized volume's preface apologizes for any underglossing—which does seem abundant. For example, "rhumanasant" is not only underglossed but also inadequately discussed as exemplifying English derived from Latin the authors think safe to omit: no English gives a clue to the underlying Latin *ruma* "breast" and to the playful possibility of *irrumare* in its obscene sense of phallic weaponry. This lexicon is yet indispensable to students of Joyce.—*R. P. Sonkowsky, Univ. of Minnesota, Minneapolis*

Spuler, Bertold. **Rulers and Governments of the World.** Vol. 2: **1492 to 1929.**

Bowker. 1977. 779p. tr. by John Fletcher. index. LC 77-70294. ISBN 0-85935-009-6. $45. INT AFFAIRS/REF

This indispensable reference work is an updated, extensively revised translation of parts of Spuler's *Regenten und Regierungen der Welt*. This book, the first to be published in a planned three-volume set, lists chronologically the heads of state and chief governmental ministers for 129 countries and the Papacy. Volume 1 (earliest times to 1491) will be an entirely new compilation, while volume 3 (1930-1975) will be based on Spuler's German edition. All states are listed in alphabetical order by their English names. Dates of accession, appointment, election, or usurpation are provided in the left-hand columns. Against the dates, the names of the successive heads of state (with dates of birth) are listed. The names of members of government (also with accompanying dates) follow. For a wide range of libraries this invaluable tool will provide quick access to information that is difficult to obtain elsewhere.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

ART

The Book of Hours.

Crowell. Oct. 1977. 192p. historical survey & commentary by John Harthan. illus., mainly color. bibliog. index. LC 77-620. ISBN 0-690-01654-9. $29.95. ART

Among the many categories of illuminated manuscripts that appeared during the Middle Ages, none attained greater popularity than the Book of Hours—a personal prayerbook intended for the laity. Harthan has produced a serviceable, if not completely satisfying, introduction to these often exquisite late medieval monuments. Of particular use is his opening essay in which the historical development of the Hours is explained and their standard literary and decorative content is described. The core of the volume is a sampling of 72 good color plates derived from 34 Books of Hours. Although each of the Hours receives separate and often quite interesting consideration, an inordinate amount of space is spent in outlining the historical circumstances and dynastic links of the manuscripts' aristocratic owners. Necessary stylistic analysis is consistently lacking. The brief discussion of the printed Book of Hours and the genealogical charts of the noble patrons adds little. Yet, there is enough here to recommend this to smaller art collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Burt, Nathaniel. **Palaces for the People: a social history of the American museum.**

Little. Nov. 1977. illus. ISBN 0-316-11785-4. $15. HIST/ART

The social history of the American art museum is an interesting topic which merits serious study, but this sloppy, garrulous book won't be of much use. Written in an irritating repetitive newsmagazine style, it is a geographically arranged collection of gossipy tidbits about the collectors, founders, and directors of selection of American art museums. Burt, a popularizing social historian and novelist, has done a lot of leg-work but fails to put the results in a coherent framework. The tone is that of a semi-sycophantic corporate history with an occasional remark of disdain thrown in for amusement. The gossip is amusing, but the book has no substance.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Dunlop, Ian. **Edvard Munch.**
LC 77-71078. ISBN 0-312-23822-3.

Shone, Richard. **Toulouse-Lautrec.**
LC 77-71077. ISBN 0-312-80989-1.

Watney, Simon. **Fantastic Painters.**
LC 77-71079. ISBN 0-312-28165-X.
ea. vol: St. Martin's. (Art for All). 1977. 40 color plates. pap. $5.95. ART

These three volumes inaugurate a new series of inexpensive, large-format paperbacks on art. Each has 40 color plates, with descriptive notes and a brief introduction. Titles of the paintings are given in English, with dates, sizes, and present locations, but with-

ART

out bibliography. The images are sharp and the colors reasonably accurate, the overall format of text and plates is attractive, and the price is affordable. The texts are intelligent but frustrating in their brevity—especially since the authors (all British) are established scholars and presumably have much more to say. Dunlop's text on Munch is primarily biographical, without new critical insights. Munch is a good choice for a color-plate series, however, because so few of his paintings are available to American or English museum audiences. Shone's text on Toulouse-Lautrec strikes a better balance of biography and analysis, but Watney's *Fantastic Painters* tries to cover too much ground (ranging from Giorgione's "Tempesta" to David Hockney). Libraries will need the books in this series only if they lack adequate color plates on each artist.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Lois, George & Bill Pitts. **The Art of Advertising: George Lois on mass communication.**

Abrams. 1977. 325p. illus., mainly color. index. LC 76-46155. ISBN 0-8109-0373-3. $37.50.
GRAPHIC ARTS

"Maybe there's something wrong with selling *anything*, but I live in America, not on the moon. So let the process unfold," writes art director Lois. This is the closest we get to introspection in what is otherwise a monumental ego trip of a book. Lois shows us one clever and successful design after another, each one lovingly photographed in brilliant color, and garnished with his own coy analysis. This book is handsomely produced, and should be considered for communications collections and art libraries serving commercial art programs. But the average reader may suffer too quickly from media saturation.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Lunde, Karl. **Anuszkiewicz.**

207p. LC 76-28230. ISBN 0-8109-0363-6.

Moffett, Kenworth. **Kenneth Noland.**

240p. LC 76-50564. ISBN 0-8109-1351-8.
ea. vol: Abrams. 1977. illus., some color. bibliog. index. $45. ART

Alike in large-size format and opulent illustrations, these two volumes also share the same subject matter: contemporary American artists whose prime concern is color abstraction. Further, both authors, longstanding friends and champions of their respective painters, have produced monographs that are models of serious studies in an art historical context.

Lunde demonstrates how Anuszkiewicz, a student of Josef Albers at Yale, later an exponent of the New York School of Op Art, developed his cool controlled geometric style. The 64 full-page color plates (some fold-outs) convey the shimmering luminosity of Anuszkiewicz's more recent large-scale paintings.

Moffett's text (an expanded and revised version of three articles published in *Art News* and *Art International*), incisively traces Noland's career from the mid-1940's to the present, from concentric circles to the series of chevrons, the targets, the diamonds, the plaids, and the shaped canvases. The 81-full-color plates (some tipped-in) with explanatory matter, and in chronological order, provide excellent examples of Noland's innovative use of color. There is also a one-page note plus black-and-white photos of Noland's sculpture. Two handsomely turned-out works of special value to modern art collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Masereel, Frans. **Frans Masereel.**

Rizzoli. 1977. 318p. text by Roger Avermaete. bibliog. & catalogue by Pierre Vorms & Hanns-Conon von der Gabelentz. pref. by Maurice Naessens. illus., some color. LC 76-11242. ISBN 0-8478-0034-2. $70. ART

This is the first English language monograph on the Belgian socialist artist and illustrator, Frans Masereel. Descriptive, quite uncritical, it surveys the artist's life and work from the vantage point of 50 years of friendship. Unfortunately, form here actively fights content: the sumptuous coffee table format is strongly at odds with the political content of the Expressionist woodcuts. Masereel's strongest work, which accounts for the esteem in which he has been held in Europe and in the socialist countries. Masereel apparently was always outside the mainstream of modern art; his friends, with the exception of George Grosz, were largely writers (Rolland, Zweig, and Brecht among them). A pity that Avermaete in his zeal to be comprehensive gives equal space to the late, far less effective woodcuts and to the paintings instead of concentrating on the early "novels in pictures" and the book illustration of the 1920's. Includes a previously published bibliography and catalog of the graphic work, in French. The currently available inexpensive reprints of Masereel's novels in pictures seem to be a better bet to get the flavor of his work.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Tully, Judd. **Red Grooms and Ruckus Manhattan.**

Braziller. 1977. 31p. + 84 illus., some color. bibliog. LC 76-55130. ISBN 0-8076-0848-3. $17.50; pap. ISBN 0-8076-0849-1. $8.95. ART

Pop constructivist and multimedia wizard Red Grooms and his Ruckus Construction Crew of painters, carpenters, electricians, welders, and mechanics "did" Manhattan from New York Harbor to Rockefeller Center in two New York exhibitions in 1975 and 1976. This giddily grotesque funhouse gallery is now a book, Grooms' first noncatalog collection, introduced by Judd Tully in Ruckus-influenced prose. Tidbits of modern-art-history-without-tears, exhibition anecdotes, and *aperçus* stampede over the reader like hookers in flight from a squad car. Regrettably and inevitably, some outrageous visual puns and jokes have been discarded in transition from show to bookplate. And it's too bad you can't still lurch through the subway car set on truck springs and plop yourself down next to a plaster

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specimen of the peanut-tongued and the hairy-toed. . . .—*Wendy Levins, Assoc. Ed., "New York MENSA Newsletter"*

Waldman, Diane. **Joseph Cornell.**

Braziller. 1977. 127p. illus., some color. bibliog. LC 76-16446. ISBN 0-8076-0833-5. $19.95; pap. ISBN 0-8076-0834-3. $9.95. ART

Upon opening this book, one enters the magical world of Cornell, an American artist who lived from 1903 to 1972. Strongly influenced by the Surrealists yet uniquely himself, Cornell's photocollages and shadow boxes may be termed dreamlike, poetic, enigmatic, fantastic, yet, like dreams, are too elusive for words. This attractive book contains the largest published collection of Cornell's work, including forty color plates. The text traces the artist's development, illuminating recurrent themes and symbols. An extensive bibliography is included. Hopefully this book will introduce this provocative artist to a wider audience. Recommended.—*J. R. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Colo.*

Decorative Arts & Crafts

Good Housekeeping Decorating and Do-It-Yourself.

Good Housekeeping Bks., 250 W. 55th St., New York, N.Y. 10019. 1977. 256p. illus., mainly color. index. LC 77-71606. ISBN 0-87851-019-2. $14.95. INTERIOR DEC

Useful information is positively crammed into this large book—basic principles of interior design, finishes for walls, ceilings, floors and windows, a manual of tools and techniques involved in building or renovating it yourself, and some specific projects, both complex and simple, for kitchen units, chairs, lamps, beds, and other things. Hundreds of small diagrams and drawings clarify the written instructions. Larger libraries will already have whole books devoted to subjects covered in two or three pages here (plastering, brickwork, upholstery, etc.), but for small libraries with little on interior decoration or basic carpentry it might be perfect.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

O'Neill, Jeanne Lamb. **The Make-It-Merry Christmas Book.**

Morrow. 1977. 100p. illus. index. $9.95. CRAFTS

For those who never throw anything away and who delight in spending their free pre-Christmas hours up to their elbows in odds, ends, and goo, this book is a treat. Some things to make: pinecone wreaths and flowers, salt-dough and tin-can ornaments, candles, a golden angel. There is an excellent glossary of materials with how-to-find-it information (some brand names and costs are included). The instructions and illustrations are well-done. Recommended.—*Sharon W. Self, Columbus Coll. Lib., Ga.*

Solvit, Marie-Janine. **Pictures in Patchwork.**

Sterling. Oct. 1977. 112p. illus., some color. index. LC 76-51189. ISBN 0-8069-5380-2. $9.95; lib. ed. ISBN 0-8069-5381-0. $8.99. CRAFTS

Those of us who believe that free form work done in a fabric medium is art rather than craft will welcome this book, originally published in France. The patchwork illustrated was made for *Elle* exhibition; subject matter ranges from seascapes, buildings, people, to abstract forms. Those with a talent to copy will be able to duplicate the general look of these works, but clearly an understanding of color, texture, and shape is needed to produce exciting originals. In addition to the provocative illustrations (sometimes disappointingly small), there is the usual basic (though less-than-detailed) information on technique as well as sections on knitted patchwork and crochet patchwork.—*Olivia Opello, Univ. of Mississippi, University*

BIOGRAPHY

Aristotle Onassis by Nicholas Fraser & others.

Lippincott. 1977. 372p. photogs. bibliog. index. $12.50.

Brady, Frank. **Onassis: an extravagant life.**

Prentice-Hall. 1977. 300p. photogs. LC 77-24418. ISBN 0-13-634378-3. $12.50. BIOG

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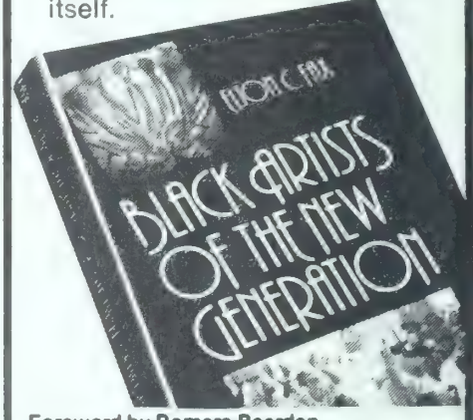
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teresting but lacking in depth. The author mentions all the major happenings in the rise to power and riches of Onassis but doesn't give enough detail about those happenings. He notes but fails to adequately explain, for example, the relationship between Onassis and Eva Peron, and he says little about what the people who came into contact with Onassis thought about him.

The volume by Fraser et al. is longer and documents the Onassis rise to business and social prominence to a much greater extent. It does a better job of describing Onassis' opulent way of life, and it provides many quotes and opinions from people who knew him. The Fraser volume alone is recommended for purchase by those libraries desiring a book about Onassis.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Cole, Hubert. **Beau Brummell.**

Mason/Charter. Oct. 1977. ISBN 0-88405-593-0. $12.95. HIST/BIOG

George Bryan "Beau" Brummell epitomized the good taste, wit, and luxury of Regency England, and this delightful biography captures both the character of the man and the society in which he moved. Lively, full of well-chosen anecdotal material, and thoroughly researched, Cole's work transcends William Jesse's *Life of Beau Brummell* (1844, o.p.), Kathleen Campbell's *Beau Brummell* (1948, o.p.), and Samuel Tenenbaum's *Incredible Beau Brummell* (A. S. Barnes, 1967). The book not only gives a full and credible portrait of this social butterfly *par excellence* but is an excellent introduction to the life and manners of the period. No modern British history (or literature) collection should be without a copy.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Crisp, Quentin. **The Naked Civil Servant.**

Holt. Oct. 1977. 212p. pref. by Michael Holroyd. LC 77-73866. ISBN 0-03-022451-9. $7.95. AUTOBIOG

"As soon as I stepped out of my mother's womb onto dry land, I realized that I had made a mistake." Crisp has been an overt homosexual in London since the 1920's, and he tells about the many times he encountered brutality from thugs when he was cruising on a dark street. His lack of political commitment distances him from today's gay activists, making him seem at first just another cynical eccentric. But the total picture reveals an innovator who refused to wear the yoke of society; instead, he wore dresses and high-heeled shoes, mascara and powder.—*Sammy Staggs, Columbia University Libs., New York*

CORRECTION: *The Days of Augusta* by Mary Augusta Tappage Evans (*LJ* 9/1/77) was not published by Madrona Press, Austin, Texas but by Madrona Publishers, Seattle, Washington.

Dennis, Peggy. **The Autobiography of an American Communist: a personal view of a political life.**

Creative Arts Bks. & Lawrence Hill, dist. by Independent Publisher's Group c/o David White. Oct. 1977. index. LC 77-23607. ISBN 0-88208-081-4. $12.95; pap. ISBN 0-88208-090-3. $5.95. POL SCI/AUTOBIOG

A fascinating autobiography which attempts to be as honest with the negative side of Communist Party (C.P.) politics as it is with the positive side of Marxist ideology. For three decades Dennis, wife of C.P. leader Eugene Dennis, was at the center of party politics. Her story, a starkly realistic yet touching account of her experiences, weaves in discussions of issues heretofore avoided in memoirs of party members. Dennis especially deserves praise for recounting the anxieties of being a woman and a radical at times when the C.P. wanted leadership from neither. Chapter 11, "The Last Year," particularly merits high marks. Readers will also appreciate the insider's, no-holds-barred account of the C.P.'s defense of Stalin's purges of the 1930's and the Nazi-Soviet Pact of 1939.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Devlin, John C. & Grace Naismith. **The World of Roger Tory Peterson: an authorized biography.**

Times Bks., dist. by Harper. Oct. 1977. 256p. fwd. by Elliot Richardson. illus., some color. index. LC 77-5480. ISBN 0-8129-0694-2. $14.95. NAT HIST/BIOG

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The story of "The Story of Civilization"

Durant, Will & Ariel Durant. **A Dual Autobiography.**

S. & S. Nov. 1977. 425p. index. ISBN 0-671-22925-7. $10.95; deluxe ed. ISBN 0-671-23078-6. $20. AUTOBIOG

This autobiography of the famed husband-and-wife historian team follows a strictly chronological arrangement. Each chapter is written in tandem, with narrator identified by an introductory "Ariel" or "Will". The formula works well, as the same event is often seen differently by the authors. Although their personal lives and experiences receive substantial treatment, the Durants also discuss those significant intellectual, social, moral, and political trends that affected or influenced their personal and professional development. A central focus of the book is the enormous amount of work that went into the creation of their magnum opus, the *Story of Civilization* series, and the punishing lecture tours undertaken by Will in order to finance both this undertaking and his family affairs. In spite of some minor irritations (e.g., somewhat cloying accounts of friendships), this is an informative, eminently readable, and important book.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

RECOMMENDED

AWAY FROM HOME:

Letters To My Family by Lillian Carter & Gloria Carter Spann

"At age 67, 'Miz Lillian' traveled to India to begin a new career as a nurse with the Peace Corps... A delightful book, inspiring and heartwarming. Independent of her famous children, Carter emerges as a woman unafraid to take risks, to think new thoughts, or to endure hardships for the love of her fellow humans. She writes, 'I'm trying so hard to learn to communicate'—yet that's something she knew how to do all along."

—*Library Journal*

0-671-22681-1

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New York, NY 10020

cessful—of naturalists, Peterson is best known for his excellent and revolutionary field-guide system which enables the layperson to easily identify natural phenomena, but he is also a skillful artist, writer, lecturer, and photographer. This is a fine biography, surprisingly candid and thorough as it delves into Peterson's humble beginnings, rise to success, three marriages, and current activities. The reader is fascinated by his virtues, idiosyncracies, and tremendous global influence in creating an awareness of the importance of the natural world. Twenty-eight pages of Peterson's art illustrate the book. End sections list his honorary degrees, publications, exhibitions, etc. Highly recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Flamm, Jerry. **Good Life in Hard Times: San Francisco's '20s and '30s.**

Chronicle. 1977. 170p. photogs. index. LC 76-30524. ISBN 0-87701-092-7. pap. $6.95.
SOC SCI/PER NAR

This affectionate and personal portrait of San Francisco in the 1920's and 1930's is written by a former newspaper reporter who was there. The book begins with chapters on newspapers and radio programs produced in the city and goes on to describe all-you-can-eat meals in Italian restaurants, baseball games when Lefty O'Doul was a star, the Jewish Fillmore district where Flamm and Yehudi Menuhin lived, Chinatown and the popular cop who stopped the "tong" wars, and bathhouses, swimming pools, and other recreation spots. There are photos on nearly every page. People who share Flamm's memories will love the book; for others it can serve as a factual companion to the fictional *Hammett* by Joe Gores (*LJ* 9/1/75), which is set in the same place and time.—*Bonnie Jo Dopp, San Francisco P.L.*

Grenfell, Joyce. **Joyce Grenfell Requests the Pleasure.**

St. Martin's. Oct. 1977. 295p. photogs. index. $10.95. THEATER/MEMOIR

Written with an unpretentious gentle wit, these memoirs by an English music hall comedienne make pleasant reading. Unforunately they do not seem intrinsically absorbing enough to attract a wide audience. Although Grenfell's recollections involve both aristocratic and entertainment figures and include a description of World War II tours for the troops, many of the personalities and settings will be unfamiliar to American readers. Should appeal primarily to older readers fond of personal narratives.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Jenner, Chrystie. **I Am Chrystie.**

Les Femmes. 1977. 192p. ISBN 0-89087-988-5. $8.95; pap. ISBN 0-89087-925-7. $4.95.
SPORTS/PER NAR

Jenner, the wife of Olympic decathlon champion Bruce Jenner, describes her struggle to be an independent individual. It isn't easy. His goals become her goals and his world, her world. She is absorbed by split-second timing, rigorous training regimens, and the overwhelming pressure of competition. Always she is aware that she is Bruce's emotional support, buffer, and helpmeet. Yet, she refuses to be swallowed by the wife-of-famous-man role. She joins a women's group and begins to feel her own power and worth. She questions her conservative upbringing and her "need" to be sheltered. The marriage shudders, but stands. Jenner's account of the Munich and Montreal Olympics, as well as other sports competitions, is limited, and better accounts are found elsewhere, but she captures the intense emotion and desperate excitement of the Olympics.—*Betty Burnett, Springfield, Mo.*

Russell, Rosalind & Chris Chase. **Life Is a Banquet: the autobiography of Rosalind Russell.**

Random. Oct. 1977. 253p. LC 77-6001. ISBN 0-394-42134-5. $10. AUTOBIOG

Russell was a giant star, first in Hollywood, with *The Women* and the string of sharply funny films that followed, then much later on Broadway in "Wonderful Town" and in "Auntie Mame," the role which became synonymous with her. She was born rich, and somehow people who have to struggle less than others to make it have less interesting lives, at least in the telling. Roz's struggles came near the end—she suffered a series of medical problems and covered up a lot of pain with determination. This posthumously published book is jaggedly written, with its origins seemingly in recorded reminiscences.

At least some of the blame should go to Chase for not smoothing it all out or rewriting.—*David Bartholomew, N.Y.P.L.*

Warth, Robert D. **Leon Trotsky.**
Twayne. (World Leaders). Oct. 1977. 205p. bibliog. index. LC 77-8944. ISBN 0-8057-7720-2. $8.95. HIST/BIOG

This is the second book to appear recently on the most famous non-person in Russian history, the other being Robert Payne's *The Life and Death of Trotsky* (*LJ* 10/1/77). Warth's book is superior, providing a far more detailed account of Trotsky's political demise at the hands of Stalin. Shunning melodramatic anecdotes, Warth compensates the reader with his incisiveness, accuracy, and the inclusion of information absent in Payne's work. The book is intended for the general reader, but Warth's observations will interest the specialist. He notes, for example, that as long as Trotsky felt himself at one with "the forces of History" he was at his pinnacle; isolated from those "forces," he suffered failure of nerve and prolonged physical debility. Perhaps Warth has given us at least a partial explanation for the suicidalism of political intellectuals.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Wheeler, Richard. **We Knew William Tecumseh Sherman.**
Crowell. Oct. 1977. 160p. maps. photogs. bibliog. index. LC 77-4334. ISBN 0-690-01426-0. $7.95. HIST/BIOG

Short and nicely illustrated, this impressionistic biography relies upon a good array of secondary sources to present comments by Sherman himself and by others who knew or lived close to him. Not purporting scholarly exhaustiveness or propounding any convincing interpretation, the book offers several hours' pleasant diversion. Sherman's image and human dimensions come through clearly. His alleged mental illness is easily dispelled; his penchant for "total war" sympathetically justified and explained. Other notable qualities touched upon include his keen and unstinting loyalty to Grant, his occasional sparks of humor, and his honesty and steadfastness. The work is worthwhile for those who do not already "know" W. T. Sherman.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

BUSINESS & ECONOMICS

Africano, Lillian. **The Businessman's Guide to the Middle East.**
Harper. Oct. 1977. 320p. map. index. ISBN 0-06-010041-9. $12.95. BUS

A convenient guide for the prospective trader with an eye on the Middle East. The three sections inform the neophyte about areas of cultural differences ranging from religion to the status of women, as well as business norms and country-by-country basic facts. Already available information in this area ranges from expensive looseleaf services and reports by international consulting groups to adequate and inexpensive government aids such as *A Business Guide to the Near East & North Africa* by the U.S. Bureau of International Commerce. As these go, Africano's volume is presented in a very readable style and at the layman's level. Libraries who find they need another title on this topic and still have the reader interest in this area may want to add this book to their collections.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

D'Aprix, Roger. **The Believable Corporation.**
AMACOM: American Management Assn. Oct. 1977. 224p. index. ISBN 0-8144-5448-8. $12.95. BUS

D'Aprix writes from experience: he has been involved in communications for a number of corporations—among them G.E., Bell & Howell, and Xerox—and he has written extensively about the revolt against corporate conformity. The present work is an anecdotal little book, but it makes good sense and its lessons have still to be learned by many corporations. Essentially D'Aprix believes that effective human relationships within a company should be built for their own sake. With employees this means establishing credibility and recognition of individual dignity. For many this is a revolutionary idea, and nowhere is it easy to achieve. Recommended for company and larger academic libraries.—*Mary Chatfield, Harvard Business Sch. Lib.*

Doran, Charles F. **Myth, Oil, and Politics: an introduction to the political economy of petroleum.**
Free Pr. Nov. 1977. 250p. index. LC 77-4571. $12.95. INT AFFAIRS/ECON

There are some quite good parts of this work, especially the introductory remarks and concluding chapters on realism in the formation of American energy strategy and the impact of petroleum politics on the international system. In general, however, the book is too brief and too underdeveloped to do justice to the complexity of its topic. Even the organization, focusing on popular myths involving oil and politics, is a little too tidy. If some of our current perceptions of the world of oil politics are not entirely accurate, they often contain enough truths to make the term "myth" a less than appropriate label for them. As an overview of some of the principal areas of petroleum politics—including deregulation, oil prices, and structures such as OPEC and the International Energy Agency—the book will have utility in undergraduate and especially junior college holdings. It is not, however, recommended for graduate holdings or professional libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Korda, Michael. **Success!**
Random. Oct. 1977. 275p. LC 77-5980. ISBN 0-394-40866-7. $8.95. PSYCH/BUS

Readers of Korda's earlier *Power! How To Get It, How To Use It* will find much

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"This account of the interesting and unusual career of William F. Friedman, the famous cryptographer who broke the Japanese cipher system... affords a close-up view of governmental dependence on one of its vital units and of a key expert's years of devoted service." —*ALA Booklist*

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BUSINESS

that is familiar here. Success is still defined strictly in monetary terms. Product names still stud the advisory paragraphs. However, where *Power!* concentrated on the superstar, the present book is more down-to-earth. Much of the advice is designed to help the middle manager climb the executive ladder; and an entire chapter is devoted to showing women how to reach the same goals. Although the book is shallow, trivial, and even amoral, most libraries will have to buy it because patrons will demand it.—*Mary Chatfield, Harvard Business Sch. Lib.*

Williams, Marcille Gray. **The New Executive Woman.**

Chilton. 1977. 250p. index. $9.95. BUS

The executive woman is often faced with difficult situations for which there are no established rules for women and few female role models. Williams, an advertising executive, is keenly aware of such problems, and she has drawn on her own experience and that of other women executives to produce a survival manual and success guide. Tips are given on etiquette, entertaining, dress, travel, and, most importantly, dealing with male executives. This is not a feminist work, but it is a book written by a woman sensitive to feminism. Williams, however, stresses individual rather than collective action and advocates the use of "the power of femininity" to achieve success in a traditionally male arena. Recommended for all practicing and aspiring businesswomen.—*Lera Chitwood, Stuart Sch. of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Labor

Heisler, William J. & John W. Houck, eds. **A Matter of Dignity: inquiries into the humanization of work.**

Univ. of Notre Dame Pr. Oct. 1977. 256p. LC 76-51620. ISBN 0-268-01341-1. $10 BUS/LABOR

This compilation of papers on work humanization in America is a worthwhile contribution to a fairly new field of study that is of growing importance. The general thesis of this volume is that up to now the machine and the marketplace have dominated our industrial economy, thereby "dehumanizing" work, but the time has come to "humanize" work once more. Although this is put forth as a goal, evidence is provided to show that steady progress is not being made: various efforts to redesign work have failed because of hesitation and suspicion on the part of unions as well as management. The contributors to the volume urge, however, that the quest not be abandoned, arguing that much of the reason for the failures has been an unwillingness to adopt new organizational forms, not those forms themselves. This volume, with its generally clear, nontechnical, and jargon-free writing, will appeal to students of labor relations, industrial organization, and social psychology.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Meacham, Standish. **A Life Apart: the English working class, 1890-1914.**

Harvard Univ. Pr. 1977. 272p. illus. bibliog. index. LC 77-72673. ISBN 0-674-53075-6. $12.50. HIST/LABOR

Relying more upon a deep appreciation of published literature than on original researches, this lively account of English working-class life before World War I provides a thoughtful impression of the mainstream of proletarian experience in the Midlands, the North, and London. Technological change (mechanization and speed-up), the recomposition of the labor market (skilled versus unskilled), and the intervention of the state (school, health, insurance) are seen from a working-class viewpoint as the author treats the one-sided sources left by philanthropists, state inspectors, and trade union officials sensitively and critically. Important sectors within the class—the Irish, Scots, and Welsh, as well as the miners and the "pauper" population—are left unconsidered. Nevertheless, as a study of community and culture, rather than of factory, shop, trade union, or political party, the emphasis rightly falls upon the main division within the working class, that between women and men. Overall, an important work for academic and larger public libraries.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

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PLAIN TALK TO YOUNG EXECUTIVES
by P. M. Hammaker and L. T. Rader

This book is a virtual blueprint to management success. The authors, both seasoned executives, draw on their years of experience to tell young managers what higher management expects of them and what they must do to climb the executive ladder successfully. The authors have a total of 66 years in management, and every year of this experience has been brought to bear on every chapter in their book. The focal point of the book is the authors' explanation of their seven managing principles and how to apply them. Mr Hammaker was President of Montgomery Ward and Mr. Rader was President of UNIVAC.
$9.95

communications

Goldsen, Rose K. **The Show and Tell Machine.**

Dial. 1977. 440p. ISBN 0-8037-8614-X. $12. SOC SCI/COMM

Goldsen, a sociologist who only watches television for research purposes, examines the manipulative practices of commercial broadcasting whose primary goal is to buy and sell audiences. Public broadcasting (with the exception of "Sesame Street"), televised sports, and broadcast journalism are not studied in detail, but other commercial programs are lambasted for their lack of cultural content, desensitization of emotion, repetitive themes, and emphasis of sex and violence. The content of programs watched by children is particularly suspect. No suggestions for improving the system are given, and the author's personal biases often show, so this becomes a reiteration of the "vast wasteland" saw.—*Gloria Gehrman, Moscow/Latah County Lib. System, Idaho*

Gordon, George N. **The Communications Revolution: a history of mass media in the United States.**

Communication Arts Bks: Hastings. (Humanistic Studies in the Communication Arts). 1977. 338p. bibliog. index. LC 77-3037. ISBN 0-8038-1218-3. $14.95. HIST/COMM

The result of Gordon's attempt to provide a one-volume history of print, broadcast, and film is superficial, and its value is limited by the virtually constant personal opinions, more reminiscent than analytical, introduced as first-person asides. Facts are briefly presented, unfootnoted and lacking historical context, and the "revolution" in the title is never defined. The book is also slightly outdated. The section on the Black press, for example, centers on *Muhammad Speaks*, which changed format, focus, and name (to *Bilalian News*) almost a year before Gordon's galley correction date. Recommended only for libraries which collect every U.S. media book.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

EDUCATION

Baird, Leonard L. **The Elite Schools: a profile of prestigious independent schools.**

Heath Lexington: Heath. 1977. 163p. index. LC 76-48376. ISBN 0-669-01146-0. $15. ED

Under the auspices of the Educational Testing Service, Baird surveyed students, teachers, and administrators of a cross-section of U.S. private secondary schools, to determine how they felt about the values of "elite school" education. He found general agreement that the schools were very good in fostering academic achievement, but less successful in preparing students for "life." As compared to public schools in upper middle class suburbs, the chief advantage of these private schools was the small size of classes. The author (who has done numerous surveys for ETS) makes broad recommendations for changes in the private schools to help meet students' complaints. This book will be valuable for those concerned with "elite" secondary education.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Singer, Dorothy G. & Jerome L. Singer. **Partners in Play: a step-by-step guide to imaginative play in children.**

Harper. 1977. 205p. illus. bibliog. index. LC 75-30346. ISBN 0-06-013891-2. $10.95. ED

Jerome Singer is the author of several scientific books on daydreaming. Both Singers have observed preschool children for years, as professionals and as parents. They discuss the importance of imagination in helping children prepare for life's problems, and then give simple instructions for games, shared

with adults, to help develop imaginative power in children between two and five years old. Many of the games are familiar; most use simple, easily available props. A few are more suited to day care centers than to homes. The concluding chapter shows parents how they can help children use television constructively, as a point of departure for imaginative play. Bibliographies of suggested books and records for children, books for adults on using music with children, and research references enhance the work. Recommended.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

Babinger, Franz. **Mehmed the Conqueror and His Time.**

Princeton Univ. Pr. Oct. 1977. (Bollingen, 115). 500p. ed. & pref. by William C. Hickman. tr. from German by Ralph Manheim. illus. index. LC 77-71972. ISBN 0-691-09900-6. $30.
BIOG/HIST

Mehmed the Conqueror (reigned, 1451–1481) extended Ottoman territory beyond the confines of Anatolia and made the Turks a formidable threat in Europe and the Near East. He is considered the real founder of the Ottoman Empire. This biography concentrates on Mehmed's transformation of the empire into a world power. For Babinger, this is the Sultan's historical significance; he rates his impact on Ottoman administrative, legal, and social institutions as slight. Until now this well-known biography, first published in 1953 in Germany, has been unavailable in English. Manheim's lucid translation is based on the second German and Italian editions. Originally published without footnotes or bibliography, Hickman has added footnotes and reorganized some of the textual content. This can be expected to become the definitive edition of Babinger's important work.—*Joseph Gardner, California State Univ. Lib., Northridge*

Bennett, Daphne. **King Without a Crown: Albert, Prince Consort of England, 1819–1861.**

Lippincott. Oct. 1977. illus. bibliog. index. ISBN 0-397-01143-1. $12.95.
BIOG/HIST

This biography, by the author of a widely acclaimed life of Vicky, the eldest daughter of Queen Victoria and Prince Albert, is an important addition to the existing literature on the royal family. Generally well researched (although the bibliography gives no indication the Windsor Palace Archives were consulted), sympathetic, and readable, the book places Prince Albert in proper perspective within the early and mid-Victorian scene. A man of imagination, considerable ability, and great energy, his was a character that proved a useful counterpoise to Victoria's impetuosity and political naïveté. Bennett's book should supersede earlier studies such as those by Hector Bolitho and F. B. Chancellor. It complements recent fine biographies of Queen Victoria by Cecil Woodham-Smith and Elizabeth Longford. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Black, Jan Knippers. **United States Penetration of Brazil.**

Univ. of Pennsylvania Pr. 1977. bibliog. index. LC 76-53192. ISBN 0-8122-7720-1. $14.
INT AFFAIRS/HIST

The cause and effect pattern of U.S. involvement in Latin American internal affairs has seldom been studied with the balance and care Black exhibits in this analysis of Brazil from 1960 to the present. With the military coup of 1964 as a watershed, the author examines financial, political, and military influence wielded in that country by U.S. private and governmental bodies. In doing so, Black notes the similarity between the behavior of those bodies at home and abroad, paralleling Watergate corruption with U.S. interference in other nations' domestic affairs. This impressive work is based on a model bibliography—including hard-to-find Brazilian government publications, pamphlets, and papers—and extensive interviews with diplomats, military personnel, missionaries, journalists, etc. Recommended for academic libraries.—*C. B. Fitzgerald, CUNY Graduate Sch. Lib.*

Bodnar, John. **Immigration and Industrialization: ethnicity in an American mill town, 1870–1940.**

Univ. of Pittsburgh Pr. Nov. 1977. 250p. illus. bibliog. index. $11.95.
HIST

This excellent study of ethnicity and

Biographical Directory of the Governors of the United States, 1789-1978

Robert Sobel, Editor



Presentation:
States are presented alphabetically; biographies appear chronologically; an appendix listing each governor's political party/affiliation and a name index complete the work.

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LC: 77-10469 **CIP** **ISBN:** 0-930466-00-4

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Of the more than 2000 men and women who served as governor of a state, only a hundred or so have been written about in full-scale, published biographies. Others appear as major figures in the lives of other individuals, but little is known of many governors who held office during the nation's first half century. For some the only information could be found in a search of archives and hard to get newspapers. Researchers in the field had no convenient, authoritative guide. This work fills this void. Each biography has been written by an expert, usually a researcher in a state or local historical association, a librarian, or a professor of history. Wherever possible such basic information as dates of birth and death, ancestry and family, religion and political affiliation, votes in elections, and political and private careers have been included. In addition, the biographies contain bibliographical guides for further research, as well as indications of where the governor's papers may be located.

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social mobility in Steelton, Pa., a major steel town, concludes that native-born whites, Irish, and Germans retained essential economic and political power and that Slavic immigrants were seldom upwardly mobile; blacks fared still worse. Further, Serbs, Slovenes, Croatians, Bulgarians, as well as blacks, turned inward and retained separate ethnic communities until somewhat united by the labor movement in the 1930's. The conclusions are based on extensive primary research, which is presented in numerous statistical tables. The scope is narrow and the reading dry, but this is a precise and valuable social history for scholars.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Coleman, Terry. **The Liners: a history of the North Atlantic crossing.**

Putnam. Oct. 1977. 232p. illus., some color. index. LC 77-00076. ISBN 0-399-11958-2. $14.95. SOC SCI HIST

This new nostalgic look at the history of the North Atlantic liner should be well received by liner buffs mainly because of its unusual photographs and illustrations rather than because of its text. The author uses long sentences and never-ending paragraphs, and sometimes digresses too much (mainly on disaster accounts), but the text is still readable and full of anecdotes with "inside" information. Coverage is inclusive up to the decommissioning of the *Queen Elizabeth II*. Smaller libraries already owning John Brinnin's *The Sway of the Grand Saloon* (*LJ* 1/15/72) or John Maxtone-Graham's *The Only Way To Cross* (Macmillan, 1972) may not feel the need to purchase Coleman's book, but larger libraries won't want to miss it.—*John Kenny, San Francisco P.L.*

Davidson, Eugene. **The Making of Adolf Hitler.**

Macmillan. Oct. 1977. 512p. photogs. bibliog. index. ISBN 0-02-529700-7. $15. HIST

Davidson has written several well-informed books on recent German history; *The Trial of the Germans* (*LJ* 12/15/66) stands out among them. The present work shows similar competence and fairness of judgment. But the emphasis, as expressed in the title, is open to question, for the social and political history of the Weimar Republic, which Davidson sketches, has broader implications than merely the rise of the man who gained power in 1933. Davidson's presentation of the postwar era is correct in general, but not very colorful; he does justice to some key figures of the Republic, such as Rathenace and Stressmann. The bibliography omits some very important titles. Nevertheless, a useful introductory book for public and college libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N. J.*

Diffie, Bailey W. & George D. Winius. **Foundations of the Portuguese Empire, 1415–1580.**

Univ. of Minnesota Pr. (Europe & the World in the Age of Expansion, Vol. 1). 1977. 528p. illus. maps. ISBN 0-8166-0782-6. $25. HIST

Creation of the Portuguese colonial empire, that ocean-spanning entity which only crumbled in this decade, lies at the origin of Europe's expansion. Except for a full-scale account of how men like Prince Henry "the Navigator," Vasco da Gama, and Afonso de Albuquerque made their tiny nation master of the Indian Ocean, the English-language reader has had to rely on Edgar Prestage's romantic *The Portuguese Pioneers* (London, 1933). We can welcome, therefore, this new and judicious narrative by two American scholars. About half of the book examines the 15th-Century explorations that culminated in da Gama's voyage to India, and half delineates the formation of an imperial system in Asia. Diffie and Winius are better at storytelling than at analysis and had, perhaps, some difficulty in deciding whether to seek a semi-scholarly or a general audience. Nevertheless, their work should be in most libraries.—*Richard C. Hoffman, Dept. of History, York Univ., Downsview, Ontario, Canada*

Fol, Alexander & Ivan Marazov. **Thrace and the Thracians.**

St. Martin's. 1977. 160p. illus., some color. bibliog. index. LC 76-29861. ISBN 0-312-80220-X. $15.95. HIST

Carefully blending the traditional literary sources of history and mythology with the testimony of archaeology, the authors present a fine introduction to the history of the Thracians. The work begins with a description of religious beliefs and practices, offering an absorbing account of the uniquely Thracian deity, the Hero Horseman, and stressing the close link between kingship and religion. The strongest part of the book is the chapter on art (perhaps to appeal to those who have seen or plan to see the international exhibition of Thracian treasures from the People's Republic of Bulgaria). The discussion is complemented by superb illustrations. The chapters dealing with Thracian society and history are good, if somewhat brief. The dominant warrior aristocracy with its fondness for war and hunting, the dependent status of women, and the various unsuccessful attempts to achieve political unification of the tribes are all discussed. Recommended for lay readers and specialists.—*J. P. Karras, Dept. of History, Trenton State Coll., N.J.*

Fox, Kenneth. **Better City Government: innovation in American urban politics, 1850-1937.**

Temple Univ. Pr. Oct. 1977. 225p. bibliog. index. LC 77-071957. ISBN 0-87722-099-9. $15. HIST

An interpretation of the late-19th-Century municipal reform movement, *Better City Government* differs from other studies in its emphasis on national rather than locally-generated change. According to Fox, the impact of "national industrialization and urbanization" rendered the ward machines of the post-Civil War bosses obsolete. Nationally-based Mugwumps, Municipal Leaguers, and census bureau statisticians prescribed a stronger and more centralized form of city government; their recommendations formed the core of the municipal reform program which produced "some modicum of municipal progress" after the turn of the century. Although its terminology is unclear and its thesis inadequately substantiated, this book will undoubtedly spark lively debates among those academics interested in urban history.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Great American Families by Gore Vidal & others.

Norton. 1977. 192p. illus., some color. index. ISBN 0-393-98752-2. $15.95. HIST

A chiefly British look at six famous American families: the Adamses, Vanderbilts, Fords, Guggenheims, Roosevelts, and Rockefellers. Over half of the volume is devoted to photos and illustrations, leaving only about 14 pages of text for each subject. Vidal contributes a wry introduction and the piece on the Adams family, with V. S. Pritchett doing Vanderbilt. The other four authors are frequent contributors to the London *Times* magazine, in which some of the articles first appeared. Although the presentations are brief, the superior journalistic style makes this a good optional choice for public and college libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

Heritage of Flames: the illustrated history of early American firefighting.

Doubleday and Artisan Bks., Pound Ridge, N.Y. 1977. 372p. illus., some color. bibliog. index. LC 77-43. ISBN 0-89528-001-9. $27.50. HIST

This is the first of a projected four-volume series describing the history of American firefighting from the 1600's to the present. Volume 1 covers the period to about 1820 and establishes a high standard for its successors to meet. The lavish illustrations make this an appealing book for the casual reader as well as for the historian or firefighting buff. The text is a collaborative effort and, despite some unevenness that is unavoidable in this kind of approach, the narrative blends sound historical research with a readable style. For public and academic libraries.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Horan, James D. **The Authentic Wild West.** Vol. 2. **The Outlaws.**

Crown. Oct. 1977. 320p. illus. $12.95. HIST

Horan has done it again in this thor-

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PHILIP THE FAIR & BONIFACE VIII (EPS)
Orig.ed.1967 124pp. $4.50

oughly researched, well-documented companion to *The Authentic Wild West: The Gunfighters* (*LJ* 1/1/77). The subject of this book is some of the West's most famous outlaws—Jesse James, Butch Cassidy, Tiburcio Vasquez, among others. The book is not, however, a rehash of familiar tales: Horan does not accept legend as fact nor does he accept unwitting errors handed down by historians (the legend of Joaquin Murieta is used as a case in point). Dependence upon secondary sources is minimal; instead he uses contemporary newspaper accounts, eyewitness reports, documents in government depositories, memoirs, courtroom testimony, correspondence, and interviews with those who knew the outlaws. Many of these primary sources are incorporated verbatim. The result is a penetrating view. For general and research collections.—*Roger Woelfel, Los Angeles County P.L.*

Kushner, David. **The Rise of Turkish Nationalism, 1876–1908.**

Frank Cass, c/o Biblio Distribution Center, 81 Adams Drive, Totowa, N.J. 07512. 1977. 126p. bibliog. index. ISBN 0-7146-3075-6. $22.50. HIST

Modern Turkey emerged from the disintegrating Ottoman Empire out of a chaos of political, social, and intellectual change. The proclamation of the republic in 1923 built on the centralizing nationalism of the 1908 revolution, and both were strongly influenced, as Kushner explores in detail, by a generation of development of the ideas of Turkish national identity, distinct from the prevailing Islamic and Ottoman identities. Historical and linguistic research had led to an assertion of Turkish pride and confidence, with lasting political effect. Other standard studies accept this phenomenon (e.g., Bernard Lewis, *Emergence of Modern Turkey*, *LJ* 11/1/61, Stanford Shaw, *History of the Ottoman Empire and Modern Turkey*, *LJ* 2/15/77), but Kushner summarizes his extensive reading in the books and journals of the time to illuminate the intellectual process others have more briefly referred to. This is a small-scale, thorough, and satisfying examination of a crucial historical process; it has comparative as well as specifically Turkish significance.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Lapp, Rudolph M. **Blacks in Gold Rush California.**

Yale Univ. Pr. (Yale Western Americana, 29). 1977. 321p. illus. bibliog. index. LC 76-30534. ISBN 0-300-01988-2. $15. HIST

In the largest sense, this is a study of the reception of blacks in California, British Columbia, and Panama (the title is somewhat misleading). By 1860 as many as 5000 blacks had reached California. Some worked in the mining camps but most settled in the northern towns, especially San Francisco, where they formed distinct communities. From the outset they suffered discrimination, particularly in education and the courts. Though they petitioned for redress and organized conventions to press their cause, many hundreds became so discouraged that they emigrated to Canada, where they hoped to achieve the equality denied them in California. The book is important both for its wealth of detail as well as for its broad portrait of a minority group. For scholars and history buffs.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Lavender, David. **Winner Take All: the trans-Canada canoe trail.**

McGraw. (American Trails). Oct. 1977. 353p. maps. bibliog. index. ISBN 0-07-036678-0. $10.95. HIST

The trans-Canada canoe trail stretched almost 4000 miles from Montreal to present-day Astoria, Oregon. Unlike other major trails of North America, its purpose was commercial, not public: to provide access to the rich beaver and other fur resources of the continent. Lavender traces the development of this trail from the arrival of the first Frenchmen in 1534 to the end of fur trade competition and the last major changes in the route in the 1820's. By relating the history of the trail to economic and political developments in North America and Europe, he has also produced an interesting and useful introduction to the fur trade. Soundly based on primary and secondary sources, this work is a fitting conclusion to a well-received series and should be in all public and academic libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Louis-Philippe, King of France, 1830–1848. **Diary of My Travels in America.**

Delacorte. Oct. 1977. tr. from French by Stephen Becker. pref. by Henry Steele Commager. afterword by Suzanne d'Huart. illus. ISBN 0-440-01844-7. $14.95. MEMOIR/HIST

In 1796 Louis-Philippe arrived in the United States and in 1797 he was joined by his two brothers. The three refugees traveled extensively and remained here until 1798. This diary—a partial record of their travels—recounts their experiences from March–May 1797. As Commager notes in his preface, Louis-Philippe was primarily a "reporter," not a "commentator." Thus, his account contains details rather than insights, but it is of some interest, especially as a frank picture of the American frontier. In addition to Louis-Philippe's notebooks, the volume also contains a brief supplementary travel diary and some 30 illustrations by the Duc de Montpensier, one of the brothers, and a later memoir by Louis-Philippe on Napoleon's Hundred Days.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

McHargue, Georgess & Michael Roberts. **A Field Guide to Conservation Archaeology in North America.**

Lippincott. Oct. 1977. 300p. drawings by Georgia Lee. maps & charts by Barbara Page. intro. by Thomas F. King. index. ISBN 0-397-31724-7. $8.95; pap. ISBN 0-397-31725-5. $4.95. ARCHAEOLOGY

The field of conservation or public archaeology is concerned with the location, identification, analysis, interpretation, and protection of prehistoric sites endangered by construction activities. Whereas it is largely the domain of professional archaeologists, there is a great need for informed nonprofessionals in this critical area. *A Field Guide . . .* is aimed at this audience. The authors explore the rationale, logistics, and mechanics of field work from the perspective of conservation archaeology. A wide range of methodological issues are summarized succinctly and for the most part accurately. Although this book may seem both shallow and pedestrian to some professional archaeologists, it *does* fulfill its primary objective and I do recommend it to interested nonprofessionals.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Maddox, Robert J. **The Unknown War with Russia: Wilson's Siberian intervention.**

Presidio Pr., Box 3515, San Rafael, Calif. 94902. 1977. 140p. illus. bibliog. index. LC 76-58761. ISBN 0-89141-013-9. $9.95.

Roffman, Howard. **Understanding the Cold War: a study of the Cold War in the interwar period.**

Fairleigh Dickinson Univ. Pr. 1977. 198p. map. bibliog. index. LC 75-5251. ISBN 0-8386-1740-9. $9.50. HIST

The Cold War has dominated the international scene, and Soviet-American relations in particular, since 1945. The seeds of the Cold War were planted, however, earlier in the century, and these two volumes attempt to provide some perspective. Roffman maintains that at no time after the Russian Revo-

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lution could a Cold War with the West be averted; the only things that might have been different were the form and degree of the antagonism. The British policy of 1937-1939 and the postwar hard line of the Truman Administration were, as Roffman sees it, key elements. And he appears to believe that Stalin's actions in Central Europe and elsewhere were designed primarily to preserve Russia's territorial integrity rather than promote world revolution, national self-interest being more important than ideology.

Maddox concentrates on U.S. intervention in Siberia during the Russian Revolution, thereby giving some insights into subsequent Soviet-American relations. His work is, however, primarily an analysis of Wilson's policies and in fact shows how his actions belied his words regarding national self-determination and open diplomacy. The intervention itself is viewed by Maddox as a total failure judged in the light of publicly proclaimed goals. Neither author is convinced of the exact effect of this intervention on the subsequent Cold War, but both recognize the value it had to Stalin as propaganda. Both volumes are highly recommended for general and academic collections.—*Eugene A. Engeldinger, Univ. of Wisconsin Lib., Eau Claire*

Milward, Alan S. **War, Economy and Society, 1939-1945.**

Univ. of California Pr. (History of the World Economy in the 20th Century, Vol. 5). 1977. 409p. bibliog. index. LC 76-40823. ISBN 0-520-03338-8. $12.95. ECON/HIST

Milward, the author of significant monographs on the wartime economies of Germany, France, and Norway has synthesized numerous official histories and specialized studies in this impressive volume. Readers interested either in World War II or economic history will find it an authoritative and enlightening guide. Milward incisively explains how economic constraints influenced the overall strategy of each of the belligerents. His examination of wartime changes in production, economic structure, technology, labor forces, and food supplies illuminates the evolution of the postwar world and validates his contention that the war was the turning point of 20th-Century economic history. A valuable acquisition for most libraries.—*Robert J. Gibbons, Malvern, Penn.*

Smith, Culver H. **The Press, Politics, and Patronage: the American government's use of newspapers, 1789-1875.**

Univ. of Georgia Pr. 1977. 351p. illus. bibliog. index. LC 75-26051. ISBN 0-8203-0404-2. $18.50. HIST

Making extensive use of primary source materials, Smith has produced a work of impressive scholarship in which he details the use of government press patronage to secure the publication of laws, the printing of congressional proceedings, and the services of newspapers as official organs of the administration in power. On the whole, Smith is not critical of government press patronage. He notes that it ". . . became a factor in attaching the interest of the states, localities, and the humbler people, including the editors themselves, to their national government." This work should be of use mainly to academicians and students. The author has included appendixes listing newspaper organs of Presidents and major political leaders, dates of publication, costs of patronage, and lists of official congressional printers.—*Timothy Dial, Dept. of History, Waterville H.S., Me.*

Stryker-Rodda, Harriet. **How To Climb Your Family Tree: genealogy for beginners.**

Lippincott. Oct. 1977. ISBN 0-397-01559-8. $5.95; pap. ISBN 0-397-01243-8. $2.95. HIST

Another genealogical manual designed for the millions of Americans who are diligently searching for their "roots." The book is divided into three sections. In the first, the author stresses the importance of compiling one's own autobiography and keeping personal records of the immediate family. Public records, such as church documents, cemetery records, deeds, mortgages, military records and the census are discussed in the second section. Part three warns against pitfalls for the beginner to avoid. Since there are several excellent titles that deal with each of these sections, this book must be considered a luxury purchase. Two volumes that no beginning genealogist should be without are Gilbert Doane's *Searching For Your Ancestors* (Univ. of Minnesota Pr., 4th ed., 1973) and F. Wilbur Helmbold's *Tracing Your Ancestry* (*LJ* 10/15/76).—*Helen Wright, Santa Fe Springs Lib., Calif.*

Steinberg, Michael Stephen. **Sabers and Brown Shirts: the German students' path to national socialism, 1918–1935.**

Univ. of Chicago Pr. Oct. 1977. 288p. bibliog. index. LC 77-2638. ISBN 0-226-77188-1. $17.50. ED/HIST

This careful and thorough analysis of German student movements during the Weimar period and early years of the Third Reich warrants examination by those concerned with the direction of American universities today. Steinberg examines the political, social, and economic position of students in Germany following World War I, the role of fraternities, and the appeal and methods of the Nazis. The inability of the Weimar Republic to "cope with the present," the superior organization of the National Socialists, and a dismissal by students of their nation's and universities' past led to the politicizing of the universities and their ultimate takeover by the Nazis. Steinberg makes extensive use of a mass of original documents. An important contribution to the social history of 20th-Century Germany, this book is for all libraries with strong collections in European history and education.—*David P. Jansen, Greensboro Coll. Lib., N.C.*

Sternlicht, Sanford. **McKinley's Bulldog: the battleship *Oregon*.**

Nelson-Hall. Oct. 1977. 144p. illus. bibliog. index. LC 77-8603. ISBN 0-88229-263-3. $11.95; pap. ISBN 0-88229-516-0. $5.95. HIST

The developing pride of late 19th-Century America could be seen in the growth of her navy, the preeminent contemporary symbol of world power and prestige. The battleship *Oregon*, whose history and exploits the author has chronicled, was a vessel that figured prominently in America's growing consciousness as a world power. Much of the *Oregon*'s importance resulted from her dash around Cape Horn to join in the battle of Santiago during the Spanish-American War of 1898. Although this book will be of interest to students of world and naval history, it is a pity that such a fascinating incident of America's budding nationalism was not treated in greater depth. The book suffers from an excessive use of superlatives and a limited amount of technical and historical detail.—*Bruce H. Tiffney, Paleobotanical Lab., Dept. of Biology, Yale Univ.*

Van der Zee, Henri & Barbara van der Zee. **A Sweet and Alien Land: the story of Dutch New York.**

Viking. Jan. 1978. 592p. photogs. bibliog. index. ISBN 0-670-68628-X. $17.95. HIST

The authors intend to give a lively picture of daily life in Stuyvesant's New York: they do not succeed. The book presents a curious mixture of an overdose of antiquarian detail and elaborately documented quotations (about every other line), and a journalistic, sometimes folksy, commentary. It is often impossible to see the forest for the trees. It is moreover disappointing to see a book reach the market which fails to take into account the extensive research of the past few years, as presented for instance by Michael Kammen, *Colonial New York: a history* (*LJ* 12/15/75), and Alice Kenney, *Stubborn for Liberty* (Syracuse Univ. Pr., 1975). The bibliography is fragmentary after 1970. A new history of 17th-Century New York written for a general audience would have been useful, but for the time being Ellis Raesly's 1945 *Portrait of New Netherland* (reprinted) serves that purpose better than this book.—*Hendrik Edelman, Cornell Univ. Libs.*

Travel, Exploration & Adventure

Howarth, Patrick. **When the Riviera Was Ours.**

Routledge & Kegan Paul. 1977. 232p. photogs. bibliog. index. ISBN 0-7100-8465-X. $13.50. HIST/TRAV

By "ours" the author means Great Britain's, for the Riviera was virtually a British enclave for almost 200 years. Initially a winter health resort for sufferers of tuberculosis, it later became a fashionable mecca for the well-bred and the wealthy. In this century it has attracted political leaders, industrialists, movie stars, and literary figures. World War II, the jet, packaged tours, and democratization have destroyed its exclusiveness, if not its popularity. Howarth's book is nostalgic and gossipy. It oozes with accounts of delightful eccentricities and adorable excesses of the famous and infamous. It is solid reading for the social historian and entertainment for those of us

who think that the past was somehow better.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Lichtenstein, Grace. **Desperado.**
Dial. Oct. 1977. 288p. ISBN 0-8037-1898-5. $8.95. PER NAR/TRAV
It is not so much that this book is bad, but that it is unnecessary. Another journalist telling us what it is like to be a swashbuckling reporter, and getting a second round from reportage already stale. Lichtenstein was sent to be Rocky Mountains correspondent for the *New York Times*, and plays it as typical New Yorker/provincial confronting The West. Although she has the good grace to admit her limitations, modesty cannot make up for a lack of interest. She talks about Mormons, Denver, energy, cowboys, conservation, Indians, the desert, and there is not a whiff of the new in all that liberal, chatty prose. With attitudes so predictable, it is admirable that energy can be mustered to see them into print, but we cannot be too sorry to see our "desperado" turn her back on the sunset and give Brooklyn another chance.—*Judith McPheron, Dallas P.L.*

Home Economics

Ford, Eileen. **Eileen Ford's Beauty Now and Forever: secrets of beauty after 35.**
S. & S. 1977. 256p. drawings by John Ansado. photogs. index. LC 76-56746. ISBN 0-671-22447-6. $9.95. HEALTH/HOME ECON
Eileen's secrets are diet and exercise. Her book gives explicit instructions on eating, with 40 pages of recipes for a 14-day vegetable diet and 17 pages of exercises to go with the diet. These two together should improve the health, attitude, sex, appearance, and outlook of the woman in the "crisis" years. There are, of course, the expected beauty tips, the chapter on plastic surgery (pro and con), a bit on the world's beauty sanitariums, and some pedestrian advice on how to change your mental attitude. The last chapter, taking up a good third of the book, consists of interviews with former Ford Agency models who have retained their looks and figures.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Cookery

Evans, Michele. **Fearless Cooking for Men.**
Mason/Charter. Oct. 1977. 256p. illus. by Bill Goldsmith. LC 77-22653. ISBN 0-88405-589-2. $9.95. COOKERY
Dedicated to the premise that food preparation can be rewarding and easy, this cookbook is chock-full of imaginative recipes, and useful hints on food storage, kitchen supplies, and cooking equipment. One chapter is devoted to recipes using the blender, wok, clay pot, crepe pan, and food processor. Evans takes the mystery out of gourmet cooking and substitutes ease of preparation—the straightforward instructions and chatty anecdotes should reassure even the most timid cook. The unfortunate title of this handsomely illustrated book ought not put women readers off.—*H. Ward Jandl, Office of Archeology & Historic Preservation, National Park Service, Washington, D.C.*

Reader's Digest Creative Cooking.
Reader's Digest Assn., dist. by Norton. 1977. 431p. color illus. index. LC 76-24397. $14.95. COOKERY
This very large book of more than 400 five-column pages tries to be all things to all cooks. It succeeds in some ways and fails in others. The largest and best section is devoted to menus and recipes for each month of the year, with several hundred more recipes included in the section on basic cooking methods. Sections on buying food and on freezing are adequate though undistinguished; the ones on equipping a kitchen and on wine are brief and virtually worthless. The recipes are not routine and would particularly interest cooks who do not own a large collection of cookbooks. Many of them are poorly written so that cooking procedures do not follow one another in logical sequence, and some of the basic methods are either not clearly enough described for beginners or not the best method for accomplishing a particular task. Recommended, in spite of its faults, because cooks will enjoy browsing through it.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Humor

Rosten, Leo. **The Power of Positive Nonsense.**
McGraw. Oct. 1977. 200p. LC 77-8067. ISBN 0-07-053985-5. $8.95. HUMOR
As if we didn't all have enough to upset us, what with *Charlie's Angels* having to get along without the services of Farrah Fawcett-Majors, along comes Rosten with the baleful news that some of the proverbs we regarded as unassailable ("A stitch in time saves nine," "The early bird gets the worm") and some of the beliefs we thought were beyond question ("Mules are by nature stubborn and cantankerous," "The same people get divorced over and over") are just a bunch of hokum. The creator of Hyman Kaplan dismantles these and other time-honored shibboleths with an enthusiasm bordering on positive license. The dastardly deed accomplished, he then shows us (for no good reason that I could see) some of the questions he receives from his fans and how he answers them. For example, "Do you know a cure for hiccups?" Answer: "Certainly." Mildly comical, I thought, like most of the rest of the book.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*



LANGUAGE ARTS

Adams, Robert M. **Bad Mouth: fugitive papers on the dark side.**

Univ. of California Pr. Nov. 1977. 150p. LC 76-50241. ISBN 0-520-03381-7. $7.95. LIT/LANG

These six essays on the "impulses that lie below the level of language" investigate bad-mouthing and invective in life and art, especially literature. Also treated are political lying, obscenity, swearing, the aesthetic of the ugly, garbage, rags, and excrement. A would-be analyst of Society, the author invokes Beckett, Burroughs, Mozart, Roth, Lon Chaney, Breughel, and Plato, as well as damning Marxist rhetoric, the New Jersey landscape, motel art, and recent films. For all the author's wide-ranging intelligence and wit, the book is full of pretentious name-dropping and forced cynicism. Its wording is often obscure and its tone hard to determine: in the end, is it serious or comic?—*Diana Bloom, Dept. of English, Mercy Coll., Dobbs Ferry, N.Y.*

Foucault, Michel. **Language, Counter-Memory, Practice: selected essays and interviews.**

Cornell Univ. Pr. Oct. 1977. 256p. ed. & intro. by Donald F. Bouchard. tr. from French by Donald F. Bouchard & Sherry Simon. index. ISBN 0-8014-0848-2. $12.50. PHIL/LANG

Foucault has the reputation of being difficult. This collection will do nothing to dispel that notion. It includes seven essays on authors who have influenced him, as well as two interviews (one seemingly with high school students) and a course outline. The subjects are Bataille, Sade, Hölderlin, Flaubert, authors, Nietzsche, and Deleuze; if the essays could be classified, they would be called criticism and philosophy (they have nothing to do with the study of language per se). Note that at least two of the names listed are unfamiliar, and there the editor has not done his job. Nothing is said of the background of these essays or of their subjects; footnotes merely identify sources and parallel passages. It is frequently unclear which notions are Foucault's and which are his subjects'. As for the notions themselves, even the editor's introduction does not help. I have learned nothing from Foucault nor from this book.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Shipley, Joseph T. **In Praise of English: the growth & use of language.**

Times Bks., dist. by Harper. Nov. 1977. index. LC 77-4956. ISBN 0-8129-0696-9. $10. LANG

Despite its title, this book goes far beyond linguistics, into realms of literature, psychology, folklore, and more. Among the authors cited are Ionesco and Oscar Wilde, as well as standard conservative treatments of the English language such as those of Albert Baugh and Barbara Strang. Notably absent are Chomsky and other theoretical linguists. As a result of the broad scope of the book, the treatment of each aspect of the subject tends to be brief. In some cases the statement is so concise as to be hard to follow; the explanation of Grimm's Law, for example, requires a much more detailed statement than it gets. A prescriptive tone is apparent from time to time in such expressions as "slipshod utterance," "the poor practice," "another error." Those interested in a serious but readable exposition of the history of English would do well to read Baugh, Thomas Pyles, or Strang instead.—*Catherine von Schon, SUNY at Stony Brook Lib.*

We are in need of qualified persons to review new titles in linguistics and language, including bilingual dictionaries for non-Indo-European languages. Write to Philip Mattera, The Book Review.

Literature

Beerbohm, Max. **Beerbohm's Literary Caricatures: from Homer to Huxley.**

Archon: Shoe String. 1977. sel., annot. & intro. by J. G. Riewald. illus. bibliog. index. $15. GRAPHIC ARTS/LIT

Riewald has gathered together 104 of the incomparable Max's incomparable caricatures of literary figures—Shaw, Wells, Wilde, Rossetti, Kipling, and such, as well as a number of less well remembered personalities. He has also briefly annotated each drawing with information (about details and allusions in the picture, the occasion of the drawing, the career or personality of its subject, plus comments from Beerbohm's own prose) intended to enable the average modern reader to enjoy the caricatures "in their full contemporary context." This straightforward, unobtrusive material serves its purpose quite well. But one cannot help feeling that the visual portions of the book deserve more care. Reproductions of Max's drawings generally look as if they were made in a London fog. Unfortunately, this is too often true in Riewald's book. At least a few color plates of the watercolors, and measurements for all the originals (most were reduced for reproduction) would help us form a much clearer, livelier idea of Max's art and enjoy it more.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Böll, Heinrich. **Missing Persons and Other Essays.**

McGraw. Oct. 1977. 275p. tr. from German by Leila Vennewitz. ISBN 0-07-006424-5. $9.95. LIT

Although several collections of his nonfiction have been published in Germany, this is the first selection of Böll's essays in English. Ranging from 1952 to 1976, they exhibit his preoccupation with World War II and its aftermath in a divided Germany, his impatience with the bourgeois and the clerical, his espousal of social democracy, and his fascination with Russia and its authors. Although they may illuminate his novels, Böll's essays are rather turgid. He is not a very convincing analytical essayist, and his Nobel Prize lecture is almost embarrassing in its incapacity to follow a theme with acuity. He is at his best in the display of his novelist's talent for image and illustration, or when, as in the concluding essay on Dostoevsky, he is guided by set questions.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Charles, Amy M. **A Life of George Herbert.**

Cornell Univ. Pr. Nov. 1977. 232p. photogs. ISBN 0-8014-1014-2. $15. BIOG/LIT

For years, accounts of Herbert's life have been based on Izaak Walton's inaccurate 1670 biography which focused narrowly on the three priestly years at Bemerton. Now Amy Charles has established the record. She offers the full scope of Herbert's life—from childhood to Parliament to Wiltshire. Moreover, she finds her details by a close examination of all documents relating to the poet. Thus we learn of the quality of his household, his oratorical skills at Cambridge, his musical sojourns to Salisbury, his years as a country priest, and much more. With no secondhand psychoanalysis, this book is both factual and readable. The major devotional poet of 17th-Century England has long needed a definitive biography. This is it.—*H. G. Hahn, Dept. of English, Towson State Univ., Baltimore*

Clurman, Harold. **Ibsen.**

Macmillan. (Masters of World Literature.) Nov. 1977. 224p. bibliog. index. ISBN 0-02-526420-6. $8.95; pap. Collier. $4.95. LIT

It is fitting that Clurman, one of America's most distinguished directors, should address himself to the study of Ibsen, one of the most important modern dramatists. Following the structure for the series, his concise and clear treatment offers an introductory chapter on Ibsen's life, and then a succession of chapters on the plays, arranged chronologically. Having read the plays and all the major criticism well, and, in addition, having brought his director's imagination to the subject, Clurman presents a considered evaluation in which themes and patterns of character, as well as Ibsen's place in Western culture, are explored with care. In an appendix Clurman applies his directorial approach to three of Ibsen's less frequently performed mature plays. Altogether, a fine introduction.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Ferris, Paul. **Dylan Thomas.**

Dial. Oct. 1977. 384p. photogs. bibliog. index. ISBN 0-8037-1947-7. $9.95. BIOG/LIT

Drawing on many more documentary sources and interviews than the "official" biography by Constantine Fitzgibbon, Ferris (born a mile from Thomas's house but 15 years after the poet) approaches his subject as "a figure who, despite an air of fraudulence at times, was truly obsessed with his vocation as a poet: a tormented, exaggerated man, often his own worst enemy. . . ." Writing with sympathy, humor, and commonsense, Ferris is uninfatuated by the Thomas legend and shows us a man who—however enter-

ining to read about or see on stage or n a pub—brought a good deal of mis- ry to those close to him. Yet despite Thomas's uniquely morbid self-inter- st" and the fewness of the poems that eem at all likely to survive, an extraor- inary talent *was* there, and Ferris nev- r quite makes us feel why—or that— homas really mattered. Still, the book s full of good stories and lively extracts rom letters (some newly published) nd deserves a wide readership inside nd outside the academy.—*Seamus ooney, Dept. of English, Western Aichigan Univ., Kalamazoo*

itzGibbon, Constantine. **Man in As- ic.**

Norton. 1977. 184p. $8.95. BIOG/LIT

FitzGibbon can, at one and the same ime, stimulate and exacerbate, explain nd confuse an issue. The pieces here resented are collected from his post- World War II writings, and range from he opening essay on British novelist Norman Douglas to observations on he situation in Northern Ireland and ost-junta Greece. Autobiographical fragments are interspersed with short stories, poetry, and parts of unfinished novels. FitzGibbon remains a political conservative, naïvely clinging to a cold war dichotomy, Communism versus Democracy; yet his iconoclastic view of society is quite apparent when he deals with a topic such as Douglas' pederasty. FitzGibbon continues to feed and care for his opinions and they, in turn, continue to raise hackles.—*Matt Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Greene, David L. & Dick Martin. **The Oz Scrapbook.**

Random. 1977. 182p. illus., some color. bibliog. LC 77-3675. ISBN 0-394-41054-8. $10. GRAPHIC ARTS/LIT

Despite the reservations of scholars, Frank Baum's books continue to be popular, and even the most dedicated Oz aficionado will be satisfied with this scrapbook compiled by two members of the International Wizard of Oz Club (Martin also has illustrated some later Oz books). It traces everything "Oz" from the original Denslow illustrations to the products of Ozmania—toys, wallpaper, badges, etc.—from the first book to the 1970 MGM auction at which the slippers worn by Judy Garland in the movie sold for $15,000. There are more than 250 pictures (16 in full color), a bibliography of the 40 Oz books, and a short list of major sources. A superb production; for public and college libraries. [See *LJ* p. 2079 for a review of Aljean Harmetz's book about the movie, *The Making of the "Wizard of Oz."*–Ed.]—*Gilbert Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Hemmings, F. W. J. **The Life and Times of Emile Zola.**

Scribners. 1977. 224p. illus. index. ISBN 0-684-15227-4. $10. BIOG/LIT

This book is meant to be a popular life of Zola, designed for the curious reader who wants to know more about the French novelist who defended a man named Dreyfus. The life is, in fact, sketched in: the names, places, friends, lovers, chronology of literary works, etc. are presented in a direct and lucid fashion. Zola's long friendship with Cezanne, his defense of Manet's painting, his relation to the Impressionists, and his career as an art critic must have had rich influences on his novels; however, except for a few tentative remarks in this direction, the author does not seem to have had the space to explain such connections. But that is the nature of such a book. It is handsomely illustrated.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Hollander, Robert. **Boccaccio's Two Venuses.**

Columbia Univ. Pr. 1977. 270p. ISBN 0-231-04224-8. $17.50. LIT

This study of Boccaccio's nine minor vernacular works of fiction will foster wider knowledge of them, but its primary audience will be scholarly. While each tale and narrative poem is amply described, the book's main matter, as well as the hundreds of footnotes which constitute half its volume, addresses prior interpretations and scholarship. Focusing on the figures of Venus and Diana, Hollander argues the polemical and admittedly tentative case that Boccaccio holds a firm moral position in all his work, and means in these tales of carnal love to transform, through irony, *lussuria* into *caritas*. The crucial Chapter 4 interprets the narrator's role and the treatment of Orpheus and Ovid as types of Boccaccio himself. There is much erudition and interest in the book. But Hollander's style tends towards verbosity, and his thesis, for this reader, is overworked and finally unpersuasive.—*Marilyn Schneider, University of Minnesota, Minneapolis*

May, Gita. **Stendhal and the Age of Napoleon: an interpretive biography.**

Columbia Univ. Pr. Oct. 1977. 328p. illus. ISBN 0-231-04344-9. $14.95. BIOG/LIT

In this engaging biography, May attempts "to examine the complex interplay of history and personality." Henri Beyle (Stendhal) lived from 1783 to 1842, spanning some of the most tumultuous years in French history. May describes Stendhal's early formative years, the adventurous part he played in the Napoleonic period, the women he futilely loved, the enjoyment he derived from music and drama—and shows how Stendhal as writer drew from these experiences as well as from his own many-faceted personality. Stendhal was not simply a French Romantic. In fact, as a disciple of the Enlightenment after its political and intellectual ideals had become unfashionable, and as a proponent of a more direct, lucid style than the bombastic flourish of his contemporaries, he was a confirmed individualist, a rebellious nonconformist. May's biography, sensitively done and integrating the most recent research, is a welcome addition to scholarly works on Stendhal in English.—*Marilyn E. Mercer, Pittsburgh, Pa.*

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Meyer, Michael. **Several More Lives To Live: Thoreau's political reputation in America.**

Greenwood. (Contributions in American Studies, No. 29). 1977. 216p. index. LC 76-56622. ISBN 0-8371-9477-6. $14.95. POL SCI/LIT

In his own time Thoreau was considered useless by much of his native Concord. But the power of his prose and the range of his interests encouraged critics in our century to make great and contradictory use of him as "a rallier of causes." Beginning in the 1920's, when Thoreau began to be seen as more than a nature writer, Meyer traces the twists and turns of his reputation as a social and political thinker down to the 1970's. He charts Thoreau criticism against the historical context in which it has been written, and does it with such intelligence and verve that what might have been an unpalatable academic exercise turns into a choice cut of cultural history. Each commentator on Thoreau is assessed fairly and wittily and none is spared for failing to see that "if Thoreau was anything, he was radically inconsistent." It should be harder in the future to tailor Thoreau's thinking to one's pet ideology.—*Milton Meltzer, New York*

Poirier, Richard. **Robert Frost: the work of knowing.**

Oxford Univ. Pr. Oct. 1977. 336p. bibliog. $11.95. LIT

This demonstration of how Frost's poetry seeks a "way of knowing" through a language that places his topic and his human concern at a point of "vibrant intersection," thus producing an expression of "mythic" import, confirms the growing realization that the poetry of Robert Frost is considerably more substantial than commonly regarded. Acknowledging Frost's concern with how the sounds of sentences mediate between believing "too little or too much" of what the words say, Poirier seeks "to hit the right channel" in reading the poet by regarding the voice and "motion" of the poetry as well as more traditional matter. In addition to revealing important dimensions of the poetry overlooked by more conventional approaches, this study is an exciting demonstration of the potentials of structural criticism. Poirier's reading is significant for its revaluation of Frost and for its contribution to critical method.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Polwhele, Elizabeth. **The Frolicks or The Lawyer Cheated (1671).**

Cornell Univ. Pr. Nov. 1977. 144p. ed. by Judith Milhous & Robert D. Hume. LC 77-3125. ISBN 0-8014-1030-4. $8.50. THEATER/LIT

A madcap mixup with clever heroine in breeches, clownish knights in drag, roguish hero in jail, and four marriages in mask, all singing and all dancing: while an incredible concoction, nonetheless a lively bawdy entertainment, deserving the traditional suspension of disbelief. The novice's tendency to throw in the kitchen sink is recognized but not reviled, because her silly script is fun. This manuscript of obscure authorship, exhumed from the archives of the Cornell University libraries, is worth the editors' formidable scholarship. Although the notes on the search are placed before the play, and notes on text and marriage laws are placed after, it may be most enjoyable for those familiar with Restoration comedy to jump into the fray and read all notes later. Someone with imagination ought to produce this.—*Helen Gregory, Albion P.L., Mich.*

Schmidgall, Gary. **Literature as Opera.**

Oxford Univ. Pr. Oct. 1977. 448p. illus. index. LC 76-57264. $15.95. MUSIC/LIT

How does a great novel or play become a great opera? What are the special demands of this genre and how do they alter literary sources? These basic questions have rarely been answered so brilliantly as in this book. Schmidgall's wide scope is especially impressive: he covers operas by Handel, Mozart, Donizetti, Berlioz, Verdi, Tschaikovsky, Richard Strauss, Berg, and Britten. By examining how composers and librettists turn plays and novels into operas, he manages to explain the special nature and conventions of opera, and to show how these conventions vary with each composer and century. This book is highly recommended for both general and specialized collections.—*John L. DiGaetani, Dept. of English, Bergen Community Coll., Paramus, N.J.*

Spencer, Sharon. **Collage of Dreams: the writings of Anaïs Nin.**

Swallow. 1977. 181p. index. $10. LIT

Spencer, who previously dealt with Nin's writing in *Space, Time and Structure in the Modern Novel* (New York Univ. Pr., 1971), and in an introduction to Nin's *Cities of the Interior*, here expands and polishes her earlier work as she relates Nin's life to her art—for there is "no separation" between the two. Rooted in Symbolism, influenced by Surrealism, choosing Proust as muse, Nin worked with the help of Otto Rank and psychoanalysis to develop and know herself as woman and artist, taking interior journeys in her writing and using nonverbal arts—painting, dance, and especially music—for structure and even style. There is occasional repetition in these broadly thematic chapters, and the recently published *Delta of Venus* (*LJ* 5/1/77) is not covered; still, Spencer provides a background of influence, image, style, theme, and form that allows a richer-than-ever reading of Nin.—*Michele M. Leber, Virginia Beach P.L.*

Williams, Tennessee. **Tennessee Williams' Letters to Donald Windham, 1940-65.**

Holt. Oct. 1977. 335p. $10. CORRESPONDENCE/LIT

Because this includes only Williams' letters to one person, his longtime personal friend, the volume might have been enhanced by the inclusion of some of the letters of Windham himself, to whom Williams is frequently responding in a most personal vein. Indeed a considerable number of letters seem designed to reassure a petulant Windham, an author in his own right, with whom Williams had collaborated on *You Touched Me*. Although there is a perceptive introduction by Windham, the letters, while highly readable, disappoint in their failure to provide insights into Williams' genius, even though they cover the most creative period of his career. Because they are frequently so personal in tone, the letters are sometimes as fatuous and disappointing as parts of Williams' recently published *Memoirs*. Perhaps a future edition of Williams' complete letters will provide what one would hope to find here.—*Larry Earl Bone, Mercy Coll. Lib., Dobbs Ferry, N.Y.*

MUSIC

Goldblatt, Burt. **Newport Jazz Festival the illustrated history.**

Dial. 1977. 287p. photogs. by the author. discography. LC 77-2747. ISBN 0-8037-6440-5 $14.95. PHOTOG/MUSIC

The Newport Jazz Festival warrants a thorough chronicling to examine its relationship to the jazz scene as a whole and to record the development of a singular undertaking long surrounded by controversy over its direction. Unfortunately Goldblatt's book falls short of the mark. Largely a catalog of thinly evaluated performances and programs, it touches only obliquely on interesting points while failing to develop a critical viewpoint toward larger aspects, such as the gestures of philanthropy which created the festival and the greed and prejudice which finally exiled it from Newport; producer George Wein's recurring problems in dealing with people and sound systems, and the enduring controversy over his programming. More frustrating are the poor writing, repetitious diction, and organizational weakness which cannot adequately convey a sense of the personalities or the music, and are only partly offset by the photos, largely of snapshot quality, of which barely a dozen stand out. What emerges is a picture of musicians of wide-ranging generations and styles combining their talents to produce inspired music amid often chaotic conditions. They deserve a higher tribute.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Mann, William. **The Operas of Mozart.**

Oxford Univ. Pr. 1977. 656p. bibliog. index. LC 76-9279. ISBN 0-19-519891-3. $29.95. MUSIC

The principal music critic of the London *Times* has written a most revealing, carefully researched and thoroughly balanced appreciation of each of these 22 dramatic works, analyzing them both musically and dramatically, and also furnishing much pertinent historical and biographical detail, including information on Mozart's customary operatic composing and rewriting procedures. This book should be an eye-opener, a re-education, and a delight to all professional musicians and opera buffs, as well as to college students and to those fortunate people involved in production of a Mozart opera. For the reader who must limit himself to only a

ingle book on this topic, this should be he book.—*James Cohn, Music Research Div., ASCAP, New York*

Prendergast, Roy M. **A Neglected Art: a ritical study of music in films.**

New York Univ. Pr. 1977. 268p. illus. bibliog. index. LC 76-11713. ISBN 0-8147-6565-3. $15. CINEMA/MUSIC

As Prendergast's title rightly indicates, ilm music has still received far too ittle attention from serious music historians. Hence, each such contribution nust be warmly welcomed. Dealing with history, aesthetics, and technique, Prendergast makes liberal use of the works of earlier writers on the subject e.g., Kurt London, Frederick Sternfeld), but has also gleaned fresh materi- al through interviews and correspondence with film composers Friedhofer, Raksin, Rosenman, and Rozsa, as well as with James G. Stewart, re-recording sound engineer who dubbed Herrmann's *Citizen Kane* music. Music examples are plentiful, though those reproduced from the composers' manuscripts are often difficult to read. The book would make a good basic text for a beginning film-music class. Recommended, especially for libraries in schools with strong film programs.—*Dika Newlin, American Composers Alliance, New York*

Strassburg, Robert. **Ernest Bloch: voice in the wilderness; a biographical study.**

Trident Shop, California State Univ., Los Angeles, 5153 State Univ. Dr., Los Angeles, Calif. 90032. 1977. 192p. bibliog. discography. index. pap. $5.95. BIOG/MUSIC

This work is a well-researched, well-written account of Bloch's life and works but not a documented biography nor an analysis of his music. In accordance with the composer's wishes, extensive documentation at the Library of Congress is not to be released until 1984, thus preventing an in-depth study at this time. There are four useful appendixes: the Bloch archive in the Library of Congress; a catalog of Bloch's unpublished compositions, with 33 works previously unlisted; the Bloch archive at the University of California; and a transcription of a lecture by Bloch on his *Sacred Service*. This work belongs in most good music reference libraries. A more exhaustive study of Ernest Bloch will have to wait until the archival materials are released.—*Alice Tischler, Bloomington, Ind.*

Philosophy

Baumer, Franklin L. **Modern European Thought: continuity and change in ideas, 1600-1950.**

Macmillan. Oct. 1977. illus. bibliog. index. LC 77-4243. ISBN 0-02-306500-1. $12.95. HIST/PHIL

Baumer has organized his survey around five topics—God, nature, man, society, and history—showing that relativity and flux, rather than static categories such as substance, have come to characterize thought in each of these. The author deploys effectively a wide range of material and is at his best in the chapter, "The Romantic World." If thoroughly reworked, the volume would probably turn out to be a useful text, but in its present condition it cannot be recommended. There are a number of glaring factual errors and instances of poor judgment in apportionment of space. For example, Wittgenstein receives less space than Cyril Joad, a popularizer of little importance.—*David Gordon, Dept. of History, UCLA*

Bergmann, Frithjof. **On Being Free.**

Univ. of Notre Dame Pr. Nov. 1977. 272p. $10. PHIL

"Freedom for us is the expression of what we are, of the qualities and characteristics we possess, but in an unpretentious sense: it is the expression of the qualities with which we identify." Thus freedom is not, for Bergmann, the absence of influence or simply the ability to choose. Rather freedom is what we have when our actions are expressions of our own conceptions of our personal identities. Hence, he says, the person who pictures himself as a rationalist also pictures his appetitive actions as constrained; and whoever identifies with the vacuous self of Dostoevsky's Underground man can only be free in the expression of absolute spontaneity. The first five chapters are a clear and exciting investigation of this theme. In the last two chapters Bergmann discusses the consequences of his analysis for education and society in a very speculative manner. Overall, the book is clear and thought-provoking: a good acquisition.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Hartman, Edwin. **Substance, Body, and Soul: Aristotelian investigations.**

Princeton Univ. Pr. Oct. 1977. 300p. bibliog. index. $17.50. PHIL

In accord with his book's title, Hartman discusses some difficult topics in Aristotle's thought in a coherent and detailed manner, showing how Aristotle's ontology, with its emphasis on individual substance, applies to the concept of the "person." Hartman's treatment is both expository and evaluative, and he finds that much of what Aristotle says is true, though the concept of *nous* is a weak spot. He views Aristotle especially from the point of view of contemporary philosophy, and offers, for example, an interesting discussion of Strawson and Aristotle on the priority of substance. Students of both ancient and contemporary analytic philosophy will profit from this work. Almost no Greek is used (and always transliterated) and footnotes are kept to a minimum, so the arguments are easily followed. Recommended for academic libraries.—*Jackson P. Hershbell, Inst. of Classical Philology, Univ. of Munich, W. Germany*

Klein, Jacob. **Plato's Trilogy: *Theaetetus*, the *Sophist*, and the *Statesman*.**

Univ. of Chicago Pr. Nov. 1977. 224p. LC 76-25642. ISBN 0-226-43951-8. $16. PHIL

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Phillips, Derek L. **Wittgenstein and Scientific Knowledge: a sociological perspective.**

Rowman & Littlefield. 1977. 248p. index. ISBN 0-87471-976-3. $17.50. SCI/PHIL

This book takes up the problems of relativism and the foundation of authority in science (including social science), particularly as highlighted in disputes between what Phillips calls the "dominant image" and "new image" of science. The latter, identified with, for example, Michael Polanyi, Karl Feyerabend, and especially Thomas Kuhn, has more of Phillips' sympathies than the former, associated with positivism (loosely defined) and defended most notably by Karl Popper. The new image, Phillips contends, comports better with sociological realities, attention to which is one of the special claims of this book. Another is its use of the ideas of Wittgenstein as a new vantage point from which to view scientific knowledge. I think Phillips muddies as well as clarifies some issues (sometimes, for instance, confounding philosophical and sociological questions when they really are distinct); but his ideas and arguments are challenging and generally worthwhile. Very important for graduate philosophy and sociology collections.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

POETRY

Belitt, Ben. **The Double Witness: poems, 1970-1976.**

Princeton Univ. Pr. (Series of Contemporary Poets). Oct. 1977. 64p. LC 77-2534. ISBN 0-691-06346-X. $7.50. POETRY

The 17 meditative lyrics in this collection are heavily contemporary in their preoccupation with the conflict between creative and apocalyptic energies. A note of impending holocaust is often sounded, as in "Block Island: After the Tempest": "an island is going/ to blubber and fin, a garbage for krakens, streamers/ of pitchblende, coronas. There are warnings." Translator and poet Belitt's vision of rescue from the condition seems somewhat Yeatsian: "All absent things move toward their fullness now:/ all shaping artifacts, essences, human similitudes,/ briny or bloody deluges, sweatdrops, semen, and air,/ all troubled tossings of parturitive foam/ or fiery paradigms that work in the perishing/ flesh to dazzle the pulses and sparkle like mustard seeds/ for the bird in the animal excrement, the ammoniac singer" ("Full Moon: The Gorge, Cuernavaca"). The collection also includes poems on how a famous ballerina avoids mosquitoes, on how it might feel to go through the process of xerography, and on a variety of natural, epochal, and suicidal modes of death.—*Rowe Portis, New York*

Borges, Jorge Luis. **The Gold of the Tigers: selected later poems.**

Dutton. Oct. 1977. bilingual ed. tr. by Alastair Reid. LC 77-7479. ISBN 0-525-11458-0. $9.95; pap. ISBN 0-525-03465-X. $4.95. POETRY

Argentina's most eminent poet and *cuentista* is here presented in a collection of 34 poems from *El Oro de Los Tigres* (1972) and *La Rosa Profunda* (1975). They are typical of Borges' enigmatic and ironic cult of the obscure. Reid is a good poet and a perceptive translator when he is sure of his author's meaning. But his grasp of Spanish is not always secure. Here are some of the insecurities: *ajena* is not "curious" but "alien"; *alabada*, not "aloof" but "praised"; *irreversible*, not "fleeting" but "unchangeable"; *espera*, not "hope" but "waiting"; *en lo sucesivo*, not "in succession" but "in the future"; *(la cárcel) en que soñé Quijote*, not "the prison where I dreamed of Don Quixote" but "where I dreamed up Don Quixote." Despite these flaws, an important addition to Borges in English.—*Donald D. Walsh, Madison, Conn.*

Hugo, Richard. **31 Letters and 13 Dreams.**

Norton. Oct. 1977. 80p. ISBN 0-393-04481-5. $7.95; pap. ISBN 0-393-04490-4. $2.95. POETRY

"In a nation that is no longer one but only an/ amorphous collection of failed dreams," Hugo finds comfort writing letters to 30 fellow poets and one old lover. The letters are interspersed with dreams that echo them effectively and which provide relief from windy, tendentious passages in the verse letters which give us "not the world photoed and analyzed, only one felt." But Hugo's openness indulges his nostalgia, bravado, self-pity, chauvinism, and whining cynicism: "So few of us are good at what we do, and what we do,/ well done or not, seems futile." "I am not afraid to weep/ at the sadness, the ongoing day that is draining our life and is life." He is trapped within himself, within an alien society: "Fact is, I'm awfully frightened/ and don't know why. I keep feeling revolutionary but I have no cause." This truly is alienation, and so the poet makes his retreats: certain towns, fishing, the good dream, moments of passion and idyll. Disappointing, but an instructive book which reflects much of the loneliness in our society.—*Margaret Gibson, New London, Ct.*

Jensen, Laura. **Bad Boats.**

Ecco Pr., dist. by Viking. 1977. 60p. ISBN 0-912-946339-3. $6.95. POETRY

This is a remarkable book. It would be a wonderful book for any poet to produce, but as a first collection it is exceptional. *Bad Boats* has none of the awkwardness of first books; it is beautifully written and exhibits everywhere a talent that is sure of itself, quick, and refined. Jensen's poems do not try to make discursive "sense" but each one creates an ambiance, a mood which is moving and astonishing even while it is difficult to say exactly what the poem is "about." A reader is seduced by the language itself: "In the evening there is a snail/ passing through life across your lawn,/ his trail official, a government seal./ The lawn is delicious, dry and cool,/ the color of pepper." Occasionally Jensen's efforts to renovate the world, to render her own intense and original version of it fail and the poetry becomes overblown. But even the failures are interesting.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Perse, St.-John. **Song for an Equinox.**

Princeton Univ. Pr. (Bollingen Series). 1977. 31p. bi-lingual ed. tr. from French by Richard Howard. LC 76-45920. ISBN 0-691-09938-3. $5. POETRY

The longest of these four late poems, "Drouth," recalls a theme central for Perse—by understanding and celebrating the violence inherent in both man and nature one can achieve victory over it. Every catastrophe has the potential for rebirth: "When drouth has subjugated the earth, a better day will dawn for the challenges of man. . . ." "Drouth" and the following two poems, "Song for an Equinox" and "Nocturne," reflect Perse's conviction that there is a fundamental unity among all things, and that it is the poet's task to reaffirm these alliances. His job is not easy, but he perseveres, unintimidated: "Vast is the venture, and we shall attend to it." The last poem, "Sung by One Who Was There," is a love song in which the particular intimate relationship evoked reinforces the poet's recognition of ". . . the sound a great love makes in the surge of life." This compact, beautifully produced volume completes the Bollingen Series' publication of Perse's collected poetry. Howard's close translation skillfully captures the rhythm of Perse's phrasing.—*Diane Joy Charney, New Haven, Conn.*

Snodgrass, W.D. **The Führer Bunker: a cycle of poems in progress.**

Boa Editions, 92 Park Ave., Brockport, N.Y. 14420. 1977. 71p. LC 77-074040. ISBN 0-918526-00-0. $8.95; pap. ISBN 0-918526-01-9. $4.95. POETRY

Readers who approach *The Führer Bunker* expecting the poignant and personal manner of Snodgrass' *Heart's Needle* will be disappointed. These poems dwell on the final days of the Third Reich, with each poem appropriating the "voice" of a famous Nazi. Overall, the book has a ratchety, irritating quality; only the monologues of "Runty Joe" Goebbels avoid the raspy sameness of the other "voices." In ad-

ition, there are technical lapses at key moments in the cycle. (For example, nodgrass casually rhymes "purer" with "Führer.") And all too often he elies on pastiche: the song "Tea for wo" is mingled with lines spoken by va Braun, but the resultant effect is ne of cuteness rather than irony. The oet's interest in putrescence and dis- ase easily exceeds the requirements of erisimilitude. Unlike Baudelaire, he an show no flowers blooming in this vil.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Political Science & International Affairs

Berman, Maureen R. & Joseph E. Johnson, eds. **Unofficial Diplomats.**

Columbia Univ. Pr. Oct. 1977. 304p. ISBN 0-231-04396-1. $15; pap. ISBN 0-231-04397-X. $4.95. INT AFFAIRS

During the 1960's and 1970's, the role of the nonofficial private individual and group in helping to open lines of communication between nations has been increasingly valuable in efforts at conflict resolution. This volume attempts to synthesize three types of unofficial diplomatic channels which have helped to dismantle communications barriers between previously intractable foes. The first section recounts several nonofficial meetings of groups of experts, such as scientists, whose contacts smoothed the way for later official communication between their governments. The second, and most interesting, section examines the role of internationally prominent groups and individuals as listeners and transmission belts of information; among those examined are Quakers, the World Council of Churches, the International Red Cross, and Norman Cousins. The third section includes discussions of workshops and conferences among elites from conflicting nations and professional conflict analysts. Due to the diversity of approaches to the role of the unofficial diplomat, the three parts of the work don't hang well together. On the other hand, each part is valuable enough on its own and could be useful separately.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Fox, Harrison W., Jr. & Susan Webb Hammond. **Congressional Staffs: the invisible force in American lawmaking.**

Free Pr. Oct. 1977. bibliog. index. LC 77-72041. $12.95. GOVT

Responding to recent charges that Congressional staffs exert too much influence, Fox and Hammond have done an in-depth study of the staff system, tracing its development and current status. While not a work with wide popular appeal, this volume will be important to anyone desiring to study more closely the operation of the federal government. A well-written and thoroughly researched volume which should be available in public and academic libraries.—*William C. Cooper, Laurens County P.L. System, S.C.*

Landmarks: a collection of essays on the Russian intelligentsia, 1909.

Karz Howard, 200 East 84th St., N.Y.C. 10028. 1977. 210p. ed. by Boris Shragin & Albert Todd. tr. by Marian Schwartz. LC 77-880. ISBN 0-918294-00-2. $12.75. HIST/POL SCI

Landmarks was first published in 1909 in Moscow at the initiative of Mikhial Gershenzon, Russian historian and philosopher. Although the essays embrace a variety of sometimes conflicting late-19th and early-20th-Century Slavophile philosophies of the Russian intelligentsia, the book's contributors (Nikolai Berdyaev, Sergei Bulgakov, Gershenzon, Alexandr Izgoev, Bogdan Kistyakovsky, Pyotr Struve, and Semen Frank) are in agreement on one point. They blame Russian society's disorder and confusion during 1907-1909 upon the revolutionaries rather than the police or the Tsar. The book gives the Russian scholar an understanding of not only a crucial period of Russian history, but also present-day events, given, for example, Solzhenitsyn's increasingly popular Slavophile, anti-Russian revolution philosophy. The translation and editing are excellent.—*Pamela J. Hersh, New Jersey State Dept. of Education, Trenton*

Miliband, Ralph. **Marxism and Politics.**

Oxford Univ. Pr. 1977. 199p. bibliog. index. ISBN 0-19-876059-0. $10; pap. ISBN 0-19-876062-0. $2.95. POL SCI

The concern with revolutionary activity on the part of the classical Marxists, the tendency to denigrate politics in favor of economics, and Stalinist repression have all contributed to the oftennoted—and infrequently remedied—scarcity of systematic works on Marxist political theory. Largely confining his discussion to material drawn from Marx, Engels, and Lenin, Miliband delineates the main themes and problems of Marxist political theorizing. Attractive features of the book are Miliband's discussions of the applicability of classical Marxism to the understanding of contemporary politics in Third World and Communist regimes and his "scenarios" depicting the possibilities for Communist rule in Western Europe. By totally ignoring the contributions of the Western Marxists (Lukács, Marcuse, et al.), Miliband has unduly narrowed his scope. With this caveat in mind, however, he provides a useful introduction to Marxist politics for general readers as well as a point of departure for those who are not inclined to accept his limited range of sources.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Nuclear Weapons and World Politics: alternatives for the future by David C. Gompert & others.

McGraw. (Council on Foreign Relations/1980's Project). 1977. 360p. index. LC 77-8695. ISBN 0-07-023713-1. $9.95; pap. ISBN 0-07-023714-X. $5.95. INT AFFAIRS

This addition to an important new series is devoted to a "close examination, over a broad conceptual range, of ways of dealing with the problems nuclear weapons will pose for international peace and progress" through the 1980's. The charge to each of the four contributors was to think through the internal consistency of a possible set of circumstances and to present his conclusions in a manner designed to make the reader think. By and large, the objectives of the book have been met. Four possible nuclear situations are presented in well-written narrative, and a final essay by Gompert places the four systems in relation to each other and discusses the merits of each. This is not a book for the casual reader—it requires careful consideration and study. For academic and large public libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Rose, Leo E. **The Politics of Bhutan.**

Cornell Univ. Pr. (South Asian Political Systems). 1977. 250p. maps. index. LC 77-4792. ISBN 0-8014-0909-8. $19.50. POL SCI

A short and rather expensive work, this book is well worth its price. Based on field work in surely one of the least studied areas of South Asia, the book does a superb job of relating political culture to political structure, juxtaposing Bhutan's experience to that of neighboring areas (especially Nepal) and relating Bhutan's experience to prevailing theories of political development. Recommended highly for all libraries with South Asian holdings.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Stremlau, John J. **The International Politics of the Nigerian Civil War, 1967-1970.**

Princeton Univ. Pr. Oct. 1977. maps. bibliog. index. LC 76-24298. ISBN 0-691-07587-5. $25; pap. ISBN 0-691-10051-9. $8.95. HIST/int affairs

Numerous books and articles have been produced on the subject of the Nigerian civil war (the Biafran secession), but this is the first major work to explore in depth the international aspects of the conflict. The author, an assistant director at the Rockefeller Foundation, interviewed a very large and impressive list of international figures who were closely involved with such matters as recognition, aid, and arbitration. He also had access to many previously classified documents. Both the authoritative nature of the work and its detailed approach make it desirable for all college and university libraries. It is more applicable to international relations interests than to the more limited African studies category.—*John J. Grotpeter, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Psychology & Psychiatry

Briggs, Dorothy Corkille. **Celebrate Yourself: making life work for you.**

Doubleday. 1977. 240p. index. LC 76-58099. ISBN 0-385-13104-6. $7.95. PSYCH

Author of the popular *Your Child's Self-Esteem* (*LJ* 11/15/70), Briggs now turns her attention to improving the self-image of adults. Using primarily the words and techniques of Transactional Analysis, she demonstrates how low esteemers suffer from the "nega-

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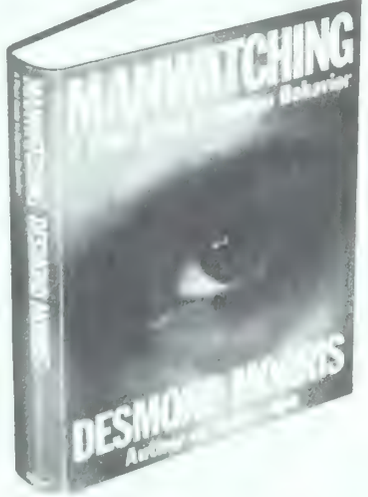
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tive tapes" played by the "Critical Parent" within them. The second half of the book is devoted to a variety of exercises designed to free the individual from these negative images. The exercises range from changing the language you use to describe yourself to practicing a form of meditation. Unfortunately this book exhibits the traits of many of the self-help genre, such as offering exalted promises, ill-considered jargon ("give her the space to do her dance"), and just poor writing that borders on the nonsensical ("Those who experience the Real Self move closer to the irreversible Inner Essence of their Beingness"). The result is a book which unknowingly parodies itself and cannot be taken seriously.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Flach, Frederic F., M.D. **Choices: coping creatively with personal changes.**
Lippincott. Oct. 1977. 192p. index. $8.95. PSYCH
The psychiatrist who wrote *The Secret Strength of Depression* (*LJ* 9/15/74) offers readers a perceptive analysis of change, choice, and stress. Flach believes that any kind of change, either within the individual or the environment, produces stress. Stress, in turn, produces an imbalance which forces one to change and to make choices. The healthy individual is able to respond to stress in the same way that the creative individual responds to life—with resilience and flexibility. Flach explains how the tendency to "fall apart" under stress prevents psychosomatic illness and promotes complete psychological recovery. In the final chapters Flach describes the characteristics of the creative person and suggests ways in which the individual or the group can become more creative. Readers have much to gain from the wisdom and insight offered in this book.—*Victoria K. Musmann, Glendale P.L., Calif.*

Ford, Edward E. & Steven L. Englund. **For the Love of Children: a realistic approach to raising your child.**
Anchor: Doubleday. Oct. 1977. bibliog. ISBN 0-385-12958-0. $6.95. PSYCH
Spend more time with your children, don't be too protective of them, cut back on television viewing—here it's called Reality Therapy, but we've heard this good advice before. Evidently we haven't paid enough attention, though, as juvenile delinquency is on the rise. Membership in parent training groups is increasing, too, so there should be a large audience for this book. The weakest chapter is that on faith, which offers far fewer practical suggestions and examples than do other sections, such as "Play" and "Responsibility."—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Kent, Fraser. **Nothing To Fear: coping with phobias.**
Doubleday. Oct. 1977. 150p. index. LC 76-56311. ISBN 0-385-12706-5. $7.95. PSYCH
This is a book about phobias—their origins, meanings, treatments—in laymen's language. Part 1 describes common phobias in chapters devoted to general types (fears of childhood, of situations, etc.), while Part 2 focuses on treatment methods available to the phobic. This section is especially informative in an open-minded, nondoctrinaire survey of different types of therapy. The author gives helpful advice throughout on do's and don't's to say to the phobic friend or relative, and closes with a lengthy glossary of kinds of phobias. This book should provide reassurance to the phobic that he is not alone, and that he has many sources of help available to him.—*Joan D. Marshall, formerly with South Beach Psychiatric Center, Brooklyn, N.Y.*

Lacan, Jacques. **Ecrits: a selection.**
Norton. 1977. 338p. tr. by Alan Sheridan. bibliog. index. LC 77-22309. ISBN 0-393-01129-1. $16.75. LINGUISTICS/PSYCH
These nine essays, chosen by Lacan himself, are the first sizable chunk of Lacan's work to be available in English. Lacan's "return to the meaning of Freud" (a rereading of Freud's theories in the context of modern linguistics and anthropology) has been extremely influential in French structuralist thought (including such figures as Foucault and Barthes). However, Lacan's exposition will present major obstacles for those unfamiliar with Freud's theories and writings in detail or unwilling to make the considerable effort required to penetrate Lacan's terminology, wit, and florid yet allusive, even cryptic, style and polemics. (Sheridan's translation is quite serviceable, but would profit from more extensive explanatory material.) Readers with the necessary background and energy will find in *Ecrits* important insights into structuralism and Freud's theories.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

O'Neill, Nena. **The Marriage Premise.**
Evans, dist. by Lippincott. Oct. 1977. 216p. ISBN 0-87131-241-7. $8.95. PSYCH
One's first thought on seeing the author's name alone on the title page is that George and Nena O'Neill have shifted gears and escaped from their open marriage (together they wrote *Open Marriage*, *LJ* 12/15/71, and *Shifting Gears*, *LJ* 5/1/74). Not so. The O'Neill marriage is still going strong, and Nena O'Neill obviously has faith in the institution. In this book she defines and discusses five basic "marriage premises." She believes that the success of a marriage depends on the primariness of each partner to the other, intimacy, family, continuity, and responsibility. Her views reflect her commitment to traditional values, but her idealism is cloying. Although O'Neill is sincere and earnest, many of her observations are nothing more than platitudes masquerading as wisdom. Readers drawn to the book by the author's name will be disappointed by her lack of originality.—*Victoria K. Musmann, Glendale P.L., Calif.*

We seek qualified, critical reviewers to assess material in the field of mental health and community psychiatry. Please contact Anneliese Schwarzer, the Book Review.

Rosen, R. D. **Psychobabble: fast talk nd quick cure in the era of feeling.**

Atheneum. Oct. 1977. 256p. LC 77-76465. ISBN 0-689-10775-7. $8.95. SOC SCI/PSYCH

Psychobabble is an exquisite exposé hat dissects not only the verbal and 'relating'' style now prevalent among rowth groupies, but also the underying social mood—the ''ethos of that's your space.'' Rosen wittily nd intelligently scrutinizes several opular psychotherapies. Prolific psyhiatrist/author David Viscott is charcterized as an encounter entrepreneur his firm's name is Sensitivity, Inc.) 'into'' books, games, and greeting ards. Also funny, frightening, and/or rovocative are the tales of Co-Counseling, therapy by computer, *est*, Reirthing, and Primal Therapy. Rosen writes like an inside securities analyst with a behind-the-scenes view of the Insight Commodity Exchange. His book should be read and discussed widely, even by those whose vocabulary and frame of reference it threatens. Read it and wince.—*Mary A. Pradt, Time Inc. Lib., New York*

Rothenberg, Mira. **Children with Emerald Eyes.**

Dial. 1977. 352p. ISBN 0-8037-1377-0. $10. PSYCH

Rothenberg, a cofounder of Blueberry Treatment Centers (a multifaceted facility for emotionally disturbed children and adolescents), chronicles some of her more sensational cases in a wordy and somewhat disjointed fashion. Although lacking theoretical sophistication, the book conveys the author's strong sense of understanding of autistic, schizophrenic, and delinquent children. In an approach reminiscent of *I Never Promised You a Rose Garden*, Rothenberg penetrates each client's bizarre, ritualistic world, displaying limitless patience and respect for the child's unique terror and succeeding in letting the reader experience the pain of emotional disturbance. Using unconventional methods, the therapist succeeds (for the most part) in reaching children considered hopeless by others. A book likely to have broad popular appeal.—*Lucille F. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Religion

Albanese, Catherine L. **Corresponding Motion: transcendental religion and the new America.**

Temple Univ. Pr. Nov. 1977. 284p. index. LC 77-070329. ISBN 0-87722-098-0. $15. HIST/REL

This scholarly study of the ''sayings and doings'' of the Transcendental philosophers of 19th-Century New England also examines the ''human community,'' mainly Boston and Concord, in which these philosophers lived and worked. With clarity of style and penetrating scholarship it focuses on the symbolic language of this ''explicitly religious movement.'' Of particular interest is Albanese's lively account of the literary and metaphysical impulses that shaped the movement's growth and guided its development into a peculiarly American phenomenon. Her book is addressed to religious scholars rather than laymen. For theological, large academic, and those public libraries collecting extensively in the field of religion.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Bokenkotter, Thomas. **A Concise History of the Catholic Church.**

Doubleday. Oct. 1977. 432p. ISBN 0-385-13014-7. $10. HIST/REL

This is a competent survey of Catholic Church history especially suitable for the college-level student or educated layperson. It makes a successful attempt to unify the story of 20 centuries, beginning with the Church's triumph over paganism, followed by the making of Christendom up to the high Middle Ages. Then it details the unmaking of Christendom at the end of the Middle Ages and the Catholic Church's being under siege from the Protestant Reformation to the 20th Century, when the siege begins to be slowly lifted. Well organized, with detailed emphasis on important movements and turning points including an extensive section on Vatican Council II and its aftermath, this is good background reading for understanding the present problems faced by Catholicism.—*W. Charles Heiser, S. J., St. Louis Univ. Lib.*

Brown, Raymond E. **The Birth of the Messiah: a commentary on the infancy narratives in Matthew & Luke.**

Doubleday. Oct. 1977. ISBN 0-385-05907-8. $12.50. REL

In this commentary Brown maintains the high standard of thoroughness, careful judgment, and clarity established in his earlier *The Gospel According to John*. In the course of his exhaustive discussion of the critical problems presented by the infancy narratives—to which no commentary of this sort has been devoted in modern times—Brown argues the specific thesis that the infancy narratives are brief anticipatory résumés of the message of their respective gospels as a whole. Although no one reader is likely to agree with Brown at every point, this central contention is quite persuasive. And even when Brown's own interpretation is unconvincing, he usually summarizes the state of the question so well that his treatment retains considerable value. This book will probably be the standard work on its subject for some time.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

Davis, Moshe, ed. **World Jewry and the State of Israel.**

Arno. 1977. 372p. LC 77-72730. ISBN 0-405-10305-0. $12. REL

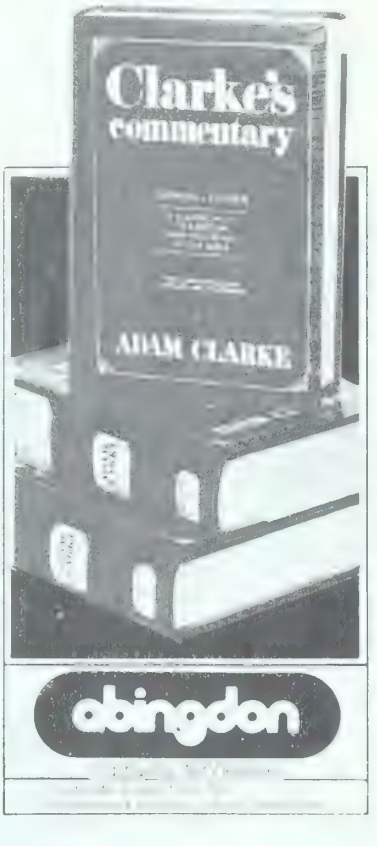
These essays, from the second annual Continuing Seminar on World Jewry and the State of Israel, provide insights into the difficulties involved in determining contemporary Jewish identity. Section 1, ''Current Manifestations of Anti-Jewishness,'' contains an important paper on the nature of anti-Semi-

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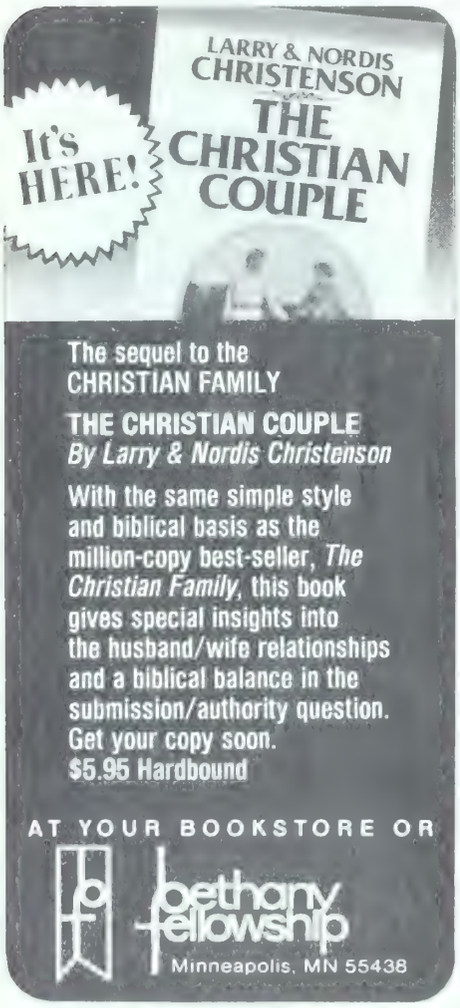


tism by Emil Fackenheim, as well as essays on current anti-Semitism in the Arab world, Latin America, and the Soviet Union. Section 2, "Variant Patterns of Jewish Identification," includes essays on the de-Judaization of contemporary Jewry and its limitations and on the nature of Jewish "identity" and "identification." The last and most controversial section, "The Centrality of Israel and Interaction among World Jewish Communities," suggests a widespread reevaluation of classical Zionism and the role of the Diaspora, and includes iconoclastic essays by Gerson Cohen and Immanuel Jakobovits.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Hick, John, ed. **The Myth of God Incarnate.**

Westminster. 1977. 211p. index. ISBN 0-664-24178-6. pap. $4.95. REL

This collection of ten essays by seven British scholars (all but one Anglicans) takes up a question which many theologians and lay persons over the past decades have experienced but avoided: how, in our pluralistic, myth-conscious age, can Christianity claim uniqueness for Jesus of Nazareth on the basis of a once-for-all incarnation? Their response: incarnation is *a* historically-culturally conditioned mythical interpretation of the significance of Jesus. It need not, and in our times, should not be taken in its commonly accepted literal sense. Their intent is not to do away with the myth but to understand it and take it seriously. The essays are divided into two parts: "Testing the Sources" and "Testing the Development." With the exception of D. Cupitt's article, all of them are sensitive and careful to ground all assertions with historical and/or experiential evidence. F. Young's two historical studies are especially illuminating. The book has already stirred a storm of reaction in England. Its appeal is both scholarly and popular.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*



Mitchell, Leonel L. **The Meaning of Ritual.**

Paulist/Newman. 1977. 125p. ISBN 0-8091-2035-6. pap. $2.45. REL

In this brief but ambitious book, Mitchell starts with a concise survey of the place of ritual in society, from the earliest societies to the present. His chapters on the background of Christian worship and the origin of Christian liturgy are especially effective. Although the text is intended for a U.S. audience, the author seems more at home with modern Continental and British liturgical reforms. Roman Catholics concerned with ritual will find the omission of the work of the Benedictines of St. John's Abbey (Virgil Michael, O.S.B., and Godfrey Diekmann, O.S.B.) during the last 60 years incomprehensible. However, the book meets the current needs for clarification of the nature and necessity of Christian religious ritual for more complete high school and general libraries, and for church and most certainly college libraries.—*R. MacDonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

Pittenger, Norman. **The Divine Trinity.**

Pilgrim: United Church, dist. by Westminster and McGraw (Canada). 1977. 119p. LC 76-55002. ISBN 0-8298-0330-0. $5.95. REL

Pittenger has been an eloquent spokesman for process theology, especially at the popular level. This book is an attempt to express the doctrine of the Trinity in terms that are true to the biblical point of view and meaningful to the way contemporary man experiences the world. Pittenger's thesis is that the divine presence in the world is experienced as transcendent, as something more than nature; as immanent, as being-within-the-world; and as "concomitance," or in the mode of incarnation where God comes "alongside" to complete and fulfill His creation. These three modes of God's presence correspond to God's action in relation to the world. God's relation to the world is best understood in process terms whereby God is in the world and affected by it in a social manner that reflects relations in the world. A good introduction, accessible to the educated lay reader, to a contemporary view of the Trinity from a process perspective.—*James S. Nelson, Dept. of Religion & Philosophy, North Park Coll., Chicago*

SCIENCE AND TECHNOLOGY

Chargaff, Erwin. **Voices in the Labyrinth: nature, man and science.**

Continuum/Seabury. (Tree of Life). 1977. 192p. ISBN 0-8164-9322-7. $9.95. PHIL/SCI

This important work is addressed "to people who take a serious interest in the position of the sciences in our time." Chargaff, a biochemist, does not permit his eminence to becloud his critical attitude or his clarity of vision. He is at his best in his critical appraisals of the search by scientists for fame, the criteria used to determine the nature and direction of much scientific research, and the publication syndrome. He uses the dialogue format to convey some of his ideas. Those who regard science as a panacea and progress as inevitable should avoid this book if they wish to preserve their optimism. The book is delightfully quotable: What librarian will not rejoice to read "No paper, once written, remains unpublished," or "Great concepts require great names, or perhaps great names can substitute for great concepts"? All science librarians should consider this work for purchase; those concerned with contemporary issues in the philosophy of science should give it a careful reading.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Cohane, John Philip. **Paradox: the case for the extraterrestrial origin of man.**

Crown. Oct. 1977. 160p. maps. LC 77-8506 ISBN 0-517-52938-6. $10.

Macvey, John W. **Interstellar Travel: past, present, and future.**

Stein & Day. Oct. 1977. 250p. index. $9.95. PARAPSYCH/SC

These two books deal with aspects of the theory that Earth has been or is being visited by superior alien races from the stars. Cohane mounts a direct attack on the Darwinian explanation of the origin of humans and claims that we are descendants from extraterrestrial visitors. Cohane's claims that the evolutionary theory is full of holes and doubted by several eminent scientists merely underscore his ignorance of the very sciences he is attempting to refute. Indeed, there *are* uncertainties in our possible lines of ancestry, but they don't add support to Cohane; as Carl Sagan has said, "Absence of evidence is not evidence of absence."

Macvey is more admittedly speculative, and, as in his earlier books (e.g. *Whispers from Space*, *LJ* 1/15/74), his writing is quite enjoyable. He makes no attempt to be dogmatic in his explorations of the possibilities of interstellar travel by alien civilizations; he writes about folded space, use of black holes, tachyons, and other science-fiction ideas. Near the end, Macvey seems to get too carried away in his speculations on the nature of UFO's and the explanation of the 1908 Tunguska event in Siberia. Still, his is a book worth purchasing by public libraries. The Cohane book can be safely ignored.—*Joel Davis, Spokane County Lib. System Wash.*

SCIENCE

Cunningham, Walter with assist. of Mickey Herskowitz. **The All-American Boys.**

Macmillan. Oct. 1977. 324p. illus. ISBN 0-02-529240-4. $9.95. MEMOIR/ASTRONAUTICS

During the heyday of the man-in-space program NASA promoted the notion that the astronauts were "all-American boys," made from the same mold. In this iconoclastic memoir, Cunningham tells of his flight on Apollo 7 and more generally of the astronauts' living and working conditions. He is very frank in explaining the politics and the pecking order that determined who got which assignments. Also, he is downright gleeful when relating the daredevil flying stunts and extracurricular sexual activities of the astronauts. By contrast, his book is very weak in technical details and in the occasional efforts at philosophical musing. Cunningham's attempts to rationalize the lack of women among the U.S. astronauts is nothing more than a compilation of antifeminist clichés. His book is recommended, with reservations, for collections that include the human-interest aspects of the space program.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Sachs, Margaret with Ernest Jahn. **Celestial Passengers: UFOs and space travel.**

Penguin. 1977. 225p. ISBN 0-14-004483-3. pap. $2.95. SCI

This is not the typical book on UFO's and "ancient astronauts." Sachs and Jahn have included with the usual chapters on sightings of mysterious flying vehicles a number of well-written, easily understood sections on more orthodox subjects. These include tektites, the nature of the solar system, the findings of the Viking Mars landers, proposed space colonies, and a rundown on the Space Shuttle. The authors are perhaps trying to invest their unsubstantiated UFO reports with respectability by including the hard science sections. They only succeed in producing a confusing book that will satisfy no one.—*Joel Davis, Spokane County Lib. System, Wash.*

Stranger, Joyce. **Kym: the true story of a Siamese cat.**

Coward. 1977. 200p. illus. by William Geldart. ISBN 0-684-10854-X. $7.95. PER NAR/PETS

Animal lovers and especially cat fanciers will empathize with Stranger's feelings about Kym, the Siamese cat who was her pet for 13 years. Kym went everywhere with the Stranger family, even on boating and other holidays. At home and abroad he constantly got himself into intriguing situations: once, he appeared at the door completely covered with varnish; another time, he crawled so far inside the Stranger washing machine that it had to be dismantled for his removal. Needless to say, Kym inveigled his way deep into the author's affection. The joys and sorrows of living with such a special character as Kym are lovingly and competently shared with the reader. The attractive black-and-white drawings add to the pleasure of the book.—*Marion Amdursky, Albion, Mich.*

The Undersea.

Macmillan. Oct. 1977. 320p. ed. by N. C. Flemming. illus., some color. bibliog. index. LC 76-56827. ISBN 0-02-538740-5. $27.50. EARTH SCI

Too often the compilation of many authors' writings reflects very variable quality. Not so in this beautifully edited survey of the undersea world, which is packed with technical details but intended for the general reader. Chapters include Flemming's own on undersea archaeology as well as others on geology, biology, commercial resources, diving, submarine craft, and marine law and politics. Rarely have I seen illustrations used in such an informative way, fully supplementing rather than merely decorating the text. The authors not only competently review the present state of knowledge in their fields, they risk speculation on future trends. Commercial views are considered as well as environmental concerns. An excellent survey, well worth a library's money.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, N. J.*

Wade, Nicholas. **The Ultimate Experiment: man-made evolution.**

Walker. 1977. 162p. index. LC 76-52575. ISBN 0-8027-0572-3. $8.95. BIOLOGY

New techniques in genetic research permit disjunction of genus-specific DNA and recombination of widely dissimilar DNA at specific points. These techniques represent a tremendous breakthrough to today's molecular biologists. Wade clearly and beautifully details the controversy over the dangers implicit in such studies. A senior staff writer for *Science* magazine, he writes of people, events, and arguments in a coherent, understandable style. More on the side of the scientists than June Goodfield in *Playing God: Genetic Engineering and the Manipulation of Life* (*LJ* 9/15/77), Wade is nonetheless able to present the ethical, experimental, and political pros and cons in a relatively nonpartisan manner. If this book is read in tandem with Goodfield's work, an understanding of the promises and the problems inherent in future DNA research will be at the fingertips of the public.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Willrich, Mason & Richard K. Lester with Stephen C. Greenberg & others. **Radioactive Waste Management and Regulation.**

Free Pr. Oct. 1977. 140p. bibliog. index. ISBN 0-02-934560-X. $14.95. ENVIRONMENT/TECH

"Radioactive waste management will be a continuing challenge for government throughout the nuclear age and perhaps for many centuries beyond." This book describes clearly and soberly the techniques required for properly isolating radioactive wastes and the technical implications of various options. It also proposes some alternative institutional arrangements to plan and manage a disposal program. It does not address the underlying issue of whether nuclear power represents an acceptable energy source, an issue the informed general reader may be grappling with. However, if nuclear plants continue to sprout on the landscape, this little book

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"Forester-author Leathart's guide to the more familiar and fascinating trees of the world is both beautiful and an exceptional value. The 260 full-color photos and the 140 marginal line drawings (leaf studies, etc.) which illustrate his authoritative survey...lend a vibrant glow to page after page of the book, whose large format lends ample space for full-size reproduction, an important plus in displaying tree photos. ...Leathart supplies scientifically accurate descriptions and often colorful commentary relating to tree after tree."—*Library Journal.* 9" x 12¼".

ISBN 0-89479-000-5. $19.95

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95 Madison Avenue, New York 10016

may serve an important information role in deciding what we do with the waste that remains hazardous for thousands of years.—*Daniel La Rossa, Systems Management Engineering, Smith Hammeroff, N.Y.*

Botany & Horticulture

Kramer, Jack. **Escarole in the Bedroom: growing food plants indoors.**

Little, Nov. 1977. illus. by Tom Adams. ISBN 0-316-50314-2. pap. $5.95. HORT

This slim guide tells the beginning gardener how to start, grow, and harvest food plants indoors. After an obligatory opening chapter on plant care, Kramer gives general advice on seed sowing, plant locations, containers, and artificial light. The best chapter in the book offers economical, practical information on herbs and sprouts. (Some recipes are included.) The projects suggested in other sections, however, often entail high start-up costs, special growing conditions, or huge containers. Kramer's usual pep-talk approach seems bogged down here by meaningless, rhetorical questions.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Kramer, Jack with Andrew R. Addkison. **100 Garden Plans.**

Random, Oct. 1977. plan drawings by Michael Valdez, botanical drawings by Robert Johnson. LC 77-6006. ISBN 0-394-41171-4. $9.95; pap. ISBN 0-394-73400-9. $5.95.

LANDSCAPE ARCHITECTURE HORT

A do-it-yourself guide for home landscaping. Suggestions for many types of gardens, including low-maintenance and container gardens, are included, and clear black-and-white sketches of sample gardens and suggested plants appear throughout. The only omission is a budget garden—exact execution of many of these plans would be expensive. Nevertheless, a good idea book to supplement public library gardening collections.—*Kathleen B. McKee, Univ. of Connecticut Lib., Storrs*

Lehane, Brendan. **The Power of Plants.**

McGraw, Oct. 1977. 280p. illus., some color, index. LC 77-7551. ISBN 0-07-037055-9. $39.95; [illegible] $24.95. BOTANY

In this meretricious and inharmonious study, Lehane, an Irish writer of social commentary, has gathered hundreds of lavish photographs, charts, diagrams, and illustrations to celebrate "the power of plants" over humans. Expounding on the power to survive, to sustain, to heal and kill, to alter consciousness, and to move the spirit, the author informs us, for example, that "when plants insinuate their enchantments into the human mind, they secure their advance with steel battens," and, as we all know, "even the gaudiest flower is a highly functional flirt." Many of the illustrations have nothing to do with plants, but show various states of human rage, love or other emotions vaguely related to some point Lehane is attempting to make about a particular plant. Its rambling text, poor design, and lack of reference value should eliminate this book from most libraries' wanted lists.—*Timothy Daum, Ohio Univ. Lib., Athens*

Health & Medicine

Beekman, Daniel. **The Mechanical Baby: a popular history of the theory and practice of child raising.**

Lawrence Hill, dist. by Independent Publisher's Group c/o David White, 1977. 300p. bibliog. index. LC 76-18055. ISBN 0-88208-064-4. $12.95.

HIST HEALTH

Beekman began his research with the notion that the counterculture of the late 1960's was partly the result of Dr. Benjamin Spock's permissive methods of child care that became popular in the U.S. after World War II. He soon realized "that Spock, while certainly the most popular writer on child care, is only one of a series of figures whose advice has reflected the nature of society and morality in a given historical period." In this book he attempts to trace the nature and history of child care from medieval times through the present. He presents what poets, physicians, midwives, philosophers, and psychologists have had to say about child rearing. Unfortunately, most of the book is filled with quotations from the more than 800 tracts on child care that Beekman read to compile this study, or lengthy paraphrasing from those sources. Thus, though this is an interesting anthology of child-care practices, it would have been a greater contribution had Beekman presented his own comments and analysis along with that of the writers he chose to quote.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Beveridge, W. I. B. **Influenza: the last great plague; an unfinished story of discovery.**

Prodist: Neale Watson Academic Pubs. 1977. 124p. illus. index. LC 77-2971. ISBN 0-88202-118-4. $6.95. HIST MED

Beveridge, a veterinarian with long experience in research and teaching in Australia, the U.S., France, and England, has written an up-to-date, stimulating, and informative book on influenza. He describes the early investigations of the cause of influenza, shows how the disease affects the individual and the group, and looks at the pandemics of the past two centuries. Some of the most fascinating chapters deal with influenza in animals: the development of types, subtypes, and variants of this "versatile virus"; and the future of research. A list of milestones (1931-1976), a short glossary, and an adequate index will assist the reader. Beveridge's book will be of interest in many public libraries.— *William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Brainard, John B., M.D. **Control of Migraine.**

Norton, Oct. 1977. 160p. ISBN 0-393-06421-2. $7.95. MED

Brainard, a surgeon and a migraine sufferer, discusses this debilitating disorder as a physical problem. As an ailment, migraine can be dealt with by eliminating the "trigger factors" which habitually start the migraine process; among these are salty foods and fatigue. There is little attempt to present a survey of the medical literature or to analyze experimental studies. This is primarily the account of one person who found that certain precautions cut down the frequency of his headaches. The advice is in no way harmful or difficult to try. Drugs are reluctantly recommended if taken with a doctor's supervision. The rest boils down to a sensible balance of relaxation, work, and fun, coupled with a diet free of certain foods.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Brewer, Gail Sforza with Tom Brewer, M.D. **What Every Pregnant Woman Should Know: the truth about diets and drugs in pregnancy.**

Random, Oct. 1977. 200p. bibliog. index. ISBN 0-394-41117-X. $8.95. HEALTH

On the basis of a 12-year California study, Tom Brewer published a book for physicians (*Metabolic Toxemia of Late Pregnancy*, Charles C Thomas, 1966) wherein he asserted that disturbances in metabolism attributable to malnutrition cause liver malfunction, and that this can be exacerbated by the obstetrical practice of rigid weight control, salt restriction, and use of diuretics. Here, his wife presents these ideas for a wider audience. Preventive medicine for this problem includes a high-protein and regular salt-containing diet; exercise; antibiotics but no diuretics or other drugs to lower blood pressure, and effective communication with the physician. One-half of the book contains diet plans, recipes, a protein counter, a recipe index, and a bibliography. Controversial and important, this book is recommended for public and patient libraries.—*Carol Heckman, Planned Parenthood of Pittsburgh*

Croog, Sydney H. & Sol Levine. **The Heart Patient Recovers: social and psychological factors.**

Human Sciences: Behavioral Pubs. Oct. 1977. 400p. LC 77-608112. $14.95. SOC SCI/MED

Although tremendous progress has been made in recent years in the medical treatment of heart-attack patients, comparatively little attention has been paid to the emotional components that contribute to recovery. The authors undertook a study to identify the psychosocial factors that sustain cardiac patients and aid in the resumption of normal lifestyle. They chose to limit their study to white male heart-attack victims between the ages of 30 and 60 who had had no previous serious illness. (The findings therefore do not necessarily apply to all patients who experience a myocardial infarction.) This book is a detailed, methodological account of the research. A lackluster style, typical of research reporting, is evident throughout. The book, despite its promise, has narrow appeal and will be of interest primarily to sociologists of medicine.—*Carol R. Glatt, East Orange General Hospital Lib., N.J.*

Emerging Concepts of Alcohol Dependence by E. Mansell Pattison & others.

Springer Pub. 1977. 369p. illus. index. LC 77-4115. ISBN 0-8261-1950-6. $18.95. PSYCH/MED

This book will stir controversy in the

reatment and research communities, nd above all in the community of alcoholics. Traditional concepts of alcoholism are reviewed in light of the research of the last 25 years. "Old beliefs" analyzed and questioned include oss of control, the progressive disease concept, permanence, irreversibility, nd the unitary nature of alcoholism. In he second half of the book the authors present 11 ideas as alternatives to the raditional understandings, and outline supporting evidence. The authors suggest that alcohol dependence is a multivariant phenomenon, that treatment should be diverse and responsive, and hat recovery bears no necessary relation to abstinence. The limitations of most of the studies cited leave many conclusions open to question. The extensive references will be useful to the scholar, and the ideas presented should stimulate discussion among professionals. A warning—much of the book is not easy reading.—*Francia Schultz, Group Health Cooperative of Puget Sound, Seattle*

Fredericks, Carlton. **Breast Cancer: a new nutritional approach.**
Grosset. Oct. 1977. 192p. ISBN 0-448-12985-X. $8.95.

Germann, Donald R., M.D. with Margaret Danbrot. **The Anti-Cancer Diet.**
Wyden, dist. by S. & S. 1977. 293p. ISBN 0-671-22802-1. $8.95. HEALTH

Fredericks claims that excessive estrogen is a contributing factor to the development of breast cancer and other female disorders. Proper diet can help to speed up estrogen degradation in the body, thereby providing increased resistance to breast cancer. His nutritional recommendations include ample amounts of Vitamin B complex, protein, and fruits and vegetables, with an accompanying decrease in sugar consumption. Germann, a radiologist, also believes that the standard American diet is a causative factor in cancer. On the basis of studies which found lower cancer incidence in groups of vegetarians as compared to the population as a whole, Dr. Germann advises readers to cut down on protein and fat (especially red meat and cholesterol-rich foods) and increase their consumption of fruits, vegetables, and high-fiber foods. He includes a section of practical tips for following his anticancer diet, with sample menus and recipes. The authors differ in their dietary recommendations, but more so in their approach to the problem. While Fredericks writes in a somewhat emotional style, Germann presents his conclusions in a more objective and detached manner.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Huneycutt, Harry C., M.D. & Judith L. Davis. **All About Hysterectomy.**
Reader's Digest Pr., dist. by Crowell. Oct. 1977. 384p. illus. index. ISBN 0-88349-150-8. $10. MED

One could certainly argue with this book's claim to be "The first comprehensive explanation of the symptoms, the surgery, the risks, and the recovery of this medical procedure." It is poorly organized and many terms are inadequately defined. Procedures such as what will happen in the hospital, exactly how the doctor performs a vaginal and abdominal hysterectomy, etc. are explained in great detail. However, clear explanations of underlying physiological principles are often not given, and at times the discussions raise more questions than they answer. With so many better texts on the market today such as Nancy Nugent's *Hysterectomy* (*LJ* 6/1/76) or W. Gifford-Jones's *What Every Woman Should Know About Hysterectomy* (*LJ* 3/15/77), one can scarcely justify purchase of this title.—*Cheryl L. Harris, Northern Kentucky Univ. Lib., Highland Heights*

Reichman, Stanley, M.D. **Breathe Easy: an asthmatic's guide to clear air.**
Crowell. Nov. 1977. 256p. index. LC 77-4109. ISBN 0-690-01480-5. $9.95. MED

Reichman, an internist, provides a detailed account of asthma and related respiratory disorders. He discusses the causes of asthma, preventive measures, and options for treatment. Particularly excellent is the section in which he reviews medical and allergic histories, emotional patterns, and asthma medications. Reichman offers a series of "contracts" and checklists to help make the asthmatic more aware of how he can adjust his personal needs to achieve maximum comfort. The appendix is a potpourri of information on foods to avoid, review questions, oral and aerosol bronchodilation medications, and breathing exercises. Highly recommended for public libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Stallings, James, M.D. with Terry Morris. **A New You: how plastic surgery can change your life.**
Mason/Charter. 1977. 225p. illus. index. ISBN 0-88405-588-4. $8.95. MED

Stallings, a plastic surgeon, has written a sensible and sensitive book. Beginning with the face, he discusses the techniques and procedures of numerous operations. He also considers plastic surgery of the breasts, abdomen, thighs, hips, and buttocks. There is an especially fine chapter on correcting congenital malformations and another on repairing burn and accident injuries. Of interest to men is the section on hair transplants, body contouring, and related topics. Using case histories, Stallings details in a warm, personal manner the benefits, limitations, risks, costs, and complications of various procedures. An important and highly recommended addition to the popular literature on an emerging specialty.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Taking Care of Your Child: a parents' guide to medical care by Robert H. Pantell, M.D. & others.
Addison-Wesley. 1977. 320p. illus. index. LC 77-81635. ISBN 0-201-08122-9. $10.95. MED

After an unexciting introduction to the general physiology and psychology of infants, children, and adolescents, the authors present a marvelous set of 91 decision charts for common pediatric medical problems. After reading the accompanying well-written, medically sound paragraphs of background information on head injuries, allergies, fever, or even some acne, the parent answers questions on the appropriate chart. Quickly and easily he is led to an action, such as "see physcian now," or "apply home treatment." Home treatments for each ailment are clearly explained, as are details of what to expect if a physician must be seen. Concerned, careful parents will find this book an extremely helpful time, money, and agony saver. Although it is basically a book to keep at home, many libraries should buy it so patrons can compare it with other standards before buying something for themselves.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Natural History & Zoology

Hanson, Louise G. & Lily A. Davis. **The Basic Beekeeping and Honey Book.**
McKay. Oct. 1977. 244p. fwd. by Dian Thomas. illus. ISBN 0-679-50746-9. $12.95; pap. ISBN 0-679-50817-1. $6.95.

Hooper, Ted. **Guide to Bees and Honey.**
Rodale Pr. 1977. 260p. illus. bibliog. index. $11.95. NAT HIST

There is the science of beekeeping and the hobby of beekeeping. True beekeepers discourage the hobbyists, and will thus feel that someone should have

LJ RECOMMENDS

Diet With Vitamins

By Dr. David P. Rubincam and John Rubincam

"A new [diet book] which stresses a scientific approach to weight reduction. A large part of the text is devoted to a discussion of the importance of vitamins in human nutrition....Includes calorie-expenditure charts, food-calorie tables, and ten breakfasts, lunches, and dinners, each scientifically calculated to provide the required amount of vitamins and minerals in addition to a measured number of calories....This is a rational approach to dieting and doesn't offer any 'miracle' plans. As such, it's highly preferable to the severely limited (and often potentially dangerous) fad diets." —*Library Journal*

ISBN 0-89479-007-2. $8.95



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discouraged Hanson and Davis. Although the definitions in the illustrated glossary are quite good, the text contains many inaccuracies and only has 44 pages on how to keep bees; the rest consists of information on honey and recipes. A better book is cited in the sketchy bibliography: Ormand Aebi and Harry Aebi's *The Art and Adventure of Beekeeping* (*LJ* 9/15/75).

Hooper writes in the classic science tradition. Indeed, he tries in his book to incorporate the hobby of beekeeping into the science. The scientific chapters are excellent; the sections on the hobby are pithy. Excellent illustrations and photographs. A good choice for most collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Ripley, S. Dillon. **Rails of the World: a monograph of the family *Rallidae*.**

Godine. 1977. 406p. color illus. by J. Fenwick Lansdowne. maps. index. LC 75-619273. ISBN 0-87923-198-X. $75. ART/ZOOLOGY

Rails are widespread but secretive, and, while bird students find them fascinating, laypersons are often ignorant of them. This is their only recent monographic treatment. Ripley is a world-renowned ornithologist; Lansdowne is one of the finest bird artists. Not surprisingly, they have produced an excellent text with fine color plates. Fully described with a rich array of authoritative maps, references, measurements, and descriptions of habits, subspecies, ranges, and status are 129 species of rails, coots, and gallinules. The 41 paintings are of high quality, but their reproduction is not flawless; some of the plates fail to capture the bright colors of the feet, eyes, legs, and bills of the rails. Still, and even though it is overpriced, this book is highly recommended for large public, academic, and biology libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Simon, Hilda. **The Courtship of Birds.**

Dodd. 1977. 190p. color illus. by the author. bibliog. index. LC 77-3211. ISBN 0-396-07459-6. $12.95. NAT HIST

The author of several other interpretive nature books, Simon is also an accomplished artist. Her color illustrations make an already lucid text all the more stimulating. More than 40 species from all over the world are described here in depth. Most of these species exhibit spectacular plumage used in courtship or complex breeding behavior. Although Simon writes for a popular audience, her text makes no compromises with its subject matter. With the current interest in ethology of birds, this book should attract a following. Recommended for all but small public libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Vavra, Robert. **Equus: the creation of a horse.**

Morrow. Oct. 1977. 224p. fwd. by James A. Michener. color photogs. by the author. drawings by John Fulton. LC 77-78061. ISBN 0-688-03239-7. $29.95; until Dec. 31, $27.50. PHOTOG/NAT HIST

Splendid is the word for this book—in photographic excellence, in literary merit, and in scientific content. Together, the photos create a glorious visual impact; separately, each is exquisite, from color to composition. The horses depicted are mostly Andalusians, but other breeds are included; all were photographed at liberty, in groups or in individual stillness. Each photo, enriched by a quotation (from Xenophon to Zane Grey, the Koran to a Navajo chant), produces a stirring visual poem. All this is further enriched by Vavra's perspicacious observations of equine social behavior, especially regarding their facial expression, language, and sexual activity. Altogether a remarkable achievement.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Social Science

Campbell, Will D. **Brother to a Dragonfly.**

Continuum: Seabury. Oct. 1977. 288p. ISBN 0-8164-9321-9. $9.95 SOC SCI

In this masterpiece of Southern literature, the author presents two stories, each interwoven with the other. One is about Campbell's older brother, whose psychological addiction to drugs culminates in his death. Their relationship is described with uncommon warmth, admiration, and candor. Campbell's simple prose and stories of growing up in the South are remindful of Jesse Stuart. The second story concerns the author's involvement in the civil rights movement. This is interesting because of the famous people we meet and the author's ability to capture the flavor of the decade. More significant, however, is the theological transformation that Campbell undergoes as a result of his involvement in the movement. A Baptist minister and a political liberal, Campbell comes to realize that his ministry has become one of "law" and not "grace," and accepts his need to understand the rednecks.—*Daniel F. Ring, Oakland Univ. Lib., Rochester, Mich.*

Dunn, Nell. **Different Drummers.**

HBJ. 1977. 170p. LC 76-27413. ISBN 0-15-152928-0. $10. SOC SCI

An account of 11 English families or groups involved in living arrangements which differ from the traditional two-parent, nuclear family form. Among the alternative lifestyles described are a collective, a single-parent family, and a family with a bisexual parent. For each situation, Dunn looks at what caused them to make their choice, how they live now, how they expect their relationships to develop, and how their lives relate to their children, sex and love, and politics. Throughout the book it is clear that Dunn is working out her own concerns about how she should act; in reading, one feels strangely voyeuristic, looking at the innermost thoughts of Dunn and those she has interviewed. It is, however, thoughtfully written, sensitive, and interesting.—*Leigh Estabrook, Sch. of Library Science, Simmons Coll., Boston*

Livesey, Herbert B. **Second Chance: blueprints for life change.**

Lippincott. 1977. 286p. $8.95. SOC SCI

Change your life by changing your job, says life changer Livesey (from university dean to full-time writer), and you may find more happiness, more control over your life, and more meaningful success. Livesey hooks the reader with enthusiastic accounts from successful life changers, including former insurance salesman Steve Foster, who with wife Anna now sells Oriental rugs; Tom and Rosalind Wells, ex-interior designer and opera singer, respectively, who now run a New Hampshire inn; and Michael Kritch, once a successful sales manager, now a happy trucker. (One chapter is devoted to women; Livesey's typical life changers are implicitly male—as well as white, over 40, and married—but he does advise housewives to get out of the house, especially when children are gone.) Finally, the nuts and bolts: how to make a balance sheet of options, plan finances, and decide about relocation. It's realistic—consider carefully and don't break totally with your past, Livesey advises—but also properly inspirational, with the bottom line, "Do it!" For the population from which these life changers came, a good bet.—*Michele M. Leber, Virginia Beach P.L.*

Maracotta, Lindsay. **The Sad-Eyed Ladies: life, love, and hard times in the singles scene.**

Playboy, dist. by S. & S. Oct. 1977. 225p. LC 77-84355. ISBN 0-671-16960-2. $9.95. SOC SCI

The Sad-Eyed Ladies is an amusing series of anecdotes about life in singles bars from New York to California to Denver. The women—and the men—frequent bars as a kind of grail quest: "at any moment, some incredible person could come in and here I'll be, free and ready to take advantage of the moment. God, the possibilities are limitless!" Anecdote after anecdote, however, chronicles the vulgarity of a life in which women skimp on food and housing to merchandise themselves to men who often abuse and insult them. The theme of the book seems initially to be a feminist argument for self-respect and autonomy for women, but at the end of the book, the narrator finds Mr. Wonderful. Maracotta's work leaves the impression that putting "up with disease and amateur perversion" is worth it—if it helps to "find a man."—*Carol Pearson, Women's Studies Program, Univ. of Maryland, University Park*

Sarfatti-Larson, Magali. **The Rise of Professionalism: a sociological analysis.**

Univ. of California Pr. Oct. 1977. 300p. illus bibliog. index. LC 74-30553. $12.95. SOC SCI

This is a scholarly yet fascinating study of the historical patterns related to the establishment of professional "elites" within the American working force. The author examines the medical profession, which has considerable, if not unique, autonomy (hence control) in its relationship with the buyers of its services and contrasts this with other professions, such as social work and education, in which professionals are less able to influence the market. Sarfatti-Larson finds the educational system to

be of supreme importance both in fostering the professionals' shared ideology and in helping to maintain the social climate in which their special expertise and position are acknowledged. Her analysis also identifies forces within the American system that may encourage a redefinition of the professional's position. Highly recommended for "professional" reading and for specialized academic collections.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Sosna, Morton. **In Search of the Silent South: Southern liberals and the race issue.**

Columbia Univ. Pr. Oct. 1977. 288p. ISBN 0-231-03843-7. $12.95. HIST/SOC SCI

This embarrassingly bad book attempts to analyze Southern whites who were "liberal" on the race issue in the period from about 1880 to 1950, but it fails on three grounds. The word "liberal" is used so broadly as to include racist apologists; the sample is neither a large nor representative enough one from which to generalize; and other variables such as social class and geographical region are neglected. Sosna accepts the excuses of Virginius Dabney and Howard Odum, who used the idea of gradualism to justify the keeping of blacks in secondary status; and while studying whites who belonged to some ineffectual organizations, he does not even mention the true integrationists who joined the NAACP. Not recommended.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Upton, Joe. **Alaska Blues: a fisherman's journal.**

Alaska Northwest. Oct. 1977. 236p. photogs. LC 77-23925. ISBN 0-88240-098-3. $14.95. SOC SCI

Upton tells the story of his 32-foot fiberglass fishing boat and other small boats like it, crewed by family or friends, that follow the salmon north from Seattle to Alaska. In six or seven months of hard work and often bitter weather, they must catch enough to make their living for the year before the winter storms send them south again. It is a hard, simple life, yet Upton, his wife, and dog find much to celebrate in the wildness, the aloneness: "life fills us up in a way it won't ashore." Upton first went to southeastern Alaska in 1965 and in the years since has seen a constant decline in the fishing, a whole way of life endangered. *Alaska Blues* is at once a song of praise and a dirge, for logging operations and inadequate fisheries rehabilitation seriously threaten salmon production. A fine book. Photos not seen by this reviewer.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Law & Criminology

Bennett, Vivo & Cricket Clagett. **1001 Ways to Avoid Getting Mugged, Murdered, Robbed, Raped, or Ripped Off.**

Mason/Charter. Nov. 1977. 250p. $9.95; pap. $5.95. CRIME

This extensive crime prevention manual is a successful mix of information, paranoia, and common sense. The chapters on shoplifting, pilferage, and embezzlement are particularly generous. Adequate space is also given to the protection of tots from hazardous peer bonds and to the description of con games that are almost items of folklore. Nearly every subject is accompanied with references to other sources of information, much of it available free by mail. This volume enables the home owner and the apartment dweller to examine the security problems the other faces. It will also afford any criminal in the stacks a detailed view of the hard work and hardware marshalled against him. Readers will want to own this book rather than borrow it; some may even try to make the library's copy their own.—*Charles Teixeira, New York*

Berger, Raoul. **Government By Judiciary: the transformation of the Fourteenth Amendment.**

Harvard Univ. Pr. Oct. 1977. 446p. bibliog. LC 77-6777. ISBN 0-674-35795-7. $15. LAW

Berger, one of our most prolific Constitutional historians, has written a brave and important book. It is often brilliant, sometimes annoying, unfailingly provocative. It is sure to prove uncongenial to many, for this searching analysis of the Fourteenth Amendment, its legislative origins and intent, takes on the world: a broad spectrum of legal scholars like tenBroek, Bickel, Van Alstyne, Graham; judicial activists like Black and Warren; self-deniers like

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Holmes and Frankfurter; "strict constructionists" like Burger, who concurred in White's affirmance of the six-man jury and thereby violated six centuries of common law. The Warren Court and its "libertarian" defenders like Levy are Berger's special targets because of what he sees as their inconsistency; but Berger prosecutes with gusto all who have argued that the Fourteenth Amendment incorporated the Bill of Rights, and that its prohibitions were intended to dictate state policy in matters of school desegregation and black suffrage, the twin landmarks of the Warren Court. His larger concern is with restoring checks and balances, in arraigning the judiciary when it acts as a super-legislature; in affirming judicial review as judicial-policing, not judicial policy making; in insisting upon limitations on all governmental power; and in maintaining the Court's and the Constitution's fiduciary obligations to posterity.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Grosso, Sonny & John Devaney. **Murder at the Harlem Mosque.**

Crown. Oct. 1977. 258p. LC 77-23419. ISBN 0-517-52971-8. $8.95. CRIME LAW ENFORCEMENT

The New York Police Department has been a successful subject for many books, and this narration of the 1971 shooting death of Patrolman Philip Cardillo inside the Black Muslim mosque in Harlem and the subsequent obstruction of the investigation and apparent cover-up within the department, the city government, and Congress is once again interesting reading. Writing in a popular style and providing many inside details, former Detective Grosso—of French Connection fame—and Devaney have produced a book that should be popular with readers interested in police and corruption.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Regional Studies & Anthropology

Leakey, Richard E. & Roger Lewin. **Origins: what new discoveries reveal about the emergence of our species and its possible future.**

Dutton. Oct. 1977. 264p. illus., mainly color maps. index. LC 77-77941. ISBN 0-525-17194-0. $17.95. ANTHROPOLOGY

Leakey, son of the eminent prehistorians Mary Leakey and the late Louis Leakey, has combined his long personal experience in fossil hunting and the study of human evolution and African peoples with the talents of a professional science writer to produce the best of a recent crop of books on these subjects for a general audience. It is beautifully illustrated with good photographs and informative drawings and charts—although some of these remain undiscussed in the text. The book progresses from the origin of life, human ancestors, and early men and their cultures to the adaptive bases of human physical differences. The authors argue against such pseudoscientific notions as "killer apes," but they also include some idiosyncratic views, such as the survival of *Ramapithecus* to coexist with the early human *Australopithecus*. An excellent introduction to the broad realm of paleoanthropology for both students and interested nonspecialists.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

CORRECTION: The price of Gerald Feinberg's *Consequences of Growth* (*LJ* 10/1/77) is $9.95.

Suyin, Han. **Lhasa, the Open City: a journey to Tibet.**

Putnam. 1977. 180p. illus. bibliog. index. LC 77-9379. ISBN 0-399-12035-1. $7.95. TRAN CULTURAL STUDY

There has been much speculation as to the welfare of the Tibetan people since the communist takeover and the flight of the Dalai Lama a few years later in 1959. China authority Han Suyin was permitted a brief visit to the capital of Lhasa in the fall of 1975, and this book is her report. She maintains that the people of Tibet have progressed "from the seventh to the twentieth century . . . in one generation." Tibetan culture has not been suppressed and great strides have been made, particularly in education and medicine. This is one of the few recent first-hand accounts of Tibet and the reputation of its author makes it a first choice for libraries needing to fill their gaps on this little-known but intriguing "rooftop of the world."—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

SPORTS & RECREATION

Euwe, Max & Walter Meiden. **Chess Master vs. Chess Master.**

McKay. 1977. 367p. illus. index. LC 76-30342. ISBN 0-679-50739-6. $11.95. GAMES

The problem of teaching the amateur the "secrets" of master chess has long stumped the experts. This book, like the authors' earlier work, *Chess Master vs. Chess Amateur* (McKay, 1971, pap. rev. ed.), is one of the few really fine books for students of chess. The 25 games, all played to top players since 1970, are instructive and enjoyable to follow, and the accompanying annotations of the moves are understandable and accurate. Euwe and Meiden examine unclear positions, complex strategies, and subtle moves; delineate the principles illustrated by each game; and discuss modern opening theory and endgame technique. Having played chess for fun and for blood, I can recommend this book for both kinds of players.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

Fischler, Stan & Shirley Fischler. **The Best, Worst and Most Unusual in Sports.**

Crowell. Oct. 1977. 250p. LC 77-4099. ISBN 0-690-01457-0. $8.95. SPORTS

This is no statistical rival to *The Book of Lists* (*LJ* 5/15/77) or *The Guinness Sports Record Book*. The Fischlers concentrate on anecdotes about odd events and people in sports with their favorite hockey, baseball, football, horse racing, and other stories covered in their usual frisky style. They do give some straightforward judgments (e.g., "Best Clutch Hitter," Babe Ruth and "Best Long-Distance Runner," Paavo Nurmi), but a preponderance of designations such as "Best Pep Talk by a Coach," "Worst Overtime Game," and "Most Unusual Foot Race" make this not a reference item but fun reading for fans and libraries needing it.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Kelsey, H. W. **Test Your Match Play.**

Faber & Faber. 1977. 190p. illus. ISBN 0-571-11005-3. $9.95. GAMES

Rather than just offering instructive commentary on the play of 64 hands, noted bridge writer Kelsey formats the hands so that the reader can test his playing skills as he would in actual match play. This makes a good bridge book even better. Kelsey's commentary is both instructive and not too complex for advanced beginners to follow. A valuable addition on the play of the bridge hand, for any bridge collection.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Klobuchar, Jim & Jeff Siemon. **Will the Vikings *Ever* Win the Super Bowl?**

Harper. Oct. 1977. 224p. illus. ISBN 0-06-012411-3. $8.95. SPORTS

The title of this engaging and irreverent football book will most certainly inspire varied reactions from its readers, but it is not necessary to be a Vikings fan to relive last year's Super Bowl fiasco and three others since 1970. The book is the product of an interesting collaboration between linebacker Jeff Siemon of the Vikings, a Christian activist athlete, and Jim Klobuchar of the *Minneapolis Star*, a sportswriter with a refreshing sense of humor. The athlete's diary is interspersed with the narrative and although there are a few awkward juxtapositions, the story unfolds smoothly. Siemon's journal is thankfully free of much of the tiresome obscenity and gossip that flavors so many eyewitness jock accounts. And the vignettes of Coach Bud Grant and the players are done with a great deal of perception. This is sports writing of a high order.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Markowski, Michael A. **The Hang Glider's Bible.**

TAB. 1977. 480p. illus. bibliog. index. LC 77-5600. ISBN 0-8306-7886-7. $12.95; pap. ISBN 0-8306-6886-1. $8.95. SPORTS

Hang gliding is a new sport, less than 15 years old, if one takes the commercial development of the Rogallo wing as its starting point. In that time many books, mostly lyrical photo studies, have been published, but only five books have included sufficient history, technical information, lists of schools and manufacturers, and introductory narrative to let a prospective flyer know what he or she is in for. Much is duplicated in this collection; however,

SPORTS

Markowski's hefty addition is a valuable update in all areas, especially for technical points of construction and design, and is in fact useful to anyone building an aircraft at home. There are dozens of tables of aircraft materials, such as cables and bolts, with commercially available dimensions and strengths. If your collection has nothing on the subject, this is the one indispensable work.—*Mel D. Lane, Sacramento, Calif.*

Saltman, Sheldon with Maury Green. **Evel Knievel on Tour.**

Dell. 1977. 208p. illus. ISBN 0-440-16660-8. pap. $1.50. PER NAR/SPORTS

On September 8, 1974 Knievel, America's motorcycling daredevil loudmouth, attempted to jump Idaho's Snake River Canyon in a contraption called the "Sky-Cycle." He failed, but received only minor injuries. As a result of a well-executed media campaign and a whirlwind tour of the nation, nearly everyone in the country knew about the attempt. This is the story behind the promotion, written by the man who headed the publicity team. Most of the book consists of incidents demonstrating Evel's nerve, egocentricity, and knack for abusing everyone around him. The book is as much an ego trip, however, for author Saltman as it is an account of the promotion or his impressions of the awe-inspiring Evel. The stories are repetitious and the writing dotted with clichés. However—if you've got a lot of adults who are Evel Knievel fans, get this book, because the only others available are juveniles.—*David M. Wolfe, Mayfield Regional Lib., Cleveland*

Smith, Norman Lewis. **The Return of Billy the Kid: a biography of Billy Martin.**

Coward. Oct. 1977. 224p. LC 77-7541. ISBN 0-698-10834-5. $8.95. BIOG/SPORTS

Martin may or may not be the best baseball manager of this decade, but he is certainly the most controversial. His multifaceted personality is explored in this capably written book. Smith's narrative interweaves a survey of Martin's stormy career as a player, coach, and manager with a review of the fortunes of the 1976 pennant-winning Yankees, and the result is an interesting look at both the man and the game. It helps to be a Yankee fan, but the irrepressible Martin is so widely known, loved, and hated that the book should find a larger audience than the average sports biography.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Tarshis, Barry. **Tennis and the Mind.**

Atheneum. Oct. 1977. 175p. LC 77-76789. ISBN 0-689-10749-8. $7.95. SPORTS

Tarshis explores a facet of tennis that has been rather neglected. The psychological aspects of the game—concentration, emotion, and the will to win—are discussed through interviews with and observations of top professionals, past and present. However, average players can apply many of the same mental characteristics to their own games. Although the author has consulted psychologists, this is a popular treatment. *The Inner Game of Tennis* (*LJ* 6/1/74) and *Inner Tennis* (*LJ* 12/1/76) by W. Timothy Gallwey are the only books vaguely comparable to this; Tarshis' book, however, has broader application and appeal. A thought-provoking book recommended for public libraries. It should appeal to YAs as well as adults.—*Carol E. Beyer, North Brunswick P.L., N.J.*

THEATER

Engel, Lehman. **The Making of a Musical.**

Macmillan. Oct. 1977. 192p. index. ISBN 0-02-536070-1. $8.95. MUSIC/THEATER

Engel has had a long career in musical theater and has written extensively about it. For a decade he has been conducting Musical Theatre Workshops in New York, Los Angeles, and Toronto under the aegis of Broadcast Music, Inc. This book is based on the material used in the workshops. The musical as a form is dissected, and the music, lyrics, and libretto are examined separately. Form, placement, layout, and other practical matters are considered. Lengthy lists of examples from well-known musicals are given for study as each point is raised. Consideration has been given in the book to those who are working independently without the guidance and criticism of a workshop

Career of a beloved lyricist

Fordin, Hugh. **Getting To Know Him: a biography of Oscar Hammerstein II.**

Random. Nov. 1977. intro. by Stephen Sondheim. LC 77-6021. ISBN 0-394-49441-5. $15.

BIOG/THEATER

Fordin is so successful in letting us "get to know" Oscar Hammerstein II that this book ranks with the best theatrical biographies of our time. The richness of the anecdotes and the revealing details of Hammerstein's personal life seem to indicate that his friends, family, and colleagues were only too willing to share their memories of this man they loved and admired. The details of Hammerstein's multifaceted career on Broadway, in London, and in Hollywood are given clear-headed appraisals. His great gift as a lyricist (for Friml, Youmans, Kern, Romberg and Rodgers) enriched the American musical theater with some of its best-loved songs. Fordin gives us glimpses of Hammerstein's working methods by examining some of his rough drafts. An important and enjoyable book.—*George Louis Mayer, N.Y.P.L.*

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situation. An important and useful book for inexperienced composers and lyricists working for the first time in this medium.—*George Louis Mayer, N.Y.P.L.*

Wilder, Thornton. ***The Alcestiad or A Life in the Sun:* a play in three acts and *The Drunken Sisters:* a satyr play.**

Harper. Oct. 1977. 128p. ISBN 0-06-014638-9. $8.95. LIT/THEATER

This is the first English-language edition of Wilder's last full-length drama. Based upon classical sources and fundamentally philosophical in spirit, the play somewhat ponderously retells the legend of Alcestis, Queen of Thessaly, who gave her life to save her husband Admetus, a favorite of Apollo, and was in turn rescued from hell by Hercules. Wilder is chiefly concerned with the myth as a way of examining humankind's evolving relationship with God. The three acts of *The Alcestiad* are followed, in Greek tradition, by a comic postlude, *The Drunken Sisters*, which shows how Apollo tricked the three Fates into sparing Admetus' life. Although this play is unlikely to rival the popularity of *Our Town*, etc., it is a significant addition to the Wilder canon, displaying much of the late author's wisdom, humor, and optimism. For modern drama collections.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Cinema

Brenner, Marie. **Going Hollywood.**

Delacorte. Oct. 1977. 225p. ISBN 0-440-03018-1. $8.95. CINEMA

In the Old Hollywood, studios, actors, and actresses struggled to make good films. In the New Hollywood, concern with good films is not as important as the struggle for power, and that power is often measured by the bottom line. Those who are getting power, those who have it, and those who've lost it are the subject of this book. There's Robert DeNiro, an up-and-coming actor on his way to becoming a Star Person, Robert Evans, agent Sue Mengers, and Dino de Laurentiis, all of whom have made it, and Tom McLaughlin (Billy Jack) and Cher, who somehow lost it. Brenner's style is snappy, her profiles, a perceptive look at the men and women who are victimized by the very power they fought so hard to obtain. Hollywood groupies, film freaks, and anyone interested in the state of the movie art in Hollywood today would enjoy this book. It would be a welcome addition to public libraries with a large movie book collection.—*Karen Goldman Bonner, Eugene P.L., Ore.*

Higham, Charles. **Marlene: the life of Marlene Dietrich.**

Norton. Oct. 1977. 320p. ISBN 0-393-07515-X. $9.95. BIOG/CINEMA

This book is an outstanding testimony to the fascinating appeal of the celebrated Dietrich. The portrait that emerges is hardly that of the cynical seductress of von Sternberg's *The Blue Angel*, the film that launched her to instant fame. While Dietrich had every bit of the sexual appeal of the brutal Lola-Lola, she "never ceased . . . to hate the part. . . ." Those who knew her indicate that the great Dietrich was known for her unswerving antipathy to German fascism, for her professionalism as an artist, and for her generosity and selfless devotion to her family, friends, and fans. This admiring account is neither sentimental nor sensationalist; rather, it is a well-researched and well-written biography of a legend—the milieu she moved in, and the lives of those she touched.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Thomson, David. **America in the Dark: Hollywood and the gift of unreality.**

Morrow. 1977. 288p. bibliog. index. LC 77-3978. ISBN 0-688-03210-9. $8.95. SOC SCI/CINEMA

America in the Dark illuminates an aspect of contemporary aesthetics by appraising our films in the context of American culture rather than by the standards of aestheticians. It is a personal narrative. Using allusions to literature, the fine arts, and the popular media, the British-born author offers perceptive insights into our culture and our aesthetic response to it. While his allusions and examples often resemble impressionistic daubs, there are sufficiently detailed analyses of Orson Welles's contribution to cinema, as well as insightful discussions of the "urban crime film" and the "women's picture," to engage the serious student of film. His eclectic approach enables Thomson to evaluate contemporary trends in film education, our strivings toward improving visual literacy, and our fears of receding verbal literacy; such topics provide provocative areas of discussion for the culture critics among us. What emerges is a lovingly written book that is surprisingly cohesive. Highly recommended.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

fiction

Archer, Jeffrey. **Shall We Tell the President?**

Viking. Oct. 1977. 230p. ISBN 0-670-63934-6. $8.95. F

There's a conspiracy to kill President Kennedy, only this time it's Teddy, elected in 1980 after Jimmy Carter is denied renomination. The plotters include a U.S. Senator, but which one? A likely candidate is Senator Dexter, a strong opponent of the gun-control law EMK wants and will get—unless he dies. Complications occur when FBI agent Marc Andrews, who is investigating the senatorial connection, gets involved with Dexter's daughter, a comely Washington physician. March 10, 1983 is the day Kennedy is to be shot and, like the similar *Day of the Dolphin*, there's a page-by-page countdown at the end. Archer, who is English, appears comfortable with Ameri-

an idioms and institutions. A respectble political entertainment.—*Kenneth '. Kister, Tampa, Fla.*

Bass, Milton. **Not Quite a Hero.**
Putnam. 1977. 350p. LC 77-4749. ISBN 0-399-12007-6. $8.95. F
Bass has written a masterful tale of the mbivalent world of small-town polics. "Not quite a hero" is Bill Costain, ust 30, 6-foot plus, ex-local basketball tar, 10 years in industry, who finds imself sitting in the mayor's chair, vondering how he got there. Is he supposed to choose up sides, shelve campaign promises, learn to roll with the punches? In this can't-put-it-down novel there are some fundamental truths we all accept but seldom admit; Costain drags them all out in the open nd copes. Recommended especially or that sparse area, men's fiction.—*Shirley A. Smith, Kanawha County P.L., Charleston, W. Va.*

Borges, Jorge Luis. **The Book of Sand.**
Dutton. Oct. 1977. 160p. tr. by Norman Thomas Di Giovanni. LC 77-8418. ISBN 0-525-06992-5. $7.95. F
Blind and 78 years old, Borges continues to spin his fantastic mazes, fables, and tales. *The Book of Sand* is a triumph. The 13 stories are bracketed by a preface and an afterword in which we feel the erudite and gentle presence of Borges, the storyteller. His style has become more direct—he is careful that we understand his stories. The complex turning of plot in the early books has evolved into clear, crystalline narration which is not only beautiful and masterful, but wonderfully entertaining. Borges is a literary man through and through and it shows, but kindly. He opens his arms like a benevolent grandfather who says "Let me tell you a really fantastic one" . . . and he's off, with the alacrity of a man one-third his age. A book for most libraries.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Brain, Robert. **Kolonialagent.**
Harper. 1977. 188p. ISBN 0-06-010457-0. $8.95. F
At the end of the last century in Africa a German Kolonialagent travels to the land of the Bangwa to acquire more laborers/slaves and to gather art objects for German museums. He has not, however, kept his word with the Bangwa—laborers he acquired the previous year have not been returned. Gradually his prestige among the natives diminishes; eventually he is a virtual prisoner, an observer of and participant in bizarre rituals and events. The story unfolds as entries in a diary the Kolonialagent is writing for his twin sister/lover who is married and in Germany. The descriptions of daily life and grotesque events here are reminiscent of Paul Bowles, as are the marvelous examples of European culture versus African. It's a remarkable book, filled with color, irony, horror, and a rich symbolic tale of colonial exploitation and native survival. The absence of dialogue may annoy some readers, but this novel should be added to fiction collections.—*Robert H. Donahugh, Youngstown P.L., Ohio*

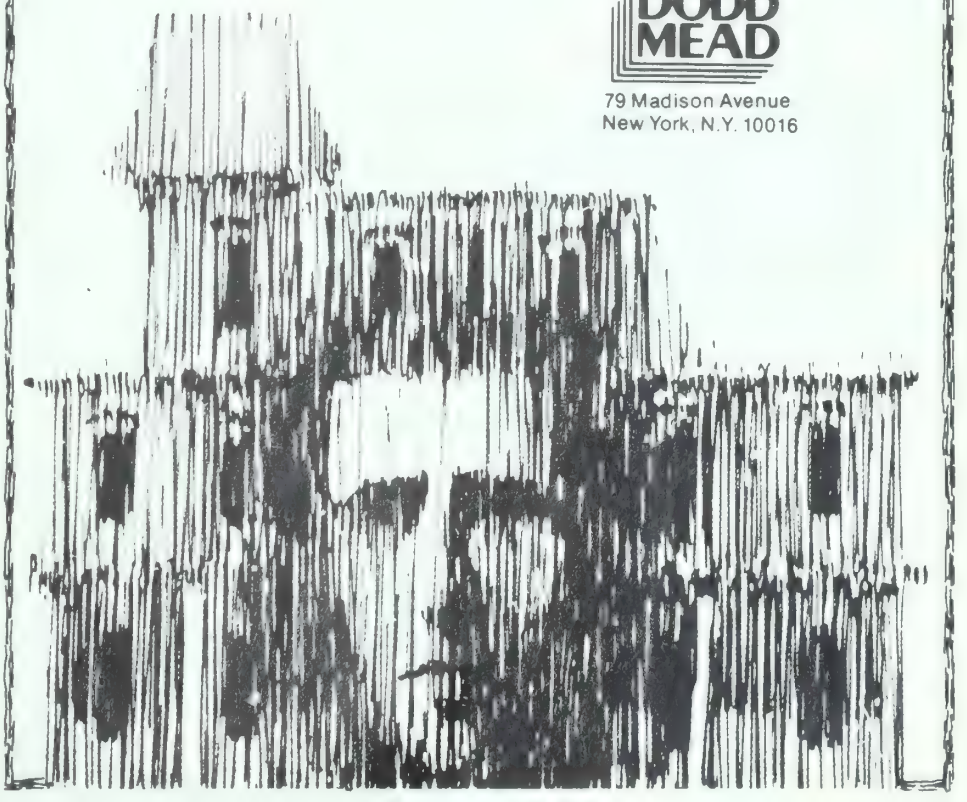
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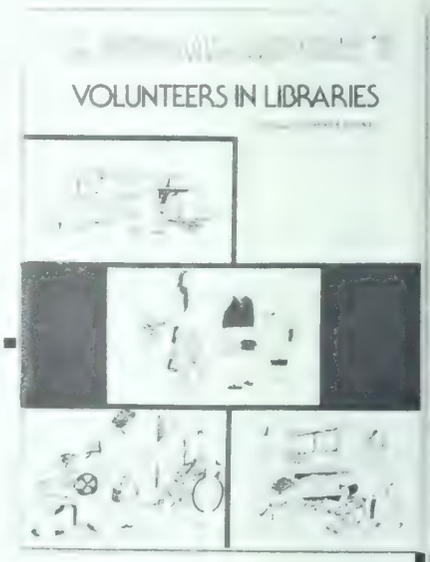
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Cosić, Dobrica. **A Time of Death.**
HBJ. Dec. 1977. 576p. tr. by Muriel Heppel. LC 77-73047. ISBN 0-15-190448-0. $10.95. F
Published in Yugoslavia in 1972, this massive work takes us through the first few months of World War I. Serbia had just concluded the Balkan Wars in 1913, only to be invaded by Austria-Hungary in July, 1914. The exhausted army is driven from one position after another until a brilliant counterattack forces Austria-Hungary back to the borders and buoys Serbia's spirit. Against this background, Cosić weaves the stories of a handful of the university students drafted in desperation, the army high command, and the peasant soldiers into a deftly blended whole. During this terrible time of death, each of these very real people faces his own moment of truth and recognizes the thing he values most. Cosić's talent places us in the midst of that despair, and his compassion makes us examine our own values. The translation by Muriel Heppel is skillful.—*Dennis Pendleton, Roanoke P.L., Va.*

Donleavy, J. P. **The Destinies of Darcy Dancer, Gentleman.**
Delacorte. Nov. 1977. 455p. ISBN 0-440-01903-6. $8.95. F
Set in Ireland during the early 20th Century, this picaresque novel traces the life and amorous adventures of Darcy Dancer. His mother dead and his father gallivanting in England, Darcy receives his early education—the three R's, etiquette and sex—from members of his household at Andromeda Park before going to school in Dublin. Like Donleavy's other novels, this one has its fair share of "Victorian" bedroom frolicks. Donleavy's style has not changed in the 22 years since the *Ginger Man:* short descriptive sentences create vivid scenes, which are given a heightened realism by a shift in point of view from the third person to the first person narrative. A fun story with a happy ending from a very witty writer.—*Anthony J. Kelly, Protestant Sch. Board of Greater Montreal, Canada*

Gaskin, Catherine. **Summer of the Spanish Woman.**
Doubleday. 1977. LC 76-56292. ISBN 0-385-12515-1. $10. F
This is a fun read. Wine lovers will enjoy learning about the cultivation of sherry grapes on a Spanish estate, while the romantic will enjoy passions of other hues. Like the wine, some of the characters end up differently than their initial promise. The slightly overdrawn plot is saved by the wine theme, and readers will mull over whether Doña Carlota gets her man or the merits of cream sherry and amontillado.—*Judith R. Forester, Lansing P.L., Mich.*

Gifford, Thomas. **The Man From Lisbon.**
McGraw. Oct. 1977. 416p. LC 77-24563. ISBN 0-07-023187-7. $9.95. F
A big financial thriller that ranges in time from the early part of this century to the present, and in place from Angola to Portugal, Paris, and England. One Alves Reis, son of a poor Lisbon undertaker, and his dashing, immoral childhood friend, José Bandiera, embark on a fantastic scheme to print millions in Portugese escudos to underwrite their far-flung business exploits. But they are no mere counterfeiters, and their scheme is, technically at least, legal. The financial finagling is mind-boggling and engrossing; the characters less so. The plot line suffers from the lack of a true climax and tends to be episodic. However, worthwhile escape for the many readers intrigued by the wild and woolly world of money.—*Pat Goodfellow, Leaside Lib., Toronto, Canada*

Glass, Frankcina. **Marvin & Tige.**
St. Martin's. Oct. 1977. 225p. LC 77-76634. ISBN 0-312-51783-1. $8.95. F
Foul-mouthed, but lovable 11-year-old black Tige Jackson pimps for his ill-fated mother. After she dies early in the story of an illness never named by the author, Tige considers committing suicide. Marvin Stewart is white, crusty but wise, almost an alcoholic. Once a top-notch advertising executive, Marvin fell apart following the death of his wife. Obviously Tige and Marvin are meant for each other. Marvin convinces Tige that life's worth living; Tige helps Marvin to stop drinking. This enjoyable first novel by a 22-year-old black female writer depends heavily upon dialogue: Tige's ghetto banter vs. Marvin's refined and witty retorts. Basically the novel is set up like a TV situation comedy, and it is a pleasant way to spend an evening: tears, laughs, tears, happy ending. Suitable for both adult and YA collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Harris, MacDonald. **Yukiko.**
Farrar. 1977. 250p. $8.95. F
Yukiko is a novel that starts out as sheer adventure—the demolition of a heavy water plant in wartime Japan—and develops by degrees into a love story. As the U.S. submarine *Tetra* is about to surface and drop off a demolition team, a navigational error grounds the sub on a shoal and forces the entire crew to evacuate. Several survivors make it to the island, and they decide to proceed with the raid. The rest of the novel focuses on the figures within the group and their dealings with the people who inhabit the island, especially Sensei, their contact. Sensei turns out to be more matchmaker and metaphysician than partisan, and the inflatable doll Yukiko which he brings to the randy crew is only one of several unusual services he performs. The novel bogs down occasionally when Harris strays too far from the story to flesh out his characters (and, by implication, his ideas). But, on the whole, it is fiction with an appealing blend of romance and mysticism.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

CORRECTION: *Spinnaker* by Ralph McInerny (*LJ* 9/1/77) is available from Gateway Editions, Ltd., 620 West Washington St., South Bend, Indiana 46625.

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1 Dag Hammarskjold Plaza, New York, N.Y. 10017

Keenleyside, T. A. **The Common Touch.**
Doubleday. 1977. 264p. LC 76-50775. ISBN 0-385-12275-6. $7.95. F
When Jim Rutherford is transferred to the Canadian embassy in a Southeast Asian country, he plunges into its sociological, ethical, economic, and military problems. While most of the Western powers want to build up the country with massive projects and graft, Rutherford pushes for land redevelopment and a sane transition to industrialization. An ineffectual Canadian ambassador, a bull-dozing American ambassador, some terrorists, a change in government, and a wife who drifts into an affair are a few of the problems facing Rutherford. While the diplomatic background seems authentic, the characters are less than fully developed. Still, the pace is suitably brisk; and the arguments against big business, greed, and manipulations are well put forth. Suitable for public libraries and YAs.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Kosinski, Jerzy. **Blind Date.**
Houghton. Nov. 1977. 288p. LC 77-21968. ISBN 0-395-25781-6. $8.95. F
What distinguishes this novel from *Cockpit* (*LJ* 6/15/75) is the intrusion of news. George Levanter, a Russian expatriate who is the head of a powerful investing firm based in New York, moves through diverse sexual and political situations as coolly as did Tarden in the previous novel. But he is less the manipulator of destinies, more frequently nudged by forces, including his own past, beyond his control; his success in having two political prisoners released, for instance, results in the torture of another innocent man as reprisal. The news involves the Manson murders, Stalin's daughter's residence in the U.S., and other events in which Kosinski involves his characters, which focuses the unpredictable inversions from which no society, however free or well-patrolled, is immune. Levanter, therefore, suffers. For this reason *Blind Date* may be slightly less chilly than Kosinski's earlier books, though his familiar anecdotal structure and neutral tone remain.—*Dabney Stuart, Lexington, Va.*

McDonald, Kay L. **Vision of the Eagle.**
Crowell. 1977. 320p. ISBN 0-690-01491-0. $10. F
Certain to be popular with readers whose major interest is in story, this novel will be less satisfying to those who expect more. Event is piled upon event with little emphasis upon organic plot structure, in-depth characterization, richness of setting, or narrative technique. Abigail Whitteker travels westward from her upper New York State home along the great river routes to St. Louis passing through a succession of desperate crises including elopement and pursuit, rape, murder, earthquake, and capture by Indians. Following her death, the focus of narration shifts to her son, White Eagle, who painfully achieves manhood among the Plains Indians and finally rejoins white society. The story is framed by some real historical events of the early 1800's, and the culture of the Dakota Sioux is accurately portrayed. However, the major fictional elements are almost completely eclipsed by the storyline.—*Robert D. Welch, Dept. of English, Wayne County Community Coll, Grosse Pointe, Mich.*

Oates, Joyce Carol. **Night-Side: eighteen tales.**
Vanguard. Oct. 1977. 350p. $10. F
Night-Side is good Oates, a solid collection which reflects some of her traditional concerns while exploring more elusive, metaphysical territory at the same time. Her themes, from the Walt Whitman passage used to introduce the collection, are "night, sleep, death and the stars." Dreams, where the "nightside" lives, figure importantly in many of the stories, like "The Widows," about two women who unite themselves, oddly, by comparing experiences surrounding their husbands' deaths. The title story, set in the 19th Century, is the most "extra-sensory" of all, offering the possibility that "there is no death." Readers who admire Oates' fiction may find *Night-Side* more satisfying than some of her recent works which have been experimental and unconvincing. Recommended.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Peck, Robert Newton. **The King's Iron.**
Little. Nov. 1977. 350p. ISBN 0-316-69655-2. $8.95. F
There were two great overland treks during the American Revolution. That of Benedict Arnold across Maine to attack Quebec was brilliantly re-created in *Arundel*. That of Henry Knox through a winter wilderness hauling cannon from Fort Ticonderoga to besieged Boston fares far less well in *The King's Iron*. It is too sluggish to be a good adventure story and its characters too lifeless to be a good portrait of men under stress. Its dialogue tries to sound authentic but unintentionally sounds amusing. Paralleling the story of the march is the account of the maturation of a 16-year-old runaway Virginian, Cotton Witty. Helping him grow is a crusty old Vermont woodsman known as Durable Old Ax Hatch. It is recommended you detour around a book that reads like something you may have seen on the late show.—*Charles Michaud, Brockton P.L. System, Mass.*

Pepper, Curtis Bill. **Marco.**
Rawson Assocs., dist. by Atheneum. Oct. 1977. 320p. LC 77-076997. ISBN 0-89256-027-4. $8.95. F
This timely novel is based on a true story of a brain-damaged child who was destroyed by his father in 1970. Marco, a hideously deformed baby with no cerebral cortex, is born to the Frascas, a lower-middle-class Italian couple. These shocked parents contemplate the dreadful consequences if their only son is to live until adulthood: financial strain, unrelenting stress on the marriage, and, most of all, the narrow cruelty of Marco's own limited future.

FICTION

Perceiving no hope for the boy's happiness, Frasca decides to end his son's life by dropping him off a bridge. When Frasca is tried for murder, his case attracts press and public sympathy. Author Pepper clearly approves of his hero's desperate action. The book is fast-moving and well-plotted, and presents an extremely persuasive case for responsible euthanasia. It may arouse controversy in some communities, but nevertheless deserves a place in most public libraries.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N. J.*

Powers, John R. **The Unoriginal Sinner and the Ice-Cream God.**

Contemporary Bks. 1977. 330p. LC 77-75850. ISBN 0-8092-7929-0. $8.95. F

This is a spirited, often humorous novel about a Catholic boy's passage to adulthood, by the author of *Do Patent Leather Shoes Really Reflect Up?* (*LJ* 12/1/75). Here, as in his previous work, Powers is concerned with Catholic themes, but this latest effort has more universal appeal. It is the coming of age of Tim Conroy, a 1960's antihero in the Caulfield mold, who has the usual conflicts about sex, parents, and responsibility. One only wishes that the author had done more than just scratch the surface of his characters, all of whom are well worth knowing. Unfortunately, Powers falls prey to that typically Catholic love of abstraction: The novel is full of symbols, but it has no guts. What it does have, however, is a ring of truth, which in the end makes it worth reading.—*Eileen Prescott, New York*

Rex, Barbara. **I Want To Be In Love Again.**

Norton. 1977. 256p. ISBN 0-393-08767-0. $8.95. F

A well-composed, if somewhat labored, view of the complex mother–daughter bond, this is narrated by New York novelist Jessica Gosse. At 69 a widow for three years, Jessica enjoys her life and her lover, but regrets sorely the lack of any relationship with daughter Molly, who lives just 20 blocks away. When Molly leaves her husband and calls for help, Jessica responds immediately to offer shelter—in the old family house in Philadelphia—and solace. But Molly, sullen and manipulative, is nursing a 20-year-old grievance (a pregnancy aborted because her mother failed to protect her from a lascivious piano teacher) and has other plans. A bit exaggerated throughout, from the air of pending disaster in the opening pages to the enormity of the back-seat sex act near the end, but still a nicely packaged minor celebration of age and its sexuality.—*Michele M. Leber, Virginia Beach P.L.*

Rowe, James N. **The Judas Squad.**

Little. 1977. 325p. LC 77-24114. ISBN 0-316-75972-4. $8.95. F

It used to be that the revolutionaries were content to arm themselves with black-marketed rifles and bazookas; but times change and nuclear weapons are now the order of the day. To satisfy this demand, a multinational ring of gunrunners sets out to take over a Pennsylvania nuclear reactor, hold it for a $50 million ransom, and steal enough plutonium to blow up the Milky Way. They concoct a seemingly foolproof plan and enlist the aid of a corps of highly trained but disenchanted American soldiers, and it's cake from thereon. The Governor, the President, and other high-level officials all have their say, but to no avail. The mercenaries pull off the caper with nary a hitch, except for a chilling "catch 22" oversight. Rowe has put a lot of research into this book and it should interest a large enough audience to warrant purchase.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Sagan, Françoise. **Silken Eyes.**

Eleanor Friede: Delacorte. Nov. 1977. tr. from French by Joanna Kilmartin. ISBN 0-440-08308-7. $6.95. F

Sagan's newest collection of short stories demonstrates her ability to convey a poignant moment, a bittersweet romance, a lifetime of despair, or an absurdly comic situation in very little space. Her writing is clean, elegant, and often quite poetic, but she never overwhelms the reader with gratuitous narrative. She is especially good at capturing the loneliness and emotional isolation of the middle aged and aging leisure class as they try to hold on to their youth. The excellent translation keeps both the sense and the style of the original French.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Shields, Carol. **The Box Garden.**

McGraw-Hill. 1977. 213p. ISBN 0-07-082547-5. $9.95. F

Charleen Forrest is 38 (married eight years, divorced seven), with a 15-year-old son at whose "blunt normalcy" she marvels thankfully; she has published two volumes of poetry and gets by on the small salary her part-time editing job pays her. She also has a lover, "Eugene-the-orthodontist," for whom "gentleness, generosity and conformity are not learned skills." They are for Charleen: she struggles hard to like people—her nagging, withholding mother (a dutiful letter every four weeks); her intellectual friends who sneer at Eugene. The "box garden" of the title is a box of grass on her window sill, sent by a mysterious monk correspondent and meticulously tended, which becomes a source of self-absorbed consolation. A sudden crisis (Charleen's son may have been kidnapped) and its surprise resolution turn out a bit too tidy, but the crisp, perceptive writing recalls Margaret Drabble's novels. Charleen is very much like one of Drabble's heroines—honest with herself and others, intelligent, vulnerable, resilient, and thoroughly likable.—*Anneliese Schwarzer, "Library Journal"*

Smith, Robert Kimmel. **Sadie Shapiro in Miami.**

S. & S. 1977. 189p. ISBN 0-671-22607-X. $7.95. F

Sadie Shapiro is one Jewish grandmother extraordinaire. This book, a sequel to *Sadie Shapiro's Knitting Book*



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(*LJ* 2/15/73), contains her further adventures. She embarks on a mission of goodwill and flies to Miami to publicize and win support for the coming of Senior World, brainchild of a local real-estate developer. But what seems an admirable ideal—a complex of buildings, restaurants, and theaters designed especially for the elderly—turns out to be no less than a scheme of an embezzler. And where does that leave Sadie? Right in the midst of all the action, naturally! There are several bittersweet moments between Sadie and an ex-boyfriend who haven't seen each other in 50 years, and these scenes alone make the book a joy to read. The pace is uneven; fast reading until the last quarter, but then, you should only move along as well when you're 80.—*Lisa R. Bankoff, New York*

Smith, Wilbur. **Cry Wolf.**
Doubleday. 1977. 401p. LC 76-50791. ISBN 0-385-12449-X. $10. F
Jake Barton, Gareth Swayles, and Vicky Chambers smuggle guns and four armored cars into Ethiopia just before Mussolini orders his invasion. The Ethiopians in the hinterlands prevail upon the trio to remain and train men and send sympathetic dispatches to the outside world. Meanwhile the Italians are advancing, led by a count straight out of some comic operetta. The action is composed of chases, rescues, escapes, charges, retreats, shootings, mutilations, and a few rolls in the hay. Who will live through all this and whom will Vicky finally choose are the long-term problems. Throughout there are enough cliff-hangers and last-minute surprises to make several serials. The characters are strictly technicolor; readers fond of adventure stories will love this.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Sulzberger, C. L. **The Tallest Liar.**
Crown. 1977. 224p. LC 77-5649. ISBN 0-517-53141-0. $8.95. F
Sulzberger's hero is equipped to offend nearly everyone: He's an eight-foot, six-inch albino African with a Nazi father and a Jewish mother. However, he is innocent, affectionate, and pure of heart. The latter qualities prove useless as he is buffeted about the world, persecuted by nearly everyone he meets, regardless of race, creed, color, or national origin. We are perhaps to understand by this dreary recital of his adventures that all humanity is hopelessly racist. Or hopelessly rotten. If this is the author's point, one wishes he could have made it with more subtlety and less preaching. But the light touch seems not to be Sulzberger's forte. Neither entertaining nor instructive, this book is an unnecessary purchase for all but the largest libraries.—*R. W. Ryan, Ohio Univ. Lib., Athens*

Ward, Frederick. **Nobody Called Me Mine: black memories.**
Tundra Bks., dist. by Scribners. 1977. 127p. LC 75-44838. ISBN 0-912766-37-9. $8.95. F
Rememberings mingle with dreams, visions, and fantasies to re-create Aaron Strutter's life: his parentless childhood; his youth as a jazz-horn man; his war adventures, his grief for his lost son. This is in the tradition of Melvin Tolson's vivid poetic portraits in *Harlem Gallery* (Twayne, 1964) and of Gwendolyn Brooks's ironic portrayals of dwellers in *In the Mecca* (*LJ* 8/68). Ward mixes genres—prose, songs, prayers, letters, snatches of conversations—to reveal flesh-and-bone loneliness. He thinks of his writing as "literary music"—"I tried to devise a language that would touch the heart." But the language may pose problems even for those familiar with diverse speech styles, for its syntax sometimes locks readers out instead of unlocking meaning. The book gains power when read aloud; it cries out for a jazz score and dramatic interpretation.—*Virginia M. Burke, Dept. of English, Univ. of Wisconsin-Milwaukee*

Yaw, Yvonne. **Sky.**
Houghton. Oct. 1977. 175p. ISBN 0-395-25693-3. $7.95. F
Sky is melodrama with a Western, woodsy flavor. Abby Smith, who grew up on the Big Sur coast when it was still wild and isolated, is desolated by her parents' death in a car crash. So she makes her way through the mountains, with back pack and rations, practicing the tough self-sufficiency she was taught by her folks. She rides a boxcar to Colorado, is befriended by some lonely little girls, and sets up a kind of wayward home in an old barn. The rest includes Indians, horses, a vigilante party, and another retreat into the wilderness. All of this is meant to point to some significant coming of age, but the stagey elements of the plot hold more potential interest than the introspection and psychologizing. This slight story, if handled cleanly, might have provided good entertainment, but the over-inflated treatment leaves the reader glutted and dissatisfied.—*Judith McPheron, Dallas P.L.*

Science Fiction

Donaldson, Stephen R. **The Chronicles of Thomas Covenant, the Unbeliever.** 3 vols. Vol. 1: **Lord Foul's Bane.** Vol. 2: **The Illearth War.** Vol. 3: **The Power That Preserves.**
Holt. Oct. 1977. Vol. 1, 370p. LC 77-3533. ISBN 0-03-022771-X. Vol. 2, 425p. LC 77-8621. ISBN 0-03-022776-3. Vol. 3, 375p. LC 77-73868. ISBN 0-03-022781-X. ea. vol: $10. F
Despite the fact that with a little judicious editing this trilogy could have been reduced to a single volume, I have to recommend it as a worthwhile addition to any sf collection. A head injury catapults Thomas Covenant, best-selling author and leper outcast, into a fantasy world where he sheds his physical affliction but retains a leprosy of the soul stemming from his belief that the experience is a dream or hallucination. In the war against the spirit of evil Lord Foul, he progresses, to become the savior of the Land and its people achieving at the same time his own internal salvation. While occasionally the language becomes uncomfortably precious ("his head seemed to be ful minating"), and the ending is a bit of a cop-out, this first work shows promise

and makes absorbing reading. Plenty of adventure is well-coordinated with a revealing study of the leper's psyche. In spite of the publishers' assertion that each volume stands alone as a separate novel, to read them that way would be frustrating.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

The Hugo Winners. Vol. 3.

Doubleday. 1977. 624p. ed. & intro. by Isaac Asimov. LC 73-180538. $12.50. F

As one would expect of Hugo winners, the 15 pieces in this anthology (award winners from 1971 through 1975) are high-quality sf indeed. Some of the genre's best authors are included: Sturgeon, Pohl and Kornbluth, Lafferty, Tiptree, R. R. Martin, and, twice each, Lieber, Poul Anderson, Niven, Le Guin, and Ellison. As editor, Asimov is at his impish best. He introduces authors, discusses the Hugo awards and types of sf, tells jokes and anecdotes, and is generally captivating. No sf collection should be without this anthology.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

Martin, George R. R. **Dying of the Light.**

S. & S. Oct. 1977. 250p. ISBN 0-671-22861-7. $9.95. F

Upon receiving a whisperjewel psionically etched with alluring memories of his lost love, Dirk t'Larien proceeds to the remotest edges of space seeking to reestablish the most significant relationship of his life. The hero soon discovers that his presence was requested for anything but romantic reasons: his time on the planet Worlorn is spent in determining the motives behind the whisperjewel's implied summons and in relinquishing his remembered image of a woman in favor of her present reality. In this novel, Martin examines the significance of naming in relation to identity. The book's chief strength lies in its female character, Gwen, who convinces the hero that she is not his Guinevere, but her own individual self. This tale of both male and female heroism is a refreshing addition to the corpus of science fiction.—*Rosemary Herbert, Harvard Coll. Lib.*

Simak, Clifford D. **Skirmish: the great short fiction of Clifford D. Simak.**

Berkley, dist. by Putnam. Oct. 1977. 275p. ISBN 0-399-12032-7. $8.95. F

Simak has a peculiar ability to portray alien creatures, an ability unmatched by any other author and convincingly demonstrated in three of these stories: "The Sitters," "The Big Front Yard," and "The Thing in the Stone." Also included are "Huddling Place," which concerns homesickness; "Desertion," a brilliant examination of adaptation to alien environments and of interest to any dog-lover; "Skirmish," about an alien invasion; "Good Night, Mr. James," a tale of cloning once televised on *The Outer Limits*; "All the Traps of Earth," a sensitive story of a robot's evolution; "The Ghost of a Model T," a nostalgic venture; and "The Autumn Land," an enigmatic tale that should appeal to readers who dislike conventional sf. Most of these stories have been collected before, but any new Simak volume is welcome.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

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WANTED: G. Harvey, History of Burma, 1925. Also, cartoon booklets by Giles. T. Chandler, 2500 Buena Vista, Berkeley 94708.

FOR SALE

ENCYCLOPAEDIA BRITANNICA, 11th Ed. India paper. Imitation leather binding. Good condition. R. Bayliff, 155 N. Washington St., Delaware, Ohio 43015.

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SPECIALIZED SUBSCRIPTIONS: Libraries having a heavy proportion of scientific and technical journals in their subscription program are invited to contact Maxwell International Service for Science and Technology (MISST) which has resumed its activity for the domestic market. Special advantages offered by this service cannot be matched in the industry. Please call or write to: Maxwell International Service for Science and Technology, a division of Pergamon Press, Inc., Fairview Park, Elmsford, New York 10523. (914) 592-9141.

SERVICES WANTED

PROMOTION and/or P.R. wanted for libraries for a psychiatric mystery, "The Life of the Victim" by I. E. Breitner M.D., to be published by Imibooks, Box 9, Greenvale N.Y. 11548.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic and public libraries.

POSITIONS WANTED

LIBRARIAN, M.S. degree, three years business experience looking for position in business library in New York City. H 12.

POSITIONS OPEN—WEST

ASSISTANT REFERENCE Librarian, Cal. State Polytechnic University Library. Assignment includes reference desk service; instruction in library use and class lectures; work with faculty to promote library interests; and maintenance of special files and collections. Requires graduate degree from ALA accredited library school and second Master's degree (biology, agriculture, technology or business preferred) plus 2 years' professional experience; or min. 3 years' high level professional library experience and willingness to obtain second Master's degree in future. Familiarity with computer data base systems desired. Salary $14,112-$19,488; liberal vacation and sick leave; excellent retirement system and group health and life insurance plans. Pleasant community living conditions in location 35 mi. from Los Angeles. Send details of background and experience to: Thomas L. Welch, Assoc. Dir., University Library, Cal. State Polytechnic U., 3801 W. Temple Avenue, Pomona, CA 91768. Deadline for receipt of applications 1 December 1977. Equal opportunity/affirmative action employer.

INFORMATION-REFERENCE Coordinator: Salary range: $16,582-$20,126. Librarian IV, responsible for selection and maintenance of library system's reference collection; for system-wide quality of information services; and for training of professional and para-professional staff in public service positions. Advises library administration on reference services, a staff position. Requires M.L.S. plus 3 years' professional experience, with specialized reference knowledge required. Working knowledge of one or more foreign languages and experience with large public library reference collection is desirable. Applications and résumés may be obtained from and returned to: The Alameda County Library, 224 W. Winton Ave., Hayward, CA 94544, (415) 881-6337. Applications will be accepted until Nov. 23, 1977.

ART AND ARCHITECTURAL Librarian to administer the art and architecture branch Library of 45,000 volumes with 1.5 FTE plus student assistants in serving the needs of the fine arts department and the college of environmental design and other campus users. Requirements: An ALA accredited fifth-year degree in library science and two years' relevant library experience with demonstrated administrative ability. Also, a subject degree in a field appropriate to this library's clientele is highly desirable. Salary $13,000-$15,000. This 12 month tenurable appointment with academic rank is available now. Faculty perquisites include TIAA-CREF. Apply by Nov. 15, 1977 to: John Lubans, Jr., Assistant Director for Public Services, University of Colorado Libraries, Boulder 80309. Include in letter of application a résumé with three references with full names, titles, addresses and telephone numbers. An equal opportunity affirmative action employer.

POSITIONS OPEN—MIDWEST

OHIO: DIRECTOR with an M.L.S. degree from ALA accredited library school and a minimum of 5 years administrative experience. County seat city, modern building, 120,000 volumes. Send résumé to: President Board of Trustees of Elyria Public Library, 340 Yale Avenue, Elyria, Ohio 44035.

ASSISTANT to Interlibrary Loan Librarian. Progressive multi-type library system in metropolitan Chicago serving 100 academic, public and special libraries needs energetic person to coordinate bibliographic verification activities of large interlibrary loan service. Supervises two technical assistants, and substitutes for librarian as necessary. Qualifications: ALA/M.L.S. and 2 years' work experience, with background in either interlibrary loan or bibliographic searching in technical services preferred. Experience in large library desirable, as position requires extensive knowledge of bibliographic and reference sources. Minimum salary $12,480. Send comprehensive résumé to: R. Drescher, Suburban Library System, 125 Tower Drive, Hinsdale, IL 60521. Equal opportunity employer.

TECHNICAL SERVICES Librarian: To coordinate workflow of acquisition (and act as bibliographic resource person) and catalog (supervise OCLC production area) units: original cataloging of some print/non-print materials. M.L.S. required; working knowledge of OCLC and acquisitions procedures; supervisory experience required. Annual appointment with faculty status; rank and salary dependent upon experience and qualifications. Résumé and 3 letters of reference by Nov. 4 to: Search & Screen Committee, c/o Dr. Ross Stephen, Assoc. Dir. for Tech. Services, University Library, University of Wisconsin—Oshkosh, WI 54901. UW-O is an equal opportunity employer/institution. m/f/h.

ASSISTANT SOCIAL Studies Librarian, Social Studies Division. Reference position. Assist with development of the resources of the division for instruction and research. University or college reference experience preferred. Some evening and weekend work. One modern foreign language, preferably German, French, or Russian. Master's degree in the social sciences required. Preference will be given to those with a degree or background in business or economics. M.L.S. from ALA accredited library school. Faculty rank and salary commensurate with qualifications but minimum $14,400 for assistant professor. Librarians must meet library affairs requirements for tenure and promotion (publishing, research, and service), in addition to specific library assignments. Participation in University Retirement System of Illinois, state paid life, hospital and surgical insurance; 37-hour work week; 25 vacation days; 11 university holidays; 60 calendar days sick leave per contract year; 12-month appointment. Application deadline 1 November 1977. Position open 19 December 1977. Apply to: Walter R. Stubbs, Chairperson, Search Committee, Social Studies Division, Morris Library, Southern Illinois University at Carbondale, Carbondale, IL 62901. The university is an equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR. Major responsibilities are coordination of selection and maintenance of adult book collection, administration of personnel functions and acting in director's absence. City-county library system serving 600,000 with main library, 19 branches and budget over $4,000,000. M.L.S. degree. Prefer 10 years' experience with at least three in administration. Superior written and oral communication skills. Beginning salary $20,000-$25,000, based on qualifications and experience, plus fringe benefits. Send résumé by October 31 to: William Chait, Director, Dayton and Montgomery County Public Library, 215 East Third Street, Dayton, Ohio 45402. (513) 224-1651. An equal opportunity/affirmative action employer.

PRINCIPAL SYSTEMS Engineer. The Chicago Public Library needs strong data processing manager to head systems development function. Candidates should have technical, library automation, and business skills and be able to work in a non-structured environment. Service orientation is a must. Candidates must have ability to "take charge" and build an organization. Please send résumé to: Mrs. Arlene Chamberlain, Director of Library Personnel, The Chicago Public Library, 425 North Michigan Avenue, 13th Floor, Chicago, IL 60611. Residency within the corporate limits of the City of Chicago is required at the time of employment. An equal opportunity employer m/f.

ILLINOIS. Director of library. City of 43,000 seeking director to administer library with annual budget of $325,000; 140,000 volumes; staff of 18, plus 5 FTE. M.L.S. from ALA accredited library school; minimum three years' experience; salary $13,750-$15,000, depending on qualifications. Send letter of application and résumé to: Ronald Coleman, President, Board of Trustees, Granite City Public Library, Granite City, IL 62040.

CATALOG DEPT. HEAD. DC Classification. LC Subjects. ANSR used on phonodiscs. Appropriate experience desired. Applicants should have good general education and be logically discriminating. Master's degree from ALA accredited program required. Supervises one professional cataloger plus clerical staff. Materials budget: $100,000. Salary range: $14,147-$17,196. Standard benefits. Closing date: Nov. 19, 1977. Applicants submit résumés and have references and other credentials forwarded to: City Librarian, Decatur Public Library, 247 East North Street, Decatur, IL 62523.

library director

The Board of Directors of the St. Louis Public Library seeks to fill the position of Librarian/Chief Executive Officer, which will become vacant in July, 1978.

Applications are invited from persons qualified by education, interest and experience to define and direct boldly innovative programs of library service for an urban community of half a million population.

Knowledge and initiative in widely diverse fields, including the humanities, urbanology, education, data and personnel management, library administration and communications—via all media—are desirable.

An equally important qualification will be capacity to direct and motivate a 260-member staff, and to forge for himself or herself a position of visibility and influence among community leaders dedicated to the resurgence of this great American city.

The salary for the position is negotiable. The Library is an equal opportunity employer. Its annual budget exceeds $4.5 million.

Requests for further information should be addressed to the:

President, Board of Directors,
1301 Olive Street,
St. Louis, Missouri 63103,
by November 1, 1977.

POSITIONS OPEN—MIDWEST

DIRECTOR of Technical Services: Hennepin County Library, Edina, Minnesota. Responsibilities include ordering, cataloging, processing, circulation, computer systems and automated catalog production, planning, coordinating, budgeting and supervision of staff of 70. Salary $24,970-$31,859. Minimum requirements: Master's degree in library science from ALA accredited school, and 8 years post degree professional experience or Bachelor's degree with 42 quarter credits in library science and 10 years' post degree professional experience or Bachelor's degree including or supplemented by 15 quarter credits in library science and 12 years' post degree professional experience. Library science requirements may be replaced by information or computer science. Five years of supervisory or administration experience is required. System budget for 1977 is $6,330,000 serving 550,000 people via 25 agencies and Outreach. Send résumé to: Hennepin County Personnel, Attention John Pederson, Government Center, Minneapolis, MN 55487 by October 31, 1977. Preference will be given to applicants with public library experience. Appointment will probably be made in January 1978. An equal opportunity employer.

ADULT SERVICES Supervisor for a public library serving a city of 60,000. Responsibilities include organizing and supervising the adult department, including reference, periodicals, readers' advisory service, and programs. Must be able to work in an antiquated, over-crowded building with a hard working, eager staff and a rapidly expanding collection. Position open Jan. 1, 1978. Minimum qualifications: ALA accredited M.L.S., plus 3 years' professional experience including supervisory experience. Salary range $12,000-$14,000. Application deadline Nov. 1, 1977. Send résumé including 3 references to: Chief, Public Services, 121 S. Oneida St., Appleton, WI 54911.

HEAD OF CATALOGING. Administers and supervises staff of 10. Responsible for planning, organizing, staffing, directing, coordinating, reporting, and budgeting. Does original cataloging (English, foreign languages, and non-print). Serves on committees. Other duties as assigned by the assistant university librarian for technical services. M.L.S., minimum of 3 years' experience, 1 year supervisory, knowledge of LC and OCLC. $13,000+. 12-month contract. Available immediately. Send résumé, three references, and credentials by Nov. 1, 1977 to: Norman R. Pearson, Asst. University Librarian for Technical Services, Wright State University Library, Dayton, Ohio 45435. Equal opportunity/affirmative action employer.

ASSISTANT ACQUISITIONS Librarian. The Center for Research Libraries has an opening for assistant acquisitions librarian. Duties include supervision of serials and order section, overseeing ordering procedures and working with head acquisitions librarian. Qualifications: M.L.S. or equivalent, 1-2 years' related library experience, reading knowledge of one or more foreign languages. Supervisory experience desirable. Twenty-two days vacation, sick leave, major medical insurance and TIAA-CREF pension plan. Salary from base of $12,210 depending on qualifications. Send letter of application and résumé before October 31, 1977 to: Jeniece Guy, Head of Personnel, Center for Research Libraries, 5721 Cottage Grove Avenue, Chicago, IL 60637. Equal opportunity employer, M/F.

IOWA. Reference Department Head. Administer and provide professional reference and adult services. M.L.S. (or equivalent) in library science. 40-hr. week. Salary $10,000. Open January 1978 and will hold for winter term graduate. Please mail letter of application and résumé to: Dennis Davis, Director, Ottumwa Public Library, 129 North Court Street, Ottumwa, Iowa 52501.

READER'S SERVICES Librarian for the Library of the Schools of Theology in Dubuque. Responsible for reference services and for developing non-print resources for library serving three theological seminaries. Qualifications include M.L.S., some training in theology, reference experience, and experience with non-print materials. Salary range $11,000-$14,000. Apply before November 15, 1977 to: Duncan Brockway, Director of Library Services, Library of Schools of Theology in Dubuque, 2570 Asbury Road, Dubuque, IA 52001.

NEWSPAPER LIBRARIAN, Librarian I. Responsible for providing administration, reference, circulation and other services for the newspaper library. Maintains a morgue collection of clippings and photographs. Requires Master's degree from an ALA accredited library school. Liberal arts or journalism background preferred. Deadline for applications: December 1, 1977. Salary: $11,000. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Ellis Library, Columbia, MO 65201. An affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

LIBRARIANSHIP. Assistant Professor to teach in areas of technical services and information science. Doctorate or admission to candidacy and experience in the field. Available, Spring 1978. Minimum salary $14,500. Résumés accepted until November 15, 1977 to: F. William Summers, Dean. College of Librarianship, University of South Carolina, Columbia, SC 29208.

ASSOCIATE DIRECTOR for Technical Services. Responsible for supervising the three technical service areas of acquisitions, cataloging, and serials. Must have at least a Master's degree in library science, further study desirable. Should have at least five years' experience in technical services as head of a major unit or department in an academic situation. Wide knowledge and experiences in acquisitions, cataloging, and serials procedure and problems. Must have experience with OCLC cataloging and other automated procedures. Should have the ability to organize and direct the staff and operations necessary to the function of a technical service unit. Staff includes 6 professionals and 13 supportive staff members. Librarians have full faculty status. Academic year appointment with opportunity to work summers. Salary based on qualifications and experience. Deadline for accepting applications will be November 15, 1977. University located in Northwestern corner of state and is surrounded by the Blue Ridge Mountains. Send résumé and references to: Richard T. Barker, University Librarian, Appalachian State University, Boone, NC 28608. An equal opportunity employer.

LSU LIBRARY, Three new positions: (1) Head, Reference Services (Associate or Assistant Librarian). Responsible for coordinating, developing services of central reference dept. (science, social science, humanities), interlibrary loan dept., and information desk; directly responsible for reference, library instruction/orientation, computerized searching. Qualifications: M.L.S.; 5 yrs. of progressive experience, some as a successful public service administrator in a large academic or research library; familiarity with computerized reference services; working knowledge of foreign languages and advanced degree desirable. Salary: Dependent upon qualifications and experience ($16,000-$18,000). (2) Social Science Bibliographer (Assistant Librarian). Selects materials in the social science disciplines; sets priorities, monitors, evaluates the development of the social science collections; liaison activities between library and academic departments; works closely with public service areas as social science resource person and with technical services in acquisitions matters. Qualifications: M.L.S.; social science subject Master's; minimum of 3 years' experience in collection development or related area; working knowledge of one major European language; experience with computerized search services preferable. Salary: Dependent upon qualifications and experience (up to $14,000). (3) Science Bibliographer (Assistant Librarian). Duties listed for social science bibliographer apply to science bibliographer in the science and engineering disciplines. Qualifications: M.L.S.; science Master's, other qualifications identical to those listed for soc. sci. bibliographer. Salary: Dependent upon qualifications and experience (up to $15,000). To apply for any of these 3 positions send letter and résumé to: D. W. Schneider, Acting Director, Louisiana State University Library, Baton Rouge, LA 70803 by November 1, 1977. LSU is an equal opportunity university.

ASSISTANT ACQUISITIONS/Assistant Bibliographic Records Librarian: Acquisitions: Supervise a staff of 4 FTE persons engaged in bibliographic searching and pre-cataloging. Cataloging: Assist in maintaining quality control over public catalog, shelflist, and authority files. Primary appointment in acquisitions. Qualifications: M.L.S. from ALA-accredited library school; reading knowledge of 2 modern European languages, preferably German and French or Spanish; one year's experience in technical services on the professional or advanced pre-professional level as a bibliographic searcher, pre-cataloger, or editor of the public catalog; interest in OCLC. Benefits: Include full faculty status; eligibility for tenure; 22 working days vacation per year; usual holidays; full retirement benefits (TIAA/CREF); paid life and major medical insurance. Salary: $10,000. The acquisitions department using the OCLC and BATAB system and includes 2 professional librarians, 7 support staff and several student assistants. The cataloging department includes 8 professional catalogers, plus clerical and student staff. A new university library is being planned. Apply to: William Black, Assistant to the Dean, University Libraries, University of Louisville Library, Belkmap Campus Louisville, Kentucky 40208. An equal opportunity/affirmative action employer.

HEAD, LIBRARY Development Branch. Responsible for promotion and development of the public library system in Virginia; recommends allocations of state and federal grants and supervises expenditure of funds; supervises professional staff including regional consultants and coordinates special projects. M.L.S. from ALA accredited school plus minimum five years progressive library experience. Salary: $17,900-$23,400. Contact: Personnel Manager, Virginia State Library, Richmond, VA 23219. An equal opportunity affirmative action employer.

TWO POSITIONS: (1) Zoology Librarian for 25,000 volume departmental library serving faculty and students in zoology. Responsible for reference services liaison with faculty and central library staff in collection development, and supervision of library operations. M.L.S. degree plus two years' related library experience required. Salary of $12,000 or more depending upon qualifications. (2) Assistant Circulation Librarian. In charge of maintaining the main book collection of 1,200,000 volumes. Assists circulation librarian on special projects such as up-grading of automated circulation system and participates in departmental administration. Minimum salary $10,500. M.L.S. degree required. Computer training and automation experience desirable. To apply for either of these positions send résumé before November 1, 1977 to: Joseph Jerz, Assistant University Librarian, University of North Carolina Library, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

ASSOCIATE STATE Librarian, Louisiana State Library. Salary $16,056-$23,532. Administers programs and supervises staff in reference, Louisiana, technical services, films and recordings, and services for the blind and physically handicapped sections. Strong administrative ability essential. ALA accredited Master's degree plus 6 years' professional experience. Available September 1, 1977. Write: Thomas F. Jaques, Louisiana State Librarian, P.O. Box 131, Baton Rouge, LA 70821.

REFERENCE LIBRARIAN. Tulane University Law Library. Preferred qualifications: J.D. and M.L.S. degrees, plus a reading knowledge of French or Spanish. Position open immediately. Salary dependent on qualifications. Send résumé to: David A. Combe, Law Librarian, Tulane University Law School, New Orleans, LA 70118. Tulane University is an affirmative action/equal opportunity employer.

ASSISTANT REFERENCE Librarian. Provides general reference service at main information desk and assists with other reference functions; interlibrary loan, vertical file, book selection, group instruction; in a department of three professionals. M.L.S. plus second Master's or undergraduate major in natural sciences preferred. Experienced with or interest in computerized bibliographic searching desirable. Minimum salary $10,500. Apply with résumé and three letters of reference: Dr. Leon Raney, Dean of Libraries, Hilton M. Briggs Library, South Dakota State University, Brookings, SD 57007. An equal opportunity/affirmative action employer.

CIRCULATION DEPARTMENT Head. South Dakota State University Library. Plan, organize, and direct circulation, reserve and bookstack services in a land-grant university library handling more than 180,000 transactions annually. Supervise a staff of three, plus student assistants. Master's degree in library science and minimum of two years experience. Preference given to candidates with supervisory experience in an academic library. Minimum salary: $11,500. An equal opportunity and affirmative action employer. Apply with résumé and three letters of reference (one from current employer) to: Leon Raney, Dean of Libraries, South Dakota State University, Bookings, SD 57007.

ASSISTANT LIBRARIAN. One-half time reader services department, one-half time processing department. Twelve-month position. Opens January 2, 1978. Understanding of the use of on-line data bases necessary. M.L.S. from ALA accredited school. Salary dependent upon qualifications. Send résumé by November 1, 1977 to: Mrs. Martha H. LeStourgeon, Director of the Library, Longwood College, Farmville, VA 23901. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

LIBRARIAN, City of Lewiston. $10,500 annually. Responsible for cataloging, reference and adult services in a municipal library. M.L.S. from an accredited library school is required with one year of related experience desirable. Apply by October 31, 1977 to: Personnel Officer, P.O. Box 617, Lewiston, ID 83501. An affirmative action/equal opportunity employer.

POSITIONS OPEN—NORTHEAST

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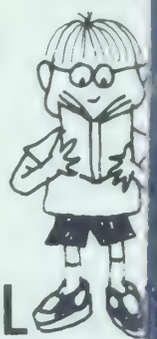
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LETTERS

Not all ALA staff

Dorothy Parr Snowden
Associate Editor, *Booklist*, Chicago:

John Berry's "The Debate Nobody Won" (*LJ*, August, p. 1513-80) was a good report, but it should be recorded that not all of the ALA headquarters staff voting at the Detroit Conference were "solidly behind the film" *The Speaker*. I, for one, wholeheartedly supported the Black Caucus and Kellum-Rose resolutions.

And I must disagree with Berry's conclusion that "the film . . . caused deep, possibly irreparable, racial division within ALA." The film and reactions from both sides merely confirmed the racial insensitivity that decimates the Association. Clara Jones spoke eloquently for many members: "What we do to or with the film doesn't matter at all . . . We might salve our conscience, but that is not the heart of the matter . . ."

The states came first

Thomas S. Harding
Librarian Emeritus, Washburn University, Topeka, Kansas:

A. Hunter Rineer, Jr. is correct in his basic assumptions about federal vs. state relationships (*LJ*, July, p. 1429-30). However, he has his facts in reverse order.

The founding fathers did not "reserve broad powers and responsibilities to the states." Rather, it was the other way around. The states, which were then sovereign and supreme, delegated considerable authority to the new federal government, while retaining for themselves large residuary powers. This was implicit in Article VI, section 2, which declares that "This Constitution and the laws of the United States which shall be made in pursuance thereof," and none other, are the supreme law of the land. This became explicit in the Tenth Amendment, which declares unequivocally: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively or to the people."

Likewise, Rineer is correct in saying that our cities are the creations and subdivisions of the respective states, and that by dealing directly with the cities, the federal government is aborting the Constitution and weakening still further the powers of the states. In dispensing any kind of federal aid, the U.S. Government should make use of state agencies, such as the state libraries, in order to stay within the framework of the Constitution.

While Rineer's contentions are on solid constitutional ground, he appears to be oblivious to one element in this picture. Until very recently, the failure of state legislatures to reapportion themselves led to a disproportionate amount of control of the state governments by rural constituencies, to the detriment of urban areas. The situation has been changing since a U.S. Supreme Court decision involving the State of Tennessee Legislature in the early 1960s, but it has been agonizingly slow. Until the change is completed, we can still expect state legislatures to favor rural areas and counties in the distribution of federal funds.

Finally, I agree with Rineer on the need for reorganization at the state, regional, and local levels of government, with a corresponding realignment of responsibility for all governmental activities. This need was foreseen more than 40 years ago by my teacher, Carleton B. Joeckel, who was one of the earliest advocates of federal aid to libraries. Joeckel urged the creation of a new concept—the regional library, which would not only consolidate many smaller, undernourished libraries, but also become a more efficient conduit for federal and state funds.

Halt accreditation

Alan Edward Schorr
Assistant Professor, University of Alaska, Fairbanks:

Roughton's letter (*LJ*, June 15, p. 1320, "Job Hunting Woes") is an example of the despair and hopelessness facing recent library school graduates. Though the number of library school graduates have declined in recent years the basic problem of overproduction remains crucial, not only for beginning librarians but for the profession as a whole. The leaders of our profession have consistently refused to face this problem; it is easier to be concerned with intricate flow charts or irrelevant references to freedom of choice. Unless the oversupply is corrected we continue to churn out graduates who are unable to find employment, whether in interior Alaska or southern California. This indifference is both an insult to each library school student and a serious assault on the viability of our profession. Both library school administrators and faculty and ALA as the spokesperson for the profession must share this guilt. A modest beginning would be a moratorium on accreditation of new library science programs and an across-the-board cut in enrollments. Perhaps this would be the appropriate time to beef up graduate library training in order to meet the challenges and demands of providing for the information needs of all Americans.

Margin-alia

Stephen A. Langford
Honolulu, Hawaii:

In my own work I like to jot down in margins not only ideas but also my initials and the date at places it might be nice to use later. This tracks the development of the arguments. It makes it possible for others later to go over whatever remains of my notes and reference library should this stuff be interesting in a historic light.

Some might think it *infra dig* so boldly to display respect for one's own work. I think, to the contrary, that pride is essential to good work. Would that all could strive so happily in work of their own choice.

Because of the tremendous problems of communication among scientists in related fields and because of the increasingly hard time we have keeping up with literature related to our own interests, it would be well for others to know who else is interested in the same stuff—and when.

Therefore, I toss out the balloon that we not be so afraid to write in library books. That instead books be made with wider margins for more profuse sharing by readers of the pertinent thoughts they have and wish to share somehow more efficiently with others, in a rather informal but perhaps quite effective way. Some books have errors that might confuse others if not corrected. Of course, it is most courteous to inform publishers of such problems, as well.

Perhaps some library people could collate and distribute to other libraries some of the notes they see as important, when scanning books being re-

turned. The Library of Congress could assemble master lists for later publication and sale through the Government Printing Office.

Books too rare for such treatment should carry gold star emblems or something.

"Plum disgusted"

Alex Bienkowski
Reference Librarian, Moody Medical Library, University of Texas Medical Branch, Galveston:

As a librarian at the Moody Medical Library, I was pleased to see your paragraph about us (*LJ*, July, p. 1447). I was less than pleased to see that by some sort of editorial omnipotence you had transported the said library from its actual site, the city of Galveston, to Houston—a large metropolis about 50 miles up the road.

I was "plum disgusted," as we Texans say. Get it right—all of it.

Measuring equal space

Duane A. Gerstenberger
Librarian, Commission for the Blind, State of Iowa, Des Moines:

I have noted with interest the items carried in recent issues of *Library Journal* regarding the National Federation of the Blind of Nebraska and the Nebraska Library Commission. At best, *LJ*'s editorial approach is biased. Barbara Beach, president of the National Federation of the Blind of Nebraska, asked for and was given equal time in the June 1 issue (p. 1221) to present her organization's point of view in contrast to the item from John Kopischke, executive director of the Nebraska Library Commission, carried in the January 15 issue (p. 148-9). By printing (immediately following Beach's letter) Kopischke's response to Beach's letter (June 1, p. 1222), *LJ* has given Kopischke both the first and last word on this matter.

I suggest that Beach be given an opportunity in *LJ* to respond to Kopischke's letter and then, I hope *LJ* won't give Kopischke another chance to offer any further remarks.

ED. NOTE—Normally, *LJ* does not ask for responses to letters unless the letter 1) attacks a book reviewer's assessment of a book, or 2) makes serious charges against an institution or individual that deserves a response. Beach's letter was obviously a case like that described in number 2) above. As for *LJ*'s biases, we gave Beach 22.5 column inches to respond to our ten-inch original story, and Kopischke another five column inches to respond to her charges against him. Beach, by our arithmetic, is still about seven inches ahead of Kopischke.

CALENDAR

NOV. 10-12—WEST VIRGINIA LA, White Sulphur Springs, The Greenbrier. Contact: Walt Felty, Marshall Univ., Huntington, W. Va. 25704.

NOV. 13-16—23rd ALLERTON INSTITUTE, Monticello, Ill., Allerton House. Theme: "Children's Services of Public Libraries." Contact: Edward C. Kalb, Office of Continuing Education, Univ. of Ill., 116 Illini Hall, Champaign, Ill. 61820.

NOV. 13-19—NEWFOUNDLAND LIBRARY ASSN. LIBRARY WEEK. Theme: "Libraries Are What You Make Them!"

NOV. 14-15—RHODE ISLAND LA, Newport, Sheraton-Islander Inn. Contact: Beth Perry, Rhode Island College Library, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

NOV. 14-16—"THE ON-LINE REVOLUTION IN LIBRARIES." Contact Allen Kent, Graduate School of Library and Information Science, Univ. of Pittsburgh, 801 L.I.S. Building, Pittsburgh, Pa. 15260.

NOV. 14-20—CHILDREN'S BOOK WEEK. Theme: "Read All About It!" Sponsored by Children's Book Council, 67 Irving Pl., New York, N.Y. 10003.

NOV. 15-16—COLLEGE AND UNIV. LIBRARIES SECTION OF TENNESSEE LA, FALL CONF., Cookeville, Tennessee Technological Univ. Contact: Gifford Walker, Box 5066, Tenn. Technological Univ., Cookeville, Tenn. 38501.

NOV. 17-19—VIRGINIA LA/VIRGINIA EDUCATIONAL MEDIA ASSN., Hot Springs, The Homestead. Theme: "Technology, Information, and Society." Contact: VLA/VEMA, P.O. Box 12445, Richmond, Va. 23241.

NOV. 17-20—NEW YORK LA/ONTARIO LA, Niagara Falls, New York, Convention Ctr. Contact: Victoria Wallace, NYLA, 60 East 42nd St., New York, N.Y. 10017.

NOV. 18-19—SOUTHWESTERN LIBRARY ASSN., Continuing Education Short Conf., Dallas, Royal Coach Inn. Contact: Marion Mitchell, SWLA, 11300 N. Central Expwy, Suite 321, Dallas, Tex. 75243. (214) 750-0269.

NOV. 19—CASE WESTERN RESERVE UNIV., FALL WORKSHOP, Cleveland. Cosponsored by CWR School of Library Science and Alumni Assn., The Library Council of Greater Cleveland, and Cleveland Area Metropolitan Library System. Theme: "Getting the Word: What Are the Communication Problems?" Contact: Alvin J. Goldwyn, School of Library Science, Case Western Reserve Univ., Cleveland, Ohio 44106. (216) 368-3500.

DEC. 2—COPYRIGHT WORKSHOP, Univ. of Pittsburgh. Cosponsored by University's School of Library and Information Sciences, Pennsylvania LA, and Pittsburgh chapters of Special Libraries Assn. and American Society for Information Science. Contact: William Z. Nasri, Graduate School of Library and Information Sciences, Univ. of Pittsburgh, Pittsburgh, Penn. 15260.

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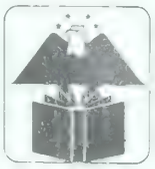
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EDITORIAL

The Massachusetts mess

While the Bay State has never been regarded as a library bellwether, recent events culminating several decades of squabbling have exposed issues that ought to be of national concern. The tip of the iceberg was seen in the recent forced resignations of Charles Joyce, director of the Bureau of Library Extension, the state's library agency, and Mary Spillane, legislative liaison for the Bureau. Without detailing the nasty episode that prompted a divided Board of Library Commissioners to force the departure of Joyce and Spillane, it is clear to anyone following library affairs in Massachusetts that, once again, "last hurrah" politics are threatening library development and the state's library agency.

The Board of Library Commissioners is really a "lame duck" outfit. Ironically, at about the same time they removed Joyce, the Governor of Massachusetts signed into law a bill that, on January 1, 1978, will add four members to the Board's current five, and move it and the Bureau out of the Department of Education, establishing them as a nearly independent state agency. The new agency will not be responsible for school libraries, a traditionally depressed group in the state which will continue under the Department of Education. While this may not augur well for school library progress, the unfortunate division of library responsibility may be necessary since the embattled Bureau, already in disarray, probably would not be able to handle the load.

The real issues in Massachusetts, as in most states, revolve around money and power. About $2.6 million in state funds is funnelled through the Bureau to the three regional library systems in the state. Under Joyce, the Bureau began to require more rigorous accountability from the systems on their use of the funds and a bundle of federal (LSCA) money the Bureau administers. The regional systems, each quartered in one of the state's large public libraries (Boston, Worcester, and Springfield) interpreted all of this as a power grab by Joyce, and began their campaign to prevent the measures. *The Boston Globe* put it like this: ". . . he (Joyce) tried to return administration of the regional library systems to the bureau rather than allow the systems to function autonomously." The word "return" is questionable since our observations indicate that the systems, operating under long-standing contracts with the Bureau, have always operated with considerable autonomy.

Joyce also alienated the city public libraries through his testimony in opposition to federal aid to urban libraries.

Many attacked Joyce's administration for the unusually large percentage of Bureau jobs paid for from federal funds, LSCA money they feel should have been used to make grants to the systems or to libraries. Joyce's supporters, who are few in number, counter that a strong state agency will be essential, and that building it is a most appropriate use of federal funds.

The rather perfunctory report of an *ad hoc* committee set up by the Board to develop guidelines for the regional systems honestly tells what's going wrong with their current governance: "There is no agreement on what the present structure is . . . The plan of service is the basic document . . . The present format is totally inadequate . . . There is at present no generally agreed upon state plan for library services . . ."

A decade ago Sam Prentiss, former New York State Librarian, warned state agencies that if they were not more effective in improving service in metropolitan areas, "the federal government will bypass them and deal directly with the cities" (*LJ*, February 1, 1967, p. 546-8). U.S. urban libraries have repeatedly urged just that. In Massachusetts, going a step further, they have almost achieved it with *state* funds as well as federal. The state agency has been virtually stripped of any power to closely monitor the regional systems, which, in reality, do serve metropolitan areas. The current episode has dealt what must be a nearly fatal blow to the Bureau.

The Massachusetts mess is not simply the culmination of a local feud. It signals the completion of a fundamental shift in the balance of power in one state away from the state agency in favor of the large city libraries. By forcing the issue with Joyce, the Board not only removed an easy target, it very effectively emasculated its own state agency, leaving a vacuum at the state level that will surely invite a new round of maneuvers by the state's library power brokers. Massachusetts may soon give the nation its first model of statewide library service, operated and managed with near autonomy by the state's large public libraries. The impact of that change on library support and service is of deep concern to us all.

John Berry

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NEWS

"Tasks" approach to library personnel roles grows

There is a new emphasis on defining library personnel roles in terms of "tasks." Librarians are fearful that this new emphasis could undermine the prestige of the M.L.S. Employers, on the other hand, view this new strategy as a necessary means of defending themselves against both discrimination suits and reverse discrimination suits. The Los Angeles County Public Library was one institution that was found guilty in court of reverse discrimination. Ironically Los Angeles had earlier been zapped for discrimination against minorities. And in California the requirement of a formal library degree is being questioned.

One response to pressure for compliance with affirmative action guidelines and to questions about the validity of the M.L.S. as a requirement for a professional library position is the new stress on "tasks." A Sacramento quasi-public agency called the Selection Consulting Center has been commissioned by the State Library and a consortium of California libraries to identify a list of "entry level skills" that are to be expected of a beginning professional librarian (*LJ*, September 1, p. 1706). SCC has reportedly completed one phase of the project—identification of library school courses which provide training in these basic skills.

Another report of a task approach comes from Sheffield University (England), where a four year study has been "seeking to identify the principal tasks in library and information work and the qualifications and qualities required for their effective performance."

A meeting well-attended at last summer's ALA Conference in Detroit was the Library Education Division's (LED) meeting on "Testing or Training?" In a recent issue of the LED's newsletter, Lester Asheim attempted to clarify the issues. At the LED meeting, Harold Martelle of the Sacramento City-County Library had urged libraries to provide the nonprofessional with alternate career ladders enabling them to earn professional status—a ladder like SCCL's. Taking a contrasting stand, Jane Flener of the University of Michigan Library stressed the value of formal education and warned against the use of examinations "that only identify certain manual skills but not the broader outlook and more subtle abilities needed to provide superior service." Asheim observed that the two viewpoints could be interpreted as two different approaches: Martelle stressed consideration of the staff person's needs; Flener, the librarians' responsibility to be responsive to users' expectations and needs.

Summing up, Asheim said, "The ramifications and nuances that were touched upon by different speakers made it clear that this topic carried both a promise and a threat, not just to librarianship but to all fields in which formal educational requirements have been established. The heat is presently on California's librarians, but it may soon spread to other states and to other professions, unless the librarians—all librarians—are able to establish that good library service rests upon more than 'first day' skills, however acquired."

Bibliographies on the subject, incidentally, are now available from ALA's Library Education Division, reports Margaret Myers. There are bibliographies on "Testing vs. Training" and "Cost Considerations in Continuing Education & Staff Development."

Restricted access policy stirs protest in N.Y.

Many libraries have a policy of sequestering books that are most likely to be stolen or mutilated. This policy, however, is frequently under fire; most recently, in West Islip, New York, where some patrons are complaining that such a policy smacks of censorship. According to a report in *Newsday*, about a half dozen Islip residents have protested the policy at several meetings of the West Islip Public Library board.

The library has some 900 books in an off limits area; adults can browse in these stacks only if accompanied by a staff member; the books are listed in the catalog with the notation "request book at desk." Most (621) of the sequestered books are reference, 234 are nonfiction, and 42 are fiction. Residents back the policy of protecting valuable, rare books or such popular items as auto repair manuals. But they question the legitimacy of the practice of putting certain novels out of sight. And inconsistencies in the practice were uncovered: titles like *Tropic of Cancer* and *Lady Chatterley's Lover* are in the restricted area, but *Sons and Lovers* and *Tropic of Capricorn* are out on public shelves. Residents complain that "the library is making a moral judgment, a political judgment, and a social judgment . . . The erosion of our rights starts here."

Asked for a comment by *Newsday*, Roger Funk of ALA's Office for Intellectual Freedom declared that West Islip's policy is a "clear violation of our guidelines for public libraries . . . The library is putting a barrier between these books and the public, and therefore it is a form of censorship. It denies the freedom of people to simply investigate these books without being screened by some librarian." West Islip is reviewing its policy.

Community standards zapped by NCLIS

The National Commission on Libraries and Information Science has denounced the Supreme Court sanctioned practice of applying "local community standards" in obscenity cases as a threat to the national library network it espouses. In a recently adopted resolution, NCLIS declared that it "condemns the use of 'local community standards' as a threat to the national accessibility of communicative materials through both commercial and noncommercial means, and thus as a threat to each citizen's full exercise of the rights guaranteed by the First and Fourteenth Amendments."

Observed NCLIS, "The development and maintenance of the prospective nationwide library network, and the integrity of publishers of books and other communicative materials upon which it depends, require the full and uniform protection of the Constitution as guaranteed in the First and Fourteenth Amendments." It added, "Prosecutions under 'local community standards' threaten the guarantees of the First Amendment and chill the free exercise of the rights of freedom of speech and press and freedom of standards of the least tolerant community, under threat of criminal sanction."

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California gold: bed tax provides Palm Springs $$

From newly appointed City Librarian Henry Weiss of the Palm Springs Public Library (California) comes a report of a possible new source of revenue for libraries in resort towns: the "bed tax" levied on out-of-state visitors' hotel bills. Palm Springs city fathers opted to give the library a hunk of transient occupancy tax revenue that is usually earmarked for such agencies as the Vistors Bureau.

The library, says Weiss, got about $150,000 in additional tax revenue—some 25 percent of its total budget of $576,000. And unofficially, at least, the city has agreed to keep channeling bed tax money to the library.

Children's Book Festival to debut in Canada

Canada has designated the week of November 13-19 for the celebration of the Children's Book Festival, which aims to give better visibility via special programs and author appearances to the "best" of Canada's children's books. An organization called the Children's Book Centre (Toronto) has picked out 50 noteworthy Canadian children's books in such categories as picture books, fiction, nonfiction, history and biography, poetry, literature, and folktales. During the festival, Canadian children's authors will read their books at programs scheduled around the country; illustrators will also tour.

Special festival related materials, including kits with an *Our Choice 1977* catalog, a poster, a program sheet, and 30 color-in book jackets ($2 each); 100 color-in book jackets ($1); *Choice* catalogs ($1 each) posters ($1 each) are available prepaid from the Children's Book Centre, Suite 220, 86 Bloor St., W., Toronto, Ontario, M5S 1M5.

The Canadian festival coincides with the November 14-20 celebration in the United States of Children's Book Week.

Brooklyn (N.Y.) restores hours

New York's Brooklyn Public Library has restored hours of service at its branches to a five-day week, thanks to an influx of some 167 CETA (Comprehensive Employment and Training Act) employees and the "reappropriation" of some $500,000 in city funding, reports Director Kenneth F. Duchac. The budget crunch in New York City had earlier forced BPL to put most of its branches on a two- to three-day schedule; libraries were "paired," with a single staff manning the two branches on alternate days.

Ohio library aid boosted 32 percent

The Ohio State Library reports that Governor Rhodes has okayed a State Library budget of $11.8 million (including both state and federal funding) for the 1977-78 biennium. The new budget includes $5.9 million in state general revenue funds, $5.3 million in federal funds (Library Services and Construction Act), and $604,043 in contract income expected from fines, service charges, bookmobile contracts, and the Catalog Center service. Funds for state agency operations were increased 13 percent above the amount appropriated in the 1976-77 biennium, while state aid funds to libraries were upped 32 percent. And legislators authorized full support for a number of programs which had earlier been picked as top candidates for budget surgery in the "survival budget" the State Library had to submit.

How the $11.8 million will be split up: State Library operations, including those of the Library Development Division, are budgeted at $5.4 million, while aid (state and federal) to Ohio's libraries is budgeted at $6.4 million—54 percent of the total. As for the way money will be spent at the state agency, salaries will take some $3.2 million of the money earmarked for operations, while only $515,062 will be spent for books.

The State Library tried to get $2.5 million to support existing Area Library Service Organizations and to create three new ALSOs, but it only got about $650,000 for this purpose.

Expanded document delivery announced by U. Conn.

The New England Research Application Center at the University of Connecticut in Storrs reports that it has doubled the number of staffers assigned to the delivery of materials ordered from both domestic and foreign sources. Margie Maker, documents librarian at NERAC, says more people were needed to handle the rapidly increasing volume of document orders. And the Center wants to speed up delivery to a turnaround time of from three to six weeks.

Clients pay about $5.50 for each order—a fee that includes the actual price of the document, postage, and "a small handling charge." Clients are invoiced monthly and are not charged for unlocated documents. The center will get foreign language documents if asked; and it will put a person who needs to have a document translated in touch with nearby translation services.



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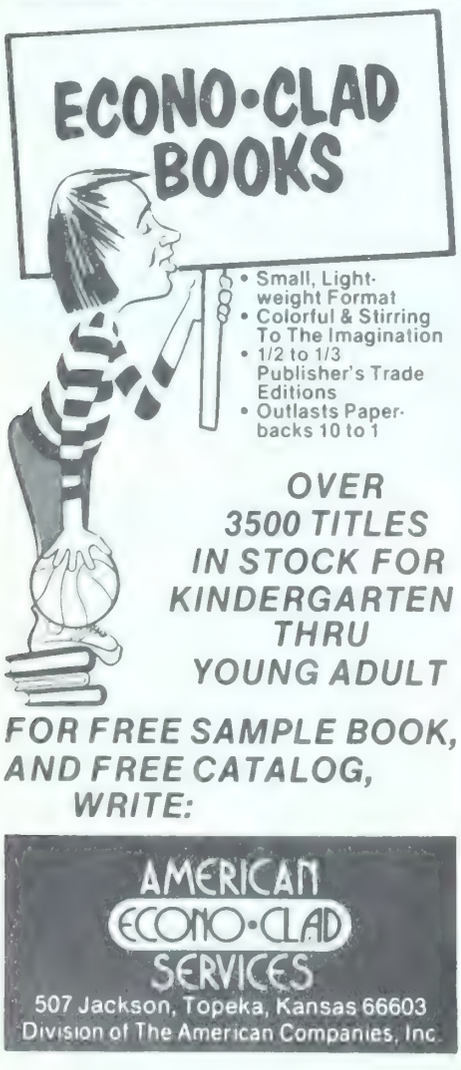
ALA, which in 1974 took over from the National Book Committee responsibility for running the National Library Week PR campaign, now intends to expand the scope of the program, making it a year-round public relations program germane to all types of libraries, not just public libraries.

NLW Chairperson Alice Norton reports that sales of NLW publicity materials have topped the $100,000 mark already this year, but ALA statistics also show that higher production costs are siphoning off the profits coming from the program.

In a report to ALA Council, the NLW Committee noted accomplishments logged since ALA started running the program: "We've arranged for the design, production, promotion, and distribution of more than a quarter of a million dollars worth of posters, bookmarks, and other display items . . . Other library suppliers and some state associations produce their own NLW publicity materials, but ours are the only ones that are used nationwide (and in other countries, too) . . . and get a national media coverage."

ALA admits that few special and academic libraries have utilized its NLW materials. It is now seeking broader participation in its new year-round publicity efforts and is asking all kinds of libraries—particularly special and academic—to relay to the NLW Committee ideas for broad-gauge promotional campaigns. Input from state library agencies and ALA divisions is also asked. Ideas for themes, target audiences, and feature stories for possible use by the national media should be forwarded to Peggy Barber, Director, Public Information Office, ALA, 50 E. Huron St., Chicago, Ill. 60611.

ALA has already launched a series of "fact sheets" that advise all types of libraries how to make the most effective use of NLW publicity. So far the following fact sheets have been issued: " . . . About National Library Week and the Ways It Can Work for Your Library"; ". . . For Making the Most of NLW Graphics"; and ". . . About National Library Week and the White House Conference—Make Them Partners in Impact." Copies are available free from ALA's Information Office.



NYPL gets $330,000 gift from CBS

One more indication that libraries may see a resumption of the flow of gifts from corporations and individuals comes with the report that the Columbia Broadcasting Company (CBS-TV) has given New York Public Library a gift of $330,000. The money will be added to the funds raised by NYPL for the Research Libraries (and not the hard-pressed branch systems in Manhattan, Bronx, and Staten Island). NYPL has a $52 million fund-raising campaign target; so far it has pried loose $13 million. NYPL President Richard Couper has hailed the "unusually large corporate gift" from CBS as one which should prompt other companies "to follow suit."

Lottery tickets for books

Canadians who lose out in the lottery sweepstakes might eventually be able to redeem their losing tickets (50¢ each) for an equal amount of credit at any bookstore for the purchase of a Canadian book. The Ontario Ministry of Culture and Recreation came up with the idea. Publishers and bookstore owners are reportedly enthusiastic.

$$ for N.Y. drama library

The American Academy of Dramatic Arts (New York City) has received a $260,000 grant from the Columbia Broadcasting Company (CBS-TV). The money, says AADA Director George Cuttingham, "will enable us to set up an extensive library and learning resources center—a facility which is, unfortunately, a rarity in acting schools."

Award for service to the blind

ALA is asking for nominations for the Francis Joseph Campbell Citation and Medal in recognition of an outstanding contribution to the advancement of library service for the blind. Such contributions could include: "an imaginative and constructive program in a particular library; a recognized contribution to the national library program for blind persons; creative participation in library associations or blind organizations which advance reading for the blind; a significant publication or writing in the field; imaginative selections, acquisitions, or technical services," and the like. Nominations should be sent by December 30 to Lydia S. Ringer, Head Librarian, Library for the Blind and Physically Handicapped, 402 Kapahulu Ave., Honolulu, Hawaii 96815.

Talking books warning

The Library of Congress warns in the catalog of titles provided by the Talking Books program that books labeled with an asterisk "contain strong language, explicit descriptions of sex, or other content that may be offensive to some readers." Among the books so marked: *Alexander Dolgun's Story: an American in the Gulag*; *The Greatest: My Own Story* by Muhummad Ali; *Harry and Tonto* by Josh Greenfeld; *Trinity* by Leon Uris; and *The Final Days*.

Government info released

The National Archives and Record Service reports in its *News Notes* the deposit of new government-related information which will be made available to the public eventually. New acquisitions include the declassified Bay of Pigs inquiry; the Watergate File—some 500 cubic feet of record open to "limited research subject to multiple and stringent restrictions" placed on them by the special prosecutor as well as the results of expected Freedom of Information Act suits; FBI wiretaps of Martin Luther King, Jr.—some 900 cubic feet of records which must "remain under seal for 50 years."

Online access in Maryland

From Maryland comes a report on an experiment in intertype cooperation: an LSCA (Library Services and Construction Act) grant is paying for a second year of access to the Lockheed DIALOG system of online databases in Montgomery County. The public libraries of Aspen Hill, Silver Spring, and Wheaton, two county colleges, and the State Library will provide another year of free data base access to their clientele. And libraries in Rockville and Bethesda will join the experiment.

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California conservation meet: LC pegs practical solutions

The three-day Seminar on the Conservation of Library and Archival Materials, held this summer at the University of California in Santa Cruz, for the most part focused on the practical application of conservation methods developed by the Library of Congress Preservation Office. In a recently issued report on the meeting for the San Francisco Public Library, Johanna Goldschmid notes that the course was a continuation of one run last year by LC's Peter Waters and Donald Etherington. This time around, the LC team of Waters and Etherington talked about historical aspects of preservation and the present National Preservation Program, and then got down to the nuts and bolts of protecting library materials. Advice offered to California librarians, book and paper conservators, and archivists included:

Rare book boxes: LC recommends protective boxing as the first step in a preservation program. Notes Goldschmid, "With the cost for repair and restoration so high and in the light of the changing technology in the conservation field, protective boxing is a practical solution at this point." The Government Printing Office will soon publish the designs and specifications for the protective boxes.

Deacidification processes: Papers with high acid content have been found to disintegrate rapidly. Several processes have been developed, however, to deacidify or neutralize the paper, leaving an alkaline reserve to retard further deterioration.

Lamination and delamination: Once the panacea for all fragile documents, lamination is now known to promote deterioration in many cases. The problem now is to remove the lamination without destroying the documents. The recommended alternative to lamination is a process called mylar encapsulation: encasing the document between sheets of chemically inert polyester film. Directions for polyester film encapsulation will also be published by GPO.

Pressure sensitive tapes: The removal of tape and tape stains involves the use of potentially dangerous solvents; an LC leaflet will discuss this topic. Other preservation techniques aired: the Japanese long fiber method of paper mending and the development of "heat set" tissue for mending.

Goldschmid notes that the seminar touched on other conservation problems, and took particular note of the deteriorating collection at LC.

Collection agency hired by Washington library

With annual losses in stolen or overdue books topping the 10,000 mark, the King County Library System (Washington) decided to get tough with delinquent borrowers. According to a report in its newsletter *Etcetera*, the library started off the year with a ten-day moratorium on fines, then doubled penalities for overdues from five to ten cents a day, and finally hired a local collection agency to get after delinquent borrowers owing more than $15. Comparative statistics for a three-month period in 1976 and 1977 show that the agency succeeded in boosting fines collected from $22,000 to $40,000. Receipts for lost books went up from $796 to $3,342. And since the start of the year, approximately 3000 out of the 10,000 1975–76 overdues that qualified for collection action were returned.

Most patrons, says King County, have accepted "this new form of persuasion" and view it as one legitimate way of getting long overdue books back on the shelves. Staffers who originally opposed the collection effort have come to realize that it is "not harrassment, but rather a means by which libraries could regain what was rightfully theirs." And King County reports that the neighboring Seattle Public Library is benefiting from its get tough policy: Seattle is also witnessing a significant increase in the return of overdues.

Prince George's County Memorial Library (Maryland) is another library which is planning to go after delinquent borrowers. Prince George's, which has a no fines policy, now plans legal action against people who have taken advantage of its lenient policy.

Lightning blacks out OCLC

The Ohio College Library Center has reported substantial investments in security equipment designed to protect OCLC computers from any major disaster. But a lightning strike once again has knocked out power in OCLC's neighborhood and has brought the online system to a halt for a few hours. OCLC had earlier reported installation of a system of electric generators to prevent a recurrence of a 1971 incident, when lightning knocked out its computers (*LJ*, July, p. 1447). OCLC plans to develop an independent power supply system to protect operations in the event of a blackout affecting public utilities.

$$ for archival microfilming

The New England Library Board reports that the National Historical Publications and Records Commission has awarded a $73,745 grant to the New England Document Conservation Center for the development of an archival microfilm capability and an archival consulting service. The Center, which is at new headquarters at Abbot Hall, Phillips Academy, Andover, Massachusetts, plans to provide archival quality microfilm reproduction and to assist repositories, historical societies, and libraries in microfilm projects. The New England Conservation Center will also provide consulting service to libraries or depositories.



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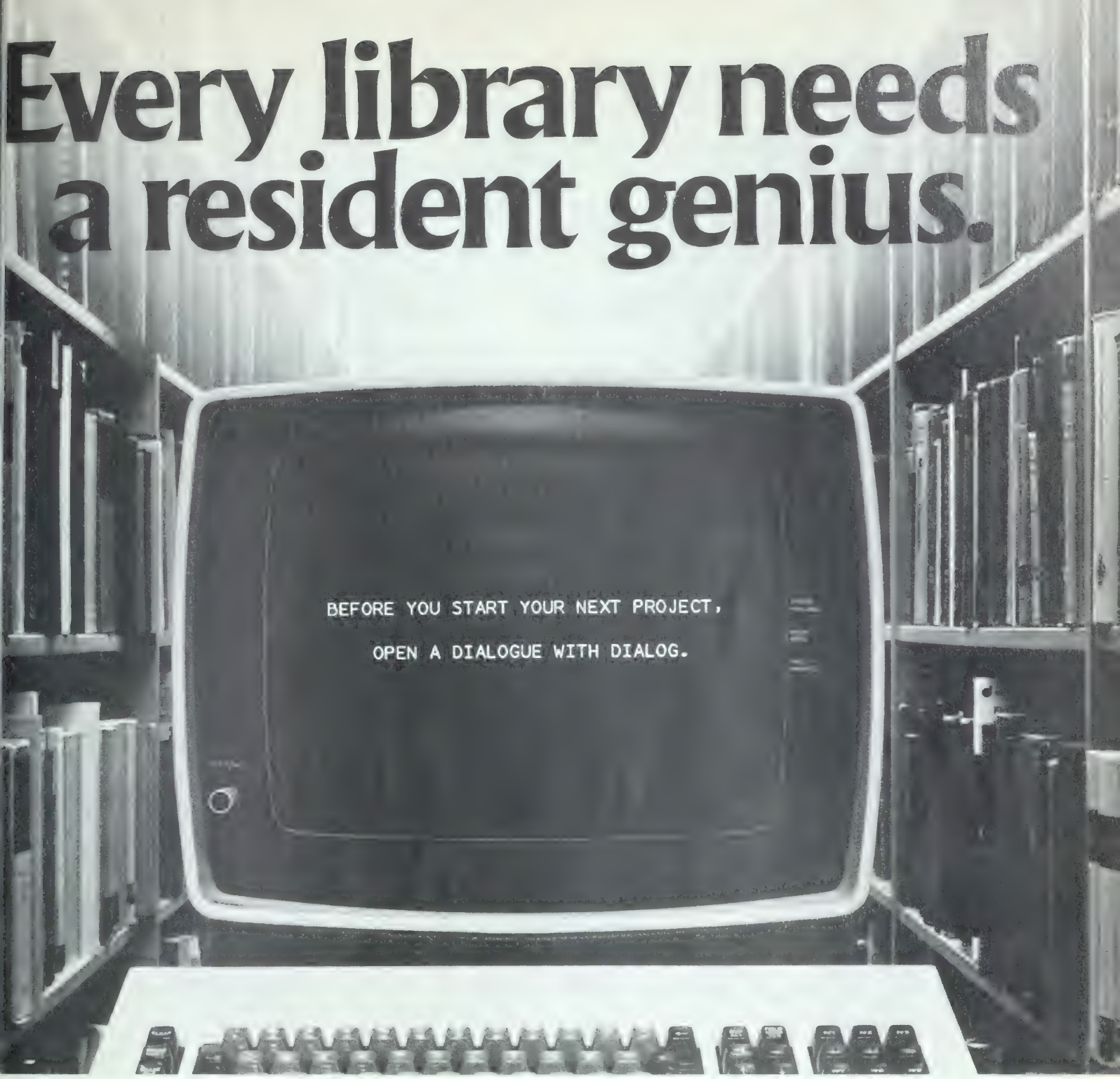
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Ohio continuing education: shortcomings pegged

In his recently issued analysis of continuing education in Ohio, David Luse (formerly with the State Library of Ohio) maintains that the state's "continuing library education delivery systems are not effectively meeting the needs of Ohio's 3900 librarians and 5600 support staff." The study, titled *A Focus on Continuing Education for Library Personnel*, recommends that the State Library implement a statewide continuing education program "focused on high priority target audiences and topics."

Luse argues for the creation of an Ohio Continuing Library Education Advisory Committee which would take on the job of coming up with specific strategies for upgrading education in Ohio; his report provides a basic framework and should be viewed as a "draft" three-year-plan. This proposal will need to be reworked by the yet to be formed continuing education committee.

Luse urges that "Library Services and Construction Act (LSCA) funding be used for continuing library education, coordination of continuing education information and resources, further needs assessment investigation and research, and State Library relations with national and regional continuing library education activity."

Luse's survey revealed that some 99 organizations currently provide continuing education opportunities. In 1975 alone, there were 102 workshops, institutes, and seminars which provided training to 4200 library staffers. Multicounty cooperatives, he noted, are concentrating on upgrading the skills of nonprofessionals (lacking their M.L.S. or possibly their Bachelor's) who are doing such professional level work as reference, book selection, and AV programming. On the whole, however, support staff "clearly do not have a large number of opportunities" (there were only six workshops for them in 1975). And library administrators with their M.L.S. have few training opportunities to choose from. Another key problem identified: "There are very few 'sequenced' training activities . . . and individuals generally do not have the opportunity to build sequentially on previous continuing education work."

Luse zeroed in on the overall lack of planning in Ohio: "There is little systematic assessment of training needs within individual libraries, systems, and professional associations; most staff development activity is an 'ad hoc' response to immediately perceived problems or vaguely intuited needs . . . funding for workshop materials, especially speakers and other resource materials, is inadequate in many cases; and there is no central clearinghouse for information." Also: measures of desirable levels of individual performance are nonexistent or inadequate for most library jobs . . . and the lack of performance standards makes it difficult to determine the effectiveness of any particular training experience; and there is little coordination of continuing education offerings among the many delivery agencies in the state, leading to duplication of offerings, unmet needs, and underutilization of resources."

The Luse paper is available from the State Library of Ohio on interlibrary loan (020.71 L975f).

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Strike stalls opening of reference library

A two-month long strike by Toronto electricians is blamed for the delay in the opening of the new Metro Toronto Reference library. The new facility, which was slated to open in September, will not be able to start operations until late October or November. Marg Chartrand, public relations officer for the Metro Toronto Library Board, pinpointed the reason for the delay: the city refused to grant the library an occupancy permit because electricians have not checked the building's fire, security, and life-support systems. The library has spent $14,000 on ads informing the public of the delay.

The delay in the opening of the reference library is reportedly hurting area businessmen, who have not had access to specialized business information since an old reference library the new facility replaces closed in late July. One businessman complained that he has lost up to $8000 in business because he hasn't had access to international business directories, and expects to lose another $8000. No other Toronto library has the information he needs.

Maine ends mandatory retirement

The state of Maine is the latest to abolish mandatory age retirement in public service jobs; the Maine repeal affects state, county, and municipal employees and the University of Maine staff. The Maine legislature gave as its justification for the repeal of mandatory retirement: finding "many citizens being pushed out of the work force solely because of age" although they were "fully capable of carrying out employment duties." Libraries will be affected by the inevitable lifting of mandatory age limits in public service jobs.

Sexism in Ontario

The Canadian Children's Book Centre, charges Toronto poet Shirley Gibson, is indulging in reverse sexism with its self-appointed board of six women from Toronto (three of them are librarians) and one man who lives in the Maritimes. Says Gibson, "I doubt if any battles will be noticed, much less won, behind doors marked 'women only'." The Children's Book Centre, incidentally, picked those books which best typify Canadian children's literature for the coming celebration of the Children's Book Festival (see p. 2198).

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Libraries produce talking books; provide info to aging

Libraries are trying to expand the range of materials available to the physically handicapped; they're taping recordings of such things as recipes and information on local issues. And they're addressing the information needs of the elderly by setting up specialized information centers.

• **Recorded recipes & book news:** Of interest to libraries that are taping their own recordings for the physically handicapped are some of the interesting projects reported by the Mideastern Michigan Library Cooperative. The weekly food section of the local paper (the *Flint Journal*) is taped by a volunteer; talking book patrons can subscribe to either the whole section or separate items like recipes, food buys, and information on local restaurants. MMLC also records pamphlets put out by the agricultural extension cooperative, including materials on nutrition, diets, and plant care. And a volunteer tapes a radio program called "Talking Book News" twice weekly; it relays information useful to the talking book patron, including news of new library programs.

• **Talking books at SFPL:** The San Francisco Public Library has been distributing talking books and recordings provided by the Division for the Blind and Physically Handicapped at the Library of Congress since 1970. Now SFPL is developing its own recording capacity, with the aim of providing San Francisco's visually handicapped with recorded information on local issues and events, reports Leslie Eldridge in the library newsletter. The library also wants to expand the range of magazine recordings offered beyond that provided by LC; it is particularly interested in articles relevant to the handicapped, such as updates on legislation for the blind and physically handicapped. Since its budget is limited, SFPL asks magazines to send it two complimentary copies for possible recording.

• **Foreign language brochures:** The Somerville Public Library (Massachusetts) is setting up a new foreign language service: a pool of translators will develop brochures and other informational items for people who speak French, Portuguese, Greek, or Italian.

• **Info for the elderly & unemployed:** The Andover Public Library (Massachusetts) got a $16,000 Library Services and Construction Act (LSCA) grant to build a telephone and walk-in information and referral service specifically geared to the needs of the elderly, the unemployed and foreign-speaking residents in the greater Lawrence area. The library will provide information on transportation and medical care, and will tell people where to go for employment counseling.

• **Large print books & PR:** The Public Library of Youngstown and Mahoning County (Ohio) relays one way of telling residents with visual problems about the library's large-print book collection. Youngstown is offering to place in the offices of area ophthalmologists and optometrists a large-print book, a large-print issue of *Readers Digest*, and a bookmark describing the large-print book service.

Elvis nite; oral history; newsletter potpourri

Libraries are trying to respond to the needs of patrons of all ages with such programs as a Rock in Retrospect night for Elvis Presley fans (Nobles County Library and Information Center, Worthington, Minnesota); cardiopulmonary resuscitation training (Baltimore County Public Library); and a music series featuring live demonstrations of such families of instruments as woodwinds, brass, strings, percussion, piano, and harp (Des Moines, Iowa, Public Library). The library in Nobles County, Minnesota has a notary public on the staff. And the University of Arizona is trying a workbook approach to orienting students to library use. Other notable reports of programs to come to *LJ*:

• **Folklore for kids:** A children's storytelling series based on local legend is one component of an oral history project at the Finkelstein Memorial Library of Spring Valley, New York, reports Director Samuel Simon. The project, which was funded with a grant from the America the Beautiful fund, will be headed by a volunteer project coordinator who has taken oral history courses. Volunteer interviewers are also lined up. Besides the storytelling series, the project will produce some historical photos and postcards.

• **Special interest newsletters:** New York's Plainedge Public Library is offering free to its patrons an interesting assortment of newsletters. Among them: *For Expectant Parents or Parents of Young Children*; *For Parents of Preschoolers*; *How To Help Your Child Get the Most Out of School*; and *Your Money—How To Make It Stretch*. Also: *Pre-Retirement Planning*; *Discovery*, a listing of information on services and activities for the senior citizen; and *Pointers*, a quarterly leaflet providing capsule reviews of new and forthcoming books.

• **Coping with heart failure:** At one branch of the Baltimore County Public Library you can get training in cardiopulmonary resuscitation from a representative of the American Heart Association.

• **Communications gap:** The Onslow County Public Library of North Carolina is trying to make it easier for the library patron to approach staffers with a query: library staffers wear tags which give their name and the phrase "Ask Me."

Murals instead of graffiti

The Public Library of Columbus and Franklin County (Ohio) notes in a release announcing a mural contest at one of its branches that murals tend to discourage graffiti and other kinds of vandalism as well. With this in mind, PLCFC is sponsoring a contest for artists to design and supervise the painting of a mural by volunteer painters on the 17′ by 80′ cement block wall of a branch building.

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Ways to up city branch use charted by Ohio study

Building more attractive library facilities, developing better rapport with the inner-city community, improving staff expertise in dealing with city residents, and offering a greater variety of information in different formats are the best methods of improving inner-city branch service, reports the Public Library of Columbus & Franklin County. PLCFC received a Library Services and Construction Act (LSCA) grant of $248,927 for a two-year study (Project ABLE) which appraised seven different techniques of improving service at nine branches in the Columbus Model Cities area.

Director Donald Sager notes that thanks to the ABLE experiment, library registration in the branches zoomed by 98.3 percent, reference use went up 42.9 percent, and book circulation increased 19 percent. Sager maintains that increases in circulation can be misleading, because not all communities rely on books to obtain information. More impressive, he said, is the fact that "almost twice the number of persons visited the branches compared with two years ago . . . use will inevitably increase."

The ABLE project identified a sure-fire way of upping branch use: convert an existing branch into an attractive learning center featuring books, recordings, and a variety of media. The one Columbus branch which was converted had also launched an active community outreach program plus extensive cultural and educational activities. The result: its use doubled.

Improving the library staff's ability to interact with the urban community was also pegged as a good way of bringing more people in. Columbus staffers got specialized training in community organization techniques at Ohio State University, and they set up local community advisory groups to help them build rapport in the community and better identify specific information needs.

Other ABLE projects that worked: a videotape project which produced learning resources relevant to inner-city concerns (the library also tried buying educational audio cassettes, but found a shortage of tapes with an inner-city focus); books by mail (judged to be more economical than bookmobile service, and particularly effective in reaching the homebound and the handicapped); and cultural programming, which was found to attract people to the branches, but did not necessarily result in gains in book circulation.

Interestingly, extending hours at the branches was found to be one of the least effective methods of increasing usage. Four Columbus branches were opened late in the evening and on Sundays, but usage went up only five to 12 percent, and the library decided that "costs exceeded benefits." One observation: high crime rates in the Model Cities area is a primary deterrent to late evening usage.

Space shuttle exhibit

Henry Weiss, director of the Palm Springs Public Library (California), reports that libraries can host, free of charge, the NASA/Jet Propulsion Lab Space Exhibit. Due to new financial constraints at NASA, however, they will have to pay transport costs. The exhibit features Apollo 15 lunar samples, a space shuttle exhibit, a space photo exhibit, an Apollo space suit, and about five award-winning 16mm NASA films. Palm Springs recently hosted the exhibit, and also got a specialist from the Jet Propulsion Lab to lecture on NASA's unmanned space probes to Mars and Jupiter/Saturn. Libraries interested in booking the NASA exhibit should contact: the Public Information Specialist, NASA, Ames Research Center, Moffett Field, Calif.

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Simple language books for deaf kids needed

The (British) *Library Association Record* reports that two publishers (Hamish Hamilton and Andre Deutsch) have shown an interest in taking over the work of an operation called the Home Library Scheme: publishing simple language versions of popular children's books for use by deaf youngsters. *LAR* points out that such books would be suitable for all children with reading difficulties, including youngsters with dyslexia or autism.

The Home Library Scheme, run by John Wheeler of Brighton for the Breakthrough Trust, has been operating on a limited scale: volunteer teams have been pasting simplified texts in children's books, and these have been sent to librarians around the country. The librarians say the books are suitable, not only for handicapped kids, but also for preschoolers. And they mention an acute shortage of simplified reading matter. Publishers are interested in going ahead with the project, but they want concrete evidence that they could sell at least 3000 copies per title.

Ohio telebook experiment: dial a recording

From the Ohio State Library comes a report on an experiment in telecommunications which will enable visually handicapped people to dial a central telephone number and listen to radio broadcasts of books or magazines of their choice. About 600 talking book readers in the Columbus area have received a free CATV connection and a modified FM receiver. Patrons who phone in a request will be instructed to turn their FM dial to a specific band to listen to their selection; "a special automatic indexing device will allow the listener to interrupt the taped program and resume listening to it later." Listeners can also "browse" by switching their FM receivers to other channels to pick up other talking book readings. The receivers have a capacity for 40-60 channels of concurrent programs—enough for 24 hours a day.

The Library of Congress is funding the project; it's eyeing telecommunications as a cheaper and more efficient alternative to mailing out books.

Participating in the Ohio experiment are the Public Library of Columbus and Franklin County, the Cleveland Regional Library for the Blind and Physically Handicapped, the Ohio Rehabilitation Services Commission, the Central Ohio Radio Reading Service, the Ohio State Library, and three area CATV stations.

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RICHARD G. AKEROYD, JR., formerly Supervisor, Planning and Research, at the Connecticut State Library, Hartford, has been appointed to the Program Planning Team of the White House Conference on Library and Information Services.

DANIEL J. BRADBURY, formerly Director of Rolling Hills Consolidated Library, St. Joseph, Missouri, has been named Director, Janesville Public Library, Wisc.

JANE BURKE, formerly Acting Midwest Regional Manager for CLSI, Newtonville, Massachusetts, has been appointed Midwest Regional Manager.

MARY E. COWLES, Special Collections Librarian, Oberlin College, Ohio, has retired.

MARCELLE K. FOOTE, Director of the Indiana State Library, Indianapolis since 1967, has retired. She began her career with the State Library in 1956 as Field Consultant in the Extension Division.

MAURICE J. FREEDMAN, formerly Coordinator of Technical Services, The Branch Libraries of the New York Public Library, is now Associate Professor, School of Library Service, Columbia University, N.Y.

DANIEL GORE, who is the Library Director, Macalester College, St. Paul, Minnesota, has been appointed Editor of the New Directions in Librarianship series at Greenwood Press, Inc., Westport, Conn.

DORALYN HICKEY, formerly Dean of the School of Library Science, University of Wisconsin at Milwaukee, is now Professor in the School of Library and Information Sciences, North Texas State University, Denton.

MARNESBA HILL, formerly Acting Chief Librarian, Lehman College, City University of New York, has been named Chief Librarian and Chairman of the Library Department.

RONALD L. LAGASSE, formerly Director, Troy Public Library, New York, is now Director, Schenectady County Public Library, N.Y.

JEANNETTE LAMOUREA, formerly Consultant in the Arrowhead Library System, Virginia, Minnesota, has been named County & City Librarian, Jackson, Plum Creek Library System, Worthington, Minn.

HARTLEY K. PHINNEY, JR., formerly Chief of Reference & Circulation at the U.S. Geological Survey Library, Reston, Virginia, has been appointed Head Librarian at the Colorado School of Mines, Golden.

JANE ROBBINS, formerly Independent Library Consultant, has been appointed Associate Professor of Library Science, Louisiana State University, Baton Rouge.

BARBARA ROBINSON, formerly Director, Information Center, Public Technology, Inc., Washington, D.C., has been named Chief of Library Programs, Library Planning Office, Metropolitan Washington Council of Governments, Washington, D.C.

JUDITH SEREBNICK, a doctoral candidate at Rutgers University School of Library Science and former Book Review Editor at *Library Journal*, has been named Assistant Professor of Library Science, Indiana University, Bloomington.

NORMAN J. SHAFFER, formerly Assistant Chief for Bibliographic Services, Library of Congress Photoduplication Service, is now National Preservation Program Officer, Administrative Department.

JOHN SHERIDAN, formerly Technical Services Librarian, Knox College, Galesburg, Illinois, is now Head Librarian, Transylvania University, Lexington, Ken.

JOSEPH F. SHUBERT, formerly Ohio State Librarian, Cleveland, has been appointed State Librarian & Assistant Commissioner for Libraries for New York State, Albany.

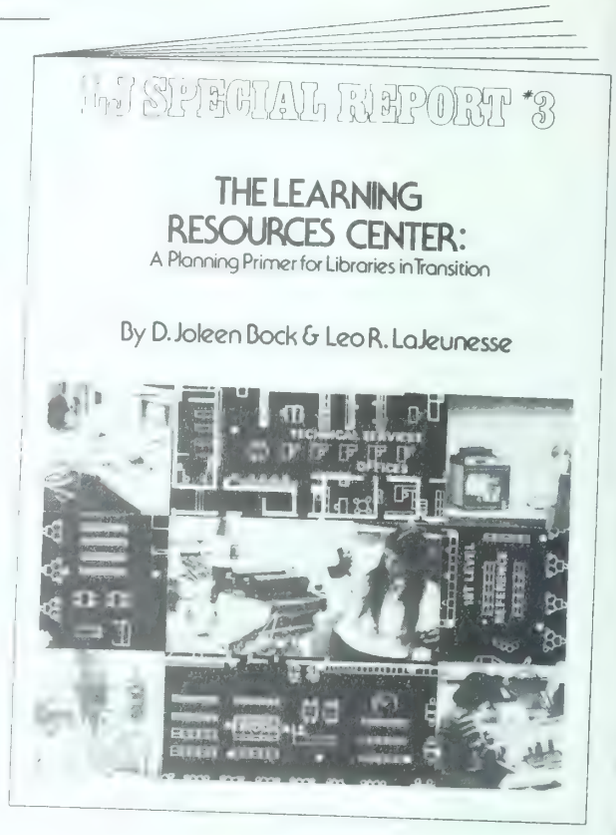
CAROL SIMON, formerly Bibliographic Contract Manager, Automated Bibliographic Services of University Microfilms, Ann Arbor, Michigan, is now Library Services Coordinator at Auto-Graphics, Inc., Monterey Park, Calif.

CAROLYN Z. TUTTLE, formerly Assistant Librarian, University of Michigan, has been appointed Project Librarian for Library Service to the Deaf and Hearing Impaired, Metropolitan Cooperative Library System, Pasadena, Calif.

SUSAN C. WAGNER, formerly Cataloger, Indiana University of Pennsylvania, Indiana, Pennsylvania, has been named Library Services Manager, Pittsburgh Regional Library Center, Chatham College, Pittsburgh, Pa.

An important concept for library change inspires an important LJ Special Report...

THE LEARNING RESOURCES CENTER: A Planning Primer For Libraries In Transition



by D. Joleen Bock, Dean, Instructional Resources
College of the Canyons, Valencia, California
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LJ

Public Libraries, the Library of Congress, and the National Bibliographic Network

By Maurice J. Freedman

UNTIL A SET OF MYTHS concerning public library cataloging needs are dispelled and destroyed any national bibliographic network including public libraries will do those libraries a disservice.

The first myth is that there must be a single national standard catalog record for all U.S. libraries. *Prima facie*, considering the number and diversity of libraries populating the United States, this ought to make no sense at all. Indeed, it does not make sense to the National Library of Medicine, which chooses to enmesh itself in its own NLM subject headings, nor to the host of other medical libraries around the country following NLM's lead.

The second myth, although recent in origin and possibly unworthy of "myth" status as yet, is that a single catalog record with a single articulated punctuation style should be placed in all the catalogs in all the countries of the world. Yet its advocacy by the proponents of Universal Bibliographic Control requires that it be disposed of, be it labelled "myth" or merely "errant do-gooderism."

Public librarians must take full credit for the third myth: the notion that the catalog is something with which one has to "put up" and that a set of cards from the cheapest source is sufficient for user needs. To believers in the third myth it makes no difference what's on those cards or what preceded them into the local catalog, so long as the cards purport to characterize the item purchased.

Dispelling these fables is a prerequisite for an informed discussion of public library national bibliographical network needs.



Maurice J. Freedman is Associate Professor, School of Library Service, Columbia University, New York. This article is adapted from his speech at the Networks Institute of the Information Science and Automation Division of the American Library Association in February 1977. Different versions of it appeared in the Hennepin County Library *Cataloging Bulletin* (June 1977) and the *Journal of Library Automation* (June 1977)

Myth #1: LC records for all

Myths are usually nurtured because of their value to the people who believe them. Two related concepts underpin the perpetration and acceptance of bibliographic Myth Number 1. First, the notion of standardization serves as a buttress that no iconoclasts, no matter how fearless, would challenge. Second is the reality of cost. A universally accepted standard catalog record which can be popped into any catalog file, anywhere, at any time, is cheaper and easier to process than a catalog record locally produced by highly paid professionals who tailor it to exclusively suit the local library's needs.

It is true that public libraries cannot afford to ignore standardization and economy in bibliographical control. When an institution as great as The Branch Libraries of The New York Public Library is forced to its knees because of budget cutbacks, attrition, and layoffs; and when it is consequently forced to investigate acquiring its materials commercially processed, then it is most difficult to ignore the cost savings obtained by accepting standardized bibliographical products.

Without repeating the extensive arguments presented elsewhere (e.g. "Processing for the People," *LJ*, January 1, 1976, p. 189-97) here is a brief review of deficiencies in the present standard bibliographic product and their basis in history and practice. Simply put, the Library of Congress catalog record is chiefly created to serve the needs of the Library of Congress, whose primary responsibility is to the United States Congress. This bibliographical entity must be consistent with and fit into the card catalog of the largest research library in the world. LC's books and other materials are collected on an archival basis. The card catalog representing those collections is monstrous in size. Any change in terminology, especially for extensively used headings, will be hideously expensive and resisted for practical, if not theoretical, reasons. Our colleagues at LC really do know that FIRST WORLD WAR or WORLD WAR I are phrases more commonly used to describe a particular period of history than EUROPEAN WAR, 1914-1918. But it would cost LC thousands of dollars to reprint all the cards upon which this heading appears. Further, the University of California, Berkeley, or other research archival libraries with huge card catalogs, will find it more practical to retain some of the less offensive and anachronistic LC terms than to incur all of the labor-intensive costs associated with improving them. (It is gratifying to note that LC in many cases agrees with criticisms of its name and subject forms. Unfortunately, it still refuses to change them for practical and economic reasons. On my more optimistic days I view this as progress.)

Public libraries, with the exception of the very largest ones like the privately-supported NYPL Research Libraries, are not archival, nor do they generally collect materials for scholarly research. What this means, especially for the urban branches and medium and small public libraries, is that the bulk of their materials will change every five to ten years. Barring special collections of local material, even titles of more enduring value will be replaced by newer copies because the earlier purchases have become worn or, as we all too frequently say, "lost in circulation." The implications of this are obvious. For the thousands of public libraries a change of entry is a temporary inconvenience that can be handled by appropriate "see also" references. After five or ten years very few cards will remain using the old term or name. They could be far more economically changed at that time, or the library can choose to wait. Remember that there are approximately 17,000,000 volumes in the Library of Congress. At 3.2 cards per volume (a guess), that's about 54,400,000 cards. A public library with 100,000 volumes, and possibly a 10-20 percent duplication of titles, does not face LC's catalog maintenance problems.

It is unfair and unjust to saddle public and other nonarchival libraries with cataloging decisions that derive from LC's internal catalog maintenance problems. The single catalog record most widely used is based primarily on the practical and theoretical considerations of the Library of Congress. LC usually accommodates the needs of other libraries only when they do not conflict with LC's internal requirements.

Myth #2: The international standard

The second myth, the notion that an international catalog record can be dropped into catalogs of libraries of all countries, is hard to discuss rationally. Even an outspoken critic of the International Standard Bibliographic Description (ISBD), would admit to its utility for the world's national libraries for converting data to machine readable style. Recently, however, the proponents of Universal Bibliographical Control seem to have finally run amok. They have proposed, in effect, an international thesaurus of subject terms. Economizing has its limits. It is patent madness to use a subject term constructed in a foreign country when it conflicts with the term used in one's own—simply for the sake of international standardization. For example, why should the English use MOTOR-TRUCKS (for that matter, why should Americans?) when their primary reference is to LORRIES? Why can't a nation afford the luxury, indeed the necessity, of a thesaurus of terms and names suiting its internal needs: the needs of the national population it's supposed to serve?

The day LC and ALA adopted ISBD was a sad day for public libraries. The expressed goals of ISBD are the easier communication of cataloging data across the barriers of national borders and different languages, and decreasing the cost of machine conversion of catalog records in a variety of languages. Latin abbreviations, the truncation of "illus." to "ill.," and the introduction of a variety of esoteric puncutuation marks may serve the needs of the LC and Berkeley users, but it will baffle patrons of nonresearch libraries. It requires no empirical study to know that there is little likelihood that the library patron will understand an abbreviation of a phrase in a language the patron does not speak or read.

The myth, that a single catalog record with a single articulated punctuation style should be placed in all of the library catalogs of the world, is especially searing to the soul of the user-oriented public librarian. Con-

servatively, it is estimated that only 15 to 20 percent of the population use the public library. Assuming that 200,000,000 people inhabit this country, approximately 30,000,000 of them use the public library. Constructing a format for the primary purpose of facilitating recognition of catalog data by 30,000,000 American library users is a valid enterprise. It is at least as reasonable as the construction of a format for the comparatively few library users who need to examine catalog records in languages they do not understand. It is as reasonable as constructing one for national libraries wanting to more effectively control conversion costs. Surprisingly, due to the power and influence of a small minority of technical services librarians, the needs of the few became the myth for the many.

Myth #3: Any record will do

Too many public library administrators have taken the position that all that's needed is processing, that is, a set of cards for each item a library acquires. They believe that what's on those catalog records or how they cohere with the records which preceded them is relatively unimportant. The conceptual and economic basis for this myth cannot be easily gainsaid. The argument used earlier—that the books represented by these records will eventually be removed and hence the catalog records for them also—seems to make it less important for the nonarchival library to be absolutely consistent. Since catalog records are available from an outside source such as a commercial or central processor, there is no need to dedicate expensive personnel resources to cataloging. They could then be assigned to public service work. This latter service normally cannot be contracted for nor purchased. So it seems reasonable to allocate available staff to serving the public face-to-face, rather than expending it on an ephemeral service that can be purchased cheaply from an outside source.

The fact that catalogers have managed to make cataloging an arcane or esoteric art form, combined with some of LC's less successful practices, have convinced public library administrators that the catalog cannot be anything more than a hard-to-use finding tool. The notion that the catalog organizes the collection and plays a positive and productive public service role is foreign to too many of them.

Where's the myth? So far the public library administrator seems to be a practical and reasonable person. Arguing from the standpoint of networking, or from the more limited view of cooperation and interlibrary loan within a federated system, what problems are produced by this myth? If the members of a cooperative do not get their catalog records from a single, self-consistent source, the chances for conflicts are maximized, and can be safely guaranteed. It is easy to see how a single library can find it difficult to consistently serve itself. By extension, the maintenance of uniformity between several individual libraries, receiving records from a variety of sources, is nearly impossible.

If the different sources are inconsistent with respect to each other, the individual library's catalog will have conflicts, and the catalogs of the various federated libraries will also conflict. Put simply, interlibrary loan for unavailable materials at Library A will be difficult to procure from Library B if the works are cited differently in the respective catalogs. The second alternative: If cooperative members get all of their cataloging from the same source, say a commercial processor creating records from LC's MARC tapes, the chances of consistency between library catalogs is obviously much greater. Unfortunately this uniformity leaves the public library administrator saddled with the problems created by the first myth, catalog records designed for archival or research collections.

Furthermore, two critical considerations must obtain if the public library catalog is to bear a semblance of utility, even if MARC is the sole source of catalog records. Like it or not, catalog support is required even for these MARC records. Cross references and some form of authority control must be maintained if patrons are to effectively find their way around the catalog. Many public libraries use title-page cataloging for fiction, preferring to have Gothic, mystery, and other ephemeral fiction forms shelved by the author's pseudonym rather than by a single form, which most commonly is the real name. Under the current rules, a single form is required. The public library has to do its own fiction cataloging, linking the variant names of a given author by "see-also" references, if the library is to lead the reader, via the catalog, to where these books are shelved. If one wishes to stay with MARC and LC's entry forms, the only common alternative is to rig up a system wherein "dummy" books are placed on the shelf and the browser, i.e., the noncatalog user, is directed to the LC-form by which the book is shelved.

The final argument offered in support of the third myth is actually the ultimate "anti-catalog" argument: smaller public libraries don't really need a catalog. In such libraries, so the argument goes, one need only stand in front of the broad Dewey section of one's interest and individually examine the spine of each book in the hope that the title sought will be there. Of course, trying to reserve a volume not found on the shelf will be made more difficult by the absence of a local catalog. First of all, no determination can be made as to whether the library owns the item; and second, a correct citation for interlibrary loan purposes will be far more difficult to verify.

Essentially, the public librarians are damned no matter what they do. Following LC leaves one open to all the problems of "research" or LC style records. The alternative, local modification of records, increases costs and creates conflict in the library's own catalog and between the catalogs of various cooperating libraries. In either case, effective reader service will usually require linking references, a job requiring some application of cataloging rules and practices.

All of this would be acceptable if a library administrator was willing to accept: a) limited cooperation between his or her library and other libraries; b) limited catalog access, at best, for the works of a writer using more than one name; or c) LC cataloging faults in preference to local adaptations.

In summary, public libraries are confronted with this bad choice: accept LC cataloging and get less than the quality of cataloging their users deserve, or do their own cataloging, or get it from another nonstandardized source, and thus run the risk of being unable to functionally cooperate with other libraries. The third myth produces a Hobson's Choice, i.e., a choice between undesirable alternatives, a condition which should be sufficient to dispel it.

Changing the entry

Having dealt with the "mythology" of library catalogs, and the sophistry and self-serving rationalizations that have made them bibliographic barriers rather than keys to access to collections, let us consider which elements of the bibliographic record need to be changed.

Several elements must be part of any nationally distributed record. There must be contemporaneous, relevant, and sensitive headings applied. Certainly, the fact of catalog maintenance problems at LC and other archival libraries is no reason for nonresearch libraries to continue to use anachronistic or insensitive terminology. In the area of entry, many public libraries, ranging from the smallest reading center with a few thousand volumes to city libraries with hundreds of thousands of titles, enter fiction under the author's title-page name so that browsers will find it on the shelf under the name they associate with the work, the name by which it is popularly known and advertised. No brief is being issued for abandoning authority

control and name establishment. The public library catalog user should be informed through comprehensive "see-also" references of all of the names by which an author chooses to write. In this way, the principle of bringing together all of the works of a given author is observed in spirit, if not literally. In defense of this slight diversion from the Paris Principles, Charles Ammi Cutter 73 years ago wrote in the 4th edition of his *Rules for a Dictionary Catalog*, "This elastic practice (of entering both under the real and the false name) will give a little more trouble to the cataloger than a rigid rule of entry under the real name, but it will save trouble to those who use the catalog, which is more important." Of course, for nonfiction the LC main entry should be acceptable, although there might be some minor caveats. Since virtually all public libraries classify nonfiction, access is by classmark, which means that a real-name or pseudonymous entry does not have primary impact on shelf location.

We must accommodate more generous assignment of subject headings and other added entries. This suggestion has usually met with a negative LC response, because its already overcrowded card drawers, thickened by several feet of cards under headings like TRANSPORTATION, could not stand any extra increase, nor could LC's user, who is already overwhelmed by the number of cards to handle under the current, relatively restrictive policy. Public library catalogs, especially the noncard-based ones, could most advantageously use these extra headings and entries to improve service, especially where collections are limited. As noted in relation to the first myth, public library collections turn over quickly and their catalogs tend not to have to sustain the weight of antiquity's and posterity's needs. They only need to serve their present public. These extra entries would be helpful for public libraries, and would not be the major problem they are for archival libraries and their users. One particular area where additional subject cataloging would be welcomed is fiction.

The overall physical display of the catalog record must be subjected to rigorous empirical study. The nearly nonexistent library literature on the subject of catalog record format, and the behavioral science literature, especially those aspects concerned with perception and readability, should both be examined with the objective of setting up controlled experiments to yield an optimum catalog record display format. The proponents of ISBD, in their headlong rush to inflict it on us for our own good, performed no empirical investigations that I'm aware of. Let the determination to seek an optimized format for displaying cataloging records be a progressive precedent, that is, let research be the basis for developing cataloging rules and procedures. This will be a most welcome change from what's been going on in recent years.

Network assumptions

A national network model which would satisfy the bibliographic control needs of the nation's public libraries is something to offer only tentatively and with reservations. Toward that end, these are some working assumptions:

1) Public libraries want, need and deserve a standard bibliographic record oriented toward the service needs of their clientele.

2) Until proven otherwise, LC will still be the central creator and distributor of these records, but will no longer originate and maintain these records exclusively. (It will probably still be the national custodian of files comprehending these records.)

3) A single, comprehensive, machine-readable record can probably include the elements required by the various library publics LC is trying to serve. It is assumed that the MARC record can be modified to accommodate these changes. For example, juvenile and NLM headings are currently included in the MARC records. In addition, a host of changes have already been made to the MARC format, with more on the way, to accommodate CONSER, a cooperative archival libraries' serials project.

4) Everything in the MARC record will not necessarily be printed on the LC card. In other words, LC might have a research-library-oriented and a nonresearch-library oriented card. In fact, there will have to be two different cards once the optimized display format is developed. (There's a strong likelihood that it will conflict with the ISBD.) Of course, differing main entries for the same work would also necessitate different cards, but this only occurs in the limited case of fiction for which the title page entry contradicts the LC main entry.

Network requirements

Before developing a model for a public library bibliographic network, it is important to develop commitments from those with key roles in such a network, particularly the Library of Congress, to a reordering of priorities in favor of better and faster cataloging aimed at meeting public library user needs. Some suggested minimum requirements follow.

The first requirement is that there be an unequivocal commitment to get the 24,000 to 35,000 domestically published titles acquired by public libraries cataloged by LC in a timely and expeditious manner. Cataloging in Publication (CIP) with its abbreviated entries and incomplete records, is useful, but insufficient. Some unpublished studies indicate that thousands of CIP records for books that have been published and available for significant periods of time remain on the MARC file as incomplete catalog records.

Bibliographic Marshall Plan

The number of persons LC employs to catalog its German acquisitions, or at most its German and French acquisitions, should be more than enough professional staff to meet the cataloging needs of all of America's public libraries in a timely and efficient manner. Assuming the books would be acquired in a reasonable time, the possibility of complete catalog records by publication date or earlier is not wholly unreasonable. In any case, the timeliness requirement would be met if LC were to treat America's public libraries with the same concentration of effort and concern it so marvelously evinced when it went into the different NPAC countries—in effect, a bibliographical Marshall Plan for America's public libraries.

The second requirement is that LC take a far more aggressive approach to the needs of its constituency that collects such materials as sound recordings. Recently a decision was made, blamed primarily on funding, to get the balance of the Roman alphabet languages into MARC. Simultaneously, another delay was announced for the implementation of MARC music. There are probably 500 to 1000 libraries in this country that collect sound recordings for every one that collects materials in the Roman languages still outside of MARC. It is not suggested that these remaining languages should not get into MARC. It is fervently urged, however, that the collection requirements of America's public libraries receive a priority comparable to that enjoyed by the nation's research libraries. It is assumed that this requirement and anything else stated here would not conflict with LC's primary responsibility to Congress.

The third requirement is that LC maintain a national file of authorities, headings, and references, which in principle can be maintained, that is, expanded and changed, on a controlled basis by specified public library cataloging centers. It is unrealistic to assume that all the changes required of LC names and headings can necessarily be handled by LC's cataloging staff. Not being a public library staff nor having contact with the people using public libraries, it seems unfair to expect LC's employees to always be successful at meeting the needs of the public library's constituency. This would also put to an end the constant bickering between LC and its critics over whether

certain research-oriented terms have any applicability for nonresearch library users. Having made provision for alternate terms, the small percentage of headings needing accommodation will be minimal. For example, the Hennepin County Library, noted for its efforts to make its catalog responsive to its clientele's needs, freely changes an LC heading it finds unsatisfactory and freely adds a new one when it determines that LC has not yet provided an appropriate descriptor. Even with this "Liberty Hall" approach, only 15 to 20 percent of the Hennepin headings either conflict with or were not included in the valid terms currently comprising LC's subject list. This means that at least 80 percent of the headings used by LC are acceptable to a public library which has few reservations about rejecting LC terms in favor of its users' needs.

Should anyone be concerned about the feasibility of managing a national authority file of dual headings, consider the National Library of Canada, with its bilingual or dual headings. For the record, the precedent for automated control of dual entries was established with the implementation in 1971 of the dual entry function in The New York Public Library's automated bibliographical control system. Another suggested alternative has been the University of Chicago's Data Base Management System (*Library Quarterly*, January 1977), with its quadroplanar data structure. In the January 1977 *Library Trends* I tried to describe how Chicago's approach, as implemented by the Washington Library Network, would allow for alternative, yet rigorously controlled, authority files. Again, the authority control component was based primarily on NYPL's bibliographic system.

The fourth requirement is that LC accept original cataloging records for distribution purposes and for the national network data base that have been authenticated by and submitted from specified public library cataloging centers. LC may continue to find it difficult to acquire and catalog certain categories of material (such as small press titles from the West Coast, according to one California public librarian), or may just miss specific titles for one reason or another, hence the need for contributed records.

The network model

At the center of the national bibliographic network would be the Library of Congress, which would fulfill the creation, maintenance, and distribution functions. LC would be providing dual bibliographic services by meeting the needs of the nation's archival and nonarchival libraries alike. This explicit duality of service goes beyond present LC services because it fully recognizes and accepts differences in the needs of these two major constituencies. To reiterate, specified public library cataloging centers would contribute to the national network bibliographic data base as the participatory element for nonarchival libraries.

Beyond LC, there are at least two other major elements in the model. Those public library catalog centers already mentioned would interact with both the national authority file and the national bibliographic data base. These centers would add to and change national network authorities as appropriate, contribute catalog records to the national network catalog, and probably serve as authentication centers for catalog records created by other public libraries which in turn could be added to the national data base. This intermediary and authentication role is critical if there is to be any control over the national network catalog. It is assumed that there will be only a single catalog record for a given bibliographic work. The national network catalog should consist of a file of these unique records which may contain alternate entry or access points to them.

The third element in the model is the bibliographic service center. Such a center can be a commercial jobber, a state library, a local processing center, or any agency with the capability to take the redefined MARC record and use it to provide bibliographic products and services on demand.

Unanswered questions

The unanswered questions at this point are: Who does the local public library inform of its holdings, and who maintains a record of them for the purpose of cooperation, interlibrary loan, regional catalogs, etc.? These questions are not easily resolved. In the case of a Washington Library Network or an Illinet (the Illinois Library Network), the state agency seems more than equal to the task of masterminding and coordinating these activities. In the case of Washington, it also provides service center functions. But in other cases, commercial vendors may provide service center functions, much as book catalog contractors do at present. But the questions should remain unanswered pending further study as to the best fit, and the relationships between the individual public libraries and the national catalog function and center. One solution has been proposed by Michael Malinconico of the New York Public Library. He suggests that bibliographic utilities, i.e. public library cataloging centers, serve as the bibliographic link between the national network catalog and the local library. This bibliographic utility would insure network standards, provide a standard interface to the network between the local libraries and cooperatives, and maintain local and regional holdings files. These bibliographic utilities would not necessarily be restricted to public library catalog centers, but the service centers referred to earlier would not conflict with them, and in some cases they would undoubtedly be one and the same institution. The Washington Library Network is a pertinent example of this kind of dual functioning.

In review, the model would have four components. At the top of the hierarchy would be the Library of Congress, as the custodian of the national network catalog, the primary contributor to that catalog, and the distributor of its contents. At the next level would be bibliographic utilities, including at least some public library catalog centers which would interact with the national catalog in a carefully controlled and prescribed fashion. These utilities would also maintain local and regional holdings data and be the interface or link with the national network. Library service centers would have access to the information held by the utility, and would provide products and services on demand to local libraries, regional cooperatives, etc. Again, the service center could be identical to the utility, a commercial vendor, or a nonprofit corporation set up for the express purpose of providing these products and services. This proposal for dual service allows standardized cataloging data from our national library to fit more comfortably in all library catalogs.

Readers who expected a detailed, laid-out, plan may be disappointed. At best, what I've attempted is a rationale and a conception of how the public library's public will get faster and easier access to library materials through a standardized bibliographic record.

Among the remaining tasks and studies that must be done if the network is to be built and effectively serve public libraries are the following: 1) making the specific modifications to MARC; 2) defining in detail the national authority file and how the conflicting authorities will be controlled and linked; 3) defining in detail the protocols by which the public library cataloging centers will interact with the national network catalog; and 4) defining in detail how the thousands of public libraries will all neatly fit into the national network and how they will relate to the public library cataloging centers. In short, we must spell out the mechanics of the network. Other tasks include: 5) defining the necessary and continuing role the commercial and regional processors will play; 6) defining the necessary relations between public and other kinds of libraries; and 7) doing the empirical research to establish an optimum domestic catalog display format.

The governance of the Ohio College Library Center has not kept apace with its fast development into a national resource . . .

Modernizing OCLC's Governance

By Norman D. Stevens

IN LESS than a decade the Ohio College Library Center (OCLC) has become one of the most revolutionary forces to affect library service in the United States in the past century. The development in Ohio of an effective system for using an on-line bibliographic data base constructed around the MARC tapes for cataloging and other library services, and the subsequent rapid national spread of that system undoubtedly will be described in 2076 as one of the most remarkable events in the first 200 years of American librarianship.

Numerous studies have shown various aspects of OCLC's operation and its impact on American libraries. Many of them were highly technical and had limited distribution. Almost none have attempted to provide an overall assessment of OCLC. Only one major "popular" study of OCLC has been produced and it was basically a descriptive and broadly favorable commentary (see "OCLC for You—and Me?!," *American Libraries*, May 1976, p. 258-75). OCLC has been the subject of considerable critical discussion either in informal settings or in more formal settings that are not widely or accurately reported. Only recently have some limited aspects of that criticism surfaced in the professional literature.

It should be possible now to undertake a general, and hopefully balanced, review of OCLC and some of its successes and failures as seen from the perspective of a regional network and of a major user. This article is a personal evaluation of OCLC's overall impact and performance, from a managerial viewpoint, with some specific suggestions as to how some of the current problems, especially those of governance, might be handled.

OCLC achievements

OCLC represents an important development in the area of automated services for libraries. It was the first organization to develop an effective and economical on-line system for use by a number of libraries. By creating and maintaining on-line access, initially for shared cataloging purposes, to a large bibliographic data base OCLC has developed a system available on a national scale that might have been impossible to achieve in any other context. A major reason for its success was that OCLC, under Fred Kilgour's imaginative leadership, concentrated on providing a useable service and did not become bogged down by first trying to work out all of the possible refinements. While this emphasis on developing a practical system has been a major factor in OCLC's success, it has also been a major cause of a number of its still unresolved technical problems, especially those relating to quality control of the data base.

OCLC has had a positive effect on national, regional, and local library developments. At the national level the first effective use of the MARC tapes provided impetus for others to work on similar systems. Their use in a cooperative setting has contributed to the shift

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in the pattern of library automation away from individual libraries toward cooperative ventures. Those two factors, along with the spread of the OCLC system, have given major impetus to the events that are now rapidly leading towards the establishment of the library bibliographic component of the national library and information services network. Although other networks (e.g., NELINET) existed prior to the availability of OCLC services, clearly OCLC's decision to market its services primarily through regional and state networks has led directly to the formation of many such groups. In turn those networks have brought about a range of library cooperation that would not otherwise exist. Where wisely used, OCLC services have had a significant beneficial impact on the internal operations of individual libraries. Its services have helped reduce or stabilize internal operating costs, provide for better utilization of personnel, bring about an improvement of services, develop better professional attitudes and performance, and have been a major factor in bringing about in some large libraries effective reorganization of technical services.

There are a number of long-standing and clearly identified concerns that have not yet been adequately resolved. Treated on an individual basis those become little more than a litany of complaints which can be offset by the positive contributions of OCLC. Treated as a whole those problems point up some major underlying concerns with the management of OCLC that need serious attention.

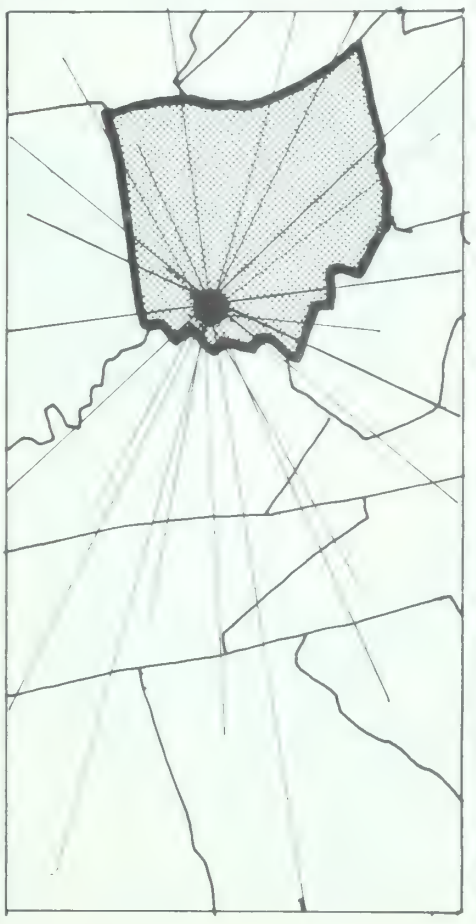
No competition

At the national level OCLC has been an aggressive force seeking to dominate the market for on-line access to a bibliographic data base by extending its services nationwide as a matter of first priority. With the level of dominance it has already achieved it seems unlikely that BALLOTS, the Washington Library Network, the Research Libraries Group (RLG), or even the Library of Congress will be able to challenge OCLC's role as the major supplier of such a data base. It is by no means certain, however, that the techniques and system developed by OCLC are necessarily the best since they were developed in the early days of library automation and have never been tested by competition. It will be difficult for others to develop alternative techniques and there is little incentive for OCLC to do so. Competition and innovation are needed but OCLC has probably managed to preclude both.

While OCLC has helped bring about the development of regional and state networks, it has not always dealt with those networks in a responsible fashion. In particular most networks have been faced with unduly complex problems in attempting to negotiate contracts or agreements with OCLC. The negotiation of a second contract by NELINET with OCLC, for example, took over two years of considerable effort with delays and changes occurring regularly for no apparent reason or to no apparent purpose. Even more complex was the attempt by NELINET to negotiate an agreement with OCLC which would allow NELINET to operate equipment that would give it more effective control over its regional network. Even though there are clear advantages to OCLC, and eventually to other networks, in this approach, it took almost three years to negotiate an agreement and even now final implementation is subject to delay. Here again the delays have been primarily due to indefinable administrative reasons and not to technical or operational reasons. Other relationships with OCLC have been equally difficult. Information and decisions have not been shared. In particular the networks have had to bear the great bulk of the frustrations felt by their member libraries without the level of information and support from OCLC that should be provided and without the ability to effectively influence OCLC's decisions.

On-line problems

For the individual library use of OCLC services has been an adventure fraught with exasperation at the inexplicable problems which occur on a regular basis. Response time is often unacceptably slow. This problem is recognized by OCLC only when it is critical; even then the steps taken to correct it are often temporary, are sometimes clearly unrelated to the cause of the problem, and, in any case, are designed only to prevent it from getting worse. System down time, while less serious a problem, has been troublesome at times. This is especially so when it has been anticipated by OCLC and is scheduled at an obviously inconvenient time for libraries or libraries are not adequately informed or when down time occurs often over a short period of time and no explanation is provided. The lack of adequate printed information about the system and how to use it has been another source of irritation; often other networks or other libraries have been a better source for such information than OCLC. While many automated systems promise more in the way of statistical reporting than they provide, OCLC has not provided its users with adequate and timely information on their use of the system. Finally several aspects of the system have presented continuing difficulty to users. This is most true in areas relating to deferred records, duplicate records, and the handling of error reports.



Rates & schedules

Undoubtedly the most frustrating aspect of the relationship with OCLC for both the networks and the user libraries has been its consistent failure to come anywhere near meeting its own announced timetables for additions, changes, and improvements to the system. Nobody now has any confidence that OCLC will do what it has announced it will do in anything approaching the stated time. This serves only to compound the other problems and becomes especially frustrating when much of a network's program or most of a library's technical services routines are dependent upon OCLC.

This frustration is compounded by the mysteries of OCLC's financial structure and budgeting process which often have led to large announced rate increases that are reduced subsequently with no adequate explanation for either step. It sometimes appears that OCLC is constructing activities around the revenues it has collected rather than collecting revenues to support the activities it has planned.

Despite the high level of exasperation with all of those problems, it must be emphasized that even the sum of those problems does not outweigh the utility of the system. It is obviously far better to have a system that, despite its faults, does work effectively much of the time than it would be to be still waiting for the ideal system to be de-

signed and implemented or to be supporting a system that was obviously ineffective. What is most frustrating is the recognition of how truly effective OCLC's services could be.

It may well be that the weaknesses of OCLC are no worse than those of most libraries or of most networks but only that they are more obvious because of OCLC's unique nature and national prominence. It may well be that those faults are far less serious than might have been expected with such a pioneering effort. That does not matter. Our concern, and OCLC's concern, should be to identify the reasons behind those problems and to find ways of correcting them.

Why the problems?

It is difficult to accurately assess the reasons behind the difficulties of such a complex organization. Undoubtedly a variety of factors are involved. My personal feeling is, though, that there are two major reasons for the difficulties.

The first is a failure on the part of the OCLC administration, Board of Trustees, and membership to recognize the nature of what OCLC has become and to identify appropriate goals and objectives for it. OCLC began as an attempt to develop a system that would provide a series of automated library services constructed around an on-line bibliographic data base to a group of academic libraries in Ohio which would direct and control its operations. It is now a national service providing access to a large-scale bibliographic data base, and services related to that data base, to libraries throughout the country. It is operated, however, as though it were appropriate and possible for OCLC to develop for all of its users, nationwide, the full range of services originally envisaged for the Ohio libraries, but with no change in the structure of its governance. There is little recognition that not every service OCLC has proposed should be developed for a national clientele. In the area of acquisitions and circulation, for example, it is difficult to imagine the possibility of operating a national system when a significant aspect of the system is related to files that are only needed, and can best be maintained, at the local level and policies that must be established at the local level.

In its expanded role OCLC has not established firm priorities. There is a consistent inability to choose effectively between providing better performance of the existing system, extending the present system to new users, developing modifications and improvements in the present system, and developing new systems and services. Unable to decide on a long-range strategy for dealing with those fundamental issues, OCLC appears to respond to the pressures and demands of the moment. More consistent and more rational planning is clearly needed.

OCLC and the network

There also appears to be real uncertainty on the part of OCLC as to what its role in the national bibliographic network should be and as to what its relationship to the regional and state networks should be. It should seek to clearly establish its national role and to establish relationships with other national data base suppliers that would provide more effective access to those data bases for all users. It should work with those suppliers and with other elements of the national bibliographic network in determining what services appropriately can be developed and offered at the national level in connection with on-line access to large-scale bibliographic data bases. Many of the services related to such data bases can be developed and offered more appropriately at other levels and OCLC should defer to those levels. In particular it should seek to broaden and strengthen the role of the regional and state networks.

Many difficulties could be overcome if OCLC would recognize that it is, in fact, seeking to serve two different sets of needs, one national and one statewide. It might even divide itself into two separate and distinct entities. In accordance with its original objectives one organization would be designed to meet the needs of the libraries of Ohio, and perhaps adjacent states for on-line services related to national bibliographic data bases. The other organization would be designed to serve the needs of libraries throughout the country for effective access to a national bibliographic data base.



A role in governance

The second major reason for the current frustration of many of the regional and state networks and their member libraries is the lack of any effective voice in the control of OCLC, which consistently describes itself as a cooperative library activity. Libraries within Ohio may not, in fact, have any effective voice over decisions; but when it appears that arbitrary decisions, especially ones that affect costs, are being made by a minority of the users, one cannot help but be concerned. OCLC has made efforts to provide information and to allow for the expression of opinions through regular meetings with the network directors and by admitting observers to the meetings of the OCLC Board of Trustees. Nevertheless to most networks and most users, OCLC appears simply as another large national corporation. To those who are accustomed to a more democratic approach in their own libraries and in their regional or state networks this is an especially difficult situation to accept. Networks and libraries have quite different expectations of a cooperative venture. They want a real role in the making of the decisions that affect their budgets and their operations. Information, the ability to express opinions, and observer status is simply not adequate.

OCLC has recognized the potential of this problem and has established a mechanism for examining its governance. One can only hope that the recommendations that emerge from that examination will be responsive to the real needs of the user libraries and that the OCLC administration, Board of Trustees, and membership will respond favorably to such recommendations.

OCLC's present governance is clearly inappropriate in the context of its national role. The present system is in need of a restructuring, but that should be undertaken only after OCLC's basic goals and objectives have been established more clearly. One fundamental objective of any restructuring process should be to provide a mechanism for the control of policy decisions that will enable OCLC to be more responsive to the needs of all of its users. Such restructuring should be based on the following assumptions: 1) That OCLC will differentiate between services to be provided at the national level and those to be provided, at least initially, only to libraries in Ohio and will divide into

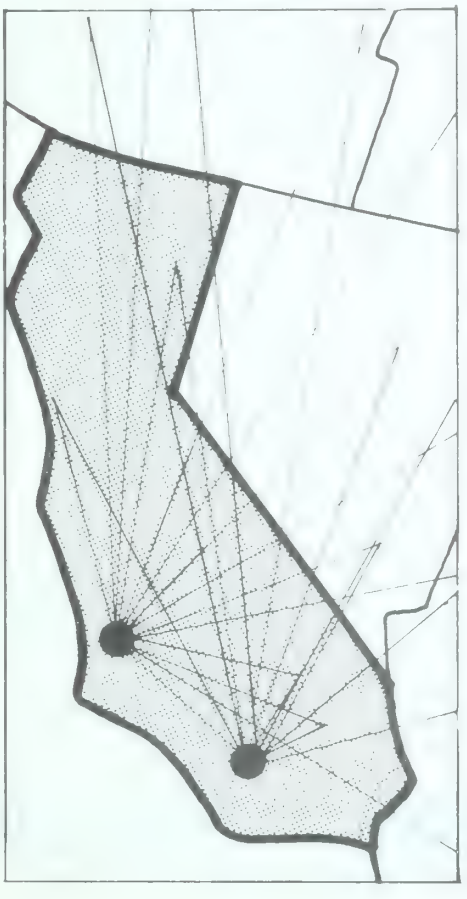
two separate entities to provide those different levels of service. 2) That for the national services OCLC will be established as a national not-for-profit corporation providing services to libraries relating to the use of the large-scale on-line bibliographic data base in a cooperative fashion. 3) Those services primarily will be distributed to individual libraries through regional and state networks. 4) Those networks will be cooperative library activities with governing bodies that are representative of their membership. 5) OCLC should have strong control from a governing body that is representative of all of the users of its national services. 6) Finally, the responsibilities of the governing body should include the establishment and control of basic goals and objectives, the setting of priorities, the establishment of policies, and the approval and final control of budget.

For such a body to be effective it must be of a manageable size and its members must have extensive prior familiarity with library needs, the workings of OCLC, and both the concept and workings of the library bibliographic component of the national library and information services network. Minimum qualifications for membership based on that kind of familiarity should be established. For some members additional qualifications might also be established that would include certain business, legal, or technical skills.

User representation

While representation from national planning groups and agencies is desirable, some mechanism for strong representation of the user libraries is essential. Given the total number of libraries currently served by OCLC, direct representation through some kind of membership assembly would be almost impossible to achieve and certainly would be ineffective. Direct election of a few representatives by all user libraries might be possible but runs counter to the pattern of regional and state network organization that has already emerged. User representation should come through the regional and state networks that are acting as conduits for OCLC services and which are already accustomed to acting as representatives of their users to OCLC and vice versa. The qualifications for regional representation should be uniform and should be controlled by the OCLC governing body. Those qualifications should include at least two to three years of experience on the governing body of a regional or state cooperative library network affiliated with OCLC. Selection should be by the membership of those governing bodies rather than directly by the user libraries in the region or state. Perhaps the existing pattern of regional and state networks affiliated with OCLC should be left unaltered and some method be found for alternating or grouping representation since not all networks could be represented at the same time in a relatively small governing body. It would be more logical for OCLC to help rationalize the existing pattern of regional and state networks in order to provide for relatively total coverage, at least in terms of use of its services, in a number of units that is not so large or so unevenly distributed that representation by each unit to a central governing body would be too unwieldy or too unrepresentative.

Even such a governing body would be likely to encounter difficulty in effectively managing such a large and complex organization without strong leadership of its own. The terms of membership should be overlapping to provide for as much continuity as possible and long enough for expertise to develop but not long enough for rigidity to set in. A ten-person body, five-year nonrenewable terms, with two members being replaced each year would seem manageable. Provision might be made for the position of chairperson of that body to become a full-time, paid post to be held by a librarian with specific prior experience on the OCLC governing body. That position could be occupied, for a period of one year, by a person on leave from his or her regularly assigned duties who has been elected to serve in that capacity by the other members of the governing body. This would be one way in which the strong, continuous, representative leadership necessary for such an important national function could be provided. Such leadership is critically important for it is far too easy for technical developments, determined and directed by permanent staff remote from current library operations, to become the overriding considerations in the development of programs and services. A governing body similar to the one described is needed to provide for OCLC the direction that can come from individuals with a current knowledge of the impact of national and regional library network services on the day-to-day operations of libraries.



Communications

Even with that kind of governing body, adequate control probably cannot be maintained through reliance on the traditional pattern of regular meetings in a central place with the exchange of written material by mail in the interim. There are other innovative approaches readily available to OCLC that should be developed. Consideration should be given to the establishment of a system whereby the text storage and retrieval capabilities of the OCLC network might be combined with message gathering and switching capabilities to handle the communication of information to and among the members of the governing body. This then could be supplemented by periodic meetings on a less frequent basis.

OCLC is a complex organization faced with a complex series of problems. Although I have been actively involved with OCLC, my involvement has been from a particular perspective. I recognize that others, especially those who have been more directly involved, may have quite a different perspective. While the views and suggestions given above may not be accepted, clearly some major change is required. It is difficult for any organization to contemplate, let alone accomplish, that kind of drastic change. It can be done. OCLC is, after all, a young organization that should not yet be set in its ways. OCLC has been a revolutionary force for American libraries and has brought substantial change to them. Surely it can change itself. With imagination the OCLC administration, Board of Trustees, and membership can overcome their natural inclination to be conservative and to retain tight control of the valuable national resource that OCLC has become. With imagination the OCLC can take the steps necessary to identify the important national functions that it has to offer and to vest control of those functions in a strong representative body. If OCLC can accomplish that it may be recognized in 2076 as much for the dramatic change that it made in its method of operation as the revolutionary technical services that it developed.

EDUCATIONAL FILM LOCATOR

Developed by CUFC members, Willard D. Phillipson, Chairman, CUFC Data Base Committee and Director, Audiovisual Library Service, University of Minnesota, and R.R. Bowker Co., Serials Bibliography and Standards Department, Emery I. Koltay, Director.

This unique catalog lists and describes all the films held by the 50 member institutions of the Consortium of University Film Centers. The films in this catalog have met the test of user acceptance. Consortium members share their holdings with each other and rent them to other colleges, universities, schools and associations. Films in low demand are continuously weeded out.

The **Educational Film Locator** arranges some 45,000 films alphabetically by title. Each entry is annotated and contains complete bibliographic, rental and purchasing information which will assist media users in organizing their own film collections. To aid users in locating titles under all possible variations titles are cross referenced from alternate titles, earlier titles, translated titles, other versions of the film, or those edited from feature films.

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PROFESSIONAL READING

Vintage Oboler

Oboler, Eli M. *Ideas and the University Library: Essays of an Unorthodox Academic Librarian.*

Greenwood. (Contributions in Librarianship & Information Science, No. 20). 1977. 203p. index. bibliog. ISBN 0-8371-9531-4. LC 77-11. $14.95.

Judging from current professional writings, the present generation of academic librarians is very busy with computers, nonprint material, management theory and practice, and personal status. Fortunately the old world of simple things such as the selection and development of book and manuscript collections and the cultivation by the librarian of a diversity of interests to help others to advance knowledge is not quite gone. Some of the ways of the old world have taken such firm hold on the imagination that we think they are still active. It is fortunate therefore that so able a chronicler as Oboler should be practicing librarianship during this transition period. In this collection of his writings, he has published some 30 articles and addresses from a bibliography which extends to 152 titles or more. While I have suggested that he is aligned with the old world, he, above all people, is not open to the charge of aloofness from the tough workaday problems of academic librarians nor from the rough-and-tumble disputation at library conventions. On the contrary, although I am unfortunately not acquainted with him, I can see from his writings that there is much of the dissenter in him, and dissent among librarians (out loud, at least) is so rare as to deserve attention.

I wish Oboler had seen fit to let his colleagues honor him by preparing this selection of his writings. The flamboyance and exuberance which are such a striking feature of his record as a librarian have led him astray—the result is that his collection includes a good bit of material, which, though fine enough in its original dress, hardly deserves reprinting. For example, library statistics are a distortion and it is good to have someone with Oboler's acuteness as a thinker and resourcefulness as a writer to flail away at their misrepresentation. But I do not think that they or the "letters to the editor" are at home in a collection of this sort. Also I believe his book deserves a better and shorter title—perhaps *The Faith of a Liberal* might be appropriate. The collection is vintage Oboler, to borrow an adjective from Jack Dalton.

I recommend the Jack Horner method of reading Oboler's collection. I have found the best in this book deals with the university's responsibility to provide a place for the teacher and librarian to do their work in an atmosphere which enables them to exchange ideas freely and to say and think what they please; the importance of the librarian's individual assistance to readers which unfortunately does not thrive in a factory atmosphere; and the qualifications a librarian must bring to his work in this modern age with its heavy emphasis on technology. On these and on other problems of academic librarianship, he writes with vigor and a consistent attitude toward the questions he addresses.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

Portable & permanent

MOHRHARDT, Foster E., ed. *Reading in a Changing World: Papers Presented at the 38th Session of the IFLA General Council, Budapest, 1972.*

Verlag Dokumentation; dist. by Unipub. 1976. 134p. ISBN 3-7940-4425-8. $12.

A distinguished group of international librarians, publishers, sociologists, and propagandists voicing the "official line" of their home countries, delivered these speeches at the IFLA General Council in Budapest, 1972. Well edited by Mohrhardt, who must have had his hands full, these texts provide useful insights into contemporary attitudes toward "reading and books." But the phrase "reading and books" denotes quite different meanings in different countries, and herein lies the fascination of these speeches. I. P. Osipova of the State Lenin Library, Moscow, pontificates: "In the U.S.S.R. books are accessible to all citizens, without exception, regardless of the place where they live or the language they speak. Buried is the notion that not *all* books, not by any means *all* books, are available to anyone. We read the oppression of the intellect between the lines, and we read this in silent sorrow.

The Serbian speaker: "The film has not become an important means of education as it was quickly displaced by television. It is still used in documentary, travel, and historic surveys." Culture-centric and misinformed; the differentiation between a medium as a means of recording reality and a medium as a distribution mechanism for other media is often gravely obscured—the fact is that almost anything of importance produced for television is created first on film. We are tempted to forgive Stamatovic his gaffe for the sake of the charm of his footnotes, in which the seer of Toronto is translitered as "Makluan, Marsal."

It is always a pleasure to have any comment by Robert Escarpit. Here, his "Le lecteur dans un monde en mouvement" has the passion of a lay sermon; one wishes, for the sake of American students who have increasingly abandoned the study of foreign languages, that a simultaneous translation from the French could have been arranged.

Canada, Norway, Nigeria, Hungary, and Poland offer other contributions, all worth pursuing. Perhaps the best quotation, the words of the vice-president of the Rand Corporation, reveals how a sophisticated media approach to appraising "the book" can be at least as convincing as any of the traditional metaphysical exaltations have ever been. To put this in the simplest terms, "the book" is still the single most important portable, random-access, high density, immediate on-off, permanent-durable medium of communication ever invented.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

State library info

SIMPSON, Donald B., ed. & comp. *The State Library Agencies: a Survey Project Report, 1977.* 3d ed.

Assn. of State Library Agencies. 1977. 346p. ISBN 0-8389-5508-8. pap. $15.

A new edition of a basic work which was reviewed earlier (*LJ*, September 15, 1976, p. 1838). This edition is much improved in format and appearance. The data still will not support much evaluation, but the descriptive data and directory type information is very valuable and appears in no other source. A valuable compilation of information on an important category of libraries about which far too little is known.—F. WILLIAM SUMMERS, COLLEGE OF LIBRARIANSHIP, UNIVERSITY OF SOUTH CAROLINA, COLUMBIA

CHECKLIST

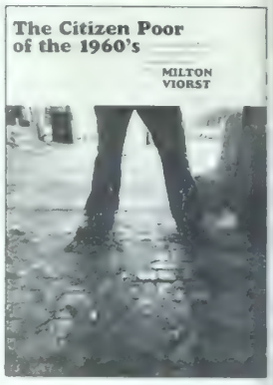


from "*The United States Senate*









Senate reference

Two hundred biographies of Senators, ranging from Clay, Webster, and Calhoun to Johnson, Fulbright, and Dirksen, are just one part of *The United States Senate: a Historical Bibliography*, compiled by the Senate Historical Office. Other sections deal with the Senate's constitutional powers over foreign policy and war-making, debates and filibusters, committees, parties, blocs, and lobbyists. The material in this 78-page bibliographic listing cites 1000 books, articles, and dissertations. A request for a single free copy should be directed to the U.S. Senate Historical Office, Office of the Senate Secretary, Washington, D.C. 20510.

Homemade greenhouse

Building your own greenhouse requires few construction skills and is relatively inexpensive, so says *The $29.95 Greenhouse* by Luciano and Chuck Koehler. This booklet includes step-by-step instructions for the structure (5′ × 10′ × 6′), 100 illustrations, and a listing of where to find required materials. Optional suggestions include shelving, wood base, a self-watering system, and artificial heating (necessary when temperature is below 32°F). Authors claim this is simple because of the nature of the plastic materials (PVC pipes, polyethylene film and tape) which are used, so if you are looking for a project for yourself or group, this might be it. The booklet is $2.50 from Hidden House, Palo Alto, California, but is distributed by Hyperion Press, Inc., 45 Riverside Ave., Westport, Conn. 06880. (Contact: Hans Vanloon.)

Home Ec for the blind

Practical information for the visually impaired is available in *Home Management*, an annotated bibliography of selected nonfiction Braille and talking book titles. The list of books, which have appeared in *Talking Book Topics* and *Braille Book Review*, is in six sections: Home Improvement, Cooking, Gardening, Child Care, and Consumer Protection. Each section is divided by type of material (Disc, Cassette, or Braille) with grade levels suggested where applicable. Topics and authors include: John Kenneth Galbraith, Dr. Benjamin Spock, James Beard, Ralph Nader, *Sylvia Porter's Money Book*, Euell Gibbons, do-it-yourself repairs, and much more. This 35-page booklet is printed in large type with a disc recording of the contents, and has a form to order items from cooperating libraries. The catalog is free to the blind or handicapped from the Library of Congress, Division for the Blind and Physically Handicapped, Washington, D.C. 20542.

Flora and fauna

Natural history is the subject of an annotated bibliography listing over 100 titles from the Minneapolis Athenaeum's Rare Book Collection, which is housed in the Minneapolis Public Library and Information Center. This listing notes Audubon's *The Birds of America* (1827-38), Gerard's *The Herball* (1633), *The Ferns of Great Britain and Ireland* by Thomas Moore, and many others. Categorized by subject, it includes sections on explorers and naturalists, herbs and gardens, plants and flowers, trees, birds, fishes and reptiles, periodicals, and reference books. This 18-page publication also contains illustrations from several of the rare books. Single copies will be sent upon request from the Minneapolis Athenaeum, 300 Nicollet Mall, Minneapolis, Minn. 55401.

Citizen action for youth

Directing youth activity toward civic affairs is the goal of *Skills in Citizen Action: an English-Social Studies Program for Secondary Schools* by Fred M. Newmann, Thomas A. Bertocci, and Ruthanne M. Landsness. A 150-page paperback contains a complete program designed for 11th and 12th graders. Suggestions included deal with in-class and outside school activities, reading selections, and the teacher's course organization. The program is based on the philosophy of the noted sociologist Saul Alinsky, and emphasizes communication skills, moral deliberations, realities of the political-legal process, community-based learning (internship and action project), and student use of media. The authors stress that though their description is for a one year, full-time program, it can be adapted for shorter periods. The book can be ordered for $3.95 plus postage from National Textbook Co., 8259 Niles Center Rd., Skokie, Ill. 60079.

Urban poverty, 1960s

The social intervention efforts of the 1960s and their impact on the urban poor is explored in *The Citizen Poor of the 1960's* by Milton Viorst. The intent of this publication is to educate the public about federal policy/programs on urban affairs, thus fostering wiser spending in the future. The book begins with the statement that as the 1960s began, the country was ill-equipped to deal with the social discontent and the necessity for change that was required. Three cities are discussed as examples of federal programs and citizen involvement: "Oakland, California—Scene of 'confrontation'; Atlanta, Georgia—Scene of 'cooperation'; and Chicago—Scene of 'cooptation'." This 54-page study is available, free of charge, from the Charles F. Kettering Foundation, 5335 Far Hills Ave., Dayton, Ohio 45429.

Understanding SATs

SAT scores have been declining during the past 14 years. The College Entrance Examination Board (CEEB) has published the findings of their recent study of this complex situation in *On Further Examination: Report of the Advisory Panel on the Scholastic Aptitude Test Score Decline*. This 75-page paperback cites the major reason for the decline as the changing composition of the college-bound population. Other contributory factors cited are the proliferation of elective courses, increased TV viewing, and diminution of learning motivation. This paperback includes a sample SAT test, bibliography, annotations of resources, and tables and charts. This item, numbered 251637, is $4 prepaid. Checks should be made payable to College Board and sent to College Board Publication Orders, Box 2815, Princeton, N.J. 08540.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Calculators, Computers Magazine

1977. Seven issues a year. $12. Ed: Don Inman, Dymax, P.O. Box 310, Menlo Park, Calif. 94025. Illus. Aud: Hs, Ejh, Ga. (Subject: Computers & Automation. Issue examined: No. 1, May 1977)

A 100-page offset reproduction of scores of games, tests, programs, etc. (complete with instructions) which students from junior high through high school can use to learn to master the hand-held calculators. Some short articles, but emphasis is on the problem. There are plenty of advertisements, too. Send for a sample before you subscribe. At best it is useful only in special situations.—*BK*

The Accounting Journal

1977. Semiannual. $20; individuals, $7; students, $5. Editorial Board: P.O. Box 1761, Grand Central Sta., New York, N.Y. 10017. Illus. Aud: Ac, Sa. (Subject: Business. Issue examined: Vol. 1, No. 1, Spring 1977)

With editors who are mainly from the state of New York, one would expect the focus here to be on the Northeast. However, in the 150-page issue examined contributors are from around the world, and the material is for any student of accounting. Each issue consists of about four articles under "state of the art" and about as many under "history." "Statistics" has a single entry, and the book reviews are long essays about several titles. About half the journal is given over to "proceedings": highly technical, short entries on accounting problems and solutions. One editor notes that the purpose of the journal is to "provide a forum to expand the state of the art, bridge a few gaps, tear down some barriers." The journal succeeds in these goals. Recommended where needed.—*BK*

Appropriate Technology

1975. Quarterly. $10. Intermediate Technology Development Group, 9 King St., London WC2E 8HN, England. Subs to: International Scholarly Book Service, P.O. Box 555, Forest Grove, Ore. 97116. Illus. Aud: Ac, Ga. (Subject: Environment & Conservation, Alternatives. Issue examined: Vol. 3, No. 3, November 1976)

An oversized, illustrated, 40-page effort to show simple ways of doing complex things for survival in less developed countries. Equally important: it will be of interest to more affluent Americans who want to do it themselves, who believe in alternative ways of technology. A typical issue, for example, includes about ten short articles on everything from "a simplified approach to aqua privy construction" to "correcting Vitamin A deficiency." Exact instructions are given, and even a technological simpleton can follow most of the advice. Highly recommended by *Small is Beautiful* author Dr. Schumacher, and we follow right along. Note: this is issued by a group of experts who have organized themselves into a nonprofit group. In other words, on the up and up and not a commercial ripoff.—*BK*

Maledicta; an international journal of verbal aggression

1977. Three to four issues a year. $15; individuals, $10. Ed: Reinhold Aman, Maledicta Pr., 331 S. Greenfield Ave., Waukesha, Wis. 53186. Aud: Ac, Ga. (Subject: Linguistics. Issue examined: Vol. 1, No. 1, Summer 1977)

The history of the dirty word or phrase is the focus of this substantial 100- to 200-page journal. Or, to put it more delicately, "Maledicta specializes in totally uncensored research and collections of verbal aggression, pejoration, derogation, scurrility, vituperation . . ." The editor publisher goes on with a full page of descriptive words and phrases to explain his purpose. There are about 20 short articles in each issue. These are written in a scholarly yet entertaining fashion by professors from American universities as well as by a few outsiders and unidentified authors. The impressive thing is the amount of effort which the researchers have applied to such articles as: "The origin of our strongest taboo-word" by Joseph Shipley and "Increment and excrement: Celine and the language of hate" by Stanford Luce. In all, *Maledicta*'s ribald wit is so nicely matched with scholarship that the journal is by way of a real find. One major reservation: as far as a male reviewer is concerned the journal is interesting, but one wonders what women might say to the fact that—anonymous writers aside—there does not appear to be a single woman contributor. In fact, this raises a question about the whole concept of "verbal aggression" which some women readers may want to explore, at least in relation to sex roles. It should be noted that the same publisher does have monographs available, or planned, which here and there do appear to be co-authored or written by women. (For a considerably less favorable review of this magazine, see one Englishman's disapproval in the *TLS*, Aug. 19, 1977, p. 1004.)—*BK*

Micrographics Equipment Review

1976. Quarterly. Service ($85 to $150). Ed: Alan M. Meckler, P.O. Box 1297, Weston, Conn. 06880. Aud: Sa. (Subject: Library Periodicals)

A companion for equipment to the excellent *Microform Review*—and all by the same publisher. Here detailed data, including illustrations, is given for all types of micrographic equipment. Each piece is dutifully tested, and a detailed report is given. The report follows the same points from one piece of equipment to the next, so one may turn back and forth to see how each compares. The goal of the editor is to test a minimum of 24 to 30 pieces of equipment per year—and so far he has managed. The consumer-type reports appear accurate and objective. What is missing, at least in the issues examined: a summary statement and chart showing which is "best" or "better." Lacking this, the reader must go through each and every report before coming to a conclusion. Otherwise, this is a much needed consumer aid and is recommended for larger libraries. Note: Subscription price is based upon size of the library budget.—*BK*

Raccoon

1977. Semiannual. $3.50. Ed: David Spicer, 461 S. Highland No. 13, Memphis, Tenn. 38111. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, May 1977)

A 48-page little which has a professional feeling about its selection. There are about half as many contributors as pages. The result is a good cross section of poetry from many diverse points, i.e., Adelaide Blomfield from Anchorage, Warren Woessner from Madison, and Danny Rendleman from Vermont. Most of the poets have published elsewhere, while a few are beginners. A fine balance.—*BK*

The Mid Atlantic Review

1975. Quarterly. $4. Eds: Stephen Baily & Billy Collins, P.O. Box 398, Baldwin Place, N.Y. 10505. Illus. adv. Aud: Ac, Ga.

Divided about equally between poetry and fiction in 70 to 80 carefully edited and printed pages. Contributors range from the lesser-known to such well knowns as G. Catallus, "highly regarded Roman poet," to Doug Blazek, Ruth Jespersen, Robert Peters, Hugh Fox, Rochelle Ratner, etc. A good sense of humor prevails. The hard-edged, personalized approach makes this a welcome addition.—*BK*

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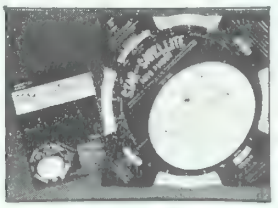
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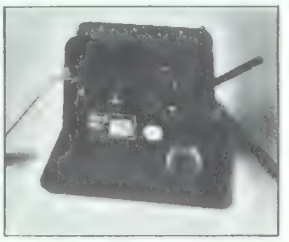
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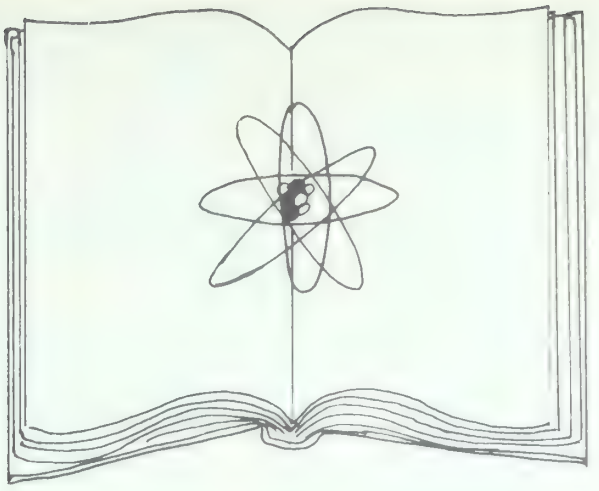
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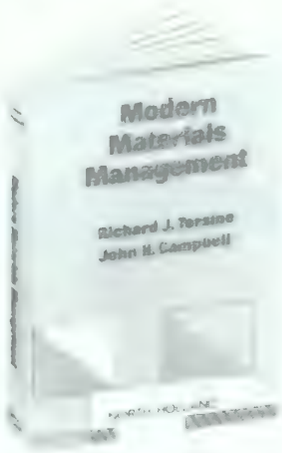
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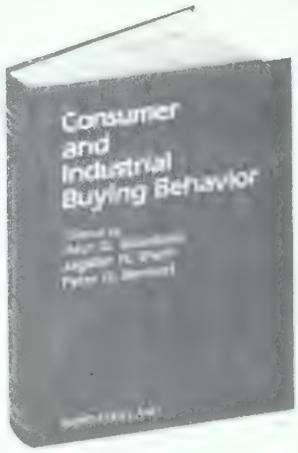


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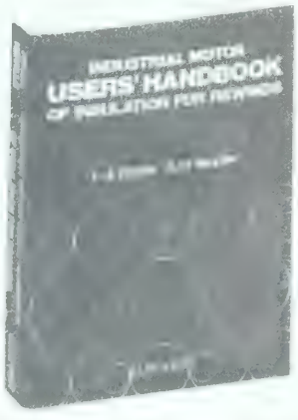


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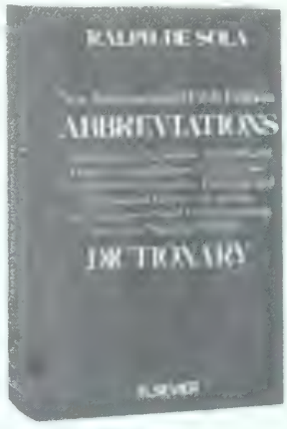


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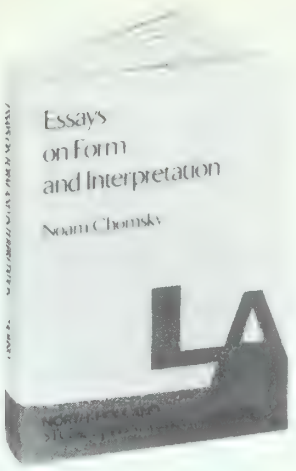
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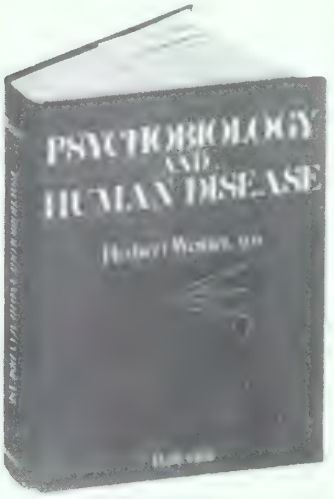


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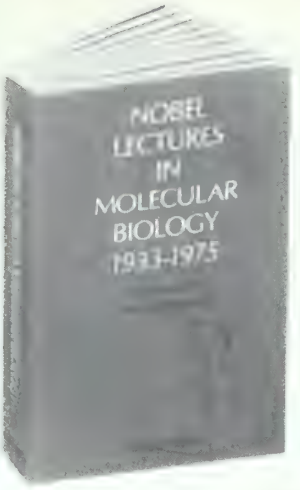


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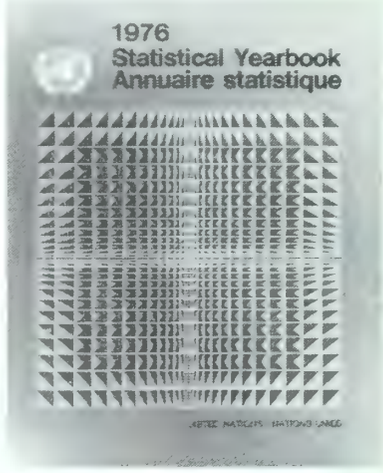
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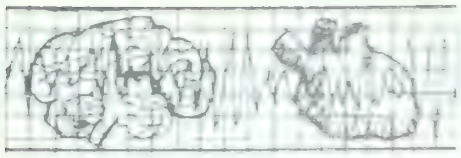
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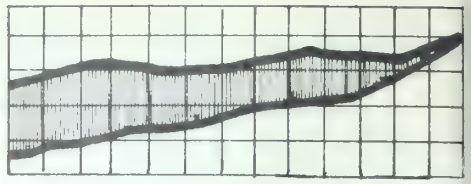
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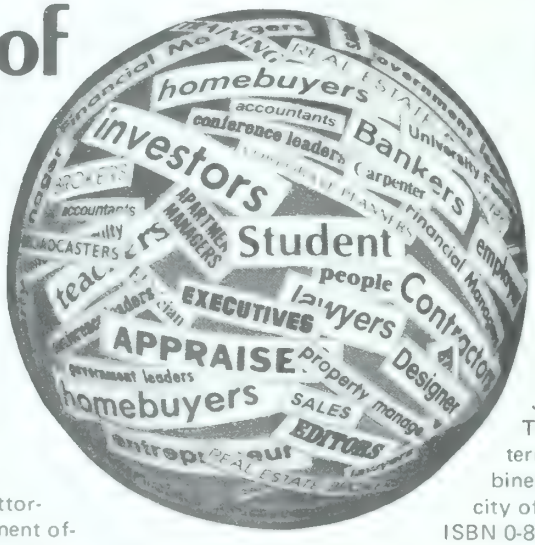
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The Contemporary Scene

Eckholm, Erik P. **The Picture of Health: environmental sources of disease.**
Norton. Nov. 1977. 266p. fwd. by Mostafa K. Tolba. index. ISBN 0-393-064340-4. $9.95; pap. ISBN 0-393-06440-9. $3.95.
ENVIRONMENT/HEALTH

In response to an increasing awareness that environmental conditions can cause disease, the United Nations Environment Program was established in 1972 to promote measures for safeguarding and enhancing the environment. Grounded in solid research and devoid of sensationalism, this well-written book, cosponsored by the Worldwatch Institute and the UNEP, presents a balanced picture of the environmental dangers that confront us. The author addresses problems inherent in underdeveloped societies, such as hygiene, poor sanitation, and polluted water supplies, as well as problems indicative of industrial nations, such as air pollution and chemical contamination. Eckholm outlines the imbalance of the world food supply resulting in improper diets for all: malnutrition in poor societies, poor dietary habits in affluent societies. The chapters are concise but each contains an excellent bibliography for further reading. This book deserves to be widely read. Highly recommended.—*Carol R. Glatt, East Orange General Hospital Lib., N. J.*

Gottlieb, David I., M. D. **The Gay Tapes: a candid discussion about male homosexuality.**
Stein & Day. Nov. 1977. 125p. LC 76-57987. ISBN 0-8128-2262-5. $9.95. PSYCH

Straight psychiatrist Gottlieb questions three homosexual men about their adaptation to the gay world: its compulsive promiscuity, rampant narcissism, lack of deep personal relationships, obsession with youth and physical appearances, and, above all, its compartmentalization of sexual activity and friendship into separate, closed-off categories. Far from repackaging discredited "homosexuality as neurosis" arguments, Dr. Gottlieb perceives the emotional sterility of the gay scene as the psychic consequence of heterosexual society's condemnation and ghettoization of homosexuals. Like John Rechy's *Sexual Outlaw* (Grove, dist. by Random, 1977), this book presents the underside of human social/sexual experience that some prefer to keep sealed up. *The Gay Tapes* is an excellent, much-needed sourcebook for any realistic examination of contemporary gay life.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Greeley, Andrew M. **Neighborhood.**
Continuum: Seabury. Nov. 1977. 192p. illus. bibliog. ISBN 0-8164-9331-6. $10.95. SOC SCI

This is a vigorous defense of neighborhoods. The author, a social scientist, draws on his personal knowledge of white ethnic neighborhoods in and around Chicago to extol their value, describe their immigrant founders, and criticize their enemies. The destroyers include planners, bureaucrats, professors, modernists, and liberal intellectuals who are responsible for urban renewal, high-rise housing projects, expressways, redlining, busing, and more. Although this reviewer disagrees with the social philosophy, one must admire the passion and honesty in the book. There are several good suggestions for saving and strengthening the neighborhood that planners, bureaucrats, and politicians might do well to read.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Heller, Robert & Norris Willatt. **Can You Trust Your Bank?**
Scribners. Nov. 1977. 256p. index. $9.95. BUS

Heller and Willatt write like the muckrakers of yesteryear. Their tone is strident, mocking, and furious. In 30 short, choppy chapters the authors cover a score of scandals that have rocked the financial communities of the U.S., Europe, and Israel in the early Seventies. The result is an incredible picture of stupidity, greed, and corruption. Nonetheless, the rhetorical title is answered more or less affirmatively. In sum, the authors argue, the foundation of our modern economy is the banking system; and the cornerstone of any bank is its security. The security of a bank, in turn, rests on the central banking system; the security of the central banking system rests on the national financial system; and the national system fits into a world monetary and financial structure. Despite the many bankruptcies and close calls described by Heller and Willatt, they seem to believe all of this will continue to hang together. Recommended for most libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Herr, Michael. **Dispatches.**
Knopf. Nov. 1977. 200p. $8.95. PER NAR

"I went to cover the war," writes young journalist Herr, "and the war covered me." All the horror of Vietnam as the Americans there knew it—spooked patrols, endless "dinks" and "gooks," half-sane buddies, body bags, ubiquitous death—spews forth in these reports from Khe Sanh and sundry places "that laid a quick, chilly touch on your bones." For Herr, Vietnam "was a dark room full of deadly objects," a mysterious country where "you could be shot, mined, grenaded, rocketed, mortared, sniped at, blown up and away so that your leavings had

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to be dropped into a sagging poncho and carried to Graves Registration." In the end, he found "a story that was as simple as it had always been, men hunting men, a hideous war and all kinds of victims." *Dispatches* is a dirge: "Vietnam Vietnam Vietnam, we've all been there."—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide"*

Jimenez, Janey as told to Ted Berkman. **My Prisoner.**
Sheed. 1977. 200p. $8.95. PER NAR
While working as a U.S. Deputy Marshall, the author escorted Patty Hearst between jail, courtroom, and hospital; in the process they became fast friends. Jimenez, just a year older than her prisoner, presents a highly sympathetic portrait of the convicted kidnapee—wholesome, likeable, and a trifle spoiled: an innocent victim traumatized by her experiences. Intended to counterbalance Hearst's negative image, this quick study is much too worshipful and simplistic to convince. Few secrets are revealed, the most interesting assertion being that a majority of the Hearst jurors changed their minds one year after the verdict. This book adds little of substance to an understanding of Patty Hearst, but it seems to be an honest effort and should have popular appeal.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

McMillan, Priscilla Johnson. **Marina and Lee.**
Harper. 1977. 544p. illus. index. ISBN 0-06-012953-0. $15. BIOG
This comprehensive biography of Marina and Lee Harvey Oswald may change the minds of those who believe that President Kennedy was a conspiracy victim. The author had the cooperation of Marina, whose detailed, utterly frank recollections, coupled with interviews of friends and relatives of the Oswalds, distinguish this book from previous attempted explanations of Oswald's motivation. McMillan does not specifically try to disprove the conspiracy theory of the assassination. Rather, it is the mass of evidence about the Oswalds, their life together in Russia and America, and about Lee's character—his temper, self-styled Marxism, and attitudes towards authority figures, for instance—which leads almost inexorably to the lone assassin conclusion. Here, for the first time, Oswald is portrayed in personal, human terms. This wealth of new information is superbly narrated, and the book is bound to be much-discussed.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Shogan, Robert. **Promises To Keep: Carter's first hundred days.**
Crowell. 1977. 289p. illus. $8.95. GOVT
This is a fair, low-key, critical assessment of Carter's early days in the White House, as well as an analysis of Carter's philosophy of Presidential power and his ways of getting things done. Shogan quickly summarizes how Carter got to be President, emphasizing his energy, will power, and ability to avoid statements on particular issues. The largest part of the book consists of Shogan's comments on Carter's appointees to his cabinet and administrative staff, and his relationship to Congress. The author believes that Carter's insistence on making decisions in relative isolation has led to unnecessary Congressional friction and staff disorganization and antagonism. But he also claims Carter wants to use this tension to maintain an alert, independent staff. Shogan concludes that Carter needs to clarify his aims—and at the same time build on the good will he has developed as a result of his public relations skills. This incisive political analysis, written in clear prose, is informative reading for the American electorate.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Sontag, Susan. **On Photography.**
Farrar. Nov. 1977. 224p. bibliog. ISBN 0-374-22626-1. $7.95. SOC SCI/PHOTOG
Sontag's brilliantly if erratically argued case against photography. In these six essays, originally published in the *New York Review of Books*, she considers the implications of an activity by which members of industrialized society try to appropriate reality, but instead contribute to the alienation of their kind. While she can be keenly appreciative in discussing the masters from Fox Talbot to Arbus, she disputes every claim advanced for the form: as fine art, information source, aid to understanding. Photographs can be worse than useless against social evil, for they "invite an acquisitive relation to the world" and "promote emotional detachment"; and by their proliferation they fragment our view of existence and erode the idea of meaning. Yet Sontag admits that her own first viewing of concentration camp photographs was a turning point in her life; and she gives the best explanation to date of why photographs of loved ones—or even of strangers—have such deep emotional resonance. This provocative exploration of the power of photographic images belongs in most libraries.—*Janet Fletcher, "Library Journal"*

LETTERS

Self-reviewing

We were delighted to see the favorable review of Edith Wharton's first book (*LJ* 9/1/77).

I am writing merely to point out some errors of fact. The book was *never* printed until now. It remained in the family throughout the author's life and then was transmitted to one of her relatives.

Your reviewer mentions the reviews which pan the novel. These were, in fact, written by Miss Wharton herself, and are part of the manuscript, as Mrs. Winner points out in her Introduction.—*Walker Cowen, Director, The University Press of Virginia*

REFERENCE

Bayliss, Gwyn M. **Bibliographic Guide to the Two World Wars: an annotated survey of English-language reference materials.**
Bowker. 1977. 578p. index. LC 77-70292. ISBN 0-85935-013-4. $30. HIST REF

Here is a helpful guide for the scholar, the student, the general reader, and the harassed reference librarian to the masses of published materials in English on the two World Wars. Bayliss has listed, described, and pithily annotated more than 2400 reference works, organized as follows: general guides; bibliographies; libraries, museums, archives, societies, and associations; dictionaries and encyclopedias; periodicals, directories, union lists, indexes, and abstracts; biographies; other reference works, which include audiovisual material, chronologies, documentary collections, statistics, and maps. Each section is introduced by a brief analytical essay, pointing out the virtues and shortcomings of the available aids. Comparable foreign language materials and sources are also mentioned here. This wealth of information is made readily accessible by four indexes: author, title, region and country, and subject. The volume is legibly set up and well-printed. Highly recommended.—*Agnes F. Peterson, Hoover Institution Lib., Stanford Univ.*

Blacks in the United States Armed Forces: basic documents. 13 vols. Vol. 1: **A Time of Slavery.** Vol. 2: **Civil War and Emancipation.** Vol. 3: **Freedom and Jim Crow, 1865–1917.** Vol. 4: **Segregation Entrenched, 1917–1940.** Vol. 5: **Black Soldiers in World War II.** Vol. 6: **Blacks in the World War II Naval Establishment.** Vol. 7: **Planning the Post War Employment of Black Personnel.** Vol. 8: **Segregation Under Siege.** Vols. 9–11: **The Fahy Committee.** Vol. 12: **Integration.** Vol. 13: **Equal Treatment and Opportunity: the MacNamara doctrine.**
Scholarly Resources. 1977. 947p. set. ed. by Morris J. MacGregor & Bernard C. Nalty. LC 76-56018. ISBN 0-8420-2098-5. $545

HIST REF

This massive collection of reproduced documents presents primary sources relating to blacks in the military. Each volume has a separate table of contents, a short overview of the documents, a brief chapter introduction, and the documents themselves. Most documents are published for the first time. There are too many gaps for this to be a comprehensive collection, however. (It has little on the Indian Wars and nothing on Vietnam.) The editorial material is much too brief, and the sources of the documents are not cited completely. An index, if only of names, would have been an aid. The compilation of primary source material, if not comprehensive, is of questionable value. This set is very expensive in relation to its potential use, and only large academic libraries may want it. Others can rely on specialized secondary studies, especially Richard Dalfiume's *Desegregation of the U.S. Armed Forces* (*LJ* 7/69).—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Brown, Les. **The New York Times Encyclopedia of Television.**
Times Books. dist. by Harper. Nov. 1977. 650p. ISBN 0-8129-0721-5. $17.95; lib. bdg. Dec. $15.95

HIST REF

In a rapidly changing medium such as TV, finding print facts is often difficult. Veteran journalist Brown has, with the assistance of consultants in specialized areas, provided such factual information current to May 1977. Some of the topics included are TV's history, technology, personalities, regulations, and foreign broadcasting systems. Although entries are brief, pertinent information plus evaluative comments are given. Legal citations are also given, and cases and regulations are cited by their vernacular names—which is most helpful for users. Cross references are given, and many of the acronyms and initials used within the TV industry are listed. Technical information is clear and understandable to the layperson. The biographical entries are sketchy, but their overall quality is good. This is a useful reference for most libraries.—*Lucy Caswell, Ohio State Univ. Lib., Columbus*

A guide to children's literature about the needs and problems of youth aged 2-15

Preschoolers facing surgery that will be encouraged after Sara Bonnett [illegible] A must for [illegible] to read aloud and discussed with them. Children who have read Jean Little's Dairy Builds in March may become more tolerant of the adjustments required when a grandparent moved in with the family. The *Bookfinder* not only identifies over 1,000 well-chosen children's books, it also describes and indexes them by subject, author and title. Fiction, biography, reference books, picture books, fantasy, friendship, imagination, bereavement, separation, prejudice, aging, family and more than 450 topics are cross-referenced to make it as easy as possible for the user to select appropriate material that can help children and young adolescents cope with specific developmental needs and problems. Most of the books described in the *Bookfinder* are fiction, although essential and significant nonfiction books are also annotated.

[illegible] The Bookfinder's age index [illegible] [illegible] [illegible]

Di Cesare, Mario A. & Rigo Mignoni, eds. **A Concordance to the Complete Writings of George Herbert.**

Cornell Univ. Pr. (Cornell Concordances). 1977. 1319p. LC 76-56642. ISBN 0-8014-1106-8. $30. LIT/REF

Another in the Cornell series of computerized concordances, this treats the work of the 17th-Century metaphysical devotional poet now recognized to be a poet of the first rank. The text is based on the 1941 Hutchinson edition (not the revised edition of 1945), except for *The Temple*, for which the more often critically-approved text of the 1633 edition is followed (with some of Hutchinson's modifications). The Latin and Greek writing are included as well as the English, thus Cameron Mann's *Concordance to the English Poems of George Herbert* is superseded. The editors' decision to give the logical context line for prose expands the book's value; the computer, however, seems in many cases to have cited the line above or below the indexed word's occurrence. Otherwise a random check found a high level of accuracy. Cross references are made to many but not all variant spellings; none from the variant to the common spelling. The type, unfortunately, is difficult to read, especially in the Latin section. Nevertheless this will remain a standard reference tool in Herbert studies for a long time to come.—*Dorothy E. Litt, Queens Borough P.L., N.Y.*

Federal Reorganization: the Executive Branch.

Bowker. (Public Documents). 1977. 671p. comp. & ed. by Tyrus G. Fain in collab. with Katharine C. Plant & Ross Milloy. fwd. by Bert Lance. bibliog. index. LC 77-23444. ISBN 0-8352-0981-4. $32.50. GOVT/REF

Within a time frame of 1971-1976, here are meaty portions from 25 documents—Congressional hearings, Congressional Research Service issue briefs, etc. Even the forms devised by Georgia for fiscal year 1977 zero-base budgeting (ZBB)—obtained from a Senate hearing—are included. The editors have provided a concise introduction, citing relevant historical materials, and have organized the documents so that they speak for themselves. Contents pertain to executive departments and agencies, regulatory agencies, and the management techniques of ZBB and sunset legislation. Since the Carter Administration places high priority on executive branch reorganization, the collection is timely; but this expensive book omits the guidance necessary for the concerned citizen to keep abreast of the subject and is further flawed as a reference work by substandard bibliographic entries.—*Sally Linden, Wellesley Coll. Lib., Mass.*

Latin America: a guide to economic history, 1830-1930.

Univ. of California Pr. 1977. 685p. ed. by Roberto Cortés Conde & Stanley J. Stein. index. LC 74-30534. ISBN 0-520-02956-9. $35. ECON/REF

This balanced work contains 4550 cross-referenced, selective bibliographical entries, and the specialist is afforded a subject approach similar to the UN's *Statistical Yearbook*. Original, stimulating essays examine qualitative and quantitative aspects of Latin American historiography, economic development, and archival conditions. These contributions precede a general bibliography and national bibliographies of Argentina, Brazil, Chile, Colombia, Mexico, and Peru. The lists are numbered, annotated, locational, and contain specialized sources (monographs, serials, archives, government documents) of primary and secondary nature. An author and a periodical index close the work. The volume continues the work of Harvard's *The Economic Literature of Latin America* (1935-1936) and Charles C. Griffin and Warren J. Benedict's *Latin America: a guide to the historical literature* (Univ. of Texas Pr., 1971). Regrettable are Cuba's omission, couched in cryptic terms in the introduction, and the lack of translations, which limits readership to those fluent in English, Spanish, and Portuguese. A specialized but seminal work; for academic libraries with Latin America and economic development collections.—*René Pérez-López, Norfolk P.L. System, Va.*

Partridge, Eric. **A Dictionary of Catch Phrases: British and American, from the Sixteenth Century to the present day.**

Stein & Day. 1977. 275p. LC 77-8750. ISBN 0-8128-2321-4. $17.95. REF

As was to be expected, this dictionary is entertaining. A catch phrase is defined as a popular saying in the vernacular, pleasing and fashionable. There are listings of definitions, origins, age (and some of them are very old), as well as variations. To my regret, toasts are not included. Any library with any claim to quality will of course want to buy this book even though it is not cheap. However, close inspection stirs up misgivings. Most of the listings are English or, rather, British. Some, thought of as being Canadian, are, I am convinced, American. Furthermore, nothing will make me believe that "keeping up with the Joneses" dates from World War II or had anything to do with Lord Snowden or Princess Margaret, or that "quick and dirty" has to do with a messy computer printout. To be used with care.—*Henri C. Veit, Brooklyn P.L.*

The Random House Encyclopedia.

Random. 1977. 2856p. color illus. maps. bibliog. index. LC 77-3447. ISBN 0-394-40730-X. $69.95; sch. & lib. ed. Encyclopedia Britannica. 2 vols. thumb indexed, $69.95. REF

Q: What weighs more than the *New Columbia Encyclopedia*, contains four-and-a-half times as many illustrations as the *Larousse Illustrated International Encyclopedia*, is organized in imitation of *Britannica 3*, and is appearing in England (in 10 volumes) as *The Joy of Knowledge*? A: *The Random House Encyclopedia*, the U.S. version of an international publishing venture that will result in sister editions in 17 different languages. Aimed at "ordinary people, not specialists" at the high school and adult levels, *RHE* is undeniably unique, merging brilliant illustrations with short texts to survey all areas of knowledge, and buttressing this approach with a factual compendium, time chart, basic bibliography, and atlas.

By far the most distinctive feature of *RHE* is the abundance (some would say 11,300 is an overabundance) of color illustrations—photos, art reproductions, original drawings, charts, and maps—that dominate the "Colorpedia," or survey, section. Here there are 875 two-page spreads arranged in seven categories: "The Universe," "The Earth," "Life on Earth," "Man," "History and Culture" (the American emphasis is evident here), "Man and Science," and "Man and Machines." Each category opens with a probing essay by a recognized scholar. The spreads themselves can be viewed (one hesitates to say "read" when so much information is conveyed pictorially) as discrete treatments, as topics in a sequence, or as they relate to other articles, indicated by a list of "connections" on every spread. Illustrations are consistently attractive and usually clear and appropriate. Both the texts, which are unsigned and often frustratingly brief, and the detailed captions are keyed (sometimes confusingly) to the illustrations, so that information is transmitted by words and pictures as a unit and neither component stands alone.

Following the "Colorpedia" is a 45-page time chart listing contemporaneous civilizations and events from 4000 BC to 1976. Then comes the 800-page "Alphapedia," or traditional ready-reference section. Entries range from single-sentence definitions to column-long country profiles. There are numerous internal cross-references as well as indications of appropriate spreads in the "Colorpedia." Black-and-white illustrations appear on every other page.

A 1500-item bibliography is not annotated but is arranged in the same seven categories as the "Colorpedia." English-language journals and books are listed, several with 1976 publication dates. Illustrations of national flags and an 80-page Rand McNally color atlas with its own index conclude the mammoth work.

The type faces used, while small, are clear and pleasing, and, except for the atlas, there are few symbols or abbreviations. The writing style is that of the educated adult; no pronunciations are given. Metric equivalents are given in parentheses.

Although sturdily constructed, the one-volume edition remains unwieldy, all the more so as the user must continually turn hundreds of pages at a time. The volume's extreme weight requires a stand or table-top location. These difficulties are mitigated in the two-volume edition, though even here the larger ("Colorpedia") volume is bulky and very heavy.

Final judgment regarding *RHE*'s authority and accuracy must await the scrutiny of scholars. The lengthy roster of contributors and consultants gives affiliations for relatively few people;

REFERENCE

lowever, a number of those so identified are at major British institutions.

With regard to inclusiveness and objectivity, there are some significant caveats. Less tangible human endeavors such as religion, philosophy, and education receive minimal attention compared with the medical and social sciences. Controversial topics are either presented objectively or hidden by the complex scheme. For example, despite the editor's claim that the "Colorpedia" and "Alphapedia" are interlocked by means of cross-references, there are no entries for either homosexuality or lesbianism in the latter. The heading "Sex Identity" in the "Alphapedia" leads to a few bland words in each of three spreads in the "Colorpedia." Coverage of human reproduction and birth control is explicit in both words and illustrations.

A major conceptual difficulty with the work is the attempt to reduce all subjects to a two-page spread of words and pictures; further, coverage of topics within a given subject is in some cases arbitrary and misleading. Because of these severe limitations, the work should be used in conjunction with a multi-volume encyclopedia.

If one grants a need for a "new type of compact pictorial encyclopedia for a visually oriented age," the *RHE* is a worthy project. It may very well excite people who have always resisted education or have been deprived of it. Also, the major advertising campaign, including TV spots, will be certain to generate demand. All in all, recommended for secondary and public libraries. Academic libraries might weigh it against other reference needs.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

A Sigh of Relief: the first-aid handbook for childhood emergencies.

Bantam. 1977. 192p. produced by Martin I. Green. ed. by Ross Firestone. illus. by Bobbi Bongard. LC 77-81392. ISBN 0-553-01085-9. pap. $6.95. MED/REF

An excellent compendium of safety precautions and emergency instructions, this how-to guide is aimed at the parent who is interested in prevention as well as treatment. Hundreds of step-by-step illustrations assist the reader in following the instructions on how to handle emergencies especially common to children, such as broken limbs, drownings, and head injuries. The book is intended as an at-home, on-the-spot reference tool; that coupled with the paperbound format probably will limit its usefulness in a public library collection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Tracy, Jack W. **The Encyclopedia Sherlockania.**

Doubleday. Nov. 1977. 416p. bibliog. illus. ISBN 0-385-03061-4. $10. LIT/REF

This is another of those specialist books, not perhaps necessary for the general library, but absolutely useful and attractive to the devotee. Tracy's encyclopedia not only explains details of the various Holmes cases, but also attempts to impart the general state of knowledge prevailing in Holmes's time. "For Americans written by an American," it explains references not familiar to those on this side of the Atlantic. Tracy lists in his bibliography approximately 125 reference sources, most of them 19th-Century works. The main body of the work is arranged dictionary style, with entries usually including a definition, an explanatory sentence placing the item in the Holmes context, and references to particular stories. The galley proof did not contain illustrations, but approximately 150 are promised.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

ART

Serra, Eudald & Alberto Folch. **The Art of Papua and New Guinea.**

216p. illus., some color. LC 76-62890. ISBN 0-8478-0076-8.

Wettstein, Isabelle & Brigitte Kauf (photogs.) & Elsy Leuzinger (text). **The Art of Black Africa.**

244p. photogs., some color. LC 76-62892. ISBN 0-8478-0077-6.

ea. vol: Rizzoli. 1977. index. $29.50. ART

Two glossy coffee table books, handsomely produced and priced, sparing of textual and explanatory material. In each volume a sweeping but brief introduction to the subject is followed by the selection of plates and a list of illustrations. Most photographs are black and white, each filling the 8-inch square page. In neither volume are the plates arranged in any apparent order either stylistically or geographically. Different views of the same object are curiously scattered in the African volume. The selection of materials illustrated in the Papua–New Guinea volume is quite varied ranging from masks and sculptures to body ornamentation and architectural art—many of which were photographed *in situ*. A map of the islands is keyed to the list of illustrations to show the origin of each artifact. The African volume, on the other hand, is almost exclusively restricted to sculptures, primarily from European museum collections. Supplemental titles for affluent collections.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Architecture

Gloag, John. **The Architectural Interpretation of History.**

St. Martin's 1977. 338p. illus. index. $18.95. HIST/ARCHITECTURE

Gloag, an architect, has reduced a full spectrum of architectural history to its bare, recallable essentials, showing how a people's buildings provide the "most permanent and illuminating" record of their lives, their emotions, their religions, their politics. Explicit drawings, diagrams, and photographs illustrate structural inventions and stylistic innovations as well as adaptations of later cultures trying to emulate the essence or splendor of a bygone era.

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J. B. Lippincott Company
East Washington Square
Philadelphia, Pa. 19105

While predictable in its interpretations, Gloag's presentation will help elucidate the ideas and cultural traits inherent in our architectural heritage.—*Stephen P. Hamilton, Boston Architectural Center*

Rudofsky, Bernard. **The Prodigious Builders.**

HBJ. 1977. 400p. illus. LC 77-73124. ISBN 0-15-193050-3. $14.95. HIST/ARCHITECTURE

A fascinating and provocative discussion of vernacular or "non-pedigreed" architecture around the world, continuing where the author's earlier *Architecture Without Architects* (*LJ* 2/1/65) left off. Rudofsky succeeds in breaking down the barriers that separate us from builders of some very alien and awesome structures and monuments and, with over 250 unusual drawings and photographs, treats us to an unorthodox and exciting history of architecture. Exotic troglodyte dwellings of Cappadocia, ingenious mobile Balkan sledhouses, even termites' nests are all discussed as tangible expressions of a way of life rather than as expressions of art. Rudofsky gently forces us to reexamine and expand our definition of architecture and to appreciate man's inexhaustible ability to create and build.—*H. Ward Jandl, Office of Archeology and Historic Preservation, National Park Service, Washington, D.C.*

Decorative Arts & Crafts

Darling, Sharon S. in assoc. with Gail Farr Casterline. **Chicago Metalsmiths: an illustrated history.**

Univ. of Chicago Pr. 1977. 141p. photogs. by Walter W. Krutz. index. LC 77-76503. ISBN 0-913820-06-7. $12.95. DEC ARTS

Darling, curator of decorative arts at the Chicago Historical Society, has done an admirable job of researching an interesting chapter in American design history. Her book begins when Chicago did, in the early 19th Century. It covers the years from 1804 to 1970 and swings full circle from the rise of individual craftsmen to manufacturers, through the Arts and Crafts Movement, and back to contemporary artist-craftsmen. As a reference guide to a neglected segment of American design, this book, written to accompany an exhibition, will be invaluable for its wealth of primary source information concerning dates, workshop associations, and trademarks. Finally, the works themselves, in handsome illustrations, include jewelry, household objects, and special commissions, and serve to confirm the author's effort and enthusiasm.—*Julia Van Haaften, N.Y.P.L.*

Marshall, Cyril. **Foilcraft.**

Stackpole. 1977. 160p. illus. bibliog. index. LC 77-7573. ISBN 0-8117-0647-8. $12.95. CRAFTS

The author is a transplanted Briton who's been a practicing artist–craftsman for 50 years, including 20 years' museum employment. His expertise is obvious in this guide to the craft of working with foils (metals rolled to very thin gauges). His advice on design, materials, and technique is excellent, and he draws on his museum background in detailed suggestions for replicating antique pieces. For advanced metalcrafters, Marshall explains mold-making, repoussé, casting, and enameling techniques. Appendixes give commercial supply sources and handy information on metals and common chemicals. Final photos were not seen; otherwise, recommended as a workmanlike treatment.—*Mary A. Pradt, Time Inc. Lib.*

Morgan, Lael. **Tatting: a new look at the old art of making lace.**

Doubleday. 1977. 144p. illus., some color by Sandy Hinson. bibliog. LC 76-2808. ISBN 0-385-07707-6. $5.50. CRAFTS

"It's incredible," a clerk at a local yarn shop said recently. "Tatting is coming back." Public libraries with demand for material in the fiber crafts will want to purchase this entertaining and inexpensive introduction to a craft long looked down upon as unimaginative by those who associate this form of knotting with cutesy doilies and edgings. With the aid of more than 100 illustrations, the author teaches tatting basics, including the traditional patterns. She then branches out to investigate contemporary applications of the craft, tatting with a large home-made shuttle and heavy yarns. Included are some 35 projects along with advice on blocking and care of tatted objects.—*Janice Zlendich, California State Univ. Lib., Fullerton*

Graphic Arts

Berry, William A. **Drawing the Human Form: methods/sources/concepts; a guide to drawing from life.**

Van Nostrand Reinhold. 1977. 256p. illus. bibliog. index. LC 76-48736. ISBN 0-442-20718-2. $16.95. pap. ISBN 0-442-20717-4. $10.95. GRAPHIC ARTS

This is a figure-drawing aid that encourages and remains stimulating throughout. The book coordinates many techniques into a program designed to strengthen students' openness to visual perception and their ability to convey graphically the essence of the observed human form. While the much more rigid schedules in similar books have the advantage of providing discipline to strengthen skills but tend to appeal only to the more ambitious student, this "guide to drawing from life" avoids the pressure which can intimidate the student who is less certain of his or her direction. By following Berry's loosely structured course, reading his explanation of each step, the student really is able to see the human form more completely, with knowledge and understanding of its structure and its mobility; and then begin to translate that understanding into the sensual and scientific aspects of drawing. The illus-

CORRECTION: The paperback edition of *Russian and Soviet Painting* (*LJ* July 1977) is available from: Publications, Metropolitan Museum of Art, Box 255 Gracie Station, NYC 10028, for $7.95 plus $1.20 postage and handling. Rizzoli has published a hardcover version at $25.

trations, which are works by the Masters and by modern artists, technical diagrams, and studies done by Berry's own students, are thoughtfully chosen to add a great deal to each lesson.—*Ruth Seidler, New York*

Blumenthal, Joseph. **The Printed Book in America.**
Godine. 1977. 268p. illus., some color. bibliog. index. LC 77-79004. ISBN 0-87923-210-2. $30.
GRAPHIC ARTS

As one might expect, Blumenthal has written a lucid and genial essay. By committing it to memory, one would know not only the highlights of American book printing history, but also quite a number of charming anecdotes about those who made it. The text suffers perhaps from occasional superficiality; I wish too that there were not so many comments like "and his wife also helped." But let us not quibble. This is a lovely book, to read and to hold. It has a large number of well-reproduced plates (mostly title pages) of famous and representative examples of American printing. The text is letterpress printed. The book is expensive, but it is a good introduction. And it was obviously written to be enjoyed.—*Grace-Anne A. DeCandido, N.Y.P.L.*

Photography

Cunningham, Imogen. **After Ninety.**
Univ. of Washington Pr. 1977. 125p. intro. by Margaretta Mitchell. illus. LC 77-73306. ISBN 0-295-05559-7. $17.50; until Dec. 31, $14.95.
PHOTOG

The 80 portraits of men and women, most of whom were in their tenth decade when they were photographed, constitute considerably more than a collection of superb photographs. They stand as a unique testament of a great photographer, herself 92 when she created this book, to the subject of age. The camera views each individual honestly and unflinchingly. The results are at once a glorious celebration of age and a painful revelation of society's regrettable attitudes toward it. Peace and anguish, courage and despair, fulfillment and resignation, loneliness and involvement—all are reflected in these faces (and the pithy comment that accompanies each portrait). Mitchell has provided a fine introduction to this moving encomium that is a tribute both to the author/photographer and to those she photographed.—*Mary J. Mayer, New York City Dept. for the Aging*

BIOGRAPHY

Bermant, Chaim. **Coming Home.**
Allen & Unwin Inc., 198 Ash St., Reading, Mass. 01867. 1977. 220p. $12.95. AUTOBIOG

"In Latvia I was known as a Polack, in Poland as a Lett, and in Scotland as a foreigner. In Israel, however, I was known as a Scot. In a sense I had come home." This is the autobiography of Bermant, a prolific and well-known author of fiction and nonfiction. The first part of the book is an absorbing and very delightful story of the childhood of a Jewish boy in eastern Europe who, at age eight, moves with his family to Scotland. The second part consists of reminiscences of the author as a young man in search of commitment, first as a student in Glasgow University and later as a "kibbutznik" in Israel. Also included here is an account of Bermant's later attempt to settle with his family in Israel in the 1970's. Unfortunately, this second part of the book appears, though not explicitly, to be too apologetic, explaining why Bermant, a committed Jew, did not find his way in Israel. Nevertheless, recommended for Judaica and large public library collections.—*Israel Margalith, Dept. of Hebrew Literature & Jewish History, Cleveland Coll. of Jewish Studies*

Lewis, Alfred Allan. **Man of the World.**
Bobbs. Nov. 1977. 316p. photogs. bibliog. index. LC 76-45577. ISBN 0-672-51858-9. $15.
BIOG

Herbert Bayard Swope was at the heart of the fervor of the sensationalist *New York World* in the 1910's and 1920's. He rose from journalistic firebrand, winning the first Pulitzer Prize ever awarded, to executive editor. Then for 30 years he advised political leaders, headed the New York Racing Commission, and left his mark on the world. Having had authorized access to Swope's letters and telegrams, Lewis has written more about the man than the journalist. Indeed, the section on the *World* runs only half the book. Though guarded in analysis, this work is recommended for New York specialists and large biography collections.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

Thomas, Lowell. **So Long Until Tomorrow: from Quaker Hill to Kathmandu.**
Morrow. Nov. 1977. 300p. photogs. $10.95.
AUTOBIOG

In this volume the broadcaster and world adventurer continues the rambling travelogue of his life he began in *Good Evening Everybody* (*LJ* 1/1/77), recounting now his adventures from the World War II era to the present. Thomas writes as well as he speaks, and his enthusiasm for people and places gives his account a lively immediacy. The highlights of this volume include Thomas' trip to Tibet to meet the Dalai Lama, his adventures shooting the Indus River and in New Guinea, his involvement in Cinerama moviemaking, and his experiences in both theaters of World War II. (There are also plenty of golf and ski anecdotes, less thrilling to this reader.) To Thomas life is a "series of unanticipated involvements," and his account, though full of action and adventure, is lacking in analysis or private revelation. His role in the life of this century has been significant, however, and his story thus deserves a place in most general collections.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

CORRECTION: The price of *Photography Within the Humanities* (*LJ* 9/15/77) is $27.50.

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BUSINESS & ECONOMICS

Campbell, Rita Ricardo. **Social Security: promise and reality.**

Hoover Institution. 1977. 351p. bibliog. index. LC 76-26772. ISBN 0-8179-6791-5. $14.95.

SOC WELFARE

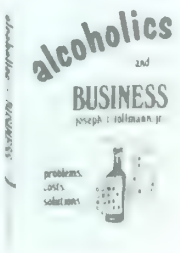
Social Security has grown from a relatively simple program emphasizing retirement and unemployment benefits to a massive program including such diverse elements as kidney dialysis for children and recreation for older persons. Campbell's book is an excellent survey of the core programs, which now distribute over $80 billion a year. Although rich in detail and documentation, the book should be understandable to general readers. The most difficult, but also most interesting, parts of the book outline the redistributive effects of the programs, including several which are clearly discriminatory, especially against women. Campbell gives substantial evidence of the dismal financial outlook for Social Security, and concludes with recommendations which some will find very controversial.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Chandler, Alfred D., Jr. **The Visible Hand: the managerial revolution in American business.**

Harvard Univ. Pr. 1977. 600p. $18.50. HIST/BUS

This very important work of historical synthesis by Harvard's premier business historian should be read not only by economists and historians, but also by middle and top managers of the modern, integrated corporation. It will also be of considerable interest to anyone concerned with the question of why the giant corporation so dominates the contemporary economy. The recurring theme of the book is that after 1840 (but especially between 1870 and 1910) the "visible hand" of management replaced the "invisible hand" of the market in coordinating the increased flows of goods through the economy. This became necessary because of population growth, expanding per capita income, and technological innovation, and was stimulated by the completion of the rail network and the switch to coal as the primary energy source. Economic concentration and oligopoly were the ultimate consequences of this managerial revolution. Unfortunately, despite its scholarly achievement, Chandler's work is not easy to read and tends to be repetitive.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

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Cohen, Stephen D. **The Making of United States International Economic Policy: principles, problems, and proposals for reform.**

Praeger. 1977. 208p. index. LC 77-7469. ISBN 0-03-021926-4. $17.50; pap. ISBN 0-03-021921-3. $6.95. INT AFFAIRS/ECON

The fundamental position that economic and business interests hold in the making of U.S. foreign policy has long been recognized. Yet, while the formulation and conduct of our foreign political affairs have been the subject of studied and deliberate efforts at creating a consistent policy, the same cannot be said to apply to our foreign economic relations. Except for the relatively few issues that have captured the attention of the American people, U.S. economic relations with the rest of the world have been managed without benefit of a coherent and coordinated policy mechanism. Cohen's work should help to focus attention on the necessity for the U.S. to create such an apparatus to fuse its economic and political interests into a cohesive international policy. His analysis of the present vacillating and ineffective state of economic policy making and his proposals to remedy this situation can serve as the basis for much-needed reforms. Highly recommended for both academic and public libraries.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

Crawford, Tad. **The Writer's Legal Guide.**

Hawthorn. Dec. 1977. 288p. LC 76-56516. ISBN 0-8015-8937-1. $10.95. PUBLISHING

As Crawford hastens to tell the reader, his handbook is no substitute for professional counsel on the writer's unique legal problems. But it succeeds admirably in making plain the legal and business risks and potentials which affect the writer's livelihood. Questions of copyright (including the new law effective January 1), contracts, agenting, marketing, self-publishing, income taxation, estate planning are surveyed in detail with ample reference and example to clarify difficult points. Recognizing that scarcely 100 American creative writers can live from the income generated by their books, Crawford discusses other means of support—federal, state, corporate, foundation, and even residence in countries which provide better aid to writers than our own. No such book will make a lawyer out of anyone but it serves its purpose well in alerting the writer to when he could use the services of an attorney, accountant or agent.—*Milton Meltzer, New York*

Francis, Philip H. **Principles of R&D Management.**

AMACOM: American Management Assn. Nov 1977. 224p. illus. bibliog. index. ISBN 0-8144-5451-8. $16.95. TECH/BUS

As a guide intended for students and managers of high-technology organizations this primer is a success. The work examines several components of contemporary management theory and applies this scholarship to both corporate and government-sponsored research and development organizations. The author begins his discussion by examining the R&D corporate environment, including an interesting evaluation of both project management and alternative structures for R&D programs. Other sections handle the questions of recruitment and motivation of "high-talent personnel" who staff R&D programs and the introduction of the marketing management concept to high-technology organizations with the accompanying use of planning and technology forecasting. The work concludes with a legal overview of R&D activity. A useful addition to most management and engineering collections.—*Ronald F. Dow, Dartmouth Coll. Lib., Hanover, N.H.*

Sigurdson, Jon. **Rural Industrialization in China.**

Council on East Asian Studies, Harvard Univ., dist. by Harvard Univ. Pr. (Harvard East Asian Monographs, 73). 1977. 281p. illus. bibliog. index. LC 77-7233. ISBN 0-674-78072-8. $15.

ECON

In this volume Sigurdson brings together and expands upon his numerous articles on China's rural industries. His analysis is based on information for a few localities collected during the course of two field trips to the People's Republic, now supplemented by more general data from Chinese media accounts and the author's intelligent speculations about areas for which no documentation is available. Sigurdson does not confine his attention to characteristics of the factories themselves, but considers in some detail the rationale underlying the promotion of rural industry and the impact of small plants on China's rural economy and society. Taken together with earlier studies by Carl Riskin and Sigurdson himself as well as the recently published U.S. delegation report, *Rural Small-Scale Industry in the People's Republic of China* (*LJ* 6/15/77), this comprehensive, detailed view of a unique development program deserves careful attention from students of rural development as well as readers with a

pecial interest in China.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Labor

Cochran, Bert. **Labor and Communism: the conflict that shaped American unions.**

Princeton Univ. Pr. Nov. 1977. 387p. illus. bibliog. index. LC 77-071975. ISBN 0-691-04644-1. $25. HIST/LABOR

This history of the Communist Party's involvement in unionism addresses a major blind spot in labor history. Cochran's description of the party deflates the overblown and frequently paranoid fears of a previous period. The CP was, he shows, always a relatively small movement, psychologically isolated in its self-contained system, dancing to drummers playing in Moscow. They were forced to pay the price of this subordination both in loss of their own critical faculties to a bureaucratic structure and ultimately by loss of their influence with others. Yet, they were not any more sinister or manipulative than their fellow unionists and, indeed, politicians in general. This is ultimately an agonizing book not because historical circumstances led to the party's failure, but because the party's own corruption destroyed the socialist vision in American unionism for years to come. This is a major study of a neglected and important part of our past. Recommended for large and special collections.—*Ken Nash, Queens Borough P.L., New York*

Dubofsky, Melvyn & Warren Van Tine. **John L. Lewis: a biography.**

Quadrangle, dist. by Harper. 1977. 619p. bibliog. index. LC 76-50819. ISBN 0-8129-0673-X. $20. BIOG/LABOR

This book fills a gaping hole in labor historiography. Lewis was one of the major players in the turbulent drama of 20th-Century U.S. history; in the years between the world wars, only FDR overshadowed his presence. But Lewis was also a towering enigma, an enormously complex and contradictory figure. Dubofsky and Van Tine show that the leader of the miners, the "shock troops" of labor in numerous confrontations with industry and government, preferred the company of businessmen and financiers: and that it was a basically conservative embodiment of the self-made man who created the CIO and led millions of industrial workers in the closest thing to mass class struggle that the U.S. had ever seen. And yet Lewis preferred class collaboration: a central figure in the electoral coalition which brought about the New Deal, he was a Republican for most of his life. Through all of this Lewis ruled the U.M.W. autocratically, such that the only constant in his career was an affinity for the exercise of power. To capture the essence of so elusive and contradictory a figure is no small accomplishment. The authors have succeeded admirably in this scholarly biography. Recommended for university, college, and large public libraries.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

EDUCATION

Armbruster, Frank E. **Our Children's Crippled Future: how American education has failed.**

Times Bks., dist. by Harper. 1977. 308p. illus. bibliog. index. LC 76-50814. ISBN 0-8129-0666-7. $15. ED

Armbruster asserts that American education is costing more but achieving less because of watered-down curricula, poor teaching, "innovations," lowering of standards, and a general breakdown in educational values. He recommends budget trimming, an increase in teacher "productivity" (as measured by students' results on achievement tests) and removal of nonproductive teachers, and a return to what is essentially the status quo ante in curriculum, methodology, and values. The report makes ample use of statistics in support of assertions—and sometimes a bit of statistical acrobatics (e.g., when he tries to "demonstrate" that teachers are underworked and overpaid but subsequently admits the difficulties of inner-city teaching). This well-written analysis, which was originally a Hudson Institute study, should stimulate thinking and provoke healthy controversy. Recommended.—*Adeline Konsh, New York City Public School System*

Galinsky, Ellen & William H. Hooks. **The New Extended Family: day care that works.**

Houghton. Nov. 1977. 260p. photogs. by Ellen Galinsky. index. ISBN 0-395-25934-7. $9.95; pap. ISBN 0-395-25945-2. $4.95. SOC SCI/ED

This is a book for parents who must choose a day-care program for their children, for persons considering setting up a program, and for all who are concerned with early childhood education. The authors describe 14 good day-care programs from among the many they have visited since 1975. The programs present a picture of diversity; among them are a Philadelphia infant–toddler preschool, a parent–staff cooperative in New York City, a Maine center for children with special needs, a community-based program on a reservation in New Mexico, an after-school program in New York City's Chinatown, and a for-profit center in Colorado. Each center is examined in terms of goals, admissions policy, selection of staff, daily schedule, food, health care, parent participation, funding, and problems. Appended is a list of principles that the authors think should be the basis for future child-care legislation.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Sher, Jonathan P., ed. **Education in Rural America: a reassessment of current wisdom.**

Westview Pr. (Special Studies in Education). 1977. 400p. fwd. by Robert Coles. illus. LC 76-57184. ISBN 0-89158-201-0. $18.95; pap. ISBN 0-89158-203-7. $7.50. ED

Sher, education director of the National Rural Center, and his co-authors discuss rural education: historical background, current status, the inadequacy

of centralization as a panacea, and possible new approaches that would aid rural economic development along with rural education. Although the subject is specialized, there are implications for urban and suburban education, particularly in the chapters on finance. Most of the writing is clear and provocative. Recommended for academic and other collections with a special concern for rural life and education.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

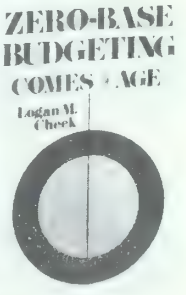
Adamthwaite, Anthony. **France and the Coming of the Second World War, 1936-1939.**

Frank Cass c/o Biblio Distributing Center, 81 Adams Dr., Totowa, N.J. 07512. 1977. 434p. illus. bibliog. index. ISBN 0-7146-3035-7. $27.50. HIST

Drawing upon a wide range of archival materials, the author traces the diplomatic failures that preceded the fall of France in 1940. Many of the materials used in this massively documented volume were not available or utilized for earlier diplomatic histories of this period. Nevertheless, the conclusions are familiar. France failed to confront effectively the growing German menace due to the timidity of its political leadership. The hesitancy of the political leaders, however, was not due to their personal qualities. Adamthwaite finds that their timidity had several causes: the pusillanimity of French military chiefs, deep political and social divisions, recognition of their need for British help in facing Germany, and British

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unwillingness to assure such assistance.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Albrecht-Carrié, René. **Adolphe Thiers or the triumph of the bourgeoisie.**

Twayne. (World Leaders, 67). 1977. 175p. bibliog. index. LC 77-23494. ISBN 0-8057-7717-2. $8.95. HIST

From the final collapse of the Bourbons (1830) until the dawning of the Third Republic more than 40 years later, Thiers was usually near the center of French political life. The absence of recent biographical studies justifies Albrecht-Carrié's attempt, but not his results. Even making generous allowance for the restrictiveness of the series' format, this volume is well beneath the standards one would have expected from an historian of his stature. It is awkwardly written, rigidly chronological, and almost entirely devoid of enlightened analysis. Thiers's long career, which in many ways embodied the consolidation of the bourgeois dream, deserves much better. And so do those who'd like to read about it.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Bull, Rice C. **Soldiering: the Civil War diary of Sergeant Rice C. Bull, 123rd New York Volunteer Infantry.**

Presidio Pr. Nov. 1977. ed. by K. Jack Bauer. illus. bibliog. index. LC 76-58758. ISBN 0-89141-014-[illegible] $12.95. [illegible]-BIBLIOG. HIST

An unusual and extremely interesting narrative, *Soldiering* should appeal not only to students of the Civil War but to anyone interested in American history. In 1913, Bull set down this account of his experiences based on a diary he kept and letters he had written. From his enlistment in Washington County, New York, to his graphic description of the horror of being wounded at Chancellorsville and his account of Sherman's march to the sea, this sensitive and perceptive memoir by an enlisted soldier will stand as one of the best stories of the Civil War. Few writers have touched so closely on the lives of the men who fought in it. Skillful editing and annotating by Bauer assist rather than intrude upon the reader. Highly recommended.—*George F. Scheck, SUNY at Oswego Lib.*

Campbell, Rodney. **The Luciano Project: the secret wartime collaboration of the Mafia and the U.S. Navy.**

McGraw. Nov. 1977. 294p. illus. bibliog. index. LC 77-23579. ISBN 0-07-009674-0. $9.95. HIST

There have long been suspicions that racket-busting New York Governor Thomas Dewey commuted the long prison sentence of mobster Lucky Luciano in 1946 in compensation for Mafia wartime cooperation with the U.S. military effort. Now Campbell claims to have converted those suspicions into fact. Using the hitherto withheld report of a special 1954 state investigative commission, Campbell persuasively describes how the Mafia worked from its base on the New York waterfront to help the Navy protect the northeastern coastline against Nazi saboteurs. Less convincingly, he suggests that the Sicilian arm of the Mafia was essential in paving the way for the 1943 Allied invasions of Italy. In general, however, Campbell's account of the Mafia-military connection is modest and restrained. Sensibly, he declines to attribute Luciano's release directly to the Mafia's wartime service. But he does lay bare a web of cooperation that functioned through unspoken assumptions and shared favors.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Donovan, Robert J. **Conflict and Crisis: the Presidency of Harry S. Truman, 1945-1948.**

Norton. 1977. 512p. photogs. bibliog. index. ISBN 0-393-05636-8. $12.95. HIST

After only 83 days as Vice President, Truman became the seventh man to succeed a President who died in office. His experiences as farmer, military officer, haberdasher, and politician ill prepared him for such an important role, and yet, as Donovan points out, ". . . his capacities had yet to be tested to the full." The author amply demonstrates "conflict and crisis" as descriptive of Truman's first term and generally portrays the President as decisive on domestic issues. On foreign policy questions, however, Truman seemed, according to Donovan, to vacillate unless there had been a clear policy laid down by FDR. Written in a journalistic style yet well-researched and documented, this volume is recommended for most public and academic collections.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Farson, Robert H. **The Cape Cod Canal.**

Wesleyan Univ. Pr. 1977. photogs. ISBN 0-8195-5012-4. $14.95; pap. ISBN 0-8195-6050-2. $6.95. HIST

Proposals to eliminate water traffic around Cape Cod's dangerous waters by building an inland canal were suggested by the earliest colonists. This short, tidy history traces the private and public attempts to open a canal—all of which ended in failure until the capitalist August Perry Belmont built the canal, which was opened in 1914. The problems encountered in its construction are well described. The last two chapters deal with the daily operation by the federal government, its present owner. Photos were not seen by this reviewer. Recommended for local history collections.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Goodspeed, D. J. **The German Wars.**

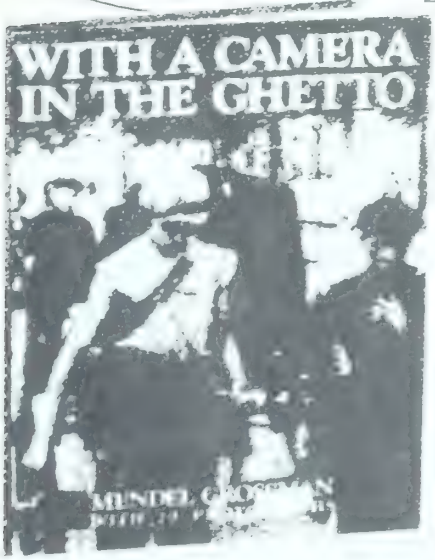
Houghton. 1977. 500p. maps. index. ISBN 0-395-25713-1. $19.95. HIST

Goodspeed has attempted a tour de force covering the diplomatic and military history of Europe from 1871 to 1945. Alas, what has resulted is a one-sided hodgepodge of old, discredited theories, a dismissal of conflicting opinions, and a disconcerting tendency to ignore evidence that does not fit his thesis. Goodspeed commences with a detailed diplomatic history of the pre-

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Harris, Carl Vernon. **Political Power in Birmingham, 1871–1921.**

Univ. of Tennessee Pr. (Twentieth-Century America). 1977. 310p. fwd. by Zane Miller. bibliog. index. LC 77-1110. ISBN 0-87049-211-X. $14.50. GOVT/HIST

The author tests conceptual models deeloped by political scientists Robert Dahl (on New Haven) and Floyd Huntr (on Atlanta), while analyzing the haracter of political decision-making n Birmingham, Alabama. He departs rom Hunter's and Dahl's conclusions, nowever, in certain critical areas. Whereas the economic elite of Atlanta has been depicted as "politically monoithic," similar groups in Birmingham expressed themselves with considerable diversity on public-interest isues. And while Dahl found no sustained pattern in economic groups' impact upon political decision-making, Harris has discovered that there was a "roughly proportional" relationship between economic and political power n Birmingham. Commendably, Harris does not neglect the plight of the powerless—especially the black poor. Recommended for urban history specialists.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Haswell, Jock. **Spies and Spymasters: a concise history of intelligence.**

Thames & Hudson, 500 Fifth Ave., New York, 10036. 1977. 176p. illus. maps. bibliog. index. ISBN 0-500-01178-8. $10.95. HIST

Drawing his examples from as long ago as Tutankhamen's time and as recently as yesterday's headlines, Haswell presents a sound introductory history of intelligence operations. Great Britain and continental Europe are covered most thoroughly, but the treatment of U.S. intelligence is adequate for the general reader. There are no startling revelations other than the photo of a nude Mata Hari, but the range of moral make-up of spies and spymasters—from the chivalrous to the ruthless and perverted—should destroy any stereotype of the spy. The research is sound, the writing sprightly, and this fascinating assemblage of undercover characters is recommended.—*George H. Siehl, Library of Congress*

Kamm, Josephine. **John Stuart Mill in Love.**

Atheneum. 1977. 260p. bibliog. index. LC 77-30051. ISBN 0-86033-020-6. $14.95. BIOG/HIST

The book, despite the title, is a careful, scholarly examination of the influence of women on Mill's life and work. His own autobiography so extravagantly praises his debt to Harriet Taylor, the woman he loved for 19 years before they could marry, that scholars have tended to ignore the acknowledgment along with the extravagance. Kamm has used letters and manuscripts to trace the specific contributions of both Harriet and her daughter, Helen, to Mill's political and philosophical thought. She also examines Mill's relationship with his mother, his sisters, and the other women he knew. Her method is scrupulously honest; she quotes extensively and identifies her psychological interpretations as speculative. The book is most valuable in exploring the effect of Mill's difficult personality on the various women's causes of the era. Recommended for historians of the women's movement.—*Sally Mitchell, Milwaukee, Wis.*

Kochan, Lionel. **The Jew and His History.**

Schocken. 1977. 164p. bibliog. index. LC 76-56105. $15. REL/HIST

Kochan has undertaken this study to disprove the belief that pre-20th Century Jewish historical studies are virtually nonexistent. By providing a good general survey of Renaissance and modern Jewish historiography, Kochan shows that Jewish scholars were as careful students of history as their non-Jewish colleagues. He discusses the Renaissance historians David Gans and Azariah dei Rossi, as well as the 19th-Century thinkers Leopold Zunz, Nahman Krochmal, Heinrich Graetz, and Simon Dubnow. But his book does *not* prove that Jewish historiography can only be grasped from "within," as Kochan claims; instead, it consistently demonstrates that it owes much to the interaction of Jewish intellectuals with their non-Jewish milieux. A good, thought-provoking introduction to the subject.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Leopold, John A. **Alfred Hugenberg: the radical nationalist campaign against the Weimar Republic.**

Yale Univ. Pr. Nov. 1977. 250p. illus. bibliog. index. $17.50. BIOG/HIST

This meticulous study of Hugenberg's political career provides valuable insights into why Weimar collapsed and how Hitler arose from the wreckage. A leading businessman before the war, Hugenberg went on to become leader of the embittered German National People's Party. Pan-Germanic and antidemocratic to the core, he finally flirted with Hitler in a desperate attempt to create a united national bloc. Leopold's findings are more engaging than his style; he concludes that "in the deliberate campaign to frustrate political and economic democracy, Hugenberg and the Pan-Germans must bear a large portion of the historic responsibility for the rise of Nazism." An excellent choice for the serious academic collection.—*Mark R. Yerburgh, SUNY at Albany Lib.*

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HAWTHORN BOOKS

Leutze, James R. **Bargaining for Supremacy: Anglo-American naval collaboration, 1937–1941.**

Univ. of North Carolina Pr. 1977. 328p. bibliog. index. LC 77-669. ISBN 0-8078-1305-2. $17.95. HIST

Leutze's scholarly analysis of Anglo-American naval relationships prior to American entry into World War II covers much of the same ground that Joseph P. Lash's *Roosevelt and Churchill 1939–1941: The Partnership That Saved the West* (*LJ* 10/15/76) deals with in such magisterial style. But while Lash emphasizes a framework of common purposes between the two men, Leutze focuses his attention on the elements of competitiveness, suspicion, jockeying for position, interdepartmental squabbling, bargaining, and national self-interest. Leutze's work is solidly based on archival sources, private manuscripts, and extensive interviews. His judgments are restrained and judicious, and his book is a solid contribution to our understanding of British-American relations during this period.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Lofts, Norah. **Queens of England.**

Doubleday. 1977. 192p. illus., some color. LC 76-40576. ISBN 0-385-12780-4. $12.50. BIOG/HIST

Essentially a series of biographical sketches of England's queens (both those who ruled in their own right and those whose husbands held the throne), this work is designed as an introduction to the subject for a wide general audience. The author's writing carries some of the same flair that distinguished her novels on Katharine of Aragon (*The King's Pleasure*) and Anne Boleyn (*The Concubine*), and not surprisingly she is at her best in the Tudor period. Serious students of the English past will find little that is new here. On the other hand, the illustrations are excellent and the work is generally accurate. Recommended for public libraries or those serving a broad nonacademic readership.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Mao Tse-Tung in the Scales of History.

Cambridge Univ. Pr. (Contemporary China Inst. Publications). 1977. 331p. ed. by Dick Wilson. bibliog. index. LC 76-57100. ISBN 0-521-21583-8. $19.95; pap. ISBN 0-521-29190-9. $5.95. BIOG/HIST

From rebel bandit to superhuman leader—views of Chairman Mao are ten thousand. Respectable academic appraisal, however, ranges more narrowly. The views solicited by the prestigious *China Quarterly* for this symposium converge on the notion that Mao was an extraordinarily complex and influential human, neither a devil nor a magician. The contributors, forming a virtual all-star team of China watchers, evaluate Mao as Philosopher, Marxist, Political Leader, Soldier, Teacher, Economist, Patriot, Statesman, and Innovator. Although the style of the volume is academic, anyone with more than a beginning knowledge of China could read these essays with interest; and any serious modern history collection might well include it.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Melendy, H. Brett. **Asians in America: Filipinos, Koreans, and East Indians.**

Twayne. (Immigrant Heritage of America Series). 1977. 336p. illus. bibliog. index. LC 77-8024. ISBN 0-8057-8414-4. $9.95. HIST

The story of these Asian immigrants in Hawaii and on the West coast in the late 19th and the first half of the 20th Century is told in three separate parts, yet their struggles were similar—for economic survival; to maintain their racial identity and unity; and to fight for the independence of their homelands. And each group was plagued with citizenship problems. The Filipinos were American nationals but could not become U.S. citizens until 1946. The Koreans, to their humiliation and chagrin, were classified as Japanese aliens in Hawaii during World War II, though restrictions on them were later eased. As for the East Indians, the U.S. courts argued as to whether or not they were Caucasians and thus eligible for citizenship until 1923, when it was ruled that they were not, and citizenships already granted were revoked. Especially recommended for libraries on the West coast.—*Sakae Okuda, Los Angeles*

Michell, John. **Secrets of the Stones: the story of astro-archaeology.**

Penguin. 1977. 96p. illus. ISBN 0-14-004491-4. pap. $2.95. ASTRONOMY/ARCHAEOLOGY

This slim volume gives a brief overview of the controversy between archaeologists and astronomers in determining the quality of Neolithic society as interpreted in the megalithic structur of Britain and elsewhere. The outcor of this struggle was the birth of a ne synthesis called astro-archaeology (t study of Neolithic astronomical met od). Michell presents no informati that is not covered at greater leng elsewhere by Peter Brown (*Megalith Myths and Men*, *LJ* 10/15/76); Aubr Burl (*Stone Circles of the British Isl LJ* 9/15/76); and Francis Hitchi (*Earth Magic*, *LJ* 4/15/77) to name ju a few. The book's brevity, simplicit appended reading list, and copious lustrations suggest its usefulness as "college outline" to the subject or as guidebook for neophyte enthusias wandering through Britain.—*Jo-A D. Suleiman, Wright Patterson A Force Base Medical Lib., Dayto Ohio*

Southworth, Herbert R. **Guernic Guernica! a study of journalism, dipl macy, propaganda, and history.**

Univ. of California Pr. 1977. 537p. bibliog. i dex. LC 74-82850. ISBN 0-520-02830-9. $19.95 POL SCI/HI

The aerial bombing and destruction Guernica during the Spanish Civ War—an unprecedented assault on civilian population—evoked worldwid horror and a controversy over the aim and responsibility for the attack Southworth sets out to show how an why Guernica was destroyed, and ho pro-Franco forces in and out of Spai manipulated world opinion in an a tempt to shift the blame onto the Re publicans. The author exposes this du plicity by first examining the rol played in the controversy by the wa correspondents and news agencies wh disclosed the bombing, and then ana lyzing the cover-up by government and Franco sympathizers in the Eur pean press. Because Guernica was th prelude to the aerial outrages of Worl War II and Vietnam, this landmar study is of more than passing historica interest. Southworth's first-rate re search is thoroughly documented in 10 pages of notes.—*Maxwell Brem, Dept of Sociology, Ryerson Polytechnica Inst., Toronto, Canada*

Steinhart, Edward I. **Conflict and Col laboration: the kingdoms of Weste Uganda, 1890–1907.**

Princeton Univ. Pr. Nov. 1977. 325p. maps. bib liog. index. LC 77-72136. ISBN 0-691-03114-2 $18.50. HIS

This is a "controlled comparison" o the reactions of three traditional king doms to the imposition of British rule In Bunyoro, Kabarega won lasting fame by resistance, which finally failed in Toro, Kasagama operated as a clien of the British; in Ankole, Mbaguta— the only one of the three who was not a king—was a "collaborator." Steinhar views "resistance" and "collabora tion" not as opposites, but as part of a continuum of possible responses to al ien rule. Interviews with nearly 15 persons supplement the published and archival sources cited in this work. Hard going for readers without prio knowledge of the history of the area. particularly of neighboring Buganda, this is recommended for collections

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HISTORY

here there is research interest in African history or colonialism. Maps and index not seen by this reviewer.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Travel, Exploration & Adventure

Goldstein, Milton. **The Magnificent West: Grand Canyon.**

Doubleday. 1977. 201p. color photogs. by the author. bibliog. index. LC 75-40158. ISBN 0-385-11030-8. $24.95. PHOTOG/TRAV

A large picture book, full of striking views of the Grand Canyon taken chiefly from the South Rim. There is a sameness to the photographs; in order to portray the immense expanse and variety of the region, Goldstein should have included some shots from the trails, plateaus, and Colorado River. But it is not easy to comprehend the Canyon, much less to photograph it, and he has produced some arresting pictures, many with low sun, mist, or dark shadow against red rock. Selections from early travelers make up the introductory pages. For Western collections and coffee tables.—*Helen J. Stiles, NOAA/ERL Lib., Dept. of Commerce, Boulder, Col.*

Jacobsen, Johan Adrian. **Alaskan Voyage 1881–1883: an expedition to the Northwest coast of America.**

Univ. of Chicago Pr. Nov. 1977. 272p. tr. from German text of Adrian Woldt by Erna Gunther. illus. bibliog. index. LC 77-78066. ISBN 0-226-39032-2. $17.50. EXPLORATION

Engaged by the Ethnological Museum of Berlin in 1881 to collect native American artifacts, Jacobsen, a Norwegian, spent 29 months among Indian and Eskimo communities in what is presently British Columbia and Alaska. In 1884, the adventurous trip was described in a book ghostwritten by Adrian Woldt. Gunther's translation brings the story of this remarkable expedition, which catalogued 7000 specimens, to the English reader for the first time. No stranger to the hardships of isolated coastal living and boat travel, Jacobsen comments perceptively on the environment and culture of the rugged Pacific Coast of America. He gives a rare and irretrievable glimpse of the area's native cultures at a time when precontact customs were still practiced. This is a spellbinding book and is of general as well as scholarly interest. Recommended for academic and public libraries.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Paris Observed.

Oxford Univ. Pr. 1977. 155p. tr. from French by Patrick Greene. illus., mainly color. maps. index. LC 77-74743. ISBN 0-19-519976-6. $19.95. TRAV

This book describes Paris as we like to think of it, a city of historic buildings and quaint customs, free of traffic jams, surly waiters, and outrageous prices. The illustrations are lavish and the text works well with them. The arrangement is by district and the focus is on architecture and historic association. Appendixes offer capsule advice on hotels, restaurants, theaters, etc. This is a fine coffee-table book, but libraries may be better served by spending the same amount of money on two books—a competent guidebook and a good historical/descriptive account with fewer pictures but more text.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Stinnett, Caskie. **Grand and Private Pleasures.**

Atlantic: Little. Nov. 1977. 182p. ISBN 0-316-81629-9. $7.95. TRAV

Here are 23 unconnected travel sketches of places Stinnett has visited and liked. Included are Polynesian and Caribbean islands, European tourist meccas, plus a few unusual locales. There are the expected rides on the Orient Express and the Concorde and unexpected visits to the ruins of Hitler's bunker, a nudist colony, and a remarkable restaurant in backwater Alabama. Stinnett travels in comfort and he writes for those who would like to do the same. His style is personal, charming, and amusing, and he is not much distracted by the problems of the world. These well-crafted pieces make fine fodder for armchair travelers.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Home Economics

Cookery

Borghese, Anita. **Just Desserts.**

Stein & Day. 1977. 366p. index. $12.95. COOKERY

Here is a nice, practical compendium of desserts of every kind, from soufflés to fruits, to cheese, to elaborate cakes, to dessert wines. The recipes are short, simple, and varied and there are some interesting facts about the history of the dessert through the ages. A handy item.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Lau, Mary Louise. **The Delicious World of Raw Foods: a culinary guide to preparing appetizers, soups, salads, vegetables, main dishes, and desserts with little or no cooking.**

Rawson Assocs., dist. by Atheneum. 1977. 300p. illus. index. LC 76-50513. ISBN 0-89256-011-8. $11.95. COOKERY

The title does not oversell. There are some meat and seafood dishes, but the emphasis is on vegetables including some, like new potatoes, that it never would have occurred to me to eat raw. (They're not bad.) Lau's prose leans toward the whimsical, and a few of the recipes are not right (pesto with only a teaspoon of basil is not really pesto). But these are minor flaws in an unusual, interesting, and well-executed book.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

McClane, A. J. **The Encyclopedia of Fish Cookery.**

Holt. 1977. 511p. color photogs. by Arie deZanger. index. LC 77-72781. ISBN 0-03-015431-6. $35. REF/COOKERY

Longtime fishing editor of *Field and Stream*, McClane is also a sophisticated gastronome. This work contains

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more than 350 recipes for fish and shellfish, but the outstanding recipes are not the only feature that makes the book so hard to put down. The organization is alphabetical by name of fish, with recipes interspersed with information on habitat, historical importance, scientific classification, popular names, and much more. For example, the entry for "pike" includes, among other things, Izaak Walton's directions for roasting a pike, the origin of the name "muskellunge," and two opinions on the culinary merits of pike, quoted from *Praedium Rusticum* (1554). The book is lavishly illustrated with excellent color photographs on nearly every page, there are detailed indexes, a two-column format, and a binding of good quality; the book lies flat when open. Certain to become a classic.—*Jeffrey R. Krull, Ohio Univ. Lib., Chillicothe*

Literature

Boswell, James. **Boswell, Laird of Auchinleck, 1778-1782.**

McGraw. (Yale Editions of the Private Papers of James Boswell). 1977. 570p. ed. by Joseph W. Reed & Frederick A. Pottle. illus. index. LC 76-[illegible]2. ISBN 0-07-051520-4. $19.95.

Eleventh in the trade edition of the Yale Private Papers of James Boswell, this volume is a stream of conscious self-evaluation at middle age. Boswell, now forty, is pressured with constant reflection, feeling at one moment the insignificance of his life, at another his growing reputation in letters and promise in law. He writes his *Hypochondriack* steadily, almost as a check to the reminders of mortality around him: his relapses into excessive drinking and licentiousness, his wife's painful struggles with illness, the looming figure of his dying father. Surrounded by a family in which he is by turns figurehead and rebellious child, Boswell struggles to full maturity. The volume's superb notes and Boswell's brilliant "characters" give the reader a double entry into this complex life. The journal takes us from the severe round of daily life in Scotland to the rejuvenating, intellectual society of London, and it ends as Boswell becomes the Laird of Auchinleck.—*Joan Owen, Dept. of English, C. W. Post Coll., Long Island Univ., Greenvale, N.Y.*

Bruccoli, Matthew J. **"The Last of the Novelists": F. Scott Fitzgerald and "The Last Tycoon."**

Southern Illinois Univ. Pr. 1977. 163p. LC 77-4381. ISBN 0-8093-0820-7. $9.95. LIT

Bruccoli maintains that when F. Scott Fitzgerald died in 1940 he left behind, complete with problems of structure, length, and narration, "the most promising unfinished work in American literature," of which the only edition has been Edmund Wilson's distorted 1941 redaction. With a charge that Wilson freely and condescendingly emended Fitzgerald's Hollywood-acquired episodic structure, Bruccoli calls for a definitive edition which will reflect the author's progress on the novel, rather than his disputational intent. Complete with reproductions of Fitzgerald's progressive outlines for the novel, this is an important, though somewhat evasively argued, polemical work for inclusive Fitzgerald collections.—*James A. Gollata, Mount Senario College Lib., Ladysmith, Wis.*

Clark, Eleanor. **Eyes, Etc.: a memoir.**

Pantheon. 1977. 175p. $7.95. AUTOBIOG/LIT

Clark wrote this intensely personal memoir in Vermont and Connecticut during the summer of 1976 at a time when, after a three-year struggle, a disease had finally rendered her visually handicapped. This is not a conventional record of heroic triumph over, or brave acceptance of, adversity. In fact, it is not even easy to like Eleanor Clark, just as it is impossible not to love her. She is a scrapper, a truth-teller. Standing at the edge of "our huge restless lightweight society," she laments the decline of everyday decency, of story-telling, of friendship and humanity. She wonders aloud: why must her friend have been murdered by a young thug in a sordid alley in New York? Why must she give up reading her beloved Homer? *Eyes, Etc.* is a brilliant and valuable book on many levels, as useful for its fresh, down-to-earth comments on the *Iliad* and *Odyssey* as for its wonderfully humane anecdotes.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Culler, A. Dwight. **The Poetry of Tennyson.**

Yale Univ. Pr. 1977. 300p. index. LC 76-48899. ISBN 0-300-02084-8. $15. LIT

This book makes full use of the extensive manuscripts, notes, letters, and other material now available to scholars in the most complete assessment of Tennyson's poetry in recent years. Carefully relating this material to contemporary and traditional readings, Culler emphasizes the development of the poet from his boyhood to the end of his career. Although the book contains few surprises, it demonstrates the close ties between the poetry and the life and times of the poet. From his early conviction of the power of music through his apocalyptic and civic poetry to the later idylls and lyrics, Tennyson emerges as a poet committed to the effort to discover the means by which he can achieve and express "the higher poetic imagination." This volume is a necessary addition for scholarly libraries.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Cunningham, J. V. **The Collected Essays of J. V. Cunningham.**

Swallow. 1977. 463p. index. LC 75-21800. ISBN 0-8040-0670-9. $20. LIT

This somewhat uneven collection of papers and talks examines the practice of English poetry—its forms, structures, styles, and traditions. It probes the works of Shakespeare, Chaucer, Donne, Dickinson, Eliot, and Stevens with care and judgment; and includes a gem, "The Problem of Form." "Scraping away" critical accretions to find the text and its historical meaning, often blunt but never graceless, Cunningham strives to reveal the truths of poem and poets. Clarity, the hallmark of h style, is ably seconded by discipline wit, and usually renders complexitie accessible. He is not always rig (Chaucer's Prologue in the dream-v sion tradition), but is always substa tial, convinced and near to convincin He also offers a wry, objective analys of his own poems. His essays will d light the reader who cares about lan guage and literature.—*M. L. del Ma tro, New School for Liberal Art Brooklyn Coll., CUNY*

Dillard, Annie. **Holy the Firm.**

pub. in assoc. with Harper's Magazine by Ha per. 1977. 76p. LC 77-6883. ISBN 0-06-01052 3. $6.50. REL L

Incomprehensible God, cruel and beau tiful, is Dillard's subject in these thre essays, for which she assumes her rol as "nun of the spirit" discoverin God's world. She fails as she must be fore such immensity. We follow a ritu alistic, highly contrived and skillfull orchestrated procession of images an ideas, paradoxical, egotistical, some times hyperbolic and are left strande amid the debris of her unanswere questions. Dillard's antecedents a many, echoes of Millay, Mann, Plath Rich, Meister Eckhart, and more. Sh uses their insights with easy and almos arrogant facility. Her country neigh bors, man and beast, become materia for her literary pastiche. Along the wa much is glimpsed of Dillard herself— tossing a dead wren impassively fron the porch, then equating herself with child whose face has been scoure away by fire—always distant from hu man warmth, though not from pas sion.—*Val Morehouse, Plymouth P.L. Mass.*

Englebert, Jo Anne. **Macedonio Fer nández and the Spanish American Nev Novel.**

New York Univ. Pr. Dec. 1977. 192p. biblio index. LC 77-76596. ISBN 0-8147-2153-2. $15. LI

The label "New Novel" might hav been attached to the work of Mace donio Fernández (1874-1952) had *La novela de la Eterna* been published i the late 1920's rather than post humously in 1967. The most innovativ of Spanish American writers, Fernán dez also possessed a genius for ora communication which greatly influ enced his contemporaries; it is thi duality which is assessed by Englebert The novelist, poet, philosopher i viewed in terms of his catholic read ings (Quevedo, Schopenhauer, Willian James, et al.), the better to fathom th depths of his metaphysics, idealism mysticism, and aesthetics; and a prob ing assessment of *La novela de l Eterna* shows the advanced literary an

CORRECTION: The final sentence of the re view of Robert Langbaum's *The Mysterie of Identity* (*LJ* 9/15/77) should have read Though not as bold and imaginative as th author's masterful *Poetry of Experience* (Random, 1957), *The Mysteries of Identity* has much to offer any reader of 19th- an 20th-Century literature.

losophical techniques Fernández veloped. Englebert's excellent criti- study should go a long way towards uring that the irony of Macedonio rnández's near anonymity will be ounged.—*Robert Lima, Dept. of anish & Comparative Literature, nnsylvania State Univ., University rk.*

lperin, John. **Trollope and Politics: a dy of the Pallisers and others.**
Barnes & Noble: Harper. 1977. 318p. bibliog. index. ISBN 0-06-492666-4. $22.50.

ncaid, James R. **The Novels of Anony Trollope.**
Oxford Univ. Pr. 1977. 302p. bibliog. index. SBN 0-19-812077-X. $21.50. LIT

lperin, in an extremely well documented investigation, argues that Trolpe's Palliser novels are not merely e pleasant, fictional entertainments at Henry James suggested they were. ather, Halperin views the six novels , in varying degrees, comments on e political structure of British society d on major figures such as Disraeli. *lph the Heir* (not one of the series) is en as a semiautobiographical account Trollope's own unsuccessful camign for the Beverly seat in Parliament d as the key to the disillusion with litics that appears in his work. Halrin relies in great part on the reader's owledge of the political events of rollope's time in establishing the argument that the author was keenly interted in the abuses of political power. Kincaid offers a scholarly and perptive study with exceptionally useful imary and secondary bibliographies. art 1 comments generally on Trollope: itical attitudes towards him, the literry traditions to which he most strongly adhered and those to which he took xception, and his priorities and conerns with respect to both theme and chnique. Like some other 20th-Century critics, Kincaid disputes the view at Trollope epitomizes Victorianism d is an easily categorized writer. Instead, he sees Trollope as considerably ore complex, subtle, and sophisticated than earlier criticism suggests. art 2, arranged in basically chronological order, discusses the novels individually. At times a particularly significant ovel receives regrettably brief treatent here; but the insights are sound d thought-provoking. The volume is useful work for the specialist in Trolpe and for those well acquainted with ictorian novels. Other readers will erhaps find the book overly esoter-.—*Colin McLeod, Dept. of English, irginia Polytechnic Inst. & State niv., Blacksburg*

'Brien, Flann. **A Flann O'Brien Read-**.
Richard Seaver: Viking. Jan. 1978. 450p. ed. & intro. by Stephen Jones. $15. LIT

his is a collection of excerpts from the orks of Brian O'Nolan, an Irish civil ervant whose most famous pen name as Flann O'Brien. O'Brien's fluency English and Irish, his linguistic uances, and his experimentation with multitude of techniques and ideas in e genres of satire, fantasy, and farce dd up to a writer of much complexity

and diversity. Jones attempts "to display the unity as well as the diversity" of O'Brien, introducing each novel or coherent body of work in a separate chapter. In many instances, his introductory essays incorporate long passages from the letters of O'Brien to his publishers. The book should help stimulate the interest of potential O'Brien readers. Recommended for public and academic libraries.—*Anthony J. Kelly, Librarian, Protestant School Board of Greater Montreal, Quebec, Canada*

Schorer, Mark. **Pieces of Life.**
Farrar. 1977. 175p. ISBN 0-374-23280-6. $8.95. LIT

A posthumous collection of stories, interlaced with autobiographical fragments that are mostly concerned with Schorer's early years. Story and autobiography don't treat the same experiences or even the same themes, but the volume is harmonized by the single sensibility pervading everywhere. As Schorer hoped, there is something appealing about "the slightly staggering dissonance of a real life beating beneath the surface of brighter, created lives." The autobiographical sketches richly evoke small-town life in the Midwest in the early years of the century. The stories are sensitive and accomplished, well-observed and muted in tonality. Notable for their quality of feeling, not for their range and variety, they turn on moments of quiet self-recognition. Obviously Schorer the critic eclipses Schorer the writer of fiction. Yet what an appropriate memorial volume this is: the stories and autobiographical fragments are touchingly and unmistakably "pieces of life," and of a great life at that.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Shakespeare, William. **Shakespeare's Sonnets.**
Yale Univ. Pr. 1977. 578p. ed. & comm. by Stephen Booth. illus. index. LC 76-56161. ISBN 0-300-01959-9. $25. LIT

It seems almost beyond the realm of possibility that one more edition of the sonnets could be reason for excitement. Yet here is an edition with a different approach. Avoiding a rehash of scholarly debates on textual and historical issues covered in the *Variorum*, this edition focuses on the aesthetic aspect of the poetry. Booth helps the reader experience the poems as a Renaissance reader might have and shows how the poems achieve their greatness in the unstable but successful coexistence of multiple, even contrary, meanings. The engaging commentary—with its wit, energy, and sane conviction—makes a plea for a reading of the sonnets that values meanings which may not be intellectually convenient or the basis of a unified interpretation. For purists, the Quarto text is printed parallel to the modernized text.—*Alison Heinemann, Austin, Tex.*

Tennessee Williams: a tribute.
Univ. Pr. of Mississippi. 1977. 896p. ed. by Jac Tharpe. bibliog. index. LC 76-52971. ISBN 0-87805-032-9. $29.95. LIT

Although there have been a number of longer single studies of Tennessee Williams' work, this collection of critical essays (many by junior scholars) is undoubtedly one of the significant critical volumes published to date on this major American author. While expensively priced, the large volume contains a wealth of material of value to the study of the playwright. The longest section on a single play, that dealing with *A Streetcar Named Desire*, explicates the play from a variety of standpoints, including the exploration (based on manuscripts at the University of Texas) of its various versions before the final one. Some of the essays are less perceptive and enlightening than others, but overall this collection will be an important and worthy addition to any library collection with literature collections of depth.—*Larry Earl Bone, Mercy Coll. Libs., Dobbs Ferry, N.Y.*

MUSIC

Gartenberg, Egon. **Mahler: the man and his music.**
Schirmer: Macmillan. Nov. 1977. 323p. bibliog. index. LC 77-70274. $15. BIOG/MUSIC

That Gartenberg has to ask rhetorically in his preface "Why another Mahler book?" is a measure of how Mahler's popularity in America has surged forward in the last 30 years. This book, intended "to satisfy a broad base of listeners from the music lover and concert-goer to the student and scholar,"



is for the reader interested in learning about Mahler who does not yet need an extremely detailed biographical study like de la Grange's or a highly technical musical analysis. Author of two previous works on Viennese music, Gartenberg is particularly good on sketching in the Viennese background so important to an understanding of Mahler and his music. A few errors drawn from earlier sources (e.g., Schoenberg's Christian conversion was to Lutheranism, not Catholicism) might be corrected in a later edition. For large music libraries and for general libraries with substantial music collections.—*Dika Newlin, American Composers Alliance, New York*

Smither, Howard E. **A History of the Oratorio.** Vol. 1: **The Oratorio in the Baroque Era: Italy, Vienna, Paris.** Vol. 2: **The Oratorio in the Baroque Era: Protestant Germany and England.**

Univ. of North Carolina Pr. 1977. Vol. 1, 488p. Vol. 2, 376p. ea. vol: illus. bibliog. index. LC 76-43980. Vol. 1, ISBN 0-8078-1274-9. $24.95; Vol. 2, ISBN 0-8078-1294-3. $21.95. MUSIC

Smither's two-volume work, with a third in progress, is the first such undertaking to appear since Arnold Schering published his *Geschichte des Oratoriums* in 1911 and provides a much needed synthesis of previous specialized studies on particular composers or works, and of current research in the field. Smither gives a very thorough overview of each major center of composition in western Europe, dealing first with the social contexts in which the form developed (an area to which he rightly attributes much importance), then with the librettos (which in many earlier cases are all that are extant, but which provide some insight into the genre), and then the music itself. The latter is dealt with primarily through the discussion of various elements of what he considers representative examples; many of these works are not oratorios per se, but are important for their contribution to the development of the form. For academic collections.—*Ann N. Bartle, Univ. of Illinois Lib., Urbana*

Philosophy

Murdoch, Iris. **The Fire & the Sun: why Plato banished the artists.**

Oxford Univ. Pr. 1977. 89p. ISBN 0-19-824580-7. $5.95. ART/PHIL

Murdoch offers an account of Plato's aesthetic theory against its metaphysical background. Art, he thought, is always bad to the extent that it is imitative: the artist and the bad man see only shifting shadows of the eternal Forms. The artist does great harm because instead of revealing reality and thereby increasing our grasp of it, he produces pretentious rival objects to reality. Murdoch writes clearly and gracefully and makes illuminating comparisons between Plato and Aristotle, Kant, Tolstoi, and Freud. She concludes with some very discerning remarks on the place of art in life.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Thalberg, Irving. **Perception, Emotion and Action.**

Yale Univ. Pr. 1977. 142p. bibliog. index. LC 76-52340. ISBN 0-300-02129-1. $10. PHIL

Thalberg analyzes perception, emotion, and action into their respective elements, which he holds to be the events that constitute them. He applies his approach to 12 conceptual problems that arise in connection with the relationships between some of these events; e.g., "Is emotion causally or logically related to thinking?" "When an agent's basic action initiates several distinct non-basic actions, does he do them all or does he only move his body so as to produce one or another consequence?" "How are muscle contractions related to deeds?" etc. Interesting reading for specialists in philosophical psychology.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Wade, Ira O. **The Structure and Form of the French Enlightenment.** 2 vols. Vol. 1: **Esprit Philosophique.** Vol. 2: **Esprit Révolutionnaire.**

Princeton Univ. Pr. 1977. Vol. 1, 669p. bibliog. index. $40. Vol. 2, 425p. $25. set $60. HIST/PHIL

Wade examines the impact of the Renaissance and the 17th Century on French culture during the Enlightenment, arguing that this influence was intellectual and aesthetic rather than economic. In the course of his extensive examination of the Enlightenment, Wade expresses an existentialist view of history, stating that the individual of the period "could not create his initial existence but he could shape his life." And he discerns a unity in the thought of Voltaire, Diderot, and Rousseau—despite some disagreement among them and Rousseau's defection from the *Encyclopédie*—sufficient to effect an *ésprit philosophique*, which, Wade argues, in turn brought about the *ésprit révolutionnaire*. This is a work of great erudition—a major contribution to the subject.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Walzer, Michael. **Just and Unjust Wars: a moral argument with historical illustrations.**

Basic Bks. Nov. 1977. 400p. index. $15. INT AFFAIRS/PHIL

This book offers something all too rare: moral philosophy built around historical cases. The result is fascinating even when the argument is difficult. Most important, it conveys the reality and seriousness of the issues that are addressed. These include both the justification *of* war and justice *in* war, and such related matters as terrorism, nuclear deterrence, and nonviolent resistance. Walzer's concern is emphatically moral, not merely legal, though international law does figure in his arguments. He expounds what is essentially a doctrine of human rights, but does not attempt to build a moral theory from the ground up. Instead, he tries to lay bare and render coherent principles and convictions shared by most of humanity, most of the time. The historical cases often exemplify, explicitly or implicitly, some part of this moral consensus. Whatever the limitations of this kind of moral philosophy, the book is a compelling demonstration of its power. It may well be studied as, in the author's words, a defense of "the business of arguing in moral terms."—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

POETRY

The Ardis Anthology of New American Poetry.

Ardis. 1977. 368p. ed. by David Rigsbee & Elendea Proffer. illus. ISBN 0-88233-207-4. $12.95; pap. ISBN 0-88233-208-2. $4.95. POETRY

The best poems in this anthology typically rework a surrealist mode in a way that is witty and original. Richard Williams slyly satirizes our national fondness for recipe-collecting by juxtaposing painful details from his own life with a catalogue of culinary lore: "Marinate two veal chops, rather thick,/ where is my youth?" Gary Soto tries frantically to telephone God but in answer hears only "the sound of spoons crashing/ In a cafeteria in Idaho." Robert Hahn sums up the agony of married life in "Words From the Housewife," where a wife must "put the kids/ In the freezer" in order to make time for love. The editors include over 100 young (mostly unpublished) American poets, nearly all of whom genuinely merit the wider audience this anthology promises.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Contemporary Women Poets: an anthology of California poets.

Merlin Pr., P.O. Box 5602, San Jose, Calif. 95150. 1977. 178p. LC 76-058797. ISBN 0-930142-01-2. pap. $7.95. POETRY

This new collection represents "every part of California, every socio-economic level, every age and major ethnic group." Yet I cannot agree with the editors' claim for an accompanying "diversity of styles and perspectives." found forms and attitudes of remarkable consistency—a poetry of statement that tells it straight and tight and does not worry much about sound patterns or structural patterns, about patterning of most kinds. The content is primarily dissatisfaction, anger, and/or womanpride. A legitimate mode, one associate with the beginnings of the new feminism and the new feminist poetry. Now I look for stretching past that point. The work that I liked, such as that of Rose, Merrin, Fraser, MacDonald, Beausoleil, intrigued me with skilled experimentation with line and sound; a probing into mind states. I suggest that editors try not to establish a new orthodoxy, so that women's poetry might grow into its multiple possibilities.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

eley, Loren. **Another Kind of Au-n.**

cribners. 1977. 144p. woodcuts by Walter Fer-. $9.95. POETRY

this last collection of his poems, eley reflects on matters large and all, but he gives them equal weight—asured by one to whom meaning is nd in events of a moment as well as an age. And so he can speak of an ice e, remarking ruefully and ironically t "somehow from the ice-streams survived/ —a tough ill-mannered ast, outthinking all the rest," and n ask us, sadly: "What was the pur-se engendered/ in me? To love, and nceal it all of my life like the bittern/ ing to be a reed? We are necessary lures, bird,/ necessary to keep some-ng alive that the time is not ripe for." ese poems are at once universal and erly personal, as though, in this last ason of the author's life, no dif-ence between the two any longer ex-ed. The events of man's history, refully and objectively observed by e scientist, become the personal land-arks of the man's own journey; the holar and the poet are one, and his ace in the context of the universe he idied is plainly and painfully set wn. This is a haunting, moving, and artbreaking book—evocative, beau-ully written, and scrupulously hon-t.—*Mary Monroe, Organist & Choir-aster, Church at Point O'Woods, Y.*

alvin, Brendan. **The Minutes No One wns.**

Univ. of Pittsburgh Pr. (Poetry Series). Nov. 1977. $7.95; pap. $3.50. POETRY

hen Galvin looks into his own heart d writes down what he has seen and ought over, the poems he produces e good. When he fails to close in on e poem, the point is missed, the con-usion, weak. In "The Freefloater" a an goes for a midnight swim, and Gal-n asks: "why did the man go into the ater, and why is he just a bit fearful?" ut doesn't zero in on this. Another oem, about a heavy man who jogs, is ry and precise: it confronts something ngible. Galvin has an ear for the ames and life of the New England ast; the nature poems are filled with unds of the sea. Yet, these sounds at mes obscure what the poems intended say.—*Robert Lincoln, Univ. of anitoba Libs., Winnipeg, Canada*

owther, Pat. **A Stone Diary.**

Oxford Univ. Pr. 1977. 96p. ISBN 0-19-540261-8. pap. $4.75. POETRY

ancouver-born Lowther was mur-ered in Chile in 1975: *Stone Diary* (her urth book) is a fitting legacy. Her oems sorrow for natural joys lost, ex-uded by life's politization: "the land what's left/ after the failure/ of every ind of metaphor." Her long sequence Chacabuco, the Pit" is a major chievement. It describes the Chilean rture hole for political prisoners and ssigns culpability: "some one decides/ ho shall eat/ who shall not eat/ who all be beaten/ and on which parts of is body." That murderous judge is merican, a jealous corporate god in-

carnate, revealed in these works: deaths for power and dollars. Lowther personalizes; hers is the irony of the victim, who sees death as mercy: "do you know/ how beautiful it is/ to embrace stone/ to curve all your body/ against its surfaces?" Explorations of violence and nature conclude these political and compassionate poems.—*Val Morehouse, Plymouth P.L., Mass.*

Pevear, Richard. **Night Talk and Other Poems.**

Princeton Univ. Pr. (Series of Contemporary Poets). Dec. 1977. $7.50. POETRY

Unfashionable in the best sense, Pevear strikes notes we have been told are not available to American poets; he ignores the news about how late we are, finding most of his subjects in "the unthreaded labyrinth of action," where his virtue is to commit the reader to what he has to say. He writes from a coherent way of thinking (an *ethos*, not a psychiatry) about grandeur and nobility with no protective irony because he believes in them. He has irony and wit, but they are never mere sophistication. The poems urge us to "give off life as fire gives off light" so that "The world at any moment/ May become translucent." He is a poet of history but he is not a footnote: his poems about Balin or Phyrrus would be good places to read these stories for the first time.—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Political Science & International Affairs

Burchett, Wilfred & Derek Roebuck. **The Whores of War: mercenaries today.**

Penguin. 1977. 240p. pap. $2.95. INT AFFAIRS

This is a hard-hitting, Marxist-slanted recital of how men paid by other countries than their own were recruited, financed, and directed to fight in Angola, Southern Africa, and Lebanon. The last third of the book is a detailed analysis of the British Foreign Enlistment Act of 1870 (not enforced since the 1895 Jameson Raid in the Transvaal), as well as some of national and international efforts, particularly in England and Angola, to deal with the mercenary problem. More an opinionated polemic than a factual history, it is a tract for the times, a weapon for one side in the ideological bush wars of today and tomorrow. An index would have been helpful.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Campbell, John Creighton. **Contemporary Japanese Budget Politics.**

Univ. of California Pr. (Studies of the East Asian Inst). Dec. 1977. 325p. index. LC 73-85782. ISBN 0-520-02573-3. $15. ECON/POL SCI

The tedious task of examining the complexity of the Japanese budgetary process is skillfully accomplished by this study. Beyond an analysis of budget making a more than adequate accounting of the Japanese decision making process is provided. Topics include: the relationship between the spending ministries and the dispensing ministry, the crucial political intervention of the

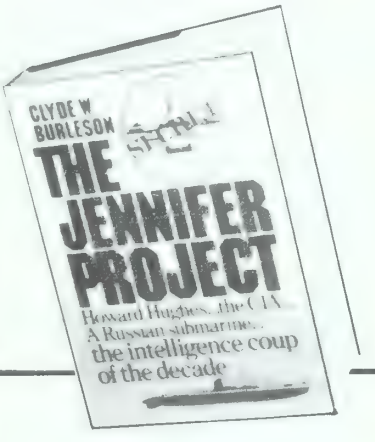
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Liberal Democratic Party, and the role of key budget decision makers. As this study is primarily descriptive, no elaborate theoretical structure is used. Therefore, questions of policy formulation, adaption, implementation and evaluation, while implicit throughout, are not specifically identified. A thorough understanding of the intricacies of this study requires more than a superficial familiarity with Japanese government and politics.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Lagos, Gustavo & Horacio H. Godoy. **Revolution of Being: a Latin American view of the future.**

Free Pr. (Preferred Worlds for the 1990's). 1977. [illegible] SOC SCI/INT AFFAIRS

This is one of the regional studies undertaken as part of the World Order Models Project series, whose volumes serve as instructional materials for global reform based on peace, social justice, economic welfare, and ecological balance. Lagos and Godoy utilize the first three of these values, but replace ecology with participation in blueprinting their humanistic global order. The first section of the book covers Latin American politics in the contemporary world; the second outlines the preferred world model; and the third details strategies and tactics for the transitional period. As befits Latin Americans, this model contains a legalistic organizational plan for a commonwealth of peoples; but more importantly, it discusses in depth both the individual and national dimensions of a humanist society. Lagos and Godoy not only present a Latin model for world order study, but they analyze their region's cultural, economic, political, and social characteristics in a manner which will be of great value for more conventional Latin American scholars.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Nairn, Tom. **The Break-Up of Britain: crisis and neo-nationalism.**

Humanities. 1977. 368p. index. $15.

INT AFFAIRS

This provocative work is a series of essays crafted by a radical Scottish socialist from a historical materialist standpoint. The key themes are contained in the opening essay, "The Twilight of the British State." Nairn sees the British state in terminal crisis because of its unique history: lacking a strong bourgeois technical elite or revolutionary proletariat, it failed to modernize itself like other Western regimes. The profits of the overseas empire that sustained the system before 1960 exist no longer. Thus British decline helps explain the new potency of Welsh and especially Scottish separatism and "neo-nationalism," although the impact and potential of North Sea oil is also crucial in the latter case. Nairn explicates the concept of neo-nationalism to mean the movement of economically dynamic regions against economically stagnant polities. The book compares favorably with Stephen Haseler's *The Death of British Democracy* (*LJ* 2/1/77). Highly recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Sevela, Ephraim. **Farewell, Israel.**

Gateway Editions, Tippecanoe Place, 620 W. Washington St., South Bend, Ind. 46625. 1977. ISBN 0-89526-699-7. $12.95.

PER NAR/INT AFFAIRS

Sevela was one of the Russian Jews who in 1971 held a sit-in in Moscow to demand the right to go to Israel. In this partly autobiographical book he attacks both Russian anti-Semitism and the whole structure and society of Israel, where he now lives. Sevela complains bitterly about conditions in Israel, and about Israel's treatment of the Russian Jews. In discussing his treatment by Israelis when the French edition of this work appeared, he charges that Israel is totally corrupt, and compares it to Russia. He treats at length emigration from Israel, and predicts that Israel will collapse by 1985. This is a strident polemic; its unrestrained vituperation and lack of documentation seriously vitiate its credibility and render it suitable only for special collections.—*David W. Littlefield, Library of Congress*

Trumbull, Robert. **Tin Roofs and Palm Trees: a report on the New South Seas.**

Univ. of Washington Pr. 1977. 302p. illus. maps. index. LC 76-49164. ISBN 0-295-95544-9. $17.95. SOC SCI/POL SCI

For many years a Pacific region correspondent for the *New York Times*, Trumbull reports here on the emerging states and territories of Melanesia, Micronesia, and Polynesia. His focus is on the transformations since white contact and the region's current political, cultural, and economic problems. Trumbull is critical of colonial policies, especially before 1940, but he finds grounds for optimism in the recent past, even though he realizes that many states will continue to face serious difficulties for the foreseeable future. Informative and readable, the book is aimed at general readers. The maps and illustrations are excellent.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Psychology&Psychiatry

Kennedy, Eugene. **Sexual Counseling.**

Continuum: Seabury. 1977. 197p. LC 76-30875. ISBN 0-8164-9312-X. $9.95. PSYCH

Like Kennedy's more general work, *On Becoming a Counselor* (*LJ* 3/15/77), this book is intended for nonprofessional counselors (especially the clergy, lawyers, physicians, and educators) who are frequently the first to be consulted by persons with sexual problems. Kennedy constantly emphasizes the importance of the counselor's ability to listen and respond with understanding to the complexities of human behavior, and discusses factors which affect the counseling relationship as well as a wide range of psychological difficulties which manifest themselves in sexual problems. Kennedy's common sense and compassion, and his belief that well-informed, sensitive peopl[illegible] can be of therapeutic benefit to thos[illegible] needing help (so long as they realiz[illegible] their limitations) are among the book's strongest assets. At times, however[illegible] the scope of a particular chapter is to[illegible] broad for its contents to receive ade[illegible] quate consideration: "The Sexuall[illegible] Deprived," for example, includes pris[illegible] oners, the handicapped, the widowe[illegible] or divorced, and celibates. Never[illegible] theless, a good introductory book fo[illegible] its intended audience. The reference[illegible] at the end of each chapter provid[illegible] starting points for further reading.—*Joan W. Gartland, Univ. of Detroi[illegible] Lib.*

Krantzler, Mel. **Learning To Lov[illegible] Again.**

Crowell. 1977. 288p. LC 77-6347. ISBN 0-69[illegible] 01456-2. $7.95. SOC SCI/PSYC

Krantzler once guided readers throug[illegible] *Creative Divorce* (*LJ* 12/15/73); now re[illegible] married, he gives steps to be take[illegible] when divorced persons feel they nee[illegible] "something more." Krantzler empha[illegible] sizes learning from the past but living i[illegible] the present, recognizing the stages af[illegible] ter divorce (remembered pain, questin[illegible] experimental, selective distancing[illegible] then creative commitment), and mov[illegible] ing through them at one's own pace[illegible] There is good if brief advice on living[illegible] together arrangements (anticipate lega[illegible] complications), stepchildren (be a lov[illegible] ing friend, not another parent), an[illegible] keeping the commitment (recogniz[illegible] fear of losing love as a source of anger[illegible] Despite a facile style and an occasiona[illegible] penchant for lists ("your 11 lifelines t[illegible] learning to love again"), this is mor[illegible] than just another pop psychology man[illegible] ual; Krantzler's counsel is solid an[illegible] supportive, hard-learned and deepl[illegible] felt. It should help.—*Michele M. Le[illegible] ber, Virginia Beach P.L.*

Lewis, Richard S. **The Other Chil[illegible] Grows Up: a moving account of th[illegible] battle and triumph over learning di[illegible] abilities.**

Times Bks, dist. by Harper. Nov. 1977. 275[illegible] index. LC 77-79032. ISBN 0-8129-0700-0. $9.95[illegible] ED/PSYC

A sequel to Lewis' *The Other Chil[illegible]* (1951), this book provides an accoun[illegible] of the successes of special educatio[illegible] and interventions as they relate to th[illegible] lives of brain-damaged persons. Pre[illegible] sented in the context of social history[illegible] it will provide parents with the hop[illegible] that is needed to persevere. Case stud[illegible] ies are effectively utilized to emphasiz[illegible] the point that treatment methods hav[illegible] been proven to be effective in habilita[illegible] tion of "retarded" children to "nor[illegible] mal" adults. The author includes chap[illegible] ters on the brain injury and disabilit[illegible] syndromes and the learning disabilitie[illegible] movement. A significant and welcom[illegible] addition to the literature.—*Beatrice J[illegible] Kalisch, Sch. of Nursing, Univ. o[illegible] Michigan, Ann Arbor*

Miller, George A. **Spontaneous Apprer[illegible] tices: children and language.**

Continuum: Seabury. (Tree of Life Series). 197[illegible] 192p. $9.95. PSYC

A highly respected psychologist whos[illegible] work on perceptual process and lar[illegible]

uage development is classic has writ- n an informal memoir of two years of esearch into aspects of the devel- pment of language in young children. a low-keyed, personal, reflective ood, Miller relates his initial interest studying children and the difficulties e encountered designing the nursery- boratory, seeking funds, and devel- ping his own sense of direction and a cus for the study. The research ex- mined most closely the child's learn- g of concepts of space, time, and col- r. The false starts, dead ends, and cre- tive intuitive leaps of the researchers s they defined and redefined what they aw in the children's behavior inter- stingly parallel the language learning rocess itself. The "spontaneous ap- rentices" and the, perhaps, not-so- pontaneous ones study each other. his is potentially absorbing material; et, it doesn't engage the reader. Mil- er's apologia for expecting more from imself (and from his results) than he ould deliver is unnecessary, but it sets he tone of the book. One suspects it nay even have been its purpose.—*ames Charney, M.D., Dept. of Psy- hiatry & Child Study Center, Yale ch. of Medicine*

Rediscovery of the Body: a psycho- somatic view of life and death.

Dell. 1977. 415p. ed. & intro. by Charles A. Gar- field. illus. bibliog. ISBN 0-440-37286-0. pap. $2.50. HEALTH/PSYCH

This original paperback presents a col- ection of authoritative essays on West- rn and Eastern body-mind disciplines, plus some provocative articles on death. The section on Western ap- proaches discusses the most important systems for body awareness presently popular in America—such as breathing techniques, Structural Integration (Rolf- ing), Reichian therapy, and a lucid pre- sentation by Stanislav Grof of some of the results from his LSD research; the section on Eastern disciplines is de- voted to different approaches to Yoga, Aikido, and TM. The five fascinating articles on death cover some of the psy- chic as well as physiological aspects of dying and consider experiences of a possible existence after death of the body. The editor's brief introduction loosely relates the two areas. A judi- cious, inexpensive selection.—*Roger Thies, Depts. of Physiology & Psychia- ry, Univ. of Oklahoma Health Sci- ences Center, Oklahoma City*

Schwed, Peter. **Hanging in There! how to resist retirement from life and avoid being put out to pasture.**

Houghton. 1977. 150p. drawings by Whitney Darrow Jr. fwd. by Sam Levenson. ISBN 0-395- 25694-1. $7.95. PSYCH

Schwed's message, directed to those now there or thinking about it, is clearly stated at the outset: retirement is not an end but a new beginning. The balance of the book is devoted to en- couraging and inspiring a firm belief in this theme. Though some advice is of- fered on what to do after retirement (mostly in the hobby department), the book's main concern is building a posi- tive attitude toward the retired state. Occasionally the writing tends to be un- focused and rambling. Another flaw is that the author seems to be writing chiefly for an upper-middle-class, pro- fessional or managerial man and his wife. However, the author's enthusias- tic approach to his subject is con- vincing and potentially contagious. Perhaps if Schwed is read in tandem with Peter Dickinson's *The Complete Retirement Planning Book* (*LJ* 12/15/ 76), the retiree will gain both a philoso- phy and a plan for action.—*Mary J. Mayer, New York City Dept. for the Aging*

Parapsychology & Occultism

Castaneda, Carlos. **The Second Ring of Power.**

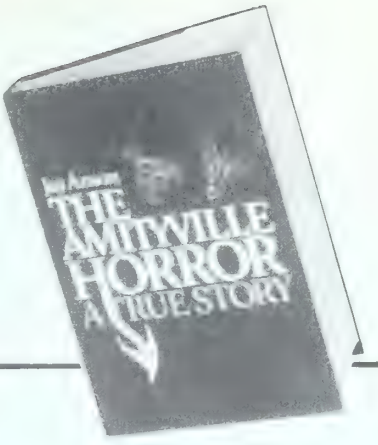
S. & S. Jan. 1978. 225p. ISBN 0-671-22942-7. $8.95. ANTHROPOLOGY/OCCULTISM

In this fifth installment of his journey toward knowledge and power under the tutelage of don Juan, the Yaqui Indian sorcerer, Castaneda finds himself in a deadly battle with some of the female apprentices, who, under don Juan's "absentee direction," make a "final as- sault" on his reason. Faced with death, and finally understanding what don Juan meant when he said that "our greatest enemy is the fact that we never believe what is happening to us," Cas- taneda is saved by the emergence of his "awesome side," his "nagual." The apprentices then give him powerful demonstrations of the art of dreaming, initiate him into the mastery of the "second attention," and inform him that, with don Juan gone, he is hence- forth in charge of their welfare. The book does not have the evenness and depth of Castaneda's previous works; it does bring to life provocative ideas about attention, impeccability, and dif- ferences between men and women in the realm of sorcery. It also raises the question whether Castaneda's journey should continue to be viewed as non- fiction.—*Dennis Lewis, San Francisco, Calif.*

Sakoian, Francis & Louis S. Acker. **Predictive Astrology: understanding transits as the key to the future.**

Harper. Nov. 1977. 448p. illus. index. LC 77- 3768. ISBN 0-06-013744-4. $12.95. ASTROLOGY

Astrology is usually considered a form of fortunetelling; however, most as- trologers, and most astrology books, deal with a form of character analysis. They are more inclined to say "you are warm, sensitive, and home-loving" than "next April you will meet Mr. Right." *Predictive Astrology* enables the reader-astrologer to predict future trends (though not actual events) in a person's life. The authors of this book have written two previous works *The Astrologer's Handbook* (*LJ* 4/1/73) and *The Astrology of Human Relationships* (*LJ* 6/15/76). All three books are excel- lent for study and for use as a refer- ence, but they require a reader who has already mastered the basics of astrol- ogy. Highly recommended, along with its two predecessors, for libraries where the interest in this subject is high.—*Katharine de Zengotita, Somer- ville P.L., Mass.*



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Religion

Althouse, Lawrence W. **Rediscovering the Gift of Healing.**

Abingdon. 1977. bibliog. pap. $4.95. REL

Althouse, a liberal Methodist clergyman, became a spiritual healer largely through the influence of Olga Worrall. He discusses the psychosomatic nature of illnesses; research findings giving evidence of spiritual healing; his perspectives on questions such as "Why isn't everyone healed?"; and his conviction that a healing ministry is needed within the churches. He emphasizes that illness is not the will of God and argues that all of us may be healers—spiritual healing is not limited to Christian denominations—but that some have the gift of healing to a much greater extent than others. In addition to prayer and full cooperation with the medical profession, he suggests for patients to maintain a positive attitude on life; to avoid dwelling on their ailments; and to meditate. A well-written book oriented to general readers, particularly those in the mainline Protestant churches.—*Eve Simson, formerly with Dept. of Sociology & Anthropology, St. Mary's Coll., Notre Dame, Ind.*

Fischer, Edward. **Everybody Steals from God: communication as worship.**

Univ. of Notre Dame Pr., dist. by Harper. Nov. 1977. 150p. bibliog. $7.95. REL

Comparatively little material is available linking the media with devotion to the deity. This book leads one to understand the contemporary issues in worship. Calling upon his own extensive background in mass communications and broad reading experience, the author develops a concept of design as "the most usual thing in creation and the basis of all communication," characterized by unity, variety, balance, and harmony. All true artists steal from the rich design God has put in nature—so should liturgists. Ritual's role in communication emerges, with concomitant problems. This interdisciplinary approach to communication as worship should appeal to a wide variety of readers, no matter what their persuasion, since application to all walks of life or types of veneration is exemplified by the broad spectrum of illustrative examples. A mediagraphy of books and films is appended.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Kelley, C. F. **Meister Eckhart on Divine Knowledge.**

Yale Univ. Pr. 1977. 250p. index. $17.50. REL

Overshadowed (and influenced by) St. Thomas Aquinas, Eckhart von Hochheim had his strongest following in German territories. Kelley's scholarly study follows more than 30 years of research into the teachings of this medieval mystic, philosopher, and churchman. The author concentrates on Eckhart's doctrine of Divine Knowledge "which, being unconditioned and beyond distinctions, transcends all manifest acts of intellection, just as it transcends every possible mode of experience." This is a first-rate work which delves into aspects of medieval theology that have been rarely so well refined and intuitively understood. Recommended for academic and theological collections.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

McNamara, William. **Mystical Passion: spirituality for a bored society.**

Paulist/Newman. 1977. 150p. pap. $4.95. REL

The Spiritual Life Institutes, two communities of which the author (a Roman Catholic priest) is the founder, are devoted to "passionate living." This book comes out of the richness of these communities. Its main purpose is to "offer as definite and clear an idea as possible of the meaning, function, and end of passion; and then convince the reader to go ahead and live passionately." For McNamara "passion is simply life in its most intense vigor." In chapters which illustrate the meaning of passionate life in Old and New Testament figures, in three women saints, and in contemporary life, the author also makes devastating critiques of the tepidity of modern living (among Christians especially), and of the so-called sexual revolution. Written in urgent style, with the thread of its thesis running through a diversity of subjects, the book will be rewarding, and disturbing, to those sensitive to the shallowness of much religious life and practice.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Science and Technology

Martin, Richard Mark. **Mammals of the Oceans.**

Putnam. 1977. 208p. illus., some color. bibliog. index. LC 76-56957. ISBN 0-399-11953-1. $12.95. NAT HIST

Martin is a journalist who has worked in zoos and conservation organizations. In this book, which should appeal to the general reader, he covers all the approximately 130 species of marine mammals. There are chapters on habitat, anatomy, distribution, and the mammals' role in the sea. Following these is a general introduction to each group and a page or two devoted to each species. Throughout the text are admonitions about the destruction of many species. Numerous photographs, drawings, charts, tables, and appendixes add interest and usefulness. Recommended for school and public libraries.—*John S. Robotham, N.Y.P.L.*

Organic Farming: yesterday's and tomorrow's agriculture by the Eds. of *Organic Gardening & Farming.*

Rodale Pr. 1977. 344p. ed. by Ray Wolf. illus. index. LC 77-5674. pap. $5.95. AGRICULTURE

Considered a fad 20 years ago, and opposed by conventional farming interests, the organic movement continues to grow, according to this overview. The 20-plus contributors range from working farmers to soil scientists and researchers, and the topics they write of include actual farm operations from Maine to California, economics of chemicals versus organics, agricultural use of municipal sludge, and crop rotation and interplanting. The book makes a strong case for the profit potential of organic methods, as well as their beneficial effects on soils, crops, and livestock. Although this is not a how-to book, it does contain useful information and ideas.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Botany & Horiculture

Leathart, Scott. **Trees of the World.**

A & W Pubs. 1977. 224p. illus., mainly color. index. LC 76-52282. ISBN 0-89479-000-5. $19.95. BOTANY

It is difficult to understand why this book was written. In fact, the trees used for its paper should have been spared. *Trees of the World* is simply a pretty picture book illustrating some familiar trees. It is extremely biased toward conifers and temperate trees. Many of the more familiar tropical species and some entire families are omitted: examples are cecropia, cashew, and royal palm. There are some startling errors (e.g., *Casuarina* is mistakenly included in the conifers), and the introductory sections on tree terminology are rather superficial. The book is divided into "Conifers" and "Broadleaves," with the former taking up one-third of the text even though they make up but a small fraction of the world's tree flora. Although attractive, this book is of little use.—*Annette Aiello, Harvard Univ. Herbaria*

Prance, Ghillean T. & Thomas S. Elias, eds. **Extinction Is Forever: threatened and endangered species of plants in the Americas and their significance in ecosystems today and in the future.**

New York Botanical Garden, Bronx, N.Y. 10458. 1977. 437p. illus. LC 77-302. ISBN 0-89327-196-9. pap. $20. CONSERVATION/BOTANY

The only thing more frightening than our power to eradicate whole species from the face of the Earth is our lack of knowledge of the consequences of this act. This is particularly true with respect to plants, which form the basis of the food chains that support life. For this reason, the New York Botanical Garden convened a symposium in 1976 on endangered plant species in the Americas. This volume is a collection of the papers presented at that meeting. Few, if any, concrete solutions are outlined, but this book does afford a survey of the magnitude of man's effect on the vegetation of the Americas, particularly that of the tropics. Whereas several of the papers are quite technical, others will be intelligible to nonbotanists. The work will be of value to both professional botanists and citizens concerned with the future of our environment.—*Bruce H. Tiffney, Paleobotanical Laboratory, Dept. of Biology, Yale Univ.*

Earth Science

Cross, Charles A. & Patrick Moore. **The Atlas of Mercury.**

Crown. 1977. 48p. illus. maps. bibliog. LC 76-53141. ISBN 0-517-53123-2. $10. ASTRONOMY/EARTH SCI

Using the results of the Mariner 10

ace probe, the authors have com-
led an excellent introduction to the
n's closest planet. The photographs
e, of course, the best part of this
ok, but there are also valuable ac-
mpanying explanations of how the
ork was done and of our previous
nowledge of Mercury. Highly recom-
ended.—*R. G. Schipf, Univ. of Mon-
na Lib., Missoula*

oung, Louise B. **Earth's Aura.**
Knopf. 1977. 320p. color photogs. bibliog. in-
dex. LC 77-74988. ISBN 0-394-40227-8. $12.95.
EARTH SCI

t first sight, this book appears to be
ierely an up-to-date, qualitative de-
cription of the atmosphere. Indeed,
ie text lucidly describes the under-
ing mechanisms for phenomena from
ie condensation of water vapor above
pond on a winter's morning to the tur-
ulent seas in the eye of a hurricane.
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elicate balance between all parts of
ie atmosphere, and reminds us that no
ividing line can be drawn between it
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he reader can pursue topics of particu-
ar interest at whatever level desired.—
*homas H. Rich, National Museum of
Victoria, Melbourne, Australia*

Health & Medicine

Cohen, Neville S., O.D. & Joseph L. Shapiro, O.D. **Out of Sight, Into Vision: here is more to good vision than reading he fine print.**
S. & S. 1977. 193p. fwd. by Hans Selye M.D. illus. index. LC 77-7603. ISBN 0-671-22940-0. $9.95.

Eden, John, M.D. **The Eye Book.**
Viking. Jan. 1978. 224p. illus. index. ISBN 0-670-30289-9. $8.95. pap. Penguin. $2.95.

Esterman, Ben, M.D. **The Eye Book: a specialist's guide to your eyes and their are.**
Great Ocean. 1977. 300p. illus. index. LC 77-11660. ISBN 0-915556-04-9. $10.95; pap. ISBN 0-915556-03-0. $5.95.

Zinn, Walter J., O.D. & Herbert Solo-non, O.D. **The Complete Guide to Eye Care, Eyeglasses and Contact Lenses.**
Fell. 1977. 250p. illus. ISBN 0-8119-0281-1. $8.95. HEALTH

Here are four new books for readers who want to learn about the organ of sight. In *Out of Sight, Into Vision*, two optometrists inform the general reader that there is more to good visual per-formance than 20/20 eyesight at a dis-ance. Drs. Cohen and Shapiro treat vi-sion as a dynamic body function which s learned, affected by emotional stress, nd subject to change. They describe imple exercises by which the reader an determine if the two eyes are work-ng as a team. Their clues to classroom isual problems will aid parents and eachers, and their facts about the infe-iority of commercial, big-business eye are will be valuable to patients. Unfor-unately, their occasional use of sensa-ional statistics and case histories tends o overshadow the serious theme that



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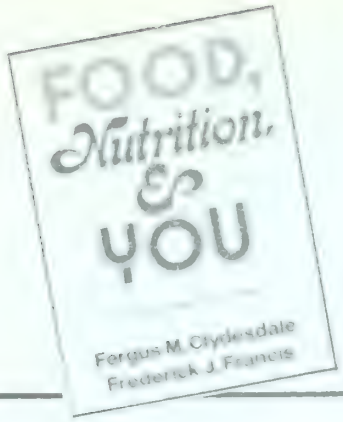
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clear eyesight is but one aspect of the visual process. The book has large type.

In *The Eye Book*, ophthalmologist Eden debunks popular myths and misconceptions about vision. For anyone who has ever wondered if sties are contagious or if carrots can improve visual acuity, this is the place to find accurate, nontechnical answers. However, color blindness, an easily misunderstood ocular condition, is overlooked. Dr. Eden seems to underestimate the optometrist's role in diagnosing eye diseases for referral to a medical doctor, and he neglects to inform the reader of some of the beneficial results of visual training. On the whole, however, he succeeds in briefly and simply explaining how the eye works. Included is a limited "Layman's Dictionary" of common eye terms.

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Several important ocular topics not covered in the above-mentioned books are addressed in *The Eye Book* by ophthalmologist Esterman. These include recent ophthalmological discoveries, the anatomy of the eye, and the optics of vision. Also covered are how to prevent eye injuries and how to avert serious damage from eye injuries incurred at home. Dr. Esterman's excellent use of diagrams and patient examples enhance his writing. Of special note are question-and-answer sections, in which the author dispels misconceptions and assuages fears readers may have about such matters as diseases, surgery, childhood visual disorders, and contact lenses. The book has large type. An excellent source of information.—*Nina Luxenberg, SUNY Coll. of Optometry, New York*

Lasky, Michael S. **The Complete Junk Food Book.**

McGraw. Nov. 1977. 300p. illus. LC 77-9367. ISBN 0-07-036501-6. \$9.95; pap. ISBN 0-07-036502-4. \$6.95. CONSUMER AFFAIRS/HEALTH

This is a junk book about junk food. Why we eat junk foods (because they taste good) and the relationship between health and food are covered better in almost any other semiserious nutritional guide. The junk-food compendium (which comprises most of the book) is useless. It lists manufacturer, ingredients, sugar quotient ("high"?), dental checkup ("tooth rotter"), oil quotient ("high"?), nutrient level ("minimal to empty"), and calorie count. The compendium of junk-food chains is equally useless, especially for the franchises (most on the list). The quality of service, time to be served, cleanliness, grease quotient, ambience, and quality of food all vary with the local management, and occasionally with the time of day, day of week, etc. Finally, the author's statement that cheapo steak joints provide a "wholesome family meal" overlooks the added dollops of tenderizers and salt, grilled-in-grease meats and breads, wilted salads, etc.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Stoppard, Miriam. **Dr. Miriam Stoppard's Book of Baby Care.**

Atheneum. 1977. 170p. index. LC 77-7666. ISBN 0-689-10810-9. \$10.95. HEALTH

Stoppard speaks for the establishment. According to her, commercial baby foods are completely nutritious, doctors infallible and always cheerful, available, and hospital delivery rooms perfect places to give birth. Maybe life *is* that way in England, where Stoppard writes a newspaper column on child care. Some of her information is out of date and misleading (for instance, it is not at all clear that a fetus takes the nutrition it needs at the expense of the mother's health, as she maintains, rather than the other way around). Instead of buying this book, libraries should stick with the revised edition of Dr. Spock for the traditional view, and such titles as Danaë Brook's *Nature birth* (*LJ* 10/1/76), Suzanne Arms' *Immaculate Deception* (*LJ* 7/75), and Frederick Leboyer's *Birth Without Violence* (*LJ* 5/1/75) for recent thinking on pregnancy.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Social Science

About Bateson: essays on Gregory Bateson by Mary Catherine Bateson & others.

Dutton. 1977. 225p. ed. by John Brockman. afterwd. by Gregory Bateson. bibliog. LC 77-4971. ISBN 0-525-47469-2. \$4.95. PSYCH/SOC SC

Bateson's work represents a monument to the ability of an original mind to transcend the boundaries of traditional disciplines. Bateson has contributed deeply to anthropology, psychology, ecology, systems theory, and epistemology, not because he has a great diversity of interests, but because he has one surpassing interest: to understand man—who, how, and where he is. In this collection of essays, a number of eminent contributors—including Rollo May and Margaret Mead—introduce Bateson by documenting his effect on aspects of their own work. Not all of the selections are equally good, but the overall effect is that of the best introductions: it does not flatter nor explain too much, but tantalizes with glimpses of how much more Bateson himself might have to say.—*Timothy O'Reilly, Watertown, Mass.*

Broyelle, Claudie. **Women's Liberation in China.**

Humanities. (Marxist Theory & Contemporary Capitalism). 1977. 174p. pref. by Han Suyin. tr. from French by Michele Cohen & Gary Herman. photogs. LC 76-4524. ISBN 0-391-00587-1. \$16. SOC SC

This volume joins Delia Davin's *Woman-Work* (*LJ* 7/76) and Julia Kristeva's

SOCIAL SCIENCE

out Chinese Women (*LJ* 2/15/77) in ntributing to a subject of growing in- est. Broyelle toured China in 1971 h a group of French women, and ites as much about the problems and als of the European socialist wom- s movement as about China. The ok is divided into five parts, which at the economic, domestic, mater- l, familial, and sexual aspects of men's oppression in the capitalist rld; the failure of Soviet policies in- ded to cope with these problems; d the progress made by the Chinese ward women's liberation. Not that erything is perfect in China: the au- or notes that work, even in the ople's Republic, isn't always liberat- g, nor are women given fully equal tus in the society. Yet the direction the revolution provides Broyelle th grounds for optimism. This work ll attract readers interested in the men's movement and socialist de- lopment.—*Evelyn S. Rawski, Dept. History, Univ. of Pittsburgh*

niang Yee. **China Revisited.**

Norton. Nov. 1977. 192p. illus. by the author. ISBN 0-393-08791-3. $9.95. PER NAR/SOC SCI

niang, who spent his first 30 years nid the civil strife and poverty of war- rd-ridden China, writes a glowing re- rt of the changes he observed during 60-day return visit in 1975. In routine ose interspersed with poetry and awings, he explains how his efforts to nprove peasant life in the 1930's, hile he served as a county governor, d to disagreements with military su- eriors and fears for his safety. Con- quently he left China for England and merica, and began a career in writing nd teaching. His return to China and union with his family provided an oc- sion to admire the industrial prog- ss, educational gains, and sense of rpose and unity of the Chinese. His servations on art, historic treasures, nd agriculture are likewise uniformly vorable. As a personal narrative, this ok has some merit, but it is not an jective assessment.—*Elizabeth A. o, Moraine Valley Community Coll. b., Palos Hills, Ill.*

ottle, Thomas J. **Children in Jail: sev- lessons in American justice.**

Beacon, dist. by Harper. Nov. 1977. 224p. LC 77-75440. ISBN 0-8070-0492-8. $9.95. CORRECTIONS/SOC SCI

his is a personalized close-up of seven carcerated minors. Using an inter- ew technique that captures the kids' nguage, emotions, and attitudes, ottle gives us the juvenile jail experi- nce. More of a "true confessions" ap- roach than a professional report about etained youth, this becomes a turgid xercise in pathos. The introduction nd epilogue cite some statistics and re- rm developments, but hardly enough justify the price. Correctional librar- s might consider purchasing this be- use many inmates may have feelings identity with the subjects. Public li- aries would be better off with Lisa ichette's *The Throwaway Children* J 6/15/69).—*Susan B. Madden, King ounty Youth Service Center Lib., eattle*

Cottle, Thomas J. **Private Lives and Public Accounts.**

Univ. of Massachusetts Pr. Nov. 1977. 160p. LC 77-73476. ISBN 0-87023-240-1. $10. SOC SCI

This is a collection of case histories of people's life situations based on extensive conversations in the tradition of "participant observation." The first part discusses methods of inquiry; the second and third parts are dialogues with children and adults that deal with the feelings of a handicapped teen-ager, a mother-daughter involvement with drugs, and other private problems. The last section comprises the social behavior of groups in public situations, such as men's consciousness-raising sessions. Cottle's approach is subjective. While his subjects make salient points, some of Cottle's interpretations are vague, and he undercuts the value of his observations by continually stating that the interviewer's preconceived notions can shade the testimony of the person speaking. Taken individually, the experiences are poignant and moving, but the whole does not equal the sum of its parts.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Kinzer, Nora Scott. **Put Down and Ripped Off: the American woman and the beauty cult.**

Crowell. Oct. 1977. 160p. ISBN 0-690-01243-8. $7.95; pap. ISBN 0-690-01671-9. $4.95. SOC SCI

Sarcasm and irony abound as Kinzer analyzes what the public looks at and buys. In chapters entitled "Beastly Beautician," "Flickering Tube," "Pulpy Passion," etc., she accuses the media of exclusively aiming at particular audiences, even as she herself adopts the media techniques. Examples: "This frenetic, rabbitlike parturition underscores the pronatalist attitude of TV writers"; "Pulp editors and writers seem to be convinced that lower-class women are passive ninnies. Heroines are borderline hysterics, neurotics who fight back tears, give in to tears, sob, gulp, choke, and break down." As she ridicules the publications which build circulation on their stories of famous women such as Elizabeth Taylor and Jacqueline Onassis, she adds the most pungent asides and takes the cleverest whacks at these glamorous/sad/abused women. Some feminist concepts are supported, but too much is lost in the word games.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State College, N.J.*

Mass, Bonnie. **Population Target: the political economy of population control in Latin America.**

Bookpeople. 1977. 299p. index. ISBN 0-88961-035-6. $12.95; pap. ISBN 0-88961-034-8. $5.90. ECON/SOC SCI

Malthus, eugenics, Food for Peace, and Margaret Sanger are among the targets of this book which challenges many widely accepted ideas about the virtues of population control. The author charges that population programs in most Third World countries are imperialistic, racist, and antifeminist. She disputes the theory that there are too

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many mouths to feed, arguing the problem is that from the perspective of governments, international organizations, and aid-giving bodies, there are too many poor and uneducated people. According to the author, much aid is tied to the acceptance of population control programs, which serve to perpetuate inequities between, and within countries. These ideas are supported by case studies drawn mostly from Latin America. The tone is strident and the arguments are not always clearly drawn (e.g., a chapter on socialist countries does not demonstrate very well why their policies are preferable). Nevertheless, this alternative point of view deserves a forum and is recommended for medium and larger libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Prichard, Elizabeth R. & others, eds. **The Family and Death: social work perspectives.**

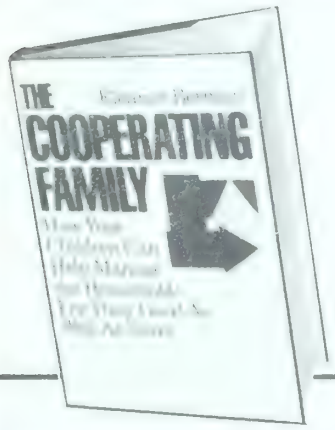
Columbia Univ. Pr. (Foundation of Thanatology). Nov. 1977. 384p. ISBN 0-231-04021-0. $17.50. SOC SCI

The 26 articles here focus on the social worker's role with dying persons and their families; dying as a cultural taboo; the use of community resources and therapeutic intervention for terminally ill patients; and the need for social workers to deal with the issue of death both cognitively and personally. The volume presents a variety of perspectives through both laboratory research and case studies and delineates specific suggestions to help the social worker. Unfortunately, given the scope of the subject, the book only touches the surface. In addition, many of the articles are laden with sexist assumptions and terminology. And in several cases, the theoretical basis for the premises suggested by the authors are unclear. Nevertheless, the collection should be a useful resource for social workers and students.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Slater, Peter Gregg. **Children in the New England Mind: in death and in life.**

Archon: Shoe String. 1977. bibliog. index. ISBN 0-208-01652-X. $14.50. HIST/SOC SCI

This book is not about children but about specific ideas adults had concerning them, and thus themselves, from the 17th to the mid-19th century. Based on diaries, biographical works, journals, letters, theological works, and child development literature, this carefully thought out work examines patterns of Puritan bereavement, the disappearance of infant damnation as an issue, and Horace Bushnell's synthesis of Romantic, Calvinist, and Enlightenment child-rearing systems. Slater sees Americans rejecting the Calvinist concepts of sin and replacing them with concepts of innocence during this period. The role of the parent as architect of the child's virtue and character became openly acknowledged. Highly recommended for academic libraries and for large public libraries.—*Charles D'Aniello, Richmond P.L., Va.*



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Law & Criminology

Allen, John. **Assault with a Dead Weapon: the autobiography of a stre criminal.**

Pantheon. Nov. 1977. 250p. ed. by Dianne H Kelly & Philip Heymann. $8.95. AUTOBIOG/CRIN

This is a personal account by a sma time street criminal who plied his trac in Washington, D.C., during the 1960 and 1970's until a shootout with polic left him a paraplegic. This work is i portant because it allows the reader see crime from the perspective of criminal. Allen was not politicized, the work is free of the rhetoric whic infects most criminal writings. This the story of a man to whom violen was a way of life, not in a sadistic thoughtless sense, but in the Machi vellian sense of the uses of fear ar power. Crime to Allen was both wo and dangerous fun—the notoriety ar the excitement made his "profession worthwhile. It is quite difficult for th rest of us to understand the motivatic of street criminals, but *Assault With Deadly Weapon* provides some usef insights.—*Vincent P. Schmidt, Cun berland Trail Lib. System, Flora, Ill.*

Howard, Clark. **Six Against the Rock**

Dial. 1977. 358p. LC 77-5091. $8.95. CORRECTIO

This book recounts the attempted ja break by six prisoners from Alcatraz 1946. Their break was unique becau they were the only ones in the enti history of the prison able to obtain gur to try to implement their plan. Th reader develops a certain respect f Bernie McCoy, the gang's ringleade and several of the other prisoners, well as for many of the guards wh were held hostage. Warden Johnso the press, and the prison system com off badly. Howard has written one the better true crime books of th year.—*Saul J. Amdursky, Albion P.L Mich.*

Regional Studies & Anthropology

Davies, Nigel. **The Toltecs: until the fa of Tula.**

Univ. of Oklahoma Pr. (Civilization of t American Indian, Vol. 144). 1977. 533p. illu bibliog. index. LC 76-62513. ISBN 0-8061-139 4. $14.95. ARCHAEOLOGY/ANTHROPOLOG

Legendary history and archaeologic fact are critically evaluated by Davie in an attempt to unravel the comple tangle of events in prehistoric Mexic in the 10th and 11th centuries. Davie asks a number of pertinent question Is Tula, Hidalgo, the legendary city Tollán? Can mythological gods be ide tified with real persons in Toltec hi tory? Did the Toltecs actually establis an empire that included a portion of th Yucatán peninsula? A study in metho more than a narrative history, this boo shows that scholars have a long way go to answer these and other question Even so, Davies has done a great ser ice in collecting and discussing the di parate and contradictory sources. Th book is a welcome addition to the lite ature on Mesoamerica.—*William Dancey, Office of Public Archaeolog Inst. for Environmental Studies, Uni of Washington, Seattle*

hlegel, Alice, ed. **Sexual Stratification: a cross-cultural view.**
Columbia Univ. Pr. 1977. 352p. ISBN 0-231-04214-0. $17.50; pap. ISBN 0-231-04215-9. 8.50. ANTHROPOLOGY
is well-edited and organized volume case studies is an important addition the literature on the anthropology of omen. The scholarly papers examine x roles and status in the context of ork place and home, politics, religion, d companionship, noting evidence sexual stratification in terms of reard, prestige, and power. Male-dominnt societies are discussed first and alitarian societies last. As the initial pers show, the discreet woman, even Morocco or Sicily, can often acquire wer and rewards beyond that asibed to her status. But where equality s been attained, it seems to be based unusual social or political condions, e.g., a slave system that casts en and women into equally low status Barbados; an ideal society created r the Israeli kibbutz. Recommended r academic libraries.—*Christine M. oysdon, Lehigh Univ. Libs., Bethlem, Pa.*

SPORTS & RECREATION

auer, Erwin A. **The Cross-Country kier's Bible.**
Doubleday. 1977. illus. index. LC 76-52001. ISBN 0-385-03121-3. pap. $2.95. SPORTS
he growing number of cross-country kiing enthusiasts certainly need a omprehensive guide to their sport. ohn Caldwell's *The New Cross Country Ski Book* (Stephen Greene, 1973, h ed.) meets that need and should be e first choice for those interested in e sport, as it is superior to Bauer's ffort. Bauer's work has its virtues, owever, not the least of which are the neer enthusiasm it conveys about enoying the outdoors during winter and e informative sections on winter amping, snowshoeing, and animal racking. But a work that devotes as uch space to photography for skiers s it does to waxing will have limited ppeal to beginners and intermediates. ecommended for comprehensive outoors collections. Reviewer did not see lustrations.—*Robert L. Rice, Levi eywood Memorial Lib., Gardner, lass.*

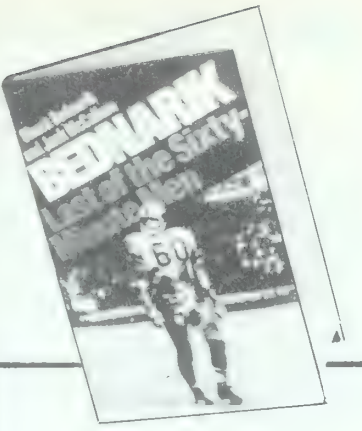
oddy, William with Brian Laban. **The istory of Motor Racing.**
Putnam. 1977. 312p. photogs., mainly color by J. Spencer Smith. index. LC 77-2499. ISBN 0-399-12026-2. $17.95. SPORTS
n an interesting if somewhat misamed book, Boddy traces the develpment of the modern Grand Prix circuit from the earliest events to the end f the 1976 season. This is not truly a istory of motor racing, since, with the xception of a short chapter on the land peed record, Grand Prix racing is the nly aspect of motor sports discussed. he book's outstanding photography is s strongest point. The text is readable nd informative. U. S. libraries will still eed Albert Bochroch's *American Automobile Racing* (*LJ* 9/1/74), but many collections can use this one too. Since it does cover the same topics as Raymond Flower's *Motor Sports* (*LJ* 12/1/75) small collections won't need both. Boddy includes maps of the circuits, lists of winners, record breakers, world championships, and the Grand Prix formulae.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L.*

Christopher, Milbourne. **Milbourne Christopher's Magic Book.**
Crowell. 1977. 256p. illus. ISBN 0-690-01677-8. $10. HOBBIES
Christopher has produced another well-written and interesting book, comparable to his recent *Houdini: A Pictorial Life* (*LJ* 11/15/76). He includes anecdotes of actual on-stage mishaps of some famous magicians and their methods of recovering gracefully. Truly helpful hints for good stage effect are suggested, rather than the forced "patter" that is recommended in some books. The descriptions are so detailed that the illustrations, which were not seen, were not needed for a good understanding of most tricks. Highly recommended.—*Ann Hunter, Anheuser-Busch Lib., St. Louis*

Francis, Austin. **Smart Squash: using your head to win.**
Lippincott. Nov. 1977. 192p. drawings by Michael Witte. intro. by Victor Niederhoffer. ISBN 0-397-01238-1. $10. SPORTS
In Part 1 of this book seven leading squash players and teachers offer their viewpoints on such topics as developing one's own style, women playing men, the new ball, doubles, and gamesmanship. Parts 2 and 3 deal with prematch preparation (conditioning, mental practice) and match play (the game plan, using the serve as an offensive weapon, correct responses to shots, deception, and more). The text is illustrated, sometimes "cutely" and other times straightforwardly. The seven (including Vic Niederhoffer, Rich Rescigno, Goldie Edwards) are quoted profusely throughout; indeed Francis is as much editor as author. It's a fine book for the intermediate and advanced squash player, and if such are among your library's clientele you should get this.—*David Peele, Coll. of Staten Island Lib., New York*

Hill, Graham with Neil Ewart. **Graham.**
St. Martin's. Nov. 1977. 174p. fwd. by H. R. H. Prince of Wales. photogs. LC 77-72299. ISBN 0-312-34212-8. $8.95. PER NAR/SPORTS
Hill was one of that "happy breed of men" who live an extremely full life and never lose their sense of joy or the ability to communicate that joy. He was a major figure in motor racing from 1960 until his untimely death in 1975. Although Hill never drove a car until age 24, he won the Indianapolis 500, Le Mans, the Grand Prix of the United

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ISBN 0-312-53185-0 $8.95

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ISBN 0-399-12010-6. $8.95

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States (three times), and the World Championship (twice). *Life at the Limit* (Coward, 1970), his earlier book, was a chronicle of his racing career. This is a far more personal view of life, his family, and an astonishing range of interests. The Hill humor, which is legendary, pervades the book. Excellent photographs complement the text. Highly recommended.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Isaacs, Neil D. **Checking Back: the story of NHL hockey.**
Norton. 1977. 246p. ISBN 0-393-08788-3. $9.95. SPORTS
This is the most comprehensive history of pro hockey to date. It fills the need for a narrative treatment of the sport to complement the numerous good reference works available. Although some of the ground has been covered before—by Richard Beddoes, et al., *Hockey! The Story of the World's Fastest Sport* (*LJ* 9/1/69)—this book warrants purchase because of its scope and balance. The short readers' guide will aid researchers in the field. For most hockey collections.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Mulvoy, Mark & Art Spander. **Golf: the passion and the challenge.**
Prentice-Hall. 1977. 256p. special photogs., some color by Ellen Griesedieck. LC 76-53968. ISBN 0-13-357962-X. $25. SPORTS
Two fine golf writers produced this sumptuous pictorial essay. Good photo captions form a separate running commentary. Kudos go to the special photography by Griesedieck. The text includes "Sculpting the Land: The Making of a Golf Course," " A Slice of Pro Life," and "Putting: Of Mind and Body." The grand finale is entitled "The Ultimate Grand Slam," a mythical all-star fantasy tournament that pits all-time greats from Harry Vardon and Walter Hagen to Ben Hogan and Jack Nicklaus in match play. This book is comparable to Peter Dobereiner's *The Glorious World of Golf* (*LJ* 12/15/73), but my choice is Mulvoy and Spander's book. A winner!—*Eugene J. Millich, Univ. of Wisconsin Lib., LaCross*

Strandemo, Steve & Bill Bruns. **The Racquetball Book.**
S. & S. 1977. illus. ISBN 0-671817124. pap. $3.95. SPORTS
Written by the 1977 racquetball doubles champion, this book offers some good advice on the fundamentals of racquetball, especially for the advanced beginner who is trying to perfect shots and game strategy. The novice will find the detailed sequential photographs of the *Complete Book of Racquetball* (Follett, 1976) by Steve Keeley more instructive, but the book costs $15. Price plus content are two reasons Strandemo's book should be attractive to libraries. Photographs were not seen by this reviewer.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

CORRECTION: Gary Filosa's *Surfer's Almanac* (*LJ* August 1977) is $12.95 for the hardcover edition.

THEATER

Caldwell, Helen. **Michio Ito: the dance and his dances.**
Univ. of California Pr. 1977. 184p. illus. inde LC 76-7756. ISBN 0-520-03219-5. $14.95. BIOG/DANC
Caldwell's book gives us a glimpse int the artistic accomplishments of Ito, th late Japanese choreographer and danc er. Ito, known for combining the trad tions of the East and the West to creat a unique style, lived and performed i the United States from 1916 to 194 Although at times the author's writin lacks coherence and clarity, she is o ten provocative. The photographs, fo the most part, are clear and extremel helpful in providing the reader with more precise understanding of Ito' work. Unfortunately, Caldwell halt her narrative with Ito's return to Japa and makes no mention of the last 2 years of his life (a shortcoming she de fends in her introduction). Recom mended for fine arts collections.—*Nor ma Feld, Rochester Sch. District Libs. N.Y.*

Croce, Arlene. **Afterimages.**
Knopf. Nov. 1977. 460p. index. LC 77-7499. ISBN 0-394-41093-9. $12.95. DANC
Since Croce began writing dance criti cism for the *New Yorker* in 1973, sh has established herself as one of th best dance critics. This collection in cludes selections from her writings fo the *New Yorker* (1973–1976), the *Danc ing Times* (1969–1971), *Ballet Reviev* (1966–1972), and a few separate pieces She describes what she sees as pre cisely as possible. One suspects tha the frustration she shares with othe dance lovers in trying to get an impres sion of dancers of the past from flow ery, imprecise reports has caused he to be so specific. She is a tough criti and does not hesitate to judge popula idols by her high standards. Occasion ally, she seems too kind to a pet lov (Twyla Tharp) and too vicious to a pe hate (the Stuttgart Ballet), but it is re freshing to read criticism that honestly represents the critic's opinions. These are pieces of permanent value.— *George Louis Mayer, N.Y.P.L.*

Duberman, Martin. **Visions of Kerouac.**
Little. 1977. ISBN 0-316-19401-8. $8.95; pap ISBN 0-316-19402-6. $4.95. THEATE
Jack Kerouac is the central character i this new play. The major chronicler o the beat generation, Kerouac wa closely acquainted with the primary fig ures of that movement. As portrayed i this drama, Kerouac was a tortured in dividual, torn between his family, hi art, and a false sense of machismo. He was bisexual, in an age of bland con formity. He took to the roads as an es cape from himself and the sexual at tractions that his Catholic faith hac taught him were wrong. Duberman ha re-created the era well, with a fine ea for dialogue and a vivid imagination. I fact, although this drama is more suc cessfully crafted than his *In White America*, it is probably better read tha acted. Public libraries as well as college

'd university collections will want is.—*Andrew Aros, Rosemead P.L., alif.*

ison, Charles. **The Fiery Hunt and ther Plays.**

Four Seasons, dist. by Book People. (Writing Series). 1977. 125p. intro. by George Butterick. LC 76-48311. ISBN 0-87704-033-8. pap. $4.
THEATER

his addition to a valuable series contins six completed and five incomplete rse-plays and dance scripts, only one which has been previously printed. hether their quality justifies overling Olson's decision to leave them npublished is doubtful. The outanding piece is *Apollonius of Tyana*, hich is already available both in *Huan Universe* (Grove, 1968) and in obert Creeley's edition of the *Sected Writings* (*LJ* 12/15/66). Of the her pieces, the most substantial is the le play, based on *Moby-Dick*. Writn just after Olson finished his Melville ook, *Call Me Ishmael*, it might seem exciting discovery were it not that s Butterick points out) it was "rather lly proposed to Olson" by the man ho commissioned it. University liaries will need this addition to what is ready being called "Olson studies," ut ordinary Olson readers may be dispointed.—*Seamus Cooney, Dept. of nglish, Western Michigan Univ., alamazoo*

oyce, Anya Peterson. **The Anthropolgy of Dance.**

Indiana Univ. Pr. Nov. 1977. 256p. illus. bibliog. index. LC 77-74428. ISBN 0-253-30752-X. $15.
ANTHROPOLOGY/THEATER

nthropology of dance is a young field, nd this is the first book to assemble a story of the discipline, an analysis of e research tools (notation, film, and eld guides), and a discussion of the fure possible directions of research. In nort, it is the introductory text in the eld. As such, it is a well-balanced mixre of theory and case studies of three ultures. The references provide a bas bibliography for the beginning stuent of the subject. Required for all anropology and dance collections.—*oan Berman, Humboldt State Univ. ib., Arcata, Calif.*

he Theatre of Images. Pandering to the lasses: a misrepresentation by Richard oreman; **A Letter for Queen Victoria** y Robert Wilson; **The Red Horse Aniation** by Lee Breuer.

Drama Bk. Specialists. 1977. 176p. ed. & intro. by Bonnie Marranca. 32 color plates. LC 77-23205. $15; pap. $10.
THEATER

is difficult to "read" the texts of the eater pieces contained in this handomely produced volume of avantarde works for the stage. But that's as should be, according to the editor. he texts by Wilson and Foreman and e full-color "comic book as a textual ternative" by Breuer "remain incomplete documents of a theatre that ust be seen to be understood." Such the nature of most "nonliterary" theer that depends on images and rocesses more than on the written ord. Marranca provides a useful inoductory essay that explains the nare of experimental contemporary

American theater. The prefatory analyses of the three works aid the reader in understanding these expansive documents lodged uncomfortably within the confines of a book.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Cinema

Fellini, Federico. **Fellini's Films: the four hundred most memorable stills from Federico Fellini's fifteen and a half films.**

Putnam. 1977. 340p. illus., half color. ed. by Christian Strich. fwd. by Georges Simenon. LC 77-2509. ISBN 0-399-12014-9. $45.
CINEMA

A quote from Fellini, "the visionary is the only true realist," sets the odd tone for this oversize volume. While the stills (uncaptioned) are arranged by film, only a brief plot synopsis and technical credits serve to introduce each film. Film stills cut free from any context are not visions, however, and these images do not speak for themselves. Thus despite the fine quality of the reproductions, especially those in color, *Fellini's Films* seems best suited for the coffee table. The emptiness of the volume is doubly troubling since Fellini's rich imagination would be better served by a comparison of these stills with the many fanciful sketches and designs he uses to plan his films. *Fellini's Films* presents a false image of the director that poorly serves both him and his admirers.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Behm, Marc. **The Queen of the Night.**

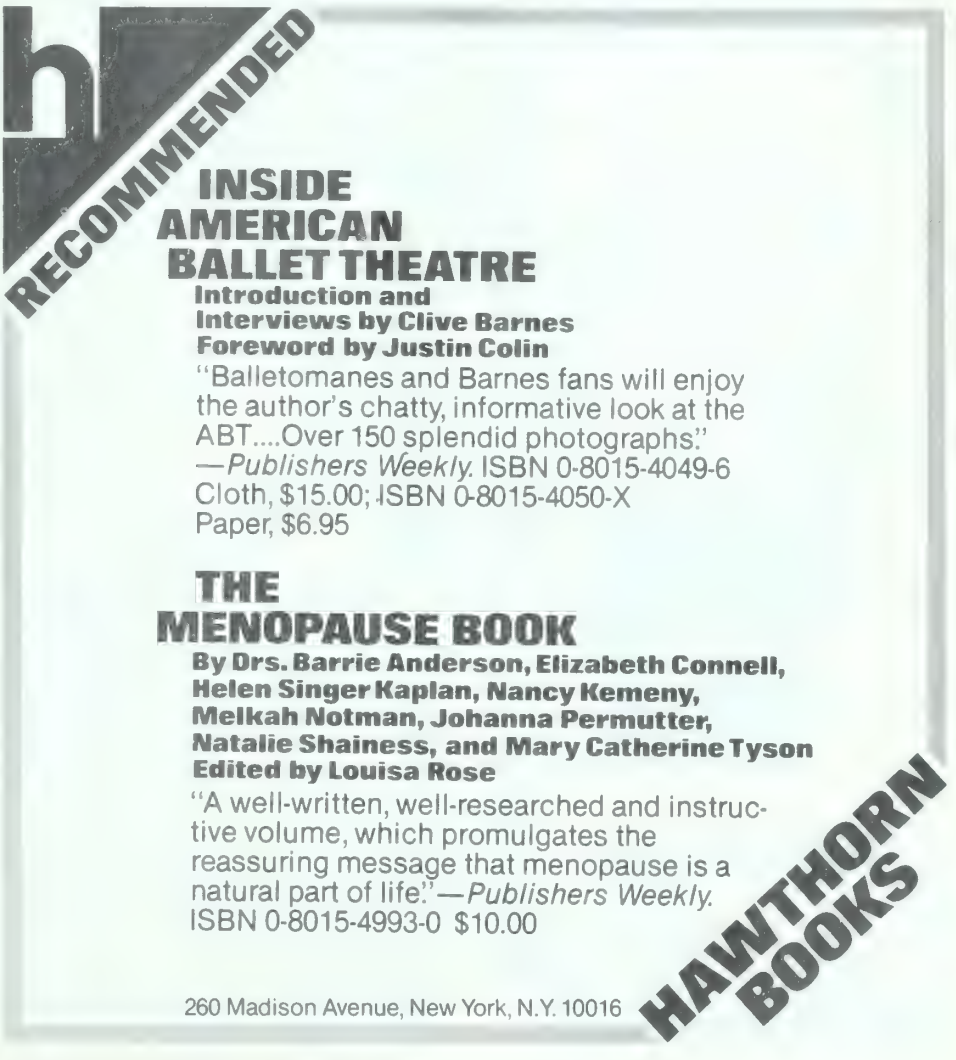
Houghton. 1977. 225p. ISBN 0-395-25779-4. $8.95.
F

Behm's episodic first novel follows Edmonde Kerrl's lesbian (and often sadomasochistic) progress through the bureaucratic jungle of Nazi Germany and occupied France and Russia. Her rise and fall parallel the careers of her acquaintances: Adolf Hitler, Eva Braun, Joseph Goebbels, et al. The book depicts Nazis as homosexual monsters, a factually inaccurate and intellectually dishonest fantasy that encourages us to explain away their crimes. On the plus side Behm's style is bright, and he creates characters with ease. But his skill cannot redeem his hackneyed material or allay our suspicion that he is exploiting the misery of millions of people in a particularly unpleasant way. Skip this novel, and consider Behm's next one.—*Grove Koger, formerly with Coll. of Idaho Lib., Caldwell*

Calisher, Hortense. **On Keeping Women.**

Arbor House, dist. by Dutton. Nov. 1977. 323p. LC 77-79531. ISBN 0-87795-169-1. $8.95.
F

Calisher's new work is difficult to categorize; it is a "women's novel," but never simply that. Contemporary, personal, artistic and stunning in its use of language, the story dissects a family, a



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St. Martin's Press
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marriage, a woman displaced within those structures that define her. Lexie reaches for redefinition—"birth," as she sees it—while her doctor husband recovers from hepatitis in Spain. The texture of their lives is examined from various points of view including the four children's. Ray's homecoming, ripe with ramifications, focuses the issues in his question "What is a family?" Calisher draws each of the characters with brilliant precision—daughter Chessie, most disturbingly affected by the family drama; Ray, remote and inarticulate: "For knowledge of himself he has always depended on the reports of others to others." Like Doris Lessing's novels about women, Calisher's is domestic yet complex and profound. While not so ambitious as some of her other books, *On Keeping Women* is no less accomplished.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Esler, Anthony. **Forbidden City.**
Morrow. Nov. 1977. 370p. $9.95. F
A Boston-bred missionary's daughter goes to China at the turn of the century to find her father slaughtered and herself embroiled in the bloody and terrifying Boxer Rebellion. Skillfully drawn characters, taut drama, absorbing history and moving romance make this a very good read.—*Eleanore Singer, London P.L., Ontario, Canda*

Ferro, Robert. **The Others.**
Scribners. 1977. 96p. $7.95. F
This will provide about an hour's puzzling reading. The ailing young narrator takes a Mediterranean cruise on the yacht he had fantasized and drawn up plans for. The passengers include middle-aged Mrs. Sedley, two of her relatives, and "the others." They exchange enigmatically interrelated tales on moral themes designed to illuminate the meaning of their existence, which is tenuous at best. Self-consciously justifying their presence on the yacht, if not in the author's work, they generate no genuine life of their own except on rather elusive symbolic terms. An exercise in the fable, though at times quite spellbinding. For comprehensive collections.—*Mary Soete, Phoenix P.L., Ariz.*

Hochman, Sandra. **Endangered Species.**
Putnam. 1977. 320p. LC 77-6223. ISBN 0-39911912-4. $8.95. F
Forty and on her own, Katherine Kahn pauses to take stock of herself: "[She] stood in front of a mirror and laughed . . . Big belly of a woman. Mother. Endangered Species. Tycoon-poet. . . . The problem was calming the mind. The problem was being Katherine." Endangered species? Perhaps. But Kahn is a Survivor in this world of "swift wrinkle and endless risk"; the pause is only momentary, if recurrent, as she forges ahead with plans for a women's life insurance company, steps out in the effervescent New York literary world with the likes of Norman Mailer and Jerry Rubin, and falls in love with Michael, a Sino-Irish jockey-Cabbalist. Poet–novelist Hochman a pears here in full plumage; a perfe and artful blend of poetry and fictio Brava!—*Marcia G. Fuchs, Free Lib. Philadelphia*

Hochstein, Rolaine. **Stepping Out: love story.**
Norton. 1977. 224p. $7.95.
Beverly, a suburban Jewish housew on vacation in Washington, meets Ha vey, a small-town New England la yer, in a cab they share from the a port. By evening they are lovers. *Ste ping Out* is the story of their brief lo affair. The confrontations between Je and Wasp, between young woman a older man, between Women's Liber tion and New England Puritanism tu out to be no confrontations at all. Ha vey is gentle and accepting. He giv Beverly a sense of her own worth as human being. Beverly is sensuous a alive. She wakes Harvey out of t coma of a stagnant life. This is a gent book about two people who surpri themselves and the reader by being n stereotypical after all. Hochstein, frequent contributor to popular mag zines, has produced a charming fi novel.—*Andrea Caron Kempf, Uni of Northern Colorado Lib., Greeley*

Jabès, Edmond. **The Book of Question II & III; The Book of Yukel—Return the Book.**
Wesleyan Univ. Pr. 1977. 236p. tr. from Fren by Rosmarie Waldrop. LC 75-34058. ISBN 8195-5011-6. $14; pap. ISBN 0-8195-6049 $5.95.
Wise with ancient wisdom and sad wi ageless sorrow, *The Book of Questio* (Volume 1, *LJ* 3/1/76) rolls to its clo in an unbroken rhythm. The mingle voices of rabbis, of the narrator, of Y kel and his beloved Sarah, come to from outside time, patiently sifting e perience. Their declarations, in whic almost every sentence is a poem, su gest a search for the ultimate definitio the Is, or unity, but the search is wit out illusions: "In my dialogues the are no answers. But sometimes a que tion is the flash of an answer." Jabè believes the Jew to be particularly sui ed to such a verbal quest, for he and th word are both strangers in the worl Through the question of Jewish identi this beautiful book teaches much abo what it means to be human.—*Elaine I Palencia, Champaign, Ill.*

Kalb, Marvin & Ted Koppel. **In the N tional Interest.**
S. & S. Nov. 1977. 225p. ISBN 0-671-22656- $9.95.
Arab terrorists kidnap the Secretary State's wife. Felix Vandenberg—He ry Kissinger with a silver forelock ar a slight British accent—continues shuttle around the Middle East, kee ing a stiff upper negotiating postu while firmly counseling against meetin the ransom demands, which don make much sense anyway. In th course of events, Vandenberg agrees a hush-hush confab with terrorist lea er Safat and as a result Mrs. V is r leased. But Safat, the clever devil, r leases the transcript of the secret mee

g, much to Vandenberg's chagrin. A twork correspondent named Darius ane—that's Marvin Kalb—gets in-lved in the international machina-ons as the plot goes to hell somewhere tween Beirut and UN Resolutions 2 and 338. Sincere *roman à clef* with tle flair but possible popular ap-al.—*Kenneth F. Kister, Editor, "En-clopedia Buying Guide"*

ehmann, Rosamond. **A Sea-Grape ree.**
HBJ. 1977. 160p. ISBN 0-15-179720-X. LC 77-73058. $7.95. F
woman finds herself on a tropical is-nd, "anonymous female with a dis-rded self," whose dreams and fan-sies are fed by her own emotional tur-oil and the tropical indolence rrounding her. There are others—aysie, hotel manageress and psychic-lvisor ("Trust your unhappiness as ou loved your happiness and great od will come to you and greater free-om"); Kit and Trevor, a gentle homo-xual couple; Mrs. Cunningham with r concerned understanding culled om many years of marriage. And un-r the sea-grape tree lives Johnny, a raplegic. He, like the visitor, has cultivated an unnatural detachment to ay alive" and their vulnerability aws them together. Time becomes meless through Lehmann's lyrical and nfident style; small talk has a cutting dge to reveal the variety, veracity, nd inevitable relationships of her irre-stible characters. An engrossing re-orking of the romantic concept of the a change—its ambiguous conclusion ngers in the imagination.—*Virginia . Marr, Milton Academy Lib., Mass.*

eopold, Christopher. **Blood and Guts Going Nuts.**
Doubleday. 1977. 175p. LC 77-70903. ISBN 0-385-12980-7. $8.95. F
/ith a caustic eye trained on postwar merican behavior in Germany, Leo-old peoples a broad canvas with his-orical figures and imagined situations o skillfully it's often uncomfortably ifficult to tell where fact ends and fan-y begins. Following his September 945 dismissal as US 3rd Army Com-ander (for intemperate remarks to the ress), did General George S. Patton r. go chamois hunting as history re-ords or did he, as suggested in this revisionist novel," go gunning after Russian bear"? A neat mix of murder ystery, political/military satire, a host f entertaining characters (plus casual iolence and sexually frank passages) ropel this novel expertly toward the imax: World War III as conceived nd—almost—engineered by Old Blood nd Guts himself.—*Thomas D. Bedell, ditor, "Valley Stream MAILeader," .Y.*

laxwell, William. **Over by the River: nd other stories.**
Knopf. 1977. 242p. LC 76-30608. ISBN 0-394-41384-9. $8.95. F
he 12 distinguished short stories col-cted here have been chosen by the uthor from the many he has published ver the last 30 years, mostly in the

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New Yorker. Passionate, full-bodied, each is at once a gem as well as a capacious exploration of a single character or, more usually, a family. Maxwell's characters are ordinary, wealthy or not-so-wealthy people whose lives are disturbed by inconveniences, circumstances, coincidences, fears which must bulge out of porportion and be stumbled over before they are recognized as such. "The Patterns of Love," a deeply moving family story, shows all the various ways a family expresses love. The tone of these narratives is without flaw, and the form each one takes is in complete accord with the subject.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Meyer, Nicholas & Barry Jay Kaplan. **Black Orchid.**
Dial. 1977. 320p. ISBN 0-8037-0630-8. $8.95. F
At the turn of the century Manaus, in the middle of the Brazilian jungle 1000 miles up the Amazon, was one of the wealthiest cities in the world because of her monopoly on rubber. Enter an American adventurer, Kincaid, and an Englishman, Longford, posing as orchid collectors for the Royal Geographic Society. Almost immediately they are swept up into the intrigues of the two leading families. The girl in one family offers Kincaid a million dollars if he'll father a child; the girl in the other sneaks aboard Kincaid's boat and learns he's smuggling rubber seedlings out of Brazil to break the monopoly. There's a suspenseful chase down the Amazon with Kincaid, Longford, an Indian, and the beautiful girl (bound and gagged) on one boat and the girl's father and members of Manaus' other first family (sipping champagne) on another. It's all extravagant fun and several notches higher than the usual passionate romance.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Page, Thomas. **The Spirit.**
Rawson Assocs., dist. by Atheneum. 1977. 288p. LC 77-077000. ISBN 0-89256-032-0. $8.95. F
Bigfoot is the star of this skillfully written novel, but it's the supporting cast that places the book above the average adventure tale. John Moon is a battle-scarred Vietnam veteran whose Indian heritage leads him into the forest to encounter his guiding "spirit" who will award him a name. When Moon discovers that his spirit is alive within Bigfoot, he follows after the creature in a trancelike state of total devotion and assists in Bigfoot's attacks on human settlements. One of the survivors of a Bigfoot attack is Raymond Jason, a wealthy businessman who dedicates himself to tracking down both the monster and the crazed Indian. Confrontation follows confrontation as the trio storms through Canada and the Northwest, but the power of the book derives from the psychological intertwining of Jason and Moon. This is a memorable, multilevel work which is difficult to describe but a joy to read.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Racina, Thom. **The Great Los Angel Blizzard.**
Putnam. 1977. 358p. LC 77-4156. ISBN 0-39 12033-5. $8.95.
Stone, George. **Blizzard.**
Grosset. 1977. 214p. $8.95.
Neither of these authors is writin about snow of the white Christmas v riety. Racina's book is a disaster epic the traditional mold. The usually sunn playgrounds of southern California a inundated with a mountainous downfa of snow combined with low tempe atures and high winds. Buildings co lapse from the weight, heating systen give out, food and medical supplies ru out, and looters take over. The soa opera narrative traces the fortunes the Sheppard family and makes gre use of cliché situations: e.g., th youngest daughter faces death unle she can reach a hospital while an alco holic sister-in-law freezes to deat searching for another drink. It's mawl ishly overwritten, but it's such an in triguing idea that the work may still b popular in public libraries.

Blizzard is quite a bit different. Th time the setting is the northeaster United States, and the record settin snowstorm is not a "natural disaster. It seems that the army and CIA hav been experimenting with meteo ological warfare; and rather than risk ing an international incident by practic ing on another country, they decide t try out the technique on the mothe land. Catastrophe strikes when th storm takes on a mind of its own an refuses to turn itself off. Stone people his work with cardboard characters bu the book contains enough plot interes to keep you reading till the end.—*Phi ip M. Fragasso, Lucius Beebe Memor al Lib., Wakefield, Mass.*

Robbins, Harold. **Dreams Die First.**
S. & S. 1977. ISBN 0-671-22590-1. 350p. LC 7 23846. $9.95.
Robbins' latest novel is steamy, sor did, and violent. It's set in Souther California at its most outrageous—mal brothels, seedy bars, S & M palaces religious communes—you get the pic ture. Through these and other exoti locales passes our hero, Gareth Bren dan, an ex-Vietnam vet, bisexual (bu leaning rather more toward girls), pub lisher of slick magazines for men. Bren dan's travels are complicated by orga nized crime and such bizarre types a King Dong, a Black male model, an Verita, a Chicana CPA. This is Robbin at his best and his boldest—a surefir audience pleaser.—*Carol K. Carey formerly with Dept. of Film, Museum of Modern Art, New York*

Roth, Joseph. **Flight Without End.**
Overlook, dist. by Viking. 1977. 144p. LC 7 47077. ISBN 0-87951-057-9. $8.95.
Among German readers there has bee a resurgence of interest in the works o Austrian novelist Joseph Roth (1894 1939). Three or four of his novels ar now available in English. *Flight With out End* is a lesser known early nove (1927) which portrays the postwar dis illusionment of an Austrian officer re turning from war, captivity, and revo lution in Russia to a life of ennui i

rmany and Paris. Aimless and mel-holy, the hero engages in bitter ial criticism of a world whose values e utterly disintegrated before his s. Pervasive misanthropy and a hint nisogyny begin to fill the void. The nd translation captures the stark ny and skepticism of this semi-auto-graphical novel.—*James B. Street, nta Cruz P.L., Calif.*

rner, Marina. **In a Dark Wood.**
nopf. 1977. 260p. $8.95. F
s British novel takes a long time to ieve impact. Primarily it focuses on ee members of the Namier family: ome, a man of letters in his sixties, ls he has never lived up to his abili-s; Paula, his daugher, is the dis-ected, modern young woman; Ga-el, Jerome's younger brother, an stere Jesuit, is editing the diaries of a h-Century Portuguese member of order, a member of its mission to court of China. His dilemma, Ga-el comes to realize, is parallel to that his subject—finding means of main-ning his own faith in an alien world ose members are committed to their n rational and spiritual persuasions. s is perhaps the central problem of book, but the style is so expository at he and all the principals seem odless, and the modern attitudes nfronting them, overly superficial. A oughtful book, but unfortunately too ch of the intellect rather than the art.—*Riva T. Bresler, formerly with s Angeles P.L.*

DIRTY TRICKS
by Peter Way

It is 1982 and a deadly rivalry is taking place between a French aircraft manufacturer and his American counterpart. "An engrossing and suspenseful potpourri of business, politics, passion and a plane."
—*Publishers Weekly (9/12/77).*
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ISBN 0-312-21227-5 $8.95



St. Martin's Press
175 Fifth Avenue
New York 10010

Science Fiction

Asprin, Robert. **The Cold Cash War.**
St. Martin's. 1977. 170p. LC 76-62747. ISBN 0-312-14717-1. $7.95. F
If there is corporate espionage, might there be overt war between corporations, with hired mercenaries fighting for the company that pays the most? That's the premise of this book. Asprin's mercenaries are professional soldiers with skill and integrity; the corporations are apparently monopolistic international cartels. The wars are secret and are fought in isolated areas, without civilian involvement; when governments learn of the wars, they confidently send their own troops against the well-trained mercenaries, with interesting results. The reader may have trouble distinguishing good guys from bad—for a time. Not "science" fiction, but speculative fiction about the concentration of power: Who rules, and how.—*R. W. Ryan, Ohio Univ. Lib., Athens*

Haldeman, Joe. **All My Sins Remembered.**
St. Martin's. Nov. 1977. 180p. LC 76-62773. ISBN 0-312-01977-7. $7.95. F
This novel is blatantly episodic, most of it devoted to three stories treating discrete events in the life of Otto McGavin, a secret agent serving a government ultimately motivated by little more than its own self-preservation. Loosely connecting the episodes are "redundancy checks" in which we see McGavin develop from a youthful idealist to a 45-year-old burned-out case. The theme of a government ruthlessly abusing individuals in pursuit of its own ends is familiar from Haldeman's two earlier (and superior) sf novels, though McGavin is more isolated than the protagonists of *Mindbridge* and *The Forever War*, and ends up less happily. The book also departs from the earlier novels in utilizing less profane language and explicit sexuality. To say that it is mediocre Haldeman, however, is to acknowledge simultaneously that it is significant sf, worthy of a place in most collections.—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

mystery ... detective ...suspense...

I don't know of any better police procedural series than James McCLURE's, involving two good men—Tromp, the Boer cop, and his assistant, Zondi the Zulu—and the supporting force of the Trekkersburg police. In **The Sunday Hangman** (Harper. Nov. 1977. ISBN 0-06-012859-3. $7.95) a bank robber seems to have hanged himself in what masquerades as a judicial hanging. This well-deserved execution appears to be part of a series of hangings, quasi-official, except that judge and jury had nothing to do with them. The police operation, efficient and universal, tracks down the hangman from the back of beyond; the method of death is entirely suitable and, to my knowledge, new.

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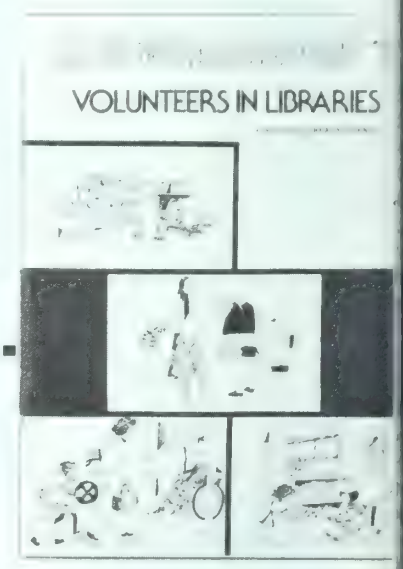
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wever, the fascination of McClure is mastery of exotic atmosphere and racter, knowledgeable and never ré. At the top of his class.

The new P. D. JAMES, **Death of Expert Witness** (Scribners. 1977. 95), demands to be read greedily, all one go. This one has to do with a pa-ology lab in East Anglia. A young man has been strangled in a field, ile at the lab one of the department ads, well-hated for unfairness, mean-ss, and general detestability, is led. The people are totally natural: a lice pathologist, divorced and miser-e; a young girl on her first job, eerful and optimistic; a needy wom-, financially frustrated; the head of lab, slightly incestuous and sex-lly frustrated. All of these have ex-lent reasons to kill, and meticulous tection by James's policeman, Dal-esh, brings matters to a satisfactory nclusion. The murder of the young man serves as a frame for the real stery, and that solution is presented a coda.

The Silent World of Nicholas Quinn . Martin's. 1977. LC 76-56976. 95) involves the same Oxford police-in previously used by Colin DEX-ER, and this staidly classical puzzle is roughly expert, even better than the lier ones. A stone-deaf North of gland scholar is unpopularly ap-inted to a position with an inter-tional organization of examination mpilers and graders. He is killed and e entire staff is suspected, quite cor-tly, since seldom has been seen such ollection of liars, cheats, and randy rrupters. The motives are standard: ney and corruption, sex and adul-y, secrets and blackmail. The solu-n is remarkably elaborate but un-essable since Dexter will insist on yly hiding his clues.

Every Inch a Lady (Putnam. Nov. 77. $8.95) by Joan FLEMING is a aight detection mystery set in Lon-n and, according to the subtitle, in Fifties, though how or why that ould be, I do not know. A blameless almost so) young man is stabbed to ath. His feisty young widow, oddly asive, is not very interested in find-the murderer, but her father-in-law, rich property developer, is deter-ned to detect, especially when it ems that his son was leading a secret . The search for a beautiful young man leads to trouble when the father stabbed to death in the same way as son. A stranger picks up the threads ich lead to an unsurprising ending. r from Fleming's very good best; the t is patchwork and some of the dia-ue is painful.

Death by Request (Doubleday. Nov. 77. ISBN 0-385-12739-1. $6.95) by ry McMULLEN is lady fare but te fun, a winning combination of ro-nce and money, lots of it. A cov-us art dealer is plotting uxoricide to rry (or perhaps not) his glamorous istant. His docile wife, who is also ving a little bit on the side, inherits a use full of valuable bits and pieces m a dragon of an aunt. A monstrous unken nephew who inherits nothing tries blackmail and extortion to get his cut, and the seamy matter culminates in a dreadful scene in a rather good hotel in Dublin, closely followed by a murder, an attempt, and a rescue in the nick of time. A perfectly pleasant way to spend an hour or two.

The House in Hook Street (Doubleday. Nov. 1977. LC 77-74301. ISBN 0-385-13137-2. $6.95) by Margaret ERSKINE is a formula thriller, rather more entertaining than most. An innocent young ninnie is invited to a country house by a strange woman who claims to be her long-lost aunt. The household is odder than it should be; the aunt is being pursued by her husband, a recently released convict, and is being blackmailed by a fat drunken medium, while a number of ancient relations seem to be enjoying her reluctant hospitality. The ex-con may be dead since his spook shows up at a sinister séance, but the medium becomes certainly so when her body is found brutally mutilated. The formula is pleasantly lightened by a mad priest who dabbles in black magic and witchcraft, and by his nephew, a personable young man who provides the romantic interest.

Hangman (St. Martin's. Nov. 1977. LC 77-76633. ISBN 0-312-35951-9. $7.95) by Paul GEDDES takes place in Southern France, for no special reason. A superior Scotland Yard cop coerces a reluctant Englishman into nailing an old lad suspected of smuggling heroin. This leads to contact in Brussels with a beautiful Englishwoman with august political connections, who at the same time is the head of a group of anarchist terrorists. The plot is stately, enlivened by the accidental blowing up of an American secret agent disguised as a hippie. Otherwise, only the psychological implications of false accusations and selfishness are interesting.

The Hurricane Wake (Holt. 1977. LC 77-71366. ISBN 0-03-021366-5. $7.95) by Rosalind ASHE is a highly fevered and operatic Gothic full of obeah, voodoo, witchcraft, and plain low-down horror. A young woman is kept locked up in a turret in a plantation house in Jamaica by her wicked twin brother. The reason for this is that something terrible happened during a hurricane which trapped the young woman, her brother, the witch housekeeper, and an unsuitably poor but sexy childhood chum. Emotions and tempers roil and moil during the storm and romance barely covers palpitating lust. Spellbinding for those who like this sort of thing, and I do have a sneaking fondness, even though the hurricane lasts rather a long time.

Not Sleeping, Just Dead (Houghton. 1977. ISBN 0-395-25728-X. $7.95) is Charles ALVERSON's second story featuring the San Francisco ex-cop turned private eye, tough and smart alec but still endearing. He is employed to look into the suspicious death of a rich young woman, a pill freak. Her grandfather, a self-righteous old crook, has done something funny to her trust fund, and the girl has taken refuge at the Institute, a vicious and insidious or-



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ganization of the dubiously balanced. The leader, a calculating despotic guru, has his eye on money obtained by any means and is suspected of disposing of the girl. The plot is finely meshed and gripping, and it zips right along.

The Japanese Corpse (Houghton. 1977. ISBN 0-395-25777-8. $8.95) is another of Janwillem van de WETERING's police procedurals involving the two Amsterdam cops and the *comisaris*, and this time they are investigating the death of a Japanese art dealer, perhaps murdered by hired killers for the *yakusa*, the Japanese Mafia. The investigation sends the *comisaris* and one of the cops to Japan (there couldn't be too many police forces that could manage this) to dry up drug and antique smuggling at the source. Research has been thorough and there is a lot of information about Japanese life, especially in respect to Zen and to judo; the ending is slambang though not likely. Unfortunately the trappings overwhelm the story, which is not as interesting as the earlier ones.

The Eighth Sacrament (Putnam. 1977. ISBN 0-399-12011-4. $7.95) by Thomas CULLINAN has to do with a convent in Akron, Ohio. A nun, jazzier than she should be, is found dead in her locked room by the Superior, an efficient young woman with a wobbly vocation. The next day her secretary is killed, and the investigation is placed in the hands of a sexy cop who comes perilously close to making a pass at the Superior. A locked room in a locked community opens up wide to reveal drugs, gangsters, and an amazing number of corpses. Diverting enough, but I really don't think that convents are like this.

McGarr and the Sienese Conspiracy (Scribners. 1977. $7.95) by Bartholomew GILL is the second appearance of the Dublin cop, McGarr, and takes place in the Dingle (I had wondered, too; it is an area in Southern Ireland) with an excursion to Siena for the *Palio*. An oil executive, a British secret agent, is found dead in a grand house, and interest focuses on the British secret service, perhaps subverted by an Italian bandit, a leading tycoon. The British Ambassador is murdered during the *Palio* in spite of McGarr's best efforts, which is not surprising, considering that a Dublin cop has no business to be in Siena. But that is only one of the loose connections in this terrible muddle of a plot. However, Gill seems to be greedy and writes a lot about food and wine, which is all to the good.

Little Boy Lost (Delacorte. 1977. ISBN 0-440-04796-X. $7.95) by Jerry LUDWIG is a first novel having to do with the police in Beverly Hills. In the middle of a rash of rapes, murders, and the like, a little boy, the son of a tacky, selfish couple, gets lost. The police investigate (though not very energetically) and, acting on the assumption the child was murdered, check out local sex offenders, and turn up nothing. Eventually, after hearing a great deal about the cops' personal troubles which are largely their own fault, a solution of a sort, an unfair one, is presented. A lot of overdone human interest, highly sentimental in a tabloid Sunday supplement style.

The Case of the One-Penny Orange (Holt. 1977. $6.95) by E. V. CUNNINGHAM introduces a series with new detective, a California Nisei, Beverly Hills, and is simply awful. A stamp dealer, an ex-SS man, is murdered, as is his larcenous assistant, and a valuable stamp turns out to be missing. The Nisei investigates by wild guesswork, which happily is always correct. Cunningham is grossly ignorant, cannot write, cannot construct a plot, and has a tin ear, which doesn't really matter, since the characters are wood all the way through. Absolutely terrible.

New from two more prolific writers are **One Fearful Yellow Eye: a Travis McGee Novel** (Lippincott. Jan. 197, $7.95) by John D. MacDONALD and **The Tenth Life** by Richard LOCKRIDGE (Lippincott. Dec. 1977. $8.95). *Henri C. Veit, Brooklyn P.L.*

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CATALOG LIBRARIAN (Science and technology). Responsible for organization of library collections, administering cataloging and classification of all scientific and technical materials (including non-book) original cataloging including descriptive, LC subject headings and supervision of processing workflow in the national scientific and technical information center with a modern attractive, and dynamic research library supported by automated information systems and services. Qualifications: M.L.S. from an ALA accredited school. Five years' experience in cataloging scientific and technical material, handling LC classification, LC subject headings, and original cataloging is essential. Working knowledge of Western European language, and knowledge of Arabic is desirable. Salary competitive, dependent on experience and qualifications. Excellent fringe benefits are provided including travelling, moving, housing, 45 days paid vacation, two-year contract, etc. Send full résumé and three letters of reference to: Dr. M. H. Zehery, Kuwait Institute for Scientific Research, P.O. Box 12009, Kuwait.

POSITIONS OPEN—WEST

ASSISTANT REFERENCE Librarian, Cal. State Polytechnic University Library. Assignment includes reference desk service; instruction in library use and class lectures; work with faculty to promote library interests; and maintenance of special files and collections. Requires graduate degree from ALA accredited library school and second Master's degree (biology, agriculture, technology or business preferred) plus 2 years' professional experience; or min. 3 years' high level professional library experience and willingness to obtain second Master's degree in future. Familiarity with computer data base systems desired. Salary $14,112-$19,488; liberal vacation and sick leave; excellent retirement system and group health and life insurance plans. Pleasant community living conditions in location 35 mi. from Los Angeles. Send details of background and experience to: Thomas L. Welch, Assoc. Dir., University Library, Cal. State Polytechnic U., 3801 W. Temple Avenue, Pomona, CA 91768. Deadline for receipt of applications 1 December 1977. Equal opportunity/affirmative action employer.

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MEDICAL CATALOGER. To establish the catalog and catalog procedures for new medical library. Require M.L.S. from ALA accredited school and two years' cataloging experience. Familiarity with N.L.M. classification and MESH desirable. Beginning salary $15,000 minimum. Position funded for approximately 2 years; TIAA; 24 days annual leave. Send résumé and names of three references to: Ruth H. Donovan, Assistant Director, University of Nevada, Reno, NV 89557 by November 15, 1977. An equal opportunity/affirmative action employer.

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CHILDREN AND REFERENCE Librarian. Requirements: Bilingual (Spanish and English), M.L.S. degree, and work experience with children. Salary: Range 45/$845-$1,029. Last filing date: Nov. 18, 1977. Send applications, résumés and references to: City Hall, 408 Herber Ave., Calexico, CA 92231. Equal employment employer.

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LIBRARIAN needed to direct urban branch serving a Lake Michigan shoreline community with population of 17,000. Salary is $11,874-$15,104 with comprehensive fringe benefit package. Applicants must have Master's degree in library science with one year work experience either before or after receiving Master's. Having some experience dealing with minority group members is desirable. Contact: The Personnel Department, Muskegon County Building, Muskegon, MI 49440. Applications accepted until December 12, 1977. An equal opportunity and affirmative action employer.

DIRECTOR or Administrative Librarian needed for public library serving a community of 30,000 people and surrounding area. The library has an annual budget of approximately $209,000 with circulation of $170,000 and ten full-time staff employees. ALA-M.L.S. degree required. Two-five years administrative experience preferred. Salary $13,000-$20,000 range. Appointment date January 1,1978. We need a person who can provide strong leadership, who has a positive attitude toward innovation and ability to plan programs and services to meet changing community needs. Résumé and references should be sent to: Mrs. Robert McCoy, 431 First Street S.E., Mason City, Iowa 50401.

READER'S SERVICES Librarian for the Library of the Schools of Theology in Dubuque. Responsible for reference services and for developing non-print resources for library serving three theological seminaries. Qualifications include M.L.S., some training in theology, reference experience, and experience with non-print materials. Salary range $11,000-$14,000. Apply before November 15, 1977 to: Duncan Brockway, Director of Library Services, Library of Schools of Theology in Dubuque, 2570 Asbury Road, Dubuque, IA 52001.

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PUBLIC LIBRARY Consultant, with fede ated library system serving 7 counties a 28 member libraries in Northeastern Minn sota. Duties will consist of advising a working with assigned libraries on all phas of small library management and operatio will involve periodic workshops. Candid must have M.L.S. from ALA accredit university, plus a minimum of two ye public library experience; ideally will ha directed the operations of a small public brary. Starting salary from $13,200, depen ing on qualifications. Excellent fringe ber fits. Send résumé by November 21, 1977, Director, Arrowhead Library System, V ginia, MN 55792. An equal opportunity e ployer.

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CATALOG DEPT. HEAD. DC Classification. LC Subjects. ANSR used on phonodiscs. Appropriate experience desired. Applicants should have good general education and be logically discriminating. Master's degree from ALA accredited program required. Supervises one professional cataloger plus clerical staff. Materials budget: $100,000. Salary range: $14,147-$17,196. Standard benefits. Closing date: Nov. 19, 1977. Applicants submit résumés and have references and other credentials forwarded to: City Librarian, Decatur Public Library, 247 East North Street, Decatur, IL 62523.

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BUSINESS REFERENCE LIBRARIAN in business administration and social sciences reference department. Provides reference service including bibliographic lectures and on-line information retrieval in business and economics. Assists in social science and documents reference. Requires M.L.S. Relevant experience and academic background preferred. Minimum salary $10,500. Send résumé by December 15, 1977 to: Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina Library, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

EXECUTIVE DIRECTOR: Responsible for the operation of county-wide public library system located in the heart of beautiful Piedmont South Carolina, within a rapidly-growing metropolitan area. Population of approximately 100,000 served through HQ Library in progressive city of Rock Hill & through 3 branch libraries and a bookmobile. Minimum requirements: ALA accredited M.L.S., with minimum of 5 years of successful professional public library experience, 2-3 years of which shall have been in an administrative capacity. Salary for minimum qualifications: $16,500. Good fringe benefits. Contact: York County Library, P.O. Box 32, Rock Hill, SC 29730.

HEAD OF CIRCULATION, Reserves and Inter-library Loans (Librarian III), Tampa, Florida: To assume responsibility for system-wide circulation, overdue, inter-library loan and reserve procedures. Coordination, training and development of staff is primary function. Position requires M.L.S. from ALA-accredited library school, plus approximately three years of professional library experience. Special knowledge in data based circulation, teletype and computer systems for inter-library loans. Proven supervisory ability and ability to work with the public. Starting salary $14,206. Good fringe benefits. Personal interview at own expense required. Submit résumé to: Assistant Director, Tampa-Hillsborough Cty. Public Library System, 900 N. Ashley Street, Tampa, FL 33602. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Tulane University Law Library. Preferred qualifications: J.D. and M.L.S. degrees, plus a reading knowledge of French or Spanish. Position open immediately. Salary dependent on qualifications. Send résumé to: David A. Combe, Law Librarian, Tulane University Law School, New Orleans, LA 70118. Tulane University is an affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

LIBRARIAN III: Coordinator of Technical Services. Minimum of four years progressively responsible public library experience. Responsibilities include: supervising acquisition, receipt, cataloging, processing and inventory control of all library materials for the system. System composed of new 54,000 square-foot central library under construction, three branches and a bookmobile. Manatee County is a beach community located on the south west Florida coast. Position requires a M.L.S. degree from an accredited library school. Starting salary $12,376-$14,227, maximum $17,555. Send detailed résumé by November 21 to: Mr. Philip Place, 536 10th St. W., Bradenton, FL 33505.

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NETWORKING COORDINATOR: PALINET/ULC. Responsible for developing services, training, meetings, communications supporting cooperative network of 170 libraries (including 100 on OCLC). Requirements include ALA accredited M.L.S.; communications skills and ability to work with groups; basic knowledge of technical services, cataloging principles and standards, on-line systems; travel. Min. salary: $12,000. Benefits: TIAA, hops., major med., disability ins., 3 wks. vac. Send résumé with 3 refs. by Dec. 1 to: Robert C. Stewart, Exec. Dir., PALINET/ULC, 3420 Walnut St., Philadelphia, PA 19104. An equal opportunity/affirmative action employer.

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HEAD, CATALOGING Division. Responsible for planning and directing a staff of 16. Qualifications: M.S.L.S. + 6 years' professional cataloging and administrative experience in research library with LC classification. Experience with OCLC and modern European languages desirable. Hiring range to $16,540, depending on qualifications. Résumé to: Dr. Fred M. Peterson, Acting Director of Libraries, Catholic University of America, Room 108 Mullen Library, Washington, D.C. 20064. An equal opportunity employer.

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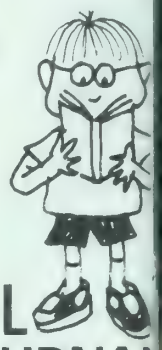
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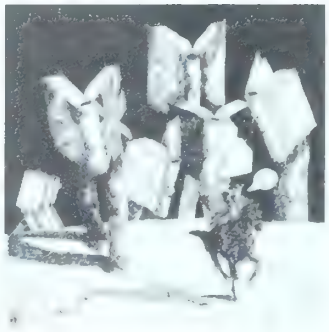
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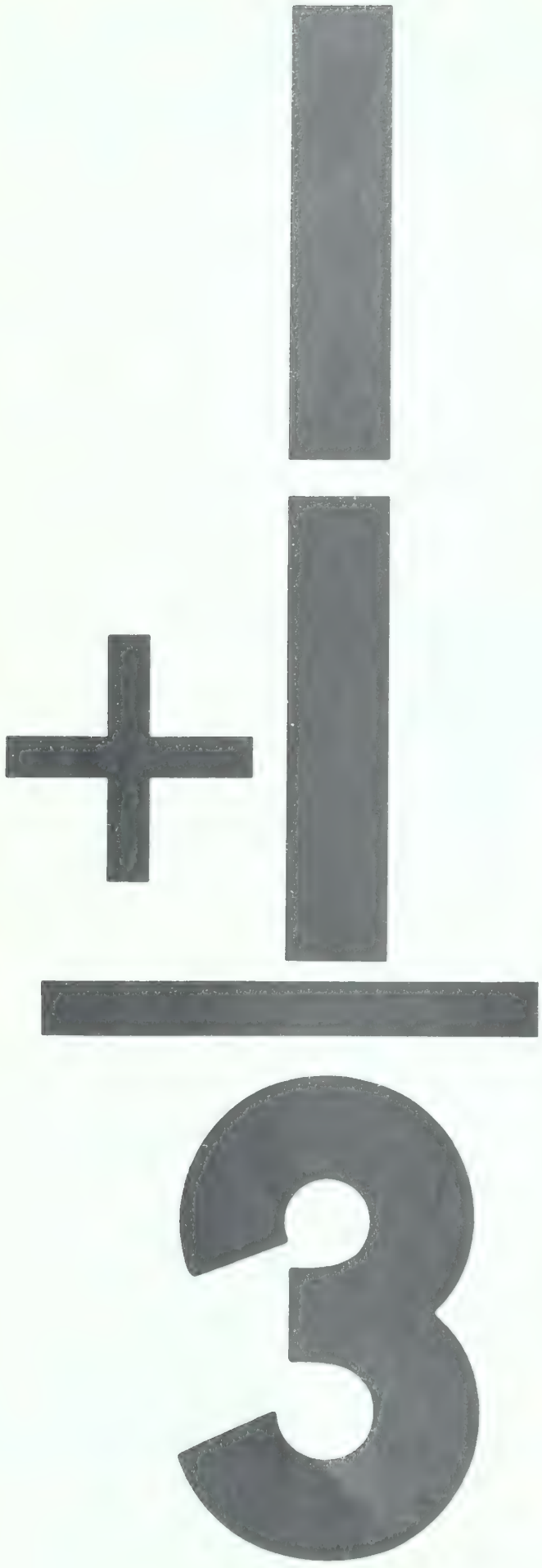
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LETTERS

"The jellied mass"

John A. Mendonca
Librarian, Pittsburg Branch, Conta Costa County Library, California:

As an ordinary, everyday-type librarian too far from the hot issues and power politics of ALA, who has only attended one national convention and is damn lucky if he gets to the state convention every other year, I wish to thank you. Your excellent reporting of ALA Detroit (*LJ*, August, p. 1555-80) sliced through the jellied mass of committees, reports, and procedures, to capably serve your readers the vital essentials—principles in conflict, a national policy long taken for granted newly challenged, the unquestioned integrity of a proponent hitting squarely against the unquestioned integrity of an opponent.

The debates over fees for service and ALA's endorsement of "The Speaker" are hot issues because they are vital issues. And far from Detroit, whether the questions are voiced or not, whether answers are consciously decided or unknowingly adhered to, the issues addressed in these debates form the base for library services and a service profession.

I can *hear* Detroit all the way from here! And your splendid reporting has only made me regret even more that I wasn't there to see it.

"The Speaker"—a scam . . .

Jackie Eubanks
Assistant Professor, Brooklyn College Library, New York:

Thank you for your clear and extensive coverage of "The Speaker" controversy at the ALA annual meeting (August, p. 1573-80). Among ALA members, more and more questions are being asked about how such a scam succeeded in a democratic organization. In conversations everywhere in libraries, ALA members (and more-and-more *non*-ALA members) are asking:

If the ALA lawyer drew up the contract, why was there no escape clause in it for the ALA? Were his fees split? Who reviewed the contract?

Is there any evidence that the film idea was discussed with more than one producer? Who made the contacts with film producers? Was the project put out to bid among a number of film producers?

Who profits and how much, exactly? What are the terms of the contract in percentage to ALA from profit? Was any ALA member paid as a "consultant" for the film? Who? Who are the principals of Vision Associates? Who has money in this venture privately in Vision Associates? Any ALA members? Any ALA employees?

Is there any more federal government involvement besides the advertising for the film produced and distributed by NCLIS? Was the NCLIS involvement approved by the ALA Executive Board?

How many members of ALA Council had bought the film prior to the June meeting? These questions are dark indeed, but considering the content of the film that resulted from the questionable process it is important for future ALA propaganda efforts that we have a little sunshine and investigative reporting à la Woodward and Bernstein. ALA members need to know how and who, and lately in the U.S. we have found, sadly, that that means asking embarrassing questions.

. . . possibly illegal . . .

Noel Peattie
Editor & Publisher, *Sipapu* & Konocti Books, Winters, California:

If ALA has contracted with Vision Associates to make a film ("The Speaker") which advocates tolerance for the speaker who says that black people are genetically inferior, is ALA liable before the law?

Assertions that any group of people are "inferior" are invariably coupled with suggestions to take away their rights—land, freedom, life itself. This claim—a Big Lie, not just a "controversial theory"—underlay the defense of slavery and disunion, right up to Appomattox. There, we buried slavery and disunion, but not, evidently, the Big Lie, which is now called racism.

However, in 1964 we enacted the Civil Rights Act, now called Title 42, U.S. Code, Section 1985 (3), which says: "If two or more persons . . . conspire . . . for the purpose of depriving, either directly or indirectly . . . any person or class of persons of the equal protection of the laws . . . the party so injured or deprived may have an action for the recovery of damages . . ."

I am no attorney. But it seems to me that to advocate tolerance for someone who says that some people are genetically inferior, is to advocate tolerance for those who support depriving people of their civil rights; and to make a contract to make a film, which advocates such tolerance, is to comprehend both ALA and Vision Associates as a conspiracy within the meaning of the Civil Rights Act. If this is true, then both ALA and Vision Associates could be exposed to a legal action, in the event of civil disturbance, since the Act says . . . "directly or indirectly." Such an action, if sustained by the courts, could mean heavy losses for ALA. Such a decision would also mean that racists have no right to speak, any more than inciters to riot have a right to speak.

If you and I mount a platform in a racially divided town or school, and say, "We're against lynching, but we urge you in the name of free speech to hear to the end, in patience, this speaker"—whose words we know very well may set in motion a lynching—are we under the protection of the First Amendment? I think not, and I think that you and I could be sued, along with the speaker, under the title and section named, by the relatives of the victims of any lynching that happened to occur. If we think that any violation of law is at all likely to happen, we are in duty bound to do all we can to prevent it, are we not? If so, I think that we ought to recall all prints of "The Speaker" and destroy them, along with the master copy. If not, I would be glad to submit to the correction of any attorney, whose learning will be doubtless greater than mine.

In short, I believe that the Executive Board and the membership at the Detroit conference made a moral and legal misstep greater than they possibly reckoned. The consequences of breaking our contract with Vision Associates may be much less than the cost of distributing the film. That film may well cost us far more than $75,000, alike in money and reputation.

My own periodical, *Sipapu*, went to press before I had read the lucid coverage in the August 1977 *Library Journal*. As I did not attend the debate nor see the film, my own discussion of this topic was, while negative, cursory and tentative. I suspect, from the discussion I read in *LJ*'s August issue, that if I had been present, my condemnation would have been stronger than what I had written on the basis of hearsay, however trustworthy, and that my position would have been close to that of E. J. Josey.

. . . elicits good comments . . .

Adeline Franzel
Coordinator of Programs for the Handicapped & Institutionalized, New Jersey State Library, Trenton:

Just finished reading the August *Library Journal*. Congratulations on your article about "The Speaker" (p. 1573-80) and your excellent editorial (p. 1543). Your comments are the most constructive thing to come from a real mess. I hope that all librarians will not only read about the conflict but truly learn the lessons of Detroit.

. . . a trauma to learn from

Emanuel Dondy
Director, Mount Vernon Public Library, New York:

Can't we use "The Speaker" itself as a tool from which we might all learn a little and grow? At state or local conferences, and certainly at Midwinter as well as the next ALA Annual Conference, let us schedule open-ended meetings, using "The Speaker" as our live text, and stopping the showing at every frame if necessary to discuss and listen to any point anyone wants to raise about any aspect of the film. Such discussions will mean added traumatic experiences for many of us, but, hopefully, if we all truly listen and hear each other out, we may end up learning from and understanding each other.

Academic & public partnership

Mary Grace D'Alesio
Assistant Librarian, Pennsylvania State University, McKeesport Campus:

Upon reading the comments concerning the debate over the initiation of fees for library use (*LJ*, August, p. 1555), I began to think about ways in which a fee system could be avoided. One idea that came to mind and which I am sure will be greeted with cries of horror from all sides, is that perhaps academic libraries should become more community oriented in a very specific way—by extending and encouraging free access to their collections by community residents. Many college and university library collections are in highly populated city centers but are under-used by students enrolled in the institution. Taxpayers do support state colleges and universities and in some cases they even partially support private higher education institutions. So, why shouldn't community residents have free access to academic library collections? Agreed, the problems that would be created by extending free borrowing privileges to community residents could be tremendous, but citizens pay dearly with their tax money for a public education system which includes institutions of higher education. Therefore, these citizens have the right to reap all the educational benefits of their tax benefits including the use of academic library collections which may be moldering away through disuse.

In library work there are shadowy cliques of elitist and conservative administrators and policy makers which recycle within a closed system the same old and tired people and ideas into leadership positions, particularly within the research libraries. ACRL and ARL are hospitable organizations for a covert and entrenched elitist "old boy's club," and a developing "old biddy's club," which look down on most other librarians, and reflect the worst aspects of neo-colonial, nativist, and racist perspectives.

I take heart in your editorial, in the words of Fay Blake at the Detroit Conference, and in the idealism of a precious few change agents within the library profession. Were it not for this glimmer of hope, I long ago would have abandoned the situation as hopeless.

"Shadowy cliques"

Roberto P. Haro
Associate Director, University of California, Berkeley:

I read, with considerable interest, your recent editorial (*LJ*, August, p. 1543) concerning the ALA Conference in Detroit. Your remarks about racism in the library profession were telling and appropriate. In support of your comments I would like to add a few remarks on racism and cultural hegemony based on systematic research and participatory observation in library work.

Not only is there racism among librarians within the profession, there is an insidious form of institutional racism corrupting libraries as places of work. Much lip service is devoted in the library literature and at library conferences to affirmative action and the recruitment of Third World people to librarianship. However, Third World minorities are still discouraged from attending library schools and systematically excluded from policy making and leadership positions in the profession. Oh, to be sure, there are representative examples of "correct" blacks and Raza present at various library settings, including ALA. But, the radical change agents and the more vocal and informed blacks and Raza are ignored or dismissed as malcontents. For far too many librarians and library administrators, Third World librarians are still "less than adequate." Furthermore, the library profession suffers from a cancerous form of nativism and neo-colonialism, and a pernicious caste system. One need only review the appointments of head librarians and policy makers in library positions within the last two years to uncover the reinforcement of a cultural bias and an elitist syndrome.

Cheers for "I Ching"

Helen W. Tuttle
Chairperson, Future ALA Structure Committee:

Loved your "I Ching" editorial (*LJ*, October 15, p. 2101). Do you think that if the Future ALA Structure Committee sends a copy of its background statement "Future Structure of ALA" (available for the asking from ALA Headquarters) that the ancient oracle would give the Committee some guidance by December 1st, as we are asking ALA members to do?

CALENDAR

NOV. 17-19—VIRGINIA LA/VIRGINIA EDUCATIONAL MEDIA ASSN., Hot Springs, The Homestead. Theme: "Technology, Information, and Society." Contact: VLA/VEMA, P.O. Box 12445, Richmond, Va. 23241.

NOV. 17-20—NEW YORK LA/ONTARIO LA, Niagara Falls, New York, Convention Ctr. Contact: Victoria Wallace, NYLA, 60 East 42nd St., New York, N.Y. 10017.

NOV. 18-19—SOUTHWESTERN LIBRARY ASSN., Continuing Education Short Conf., Dallas, Royal Coach Inn. Contact: Marion Mitchell, SWLA, 11300 N. Central Expwy, Suite 321, Dallas, Tex. 75243. (214) 750-0269.

NOV. 19—CASE WESTERN RESERVE UNIV., FALL WORKSHOP, Cleveland. Cosponsored by CWR School of Library Science and Alumni Assn., The Library Council of Greater Cleveland, and Cleveland Area Metropolitan Library System. Theme: "Getting the Word: What Are the Communication Problems?" Contact: Alvin J. Goldwyn, School of Library Science, Case Western Reserve Univ., Cleveland, Ohio 44106. (216) 368-3500.

DEC. 2—COPYRIGHT WORKSHOP, Univ. of Pittsburgh. Cosponsored by University's School of Library and Information Sciences, Pennsylvania LA, and Pittsburgh chapters of Special Libraries Assn. and American Society for Information Science. Contact: William Z. Nasri, Graduate School of Library and Information Sciences, Univ. of Pittsburgh, Pittsburgh, Penn. 15260.

DEC. 13-15—FIRST INT'L ONLINE INFORMATION MEETING, London. Contact: *On-Line Review*, Learned Information, Woodside, Hinksey Hill, Oxford, OX1 5BP, England.

DEC. 15—MASSACHUSETTS LA MIDWINTER CONF., Boston, Copley-Plaza Hotel. Contact: Richard Stromer, Peabody Institute Library, 82 Main St., Peabody, Mass. 01960. (617) 531-0011.

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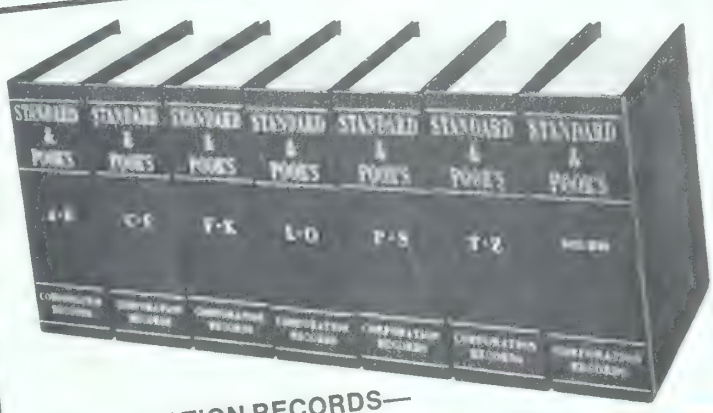
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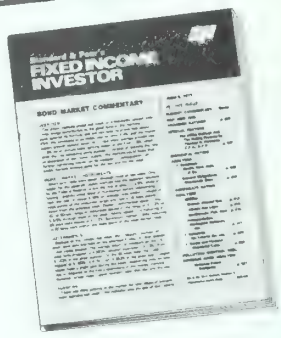
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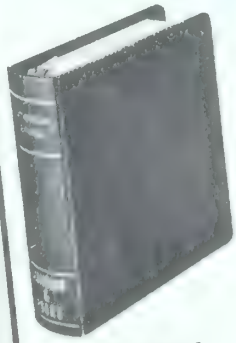


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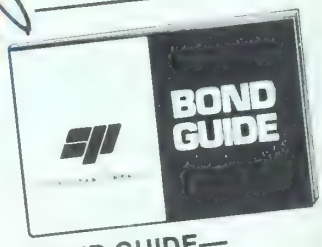
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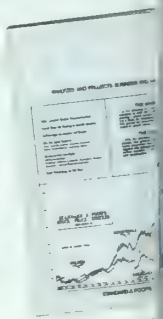




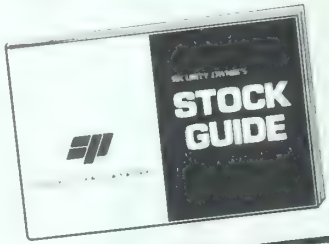
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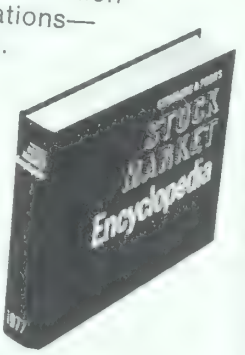
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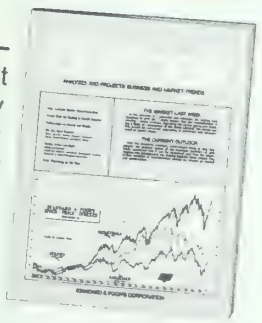
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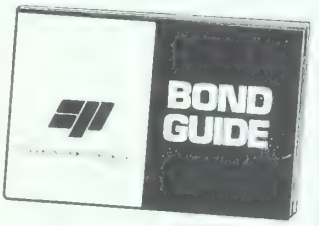


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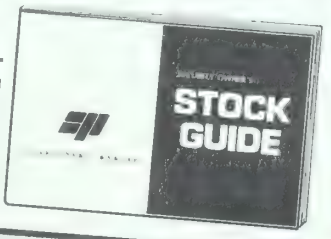
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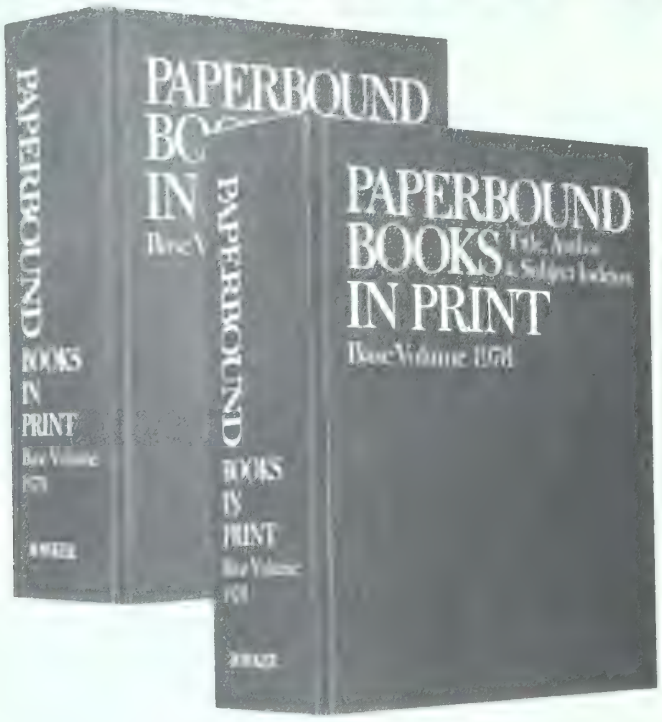
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EDITORIAL

Pitt and the pendulum

The pendulum that marks the fortunes of research libraries may have reached its outward limit in the swing toward affluence at about the time Fremont Rider declared that research library collections double in size every 16 years. Its return swing, marked by new emphasis on resource sharing or the death of activities like the Farmington Plan, is now past the midpoint on the way toward poverty. With it have come a host of library scholars systematically measuring and studying the use of research library collections. People like Gore, Fussler, Trueswell, Buckland, Bulick, Morse, DeProspo, Lipitz, Altman, and many others have developed the most sophisticated measures of library use ever. Richard De Gennaro's landmark paper, "Austerity, Technology, and Resource Sharing" (*LJ*, May 15, 1975, p. 917–23), and his follow-up, award-winning, "Copyright, Resource Sharing, and Hard Times" (*American Libraries*, September 1977, p. 430–35) have summed up the pendulum's swing toward austerity from one point of view. Many don't share De Gennaro's pessimism, or his conclusion: "The fact is, libraries can no longer afford to maintain the collections, staffs, and service levels that librarians and users have come to expect in the last two decades."

Now from the University of Pittsburgh comes yet another study of "Use of a University Library Collection," as reported by Tom Galvin and Allen Kent beginning on page 2317 of this issue. The Pitt Study, not yet complete, has shown that an astonishing 40 percent of the books bought in one year by one library were *never* used, and offers equally shocking results in its measurement of journal use. Like all the other measurement studies, it has added to the momentum of the pendulum as it swings through the bottom of its arc, heading for austerity.

De Gennaro, and others, see a library future of reductions in every area of activity. The Pitt Study offers the latest suggestion that acquisitions budgets would be a good place to start cutting.

Much of this study and analysis was a reaction to recent affluence and its excesses, and an equal amount came as shrinking enrollment and a disastrous economy conspired to raise serious doubts about library futures. Some went so far as to predict fundamental change in the way information is delivered, in publishing. Galvin and Kent end their report with the suggestion that publishers come up with "An alternative response . . . to package information products in different, less costly, forms, or change the nature of the products substantially."

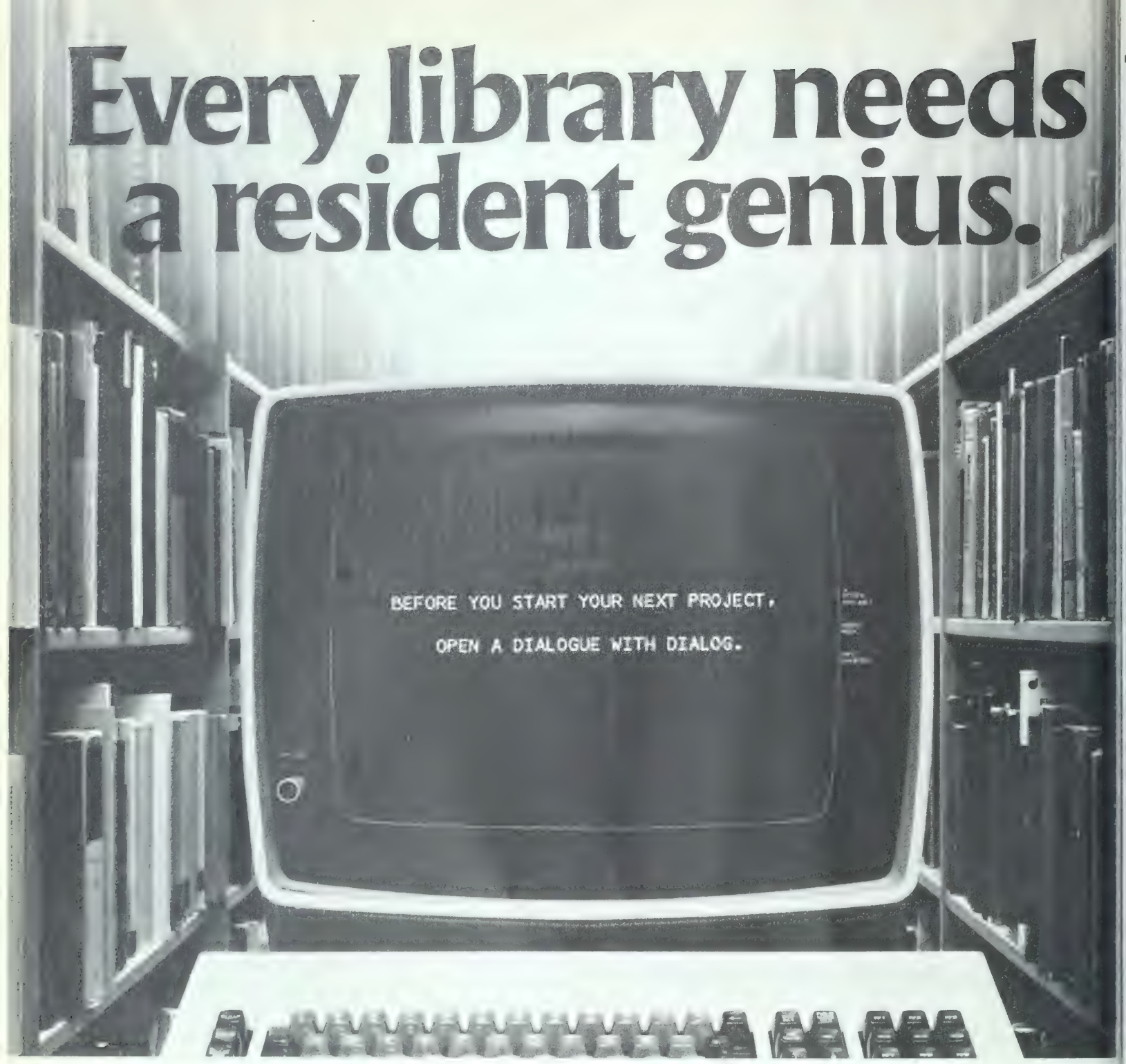
These confrontations with the harsh realities are always cleansing. Developing new and better ways to measure library use and determine its costs is perhaps the most important work of our time. There is little doubt that many library practices and policies, maintained by tradition, are obsolete in every area from acquisitions to staffing. It is imperative for libraries to be responsive to the realities of an economy in trouble, and to adjust their activities in favor of restraint and cost-effectiveness. But before we allow that awful pendulum to knock down those libraries in its swing to poverty, let's remember that it will swing back again.

Other scholars, some from our field, are talking about an "information economy." John Richardson of the Office of Telecommunications of the U.S. Department of Commerce puts it this way: "Notions of yet another major revolution, one that will bring about a 'post-industrial' society, have been in the air for some time now. Yet few steps have been taken toward the measurement of this revolution's most important element—information activities . . ." And in the January 1976 *College and Research Libraries* no less a personage than Peter Drucker writes about the librarian's "unique role in the information transfer process" as the "real value" of the library and the "solution to your budget problems." Drucker eschews the comprehensive collection in favor of the talent of the librarians, and thinks the institution will buy that.

So before we capitulate to austerity, and get clobbered by that swinging pendulum, let's test the environment for change. Let's give a little, as the Pitt Study and others clearly demand, on the acquisitions budget, but let's not go with De Gennaro and cut staff or service. The pendulum always changes direction, and those new catch phrases "information transfer" and "post-industrial society" may be the noises it makes when it changes direction.

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NEWS

Service to blind in Mass.: libraries urged to run show

Warner-Eddison Associates of Lexington, Massachusetts has appraised service to the blind in Massachusetts and has concluded that this service should be a function of Massachusetts libraries rather than of organizations for education and/or service to the blind.

Warner-Eddison rated the present operation—which is based on the Perkins School for the Blind (Watertown) as the Regional Library and a machine-lending operation located several miles away in Cambridge—against the *Guidelines for Regional Libraries* prepared by the Library of Congress. It found a number of shortcomings, including staff shortages, space and organizational handicaps, and collection deficiencies. And it noted that public libraries "are not closely enough related to the Talking Books program" and the Regional Library "is not looked on as the central source of information."

Backing a state library run operation, Warner-Eddison maintained that "the provision of library service to the blind and physically handicapped is a library function, just as it is for all those who use the conventional printed word. The difference in format in which the material is presented does not diminish the library function, it only increases the challenge to the library profession. Therefore, the Talking Books program in Massachusetts should be part of the library world, not the social service world."

Warner-Eddison envisions complete takeover of Talking Books by the state library agency by 1982; this agency would then coordinate service through all the public libraries in the state. Pegged as necessary steps towards revitalizing service to the blind: consolidating the Regional Library and the Machine Lending Library in one building (a supermarket could provide cheap space); developing a public relations committee to increase awareness of the Talking Books program; gradually increasing staff and making more use of volunteers; developing a New England Regional Library group to work with the DBPH technological staff to resolve some of the problems with the new tape cassettes and machines; and getting an incoming WATS line "so users . . . can get in touch with the regional library directly without having to pay toll charges."

The Warner-Eddison report is of potential interest to state agency and regional planners who are interested in upgrading service and could use its recommendations as a checklist. The report is available for $10 from the Massachusetts Commission for the Blind, 160 Tremont St., Boston, Mass. 92108.

IFLA advised to play role in service to the blind

Hint of growing competition between libraries and organizations primarily established to serve the blind emerged at the September meeting in Brussels of the International Federation of Library Associations. The whole question was put in an international perspective when Frank Kurt Cylke of the Division for the Blind and Physically Handicapped at the Library of Congress told IFLA's Hospital Libraries Section that "library service to handicapped individuals should be addressed by an organization of librarians such as IFLA rather than by an organization devoted to the welfare of the blind."

Cylke ticked off as areas requiring IFLA's immediate attention: an international inventory of library resources, identification of existing production formats, standardization of formats, and an effective international interlibrary loan mechanism. And IFLA marked out as targets for action: copyright, bibliographic control, postal regulations and custom laws, format, library identification, international and national liaison, and research.

Heleen Rosskopf of the Amsterdam Public Library (Netherlands) suggested that individual libraries work towards standardization now: "The original recording of talking books should in every country be the same . . . and we should produce all books in full script (Grade 1 Braille) so that we can borrow books easily from each other."

Nat'l information policy: ALA asks library input

ALA's Ad Hoc Committee on National Information Policy has until December 15 to draft a statement recommending the ingredients of a national information policy. The Ad Hoc Committee, which was appointed by ALA President Eric Moon, wants to come up with a statement that reflects the principal concerns of the library community, and to better achieve this goal it is asking library staffers and educators to send comments and suggestions relevant to setting national information policy.

Several of the issues raised by Moon in his inaugural address in Detroit last summer can be expected to reappear in the committee's report: access rights for children and young adults; the problem of integrating the contradictory concepts of free access to information with the right of the individual to privacy; and the threat of the "fee brokers' encroachments upon our services"—in short, all the aspects of the individual's access to information in modern society. Moon believes that the individual's access rights may be threatened by "greed, piracy, and fear" and that the information revolution could turn out to be as great a disaster as the Industrial Revolution "if the social good and educational prog-

ress are not controlling factors in our use of information technology."

The Ad Hoc Committee's report will be presented at the President's Program at ALA Midwinter, where it is expected to be the focus of discussion. It is also expected to influence, if not to actually shape, ALA's attempts to advise the White House and enlighten the nation on the many implications of the issue of "access."

The Committee is chaired by David Kaser of Indiana University. Other committee members include: Fay Blake, Mary K. Chelton, E. J. Josey, Michael Malinconico, Peggy Sullivan, and Roderick Swartz. Comment relevant to the policy statement draft should go, well before the December 15 deadline, to Kaser at Indiana University's Department of Library Science, Terre Haute, Ind. 47809.

Californians peg entry level Librarian I "tasks"

The Selection Consulting Center of Sacramento has completed the first phase of the California Library Selection Project: identifying those "tasks" which are "properly validated" minimum requirements for a degree-carrying beginning librarian in California. The Consulting Center, an arm of the California State Personnel Board, was established to help California employers bring their employment practices in line with affirmative action regulations. A consortium of 13 public libraries and the State Library decided to share costs for a study of their personnel policies. One aim of the study is to provide libraries with a defense against both discrimination and reverse discrimination suits. Another is to provide justification for use of an ALA-accredited M.L.S. as a screening device for professional employment.

The SCC study revealed that there's a great deal of variety in tasks performed by beginning librarians in these libraries. SCC identified 244 job-related "tasks." Analyzing them showed no consistent pattern: "there was no meaningful clustering of core tasks either by type of library or size . . . Time required to perform tasks and training time estimates also varied greatly and could not be used to determine overall importance of tasks."

This preliminary data did show, however, that Librarian I's in California are most frequently assigned to the reference desk. And SCC surveys at the individual libraries found that supervisors give the highest priority to such Librarian I skills as technical knowledge, interpersonal skills, and oral communications abilities. Ranked as of lower priority: budgetary expertise, supervisory skills, professional attitude, and community awareness. It appears from this that people who have a sound technical background and are well liked by their colleagues—and not necessarily the public—stand the best chance of getting a Librarian I job.

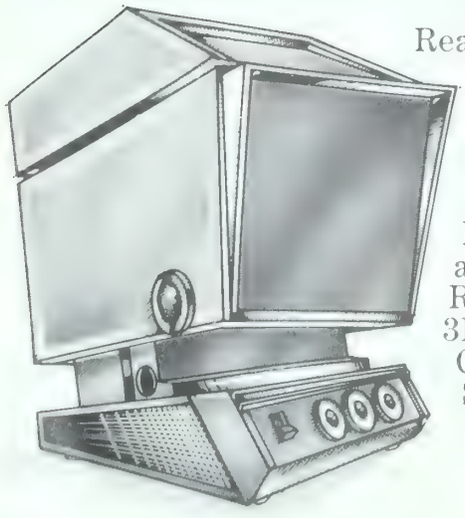
SCC noted that only 22 (ten percent) of the 244 Librarian I tasks listed are found in all libraries—something that suggests, incidentally, that libraries have a very shaky foundation on which to defend the ALA-accredited M.L.S. requirement. It seems that each library will have to develop its own list of minimum entry-level skills and tasks and make its own evaluation of how well a given M.L.S. degree certificate provides adequate training. The SCC study could, however, help to bring about more uniformity in the personnel practices of the 14 libraries.

SCC took the 244 tasks and narrowed them down to a list of 36 essential requirements for the "day-one" entry-level librarian. These required skills indicate that California libraries are looking for the cream of the crop—top-notch beginning librarians capable of performing a wide variety of library tasks—often more than many a seasoned librarian is asked to do. (See tasks list, p. 2300.)

Five library schools (the University of California-Berkeley, UC-Los Angeles, the University of Southern California, California State University at Fullerton, and CSU at San Jose) were asked to use the 36 minimum skills as a checklist to measure what they teach in their M.L.S. programs. Their responses varied widely, with schools claiming that their curriculum provided training in anywhere from 25 to 100 percent of the 36 tasks. But three of the schools (UC-Berkeley, USC, and CSU-Fullerton) neglected to send to SCC any course outlines or catalog descriptions to back up their contentions. This lack of documentation will hurt the study, which has as one aim: to "justify the use of the M.L.S. conferred by an ALA-accredited library school as the sole minimum criterion for entry into the profession."

SCC reports that its work will continue with Phase II of the project, which "will consist of the development and validation of an entry-level selection system that may include written examinations, interviews, supplemental application forms, and the training of personnel with employment responsibility on the proper utilization of selection systems." Finally, Phase III will involve "the development of an appraisal system for the evaluation of performance and the development and evaluation of a promotional system."

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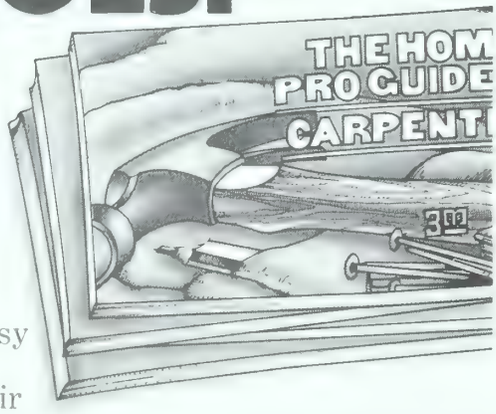
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6. to understand how to use subject headings to describe and find specific information.
7. to understand how to use the Dewey Decimal and Library of Congress classification schemes in order to classify and locate items.
8. to use and maintain an authority file for consistency in library catalogs and other fields.
9. to identify and interpret elements in bibliographic records.
10. to judge library materials for rebinding, mending, retention, or discard in accordance with library policies.
11. to understand how to use and instruct others in the proper use of library catalogs, including union catalogs, in order to identify, locate, and retrieve library materials.
12. to compile and annotate bibliographies, filmographies, and other lists of materials and information sources in order to meet an expressed or anticipated need.
13. to instruct others in the proper use of various filing systems (e.g., alphabetic, word by word, classified, chronological, etc.) in order to locate information.
14. to use and instruct others in the use of library reference tools, including: dictionaries, atlases, almanacs, biographies, directories, encyclopedias, indexes, bibliographies, catalogs, etc.
15. to locate and retrieve specific information, utilizing various forms of information and resources, e.g., books, periodicals, data bases, microforms, films, community resources, government documents, etc.
16. when appropriate, to recognize the possible lack of currency or accuracy or sufficiency of information retrieved or received and advise the patron so that the patron can evaluate the usefulness of that information.
17. to recognize when special classification schemes are needed to retrieve materials.
18. to recognize when reference materials and files must be up-dated or augmented in order to provide current and accurate information.
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23. to understand and differentiate among types of libraries and their services in order to provide patrons with appropriate information or referral.
24. to utilize knowledge of books and authors in order to assist and advise patrons in selection of appropriate reading material in a variety of genres and subject areas.
25. to utilize knowledge of the ways in which information is generated, recorded, distributed and organized in order to retrieve and supply information.
26. to write clear, concise reviews and abstracts of library materials in order to provide guidance in their use.
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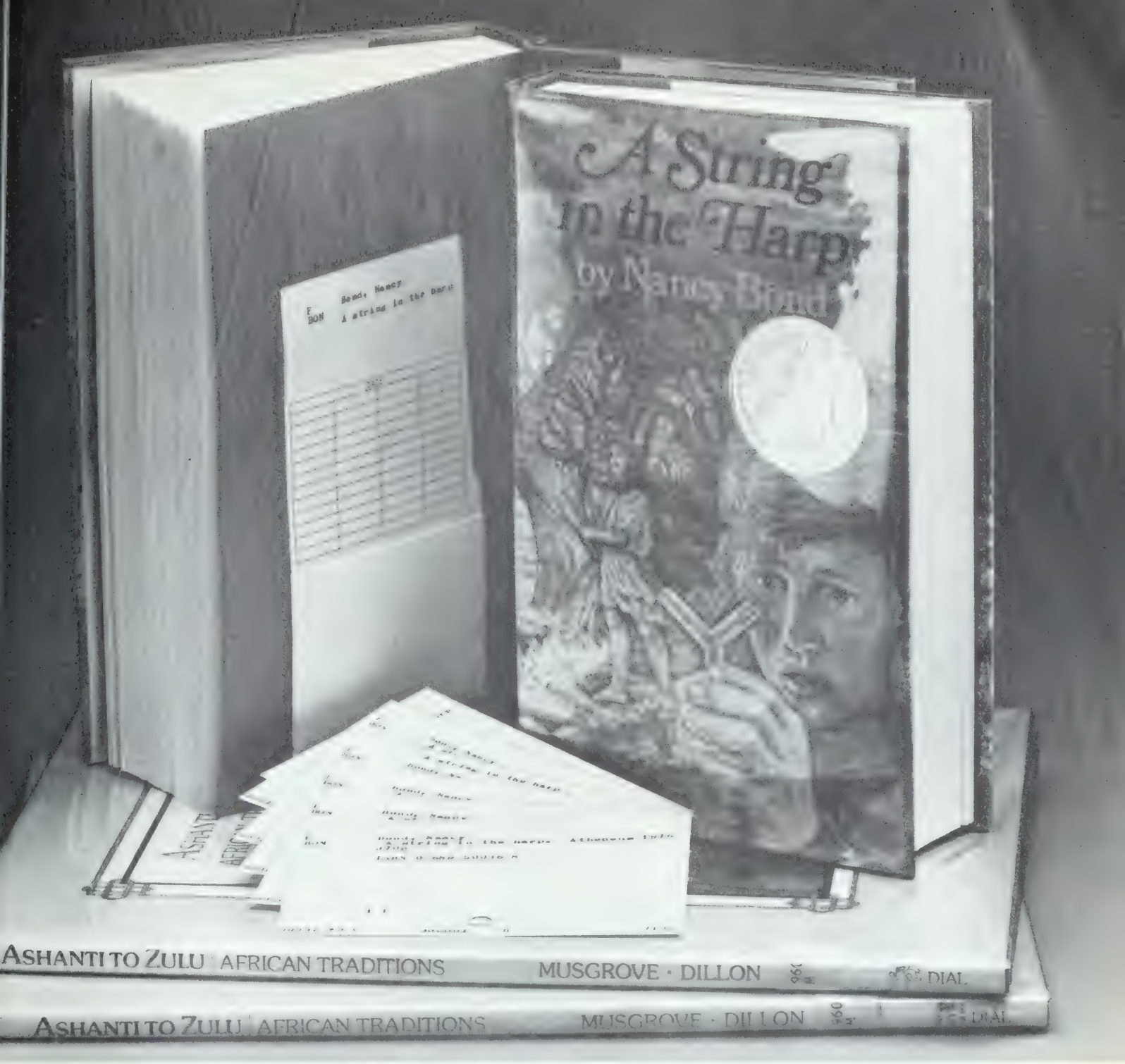


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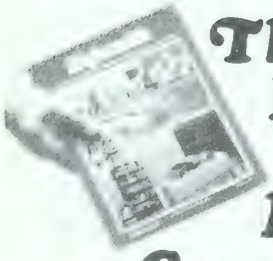
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LSCA wins extension; new urban $$ drive planned

LSCA (the Library Services and Construction Act) has been extended for five more years. It has a new "trigger" feature that will provide new funding for large city libraries—if and when the money appropriated for Title I goes over $60 million. At this writing, LSCA was still awaiting its appropriation for 1978, being held up, along with other HEW programs, by the abortion amendment that was tacked on the appropriations bill.

LSCA funding for 1978 will not top the $60 million mark and provide new funding for urban libraries. But an amendment to the appropriations bill is being pushed. It would provide $15 million for urban libraries. Both President Carter and Congress have been favorable towards giving aid to America's needy cities, and there is new hope that the urban library aid proposal will win acceptance.

Massachusetts Bureau chief ousted by commissioners

A long and often acrimonious power struggle between the Massachusetts Bureau of Library Extension and the state's three powerful regional library systems (headquartered in Boston, Springfield and Worchester) came to an abrupt end when Bureau Chief Charles Joyce and his top aide Mary Spillane were forced out of office. According to a report in *The Boston Globe*, the Board of Library Commissioners ousted Joyce when it laid its hands on a memo to him from Spillane, who characterized some Board members as "inept" and called some Bureau staffers "dummies." Spillane claimed that the memo in question was "personal" in nature and had been "stolen" from her files and then sent to Board members, who ultimately used it to "lynch us."

In an interview with the *Globe*, Joyce contended that the memo amounted to little more than an excuse to get rid of him. He held that he was fired because he had tried to bring the regional library systems under the control of the Bureau instead of allowing them to function autonomously. Joyce noted that his four-year tenure as Bureau chief was marked by friction growing out of his efforts to "tighten control of money and require the regional systems to show that they were serving the public." Joyce had also alienated urban libraries as Bureau chief. He put on record his opposition to direct federal aid to urban libraries, and he tried to allocate more Library Services and Construction Act money to small libraries, which he claimed were

too often ignored. The Massachusetts Library Association saw things differently; it blasted Joyce for using too much LSCA to "build [the Bureau's] own empire at the expense of libraries and regional systems."

Kenneth R. Shaffer, a former dean of Simmons School of Library Science, backed Joyce's interpretation of the events which led to his ouster. Said Shaffer, "In 32 years of close participation and connection with the Bureau, it is only within the four years of Joyce's tenure that the Bureau and board have gained any respectability . . . this dismissal signals an impotency of the commissioners and the Bureau and consequently, it puts public libraries . . . back about 40 years."

One strategy tried by Joyce in his efforts to win more clout for the Bureau was to get the Bureau out of the State Department of Education. Ironically, just as he was forced out of office, this goal was achieved: Governor Dukakis signed into a law a bill separating the Board of Library Commissioners and the Bureau from the Department of Education. Starting January 1, the former Bureau will be recognized as "an independent state library agency under the Secretary of Educational Affairs." The new law also gives the Board of Library Commissioners—whose membership will grow from five to nine—new autonomy. Under the old arrangement, the Department of Education could overrule Board actions. One shortcoming of the new legislation: the Bureau will lose its jurisdiction over school libraries, which are to stay under the authority of the Department of Education. But it never was able to get any money for them.

An Ad Hoc Committee appointed by the Board of Library Commissioners in 1976 to find out why the Bureau and regional library systems could not work together came up with a glaring indictment of cooperation in Massachusetts. Said the committee: "There is at present no generally agreed upon state plan for library services. The state agency should exert leadership in establishing task forces, not only to develop such a plan, but to integrate plans for statewide services with interstate and national needs." The report pinpointed pitfalls in the current governance structure (dominated by the regional library systems): "There is no agreement on what the present structure is . . . The plan of service [at the system level] is the basic document governing what kinds and amounts of service are offered through the regional systems. The present format is totally inadequate and should be completely revised to reflect modern approaches to program planning and budgeting."

The commission reportedly is still deliberating the procedures and terms of Joyce's departure.

California co-op scheme: hitchhiking on a LIBS 100

From California comes a report of an unusual arrangement that enables the little Vacaville Public Library (Grady Zimmerman, director) to utilize the automation systems developed by two county library systems. Vacaville "has direct online access to one LIBS 100 database and dial-up access to others for interlibrary loan and reciprocal borrowing activities" and it plans to "utilize a tri-county union microfiche catalog produced by three neighboring LIBS 100 systems."

Vacaville has contracted with Solano County to store its title and patron records on Solano's LIBS 100; a leased phone line provides Vacaville with direct online access both to its own records and Solano's holdings for interloan. Vacaville pays Solano for each circulation transaction and for each overdue and reserve notice produced on the Solano system. The libraries participate in reciprocal borrowing.

Vacaville also has dial-up access to the Marin County LIBS 100 and pays only the phone charges (and a one-time installation charge). And when the three counties of Solano, Marin, and Napa merge their holdings in a union microfiche catalog, Vacaville will have access to that, too.

Rare books seminar in Denver

The University of Denver's Graduate School of Librarianship will hold a seminar on out-of-print and rare materials on December 5-9. Library Consultant Lee Ash and Jacob L. Chernofsky of *AB Bookman's Weekly* will give an overview of the antiquarian book trade and pinpoint methods of identifying and locating out-of-print titles either by utilizing desiderata files, want lists, and second-hand book catalogs or by using book scouts. The fee is $150. To get in on this one, you must register by November 21. Contact: Admissions, Graduate School of Librarianship, University of Denver, Denver, Colo. 80208.

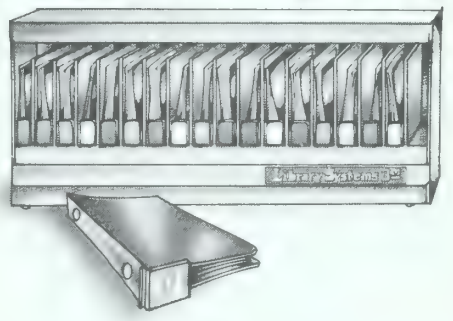
Southwest education conference

The Southwestern Library Association is sponsoring a November 18-19 Continuing Education Short Conference that includes six intensive-session workshops. For information, contact Marion Mitchell, SWLA Executive Secretary, 7371 Paldao Dr., Dallas, Tex. 75240.

Doctoral program launched in N.C.

The University of North Carolina at Chapel Hill has launched its new doctoral program. There are five students in the first class.

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California ups library aid to $5.3 million

California Governor Jerry Brown has signed new legislation increasing state aid to California public libraries and public library systems fivefold. With this new legislation, California has committed itself to statewide library cooperation; it will provide money to support interlibrary loan, "universal borrowing," and a yet to be created statewide database of public library holdings. The regional library systems will get $1 million for serving as system reference centers. (This funding essentially duplicates the support they got under the former Library Public Services Act.) Some system members will qualify for reimbursement as net lenders.

The governor blue-pencilled $1.3 million that was to have provided direct aid to individual libraries as well as the regional systems for special services to the disadvantaged. Assistant State Librarian Nancy Percy told *LJ* that the justification given for eliminating state support for special services was that Library Services and Construction Act funding was already paying for projects which would be eligible.

Noting that the California library community had been trying for $12.5 million in state aid and not the $5.3 million it had to settle for, *LJ* asked State Librarian Ethel Crockett about possible competition for funds and whether new funding priorities would have to be set. She replied that the legislation clearly sets forth how the money will be spent and that the library community is basically happy with it. The regional systems are getting funding that she characterized as "essential to their survival."

As for what had to be sacrificed, Crockett noted that legislators pared the request for the statewide data base from $2.5 million to $500,000—enough only for the first year's expenses. Another funding request that drew opposition and was finally nixed was for direct aid for the state's regional reference centers (like the Bay Area Reference Center).

The big urban libraries could win substantial boosts in state support under the reimbursement scheme. John Frantz, director of the San Francisco Public Library, says state aid for SFPL could rise from the current $18,000 to as much as $100,000.

Jack Gualco of the California Library Association pinpointed how the $5.3 million would be spent. There's $1 million for universal borrowing, another million dollars to reimburse systems for reference, $1,357,000 for "equal access" reimbursement, $533,000 "for intersystem interlibrary loan" and another $580,000 for "state interlibrary loan," $500,000 for the statewide database, and $330,000 for administration by the State Library for 1977-79.

Bruce Bajema of the Marin County Library System (San Rafael) noted that both single library systems (such as SFPL and the Los Angeles Public Library) and the regional cooperative systems will get reimbursed for reference on a per capita basis; and the regional systems will collect $2000 in reimbursement for each of their member libraries. How this will work in Marin County: the system will get .03¢ per capita plus $26,000 for its 13 member libraries. New state aid will actually replace what systems are getting now in

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LSCA funds administered under the Library Public Services Act.

As for compensation for "universal" borrowing privileges in the state, Bajema noted that individual libraries will get reimbursed for "access imbalance" at the rate of 40¢ per transaction. Payment will come directly to the individual library from the State Library and will cover transactions both within a system and with libraries outside systems. One Marin County member, Mill Valley, could get as much as $26,000 in such reimbursement, he estimated.

There will also be direct reimbursement for interlibrary loan transactions that involve system members and independent libraries.

Bajema sized up the new state aid as "a definite improvement" for library systems such as his. He mentioned as its drawbacks: "the failure to provide for delivery and communications." And he said it was unfortunate that money was not made available to take over the LSCA funding of the state reference centers.

California's new library law could signal a significant change in the role of the state library in policy planning and alter its position within the state government power structure. The law calls for the creation of a policy making body (the California Library Services Board) to which the state librarian will report. The new board will replace the existing California State Library Advisory Council on Libraries, which was appointed by the state librarian and is totally advisory in nature. The governor is to appoint nine of the 13 members of the new board; there will be representation for specific constituencies (like the disadvantaged) in accordance with LSCA guidelines. Also represented: schools, institutions, and public, special, and academic libraries. Crockett noted that if the governor does not appoint members who have been serving on the old Advisory Council, there could be "problems of transition . . . we will have to teach the new people what libraries are all about."

Crockett characterized the new money bill as a culmination of four years work towards getting the state to commit itself to library cooperation. Assistant State Librarian Nancy Percy was given major credit by Crockett for getting the bill through. Crockett, Percy, and Morris Polan of CLA were also lauded by Gualco of CLA for their efforts.

LJ also talked to Ronald Miller of the California Library Authority for Systems and Services. Asked to speculate on CLASS's prospective role in developing the California data base, Miller said that it was too early to tell whether or not CLASS, which is primarily concerned with multitype cooperation, would play a pivotal role in developing a public library data base. He did acknowledge, however, that libraries might contract services from CLASS. Miller pinpointed as the key components of the new law allocations for interlibrary loan reimbursement and the prospective data base.

When *LJ* spoke with Bajema, he had predicted that the $500,000 in database start-up funding would probably be used to get consoles and other hardware for a hookup with either OCLC or BALLOTS. This would eventually lead to a database of current acquisitions. And he predicted a strong effort to get the state to pay at least the cost of entering each library record. Old holdings are in the state's union catalog (on cards), and this operation will be closed when the new system takes over. This is in line with the recommendations of a Peat-Marwick study, which recommended that the union catalog be replaced by a more efficient system.

Book Fair $$ to Boston library

All proceeds of the November 11-13 Boston International Antiquarian Book Fair are slated to go to the Boston Public Library. Over 100 exhibitors are expected to display rare books and manuscripts at the Fair, which is to be held at Boston's Copley Plaza Hotel.

Public Works builds Maine library

Edward Chenevert, director of the Portland Public Library (Maine), reports that Portland is building a new $5.4 million public library. Funding for the project is coming from both local and federal sources, with a $3,369,000 Public Works Act grant. The new facility will have 76,000-square-foot floor space. Such equipment as a TV studio, an automated circulation system, a Computer-Output-Microfilm (COM) catalog, telefacsimile equipment, and computer terminals will "expand the library's role as a technical information center." Hoyt Galvin is the library building consultant.

$$ for humanities books

The University of Rochester (New York) got a $1 million endowment from the Frank E. Gannett Newspaper Foundation plus a matching grant of $333,000 from the National Endowment for the Humanities. The grant, says UR President Robert L. Sproull, will be used to acquire additional materials in the humanities essential to undergraduate and graduate teaching and research in 19th-Century American history, art, and literature—materials that are not currently available in western New York.

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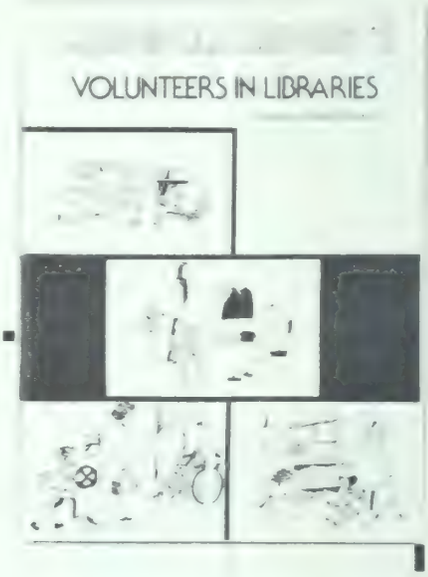
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CONFERENCE REPORT

Georgia launches first of the state library conferences

The long march of state conferences toward the White House Conference on Libraries and Information Science began in Atlanta on September 15. On that day and the following one, ceremonial alternated with work as some 200 delegates and an interested audience of over 1000 heard library leaders from both the national and state scene. They also participated in small group discussions that were designed to hammer out recommendations for the future of Georgia's libraries. Representatives of public, academic, school, and special libraries in Georgia recounted the progress of libraries in that state in recent years and argued for their importance and their worthiness of new state level support. The distinguished visitors from the national scene exhorted one and all upward and onward. And Governor Busbee would it up with a perceptive and graceful tribute to library progress in his state. He did not, however, indulge in any promises to make things better. And of all the feats recounted by librarians, he was specifically most impressed by two: the involvement of some 50,000 Georgia children in summer reading programs this year and the giving of books to children who have never owned any.

Eric Moon, president of ALA, urged the conferees to work for "user-oriented services" for all people, and warned that we are far yet from our goals, which can't be reached without full citizen support. He also pointed out a good omen: President Carter, he noted, started his public life as a library trustee.

Frederick Burkhardt, chairman of the National Commission on Libraries and Information Science, hailed Georgia as an appropriate setting for the first state conference, noting the strides in library development that the state has made in recent years.

Major Owens, a New York State Senator and a former librarian, gave a ringing keynote speech, urging librarians and library supporters to take their cause vigorously into the political arena at both the state and local levels. He urged them all to get behind the relatively few members of the profession who are socially oriented. He chastised librarians for failing to make clear their goals and proclaim their roles in the changing of society by means of outreach, advocacy, and information dissemination.

He chastised them further on their failure to "replicate successful models" of desirable library services and urged them to get to work on this as an essential step toward convincing the public of the need for the funding that will provide better library services. And he gave a backhand to the ALA Intellectual Freedom Committee by saying that it should long ago have changed its name (and mission) to "the equal access committee." He urged the "building of a constituency" as a means of reversing previous failures to influence government. And he wound up with a plea for libraries to be "universities of the people" and places where a philosophy of "infinite elitism" would find its realization in opportunities for all. The audience clearly found his speech the most stirring event of the two day affair.

The Battelle survey

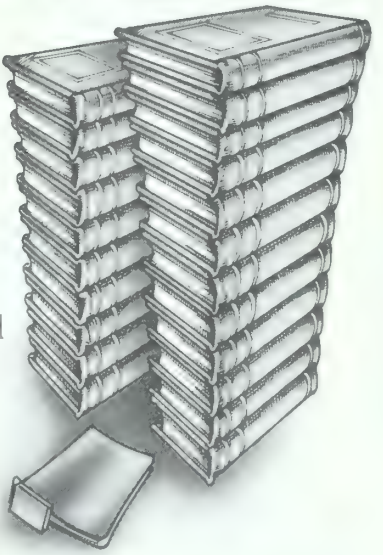
A basic document for the conference was the two-year old report of a survey of Georgia libraries by the Battelle Institute. This concise report recommended improvements in the state's major library agencies, more cooperation among libraries, more state funding, personnel upgrading, and one new feature—a state level coordinating agency for all libraries.

Among the priorities that stand out in the report and presumably best reflect the needs in Georgia: new buildings for the state's key public libraries—those with regional or countywide responsibilities; full state funding of GLIN, the Georgia Library and Information Network now providing interloan services; direct state funding of media in the public schools (and state insistence on its active use in teaching) stiffer certification requirements for librarians; and an attack on the "disgrace" which characterizes the state of institutional libraries. The report urged that the catalog card service now being provided by the Division of Public Library Services be continued as an essential means of savings to local libraries.

Library needs detailed

Mildred Tietjen (Georgia Southwestern College) lamented the inadequate collections of most Georgia academic libraries, and pointed to de-

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clining enrollments as still another obstacle to library development. She urged state level coordination of collection development and participation in GLIN (the Georgia Library Information Network) and SOLINET (the Southeastern Library Information Network) as particularly important to library futures.

Ella Yates, director of the Atlanta Public Library, devoted most of her message to pleading the necessity of libraries to the economic life of communities, warning that there would be "chaos" if libraries were closed for a single day. This may not have been very convincing to her audience, but at about the same time that she was saying it, the business community of Toronto was suffering withdrawal pangs from being denied access to the business reference materials which were in the process of being moved into Metro Toronto's new building. One unhappy Toronto man said he had lost $8000 from his deprivation, and expected to drop at least twice that.

Virginia Lacy Jones, director of the Atlanta University School of Library Service, called for the strengthening of library education and continuing education both, urging a departure from the "too traditional and print oriented" condition of present education. She called for more innovation and for sixth-year programs for advanced career work. She urged a response to the needs generated by widespread population shifts from rural to city and from city to suburb, by the growing numbers of senior citizens, and by the handicapped and institutionalized.

Carlton Thaxton, director of Georgia's state library agency, called attention to the Battelle report's evaluation of library services to the inmates of penal and mental institutions, citing these services as "pitiful," but oddly absolving the penal and mental authorities of the state of any blame. Thaxton also hailed the "relatively large commercial information industry" existing in Georgia and urged that they be recognized as an integral part of total state information resources.

The first of the state conferences went off smoothly and evidently pleased its participants. The final recommendations to come out of it for state level action have not yet been released, but on the strength of the words spoken in Atlanta some preliminary assessment can be made.

ALA President Eric Moon called for attention to "user-oriented" services, as did Major Owens in other terms; but most of the participating library community was concerned much more with the strengthening of institutions and the creation of at least one major new one. There was one important exception: the school librarians, somewhat concealed from view under their determined identification as "media specialists," want the state to pony up the funds to put books and media into all the schools and also to use its authority to see that these are used properly as a vital component of the teaching process.

There was some evidence that in Atlanta, librarians and citizens were not communicating very well. The librarians focused their remarks on institutions, while the citizens—and the Governor too—were thinking in terms of the book in the hand.

Besides the glamour of the White House, signified by the platform appearances of "Miss Lillian," the President's mother, an international flavor was lent to this first state conference by the presence of a large delegation of young Indonesian librarians who are participating in a State Department Agency for International Development program at Georgia Tech. They included both university library administrators and administrators from government sci-tech information facilities. And there was expectant talk about the coming new Atlanta Public Library building designed by Marcel Breuer, a project which could well produce an internationally renowned example of modern library architecture. Finally, there was all around the highly charged ambience of Atlanta today, whence Delta flies in flocks to the sister cities of the booming sun belt from an airport that bows only to Chicago's O'Hare in volume of traffic. It's international in flavor and dynamism all right, but it's still probably the only airport where you can buy stone ground grits ("speckled grits") and muscadine jelly and Georgia hams and bacon. *KN*

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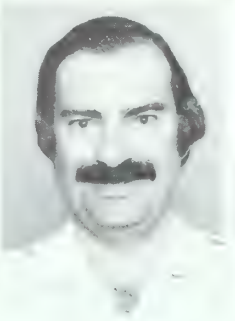
PEOPLE



D. DZIEDZIC



S. FONTAINE



P. STEER



J. SWAN

MILIMIR DRAZIC, formerly Director of the Library at Castleton State College, Vermont, has been named Director of the Library and Associate Professor, University of Houston, Victoria College Campus, Tex.

DONNA DZIEDZIC, formerly a librarian at the Chicago Public Library, has been appointed Director, Illinois Regional Library for the Blind and Physically Handicapped, Chicago Public Library.

SUE FONTAINE, formerly Research Assistant for Special Projects, University of Missouri Library School, Columbia, is now Public Information Officer, Washington State Library, Olympia.

WILLIS M. HUBBARD, formerly Head Librarian, Melick Library, Eureka College, Illinois, has been appointed Director, Hugh Stephens Library, Stephens College, Columbia, Mo.

GLENN H. JOHNSON, formerly Associate Director of the Library, St. Mary's College of Maryland, St. Mary's City, has been named Director, John D. Churchill Memorial Library, Western New England College, Springfield, Mass.

DONNA MCBRIDE, formerly Systems Coordinator, Kansas City Public Library, is now CLSI Representative in their Midwest Regional office, Kansas City.

WILLIAM D. MATHEWS, formerly Director of the Systems Division, New England Library Information Network (NELINET), has been named Staff Associate for Information Technology, National Commission on Libraries and Information Science, Washington, D.C.

PAUL STEER, formerly U.S. Information Agency Regional Library Consultant for the Near East, stationed in Karachi, Pakistan, has been named Chief, Library Services Staff, USIA, Washington, D.C.

JAMES SWAN, formerly Chief Librarian, Pickens County Library, Easley, South Carolina, is now Director.

Routledge is growing . . .

Academic Book News's in the following subject areas will shortly be available. Here is a selection from them:

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"Throughout the 1970's, British publishers have been quietly establishing firm beach-heads on American soil," in fact, once again . . .

THE BRITISH ARE COMING!

by Nancy Dunnan

THE BRITISH are coming. Many of their books are in fact already here, and more are expected to arrive during this, the Queen's Jubilee Year. Throughout the 1970's, British publishers have been quietly establishing firm beach-heads on American soil, continuing an earlier trend when offices were opened in the United States by Pitman, Oxford University Press, Cambridge University Press, St. Martin's Press, Collins, Pergamon, Routledge, and Penguin Books.

Librarians have been able to order books directly from the U.S. offices of these eight houses, but, as one university acquisitions librarian explained: "When faced with a request for an English title by a publisher with no office here, we were hard pressed to buy the book since it involved so much overseas red tape, so we actually discouraged such orders."

Now, with more United Kingdom publishers opening offices here, or acquiring U.S. companies which have sometimes become the vehicle for selling British titles, a significantly wider selection of U.K. books is becoming available and the impact upon American librarians is just beginning to be noticed.

Nancy Dunnan, a freelance journalist and researcher, was formerly an editor with the Grolier Information Service

The Consent Decree

A recent legal decision has added impetus to this already established marketing pattern. The "Consent Decree," signed into effect November 23, 1976, has served to encourage British publishers to venture into the U.S. market by publishing shared editions under dual imprints, by opening offices in the States, or by purchasing of U.S. companies. This Consent Decree is the result of a U.S. Justice Department anti-trust suit against 21 American publishers and their British co-conspirators. Following two years of investigation, the Justice Department concluded that American participation in the United Kingdom's Traditional Market Agreement was in violation of the U.S. anti-trust law.

The U.S. publishers were accused of conspiring with the British to carve up the world market in restraint of trade. Under the terms of this time-honored agreement, when the British sold foreign rights of their books or when they purchased export rights of other books, they insisted upon exclusive publishing rights, not only for Great Britain but for those geographical areas that formerly constituted the Empire in 1946.

The statutory basis upon which the Consent Decree is based is the Sherman Act which prohibits contracts, combinations, or conspiracies in restraint of trade. Peter D. Standish, General Legal Counsel for the American Association of Publishers, explained this fact in a paper presented at an AAP seminar on The Changing International Market:

> In the British publishers' case, the nature of the copyright licensing agreement, the existence of the Traditional Market Agreement, and the fact that copyright licensing, rather than a sale of a product, was involved, made it difficult to determine whether agreements not to compete in terms of geographic markets were unlawful. . . .
>
> In essence, Government was saying that for the last 30 years, the United States and the U.K. publishing industries have, in effect, cross-licensed one another with respect to their reserved exclusive territories. The English always reserved the Traditional Market; the Americans always gave the Traditional Market—regardless of whether, with respect to an individual title or a specific situation, the economic interests of the American publisher may have been better served by some other type or arrangement.
>
> (See: "After the Consent Decree—The Effect on The Traditional Market Agreement." Paper presented at the AAP seminar on March 25, 1977 on The Changing International Market. Reprinted in *Publishers Weekly*, April 25, 1977, p. 44 +.)

Librarians can observe the results of this decision by the influx of British publishers into the United States, although the trend was in evidence several years prior to the Consent Decree. Only a handful of British houses were located in the States prior to 1972. Then, Morgan Grampian, a British holding company (not a publisher) purchased David McKay Company, Inc. in 1973. After the Justice Department began its investigation in 1974, not surprisingly, there was subsequent activity. William Collins and Sons of Glasgow bought the assets of Cleveland-based World Publishing Company from Times-Mirror on January 1, 1974. Soon other U.K. publishers began casting about for an American toehold.

The toeholds

Some, like David & Charles, did it by opening offices in the States. This firm located in North Pomfret, Vermont in 1973 and about the same time the Longman Group opened an office in New York in order to sell their medical imprint of Churchill Livingston. The Hamlyn Group of England bought A & W Promotional Book Corporation of New York in 1975 and during the same year Blackwell of North America spent $2 million developing two mail order divisions for library purchases of both British and American books. The offices are located in Beaverton, Oregon and Blackwood, New Jersey.

Penguin announced the acquisition of Viking Press in November 1975 and they merged with the new name of Viking Penguin, Inc. According to officials at Viking Penguin, "the merger greatly strengthened Penguin in the United States. It created a combined backlist of some 8000 titles and joint juvenile lists. . . . It also gave both British and American authors access to an impressive and diversified publishing operation with effective penetration of English-language and foreign-language markets all over the world."

Butterworth, Inc. was established in Woburn, Massachusetts in July 1975. The parent company, located in Kent, England, was founded in 1818 and specializes in legal, scientific, technical, and medical books. According to Gordon Graham, managing director of the London company, "Butterworth does not regard itself as a British publisher, but as an English-language publisher with its major output in the U.K., distributing its own books through its own companies in all major markets. By doing its own distribution in the U.S., Butterworth believes that 1) it sells more books, 2) it can give prices closer to the U.K. original, and 3) it can give better service by shipping from a single source." World sales of the Butterworth group in 1976 were $30,000,000. The U.S. company carries a full range of Butterworth's 2000 Sci/Tech/Med titles, in addition to its own medical titles. The Butterworth Group is in turn a subsidiary of the International Publishing Corporation, a $500,000,000 group publishing mainly periodicals and newspapers and it is a subsidiary of Reed International. IPC also owns Cahners, the Boston publisher and Hamlyn, which trades in the States through A & W of New York City.

Two U.K. houses, Faber & Faber and Paul Elek, established offices in Salem, New Hampshire in 1976, the former making publishing news in early 1977 with the announcement of a co-publishing agreement with Farrar, Straus & Giroux, the New York house. Faber & Faber began with 500 titles and is doubling that number this year. Originally known as Faber & Gwyer, Ltd., the house celebrated its 50th anniversary



in 1975. In 1929 the house was reconstituted as Faber and Faber. There never really was another Faber—it is believed that Walter de la Mare, whose son was one of the original directors, suggested the second name because "you can't have too much of a good thing." An American, F. V. Morley, joined as director and then in the early thirties another American, Kennerly, was also made a director, thus continuing the company's strong American interest.

In November 1976, Reading, Massachusetts welcomed Allen & Unwin, Inc., although "actual trading began in April 1977," according to Manager Graham Thornton. "Since the Consent Decree the parent company is no longer selling rights to academic titles—that is now being done by the U.S. office." American librarians know Allen & Unwin for its more than 40 Bertrand Russell books and for J. R. R. Tolkein's *The Hobbit*.

Other 1977 post-Consent Decree arrangements include the formation in January of Macdonald-Raintree, Inc., Pitman's purchase of Fearon on April 1, the establishment of Thames and Hudson's New York base—also in April, and the opening of Methuen Inc. office in New York on June 1.

Macdonald-Raintree Inc. is the result of an agreement reached between British Printing Corporation (BPC) and its Macdonald Education Publishing Group of London with Raintree Publishers of Milwaukee to establish a U.S. company. The new firm, jointly owned by Raintree and BPC, operates under Raintree administration in Milwaukee as a subsidiary. The company acquired the BPC New York subsidiary, Purnell Educational, which subsequently was moved to Milwaukee. Raintree, established in 1972, is a small house with 100 new juvenile titles annually. Richard Weeining, president, anticipates that this list "will be added to at the rate of 60 to 100 new titles annually." BPC, on the other hand, is one of the largest in Europe, encompassing over 50 companies under its umbrella. The newly found house has two divisions—Purnell Reference Books and Macdonald Children's Books. Purnell is expanding the marketing of multi-volume reference sets to American libraries, including *The New Caxton International Encyclopedia* and *From Freedom to Freedom*, source and study material based on Alex Haley's *Roots*.

January 1, 1977 also marks the opening date of Granada Publishing's New York office. Chris Vaughan, director, maintains that "The Consent Decree had something to do with our opening in New York, but it was coming anyway and fortunately we had the money to cross the ocean." Granada, deciding to start on a small scale with "no flash" in order to test the market in the States, initially offered 25 titles. This fall that number will double. This house, based in London, has a corporate relationship with Granada Television.

Fearon-Pitman, an affiliate of Pitman Ltd. of London, is the amalgamation of the American company (Fearon Publishers, Inc.) founded in 1956 to publish teacher-aid books, educational texts, and professional resource titles and the British Pitman Publishing Corporation founded in 1933 and known for Pitman Shorthand and the Initial Teaching Alphabet. David Lake, president, has noted that "the merger of these two leading publishers will enable us to accelerate our publishing program in both special education and business education and use this as a base for expanding into adult basic education and specially developed materials for on-the-job development in business and industry.

Thames & Hudson Ltd. joined with Paul Gottlieb Associates, Inc. of New York City to establish an American company. Gottlieb formerly represented Thames & Hudson in assorted projects, including selling their publishing rights to 30 U.S. houses. The new company plans to continue this business, with Thames & Hudson U.K. titles appearing under the imprints of various American publishers. Other titles will be distributed under the Thames & Hudson imprint by W. W. Norton.

Methuen Inc., prior to opening their New York office last spring, had been marketing books in Canada. Their New York base is described by Managing Director Michael Turner as "just a toe in the water. It may be the base on which we build." The publishing house is in the process of conducting an exhaustive study of how best to approach the U.S. market, which says Turner, "in some form is very necessary for survival."

A crumbling dam

The Consent Decree has aided and abetted the interest of the British to market in the United States, but the trend was obviously there. The movement of British houses to the States actually pre-dates the Decree which has become a public symbol of the transnational trend. Leo P. Mabel, an international publishing consultant, maintains that "British publishers, for many years active in the American market, have increased their attention to the potential in North America, since the advent of the Consent Decree. While some had, long before the action of the Justice Department, realized the distribution and profit potential in what is the single largest English language market, others have been spurred on to exploit the potential since the legal action. The ultimate effect is that more books, published in Britain, will be more readily available to North American consumers, including librarians."

Martin Ballard, head of the British Book Development Council, the export arm of the Publishers Association, compares the Consent Decree to "a dam that has partially crumbled; there would only be an effect if the water had been on different levels on the two sides of the dam. What was true for one area of publishing might not be true for another." Another U.K. publisher said at the spring conference of British Book Publishers and Sellers, held at Harrogate, that British publishers had become "fossilized" and prior to the Consent Decree "had been resting upon traditional reputations. Now we must get off our duffs and enter into the competition."

To facilitate British penetration of the U.S. market and library purchases of United Kingdom books, the British Book Development Council is promoting the use of air freight for direct deliveries. In one of the Council's recent seminars, entitled Service as a Competitive Weapon, the importance of air freight and how to effectively use it was emphasized. This could eventually mean book delivery to the States in less than one week's time.

Thus, the era of total exclusivity is in many ways over. Librarians can only reap gains from the new developments. As more British titles are available in the States, either directly from houses with offices here or from distributors, U.S. librarians will gain greater familiarity with a new assortment of English publishers and will be increasingly inclined to order their books. The reluctance to place an order for what was previously regarded as a "foreign book" will be mitigated in the coming years as distributors and houses make their lists more accessible.

One case is that of Heinemann Educational Books, Inc. Prior to this year they did not market in the United States but, based upon receiving a 6.9 percent return on a book title flyer distributed to some 6000 professors and librarians in U.S. junior colleges, they opened an office in Salem, New Hampshire in 1977. According to David Allan, overseas marketing manager of Heinemann in London, Heinemann math, science, English, and history books have received "a great welcome on American college campuses." The response was so encouraging that the firm is planning to distribute its list more widely to university librarians this fall. Heinemann is examining development of the high school remedial English and English as a second language markets as well. "We are in the process of beefing up our stock held in the States," says Allan, and "we no longer will sell rights unless it's a very good deal for us."

Despite the arrival of these and other British houses to the States, U.S. librarians often misdirect their book orders. Joan Schwartz of the Library Department of Cambridge University Press's office in New Rochelle, New York points out that over a dozen letters per month from librarians ordering books are sent to England rather than to the firm's U.S. ordering office. Karren McCollom of David & Charles in Vermont reports similar statistics and other U.S.-based British publishers confirm this tendency. Where then, should librarians place their book orders without going overseas? The list of "U.S. Sources for British Books" that follows includes the majority of British-owned publishers located in the United States.

U.S. SOURCES FOR BRITISH BOOKS

A & W Promotional Book Corp.
95 Madison Avenue
New York, N.Y. 10016
(212) 725-4970

A & W opened as a U.S. company five years ago and was purchased last year by the Hamlyn Group, a subsidiary of International Publishing Corporation. The Hamlyn Group is one of the largest U.K. publishers, with a list of some 800 titles. A & W sells U.K. books as well as publishes its own titles; it has a back list consisting of 30 titles and this fall will add an additional 20.

Allen & Unwin, Inc.
198 Ash Street
Reading, Mass. 01867
(617) 944-7590

This publisher has its warehouse in New Jersey and some 600 titles, originally published in England, may be ordered directly from P.O. Box 978, Edison, N.J. 00817. A ten percent discount is given on prepaid orders.

Bowmar
P.O. Box 3623
Glendale, Calif. 91201
(213) 247-8995

Purchased by the Thompson Group, this firm specializes in educational books, many of which are Americanized for sale in the U.S.

Butterworth Publishers, Inc.
19 Cummings Park
Woburn, Mass. 01801
(617) 933-8260

Operating primarily through direct mail, this house has approximately 60 new titles in each of its three divisions—medical, science, and technical. No catalog cards or standing order procedures are offered presently, although a 60-day examination policy is in effect.

Cambridge University Press
510 North Avenue
New Rochelle, N.Y. 10801
(914) 235-0300
Toll free number for orders: (800) 431-1580

Cambridge sells their books at "approximately the same price as in the U.K." and arranges for American librarians to receive them at about the same time as they are published in England. Cambridge offers librarians three methods for ordering: 1) through American wholesalers or library jobbers, 2) directly from the New Rochelle office on a title-by-title basis, and 3) directly from the New Rochelle office on a standing order basis. They will send to any requesting librarians their Library Advance Information Sheet (LAIS) describing all new titles one to three months prior to publication. Under this plan, librarians can "select their own parameters" for the company tries to tailor the plan to suit the individual needs of libraries. A discount of 25 percent is given on all new titles purchased through LAIS and the books are shipped each month in advance of U.S. publication. Standing order books may be returned for full credit and Library of Congress cards are free for those books purchased through the plan.

Marshall Cavendish Corp.
575 Lexington Avenue
New York, N.Y. 10022
(212) 826-9400

This house which opened in 1970, is well known to librarians for its encyclopedia, *Man, Myth and Magic*. Currently Cavendish is offering books on crafts and hobbies, assorted newsstand series, and the 20-volume set entitled *How It Works*. A School and Library Division, from which the field representatives operate, will provide data on special library marketing features.

William Collins & World Publishing Co., Inc.
2080 West 117th Street
Cleveland, Ohio 44111
(216) 941-6930

According to Jack Horner, vice-president and director of marketing, Collins & World prefer librarians to place their orders through jobbers, although they will accept and process stray requests in the Cleveland office. No catalog cards are available.

David & Charles, Inc.
North Pomfret, Vt. 05053
(802) 457-1911

This house, strongest in gardening, antiques, British countryside and crafts, maritime and railway books, and industrial histories, welcomes orders in their Vermont office where they are filled directly from stock held in "a large, dry barn and farmhouse." David & Charles publishes about 120 new titles yearly. Libraries receive a ten percent discount, although those ordering for the first time must pay in advance. Catalog cards are not available.

Faber & Faber
22 South Broadway
Salem, N.H. 03079
(617) 685-4636

Orders are filled through a warehouse in Lawrence, Massachusetts called Merrimack. A discount plan is currently under discussion. Standing orders can be accommodated upon request although no catalog cards are available. This house, with a well-established international reputation for its books on literature, also has titles on travel, nursing, medicine, fine arts, sports, games, crafts, and science fiction.

Fearon Publishers, Inc.
6 Davis Drive
Belmont, Calif. 94002
(415) 592-7810

Fearon publishes a wide variety of basic skills material, special education books and books on career guidance, learning disabilities, early childhood education, teacher aids, and the Pitman Reading Program. A 25 percent discount is given to libraries. No catalog cards.

Focal Press, Inc.
10 East 40th Street
New York, N.Y. 10016

This publishing company, a subsidiary of Pitman Publishing Ltd., is based in London. As Focal Press Inc., the firm is scheduled to open in New York City on October 1. They have previously distributed in the U.S. through Hastings House and will be partially owned by them. Although eventually Focal Press will do original publishing in the U.S., at present they will market their well known photography titles. They have about 280 titles currently.

Granada Publishing, Inc.
Suite 3468
1221 Avenue of the Americas
New York, N.Y. 10020
(212) 869-8480

In January, Granada opened this office with 25 titles and this fall the number more than doubled. Among the new titles of special interest to librarians are *The Dictionary of Battles* and the paperback editions of *The Ancient Sun Kingdoms of the Americas* and *Tutankhamum and the Valley of the Kings*. Granada also specializes in yachting books. Orders may be placed with the New York office or with: Granada Publishing, Inc., Shipping and Billing Departments, Vreeland Avenue, Totowa, N.J. 07512

Halsted Press
605 Third Avenue
New York, N.Y. 10016
(212) 867-9800

A division of John Wiley & Sons, Inc., Halsted Press is a marketing and distribution representative for overseas and smaller domestic publishers. Margaret M. Irwin, product manager indicates that, "Halsted publishes principally at the professional/reference level with some graduate and upper level undergraduate titles in nearly all subject areas excluding music, art, and literature. . . . We provide some 25 U.K. publishers with exposure in the North American market without the expense of setting up a marketing and warehousing operation. At the same time, we feel we are providing a service by making these British books easily available to the U.S. professional/reference market." A librarian's newsletter is available and a standing order policy is in full effect. Halsted has some 2600 in print titles and is adding about 300 this year.

Heinemann Educational Books Inc.
22 South Broadway
Salem, N.H. 03079
(617) 688-4583

This company, with its academic and general books, assumes activities in the States for Heinemann Educational Books Ltd. of London and for The Windmill Press of Surrey, England. No special library plans are presently available.

Macdonald-Raintree Inc.
205 West Highland Avenue
Milwaukee, Wis. 53203
(414) 273-0873

Beginning in August this firm instituted a Rapid Order Service (ROS) whereby a librarian ordering a minimum of $50 can call collect (414-276-3430) and the books will be shipped within 48 hours. A standing order on approval plan "affords librarians an opportunity to review publications without obligation and save money on the purchase as well." Full cataloging services are available on direct orders.

David McKay Company, Inc.
730 Third Avenue
New York, N.Y. 10017
(212) 949-1500

This company has a minimal number of U.K. college department titles that were initially Longman-Green's plus some British titles they hold the rights to, in particular the popular "Teach Yourself" series. Books may be ordered either directly or through jobbers, but catalog cards are not offered when ordered directly. A good standing order service is in operation.

Methuen, Inc.
572 Fifth Avenue
New York, N.Y. 10036
(212) 869-9780

Having opened in the States this past summer, Methuen is still developing special library plans. Trade and children's books may be ordered from this address, although science titles are being handled by Halsted Press and humanities books by Barnes & Noble. Approximately 100 to 150 titles are offered by Methuen.

Michael Joseph, Inc.
22 South Broadway
Salem, N.H. 03079
(617) 685-4636

This publisher, based in London, incorporated on July 1, 1977. According to David Russell who has directed the opening of the office in the States, a decision to do so was brought about at the Frankfurt Book Fair last year. Michael Joseph is offering a number of children's titles, including *Boy Pharoah*, a biography of Tutankhamum; sports books, practical nonfiction, and a few fiction titles.

Oxford University Press
200 Madison Avenue
New York, N.Y. 10016
(212) 679-7300

This firm, which has been in the States since 1896, is especially noted for its bibles and scholarly books. Oxford imports almost everything that they publish in the U.K., including publications of the Clarendon Press and other academic works. The back list consists of some 5000 titles with 400 new titles from England and 200 from New York being added on this year. A 20 percent discount is offered to members of Oxford's Standing Order Plan. If titles are ordered from the small commission force of salesmen operating mainly east of the Mississippi, then a 10 percent discount is in effect. Oxford will import to order via air mail with an arrival date of approximately six weeks. Orders may be sent to the New York address or to 16-00 Pollitt Drive, Fair Lawn, N.J. 07410.

Paul Elek, Inc.
22 South Broadway
Salem, N.H. 03079
(617) 685-2085

The Merrimack Book Company handles the Elek stock, operating as a service agency for several British houses. Elek offers an Art and Civilization series as well as the works of Zola.

Pergamon Press, Inc.
Maxwell House-Fairview Park
Elmsford, N.Y. 10523
(914) 592-7700

Pergamon is named after the Greek town in Asia Minor famous for the Altar of Pergamon, dedicated to Athena. The Press publishes over 240 international research journals and series and some 350 books per annum. Pergamon came to the U.S. in 1952 and has adapted its marketing policies to meet the needs of American librarians. Titles may be ordered by several methods, including a Standing Order Plan at 15 percent discount. Librarians select areas in which they wish to receive books—from at least two of the Plan's 25 broad subject categories and ten of the 200 subcategories. Pergamon ships books directly from the printer, thus enabling them to arrive in a library two months before regular distribution. Under this Plan, librarians can decide if they wish to keep a book after they actually see it. Any number may be returned. There are variations on this order plan. Maxwell Scientific International, a division of Pergamon, has a Documentation and Supply Service which is a systematic advance bibliographic and information service for librarians through which bi-weekly mailings of IBM type cards of data on all significant forthcoming publications are sent. These titles are selected by a "team of qualified academic and technical specialists, educators and trained bibliographic researchers." This international system covers a representative output of more than 1200 world publishers. Cost in dollars is given as well as short factual descriptions, the reading level, and Dewey numbers.

Routledge & Kegan Paul
9 Park Street
Boston, Mass. 02108
(617) 742-5863

Nirmal Kamat, vice-president and director, notes that this house has been in the States since 1972, beginning with "a mere 200 titles and as of 1977 we are handling 680 titles, using Technical Intex Warehouse." Routledge does not send salesmen into libraries, but instead relies upon the use of direct mailing of extremely well annotated subject catalogs. They cover such areas as: Media Studies, History and Political Studies, Education, English, Medical Sociology, Social Work and Social Administration, Philosophy, Logic and Religion, Crime and Law, Occult Mysticism and Oriental Religions, Women's Studies. This house does not offer cards or standing order plans.

St. Martin's Press, Inc.
175 Fifth Avenue
New York, N.Y. 10010
(212) 674-5151

Celebrating 25 years here, St. Martin's is owned by Macmillan of London and is doing more domestic publishing now than was true in 1952, with some 270 trade titles new this year alone. The Press also purchases U.K. books with a limited State sale (3000 copies) whose sale's life is limited to less than a year. This is true for general fiction and nonfiction titles. In addition, the firm purchases the rights to certain titles and then offsets them here, Americanizing them for sale. A ten percent discount is offered to librarians and a standing order plan is in effect for reference works such as *Statesman's Yearbook*, *Who's Who*, etc. St. Martin's prefers direct orders of their reference books.

Thames & Hudson, Inc.
500 Fifth Avenue
New York, N.Y. 10036
(212) 354-3763

Founded in 1949 in the U.K. by Walter Neurath, Thames & Hudson is currently managed by his son, Thomas Neurath. They put out some 150 nonfiction titles in London. Perhaps best known here for their illustrated books in the fields of history and art, among their standard titles are *World of Art* library series, Toynbee's *A Study of History*, *The Riddle of the Pyramids*, and *The Book of Kells*. No special library plans are presently given.

Viking Penguin
625 Madison Avenue
New York, N.Y. 10022
(212) 751-4330

Procedures are still being developed here, although on orders of ten books or more, a 25 percent discount is offered to libraries. Neither catalog cards nor a standing order plan is yet available.

Other Sources

There are additional sources from which librarians may order stateside copies of British books, notably the larger wholesalers and jobbers, and the British Book Centre. Owned by Pergamon, the British Book Centre, located at 153 East 78th Street, New York, N.Y. 10021 (212-879-6577) will obtain any U.K. title in print (except those published in U.S. editions) whether or not the publisher has an office or warehouse in America. Orders generally have to be pre-paid unless customers have established an account with the Centre or with Pergamon Press, Inc. Special orders require eight to ten weeks for delivery and are not returnable for credit; but, returns of regular stocked items are accepted provided that permission and a label have been applied for and obtained. The Centre has a Library Selective Order Plan in which participants receive on approval books in selected categories—titles actually chosen by librarians from the Centre's *New Book Report*.

B. H. Blackwell, the parent company of Blackwell of North America, was founded in 1879 in Oxford, England and sells books and periodicals throughout the world, primarily to libraries. Blackwell North America specializes in supplying books from publishers that issue or warehouse their titles in North America. A full range of library services is offered, including approval plans, standing order programs, out-of-print searching, cataloging, book processing, and book catalogs. Librarians may use the office nearest them: 1001 Fries Mill Road, Blackwood, N.J. 08012. (609) 629-0700; or 10300 S.W. Allen Boulevard, Beaverton, Ore. 97005. (503) 620-0721.

"The hard facts are that research libraries invest very substantial funds to purchase books and journals that are rarely, or never, called for . . ."

USE OF A UNIVERSITY LIBRARY COLLECTION

A Progress Report on a Pittsburgh Study

By Thomas J. Galvin & Allen Kent

FOR SOME TIME, those responsible for the development of research library collections and the management of research library funds have understood in a general sense that a minority of titles accounts for a majority of use, and that books and journals are subject to rapid rates of aging and obsolescence. In a period of growing demand for library services, of steady or declining acquisitions budgets, and of diminishing buying power for those acquisitions dollars that remain, it becomes necessary to restate these understandings of patterns of use of large library collections in a more candid, if considerably less felicitous, manner. The hard facts are that research libraries invest very substantial funds to purchase books and journals that are rarely, or never, called for, as well as equally large sums to construct and maintain buildings designed to make accessible quickly titles that are no longer either useful to or sought by their clienteles.

Responsible library management would seem to demand major revision of library acquisitions policies in response to findings such as these by the legion of investigators who have provided corroborating evidence to support and strengthen the original conclusions of Fussler and Simon in 1961 regarding patterns of use of research library collections. Yet such major shifts in philosophies of collection development have not occurred. In part, this is because, as De Gennaro observes in the February 1977 *American Libraries*, old habits die hard: "Librarians have a weakness for journals and numbered series of all kinds. Once they get volume 1, number 1 of a series, they are hooked until the end."

In part, the failure to modify acquisitions practices markedly has been a result of the fact that only recently have networking and resource sharing developed technologically to the point where they begin to offer truly viable alternatives to exclusive local ownership. In part, the slowness of librarians to act on what we now know to be true reflects both the politics of the academic world, where the departmental book budget is the most sacred of sacred cows, and our collective reluctance to accept the unpleasant prospect that the new depression in higher education is not a temporary fiscal indisposition but a long-term malady. But, a major reason for our not having altered acquisitions practices to reflect current understandings of use patterns is quite simply that the gross data available up to this point have been too global in character and too imprecise in nature to serve as an adequate basis for the reformulation of acquisitions policies.

It is not particularly helpful for a bibliographer to know that ten percent of the titles selected will satisfy 90 percent of client demand for materials in a given discipline, unless we can determine which ten percent. It is useless to tell the acquisitions librarian that half the monographs ordered will never be used, unless we can specify which 50 percent to avoid buying. The available data lack sufficient predictive power to enable the librarian to modify selection practices with assurance that the results will be more responsive to future client needs. It is precisely this problem which the Pittsburgh Study was designed to address—in terms of LC classifications and subclassifications, based on the precise use patterns for individual items.

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The study reported here has been conducted by a team of investigators from the University of Pittsburgh including: K. Leon Montgomery, Jacob Cohen, Stephen Bulick, William Sabor, Roger Flynn, and Donald Shirey. Allen Kent is Principal Investigator. Review of the progress report, from which this article is derived, by Ms. Glenora Rossell, Director of Libraries, and her staff, including Oxanna Kaufman, Sally Rowley, Florence McKenna, Frank Slater, James Moon, Robert Neumann, Homer Bernhardt, Paul Kobulnicky, Drynda Johnston, and Ronal Schuetz is acknowledged with thanks, as is the support of the National Science Foundation whose grants No. SIS 75-11840 and DSI 75-11840 A02 made the study possible.

The Pitt study

Initiated in 1975 under a grant from the National Science Foundation, and scheduled for completion in December 1977, the Pittsburgh Study has as its basic purpose to determine the extent to which library materials are used and the full cost of such use. The objective is to develop, through an intensive longitudinal study of the use of books and journals in one large, multipurpose university, the foundation for: 1) improvement of acquisitions decisions; 2) determination of the point when materials can be removed from the collections or placed in low-cost, remote storage facilities; and 3) assessment of the critical points at which alternatives to local ownership are economically feasible. The aim, in short, is a cost-benefit model of the use of library materials.

The study centers on an examination of the use and costs of books and journals in the libraries of the University of Pittsburgh. Pitt is a large, research-oriented, urban multiversity, with a student population on its main campus of 22,385 and a faculty of 2,153. Its annual operating budget in 1976-77 exceeded $188,000,000, of which approximately $5,300,000 went to support the Hillman Library, a central research library emphasizing the humanities and social sciences, along with some 20 school, departmental, and divisional libraries, ranging in size from the 180,000 volume Falk Library of the Health Professions to the 4500-volume Computer Science Library. Current holdings university-wide are estimated at 2,900,000 volumes; current acquisitions for 1974-75 stood at 78,762 books and monographs, excluding microforms, and 16,760 serial subscriptions.

The Pittsburgh Study incorporates the available record of book and monograph acquisitions and loans made by the Hillman Library from October 1968 through June 1976. The existence of a virtually complete file of transactions in machine-readable form made possible a longitudinal study of collection use of unusual scope and dimension, as well as enabling the investigators to chart very precisely the effects of aging of materials on borrowing practices. The records of external loans have been supplemented by extensive samples of in-house use, reserve book room charges, and interlibrary loan use.

Patterns of journal use have been studied to date in the context of three departmental libraries—Physics, Life Sciences (including psychology), and Engineering. The methodology involves a combination of observation, questionnaire, and interview techniques, designed to address such fundamental questions as: 1) Who uses the journals? 2) Which journals are used? 3) How old are the journals that are used? 4) How do people find out about the journal articles they read?

Use and nonuse of books

The Pittsburgh Study confirms the hypotheses that: a) a very small portion of the library's total collection accounts for by far the major portion of books used by the clientele; b) a great majority of those titles that will *ever* be used are used initially one or more times during the two years comprising the year of acquisition and the following year.

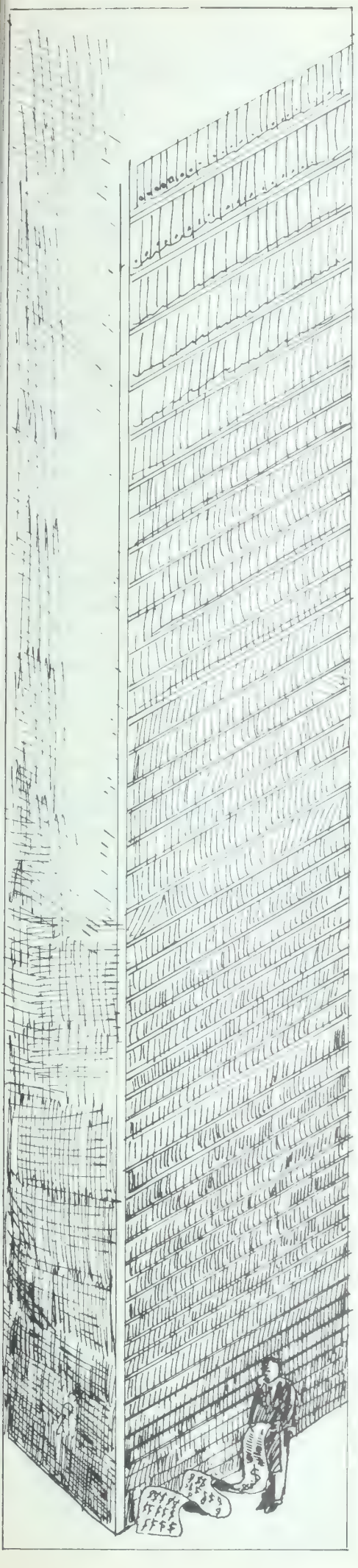
When the complete circulation history of the 36,869 books and monographs acquired by the Hillman Library in the calendar year 1969 is traced, it becomes evident that much of the material purchased for this research library is seemingly unrelated to any faculty or student need as measured by calls on this material. Specifically, an astonishing 40 percent or 14,697 of the 36,869 books and monographs originally added to the Hillman collection in 1969 had *never circulated* externally during the first seven years on that library's shelves. Of the 22,172 items that *did* circulate externally during this period, 16,132 items or 73 percent were borrowed one or more times during the year of initial acquisition or the following year. The six-year circulation history of all books and monographs acquired in the calendar year 1970 exhibits a strikingly similar pattern.

On the basis of these data, and by means of the statistical technique of asymptotic regression analysis, it is possible to develop a mathematical model that enables us both to predict with a high degree of accuracy the number of previously uncirculated titles that will circulate for the first time after six or seven years of ownership, and to demonstrate the dramatic effect of aging on the patterns of use of books and monographs in a general university research library.

The Pittsburgh Study also addresses frequency of use, by tracing the full circulation record of every item over the entire time span for which data are available. This large scale study confirms that frequency of use consistently exhibits for each academic year a log-normal distribution. That is to say, the number of items acquired, for example, in 1969 that had circulated twice by mid-1976 was approximately half the number that had circulated once, the number of titles that had circulated three times was approximately half the number that had circulated twice, and so on.

It is frequently argued that studies centering on book use through an examination of circulation records are inadequate as a basis for the determination of buying policy because they fail to take into account the browsing, reserve book, or interlibrary loan functions. Consequently, the Pittsburgh Study addresses these specialized uses on the basis of extensive 30-day samples of in-library use, and examination of the full record of reserve book room charges and interlibrary loan transactions. The results offer clear and substantial evidence to validate William E. McGrath's study (*College and Research Libraries*, July 1971) which showed a high positive correlation between subjects of books that circulate externally and those used in-house. The Pittsburgh Study reveals that 74 percent of the titles used in-house had also circulated externally; as the time period increases, the percentage of matches between external circulations and in-house use can also be expected to increase, ultimately approaching, but not reaching, 100 percent. Similarly, 99.6 percent of books loaned to other libraries by the Hillman Library also circulated to Pittsburgh users during a six-year period, as did 98.1 percent of the titles housed in the reserve book room. This suggests that external circulation data can be utilized with a high level of confidence to measure total book use, since the books that were used in-house, placed on reserve, or requested by other libraries on interlibrary loan were predominantly the same books circulated to Pittsburgh students and faculty.

To summarize, when book use in the University of Pittsburgh's central research library is studied over a seven-year period, it is evident that any given book purchased had only three chances in five of ever being borrowed. When a book did not circulate within the first two years of ownership, the



chances of its ever being borrowed were reduced to less than one in five. And when a book did not circulate within the first six years of ownership, the prospects of its ever being borrowed were reduced to less than one chance in 50. If a minimum of two uses were arbitrarily established *ex post facto* as a criterion for a cost-effective acquisition program, 56 percent of the titles purchased in 1969 would not have been ordered.

In its current phase, the Pittsburgh Study is examining the use of books and monographs in greater detail, with a view to developing and testing sampling algorithms applicable to more limited data files in other research libraries. Preliminary results of studies completed to date of book use within each Library of Congress class indicate that for the seven-year period, there is relatively little significant short-term variation. Current work is centering on the relationship between book use and specific LC classes, specific academic departments of the university, and individual courses. The results, when combined with detailed examination of mean acquisition costs, should make possible the identification of those LC classes that are "high risk" and relatively "low risk" from the standpoint of book ordering.

In order to determine the value for other libraries of data gathered through use studies of shorter duration than our study, samplings of data selected *ex post* were analyzed in comparison with complete circulation data. It appears that random samples of loan records representing as few as three days produce correlations as high as .95 with the total population in regard to percent of use by LC class. This means that for libraries that do not have complete retrospective circulation data available in machine-readable form, or do not choose to engage in a study of this magnitude, much smaller samples of manipulable size can be used to identify aggregate usage patterns within the LC classes.

The cost of book use

A major objective of the Pittsburgh Study has been to develop and test a method for estimating the cost of book use that can be applied in other research libraries. To begin with, all book costs have been assigned exclusively to books that are used. That is to say, in assessing "cost/benefit" for acquisitions, the museum or archival value of unused titles has been relegated to an unaffordable category.

Proceeding on this basis, two alternative methods which are applicable to other libraries have been developed for estimating the cost of book use. The first approach treats book acquisitions as a variable cost, while the second considers books as an investment, and the imputed interest on this investment as a fixed cost. (Both methods are described by Jacob Cohen in his paper "Book Cost and Book Use: The Economics of a University Library" in *Library Resource Sharing*, ed. by Allen Kent and Thomas J. Galvin and published in 1977 by Marcel Dekker.

Using the "variable cost" method, the costs of new book use for the Hillman Library, based on data for the fiscal year 1974-75, are computed at $139.94 per item and $70.54 per transaction for each new title in the initial year of ownership. For older books, the comparable data are $15.65 per title and $7.63 per transaction. Combining these data, the Pittsburgh Study calculates a mean use cost per title of $24.11 and per transaction of $11.75.

Treating books as an investment, by the alternative "fixed cost, imputed interest" method, no distinction is made between the costs of use for new and old titles. Applying this approach to the Hillman Library for fiscal year 1974-75, mean costs of $18.09 per transaction and $33.98 per title are obtained. By employing these alternative approaches, it is possible to specify the true costs of maintaining a large book stock, only a portion of which is used by the research library's clientele. Such data, when refined and disaggregated by LC class in the next stage of the study, are intended to provide the necessary first step in evaluating resource sharing opportunities in terms of the dollar "trade-offs" between decisions to purchase and decisions to borrow.

Journal use and nonuse

The second major focus of the Pittsburgh Study is patterns of journal use, with a special emphasis on science and engineering. Initial studies have examined use in three departmental libraries—Physics, Engineering, and Life Sciences (including psychology). Chemistry and computer science journal use patterns are scheduled to be reviewed in the next stages of the study.

To date, the results of an extensive sample of journal use have established that a high percentage of all types of use by all categories of patrons is related to a very small portion of the total journal collection. Of 298 current journals subscribed to by the Physics Library, only 37 percent (110 titles) accounted for all journal use in the sample. Thirty-four titles, 11.4 percent of the total current subscriptions, accounted for 70 percent of all observed and recorded use of physics journals. In Life Sciences, including psychology, of a total of 507 journals subscribed to, only 21.5 percent (109 titles) were used during the sample period. Fifty-one journals, ten percent of the total cur-

rent collection, provided for 70 percent of all use. The most striking observations relate to engineering journals, where 8.4 percent of the total current collection, 58 of 687 titles, accounted for all observed journal use.

Preliminary results of the journal use study suggest that the effect of aging is even more pronounced in the use of journals than in the use of books and monographs. The primary use—66 percent in life sciences, 76 percent in engineering, and 80 percent in physics—is of issues of journals published in the current year or the last five years.

These findings affirm the conclusions of many earlier studies of journal use in various disciplines. They are particularly significant, however, since they relate to fields that are customarily characterized as "journal-intensive," that is, where the journal is considered the medium of paramount importance in the dissemination of new information. This is frequently a justification for the maintenance of an extensive list of current journal subscriptions, but the evidence of the Pittsburgh Study makes clear that actual patterns of journal use do not justify large numbers of current subscriptions to a wide range of titles. Preliminary data, taking into account only subscription costs, result in initial estimates ranging from $3 per use for physics journals to $6.70 per use for engineering periodicals. These estimates will be refined, and compared with patterns and costs of journal use in other disciplinary areas, in subsequent stages of the study.

Significance of the findings

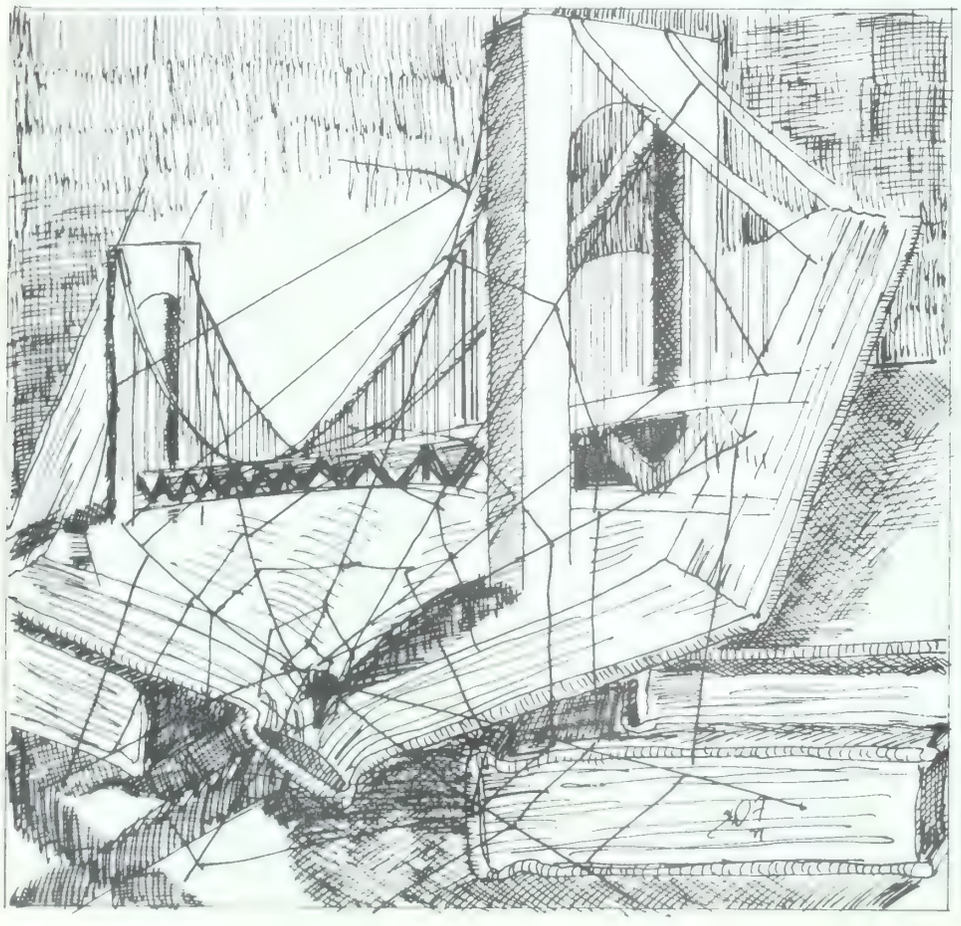
The intent of the Pittsburgh Study has been to develop meaningful ways of measuring the extent to which materials are used in a university research library, and to examine the actual costs of use. It was anticipated that many of the titles purchased for research libraries were rarely or never used, and that the financial consequences of the extensive approach to collection development are beyond ordinary expectations. The results to date substantially support these hypotheses.

The book use study shows that present selection and acquisition techniques result in 40 percent of the acquired books and monographs not circulating. Previous investigations conducted elsewhere make clear that this pattern is by no means unique to the University of Pittsburgh. The question is, can research libraries continue to afford to purchase material that is not likely to be used? Can the ability of the acquisitions librarian to predict use and select books that closely match the needs of the user community be enhanced by feedback data derived from studies which enable the librarian to track the consequences of acquisitions decisions in terms of use? At a minimum, smaller scale investigations, which the Pittsburgh Study has shown, can be conducted at relatively low cost while producing highly reliable data, should provide an improved basis for evaluating resource sharing as an alternative to exclusive local ownership. As the costs of resource sharing become available, and as the results of simulation studies now being conducted in conjunction with this investigation make it possible to assess more closely the effectiveness of alternative networking configurations in terms of use and cost data, the trade-offs between "acquire" and "borrow" should become increasingly evident. While it is recognized that cost and use are by no means the sole bases by which the value of a large research collection can or should be determined, they do represent significant measures that no responsible person can or should ignore.

A further implication of the study is to provide the acquisitions librarian with data to present to administrators, faculty groups, and library committees. It has been hypothesized that in the absence of data, purchase decisions are often made in response to campus political pressures. The results of this study should enhance the ability of the librarian to make negative acquisitions decisions "stick."

The extent of nonuse of science and engineering journals is both surprising and significant in light of a study of library budgetary practices reported by Herbert S. White at the 1976 Annual Conference of the Special Libraries Association ("Economic Interaction between Special Libraries and Publishers of Scholarly and Research Journals—Results of an NSF Study"). White found that libraries faced with reduced materials budgets, or forced to live with the consequences of diminished buying power, tend to maintain journal subscriptions at the expense of the book and monograph budget. The results of the Pittsburgh Study strongly suggest the desirability of reversing this practice, increasing dependence on journal resource sharing, and removing back files to lower-cost storage facilities. They offer, as well, evidence to support a reduction in current journal binding in light of the rapid drop-off of use of journals with age. The result would both lower binding costs and reduce user frustration at finding high-demand issues unavailable because they are at the bindery.

Finally, the results of the current study also have implications for publishers. Decisions that may be made to reduce the number of publications purchased are likely to lead to reduction of print runs and further price increases for the smaller number of copies which must then carry the burden of the basic publication costs. This, of course, could ultimately precipitate a price increase spiral. An alternative response by the publishing industry, other than ceasing publication of some materials, would be to package information products in different, less costly, forms, or change the nature of the products substantially.



Overdues in Court
An ILL Policy Directory
A Computer Organization File

Retrieving Overdue Materials in Court

IT ALL STARTED on the afternoon of April 8, 1976 in the East Norfolk District Court in Quincy, Massachusetts with a Judge and seven librarians sitting around a long table discussing the new "EARN-IT" program. (This is a program by which youthful offenders are given temporary employment to earn money to pay court costs and/or restitution. For some time now the South Shore librarians have been involved with the EARN-IT program—giving jobs to young people who have committed minor misdemeanors. Robert Flaherty, coordinator of the program, has placed numerous young offenders in the libraries, where they have worked in custodial and clerical capacities—typing, filing, and telephoning about the ever-present overdue books.)

On this April afternoon the question of these "long overdue books" arose. As the discussion continued, Judge Albert L. Kramer became more and more concerned.

"Why not bring these people to Court?," he queried.

That was the beginning of "Operation Library" in Quincy, originated by Judge Kramer and the librarians of the seven districts under the jurisdiction of the East Norfolk Court—Braintree, Cohasset, Holbrook, Milton, Randolph, Quincy, and Weymouth.

Massachusetts takes its libraries seriously. There is a state law [Chapter 266, Section 100] dealing with the injury and disfacement of library materials, which carries the punishment of imprisonment for a possible six months.

In the same Massachusetts law, there is a part which reads as follows: "Whoever wilfully and without right, or wantonly and without cause detains a book, newspaper, magazine, pamphlet or manuscript which belongs to a law, city, town or other public or incorporated library for 30 days after a written notice to such a person and to his parent or guardian, if he is a minor, from the librarian thereof, containing a copy of this section and sent by certified mail after the expiration of the time during which, by the regulations of such library, such book, newspaper, magazine, pamphlet or manuscript may be kept, shall be punished by a fine of not less than one nor more than twenty-five dollars."

In the past, despite the statement of the law, librarians have been reluctant to burden an already overworked court. The East Norfolk Court is the third busiest court in the Commonwealth.

The retrieval of long overdue books has been a massive problem for these seven librarians. It is a serious financial business nowadays, as the price of books has risen dramatically. It is not unusual for delinquent patrons to have $50 worth of books (and records) long overdue and never returned.

Eleanor Cooney of the Tufts Library in Weymouth has depended upon "overdue" notices and telephone calls, finally sending a bill accompanied by a statement that a lack of response may bring a court summons. She feels that the problem of long overdue books is magnified in Weymouth because of the many apartment buildings in the city. This fact makes for a transient population, with library patrons moving and leaving no forwarding address.

In 1972, Weymouth's Tufts Library and its branches had a total of 1,835 books never returned over a three-year period.

Inez McCarthy of the Turner Free Library in Randolph customarily sends "first overdue notices." After 20 days she sends a second notice in the form of a letter quoting the pertinent Massachusetts law. After this, telephone calls are made, bills are sent and finally, the library custodian is sent to the offender's house requesting return of the book or books.

Marjorie Wagner of the Braintree Free Library uses the MultiForm, by which three notices are typed at once. At the present time, however, due to the high cost of postage, only one notice is being mailed. After a week, a telephone call is made. Finally, a bill is sent by certified mail.

Warren Watson of the Quincy Public Library sends a letter out after one month. After two months a blacklist letter is sent, stating that the borrower's card is no longer good in any Quincy library. (Formerly, three postcard notices were sent out, then a warning letter, finally, a "constable letter" whereby a policeman was sent directly to the borrower's home requesting that he or she pay for the book or books.)

Richard Hayes, director of the Paul Pratt Memorial Library in Cohasset, estimates that six out of 200 hours scheduled weekly are spent in attempting to retrieve overdue material. Six thousand postcards and letters are sent out yearly from the Cohasset Library.

The other libraries have similar means of trying to retrieve overdue books.

With the present high cost of postage, it is easy to see how expensive these methods are and, too often, how successful. It is estimated that a single appearance in court by the librarian will cut costs drastically and prove more effective in the long run.

As a result of the meeting between the librarians and Judge Kramer, a letter was designed—a request for the issuance of criminal complaints—and a form by which each librarian would list the name, address, and age (if under 17 years) of those persons who had not returned library books after repeated requests had been made. This list was to be mailed to the Clerk of the Court by the first Friday of each odd month.

On August 6, the first Friday of the month, copies of Form I (the list of per-

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sons with books long overdue) began coming in.

Marjorie Shaw, librarian of the Milton Public Library, sent in a list of 16 names. Eleanor Cooney, librarian of Tufts Library in Weymouth, listed five names. Marjorie Wagner, librarian of the Braintree Public Library, sent in a list of eight names.

A special clerk, James Foley, was appointed to handle these lists. When he received them he sent out a letter to each person on the lists, quoting Mass. Law, Chapter 266, Section 100, notifying the offending library patrons that a request had been made by the librarian of his or her city or town for the issuance of a criminal complaint. The letter also stated that a Hearing as to whether such a complaint should issue would be held on the fourth Friday of the month.

Sixty-five percent of the persons receiving the "criminal complaint" letter responded immediately. In Milton, four persons had settled up, with one individual returning $50 worth of books. In Weymouth, four out of five persons settled up at once. Only in Braintree was there no immediate response to the letter.

On Friday, August 27, the first Library Hearing was held in the Quincy Courthouse in Jury Room B at 10 A.M. with Court Clerk, James Foley, presiding. The Tufts Library of Weymouth brought only one name to the Hearing. Before the Hearing started, this individual appeared bringing with her two long unreturned books. She apologized for the delay in returning them, explaining that she had moved and inadvertently packed the library books along with her own volumes. The Braintree librarian brought six names to the Hearing, having finally had two responses to the Court's letter. One library patron had moved and left no forwarding address. Five names, therefore, were noted for complaints to be issued. Total cost of these unreturned books was $90.07.

The Milton librarian received four responses from her original list and was able to settle up satisfactorily with these patrons. By the time she appeared at the Hearing, she had received positive responses from three more patrons. Another patron returned all but one book for which she was still searching.

One gentleman telephoned the Library and the Court requesting a continuance of two weeks to enable him to make a further search for his book. Two patrons paid substantial sums of money but still owed more. One individual proved to be in the Military Service but his parents agreed to search for his unreturned books. Two patrons moved, leaving no forwarding address. Another had married and had also moved, with no address available. Only one individual made no response whatsoever. However, it was believed that she may be on a protracted vacation and so had not received the Court's letter or, indeed, any of the Library's communications.

With the exception of those library patrons who have moved, the response to the Court's letter is now 100 percent, without the issuance of any criminal complaints.

When asked, none of the librarians reported any unpleasant repercussions from this perhaps rather drastic proceeding. All agreed that in the past they have been able to go just so far in retrieving overdue library books, after which their hands were tied.

It has been slightly more than a year now since the Quincy District Court started its Library Program. In this period, we have arraigned library patrons who have ignored the Court's warning letter, and have issued default warrants for those who have not appeared in Court as requested.

Of the seven libraries in the area of the Court's jurisdiction, five have participated actively in the Program. The Milton Public Library, the Thomas Crane Public Library in Quincy, and the Tufts Library in Weymouth have all participated regularly.

The Braintree Public Library has participated occasionally. The Holbrook Public Library participated in the Program in November. At this time, 16 out of 18 Holbrook library patrons settled their accounts after receiving the Court's warning letter. In April the Holbrook Library budget for certified mail was depleted, but, hopefully, they will participate in the future.

After the early 100 percent returns, the rate of response on returns of long overdue library materials has been about 75 percent. The early months of the Program benefitted from the shock effect of the use of the Court as an aid by the public libraries.

The Court has received very few reports of irate library patrons condemning the new procedure. It has been accepted quite peacefully.

With the start of the second year of the Library Program, the feeling at the Quincy Court is that the Court is serving the community in yet another way. According to Andrew Klein, director of the EARN-IT Program, the libraries will continue to use their customary means to retrieve overdue material. However, at the point when, formerly, they had been rendered impotent, the use of the Quincy District Court, and the prospect of constructive fear, have given them additional tools.

For too long the problem of unreturned library books has been a matter of grave concern only to librarians. To the general public it has been considered at most a venial sin if, indeed, it has really been considered at all.

However, with the cost of books rising sharply, it is no longer a matter of small financial consideration. Losses of library books once counted in the hundreds of dollars are now a matter of tens of thousands.

If this library program can work in an already overcrowded court, it certainly has implications for other courts. As Judge Kramer says, "The Court is here to help the community. Why not use it?"

An ILL Policy Directory:

making sharing easier

INTERLIBRARY LOAN (ILL) seems to be one of those services within librarianship that requires no defense; to those who have taken advantage of the service—whether a librarian with a limited budget or a library user with a limited collection—the benefits are obvious. Still, for the librarian filling ILL requests, there are equally evident problems within the general effort of trying to get material from another library, among which the most important are 1) knowing what librarians are most likely to be able to fill a request on a certain subject, and 2) knowing exactly what a potential lending library's policies are.

A solution to these and related

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problems is an interlibrary loan policy directory, several of which have been developed on national and state levels. However, there are many areas of the country not served adequately or at all by such directories, with respect to geography and selection of the libraries that are described. In order to rectify this problem in its own region, the Bristol Public Library developed an interlibrary loan policy directory that includes 30 libraries within 19 counties of upper East Tennessee. In addition to the fact that the directory has proved to be quite useful, it is noteworthy that it was developed by a small library (community 45,000) at a cost of under $70.

The Bristol Public Library's directory is fashioned after one put out by the Virginia State Library, the major difference being that ours has an index for subjects that are emphasized in the participating libraries' collections. After determining that no such directory already exists in Tennessee or our region, we decided to produce one for the upper half of East Tennessee. Prospective libraries to be included were found in the *American Library Directory* and consisted of all academic and special libraries, and public libraries with at least 40,000 volumes.

Fifty-four libraries were selected and approached with a questionnaire composed of six parts. Indicated in part one were: the address for ILL service, telephone number, total number of volumes, and total number of periodical titles. Part two consisted of a checklist of the more well-known verification sources, with a supplemental list of more obscure and expensive bibliographies for medium and large academic libraries. The purpose of the third part was to show the subjects which are strong or at least emphasized in the collection. Part four described the lending policies for books, periodicals, newspapers, microform, government documents (depositories only), and theses and dissertations (academic libraries only). The questions asked whether or not a certain item is lent through ILL, what the length of the loan is, whether the loan is renewable, and if the item is to be insured. The fifth part described photoduplication service: whether it is offered and the price per page (frame for microform to hard copy), whether there is a service/handling charge or a minimum charge, and whether there is a number below which there is no charge. Finally, part six indicates the library's billing policy: if postage, insurance, or handling charges are made, whether payment is made by prepayment or by invoice, and to whom checks are to be made payable.

Accompanying the questionnaire was a page answering questions a librarian might have about the purpose or time-table of the directory's development. Emphasis was given to the fact that our asking them to participate was in no way a proposal for or an invitation to any sort of consortium, network, or association. It was further stressed that inclusion in the directory would not obligate any library to lend material to any other library, in the directory or not.

Of the libraries approached, 33 (61 percent) accepted the invitation, two of which failed to return the questionnaire, and two of which were dropped. (One turned out to be a branch of a larger library, while the other lends material only through its regional library.) The libraries declining the invitation were small public and special libraries. The reasons given for declining were 1) smallness of the collection; having little to offer, and 2) low volume of ILL requests; having little to gain. Particularly gratifying were the encouragement and the desire to share resources often expressed by the ILL librarians of the large libraries.

The information in the questionnaires was condensed so that each library is described on a single page. Approximately 40 hours were required to complete the final copy, including making the subject index, typing, photocopying, collating, and mailing.

In addition to the expenditure of staff time, there were costs for material and postage: each questionnaire cost $.50 to produce and mail, while each directory cost $1.25. The participating libraries received free copies and, to help defray the expenses and to make the directory available to the 34 nonparticipating libraries, the Bristol Public Library has offered the directory to them at $2 each.

There are two basic benefits offered by the directory. First, the subject index helps the ILL librarian to be more selective in his choice of potential lending libraries, thereby increasing the probability of success per request. Second, with the ILL policies of each library having been clarified, there will be a decrease in the number of unexpected refusals, misunderstandings, and avoidable reorderings. An example of this is that some libraries send bills, while others demand prepayment. Confusion on this point can result in an unnecessarily long wait for requested material.

Of course, the ultimate goal of the directory is to improve ILL service for library users while saving staff time and effort, i.e., money. Perhaps other libraries will continue this improvement by developing similar directories for their local areas.

Developing A Computerized Organization File

MONROE COUNTY, with a population of 85,000, is located in South Central Indiana. It is a county of socially aware and active people. The uniqueness of this community is due in part to Indiana University, which is located in Bloomington, the largest city in Monroe County. Bloomington accounts for over half of the county's total population. The presence of Indiana University provides Bloomington with a large, cosmopolitan, and transient group of residents and brings to the county many of the interests (and some of the problems) of a much larger urban community. Because of the unique configuration and mobility of the population, it has been difficult to keep up-to-date information about civic, special interest groups, clubs, and organizations.

Monroe County Public Library has long felt the need to develop services in the area of Information and Referral (I & R). A study by students of Indiana University Graduate Library School indicated that social service agencies did not consider the library a viable and ac-

Judith E. Wegener, formerly with the Monroe County Public Library in Bloomington, Indiana, is now Coordinator, Central Indiana Area Library Services Authority, Indianapolis. **James A. Haskett** is Systems Programmer, Wruble Computing Center, Indiana University, Bloomington

tive referral agency in the community. (See Kriss Taya Ostrom, "Public Libraries and Community I & R Agencies: Partners in the Same Business?," *RQ*, Fall 1975, p. 25-28.) One of the most obvious ways of raising the consciousness of the community about the library as an I & R specialist was to develop our facilities as the central source of information about all clubs, organizations, and social services in Monroe County.

In keeping with its policy to develop the library along the lines of a Community Information Center, Monroe County Public Library has undertaken the task of compiling and maintaining an up-to-date and accurate file directory of county groups and resources. This project was undertaken at the suggestion of members of the local Community Service Council (a United Way funded organization to coordinate the services of established agencies and to identify unmet community needs) as an attempt to consolidate and avoid duplication of effort among some 300 social service agencies. Many agencies were maintaining and compiling individual directories, referrals, and mailing lists. It became apparent that a manual compilation of approximately 1000 organizations, and the manipulation of the information, was an inordinately time-consuming and expensive operation; indeed it was almost more trouble than it was worth.

The project of committing the basic data needed to maintain and update the Organization Directory to computer was presented by the library to the Indiana University Graduate Library School as a potential student project. The initial phases of the Monroe County Public Library Community Organization File were cooperatively developed by the Reference Department and students of the Indiana University Graduate Library School. Planned and put into operation after review and study of the literature and documentation of library and nonlibrary information and referral projects throughout the United States, Canada, and Great Britain, the final updated list of approximately 850 organizations was assigned to 95 designated subject headings. The computerized data base provides up-to-date information about organizations in Monroe County. Broader in scope than most files currently in operation, its aim is to enable the community to make the best possible use of the human services available and to provide quick and easy access to the multitude of special interest groups, clubs, schools, churches, governmental agencies, social service agencies, and institutions in the county.

At present more than 850 organizations are included in the permanent data base. The following information has been included for each: 1) name of organization; 2) address; 3) telephone number; 4) contact person; 5) his or her election date; and 6) date the information was most recently verified. This information is kept current through mailings and direct telephone contact, the latter being usually more successful. Organizations which hold elections are contacted the month of the election and others are contacted annually. In addition, the local media are checked daily for new organizations and update information.

The file appears in four volumes: Volume One (the "dump") is a complete list of the data base as it appears on magnetic tape, in accession number order; Volume Two is an alphabetical listing of all organizations, including the basic data for each organization (name, contact person, address, and phone number). Cross references have been provided from obsolete or variant forms of the names. Volume Three is a list of all organizations sorted by subject heading. Volume Four is a listing of 95 subject headings with 110 "see also" references to direct the user to closely related subject headings. Volume Four is manually maintained. Computer printed mailing labels are also available for all or any part of the file.

The major programming to main-

Monroe County Public Library

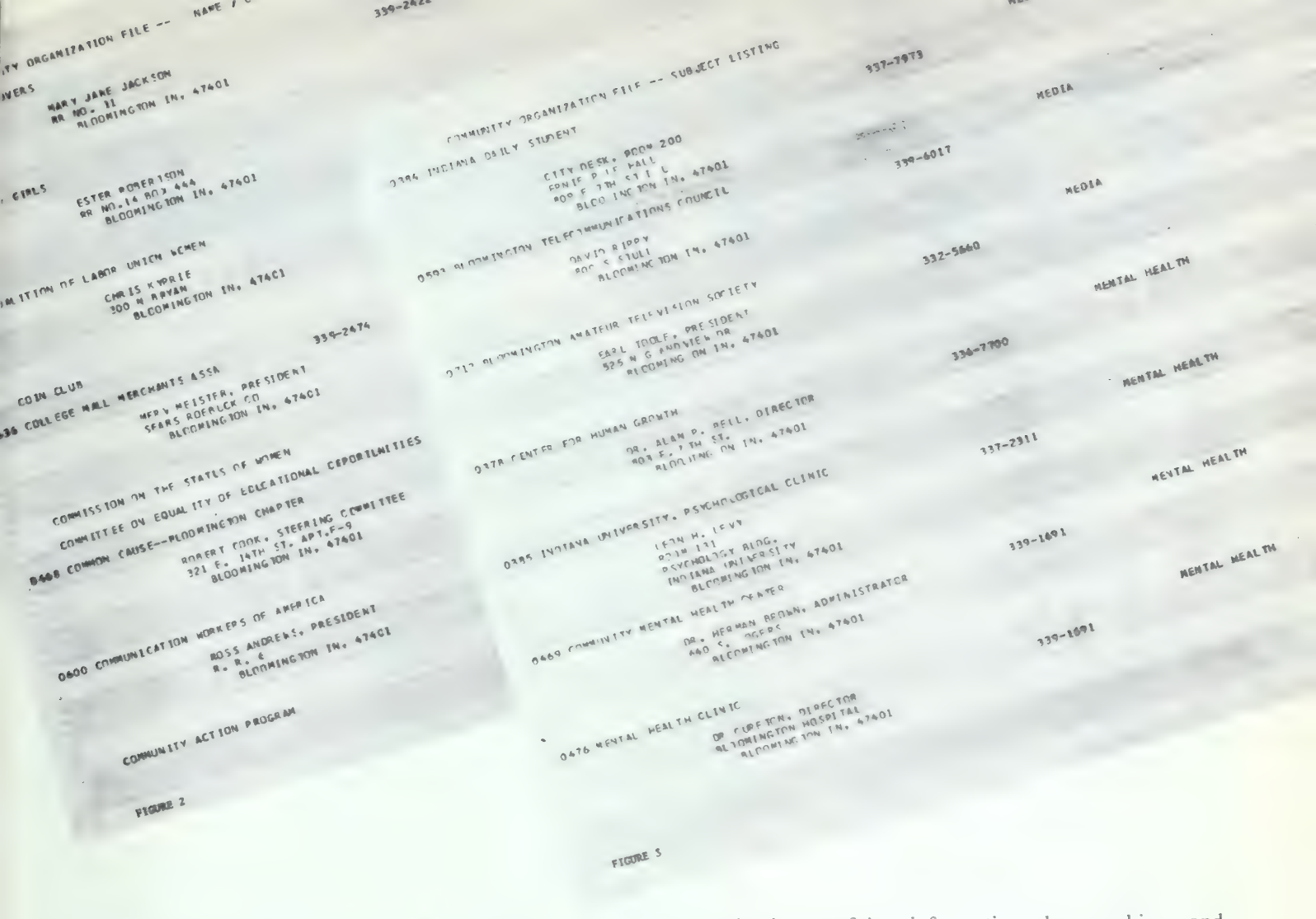
Listing of Organization Subject Headings

SUBJECT HEADINGS

AGRICULTURE (7)
ANIMALS (5)
ARMED FORCES (7)
ARMED FORCES—CONTACTING LOCATING SERVICES (2)
ASSOCIATIONS—EDUCATIONAL (8)
ASSOCIATIONS—PROFESSIONAL (25)
ASSOCIATIONS—TRADE/BUSINESS (8)
BLOOD BANKS (1)
CHILD CARE (4)
CHILDREN (16)
CHURCHES (82)
CIVIC ORGANIZATIONS (18)
CIVIL RIGHTS (11)
CLUBS—GARDENING (8)
CLUBS—HOMEMAKERS (42)
CLUBS—SOCIAL (32)
CLUBS—SPECIAL INTEREST (61)
CLUBS—4-H (40)
COMMUNITY DEVELOPMENT—ACTION GROUPS (4)
COMMUNITY DEVELOPMENT—AGENCIES (5)
COMMUNITY SERVICE (39)
CONSUMER INFORMATION (6)
COOPERATIVES (none listed)
COUNSELING (10)
COUNSELING—DRUG ABUSE/ALCOHOLISM (6)
COUNSELING—FAMILY (4)
CRIME PREVENTION (5)
CULTURAL ORGANIZATIONS (30)
DAY CARE CENTERS (20)
DIRECTORY SERVICES (7)
DRUG ABUSE/ALCOHOLISM (9)
EDUCATION (2)
EDUCATION—ADULT (8)
EDUCATION—ALTERNATIVE (6)
EDUCATION—PRESCHOOLS (6)
EDUCATION—SCHOOLS (32)
EDUCATION—VOCATIONAL (5)
EMERGENCY SERVICES (17)
EMERGENCY SERVICES—HOUSING, FOOD, MONEY/DISASTER RELIEF (4)
EMPLOYMENT (7)
ENTERTAINMENT (6)
ENVIRONMENT/CONSERVATION (7)
ENVIRONMENT/CONSERVATION—ACTION GROUPS (4)
ENVIRONMENT/CONSERVATION—AGENCIES (7)
FAMILY SERVICES (4)
FINANCIAL AID (17)
FOSTER HOMES (1)
FRATERNAL ORDERS (17)
FUND RAISING (3)
GOVERNMENT—FEDERAL (16)
GOVERNMENT—LOCAL (93)
GOVERNMENT—STATE (6)
HANDICAPPED PERSON, SERVICES FOR (15)
HEALTH SERVICES (24)
HEALTH SERVICES—DISEASE FOUNDATIONS (8)
HEALTH SERVICES—EDUCATION/INFORMATION (8)
HEALTH SERVICES—REHABILITATION (12)
HEALTH SERVICES—REST HOMES/NURSING HOMES
HISTORICAL ORGANIZATIONS (7)
HOSPITALITY (9)
HOSPITALS (8)
HOUSING (7)
IU—CLUBS/ORGANIZATIONS (42)
IU—FRATERNITIES, SOCIAL (32)
IU—OFFICES/DEPARTMENTS (12)
IU—PUBLIC SERVICES (12)
IU—RELIGIOUS ORGANIZATIONS (6)
IU—SORORITIES, SOCIAL (21)
INFORMATION AND REFERRAL SERVICES (5)
LABOR UNIONS (8)
LEGAL AID (9)
LIBRARIES (5)
MEDIA (12)
MENTAL HEALTH (7)
PATRIOTIC ORGANIZATIONS (6)
POLICE AND FIRE PROTECTION (9)
POLITICAL ORGANIZATIONS (12)
PREGNANCY AND CHILDBIRTH (7)
PRESSURE GROUPS (5)
RECREATION (36)
RECYCLING (1)
RELIGIOUS ORGANIZATIONS (13)
SECONDHAND GOODS (7)
SENIOR CITIZENS (23)
SOCIAL SERVICES (4)
SPEAKERS BUREAUS (15)
TELEPHONE HOTLINES (6)
TRANSPORTATION (5)
UTILITIES (7)
VETERANS (10)
VOLUNTEERS (6)
WOMEN (19)
WORK RELEASE (4)
YOUNG ADULTS (63)
YOUNG ADULTS—PROBLEMS (5)

(Numbers in parentheses indicate number of organizations currently listed under each subject heading).

FIGURE 1. A LIST OF THE CURRENTLY LEGAL SUBJECT HEADINGS



tain and update the file was done by a Systems Programmer for Indiana University as a volunteer project for the library.

The data base for the Community Organization File is stored on magnetic recording tape. There are four tapes used in a cyclical fashion. Information on the old "current" data base tape acts as backup for the "current" data base tape. The backup tape and card deck of modifications should be saved, in case of damage to the now "current" data base.

There are six computer programs in the package. All have been written to minimize the computer knowledge required of the data base manager. The following is a brief description of the most frequently used programs.

MODIFY is used to add or delete all information kept about an organization and to modify, update, or correct selected information about an organization. The data is checked for errors and appropriate error messages are printed.

UPDATE provides a list of those organizations which should be contacted for updating.

LIST is a very versatile program which provides the following: 1) mailing labels for all or selected organizations; 2) listings of all or selected organizations, their contact person, etc., sorted by subject headings; 3) listings of selected organizations, their contact person, etc., sorted by organization name; 4) listings of all organizations, their contact person, etc., and name cross references, sorted by organization and name cross reference.

So far, the most heavily used portion of the file is the mailing label capability. A computer program allows the data base manager to print mailing labels for several or all subject headings. If an organization is listed under two or more subject headings, duplicates are suppressed.

The project has been fully operational for several months and 20 agencies are currently subscribers and are using the file actively. These include the Chamber of Commerce and the Community Service Council, as well as local business and industry. The file is sold to an organization on a subscription basis: $10 for three updates, one to be published every four months. Mailing labels are sold at cost to subscribers. The files are printed on computer paper which, we were warned, might cause consternation among the noncomputer oriented community. We have not met with the supposed resistance. The file may not be used for profit-making purposes and is a noncommercial venture for the library. The Monroe County Public Library Foundation is underwriting the initial cost. What is perhaps the most unique feature of this project is that we have spent only $300 for computer time. All other time for programming and verifying information, keypunching, and file development has been donated by the community and members of the Library School of Indiana University.

In terms of future development of the project, the library is working closely with other organizations in an attempt to meet the needs of the entire community. It is possible, for instance, that the file may eventually incorporate and replace all similar files maintained by other organizations, in order to eliminate duplication of effort. Future plans may include the incorporation into each organization record information such as goals/purpose, hours of service, meeting time, funding source, etc. The 95 subject headings developed for this file are unique and designed for the organizations found in Monroe County; a future refinement of the file may be the modification of subject headings to conform to the United Way of America Services Identification System (United Way of America. UWASIS, United Way of America, Alexandria, Virginia, 1972, 104p.). Such changes do not require programming changes.

In order to minimize computer costs, the programs were written in a highly nonstandard FORTRAN. The programs are currently being converted as much as possible to standard FORTRAN. This will make the system available for use by other libraries, cities, and agencies with access to computer use.

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PROFESSIONAL READING

Library manpower

SERGEAN, R. *Librarianship and Information Work: Job Characteristics and Staffing Needs.*

The British Library. (Research & Development Report, No. 5321 HC.) 1976. 62p. appendixes. ISBN 0-85350-145-9. ISSN 0308-2385. spiral bound, pap. £2.50.

This volume reports generally but concisely the results of a major investigation in England and Wales of staffing requirements for librarianship and information work. Conducted from 1972-1975 under the title of the Sheffield Manpower Project, it was concerned with qualitative aspects of personnel planning—the matching of people to jobs and jobs to people. The research staff was based at the Postgraduate School of Librarianship and Information Science, University of Sheffield; the school's director, W. L. Saunders, directed the project.

During the first phase, researchers who were not themselves librarians or information specialists and brought a fresh perspective to the field spent considerable time in observation and interviewing staff and in examination of records in a sample of libraries/information units representative of various types of organization. Later, a structured job descriptive questionnaire was designed and then administered widely during late 1974 and early 1975. This report is based on the findings of the questionnaire and on information collected during visits to administer it.

"The JAQ [Job Analysis Questionnaire] was not just another postal questionnaire" and this was not just another insignificant, piddling study. Rather, it was a substantial research project which brings to mind one of the earlier manpower studies of American librarians directed by Paul Wasserman and colleagues. A much fuller account of the research has already appeared in the form of a final report to the British Library. The volume under review is a summary which does not include the JAQ (it is available by writing to the Sheffield School and enclosing a SAE, size 12¾" x 9") nor the other myriad of details backing up the study.

The researchers were fortunate in that the Department of Education and Science was processing the returns from the 1972 Census of staff in librarianship and information work at the time the project team was to decide on its sampling. The Census population sample was "libraries and information departments which are administratively separate" and not parent organizations. Twelve categories, ranging from public through academic and special to other, were used. National libraries and library schools were excluded. The sample size was five percent of these "separate administrative units" (174 units). "From these units 1,012 questionnaires, each describing a separate post, were completed by jobholders (547 public, 214 academic, 251 special). This represents an overall response rate of 68%." The team had taken as its mission "to determine what these staff [librarians and information workers] do, and how their tasks are combined" and "found nothing . . . to suggest the existence of two occupational areas, 'library work' and 'information work' . . . Such boundaries and barriers as exist appeared to be largely artificial."

In straightforward, clear, and understandable prose, Sergean summarizes the findings which are too numerous to do more with here than to give a flavor: 1) a dominant characteristic is the very high proportion of small units; 2) promotion and advancement will be gained mostly through an ability and willingness to switch jobs and employers; 3) over 80 percent of personnel rated their work as varied and a corresponding degree of variety in the people recruited and in their education and training seems necessary; and 4) the general picture of the work and working conditions are that they are "fairly stimulating and demanding; of an 'out front,' 'in the thick of it,' service-oriented occupation. Although examples can be found which do not fit this pattern, this picture dispels any lingering image of libraries and information units as havens of cloistered quiet." If these findings are not enough to start you thinking, consider the following: "Only minorities of the sample saw their work as involving them to an important degree in consideration of costs (38%), general responsibility for others (47%), and immediate responsibility for others (41%)."

We in librarianship are fortunate to have this excellent summary now available. For most purposes, it will be sufficient. Recommended for professional collections and for personnel officers and administrators.—BILLY R. WILKINSON, UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE

Personnel appraisal

POLLARD, Frances M., ed. *Proceedings of the Personnel Evaluation Institute Held at Eastern Illinois University, Charleston, Illinois, October 24–26, 1975.*

Dept. of Library Science, Eastern Illinois University. 1976. 161p. appendixes. bibliog. pap. $4; to Institute participants, $3.

It would appear from the information on the cover of this book that the planners of this Institute did everything right. Before the Institute, the participants helped establish the three objectives: 1) Participants will develop tentative plans to be carried out in their own organizations; 2) Participants will implement their plans in individual work situations; 3) Participants will evaluate and review plans that have been implemented. The list of leaders, speakers, consultants, and discussion leaders is impressive in terms of well-known names and expertise.

Part I consists of the papers presented by the six speakers, one of whom played the dual role of speaker/management consultant. The papers present a good picture of various kinds of appraisals, how to conduct them, and what the problems are. The appraisal process, using management by objectives, is discussed in several of the papers. After the papers, questions from the floor were grouped, and considered at a later time in small discussion groups. The questions and notes from the discussion groups are included. I would presume that the discussions themselves were more useful than the notes are.

There is a good selected reading list by Rose Vainstein on performance appraisal, as well as one on motivation and staff development.

There are three appendixes. The first, which merely takes up space, includes letters from important people welcoming the Institute to Illinois, etc. Appendix II is a list of participants and work addresses; and Appendix III consists of performance appraisal forms and instructions for their use from Aetna Life and Casualty Company. Appendix III is especially useful for anyone wanting to use the MBO technique, called here Results Planning.

A good overview of performance appraisals plus useful appraisal forms makes this a practical addition to most collections.—JOYCE D. VEENSTRA, COLUMBIA UNIVERSITY LIBRARIES

CHECKLIST









Microbiology sources

A new source listing for audiovisual teaching aids, *Multimedia Programs in Microbiology*, has been compiled by the Committee on Educational Materials of the American Society for Microbiology. This 62-page catalog lists more than 725 programs with more than 85 sources for the materials. Included are subject divisions for: agricultural, aquatic, and food microbiology; genetics; infections; protozoology; and virology. Descriptions of each program were provided by the producer/distributor, but many have been reviewed by the compiler. This booklet is $3.50 prepaid from American Society for Microbiology, 1913 Eye St. N.W., Washington, D.C. 20006.

Battered wives

Where would an abused wife from your home town go for assistance? She and women from all over the world can find out in *Working on Wife Abuse* by Betsy Warrior. The 111-page resource book lists places of refuge for battered women, contact persons throughout the world (but basically in the U.S.), and publications and films on battered women. The people and organizations mentioned are arranged geographically and specific information for each was included when available. It is the fourth edition of this paperback directory, which first appeared in April of 1976. Order it for $3 plus 50¢ postage from Betsy Warrior, 46 Pleasant St., Cambridge, Mass. 02139.

OCLC and serials

Initially used in a course taught at the State University of New York at Stony Brook Libraries in 1977, *Serials Workbook: a Problem-Solving Manual for OCLC Serials Catalogers* by E. Sue Weber is now available to help all catalogers with the practical problems encountered in cataloging serials for OCLC. It contains tagging aids, sample forms, discussions of special problems, and increasingly sophisticated problem drills. The 83-page booklet costs $1.25 (checks made payable to SUNY-Stony Brook Libraries) and can be ordered from E. Sue Weber, Catalog Dept., Libraries, SUNY-Stony Brook, N.Y. 11794.

Signals of pain

Most of us treat physical and emotional pain superficially with quick remedies. In *The Brilliant Function of Pain* by Milton Ward, pain is described as an important signal to do "something to right ourselves" and a reminder to us of the strong forces within ourselves. One example given is the common cold. Instead of filling our system with antihistamines and trying to continue our daily routine, we should heed the first signal of aching muscles and allow our body the rest and relaxation it needs by slowing down (action, food, emotion, etc.). This 96-page paperback, based on yoga teachings, contains 15 chapters dealing with The Malaise and the Rage of Modern Society, Love and Sexual Frustration, Artistic and Spontaneity Block, and Physical Problems. It can be ordered for $2.95 from Optimus Books, Plaza Hotel, 59th St. & Fifth Ave., New York, N.Y. 10019.

Harmonica playing

If you've ever dreamed about playing the harmonica, get the fundamentals for beginners in *The Natural Blues and Country Western Harmonica* by Jon Gindick. Here is a paperback which features a record index of about 100 popular contemporary albums to play along with, a glossary of musical terms, a guide to buying a harmonica, diagrams of fundamental riffs of blues harmonica, advice on jamming with guitar players, and an assortment of old-time melodies of the variety of "Oh Susannah!" Playing instruction for both Cross Harp and Straight Harp methods include sections on single notes, bending single notes, and accompaniment. Order the 120-page paperback for $3.95 from The Cross Harp Press, 344 Ranch Rd., Visalia, Calif. 93277.

Handguns & crime

The types of guns used in crime, and their sources, was the focus of a study by the Alcohol, Tobacco and Firearms Bureau (Dept. of Treasury) in cooperation with the police departments of 16 cities. This study concentrated on data collection and has been published in *Project Identification*, a 65-page booklet. It contains a handgun classification, statistical analysis, summaries of the cities, geographical sources (last retail dealer of weapon) of handguns, and information concerning stolen guns. The cities studied include New York, Detroit, Kansas City, Dallas, and Los Angeles. Copies are available free upon request from ATF Distribution Ctr., 3800 S. Four Mile Run Dr., Arlington, Va. 20226.

Leadership dynamics

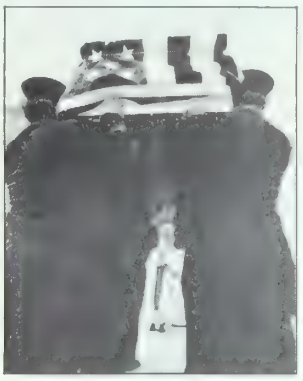
Understanding group dynamics is becoming more important with the increase of group involvement in work, as in volunteer groups in libraries and committees in professional organizations; and in education, as in the many clubs schools sponsor. *Effective Leadership in Small Groups* by Nathan W. Turner is intended as an introduction to leadership—what it is and how to use it. The text begins by defining the group, in terms of the norms and goals, and then proceeds to define the personality variables of the leader. Subsequent chapters deal with group interactions, conflict situations, decision-making, and responsibilities of both leader and group. This 62-page paperback contains checklists and diagrams. It's $2.50 from Judson Press, Valley Forge, Pa. 19481.

Health care lit

The *Administrator's Collection, 1977*, compiled by the American Hospital Association and edited by Sandra Masson, is a bibliography of health care-related titles pertaining to administrative, financial, legal, and regulatory aspects of services delivery; manpower; and institutional planning. This 53-page paperback is an update of the 1972 edition. It lists works copyrighted since 1973 and is said to be more comprehensive, as 130 publishers are cited. Divided into two main sections are: books (total of 345), arranged by author within 41 subject categories; and periodicals and journals (50 selected from the AHA's collection of 900) dealing with health-care on a regular basis. General readers might find topics such as socioeconomics of health care, medical economics, group practices, medical ethics, and education and training worthwhile and timely. To order the catalog (No. 1052) send $2 to AHA, 840 N. Lake Shore Dr., Chicago, Ill. 60611.

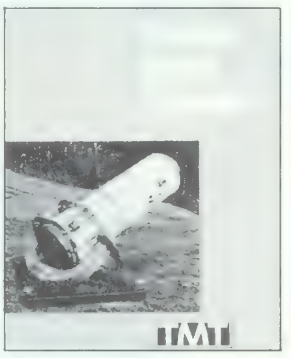
MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



from "*A Shout in the Street . . .*"





A Shout in the Street: a journal of literary and visual art

1977. Three issues a year. $6. Ed: Joseph Cuomo, English Dept., Queens College, Flushing, N.Y. 11367. Illus. Aud: Ac. (Subject: Literary Reviews. Issues examined: Nos. 1 & 2)

Interviews (John Gardner, James Dickey); photographs (W. Eugene Smith and Aileen M. Smith, photos of the preholocaust Jewish ghettos, Jill Friedman); poetry (Allen Ginsberg, A. R. Ammons, Gary Snyder). Add to this fiction and graphics, and you have a fascinating literary magazine, which is closer to your standard imaginative little than to the stodgy college-based review. Still, no matter how you classify it, this is quite an excellent, personalized magazine which deserves credit for a distinctive point of view. Recommended for academic collections.—*BK*

Nineteenth Century

1975 Quarterly. Membership. $15. Ed: William Seale, Victorian Society in America, the Athenaeum, East Washington Sq., Philadelphia, Pa. 19106. Subs to: Forbes, Inc., 60 Fifth Ave., New York, N.Y. 10011. Illus. adv. Aud: Ac, Ga. (Subject: Antiques. Art)

This began as a modest 32-page magazine. Taken over by Forbes, Inc. in 1977, it developed into a title to rival and to imitate on a less pretentious scale *The Connoisseur* and *Apollo*. The magazine is over 110 pages, relies on numerous illustrations, many in color, and opens up with advertisements for 19th-Century furniture, paintings, and antiques. Attention is about equally divided between England and America. Editorial matter consists of four or five articles on Victorian art and antiques and a special section given over to a topic, individual, city, etc. Features include reviews of shows and auctions, prices, and notes on the Victorian Society. And just as *The Connoisseur*, *Apollo*, and *Burlington Magazine* are of as much value to art historians and the curious as to antique collectors, so will be *Nineteenth Century*. A fascinating, nicely produced magazine for anyone remotely interested in the subject. Note: This should not be confused with the noncommercial, more English-oriented *Victorian Studies*.—*BK*

Handbook

1977. Semiannual. $6. Eds: Rochelle Ratner & Susan Mernit, 72 Spring St., Delaware, Ohio 43015. Illus. Aud: Ac, Ga, Hs. (Subject: Little Magazines. Issue examined: Vol. 1, No. 1, 1977)

Not only is "handbook" the title of this 215-page magazine, but it might be a bibliographical description as well. Each number is built around a spiritual theme, e.g., the first is "prayer," the second is "silence," and the third, "the spiritual sword." Nonsectarian, it draws upon the best work of about 100 poets and prose writers. The theme is interpreted broadly and in a personal way, e.g., the issue on prayer includes such descriptive titles of content as: "the power of prayers on plants," "Good Friday poems," "vespers," "on the Tibetan art of wangyal of dolpo," and "a chant and a letter." The distinguished poets, including the two editors, range from Emmett Jarrett and Robert Sward to Siv Cedering Rox and William Stafford. Highly recommended for general reading collections in all types of libraries.—*BK*

Longhouse

1974. Annual $5; individuals, contribution. Ed: Bob Arnold, Green River, RFD, Brattleboro, Vt. 05301. Circ: 200. Sample. Aud: Ac. (Subject: Little Magazines. Issues examined: various)

Longhouse is the impressive product of editor Bob Arnold. Unlike many similar "little magazines," *Longhouse* is concerned only with original poetry—by both newer and well-established poets. The Spring 1977 issue, for example, contains 26 oversize pages with contributions from Ken McCullough and Mark Mendel, but also from Barbara Howes and Antonio Machado. Past issues have included Theodore Enslin, Hayden Carruth, and translations from César Vallejo and Pablo Neruda. In addition, broadsides are occasionally issued. It is because of the diligence of dedicated editor/publishers in the face of a monetary debacle that the dissemination of important contemporary poetry is made possible. Recommended for all collections, especially where poetry is highly regarded. —*Robert Hauptman, Library School, University of Pittsburgh*

Telescope Making Techniques

1977. Quarterly. $12. Ed: Allan Mackintosh, William Charles Communications, P.O. Box 231, Kinnelon, N.J. 07405. Illus. adv. Aud: Sa. (Subject: Astronomy. Issue examined: Vol. 1, No. 1, Winter 1977)

A 65-page illustrated guide. The 25 to 30 short articles are built around chapters, i.e., Chapter 1 is "glassworking and grinding tools," while Chapter 2 is "curve generators, generating, edging, etc. . . ." When finished, all the issues will comprise a complete tome for the amateur "who has made one or two Newtonians and who, presumably, has developed his own methods of tackling the job." In other words, "amateur" is meant here to read "near expert." And for that person this is an absolute must. So bring it to your librarian's attention, even if he or she thinks it too esoteric. —*BK*

Index to New England Periodicals

1977. Quarterly. $35 (including annual cumulative issue). Ed: Ronald M. Rosenblum, Atlantic Indexing Co., P.O. Box 262, Brookline, N.H. 03033

A computer printout index which covers about 20 regional publications. The primary index is a keyword and subject approach, followed by a short subject index to illustrations, a questionable index to article titles, and a somewhat more useful author index. While several of the indexed magazines are covered in *Access* and *America: History and Life*, as well as other periodical indexes, for the most part they are unique to this index. They include several Boston entries: *Boston Magazine, Boston Phoenix,* and *Proceedings of the Massachusetts Historical Society*. Others: *Connecticut Magazine, Country Journal, Down East, Essex Institute Historical Collections, Historical New Hampshire, Maine, Maine Life, Maine Times, New England Outdoors, New Englander, New Hampshire Profiles, New Hampshire Times, Rhode Island History, Vermont History, Vermont Life, Yankee*. The price is low enough, the index at least passable in terms of format and approach, and the magazines representative of the region. Recommended where needed.—*BK*

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BOOK REVIEW

The Contemporary Scene

Harrison, Selig S. **China, Oil, and Asia: conflict ahead?**

Columbia Univ. Pr. Nov. 1977. 269p. maps. ISBN 0-231-04378-3. $10.95. ECON/INT AFFAIRS

This is a carefully researched account focusing on the international ramifications of China's drive to exploit seabed as well as underground resources to build a large petroleum industry. The author begins by reviewing China's resource potential and capacity to master the complexities of offshore oil operations. He then presents case studies showing the diplomatic, economic, legal, and military impact of China's oil development on Taiwan, Korea, Japan, Vietnam, and other neighboring states, and on the evolving international law of the sea. A final chapter emphasizes the author's view that the U.S. government should refrain from intervening in boundary disputes between China and her neighbors arising from the oil issue. This timely and well-written volume will appeal to readers with general interest in current international affairs and to those interested in China's economy and foreign policy.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Jones, Faustine Childress with assist. of Cynthia Smith & others. **The Changing Mood in America: eroding commitment?**

Howard Univ. Pr. 1977. 314p. bibliog. index. LC 76-52380. ISBN 0-88258-073-6. pap. $6.95. CIVIL RIGHTS

Jones maintains that the mood in America that had been directed toward realizing the fundamental tenets of the American creed—freedom, equality, and justice for all—has shifted from the optimism and hope of the mid-1960's to pessimism, cynicism, and negativism since the onset of the Nixon–Agnew–Ford era. In this well-documented position paper, Gunnar Myrdal's book, *An American Dilemma*, provides the conceptual framework within which Jones examines this changing mood. The author contends that the federal government's withdrawal from its responsibility to guarantee equal rights and equal opportunity for all has resulted in the erosion of the American commitment to blacks (Jones's primary concern), other minorities, and the poor. The American dream may yet be realized, says Jones, but only if all three federal branches again intervene to uphold the basic rights of all. Recommended.—*Paul D. Phillips, Dept. of History, Tennessee State Univ., Nashville*

Nelson, Walter Henry & Terence Prittie. **The Economic War Against the Jews.**

Random. 1977. 225p. ISBN 0-394-40717-2. $10. INT AFFAIRS

This is primarily an account of the Arab boycott of firms which deal with Israel, and of the refusal to permit Jews to enter Arab countries as employees of companies working there. Case histories of firms in various fields and governments which have succumbed to Arab pressure, of others which resisted, and of instances in which the Arabs backed down are examined at length. Nelson and Prittie assert that Arab policy is anti-Semitic, not just anti-Israel, and they condemn nonresistance as craven cowardice. They call not only for total resistance but for U.S. legislation outlawing compliance. Clearly pro-Israeli propaganda, this book still contains enough hard data to warrant inclusion in special collections.—*David W. Littlefield, Library of Congress*

Parenti, Michael. **Democracy for the Few.**

St. Martin's. Nov. 1977. 336p. index. LC 76-41932. ISBN 0-312-19320-3. $10. SOC SCI/POL SCI

Parenti categorizes the many problems of U.S. society that he claims result from the population's imbalance of wealth and consequent imbalance of power. He describes regressive taxation, bungling in the welfare system, the monopoly of the two-party political system, inequities in administration of the law, and subsidies for the rich. But this descriptive approach, for the most part, fails to provide the analysis promised in the preface, though the final chapter does begin to put the pieces together and offer some synthesis. Overall, a good introduction to realism in the study of government. Recommended.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Reston, James, Jr. **The Innocence of Joan Little: a Southern mystery.**

Times Bks., dist. by Harper. Nov. 1977. 320p. LC 77-79038. ISBN 0-8129-0714-0. $11.95. LAW

A transplanted Southerner, Reston recounts the case of the young black woman who stabbed a white jailer with an ice pick in her cell in Washington, North Carolina, in August 1974.

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

Charged with first-degree murder, Little became a rallying point for a number of causes: civil rights, women's rights (she told of sexual assault, and the jailer was found with pants off and semen on his thigh), prisoners' rights, and opposition to capital punishment. The elements of the case attracted a sophisticated, hard-working defense team, including flamboyant lawyer Jerry Paul, a local attorney who knew the defendant, and social psychologist Courtney Mullin, whose surveys of prejudice in eastern North Carolina won the crucial change of venue to Raleigh. Reston watched as Paul promoted Little to sympathetic groups, brought the national news media to "Noplace, North Carolina," and took advantage of the political atmosphere which overcame the judicial system and caused it to operate on the level of illusion and image, while facts (some revealed here for the first time) became secondary. The best illusion won, as Reston shows through personal accounts of principals in the case, and Little was acquitted. A provocative book, grounded in good reporting, which illumines a time and place as well as an event.—*Michele M. Leber, Virginia Beach P.L.*

Sigmund, Paul E. **The Overthrow of Allende and the Politics of Chile, 1964-1976.**

Univ. of Pittsburgh Pr. Nov. 1977. illus. index. $14.95. POL SCI/HIST

This is one of the best books among the recent spate of works on Chile. Sigmund's focus is political, rather than social, and his approach is factual, statistical, unemotional, and dry. Such issues as freedom of the press, land reform, CIA intervention, and MIR (far left) violence are discussed within the framework of political processes, elections, congressional battles, and administrative decisions. The author's original intention was to compare the effectiveness of the Frei and Allende reforms, but it shifted to include consideration of the causes and consequences of the 1973 coup. He concludes that Chilean politics are influenced primarily by internal factors: the coup was not inevitable, but Allende's economic policies were self-defeating. Having been a university professor in Santiago in 1967 and an observer there between 1967 and 1977, Sigmund was able to draw on extensive primary as well as secondary resources. His copious footnotes are a boon to further research. As an in-depth, scholarly study of an event significant to both Third World and developed countries, this is an important purchase for academic and larger public libraries.—*Susan Jones, Phoenix P.L.*

Stern, Mikhail. **The USSR vs. Dr. Mikhail Stern: the only tape recording of a trial smuggled out of the Soviet Union.**

Urizen Bks., dist. by Dutton. 1977. 267p. ed. by August Stern. tr. from Russian by Marco Carynnyk. intro. by William B. Simons. "The Legal Background" by Leon Lipson. LC 77-10937. ISBN 0-914354-61-X. $9.95. LAW/INT AFFAIRS

Dr. Stern, who refused to expose "unqualified" Jewish physicians, became a victim of the Soviet penal system in December 1974. This book, edited by one of his sons, consists of numerous smuggled-out documents concerning Stern's case, plus the verbatim transcript of his trial. The book is valuable not only because it depicts the disturbing experiences of Stern, but also because it depicts the tragic and hellish aspects of contemporary Soviet society and law. The account of the procedures leading to Stern's arrest, trial, and imprisonment and the events responsible for his release in 1977 make this book important reading for any student of Soviet affairs. However, the casual reader may find that the details of the trial make tedious reading. Recommended for academic and large public libraries.—*Pamela J. Hersh, New Jersey State Dept. of Education, Trenton*

Worker, Barbara & Dwight Worker. **Escape.**

San Francisco Bk. Co., dist. by Stein & Day. Nov. 1977. 261p. $8.95. PER NAR/CRIME

The moral of this story: don't smuggle drugs. The author, caught taking cocaine across the Mexican border in 1973, recounts the horrors of the Mexican prison, his own emotional struggles, and his subsequent harrowing escape back to the U.S. It is a spellbinding tale coupled with statistics on drug smuggling and a brief history of drug enforcement in Mexico. Recommended.—*Marilyn J. Sharrow, Univ. of Washington Lib., Seattle*

REFERENCE

Anderson, Joanne Manning. **For the People: a consumer action handbook.**

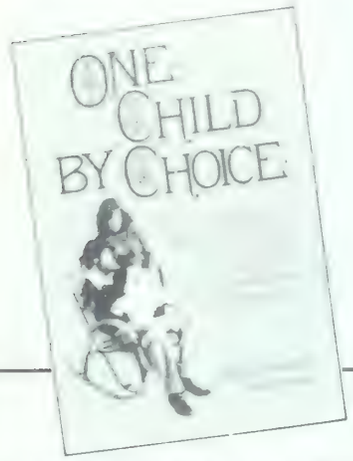
Addison-Wesley. 1977. 382p. intro. by Ralph Nader. bibliog. LC 77-73065. ISBN 0-201-00200-0. pap. $5.95. CONSUMER AFFAIRS/REF

This is a collection of consumer action project guides which were developed by Nader's Public Interest Research Groups. The projects, which have already been tested by citizen groups across the country, are mainly in the areas of health care, food, energy, the media, and legislation. For example, the reader can find out how to compile a consumer's directory of doctors, discover how to do a market basket survey, and learn how to search for energy waste. Bibliographies follow most chapters, and other helpful materials such as addresses of consumer protection offices, texts of state and federal laws, sample survey forms, and interview questions are provided. This timely, much-needed handbook provides invaluable assistance and should be an asset in any library.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

Appel, Martin & Burt Goldblatt. **Baseball's Best: the Hall of Fame gallery.**

McGraw. 1977. 446p. illus. LC 77-6721. ISBN 0-07-002144-9. $24.95. SPORTS/REF

Enshrined in the National Baseball of Hall of Fame in Cooperstown, New York are the most celebrated individuals in the game's history. This book provides biographical sketches of from two to five pages for every player, manager, umpire, or executive in the hall, including those inducted in 1977. Superb photographs highlight the text. The authors manage to convey the essential nature of each person and the drama of the game. For many of the 19th-Century ballplayers, this work represents the most complete biographical record in print. More detailed than Robert Smith's *Baseball's Hall of Fame* (Bantam, 1973, rev. ed.), this work complements Ken Smith's *Baseball's Hall of Fame* (Grosset, 1970,



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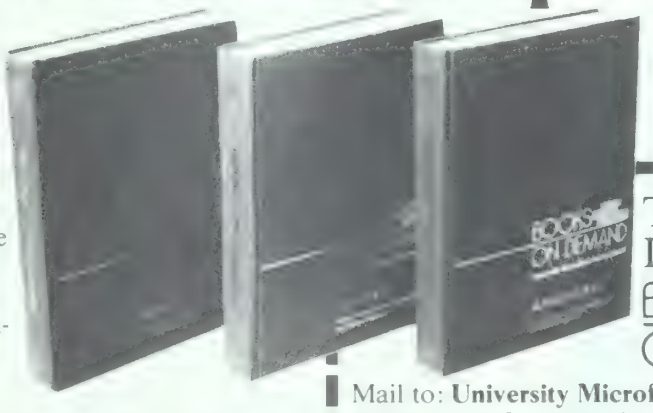
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rev. ed.), which is a history of the hall itself. Recommended for sports collections.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Bayerl, Elizabeth. **Interdisciplinary Studies in the Humanities: a directory.**

Scarecrow. 1977. 1102p. index. LC 77-22960. ISBN 0-8108-1076-X. $35. ED/REF

This directory provides detailed descriptions of formal academic programs of interdisciplinary studies in the humanities for close to 800 colleges and universities in the U.S. The basic arrangement is alphabetical by institution, with separate sections for senior institutions and two-year colleges. Each entry in the main sections includes descriptions of courses and nondegree and degree programs at the undergraduate and graduate levels, as well as the name and address of the institution and, often, of people to contact for further information. Most information derives from college catalogs no older than 1975. Some indication of enrollment figures would have been useful. Indexing is alphabetical by program titles; unfortunately, this means that such programs as "ancient and medieval studies" and "medieval studies" are not grouped together. Libraries with a good college catalog collection and one of the standard college directories will have little need for this volume. Further, it is not comprehensive, so it will in any case need to be supplemented by other directories.—*Deborah C. Masters, Pennsylvania State Univ. Libs., University Park*



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ABRAMS

TIMES MIRROR

110 East 59th Street, New York, N.Y. 10022

Carroll, John & William Broecker, comps. & eds. **Amphoto Encyclopedia of Photography.** Vols. 1 & 2.

Amphoto & Kodak, dist. by Scribners. Vol. 1, 1977. 204p. Vol. 2, Nov. 1977. 200p. ea. vol: color photogs. bibliog. LC 77-22462. Vol. 1, ISBN 0-8174-3051-2; lib. ed. ISBN 0-8174-3201-9. Vol. 2, ISBN 0-8174-3052-0; lib. ed. ISBN 0-8174-3202-7. ea. vol: $11.95; lib. ed. $15.95. PHOTOG/REF

This comprehensive multivolume project will ultimately include 14 volumes to be published between the fall of 1977 and 1978. Topics covered are many and varied: cameras, lenses, dim-light exposures, microphotography, animation, selling prints, biographies of photographers, and so on. Charts, graphs, and chemical formulae cover much technical information, although perishable materials discussed are almost exclusively Kodak products. While professionals may prefer the rigorous detail available in the *Photo Lab Index*, amateur photo buffs will appreciate the straightforward practical advice in this new encyclopedia. The treatment of some topics is necessarily superficial, but this is more than compensated by the unprecedented breadth of the current work. A cumulative index will appear in volume 14, with an interim index to be issued in paperback after volumes four and nine appear.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Fisher, William H. **Free at Last: a bibliography of Martin Luther King, Jr.**

Scarecrow. 1977. 175p. index. LC 77-22202. ISBN 0-8108-1081-6. $7. CIVIL RIGHTS/BIBLIOG

This first book-length bibliography of works by and about King arranges references in four major sections: works by King, works on King, works including King, and reviews of books by King. Each section is divided by type of source (monographs, periodical articles, etc.) with citations arranged alphabetically, including a brief annotation on how each work relates to King. Indexing is provided for authors only; as a result, to locate the text of the "I Have a Dream" speech, one must consult the section for works by King, and simply scan the listings. Most references appear to be taken from such basic sources as *Biography Index* and Library of Congress catalogs, with references as recent as 1976 included. This bibliography might be useful as a checklist, although the organization does not really lend itself to subject searches or to finding information on a particular aspect of King's life.—*Deborah C. Masters, Pennsylvania State Univ. Libs., University Park*

Hedgecoe, John. **The Photographer's Handbook: a complete reference manual of techniques, procedures, equipment and style.**

Knopf. 1977. 351p. text by Leonard Ford. illus., some color. index. LC 77-74981. ISBN 0-394-40754-7. $16.95. PHOTOG/REF

The Photographer's Handbook succeeds nicely as a one-volume information source. It employs a thematic arrangement: Topics are keyed in boldface headings and illustrated with an abundance of photographs and drawings and diagrams that are well labeled and well executed. Depending on the depth of one's inquiry, the table of contents, index, and extensive system of cross-references make readily accessible quick answers or detailed discussions, and a separate glossary offers definitions of technical terms, descriptions of equipment and techniques, and chemical formulas. Particularly because of the photographs, this work complements the scholarly encyclopedia.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Milden, James Wallace. **The Family in Past Time: a guide to the literature.**

Garland. (Reference Library of Social Science, Vol. 32). 1977. 225p. index. LC 76-24767. ISBN 0-8240-9910-9. $19. SOC SCI/BIBLIOG

This effort to "systemize and provide quick access" to the "growing body of literature dealing with . . . the family life of ordinary people," is a 1032-item list of books, articles *in* books, journal articles, papers presented at meetings, and dissertations. It is limited to the English language and covers methodology, theory, the family in European, American, and non-Western history and "family history projects." Entries have a one- or two-sentence annotation and there is a brief introduction giving the what, why, and how of family history, a development of the Sixties, now complete with its own *Journal of Family History*. Author index but no subject index and, except for the front matter, in standard Garland "typewriter" style. Overpriced, but libraries that support this area will want to consider it since it does stand alone in its field.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

Pitcher, Frederick William. **Identification Guide to Freshwater Tropical Aquarium Fish.**

LC 77-5519. ISBN 0-668-04300-8.

Pitcher, Frederick William. **Identification Guide to Marine Tropical Aquarium Fish.**

LC 77-5528. ISBN 0-688-04299-0.

ea. vol: Arco. Nov. 1977. 59p. color illus. by Michael Stringer. index. $7.95.

Simon & Schuster's Complete Guide to Freshwater and Marine Aquarium Fishes.

S. & S. 1977. 350p. color illus. index. LC 76-56863. ISBN 0-671-22707-6. $12.95; pap. ISBN 0-671-22809-9. $6.95. PETS/REF

The two books by Pitcher are identical in format and style: in the first half they give general information on setting up and caring for aquariums, and in the second half they provide watercolor pictures and short descriptions of the fishes. The text in both books is basic and very simple, seeming best suited for children. There already are several good guides with excellent photographs rather than artists' renderings of the fishes. These books are not recommended.

The Simon and Schuster publication is also an identification guide, with a small amount of general information in the beginning pages. However, this work contains more than 300 excellent color photographs. Beside each photo is a visual key which indicates temperature, pH factor, and light requirements, as well as a brief description of

the fish. The only weakness of this guide is that it attempts to cover too much: it includes freshwater and marine fishes plus plants, amphibia, reptiles, and invertebrates. The book would be a worthy addition to most libraries, although small collections would still do better with Wilbert Neugebauer's *Marine Aquarium Fish Identifier* (*LJ* 7/75) and Braz Walker's *Tropical Fish Identifier* (*LJ* 11/1/71).—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Rosenstiel, Annette. **Education and Anthropology: an annotated bibliography.**

Garland. (Reference Library of Social Science, Vol. 20). 1977. 650p. index. LC 75-24100. ISBN 0-8240-9969-9. $55. BIBLIOG

A mixed bag. In her introduction Rosenstiel says that the bibliographic items "represent my own particular selections of contributions to this important field that I feel worthy of consideration." These include juvenile fiction, anthropology textbooks, a West African teacher's handbook, and hundreds of articles on education that are entirely unrelated to anthropology and vice versa. In all, there are 3435 citations to articles, books, manuscripts, and dissertations in six languages published between 1689 and 1976. In a sample of about 150 citations, however, the reviewer found only one citation dating before 1900; the remaining were mostly articles from the 1960's and 1970's. There are two indexes: a subject index with headings such as "Race" or "Education and Social Change" and a regional index. The indexes are not particularly helpful, however. This diffuse collection of materials does not fill the need for a good bibliography on anthropology and education as they relate to each other.—*Vicki Anders, Texas A&M Univ. Lib., College Station*

Science Update '77.

Gaylord. 1977. 209p. ed. by Thomas G. Aylesworth & Stanley Klein. index. ISBN 0-915794-11-X. $50. SCI/REF

A summary of work in progress in the areas of medicine, agriculture/biology, physical sciences, environmental science, and behavioral science. Synopses of current research and findings in each area give background material to enable the uninitiated to understand what occurred in 1976. The variety of coverage, from Legionnaires' Disease through earthquakes and charmed quarks, makes this a fascinating, readable book. Specific references for each section are missing, but names of researchers will help an interested user to find more information. This new annual publication will be an excellent addition to most libraries.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Stutley, Margaret & James Stutley. **Harper's Dictionary of Hinduism: its mythology, folklore, philosophy, literature, and history.**

Harper. 1977. 416p. maps. bibliog. ISBN 0-06-067763-5. $30. REL/REF

The authors' 20 years of research have produced the most accurate and concise encyclopedia on Hinduism to date. The references are extensive, well chosen, and up to date (1974); they include all important periodicals. To its credit, the book relies on Indian sources as much as on Western works. It easily replaces Benjamin Walker's *Hindu World* (*LJ* 10/1/68). All listings are in transliterated Sanskrit but in English alphabetical order, which may be confusing to those who know Sanskrit. Those who do not must first use the appendix which gives subjects in English and then the Sanskrit term where the information can be found.—*Dennis Ryan, Dept. of Religious Studies, Coll. of New Rochelle, N.Y.*

Vincie, Joseph F. & Margreta Rathbauer-Vincie. **C. G. Jung and Analytical Psychology: a comprehensive bibliography.**

Garland. (Reference Library of Social Science, Vol. 38). 1977. 325p. LC 76-052695. ISBN 0-8240-9874-9. $28. PSYCH/BIBLIOG

This first comprehensive international bibliography of Jungian material covers a broad range of subjects including psychology, myth, religion, and literary criticism. It lists titles published from 1906 up to the end of 1975, and includes, in chronological order (and alphabetically within each year) books and periodical articles, as well as a large number of reviews of books by Jung. Works by Jung himself are omitted, since the concluding volume of his collected works will be a bibliography. Entries are chiefly in English, German, or French, with indexes by subject and author which refer by number to items in the bibliography. One might wish for a more elaborate index by author and title as an alternative to the chronological arrangement. However, this is a valuable work since it makes a substantial amount of Jungian writing available to the scholarly community for the first time.—*Jane V. Greenlaw, N.Y.P.L.*

Winderbaum, Larry, ed. with Susan Murdock & others. **The Martial Arts Encyclopedia.**

Inscape Corp. Nov. 1977. drawings by David Wool. illus. ISBN 0-87953-600-4. $19.50. SPORTS/REF

A comprehensive general reference book would be a welcome addition to the literature of the Oriental martial arts. This volume is larger and better balanced than Bob Wall's *Who's Who in the Martial Arts and Directory of Black Belts* (*LJ* 2/1/76), but neither is scholarly and both have incomplete coverage of the noncommercial instructors and organizations so prominent in this country. Entries in this encyclopedia range from one word to several pages. They are unsigned and no sources are cited, but the content is accurate, readable, and informative. Coverage is broad, including techniques, fighting styles, weapons, personalities, and some organizations pertaining to karate, judo, and other Oriental martial arts. This is not a sophisticated reference book, but it is a good source of information on the topic. The introduction, appendixes, and most illustrations were not seen by this reviewer.—*John Newman, Colorado State Univ. Libs., Fort Collins*

ART

Cabanne, Pierre. **Pablo Picasso: his life and times.**

Morrow. 1977. 606p. photogs. bibliog. index. tr. from French by Harold J. Salemson. LC 77-4984. ISBN 0-688-03232-X. $19.95. BIOG/ART

The *Subject Guide to BIP* lists more than 50 titles on Picasso. A new monograph on the artist is therefore bound to come in for a hard look. Cabanne obviously intended this biography to be an antidote to the adoring treatment afforded Picasso by his many friends and admirers. The book *is* anything but flattering, but it is also perfectly awful: repetitious, full of undocumented assertions and quotes, condescending to its subject (Picasso is referred to as Pablo most of the time). The translation is awkward; but then it is difficult to know whether author or translator is responsible for phrases like "devoid of any sensorial attraction" and "the hermetic constructions that eventuated." Roland Penrose's critical biography (*Picasso: His Life & Work*, Harper, 1973, rev. ed.) still seems the best survey even though it does not deal fully with the later years.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Descargues, Pierre. **Hartung.**

Rizzoli. 1977. 357p. illus., half color. bibliog. LC 76-11249. ISBN 0-8478-0030-X. $50. ART

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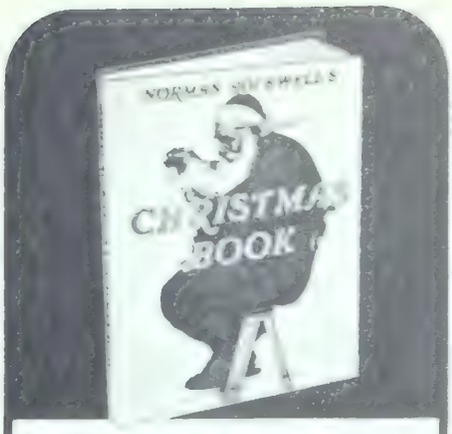


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derous text (possibly due to the translation) this monograph on Hans Hartung, German-born, French-naturalized abstract painter, generalizes rather than elucidates. The book's redeeming feature is the quality of the 154 full and double-page color plates, plus a scattering of informal photos of the artist. Hartung is credited with inventing a form of nonobjective art (lyrical abstraction) in 1922. Since 1947 he has been the recipient of all the honors the French nation can bestow on a living master. His reputation is international. Useful listings provided are: biographical outline, one-man and collective exhibitions, bibliography of works on and by the artist, films and TV programs, museums and collections open to the public containing his work. For modern art collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Gombrich, E. H. **Means and Ends: reflections on the history of fresco painting.**

Thames & Hudson, dist. by Norton. 1977. 72p. illus. $9.95. ART

In this, the eighth annual Walter Neurath Lecture, Gombrich elucidates a particular double thread in the history of image-making—the tension between the image as symbol and pictograph (what happened) and the image as visual evocation (how it happened). He takes as a leitmotif Leonardo's tirade against those artists who pile their murals atop one another like comic strips and thus violate a kind of Aristotelian unity of the wall. Gombrich balances the symbolic fresco (Egyptian or Romanesque) against the evocative fresco (Classical Greek or Renaissance) and notes when the threads come together, as in Baroque ceiling painting. The text is quite philosophical and presumes a good deal of background. It does what good art history does best, however: it provides a fresh way of seeing. For research collections.—*GraceAnne A. DeCandido, N.Y.P.L.*

Veldman, Ilja M. **Maarten van Heemskerck and Dutch Humanism in the Sixteenth Century.**

Abner Schram. 1977. 176p. tr. from Dutch by Michael Hoyle. illus. bibliog. index. ISBN 0-8390-0200-9. $37.50.

ART

This first English-language monograph on the important Dutch Mannerist is an iconographical study which focuses on his moralistic and intellectual themes and on his proven collaboration with leading humanists. Each chapter explores the relationship between a characteristic example of Heemskerck's extensive *oeuvre* and its source in tradition as well as in a contemporaneous context. Veldman, an associate of the Art History Institute in Amsterdam, has recently published (1973-74) five of the book's eight chapters, mainly in Dutch periodicals. Her book is well documented and elucidative, a recommended purchase for large art collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

ART

Architecture

Goodman, Percival. **The Double E.**

Anchor: Doubleday. 1977. 304p. illus. index. LC 76-50873. ISBN 0-385-12868-1. pap. $3.50.

SOC SCI/ARCHITECTURE

Goodman's classic on city planning, *Communitas*, was written in 1947, when there was a surplus technology and blossoming wealth. Now, he says, we must put the issues of ecology and economy (the "double E") at the heart of all current planning theory. The world cannot afford the grandiose, superhuman, impersonal schemes dreamed up by planners who believed natural resources were endless and science and technology could answer all the world's problems. Goodman explains in simple terms why our present towns and cities are obsolete, how we are too dependent on complicated, energy-consuming devices. With chapters on housing, population, food, land, pollution, control of technology, etc., he presents a very thorough survey of the problems we face due to over-consumption; however, he predicts optimistically that if we use our limited resources wisely we can turn those problems into opportunities. A scholarly, challenging, and lively contribution to the constantly changing theories of planning our future built environment.—*Stephen P. Hamilton, Boston Architectural Center*

Jencks, Charles A. **The Language of Post-Modern Architecture.**

Rizzoli. 1977. 104p. photogs., some color. index. LC 76-62545. ISBN 0-8478-0071-7. $18.50; pap. ISBN 0-8478-0087-3. $10. ARCHITECTURE

The latest in a rash of books describing why and how modern architecture has failed to meet man's needs. In this witty, irreverent essay Jencks goes beyond picking over the corpse of the Modern Movement to explore modes of visual communication that form the basis of most architecture. Along the way he critiques current buildings by Eisenman, Graves, and Venturi as well as those by LeCorbusier and Gaudi. Additional examples from England, the U.S., and Japan are used to show the emergence of what Jencks sees as a new pluralistic or "mulivalent" architecture which incorporates traditional and modern elements, vernacular and high art meanings. An important, informative book for all those interested in the new directions that architecture is taking.—*H. Ward Jandl, Office of Archeology & Historic Preservation, National Park Service, Washington, D.C.*

Marc, Olivier. **Psychology of the House.**

Thames & Hudson, dist. by Norton. 1977. 144p photogs. bibliog. index. ISBN 0-500-01142-7. $12.95. PSYCH/ARCHITECTURE

A ponderous study of housing as a symbol of man's psyche. Drawing from children's sketches, vernacular architecture from around the world, and the theories of Jung and Freud, the author, a French architect, traces the development of human habitation from the womblike "pouches" of Africa to the modern rectangular shapes that Western man calls home. In the process

Marc identifies four universal signs—the circle, triangle, square, and cross—which form the basis of much primitive architecture and which according to the author have the potential of leading the "alienated personality" back to its original oneness. Although many of the illustrations are fascinating and Marc's credentials are impeccable, this slim volume is apt to have limited appeal, even to social and architectural historians.—*H. Ward Jandl, Office of Archeology & Historic Preservation, National Park Service, Washington, D.C.*

Decorative Arts & Crafts

Baker, Muriel & Margaret Lunt. **Blue and White: the cotton embroideries of rural China.**

Scribners. 1977. 102p. illus., some color. LC 76-57933. ISBN 0-684-14887-0. $14.95. CRAFTS

This study of cotton embroidery in western rural China draws primarily upon pieces collected during the 1930's by Sinologist Carl Schuster and now in the Field Museum of Natural History. Used to embellish clothing and household linens, the embroideries were done in cross stitch on white cotton cloth with cotton thread dyed with indigo. Many of the designs date back to the 7th Century A.D. More than 100 designs ranging from simple motifs to intricate borders, to complex scenes, are clearly charted for cross stitch or canvas work; the text describes the designs and their symbolism as well as the traditional methods and materials used. The book has been printed with indigo blue ink which does not enhance the murky photographs of the original pieces. An interesting book, but needed only in larger needlework collections.—*Melinda D. Davis, Univ. of Tennessee Lib., Knoxville*

Gostelow, Mary. **The Complete International Book of Embroidery.**

S. & S. Nov. 1977. 288p. color illus. maps. biblio. index. LC 77-71619. ISBN 0-671-22886-2. $19.95. CRAFTS

This book, organized by geographic location, continues the coverage begun in Gostelow's *A World of Embroidery* (*LJ* 9/1/75). There are more than 30 full patterns for adapting traditional motifs to modern items, and many more small graphs of other designs. Non-Western countries are well-covered. The information seems reliable, judged by the sections with which this reviewer is familiar. The choice of motifs to copy seems less sure. There are few books available in the U.S. on Asian, African, and Latin American embroidery; this is a valuable beginning.—*Dorothy E. Wynne, Div. of Undergraduate Education, SUNY at Buffalo*

Koch, Robert. **Louis C. Tiffany's Art Glass.**

Crown. 1977. 134p. illus., some color. index. LC 77-3531. ISBN 0-517-53068-6. $12.95. DEC ARTS

Koch is the author of *Louis C. Tiffany: Rebel in Glass* (Crown, 1964. rev. ed.) and *Louis C. Tiffany's Glass-Bronzes-Lamps* (*LJ* 3/1/72). This small volume is a summary and extension of Koch's reflections on Tiffany and his art. The beautiful color plates make it well worth its modest price, and the black-and-white plates are plentiful if rather fuzzy. Besides Koch's essays there are assorted bits of information: a glossary of terms used to describe Tiffany glass, S. Bing's 1898 account of his visit to the Tiffany furnaces, a collection of (understandably) florid statements by Tiffany himself, and some guides for collectors. If the book is not quite the organic whole that a Tiffany window is, it is still a fine little introductory work.—*GraceAnne A. DeCandido, N.Y.P.L.*

Photography

Feininger, Andreas. **The Mountains of the Mind: a fantastic journey into reality.**

Studio: Viking. 1977. 160p. photogs. some color by the author. LC 76-51762. ISBN 0-670-49129-2. $30. NAT HIST/PHOTOG

Mostly close-ups magnified two to ten times, this book of "documentary photographs" dramatically exhibits familiar objects found in nature often not noticed by the average person. Here Feininger's camera allows us a visual experience through a new perspective on such as seashore finds, desert scenes, rock crystals, and slices of polished agate. The 100 photos (16 color), ranging from just interesting to marvels of beauty, are often caption-interpreted for us, lest we not see what is intended, for the real message of the book is found in the introductory essay, a superb piece of writing on man's place in the universe, a speculation and observation on his role on this planet, and a provocative plea for environmental and ecological sanity before it is too late. In his thinking, the photo is only a device and a contribution to the cause. The theme in word and picture is conservation, and the two are successfully blended and powerfully rendered.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

BIOGRAPHY

Eden, Anthony. **Another World, 1897–1917.**

Doubleday. Nov. 1977. 192p. illus. index. LC 77-74298. ISBN 0-385-12719-7. $7.95. MEMOIR

Sir Anthony Eden was a tragic figure. A skillful diplomat who won renown while Britain's foreign secretary for his resistance to fascism, his political career was destroyed by the Suez Canal crisis in 1957. Eden resigned then as prime minister and lived in retirement until his recent death. This volume completes his memoirs and consists of childhood remembrances and a vivid description of his experience in the trenches during World War I. While it does not have the appeal of Eden's three other volumes of memoirs, which deal with his public life, it is important for anyone interested in the formative influences upon his career. A thorough assessment of Eden is now due. Recommended.—*James A. Colaiaco, Association of the Bar of the City of New York Lib.*



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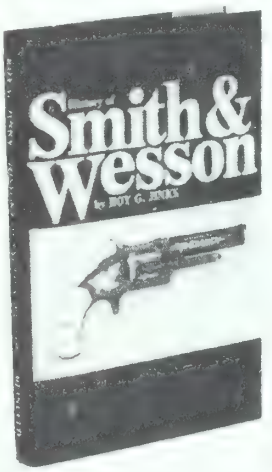
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Fisher, Richard B. **Joseph Lister, 1827–1912.**

Stein & Day. Nov. 1977. 353p. illus. index. $15. MED/BIOG

From its inception, the long career of Lister reflected his profound interest in inflammation and coagulation of the blood. Lister effectively combined a commitment to research with an active surgical practice, and Fisher brings out both aspects of this amazing career. Fisher describes the long debate between Listerians and those opposed to antiseptic surgery, and shows the final victor weighted down with almost every honor available to medical scientists. The author occasionally minimizes Lister's shortcomings, but in the context of so fruitful a life, is probably justified in so doing. A historian, Fisher has been thorough in his research, consulting manuscript materials in private hands as well as a variety of printed sources. Although much material already exists on Lister, this highly readable new biography should not be overlooked.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Horwood, Harold. **Bartlett: the great Canadian explorer.**

Doubleday. Nov. 1977. photogs. bibliog. index. ISBN 0-385-09984-3. $8.95. EXPLORATION/BIOG

Robert Bartlett (1875–1946), a "national hero" of Newfoundland, accompanied Peary to within 150 miles of the North Pole in 1909 only to be denied the chance to make the last dash to the Pole. He was the hero of the ill-fated *Karluk* expedition. A great ice navigator, he made 22 trips to the Canadian Arctic, and brought back thousands of valuable specimens. Horwood's biography successfully narrates Bartlett's adventurous life but succeeds less well in elucidating Bartlett's complicated character. Having had access to Bartlett's unpublished writings, Horwood has increased our knowledge about an interesting, albeit secondary, figure in the history of Arctic exploration.—*J. F. Husband, Boston State Coll. Lib.*

Losang, Khyongla Rato Nawang. **My Life and Lives: the story of a Tibetan Incarnation.**

Dutton. Nov. 1977. 225p. ed., fwd., & intro. by Joseph Campbell. index. LC 77-8399. ISBN 0-525-47480-3. pap. $5.95. AUTOBIOG

This memoir describes the Tibetan author's education as a lama and his eventual escape to India and America when the Chinese invade Tibet. Identified as the reincarnation of a famous lama, he makes his way from schoolboy to teacher, through exams and recitations and debates and incredible amounts of memorizing, and the pace seems almost hypnotically slow. As Campbell points out in his introduction, it is as though we were transported into an earlier culture, almost medieval in its rituals and ceremoniousness. We find out rather more than we may want to know about how many cups of buttered tea are meted out to each class of monk in each complicated ceremony, yet the accumulation of such detail makes for a vivid sense of the texture of a way of life only recently vanished. For all its focus on objective details and events, this is a personal book. Its main attraction, perhaps, is the sense of balance and repose that comes to us in the person of Khyongla, who maintains his economy of tone through childish mischief, examinations, discipline, and the "timeless season of endured discomforts" which was exile.—*Rosemary Feitis, Member, Rolf Inst., New York*

Murray, K. M. Elisabeth. **Caught in the Web of Words: James A. H. Murray and the "Oxford English Dictionary."**

Yale Univ. Pr. 1977. 386p. pref. by R. W. Burchfield. illus. index. LC 77-76309. ISBN 0-300-02131-3. $15. LANG/BIOG

By examining family traditions as well as family letters and documents, Murray has written a most interesting, detailed, and readable biography of her grandfather which happens also to include the story of the greatest dictionary of modern times. She follows James Murray from his humble village beginnings in Scotland, through his early years as schoolmaster and bank clerk, through his dedicated self-education, to his recognition as a philologer and selection as the editor of the *Oxford English Dictionary*. The book is well and carefully written and is illustrated with interesting family photos. Only occasionally does Murray reveal that she is not the scholar her grandfather was, such as when she mistakenly identifies "Old Gothic" with High German. On the whole, however, this book provides a wealth of information about an important figure and should be a useful addition to any library.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Nicolson, Nigel. **Mary Curzon.**

Harper. 1977. 256p. LC 77-3765. ISBN 0-06-013197-7. $10. HIST/BIOG

Mary Leiter was born to Mary Theresa and Levi Leiter (cofounder of Marshall Field) in Chicago in 1870. She and her family moved to Washington in 1881, and she later took her place in fashionable society as a beautiful woman pursued by numerous suitors. Many captured her attention but none touched her heart until she met an aspiring British politician, George Curzon. They were married in 1895. Three years later, when Curzon was appointed viceroy of India, Mary became vicereine and found herself occupying the highest position ever attained by an American woman. She died of peritonitis in 1906. The story of her life, although interesting, has limited value. Nicolson's overly sympathetic biography focuses on the flowers, frills, and parties of Mary's social life and slights Mary's influence on important decisions governing people's lives.—*Wayne A. Weigand, Coll. of Library Science, Univ. of Kentucky, Lexington*

PLEASE NOTE: Titles published by Lawrence Hill & Co. (e.g., Peggy Dennis's *Autobiography of an American Communist* and Daniel Beekman's *Mechanical Baby*, *LJ* 10/15/77) are now distributed by Whirlwind Book Co., 80 Fifth Ave., NYC 10011, rather than by the Independent Publisher's Group.

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Scavullo, Francesco with Bob Colacello. **Scavullo on Men.**

Random. Nov. 1977. photogs. 192p. LC 77-5965. ISBN 0-394-41934-0. $15.

PHOTOG/PER NAR

These Q & A interviews with 40 of the world's "most interesting and desirable men" comprise a charmless book. Whether he is chatting with novelist Norman Mailer, newscaster Harry Reasoner, high-wire daredevil Philippe Petit, or any one of a gallery of businessmen, entertainers, athletes, and others, photojournalist Scavullo focuses mostly on the glossy, plastic parts of their lives—how much money they spend on their wardrobes, how they feel about manicures and plastic surgery, what they look for in a woman. His great arcing swings from the inane (Do you care about clothes? Do you take vitamins?) to the laughably ponderous (Are you optimistic or pessimistic about the future of Western civilization?) are positively dizzying. "The American people," Scavullo writes, need to be educated . . . by intelligent and creative men and women who are able to lift the people up out of what they are." Perhaps. But a book so narrowly focused on superficialities is hardly likely to uplift.—*Bruce Felton, New York*

Strauss, Richard & Stefan Zweig. **A Confidential Matter: the letters of Richard Strauss and Stefan Zweig, 1931–1935.**

Univ. of California Pr. 1977. 175p. tr. from German by Max Knight. fwd. by Edward E. Lowinsky. LC 75-13162. ISBN 0-520-03036-2. $8.95.

MUSIC/CORRESPONDENCE

In over 50 years of writing operas, Richard Strauss found only two poets capable of providing him with satisfactory librettos, Hugo von Hofmannsthal and Stefan Zweig. His association with Zweig was brief, and it bore the artistic fruit only of *Die schweigsame Frau* (1935). The political climate of Germany and Austria during the 1930's made any further collaboration with Zweig, a Jew, impossible. The letters collected here make sad reading. They are filled with the anguish and frustration of two artists senselessly held back from the realization of their goals. They also provide great insight into the workings of artistic minds. The book should appeal to anyone interested in music or in the history of Europe during the 1930's. Knight's translation is marvelous, and Lowinsky's foreword establishes just the right context and framework.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Thant, U. **View from the U.N.**

Doubleday. Nov. 1977. ISBN 0-385-11541-5. $10.

HIST/MEMOIR

The memoirs of any major world figure are by necessity a matter of interest. Historians find value in what is not said as well as in what is; even the most drab and dismal memoirs are crucial for historical analysis. Happily, such adjectives do not apply to U Thant's work. It is not a memoir in the traditional sense, but a wide-ranging discussion of ideas and men, events and history. It is an absorbing volume that takes the reader through most of the

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Velie, Lester. **Desperate Bargain: why Jimmy Hoffa had to die.**
Reader's Digest Pr., dist. by Crowell. Nov. 1977. 320p. index. ISBN 0-88349-156-7. $10. LABOR/BIOG
It's somewhat difficult to get very worked up about another portrait of Hoffa, in light of the fact that the newspapers, television, and a couple of other Hoffa watchers have kept us quite well posted on the particulars of the celebrated Teamster president's life and probable death. Be that as it may, what we have here is the product of a great deal of conscientious homework. It is a free-flowing narrative that not only covers the what-happened-next events of Hoffa's life—his rise to power, his imprisonment, his mysterious disappearance—but also provides some vivid sketches of the crowd he palled around with and the people he clashed with. Velie makes no bones about who he thinks did Hoffa in, and why. The book is full of revealing glimpses into the frequently macabre and almost always suspicious operations of a powerful union.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

BUSINESS & ECONOMICS

Black, Stanley W. **Floating Exchange Rates and National Economic Policy.**
Yale Univ. Pr. Nov. 1977. illus. $12.95. ECON
The system of pegged exchange rates, set up at the Bretton Woods Conference, was based largely on the assumption of a strong U.S. economy. It defined other currencies' pegs in terms of the once almighty dollar. Owing to a steady decline in America's competitive edge, the arrangement broke down and was replaced by a system of floating exchange rates. The new plan relies, more or less, on the free market mechanism to adjust currency imbalances. The effect of the changeover on national economic and fiscal policies and on world trade is the subject of Black's analysis. By an effective use of empirical evidence, he shows that while the system has not impeded world trade, only countries with strong domestic institutions can make it work. Recommended for academic libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Cohen, Benjamin J. **Organizing the World's Money: the political economy of international monetary relations.**
Basic Bks. Nov. 1977. 325p. index. LC 77-75240. $12.95. INT AFFAIRS/ECON
Cohen has written a useful and readable introduction to the intricacies and complexities of the international monetary system. His "political economy" approach is laudatory because it explains both the economic theory and the political limitations of proposals for reform. The problem, as Cohen formulates it, is to maximize simultaneously the "efficiency objective" (the economic theory of resource allocation) and the "consistency objective" (the reality of differing national policies). He devotes a chapter to each of four alternative organizing principles: automaticity (binding international rules), supranationality (an international organization providing leadership), hegemony (one-nation leadership), and negotiation (shared responsibility). In conclusion, he argues that the best we can hope for is some combination of the principles listed above which minimizes disturbances to the international monetary system. An important contribution to the subject.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Gordis, Philip. **How To Stay Ahead Financially: the complete guide to financial security in a changing world.**
Norton. 1977. 288p. index. ISBN 0-393-08794-8. $10.95.

Lowry, Albert J. **How You Can Become Financially Independent by Investing in Real Estate.**
S. & S. 1977. 250p. index. ISBN 0-671-22993-2. $9.95. BUS
Previous books by Gordis were on the subject of insurance; so is this new one, despite the title. In a nutshell, he recommends term insurance for protection and a diversified common stock program (as in mutual funds) for investment. There are discussions of medical insurance, disability insurance, variable annuities, Social Security, and the stock market, but none of home ownership, real estate investment, and bonds. There is nothing at all wrong with this book, yet neither is it especially interesting.

If you liked William Nickerson's *How I Turned $1000 into Three Million in Real Estate in My Spare Time* (S. & S., 1969. rev. ed.) you will no doubt love Lowry's volume. For one thing, he updates the rags-to-riches real estate play, particularly with respect to last year's Tax Reform Act, devoting much space to the use of tax-deferred real estate exchanges as a way of getting around the restrictive capital gains provisions of that act. Writing in a breezy, newsletter style, Lowry tends to oversimplify and thus make real estate investment seem easier than it is. On the other hand, there are enough good suggestions in the Lowry book to make it valuable for popular business collections.—*James B. Woy, Free Lib. of Philadelphia*

Sobel, Robert. **Inside Wall Street: continuity and change in the financial district.**
Norton. 1977. 288p. bibliog. index. ISBN 0-393-05643-0. $9.95. BUS
This excellent book covers territory familiar to Sobel, who has written several books on Wall Street, including histories of the New York and American

BUSINESS

stock exchanges. He is the kind of historian who is often described as a popularizer, because his books are as comprehensible and interesting to the general reader as they are to the specialist. *Inside Wall Street* is no exception. It is a study of the financial district over the last 100 years that stresses the combination of flexibility and traditionalism demonstrated by the market in its response to a growing economy and increasing government regulation. Sobel concerns himself with the sociology of the street as well as its history. Like Martin Mayer's *Wall Street* (Macmillan, 1966. rev. ed.), to which Sobel pays his respects, *Inside Wall Street* explains the Street to the outsider; for doing so it deserves a place in most libraries.—*Michael Lordi, NYU Lib.*

Trevithick, J. A. **Inflation: a guide to the crisis in economics.**

Penguin. 1977. 132p. bibliog. index. ISBN 0-14-021950-1. pap. $2.95. ECON

Overall, Trevithick is successful in simplifying complex phenomena into a unified, easy reading treatment of the most important past and current thought regarding inflation. Alternative views of inflationary problems are developed, ranging from the classical economics of the quantity theory of money (and various forms of that theory) through Keynesianism, the Phillips Curve controversy, and modern monetarism. Both cost push and demand pull inflation are treated with reasonable balance. The role of incomes policy and indexation, as well as international dimensions relating to floating currencies and balance of payments problems, are clearly presented. This refreshing book belongs in general purpose and undergraduate libraries and would be excellent supplemental reading for beginning or intermediate students of macroeconomics.—*J. Holton Wilson, Sch. of Business, Univ. of Montana, Great Falls*

Labor

Foner, Philip S., ed. **The Factory Girls: a collection of writings on life and struggles in the New England factories of the 1840s by the factory girls themselves, and the story, in their own words, of the first trade unions of women workers in the United States.**

Univ. of Illinois Pr. Nov. 1977. 390p. index. ISBN 0-252-00422-1. $15. HIST/LABOR

Some earlier books about the "factory girls" of New England emphasized their independence and the management-sponsored opportunities for cultural development and creative effort indicated by publications such as the *Lowell Offering*. More recently, historians such as Eleanor Flexner have wondered how much energy for culture was left after a 14-hour working day. Foner's collection of documents presents the story of the militant female operatives, chiefly with excerpts from labor newspapers such as the *Voice of Industry*. Such a collection is needed, but this one is disappointing. Many of the selections are so brief as to give the impression of a scrapbook. The design of the book makes it difficult to distinguish the selections from the editorial comment, and the valuable notes, which often identify people or elucidate otherwise mysterious passages, are placed at the ends of the chapters. The most successful chapter documents the fight for a ten-hour day. Here the newspaper accounts, letters, and editorials present a dramatic depiction that even a reader unfamiliar with the story can follow with interest. The records left by the factory girls, some now available in microform or print, are rich sources for research; if Foner's compilation leads readers to search further, it will be useful —*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Harris, William H. **Keeping the Faith: A. Philip Randolph, Milton P. Webster, and the Brotherhood of Sleeping Car Porters, 1925-37.**

Univ. of Illinois Pr. (Blacks in the New World). Nov. 1977. 248p. illus. index. ISBN 0-252-00453-1. $8.95. HIST/LABOR

The saga of the Brotherhood of Sleeping Car Porters is an interesting and significant chapter in both the history of organized labor and in the struggle for racial justice. Harris' able narrative describes how the charismatic leadership of Randolph and the organizing abilities of Webster held the union together through its difficult early years. The Brotherhood fought not only the powerful Pullman Company, the largest single employer of blacks at that time, but also the racism of organized labor. By appealing to administrative agencies, the courts, and public opinion, and by soliciting support from foundations and civil rights groups, the union survived until the labor legislation of the New Deal made it possible for it to achieve bargaining rights and recognition. Harris has written a good, original, scholarly book on an important subject. The limitations are with its scope: it covers only the years prior to the Brotherhood's recognition by the Pullman Company, and it is primarily a study of the union's leadership. Still, a welcome addition to any large labor or Afro-American history collection.—*Kevin M. Rosswurm, Akron P.L., Ohio*

EDUCATION

Mandell, Richard D. **The Professor Game.**

Doubleday. Nov. 1977. 336p. ISBN 0-385-11156-8. $8.95. ED

Mandell, himself a tenured professor at the University of South Carolina, herein tries to expose some of the myths of the world of academe. The result is a portrait so bleak that one cannot help but wonder why Mandell has remained in the game. Focusing primarily on white males and adopting a rather traditional framework, Mandell depicts the professional class as filled with lazy, arrogant, status-seeking, and often eccentric people who are rarely com-

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HISTORY

Chen, Jack. **The Sinkiang Story.**

Macmillan. Nov. 1977. 420p. illus. maps. ISBN 0-02-52464-2. $17.95. HIST

This work is divided into three parts—the first two, spanning half the book, relate the story of Sinkiang from prehistory to the end of the 19th Century; the third part is devoted to the 20th Century. In Parts 1 and 2 the author, basing himself on the highly debatable premise that "from the time of the Han dynasty Sinkiang became part of China," links the complex developments in the Sinkiang area (there was no "Sinkiang" till the 19th Century) to Chinese history. In Part 3 Chen, sympathetic to the Chinese Communist government, sets off the idyllic postrevolution developments in contrast to the horrors of the past, going so far as to say that Peking policies "have enabled Islam to flourish in Sinkiang as never before"! Sifting through the propaganda elements, the scholar is likely to discover much useful information and data, although the lack of footnotes is a serious handicap. The layman, on the other hand, may find the plethora of exotic names overwhelming. Recommended to public libraries with special interest in Asia.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Cowles, Virginia. **The Last Tsar.**

Putnam. 1977. 232p. illus. bibliog. index. LC 77-147. ISBN 0-399-11974-4. $14.95. BIOG/HIST

This is the second picture-with-narrative book about Nicholas II to appear in little more than two years. This most insignificant and unfortunate of rulers continues to attract sympathetic attention from biographers to a degree possibly unmatched by any other monarch in European history. Cowles's book is handsomely produced, and the text retells the well-known story in a straightforward and unsurprising way. There are a few photographs new to this reviewer, but overall Marvin Lyons' volume, *Nicholas II: The Last Tsar* (*LJ* 1/1/75), is the superior work. Both books depict a world only 70 years away; it seems from the photographs like 700.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

Dames, Michael. **The Silbury Treasure: the Great Goddess rediscovered.**

Thames & Hudson, dist. by Norton. 1977. 192p. illus. bibliog. index. $12.95.
MYTHOLOGY/ARCHAEOLOGY

Recent excavations into England's Silbury Hill have shown that Europe's tallest prehistoric structure is not the Bronze Age burial mound it was long thought to be. Instead, it is Neolithic in date, purpose so far uncertain. Dames postulates that Silbury Hill is, among other things, a representation in landscape form of the pregnant Great Goddess, worshipped during the Neolithic. On Lammas Eve, the night of the full moon in late July or early August, the goddess would "give birth" as the moon rose over successive areas of the monument, signaling the start of the harvest. The most difficult premise to accept is that "the modular units of proportion employed in the construction work" were determined by the lengths of two tributary springs. Nevertheless, Dames' idea is intriguing, and archaeology libraries may want this, particularly where there is already interest in the related theories of Professor Thom.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Davis, Burke. **Old Hickory: a life of Andrew Jackson.**

Dial. 1977. 480p. photogs. bibliog. index. ISBN 0-8037-6548-7. $12.95.

Remini, Robert V. **Andrew Jackson and the Course of American Empire, 1767–1821.**

Harper. Nov. 1977. 512p. illus. maps. index. ISBN 0-06-013574-3. $15. BIOG/HIST

Of these two new studies of Jackson, Davis' is easier to read but overly simplified, while Remini's is more difficult, but also more rewarding. Because Davis emphasizes personalities and avoids complexities, his book will appeal to general readers rather than to scholars. He writes with an easy style, but at times becomes too dramatic. He spends an inordinate amount of the volume on the Battle of New Orleans and the role of Peggy Eaton, yet fails to analyze seriously the important political changes that made possible Jackson's rise to prominence.

Remini's work, the first book of a multivolume biography, takes Jackson's life through his service as governor of Florida. In addition to addressing most issues that are debated by historians, it presents impressive new evidence that Jackson was the greatest territorial expansionist of his time. Unfortunately, Remini occasionally gets bogged down on trivialities, but, as in his numerous earlier works on the Jackson years, he shows that he has thoroughly mastered his subject. Remini's new biography will probably be definitive for years to come.—*Charles K. Piehl, formerly with Dept. of History, Concordia Coll., Seward, Neb.*

Eddowes, Michael. **The Oswald File.**

Potter, dist. by Crown. 1977. 240p. illus. maps. index. LC 77-9992. ISBN 0-517-53055-4. $10.
HIST

The author speculates that Khrushchev plotted JFK's murder by substituting an imposter for Lee Harvey Oswald, that Jack Ruby was a KGB agent, and that proof of this was suppressed in order to avert World War III. Only in spy thrillers are such imaginative flights acceptable; here, the promised "startling



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HISTORY

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Giacosa, Giorgio. **Women of the Caesars: their lives and portraits on coins.**

Abner Schram. Nov. 1977. 127p. + plates, some color. index. ISBN 0-8390-0193-2. $38.

ART/HIST

This popular history views the rise and fall of the Roman empire against the backdrop of the imperial women, many of whom seem to have been more interesting (and capable) than the men to whom they owed their status. The text has been illuminated with fine full-size black-and-white photographs of representative coins depicting these women as well as enlargements, many in color, of some fine examples of numismatic portraiture. The translation is lively and the book will be of interest to the general reader seeking a brief, nontraditional introduction to imperial history and a careful artistic analysis of some masterpieces in miniature.—*William E. Metcalf, Associate Curator, American Numismatic Society, New York*

Irving, David. **The Trail of the Fox.**

Dutton. 1977. 350p. index. ISBN 0-525-22200-6. $15.

BIOG/HIST

Irving portrays the Desert Fox as an officer of extraordinary ambition, pride, and vindictiveness. A staunch supporter of Hitler and Nazism, Rommel was nonetheless fearless, resourceful, and indefatigable. He ignored and even professed contempt for logistics, political considerations, and staff work. This attitude often meant the difference between tactical success and strategic failure. In evaluating Rommel, Irving echoes the Wehrmacht High Command: a controversial captain but no general. Irving's account, thought critical, is by no means unsympathetic. His explanation, however, that Rommel's last chief of staff, Hans Speidel, created the legend that the field marshal was a member of the July 1944 plot against Hitler in order to further Speidel's postwar career will generate considerable discussion. Highly recommended.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

Konczacki, Z.A. & J.M. Konczacki, eds. **An Economic History of Tropical Africa.** Vol. 1: **The Pre-Colonial Period.**

Frank Cass c/o Biblo Distributing Center, 81 Adams Dr., Totowa, N.J. 07512. 1977. 310p. maps. index. LC 72-92967. ISBN 0-7146-2919-7. $25.

ECON/HIST

The selections in this volume cover a wide range of topics, but none were written later than 1971; and although the volume was evidently compiled for undergraduates, no attempt has been made at providing any bibliographical guidance. Even the brief introduction does little more than summarize the titles of the articles. And because a quarter of the selections have been extracted from the *Journal of African History*, one may question to what extent this volume even provides access to information not otherwise readily available. To the degree that it has assembled a scattering of important works from a decade ago, this book may be convenient for smaller collections. But it might be a better idea for larger collections to wait for an anthology with more up-to-date research.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Kushner, Howard I. & Anne Hummel Sherrill. **John Milton Hay.**

Twayne. (World Leaders, 69). 1977. 216p. index. ISBN 0-8057-7719-9. $9.95.

BIOG/HIST

Hay had a long and illustrious career in government service. Beginning at age 23, he served as Lincoln's assistant private secretary. From this experience, he was later to coauthor *Lincoln, A History*, a well-received monumental work. He subsequently served as ambassador to England and finally as Theodore Roosevelt's Secretary of State. It is here that he did most of the work for which he is famous, especially the treaties dealing with the Panama Canal. The authors state in their preface that this is "less a biography of John Hay than an essay on his life." Taken as such, this work adds little to the literature on Hay. Essentially we have only a restatement of other available material. An extensive notes and sources section appears to be the only thing to recommend this work.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Levin, Nora. **While Messiah Tarried: Jewish socialist movements, 1871–1917.**

Schocken. Nov. 1977. 512p. illus. maps. index. LC 75-7769. ISBN 0-8052-3615-5. $24.50.

REL HIST

Autocratic Russia and its socialist opposition provided the basis for the emergence of three significant Jewish movements. In this excellent interpretive study, Levin traces the history of the Jewish Bund in prerevolutionary Russia and of the Jewish labor movement in the U.S., and discusses the origins of socialist Zionism. These three movements, all crucial in the evolution of modern secular Jewish political thought, were interconnected products of the eastern European environment. Each movement was a response of the Jewish masses to their proletarianization, and permitted closeness between workers and intellectuals. Levin carefully delineates the subtle differences in the socialist ideologies of various political groups. Especially useful are the short biographies of leading participants in the three movements. This work is an interesting guide to a complex subject.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

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Miller, Nathan. **The U.S. Navy: an illustrated history.**

Naval Inst. Pr. *and* American Heritage, dist. by S. & S. 1977. 425p. fwd. by Bruce Catton. illus., half color. maps. index. LC 77-24139. ISBN 0-671-22984-2. $34.95; until Dec. 31, $29.95. deluxe ed. ISBN 0-671-22985-0. $39.95; until Dec. 31, $34.95. HIST

From the time of its inception during the Revolution to the present day, the U.S. Navy has played a critical and fascinating role in our history. This beautifully written and illustrated book covers many famous battles and personalities as well as less familiar aspects of the navy. Diplomatic and scientific journeys, advancements of engineering, and the words and activities of individual sailors add considerably to the book's depth. The participation of the U.S. Naval Institute in the preparation of the work underscores its accuracy and provides the source for many of the fascinating illustrations that complement the text. An excellent choice for public libraries wishing to obtain a comprehensive and modern popular history of our navy.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Pepper, Suzanne. **Civil War in China: the political struggle, 1945-1949.**

Univ. of California Pr. Nov. 1977. bibliog. index. LC 73-76103. ISBN 0-520-02440-0. $17.50. HIST

Pepper reconsiders one of the most intriguing questions in contemporary Chinese history: Did the Kuomintang lose control in the period 1945-1949 through their own failings, or did the Communists gain power through the strength of their political program? The conclusions she reaches emphasize the Kuomintang's lack of a rural program and its mismanagement of urban areas. She argues that the Communists had a good rural strategy, especially in north China, but believes the true direction of the Communist strategy has been misunderstood. Many of her conclusions are familiar, but Pepper has added new dimensions to her views through extensive research in the Chinese press and other contemporary sources. The result is a fine scholarly book, but it will supplement, not replace, such excellent existing accounts as A. Doak Barnett's *China on the Eve of Communist Takeover* (*LJ* 7/63).—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

Saffron, Morris H. **Surgeon to Washington: Dr. John Cochran, 1730–1807.**

Columbia Univ. Pr. 1977. 302p. illus. bibliog. index. LC 77-2675. ISBN 0-231-04186-1. $17.50. BIOG/HIST

Cochran was the son of an aggressive Scots-Irish immigrant. He became a physician and surgeon, was a hospital mate in the French and Indian War, a practitioner of inoculation, and served as director of U.S. hospitals from 1781 to 1783. A competent man, he made many excellent social and political connections. The title may be somewhat misleading, for his biography and letters provide a broad spectrum of information on the medical, political, social, and economic trends of the period including how physicians were trained, the health problems of the soldier, social connections fostered by military service, and some Scots-Irish history and genealogy. Saffron, also a physician, has written an interesting and lucid book. The list of hospital personnel at the end of Cochran's letters is of interest to genealogists. Recommended for medical, university, and large public libraries.—*Dorothy D. Siles, Ithaca Coll. Lib., N.Y.*

Starr, J. Barton. **Tories, Dons, and Rebels: the American Revolution in British West Florida.**

Univ. Pr. of Florida. 1977. 278p. bibliog. index. LC 76-28953. ISBN 0-8130-0543-4. $8.50. HIST

This is a political and military account of British West Florida during the American Revolution. It is more specialized than the recent volume by J. Leitch Wright, Jr., *Florida in The American Revolution* (Univ. Pr. of Florida, 1975). Explaining why British West Florida remained loyal to England during the Revolution, Starr concludes that the following factors were responsible: the colony's isolation from the 13 rebellious colonies; the omnipresent "Spanish threat" from Louisiana; the disproportionate number of British troops stationed in the colony; and the influence of the large number of loyalists who had fled there. The book is scholarly and accurate, but unfortunately dull. Nevertheless, it is essential for regional history collections or collections on the revolutionary period.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Townsend, John. **Oman: the making of a modern state.**

St. Martin's. 1977. 212p. maps. bibliog. index. LC 76-62532. ISBN 0-312-58432-6. $16.95. HIST

Townsend, who served as an economic adviser to Oman from 1972 to 1975, traces the history of that country from earliest times to the present, following that with a discussion of the current regime's prospects and problems and its relations with the other states of the Persian Gulf region. This volume, supplementing Fred Halliday's recent Marxist study, *Arabia Without Sultans* (*LJ* 9/15/75), and Robert Landen's *Oman Since 1856* (Princeton Univ. Pr., 1967), will be a basic work for all Arabia-Persian Gulf collections.—*David W. Littlefield, Library of Congress*

Trythall, Anthony John. **'Boney' Fuller: soldier strategist, and writer, 1878–1966.**

Rutgers Univ. Pr. 1977. 314p. illus. index. LC 77-76775. ISBN 0-8135-0844-4. $13.95. BIOG/HIST

This is the story of J. F. C. Fuller, the brilliant, though somewhat eccentric and cantankerous writer of military history. Before reaching the rank of major-general in the British army, Fuller served in the Boer War, dabbled with the occult, had a major role in the planning of the tank attack at Cambrai in World War I, and with Liddell Hart championed the concept of armored warfare that led to the blitzkrieg. Aside from a tendency to repeat certain phrases, Trythall writes clearly and with a firm understanding of the material. He makes no attempt to gloss over the flaws in Fuller's concepts or personality. While the theories on war may seem rather dated now, they are not without interest to the historian. Recommended for most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

Utley, Robert M. & Wilcomb E. Washburn. **The American Heritage History of the Indian Wars.**

American Heritage, dist. by S. & S. 1977. 352p. ed. by Anne Moffat & Richard F. Snow. illus., some color. index. LC 77-23044. ISBN 0-671-22980-X. $34.95; until Dec. 31, $29.95. deluxe ed. ISBN 0-671-22981-8. $39.95; until Dec. 31, $34.95. HIST

Without a statement of purpose outlining the scope and audience of this work, it is difficult to determine its in-

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RIBBONS OF ORDERS, DECORATIONS AND MEDALS

By Guido Rosignoli

165p. bibliog.
LC 76-28307
ISBN 0-668-04104-8
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[illegible] Arco Color Series. Oct. 1977. [illegible]
$7.95 pap $[illegible]
HIST REF

In **Air Force Badges** . . . Rosignoli surveys badges and insignia of the principal belligerents of World War II; South American air forces are not treated. There are 80 good quality color plates accompanied by text. While the focus is on the 1939-1945 period, some entries include historical background, which puts the World War II period in perspective.

In **Ribbons** . . . Rosignoli makes a valiant attempt to deal with a complex and somewhat esoteric topic. There are 44 color plates. Most of his attention is devoted to the major European powers but he does treat Iran, the late Republic of Vietnam, and the United States. The text provides minimal background and merely facilitates ribbon identification. The topic is worthy of much more expanded treatment, but within the constraints of this series Rosignoli has done well. Both volumes represent good values.

—Craig W. C. Brown
Library Journal

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tent. Is it meant to be a historical analysis or a chronicle of events? Despite this lack, the book is noteworthy for its skillful interspersion of art reproductions, drawings, photographs, political cartoons, artifacts, and maps from the world's finest museums and libraries with the narrative. Arranged geographically and chronologically by East (1492–1850) and West (1850–1890), the work seems to be designed for a broad perspective on American Indian-European relations.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Washington, Booker T. **The Booker T. Washington Papers.** Vol. 5: **1899–1900.**
747p. ISBN 0-252-00627-5.
Washington, Booker T. **The Booker T. Washington Papers.** Vol. 6: **1901–2.**
624p. ISBN 0-252-00650-X.
ea. vol: Univ. of Illinois Pr. 1977. ed. by Louis R. Harlan & Raymond W. Smock. bibliog. index. LC 75-186345. $17.50.
CORRESPONDENCE/HIST

Although these volumes cover only four years in Washington's life, the period was a crucial one in which the black educator constructed the "Tuskegee machine" and became an important power in Republican Party ranks. The volumes are admirably edited, with pertinent correspondence interspersed in chronological order with examples of Washington's published writings. The annotations, though full, are nonobtrusive. Occasionally items are included that aid the reader in gaining a fuller understanding of the black situation, even though not directly to or from Washington. Volume 5 covers the years during which Washington became the most powerful black politician of the time, while continuing to cement his relationship with white philanthropists in a position to aid his college. His correspondence reveals his secret efforts on behalf of black rights as well as his contacts with T. Thomas Fortune, an important albeit unreliable member of his political machine. Volume 6 deals mainly with Washington and politics, including his budding relationship with President Theodore Roosevelt. A highly interesting exchange of letters with black writer Charles W. Chesnutt is included. The *Papers* are essential reading for anyone interested in this vital period in black and American history and, although bulky and formidable in appearance, are in fact highly readable.—*Norman Lederer, Dean of Occupational Studies, Washtenaw Community Coll., Ann Arbor, Mich.*

Travel, Exploration & Adventure

Hadley, Leila. **Traveling with Children in the USA: a family guide to pleasure, adventure, discovery.**
Morrow. 1977. 480p. maps. LC 77-79233. ISBN 0-688-03132-3. pap. $4.95. TRAV

This volume is devoted to sites which are of interest to young Americans. Pleasure, adventure, and discovery are promised in all 50 states. The destinations selected are educational and informative as well as enjoyable for children. In the introductory chapter, information is provided on lodgings, transportation, shopping, and even traveling with a pet. Particularly helpful is the appended list of agencies where the reader can write for information. Following the alphabetical listing of attractions (by community), general tips on activities and events are given for each state. The concise data and convenient format make this a useful, inexpensive, and easily carried guide for family travel.—*Betty Page, Guilford Public Schs. Lib., Conn.*

Kindersley, Anne. **The Mountains of Serbia: travels through inland Yugoslavia.**
Transatlantic. 1977. 286p. illus. index. $12.50.
PER NAR/TRAV

Kindersley, wife of a British diplomat, lived in Belgrade in the middle of the last decade. She was interested in tracing the past in southern Yugoslavia, where Christians and Moslems have competed for centuries. While her narrative harbors a few delights, such as the discovery of the works of Saul Bellow, in English, in a monastery library, the book is mostly a thorough description of the art and architecture of religious buildings along with an account of the succeeding waves of conquerors who tried to destroy them. This very personal view of Serbia will be welcomed by the specialist. Smaller libraries may want something of broader scope and more utility for the general reader and potential traveler.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Marx, Robert F. **Into the Deep: the history of man's underwater exploration.**
Mason/Charter. Nov. 1977. 225p. ISBN 0-88405-385-7. $9.95. HIST/EXPLORATION

A history of some of man's endeavors beneath the sea, from prehistoric shellfish divers to nuclear submarines. Such topics as diving machines, scuba, treasure hunting, and underwater archaeology are covered with varying degrees of thoroughness. The treatments of oceanography and the development of the submarine are rather perfunctory. Marx, a diver and treasure hunter, is most at home describing diving apparatus and techniques. *Into the Deep* is popularly written for a general audience—sources of quotes are not identified—and is fairly readable. We need a comprehensive, up-to-date history of underwater exploration, but this book doesn't fill the bill.—*Jonathan F. Husband, Boston State Coll. Lib.*

Mitchell, John G. (text) & Charles D. Winters (photogs.). **The Catskills: land in the sky.**
Studio: Viking. Nov. 1977. 125p. intro. by Brooks Atkinson. pref. by Senator Daniel P. Moynihan. LC 77-9909. ISBN 0-670-20852-3. $16.95. PHOTOG/TRAV

If you have ever been to the Catskills and forgotten your camera, you will find this to be an excellent book. Photographer Winters captures the area in all its natural glory; however, the region ultimately resembles any other rural Northeast area. What helps to make

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—The Ohio Review

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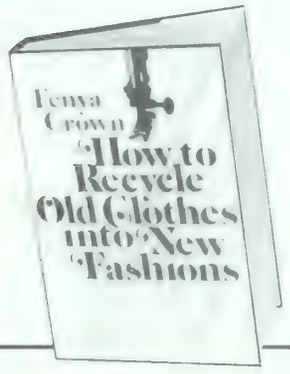
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this book different is Mitchell's narrative. Written in cooperation with the Catskill Center, it discusses not only the history of the area, but the economic and environmental considerations involved in managing a rural area so close to a metropolitan area. Maps of the Catskill region should have been included. For local history collections.—*Susan Spak, Hobart & Wm. Smith Coll. Lib., Geneva, N.Y.*

Turner, James. **Sceptered Isle: the countryside of Britain.**
Methuen. 1977. 200p. photogs. by Edwin Smith. index. $13.95. PHOTOG/TRAV
Britain's varied landscape is here discussed in terms of character rather than by region, so we have chapters on mountains; fens, marshes, and bogs; etc. The text, while subjective, is well informed. Smith's photographs, with nicely researched captions by his widow, are outstanding. Lovers of the British countryside, particularly those who cherish botany and geology, will derive a great deal of pleasure from this attractive book.—*Dennis R. Dean, Div. of Humanistic Studies, Univ. of Wisconsin-Parkside, Kenosha*

Home Economics

Cookery

Smith, Michael, ed. **The Duchess of Duke Street Entertains.**
Coward. Nov. 1977. 260p. illus. index. LC 77-24315. ISBN 0-698-10850-7. $8.95. COOKERY
The Duchess of Duke Street is the BBC's latest Edwardian soap opera. The central character, Louisa Trotter, runs an elegant and notorious hotel. This book is purportedly written by Louisa. It mingles recipes, chat about the hotel staff, and observations on manners and morals. The recipes, which are drawn from Mrs. Beeton, Eliza Acton, and other standard 19th-Century sources, delineate traditional English cookery at its opulent best. They have not been modernized; to actually make the dishes would require experience, common sense, and frequent reference to the glossary and the British–American conversion tables at the front of the book. Those who are enthralled by the period (or the serial) may enjoy simply reading about game pies and Christmas cakes and the seven glasses which belong at each place on a properly set table, though "Louisa's" deliberately ungrammatical writing becomes rather cloying.—*Sally Mitchell, Univ. of Wisconsin–Milwaukee*

Talmadge, Betty with Jean Robitscher & Carolyn Carter. **How To Cook a Pig and Other Back-to-the Farm Recipes.**
S. & S. Nov. 1977. 225p. illus. by Lois Ellen Masterson. fwd. by Rosalyn Carter. ISBN 0-671-22680-0. $9.95. COOKERY
Talmadge is president of a meat service organization widely known in the South for its country-cured hams. Though a good number of these are pork recipes, the section on how to roast a whole pig is only two pages long and, at best, is a bit vague. Back-to-the-farm recipes cover a wide range, from down-home pot likker and cornbread to more sophisticated cold ham mousse and chicken liver paté. Unfortunately recipes are not always prefaced by introductory comments, but most are easy to follow and utilize ingredients readily available outside the South (except, perhaps, for grits, chitlins, and collard greens). Scattered throughout the book are numerous autobiographical anecdotes in which Talmadge drops a few names. The final pages of the book contain a personal testimony on self-actualization, tables on pig cookery, proverbial pig phrases, and other curiosa. *How To-Cook a Pig* will never gain classic cookbook status, but it's a reliable addition to public library cookbook collections.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Theoharous, Anne. **Cooking & Baking The Greek Way.**
Holt. Nov. 1977. 256p. illus. index. LC 76-29917. ISBN 0-03-017521-6. $8.95. COOKERY
Theoharous' style makes this book fun to read as well as easy to work with. A joy when she dips into her background, coming up with personal anecdotes and with glimpses of Greek traditions and customs. The reader will find the traditional dishes, from simple pilafí to spanokopeta and baklavá, and the ubiquitous avgolemono (egg-lemon) and yogurt sauces that all cooks, whether beginner or expert, will delight in preparing. And at last, a cookbook that tells the truth about moussaka (it takes a very long time to prepare). For this and other complicated recipes, the author has developed a procedure by which the dishes can be prepared ahead of time. I found the recipes authentic, the methods of preparation explicit, and the time required for preparation listed with each recipe especially helpful. An excellent addition to ethnic cookery collections.—*Kitty Saris, New York*

Thompson, Sylvia Vaughn. ***Woman's Day* Crockery Cuisine: slow-cooking recipes for family and entertainment.**
Random. Nov. 1977. 200p. illus. index. LC 77-6011. ISBN 0-394-41545-0. $8.95. COOKERY
As would be expected from *Woman's Day*, this is a cookbook intended more for the family than the gourmet. The approach is practical rather than creative; there is little theory, no chat, and a lot of recipes. The orientation is American eclectic: chili powder and bean sprouts appear as often as wine. The book's greatest strength is the large selection of inexpensive hearty dishes that the working cook would like to come home to. Under beef stews, for example, there are Polish, Mexican, Tahitian, Jewish, Provençal, Flemish, and "party." Thompson has resisted the temptation to pad the book with adaptations of standard recipes. The chapters on desserts, cakes, and preserves are restricted to things that one might actually cook in a crock even if there were an oven handy.—*Sally Mitchell, Milwaukee*

Literature

Art, Politics, and Will: essays in honor of Lionel Trilling.

Basic Bks. 1977. 295p. ed. by Quentin Anderson & others. index. LC 76-48881. ISBN 0-465-00448-2. $15. LIT

Written by eminent historians, philosophers, and literary critics, the essays in this Festschrift reflect the diverse subjects and preoccupations that engaged Lionel Trilling during his productive and influential career. The problems of interpreting historical phenomena and the place of the moral imagination are concerns voiced in the essays by Jacques Barzun and Gertrude Himmelfarb. Nineteenth-Century religion is discussed by Stephen Donadio and Robert M. Adams. An appreciation of Kipling's *Kim*, by Irving Howe; an examination of some of the problems inherent in literary criticism, by Frank Kermode; an analysis of "official" approaches to culture by Richard Hoggart; an evaluation of modernism by Daniel Bell; and an analysis of Trilling's only novel, *The Middle of the Journey*, by Quentin Anderson, are some other highlights of this truly worthy memorial collection.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Atlas, James. **Delmore Schwartz: the life of an American poet.**

Farrar. Nov. 1977. illus. index. LC 77-23852. $15. BIOG/LIT

After his first book, *In Dreams Begin Responsibilities* (1938), Schwartz was "the most promising writer in America," the darling of the liberal New York intellectuals of the 40's and 50's. Such acclaim was a burden and Schwartz felt doomed never to fulfill his promise. Although he went on to write more poetry and some good fiction and criticism, he felt he was a failure. His life declined into self-pity and paranoia, until his death in isolation in 1966. Atlas has worked diligently with memoirs, friends, and vast quantities of unpublished autobiographical writings to compile this detailed life, full of vivid anecdotes about eminent literati and academics. His main effort goes to elucidating the psychodynamics of Schwartz's self-destructiveness, thus undercutting the subtitle's claim to representative status. The overall effect is of a readable, gossipy case study. Atlas' book will cater to a renewed interest in Schwartz, even if—for a sense of the man alive—we still go back to Bellow's portrait of him in *Humboldt's Gift*, with new trust now in its factual accuracy.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Bersani, Leo. **Baudelaire and Freud.**

Univ. of California Pr. Dec. 1977. 100p. index. LC 76-5562. ISBN 0-520-03402-3. $7.95. BIOG/LIT

As he did in *A Future for Astynanax* (*LJ* 9/1/76), Bersani utilizes the revisionary Freudianism of Jean Laplanche in this study of Baudelaire's progress from the elusive, "mobile" psyche of *Les Fleurs du mal* to his ironic detachment from the narcissistic-sadistic superego seen in *Petits Poèmes en prose*. Since Bersani is no leisurely expositor, his sentences set up conceptual hurdles like an intellectual steeplechase; but the course is well worth the running. Conventional criticism tends to argue Baudelaire's Jansenism; this is a truly audacious intrusion by the Freudians. Indisputably essential for academic libraries.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Bloch, R. Howard. **Medieval French Literature and Law.**

Univ. of California Pr. Nov. 1977. illus. LC 76-7754. ISBN 0-520-03230-6. $14.50. LAW/LIT

This original and significant essay "seeks to define the relation between Old French literature and the judicial transformation of the 12th and 13th centuries." A central theme is the irreconcilable tension between medieval courtly love and the bellicose goals and lifestyle of the military aristocracy. The book reveals both the possibilities and dangers of cross-disciplinary studies. The historian of medieval law or government, while appreciating the author's insights into the major works of Old French literature, will be frustrated by the lack of definitions and may question some of the author's facts and quarrel with many of the interpretations—e.g., many historians (and literary critics, such as D. W. Robertson) dismiss "courtly love" as a modern academic fantasy. For research libraries.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Christie, Agatha. **An Autobiography.**

Dodd. Nov. 1977. 600p. photogs., some color. index. ISBN 0-396-07516-9. $15. AUTOBIOG/LIT

This gets off to a slow beginning, with the first third devoted to Christie's growing-up years. But beginning with her first efforts at writing, it becomes a fascinating account of the life of the first lady of detective fiction. She does not "tell all"; but the reader does gain a keen sense of her unpretentious, life-loving personality. The book, she says, is an assortment of memories, and hers was surely an exciting life. She worked in hospitals during both world wars, traveled around the world with her first husband, and worked alongside her second, the archaeologist Max Mallowan. This should be in great demand.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Fromm, Gloria G. **Dorothy Richardson: a biography.**

Univ. of Illinois Pr. 1977. 448p. bibliog. index. ISBN 0-252-00631-3. $16. BIOG/LIT

Fromm's method in this study is to collect every last piece of information about Dorothy Richardson that she can lay her hands on and present it to us—unadulterated, undigested, and overwhelming. She arranges her facts in chronological order, but there is no



critical perspective, no interpretive angle, no point of view. A real biographer acts as a filter through which the reader sees and understands the subject. That Fromm attempts to sidestep this elementary principle is paradoxical since a filtering consciousness was exactly Richardson's role in *Pilgrimages*, her long autobiographical novel. The main weakness of *Pilgrimages*—the author's disinclination to cut her material—is shared by the present work. Nevertheless, since the book does present a great deal of information which is unavailable elsewhere, it will be important for the study of Richardson's work.—*Shernaz Mollinger, Dept. of English, New Sch. for Social Research*

Gerson, Noel B. **Trelawny's World: a biography of Edward John Trelawny.**

Doubleday. 1977. 200p. ISBN 0-385-02678-1. $8.95.

St. Clair, William. **Trelawny: the incurable romancer.**

Vanguard. 1977. 255p. illus. bibliog. index. LC 77-84020. ISBN 0-8149-0792-X. $12.50. BIOG/LIT

Trelawny's life makes for an incredibly action-packed and romantic biography. According to his own account, he lived through a series of exotic and colorful adventures, including command of a pirate ship, close friendships with Shelley and Byron, and heroism in the Greek civil war of the 1820's. Unfortunately, Gerson's biography of this swashbuckling character is superficial and adds nothing new to previous renditions of the story. St. Clair's work, on the other hand, is scholarly and critical, exposing many of Trelawny's exploits as gross exaggerations or outright frauds. Trelawny, for example, was never a pirate and his actions in the Greek civil war were not as heroic or libertarian as he imagined. St. Clair's work is certainly the more authoritative and worthwhile biography of Trelawny and is recommended for academic and large public libraries.—*Joseph J. Branin, Univ. of Georgia Libs.*

Grimm, Jacob & Wilhelm Grimm. **Grimms' Tales for Young and Old: the complete stories.**

Doubleday. 1977. tr. from German & pref. by Ralph Manheim. ISBN 0-385-11005-7. $12.50. FOLKLORE/LIT

Manheim's entirely new translation of all 210 tales and legends collected by the Grimm brothers is most welcome. The emphasis is on the close re-creation of the original; and because Manheim has a wonderful ear, the tales are exciting to read aloud. No illustrations accompany this translation. Although many of us will recall beautifully illustrated editions (such as Rackham's and Sendak's) few of us know more than a handful of the more popular tales, oftentimes in abbreviated, expurgated, and sometimes disneyfied versions. Manheim's translation doesn't screen out the violence, depravity, or the gratuitous moment; it is the least remote, yet the one truest to the magic of the original. Unlike Pantheon's 1944 complete addition (newly revised and reissued in 1976), the Manheim translation is less weighed down by archaism (no "thees," "thous," "dearth"). Manheim's lucid preface points to the significance of this cultural and psychological legacy from an era when wishing was of some use.—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Klinkowitz, Jerome. **The Life of Fiction.**

Univ. of Illinois Pr. Nov. 1977. 244p. graphics by Roy R. Behrens. illus. LC 77-22271. ISBN 0-252-00643-7. $10. LIT

"SuperFiction," a modern literary form which shuns the mimetic tradition to create a life of its own, is the subject of this intriguing, unorthodox study of 12 contemporary writers, including Ronald Sukenick, Kurt Vonnegut, Donald Barthelme, and Ishmael Reed. The lives of these practitioners fuse with their art, and therefore Klinkowitz waives the artifice of conventional literary criticism in favor of a "clip and paste" chrestomathy of quotes by and about the various authors and their work. The unique design of the book, which employs varying type styles and curious illustrations by Behrens, befits the imaginative, self-conscious style of the writers it describes. The book should spark discussion in academic circles, and provide a good introduction for students of contemporary literature.—*Dennis Petticoffer, Caltech Lib., Pasadena, Calif.*

Malkoff, Karl. **Escape from the Self: a study in contemporary poetry and poetics.**

Columbia Univ. Pr. Nov. 1977. 200p. ISBN 0-231-03720-1. $12.50. LIT

Malkoff contends that in contemporary American poetry "the abandonment of the conscious self, the traditional ego" is "the inevitable perspective from which reality must be viewed." His study is an ambitious one, ranging from Pound and Williams to Olson and the projectivists to Lowell, Berryman, and confessional poetry, and to even more recent movements. A chapter on present-day criticism of poetry is one of the best features of the book. Some portions of the argument are less convincing than others: are the confessionals escaping from self or desperately struggling to *find* self again? It is also difficult to agree that Malkoff's poetics is as boldly original as he claims. Nevertheless, *Escape from the Self* is vigorously and intelligently argued throughout. The book offers a useful perspective on 20th-Century American poetry.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Penzler, Otto. **The Private Lives of Private Eyes and Spies, Crime Fighters, and Other Good Guys.**

Grosset. 1977. 192p. illus. $14.95; pap. $7.95. REF/LIT

Penzler collaborated with Chris Steinbrunner on the *Encyclopedia of Mystery and Detection* (*LJ* 4/1/76), and it is with that work that his solo effort must be compared. It attempts, in entertaining articles of varying length, to outline the "personal" history of some 25 fictional characters, from Charlie Chan to Peter Wimsey. Each article includes the history of the character, observations on the literary accomplishments of the author, and a bibliography of works, including films. The book's tone is entertaining rather than scholarly, as witnessed by the facts Penzler has chosen to include about some of the authors. Although he has failed to unravel fully the rather complex history of Ellery Queen, his articles are on the whole illuminating. However, since the *Encyclopedia* costs only about $5 more, it provides more informational value for the money.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Priestley, J. B. **Instead of the Trees: a final chapter of autobiography.**

Stein & Day. 1977. 152p. LC 77-2257. ISBN 0-8128-2265-X. $8.95. AUTOBIOG/LIT

Rather than a standard, chronological autobiography, this third volume of Priestley's reminiscences is actually a ramble through the author's experiences, opinions, and soul. The greater part consists of short pieces on such subjects as his youth, travels, writing career, hobby of painting, and private thoughts on old age, personal bravery, the essence of happiness, and the imminence of death. These are treated with Priestley's own blend of humor, stubbornness, and insight. The last third of the book is a long analytical essay on a particularly joyous dream he had a few years ago, and which he concludes may have been a preview of Heaven. This charmingly written section ends the trilogy on a note of visionary yearning. Despite diatribes against mankind's idiocies, the primary impression is one of gentleness, as befits a respected and prolific writer confronting the difficulties of old age and approaching death. Recommended for most libraries.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Raleigh, John Henry. **The Chronicle of Leopold and Molly Bloom: "Ulysses" as narrative.**

Univ. of California Pr. Feb. 1978. 250p. maps. illus. index. LC 76-20025. ISBN 0-520-03301-9. $12.50. LIT

This ingenious work is a chronological reconstruction of the events—past, present, and future—in *Ulysses*, from the time in the 18th Century when one of Bloom's female ancestors went over the fence with an Austrian until the total eclipse that will occur three months after Bloomsday. *Ulysses* unscrambled is of course something less than *Ulysses*, but the *Chronicle* does massively document "the immense and detailed naturalistic base" upon which the novel is constructed. Raleigh has ample opportunity to wrestle delightedly with the various inconsistencies and mystifications of the text. Along the way he seems almost to discover a few episodes that have gone uncharted in the past. An instructive and enjoyable guide to Joyce's "chaffering allincluding most farraginous chronicle."—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Rowse, A. L. **Shakespeare the Elizabethan.**

Putnam. 1977. 232p. illus., some color. index. LC 76-44575. $14.95. BIOG/LIT

This is an extremely handsome book, large in format, profusely yet discriminatingly illustrated with reproductions of contemporary documents and portraits, and photos of pertinent structures in and near Stratford. These illustrations give a flavor of the exciting period in which Shakespeare lived. In the fascinating text, a brief life of Shakespeare, the meager known facts are imaginatively interpreted. Unfortunately, here as elsewhere Rowse has seen fit to present his admirably inventive, truly valuable speculations as unassailable truth. He reads the sonnets as undiluted autobiography, makes numerous flat statements about intriguing, but patently unknowable, aspects of Shakespeare's personality. (He was "highly sexed but heterosexual, more than normally responsive where women were concerned.") With that caveat, the book can be recommended.—*Emily T. Berges, Dept. of English, Jersey City State Coll., N.J.*

Schakel, Peter J., ed. **The Longing for a Form: essays on the fiction of C. S. Lewis.**

Kent State Univ. Pr. 1977. 250p. index. LC 77-2586. ISBN 0-87338-204-8. $12.50. LIT

Schakel has assembled a reasonably solid collection of sane, literate essays on Lewis and his fiction. The 14 essayists and their editor agree in seeing the fictions as bearers of Christian truth and reflectors of transcendent spiritual realities which point always to God and lead the reader, if he will, to his salvation in Christ. Basically the collection is not one of critical appraisal but of appreciative explication. Three particularly illuminating studies bring sophisticated critical acumen to bear on their texts. The attempts to deal with the texts as purely literary, not Christian, documents are less successful. Though pleasing to Lewis fans, the book is not essential to anyone.—*M. L. del Mastro, New Sch. of Liberal Arts, Brooklyn Coll., CUNY*

Wilson, Angus. **The Strange Ride of Rudyard Kipling: his life and works.**

Viking. Nov. 1977. 416p. photogs. bibliog. index. ISBN 0-670-67701-9. $15. BIOG/LIT

Despite strong threads in his work of imperialism and Anglo-Saxon racism, Kipling emerges here as a craftsman whose rarely combined gifts "secure him a sure place in Olympus." With subtle insight Wilson examines most of the stories, sounding the relationship between Kipling's obsessions and his tales, and separating those that work from the failed or muddled ones (more frequent in the later work). Wilson sees Kipling's fictional India as his greatest achievement, his special gift an empathy with the child's mind, and *Kim* his masterpiece. Indeed, Wilson gives us a strange but fascinating ride through the real world of Kipling's life, probing the curious ties between it and the world of his stories. Recommended for all collections.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

MUSIC

Coslow, Sam. **Cocktails for Two: the many lives of giant songwriter Sam Coslow.**

Arlington House. 1977. 300p. illus. ISBN 0-87000-392-5. $11.95. AUTOBIOG/MUSIC

Coslow was one of the major figures of American popular music in the first half of this century, although perhaps not quite as important as his autobiography suggests. Despite a cutesy style and plenty of name-dropping, his book does give a good history of the popular music industry, tracing "song-plugging" through minstrel shows, vaudeville, musical comedies and revues, recordings, radio, motion pictures, juke boxes, and television. For libraries with popular music collections.—*Thomas E. Moore, Houston P.L.*

Haskins, Jim. **The Cotton Club.**

Random. 1977. 175p. illus. bibliog. index. LC 76-53497. ISBN 0-394-49060-6. $15; pap. ISBN 0-394-73392-4. $7.95. MUSIC

New York's Cotton Club was born in 1923 when bootleggers took over Heavyweight Champion Jack Johnson's Club Deluxe to boost their liquor business and in 17 years presented several generations of black entertainers in prohibition's jazz capital of the East. Haskins' lively account renders vividly the entire milieu: the "glamor" of the mobsters, celebrities slumming at the "whites only" Harlem nightspot, and the rise to prominence of musicians and dancers whose careers the club nurtured: Duke Ellington, Lena Horne, "Bojangles" Robinson, and many others. Their lavish floor shows engendered still-popular music and have been rivaled only by the Broadway stage. Haskins found just the right breadth and depth of detail to re-create the vitality and show business politics that surrounded the club's contributions to our popular culture (racism notwithstanding), and assembled excellent photographs. Inadequate footnotes are the only fault in an otherwise superb book.—*Marilyn Lutz, The Lawrenceville Sch., N.J.*

Solomon, Maynard. **Beethoven.**

Schirmer: Macmillan. Dec. 1977. 400p. bibliog. index. LC 77-5242. $15. BIOG/MUSIC

This biography is a magnificent work of scholarship and a most enjoyable book, recommended to researcher, music-lover, and general reader alike. It incorporates all prior significant data and research on Beethoven, his family, and his associates including much material from the 1970's. The author is keenly analytical, perceptive, eloquent and always scrupulous to distinguish between verified data and conjecture. His findings greatly expand our understanding of Beethoven, explaining much which until now seemed erratic or arbitrary behavior. Solomon also presents a carefully reasoned and most convincing identification of Beethoven's "Immortal Beloved."—*James Cohn, Music Research Div., ASCAP, New York*

Waller, Maurice & Tony Calabrese. **Fats Waller.**

Schirmer: Macmillan. Nov. 1977. 230p. fwd. by Michael Lipskin. discog. index. LC 77-5208. $12.95. BIOG/MUSIC

As Lipskin makes clear in his excellent introduction, Waller's prodigious capacity for creating music in the midst of the practically nonstop whirlwind party that constituted his life took a heavy toll. Dead at 39, Waller in a few short years and solely through his own determination, which inspired the encouragement of his piano-playing idols in the Harlem of the 1920's, mastered and enlarged on the prevalent New York stride piano style and rose to fame and some fortune touring with his band, recording for Victor (their top-selling artist in the late 1930's), and making movies in Hollywood. Unfortunately, his success and sadness get only a readable but dull rendering in his son's account, which suffers from the same lack of critical appraisal, insight, and imagination evident in an earlier book by Waller's one-time manager Ed Kirkeby (*Ain't Misbehavin'*, *LJ* 9/15/66). While only a minor improvement, the present biography will have to suffice until the definitive study this noted jazz figure deserves comes along.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Philosophy

Gelwick, Richard. **The Way of Discovery: an introduction to the thought of Michael Polanyi.**

Oxford Univ. Pr. 1977. 224p. illus. bibliog. index. LC 76-47429. $12.95; pap. $3.50. SCI/PHIL

Gelwick introduces Polanyi's theory of scientific knowledge sympathetically, finding its roots throughout philosophy. Polanyi's brand of epistemological idealism argues that humans actively participate in the knowing process far more totally than traditional scientists hold. His evidence for this claim against objectivity is considerable; and Gelwick is convinced that Polanyi, a relative unknown, is a genius, a durable revolutionary who articulates the meaning of our discontent with science and technology, and one whose theoretical work can overcome the problematic mechanist view of reality and thus comprehend the universe. Gelwick's explanations are clear and readable, though his praise is rather exaggerated. This controversial volume is an important and worthwhile addition to academic libraries.—*Mark P. Maller, Ohio County P.L., Wheeling, W. Va.*

CORRECTION: In the review of John Lyons' *Semantics*, Vol. 1 (*LJ* 10/1/77), line 5 should have read, "no prior knowledge of the fields is supposed"; and lines 16-21 should have read, "Throughout, the author's sympathies do not prohibit a clear and balanced treatment. This work (volume 2 of which will appear later this year) is recommended for most libraries."

RECOMMENDED

THE GIANTS: RUSSIA AND THE UNITED STATES
by Richard J. Barnet

"An engaging and informative account of U.S.-Soviet relations from the early Cold War years to the present period of fragile détente. He argues that... the challenges of dealing with Third World instability and of curbing the arms race must be met if détente is to be lasting. Recommended for both public and academic libraries."
—*Library Journal*

9004

Simon & Schuster
1230 Avenue of the Americas
New York, NY 10020

Tussman, Joseph. **Government and the Mind.**

Oxford Univ. Pr. 1977. 175p. LC 77-74796. ISBN 0-19-502230-0. $8.95. GOVT/PHIL

Tussman claims government has "authority in the realm of mind" and failure to recognize it may imperil us. He wants to establish a right to educate, to regulate aspects of the public forum, and to disseminate information. Government may sometimes merit protection even from truthful criticism: "Truth . . . may be quite beside the point . . . the harm done by discrediting authority may exceed the harm done by its unpublicized vice." Tussman decries court decisions limiting the power of school officials to require saluting of the flag and to ban peaceful political demonstrations in the classroom; and he argues that our acceptance of religious pluralism does not imply that we must also recognize atheism as an alternative on an equal footing. Yet should we not demand that the state show merit before we grant it rights? "I do not pause to argue," Tussman retorts, "with those spiritual bookkeepers who protest that they believe in respect provided it is earned." Many of us "spiritual bookkeepers" will sleep uneasily after reading this essay, which does not pretend to provide an elaborate scholarly context or to admit any case at all for those of opposing views.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

POETRY

Anderson, Jack. **Toward the Liberation of the Left Hand.**

Univ. of Pittsburgh Pr. (Poetry Series). Dec. 1977. LC 77-73465. ISBN 0-8229-3357-8. $6.95; pap. ISBN 0-8229-5285-X. $3.50; ltd. signed ed. $20. POETRY

Varied fantasies join with hints of outrages held just below the surface (see the title poem, or "Astounding Tales"). I sometimes sense in Anderson's frequent use of prose a lack of confidence in his own rhythmic capabilities, though his control of speech patterns is excellent. There are some affectations in form (too many circular poems). His best poems express real emotions ("Expectations"); his idea poems make lighter though solid reading. Gradually, an orientation reveals itself which is clear, consistent, and productive. A fertile collection from an insistent and Protean personality.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Radnóti, Miklós. **Subway Stops: fifty poems.**

Ardis. (World Poets in Translation, No. 4). 1977. 95p. tr., intro. & notes by Emery George. ISBN 0-88233-277-5. $10; pap. ISBN 0-88233-278-3. $2.95. POETRY

The majority of Radnóti's work spans World War II. The early poems are extremely literary, but toward the end of his short life, as the war built around him, the words become more personal. Even so, Radnóti's voice is a quiet, reflective one. As he says in "The Terrible Angel": "Today the terrible angel is invisible/ silent within me; he does not howl." The introduction and notes are far too scholarly to be of interest to the general reader and will probably frighten off those who don't have a knowledge of Hungarian literature. The translations are readable enough, although George attempts to follow the rhyme-scheme of the originals wherever possible, so that some of the literal and internal meanings most probably had to be sacrificed as a result.—*Rochelle Ratner, Poetry Columnist, "The Soho Weekly News," New York*

"Highly recommended"*

A Term to Remember

Edward Mezvinsky
with Kevin McCormally & John Greenya

Behind the scenes during the House Judiciary Committee's deliberations on the impeachment of Richard Nixon. "A good, readable account of those hearings, recounting the long hours of debate, the problem of keeping the Democrats and Republicans from dividing and turning the supposedly bipartisan hearings into a partisan exercise."
—* *Library Journal*
ISBN 0-698-10751-9 $9.95

Coward, McCann & Geoghegan, Inc.
200 Madison Avenue, New York 10016

Political Science & International Affairs

Basiuk, Victor. **Technology, World Politics and American Policy.**

Columbia Univ. Pr. (Institute of War & Peace Studies). 1977. 409p. index. LC 76-51841. ISBN 0-231-04154-1. $17.50. TECH/INT AFFAIRS

Wide-ranging in scope and ambitious in its objectives, this volume examines various aspects of the impact of technology on the international political system. Basiuk argues that technological change is likely to reinforce the nuclear stalemate between the U.S. and the Soviet Union, and he pays considerable attention to the integrative effect of technology on world society. No simple or single message emerges from this complex and at times unfocused discussion, which is rich nevertheless in valuable insights and stimulating observations. Primarily intended for a scholarly audience, the volume is also accessible to the general public.—*Jacques Fomerand, United States Secretariat, New York*

Bissell, Richard E. **Apartheid and International Organizations.**

Westview. (Special Studies on Africa). 1977. 231p. index. LC 76-57761. ISBN 0-89158-229-0. $17.50. INT AFFAIRS

This is a study of the efforts of Black African nations to combat South Africa's apartheid policies through the UN and specialized international agencies. The author carefully traces this dispute from 1946 to South Africa's suspension from the UN in 1974, showing how earlier attempts to end apartheid by means of economic sanctions and expulsion were foiled by such factors as the fear of politicizing technical organizations and narrow constructionist views of the UN's role in domestic affairs. The drawbacks of this study are its often tedious attention to resolutions and procedural strategies, and its unwillingness to generalize about the capacity of the UN to deal with issues like apartheid. Recommended for special collections.—*Anne Henley Cain, Pasadena P.L., Calif.*

Dawson, Alan. **55 Days: the fall of South Vietnam.**

Prentice-Hall. Nov. 1977. 365p. LC 77-22768. ISBN 0-13-360214-1. $12.50. HIST/INT AFFAIRS

A vivid chronicle of how a tragic American illusion suddenly crumbled in the spring of 1975. The final assault on Sai-

gon's armies tested the mettle of Americans and South Vietnamese alike. Dawson, a veteran UPI correspondent in Saigon, presents a panoply of portraits of the mighty and the humble coping with the collapse. It is a sorry tale in which the instances of heroism and simple decency are overwhelmed by those of cowardice, treachery, profiteering, and stupidity. Dawson is critical of Thieu, but his most caustic portrait is of then-U.S. Ambassador Graham Martin as an inflexible autocrat completely out of touch with reality and responsible for the bungled evacuation from Saigon. The chief defects of this book are a disjointed and pedestrian style and a journalist's penchant for self-dramatization. Preoccupation with the problems of his profession is intrusive to the point where one begins to wonder whether the war was not fought simply to provide an inexhaustible supply of scoops to enterprising reporters.—*Steven I. Levine, Rand Corporation Lib., Santa Monica, Calif.*

Demaris, Ovid. **Brothers in Blood.**
Scribners. Nov. 1977. 448p. index. $9.95.
INT AFFAIRS

Demaris, a prolific writer specializing in the underside of American society, here turns his attention to the problem of political terrorism. Relying primarily on previously published accounts and a few interviews, Demaris presents five separate and rather uneven (in length, value, and quality) essays in which he discusses "Carlos" and his web of international terrorist interactions; terrorism in the Middle East; the short careers of Ulrike Meinhof and Andreas Baader in West Germany; the use of terrorism in the long Irish conflict; and what would happen if nuclear devices fell into terrorists' hands. Designed for the general reader, not the specialist, the work is short on political analysis and too long on journalistic accounts of the various dramatic exploits. Only for libraries which want a complete set of works on terrorism.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Drinan, Robert F., S. J. **Honor the Promise: America's commitment to Israel.**
Doubleday. 1977. 250p. intro. by Elie Wiesel. LC 73-9022. ISBN 0-385-08699-7. $7.95.
REL/INT AFFAIRS

Drinan, a Catholic priest and U.S. representative from Massachusetts' 4th District, tries to show why Christian anti-Semitism necessitated Israel's existence. He then treats the creation of Israel, particularly the U.S. role, the Arab refugee problem, the Palestinian Arab war against Israel; American Christian, especially Protestant, reactions to Israel, U.S. arms sales to the Arabs, U.S. reaction to the Arab boycott; Israel's significance for American Christianity. He argues that U.S. Christians have a basic obligation to support Israel, that U.S. policy currently is tilting toward the Arabs, that steps taken to cement U.S.-Arab relations threaten Israel since they contribute to Arab strength; that Christians should pressure the Government to reverse this trend. Rather than a thoughtful, researched examination of the topic, this book is merely propaganda. Based almost exclusively on pro-Israeli works, it repeats uncritically the pro-Israel "line," its material being selected and skewed to conform to it, its aim to arouse emotions, not inform. Much more useful is Alice and Roy Eckardt's *Encounter With Israel: a challenge to conscience* (*LJ* 3/1/71). The current Zionist view on U.S. policy is found in *Near East Report's* regularly updated *Myths and Facts* (1341 G St., N.W., Washington, D.C. 20005).—*David W. Littlefield, Library of Congress*

Martz, John D. & David J. Myers, eds. **Venezuela: the democratic experience.**
406p. bibliog. index. LC 77-7509. ISBN 0-03-021841-1. $22.50.
Petras, James F. & others. **The Nationalization of Venezuelan Oil.**
173p. LC 77-7822. ISBN 0-03-022656-2. $18.50. ea. vol: Praeger. (Special Studies). 1977.
ECON/POL SCI

The Martz and Myers volume is a valuable collection of scholarly essays on various aspects of Venezuelan politics and policy making. Written mostly by U.S. political scientists and historians, but with contributions from Venezuelan social scientists as well, the essays examine such issues as civilian-military relations, the influence of various pressure groups (business, labor

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CONTINUUM BOOKS
THE SEABURY PRESS
815 Second Avenue, New York, N.Y. 10017

unions, the Church, and students), and foreign policy. Since the volume constitutes the most comprehensive analysis of contemporary Venezuelan politics yet to appear, and since the essays are all quite good, this is the one academic book on contemporary Venezuela that most libraries ought to own.

The Petras volume is an attempt to explain, from an unabashedly Marxist perspective, why Venezuela recently nationalized its oil and why relations with the U.S. were not soured by that event. The authors' dogmatic approach and their Marxist rhetoric severely diminish the potential appeal of the volume to even the most open-minded of academic readers.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Shepherd, George W., Jr. **Anti-Apartheid: transnational conflict and Western policy in the liberation of South Africa.**

Greenwood. (Studies in Human Rights, #3). Nov. 1977. 150p. ISBN 0-8371-9537-3. LC 77-71868. $15.95. POL SCI

This book effectively compares the failure of the American and British governments to pursue policies that will bring about the end of apartheid to the vigorous antiapartheid activities of nongovernmental organizations in these countries. While seeking a common goal—the end of apartheid—these human rights organizations propose a range of means for its accomplishment from gradual change to revolution. Shepherd introduces a large number of organizations and leaders active in the antiapartheid movement and shows how the movement has progressed from protest to action. He assesses the effectiveness of programs directed against apartheid, which have included an arms embargo, support of liberation movements, economic sanctions, and a sports boycott. South Africa has responded with some easing of racial repression, although falling far short of the expectations of more militant groups. Recommended for large collections.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

LIBRARY JOURNAL recommends...

INSIDE THE KGB

Aleksei Myagkov

ISBN 0-87000-389-5 $7.95

"Not since Viktor Kravchenko's *I Chose Freedom* (Scribners, 1946) has a Soviet official defected and revealed in print how he escaped and why. Myagkov's narrative has every sign of verisimilitude, and he tells his story well. Dozens of spy novels could be based on his revelations—and probably will. His insights into KGB (Soviet intelligence and secret police) methods and practices give a fascinating glimpse into a world only guessed about before his book appeared. During Myagkov's five years in the KGB (1969-1974) as a senior lieutenant he participated in many activities reminiscent of our own FBI and CIA at their Hoover-Nixon worst. Of special interest are the top-secret Russian documents reproduced in the appendix; their details of how Soviet counterintelligence works are obviously authentic. The volume is worth adding to any public or academic library, as much for its forthright style as for its unique content."

—*Library Journal*

ARLINGTON HOUSE

Sher, Gerson S. ***Praxis*: Marxist criticism and dissent in socialist Yugoslavia.**

Indiana Univ. Pr. Nov. 1977. 384p. bibliog. index. LC 77-72193. ISBN 0-253-34592-8. $15. PHIL POL SCI

Sher's study of the *Praxis* group of Yugoslav Marxist-humanist philosophers is a first-rate book. Based upon acquaintance with the philosophers themselves and upon copious research in primary sources, the volume not only surveys ideas developed in contributions to the journal *Praxis*, but it also relates evolution of the magazine as an institution to changing political circumstances in Yugoslavia. On the ideational level, Sher sets forth the philosophers' views about subjects ranging from the nature of Man, society, and revolution to the dialectical method, Stalinism, bureaucracy, socialist self-management, market socialism, and nationalism. On the historical level, Sher relates the founding of *Praxis* and its early fortunes to the Tito-Stalin break and efforts to elaborate a distinctly Yugoslav form of socialism. Explication of *Praxis'* place in that system also sheds light on the role of criticism in authoritarian societies in general. A valuable addition to both general and specialized collections on philosophy and Eastern Europe.—*Barbara Ann Chotiner, Dept. of Political Science, Columbia Univ.*

Vanneman, Peter. **The Supreme Soviet: politics and the legislative process in the Soviet political system.**

Duke Univ. Pr. (Publication of the Consortium for Comparative Legislative Studies). 1977. 256p. index. LC 75-25107. ISBN 0-8223-0357-4. $11.75. GOVT

The Supreme Soviet, the federal legislature of the U.S.S.R., is usually discussed in no more than a chapter on Soviet politics. Vanneman describes the composition, legitimacy, function, and future of the body and attempts to fill the gap left by other political scientists. The legislature has always been used to legitimize the Soviet regime, and an argument is made that its significance has been increased through the work of its commissions. The material used by Vanneman, however, is dated. There is no mention of the ninth convocation in 1974, Brezhnev's recent assumption of the presidency, or the draft of the new constitution. Still, this study will be of some use to advanced students of Soviet government, since there is little of substance available on the subject.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Psychology&Psychiatry

Azrin, Nathan H. & R. Gregory Nunn. **Habit Control In a Day.**

S. & S. 1977. 130p. index. ISBN 0-671-22752-1. $7.95. PSYCH

The treatment on which this book is based was first tested in one-to-one client/counselor situations usually lasting one session, with telephone follow-ups. The authors now present a self-help procedure in the form of an operator's manual for correcting nervous habits like stuttering, nail biting, hair pulling, muscular tics, etc. This unsupervised treatment consists essentially of awareness training (most "bad" habits are unacknowledged and inadvertent), learning competing reactions (substitute actions incompatible with the habit), relaxation training (including rehearsal for habit-prone situations), and daily progress charts (display and reinforcement of improvements). The authors present no statistical evidence for the efficacy of this self-prescribed treatment. While the claim for "new methods for eliminating stuttering" may turn out to be a cruel overstatement, the book may be useful to those already conscious of their minor habits but too embarrassed to ask for help.—*William Abrams, Portland State Univ. Lib., Ore.*

Cassidy, Robert. **What Every Man Should Know About Divorce.**

New Republic, dist. by S. & S. 1977. 175p. fwd. by Mel Krantzler. ISBN 0-915220-25-3. $8.95. PSYCH

Complete and detailed, this is a man's view of the legal, emotional, and economic sides of divorce. Going step by step through the complexities of divorce, it aims to acquaint the male with his rights, obligations, and problems at every level. The book summarizes the divorce laws of each state, lists other works to read, names a surprisingly large number of organizations active in men's rights, and offers practical suggestions for men's survival in this grueling struggle. If the male feels bitter, it seems an appropriate response to what Cassidy considers the institutionalized hypocrisy and bias that permeate the dissolution of marriage.—*Lawrence Siegel, New York*

Fensterheim, Herbert & Jean Baer. **Stop Running Scared! fear control training: how to conquer your fears, phobias, and anxieties.**

Rawson Assocs., dist. by Atheneum. 1977. bibliog. index. LC 77-077002. ISBN 0-89256-034-7. $8.95.

Sutherland, E. Ann & Zalman Amit with Andrew Weiner. **Phobia Free: how to fight your fears.**

Stein & Day. 1977. bibliog. ISBN 0-8128-2158-0. $8.95. PSYCH

Must be the Season of the Fears, and you will need a scorecard to keep track of the contenders. Fears are, after all, the flip side of unassertiveness, or perhaps coexisting afflictions. The behavioral approach is a natural for dealing with them, through relaxation and desensitization to the feared situations.

Ph.D. psychologist Fensterheim and coauthor/wife Baer are the engaging and sensible folks who brought us the successful and helpful assertion guide, *Don't Say Yes When You Want to Say No*. Baer is also author of the excellent *How To Be an Assertive (Not Aggressive) Woman*. Strong points of the present work (which is very similar to Manuel Smith's latest, *Kicking the Fear Habit*, *LJ* 9/15/77), are its readable style, personal tone, and useful, well-structured fear-control agenda. The bibliography, a mixture of middle- and heavy-weight related readings, is another plus for the Fensterheim/Baer book, which will be in demand.

Phobia Free is less successful and narrower in scope. Also behavior-mod oriented, the authors wrote *Stay Slim for Good* and *Stop Smoking for Good*. All well and good, but their case histories are hackneyed and pretentious, their tone more theoretical, and their bibliography strictly scholarly. Amit and Sutherland are also Ph.D. psychologists. If I were you in an acquisition position, I'd spring for *Stop Running Scared!* and *Kicking the Fear Habit*. Fraser Kent's *Nothing To Fear* (*LJ* 10/15/77) is also a worthy addition to the literature of fearfulness.—*Mary A. Pradt, Time Inc. Lib.*

Kiley, John Cantwell. **Self-Rescue.**
McGraw. 1977. 225p. intro. by William F. Buckley, Jr. ISBN 0-07-034550-3. $7.95. REL/PSYCH
Another self-help book, but a more profound one, philosophically and theologically, than many in this category. Central to Kiley's argument is his existential insistence that only the now is real time, when change can be effected. Future and past are "fictional" time, thus remorse, memory, and romantic expectation are enemies of the art of self-rescue. Using the alcoholic as an example, Kiley stresses the importance of the promise, made *and kept*, as a technique for becoming the persons we want to be. His approach is eclectic, drawing on Buddhism, Tibetan mysticism, and Hinduism as well as Christianity. Some Christians and Jews will disagree (as Buckley does in his introduction) with Kiley's assertion that "everything is God."—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Kreskin. **Kreskin's Mind Power Book.**
McGraw. Nov. 1977. 225p. illus. ISBN 0-07-03548-0. $8.95. PSYCH
"America's most famous mentalist" won't impart the really tricky stuff this time out, but he'll give you some basic exercises and fancy mnemonics to put your inner mind to work. By applying mental discipline, you can gain self-confidence, improve athletic performance, study better, sell more insurance, or whatever. All this is conveyed in oh-wow prose, with a trendy AIR Formula (Attention, Interest, Repetition), Mental Time Counts, and the three R's of the inner mind—Recognition, Retention, Realization, & Recall (I know that's four, but who's counting?). Kreskin's visage on the jacket cover transfixed my gaze, and this message formed in my mind: "You will see me on TV; do not confuse me with Karnac the Magnificent (I'm on later); the audience will buy my book; and you will bite your tongue."—*Mary A. Pradt, Time Inc. Lib.*

Stelzer, Dick. **The Star Treatment.**
Bobbs. Nov. 1977. 224p. LC 77-76868. ISBN 0-672-52290-X. $7.95. PSYCH
Surprise: *The Star Treatment* will *not* appeal to voyeurs, snoops, or movie-set groupies. However slick-sounding the title, the book offers less gossip-column fodder than thoughtful views of mainstream psychotherapy in America and how it has helped 23 men and women lead happy, productive lives, unhampered—more or less—by anxiety and neurosis. Just about everyone herein represented is a performer of one sort or another, and, admittedly, Stelzer might have had a better book had he come up with a better mix of professions. Still, the candor and humility of his interviewees will help demystify the treatment process. And whatever one learns about the inner lives of Tony Randall, Shelley Winters, etc. may be of secondary importance, for Stelzer has written one of the better psychological self-help books around. —*Bruce Felton, New York*

Parapsychology & Occultism

Anson, Jay. **The Amityville Horror.**
Prentice-Hall. 1977. 201p. photogs. maps. LC 77-2691. ISBN 0-13-032599-6. $7.95. OCCULTISM
In November 1974, in a quiet neighborhood on Long Island, New York, a young man murdered his parents, two brothers, and two sisters and was sentenced to life imprisonment. Late in 1975, the house where the crime had been committed was purchased by George and Kathleen Lutz, who moved in with their three young children. Twenty-eight days later, they fled in terror for their lives: malevolent spirits seemed to occupy the house and were determined to have no living occupants in it. After the Lutzes left, some séances were held in the house and several mediums became ill. But apart from hints that the site had been a tragic one for many years, no conclusive information about the hauntings was received. A Catholic priest who was asked to bless the house was ordered out by a disembodied voice; he never returned. This may well be a popular book and movie, but it adds nothing to the literature of psychic research. The author, a professional writer, provides an interesting narrative.—*Eleanor Touhey Smith, New York*

Tart, Charles T. **Psi: scientific studies of the psychic realm.**
Dutton. Nov. 1977. 160p. index. LC 77-5033. ISBN 0-525-18575-5. $12.50; pap. ISBN 0-525-47472-2. $4.95. PARAPSYCH
Tart has already produced several excellent books and articles dealing with the experimental and theoretical work currently being done on the functioning of consciousness. In this latest one, he lays out the geography of the field with his usual precision. In Part 1, by way of introduction, he outlines ways of knowing (experience, reason, authority), and ways of explaining (analogous, and theoretical models). He then describes the terminology, methodology, and current findings of psi research and goes on to suggest several models to explain those findings. Part 2 deals with specific illustrative studies of telepathy, psychokinesis, clairvoyance, and out-of-body experiences. In Part 3, entitled "Speculation," Tart posits a restrained but "radical view of consciousness." He suggests that consciousness and awareness are not the same thing: consciousness is wholly dependent on the perceptions, experiences, and physiology of the human "vehicle"; awareness is fundamentally different from and independent of the "vehicle"; psi phenomena occur through the operation of awareness. This is old news to Buddhists, but pretty wild stuff for a scientist. Occult "thrill seekers" and professional skeptics are likely to find this book tiresome; all others will find it both thoughtful and thought-provoking.—*David P. Goding, Boston University Libs.*

Readers who want to write critical reviews of popular psychology/self-help books are invited to submit two sample reviews to Marlene Charnizon, Book Review.

Religion

Bermant, Chaim. **The Jews.**
Times Bks. Nov. 1977. 288p. bibliog. index. LC 77-79020. ISBN 0-8129-0705-1. $12.50. REL
If you read a page of Bermant, you'll find yourself wiping your eyes, clenching your fists, laughing aloud. It's not easy to be Jewish; perhaps that's because of the coexistence within many of us of intense, conflicting emotions. Bermant cuts right to the soul. His observations on anti-Semitism, on how Jews view themselves, and on Judaism in America are especially memorable. Chapters on Jews as entrepreneurs, in sports, as activists, in show business, and as scholars are saved from being routine listings of the famous by Bermant's keen insights into the reasons for Jews' mixed achievements in these fields. Highly provocative—some will say offensive—is Bermant's sentiment that Israel is "inexorably a ghetto, a show-place for Jewish genius, but also one in which Jewish deficiencies become glaringly evident." As to the future of the religion: "traditional Judaism, which is largely a product of exile, can only thrive in exile . . . once transplanted to Jewish soil it threatens to be overwhelmed by its own contradictions." Food for thought, most highly recommended.—*Ellen Levy Kozlowski, "Library Journal"*

Buechner, Frederick. **Telling the Truth: the Gospel as tragedy, comedy, and fairy tale.**
Harper. 1977. 96p. ISBN 0-06-061156-1. $5.95. REL
This short book of essays by a preacher who is also a witty and gifted novelist has as its unifying theme the way in

which the Gospel (meaning both the Old and New Testaments) tells the "truth." and how this truth comes to be interpreted through the words of men and women who happen to be preachers. Truth, in this context, means for Buechner the living symbol that informs the words of Scripture as well as all great works of literature, and this spirit of truth is explored in its various dimensions—tragic, comic, and in relation to fairy tales. Buechner's best writing in this book is in a lighter vein, such as in the chapter on the Gospel as comedy, where he remarks that the language of image and metaphor is the only one to use, in order not just to elucidate the hidden thing but to make it come alive. In other parts there is some unevenness and a tendency to wordiness. On the whole, an imaginative and lively study, recommended for general collections.—*Jane V. Greenlaw, N.Y.P.L.*

Burrows, Millar. **Jesus in the First Three Gospels.**

Abingdon. 1977. ISBN 0-687-20089-X. $11.95.
ARCHAEOLOGY/REL

The author of two excellent books on the Dead Sea Scrolls, Burrows shows his expertise in this life of Jesus, which is directed to the educated lay reader. The author follows the synoptic arrangement while acknowledging that the detailed order of events in the life of Jesus as recorded in the Gospels is artificial. In his evaluation of the latest scholarly discussions and developments Burrows shows himself to be moderately liberal. To him, the Gospels reveal a very human Jesus—albeit extraordinary and incomparably great. The most detailed liberal treatment of the life of Jesus in recent years. Recommended for most adult collections.—*Sakae Kubo, Andrews Univ., Berrien Springs, Mich.*

Griffin, Jonathan. **Tranquility Through Prayer.**

S. & S. Jan. 1978. 150p. ISBN 0-671-22918-4. $5.95.

Whittman, E. C. & C. R. Bollman. **Bible Therapy.**

S. & S. Jan. 1978. 180p. index. ISBN 0-671-22860-9. $7.95. PSYCH/REL

Both of these books have the same aim, to help us live more tranquil lives by learning to cope with our problems through prayer and faith. Griffin improved his health, his family relationships, and his on the job behavior after he discovered the beneficial effects of prayer. He then studied the nature of prayer and decided that believers in God, agnostics, and atheists can all pray. Here he presents a number of short prayers from a variety of sources (both literary and religious) for the neophyte to use. The little manual which has resulted from his efforts is easy to read and may have more appeal than some of the more dogmatic self-help guides written by professional religionists.

Bible Therapy consists of a collection of quotations from the Old and New Testaments arranged alphabetically under subjects which encompass many of life's problems, beginning with Aging and ending with Stress, Tension, and Temptation. The authors provide a short, running commentary for each subject. For example, under Hostility, they urge us to "try to conquer hostility with love," following this advice with several quotations from John, such as "Beloved, if God so loved us, we ought also to love one another." This title is also easy reading and may appeal particularly to readers for whom the Bible has hitherto been unknown territory. For public libraries.—*Eleanor Touhey Smith, New York*

Pannenberg, Wolfhart. **Human Nature, Election, and History.**

Westminster. Nov. 1977. ISBN 0-644-24145-X. pap. $4.95. REL

The all-embracing title attempts to tie together five lectures given in the U.S.A. and Britain during 1975 and 1976. The central theme seems to be the difficult but necessary balance between the individual and corporate character of Christianity. Pannenberg first argues that while "the eternal value of the individual" is the hallmark of the Judaeo-Christian message, Christianity violates its nature if it encapsulates itself from the world and fails to carry out its social responsibility. Precisely because the churches have understood election in an abstract and individualistic sense, various forms of civil religion and, much worse, nationalism have arisen in the history of the West. In his final lecture, Pannenberg tries (quite unsuccessfully) to make an empirical, historical case for the special election of Israel and Christianity. The force of the book's very relevant themes is diluted by Pannenberg's frequently uncritical use of biblical images and especially by his implicit and unproven premise concerning Christianity's superior role in history. For scholarly collections only.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Pearson, Linnea with Ruth Purtilo. **Separate Paths: why people end their lives.**

Harper. Nov. 1977. 192p. ISBN 0-06-066481-9. $7.95. PSYCH/REL

Suicide is usually considered from a psychological or sociological point of view. This book seeks to find the religious meaning of suicide—to place this taboo act within ethical and theological thought. The book is framed as a series of letters between two professional women, which begins as a reaction to the suicide of a mutual friend. Sharing their responses and examining the impact of suicide upon the survivors, they move on to discuss the meaning of the suicides of some obscure persons reported in the daily news, and then consider recent publicized suicides of figures like Hemingway, Marilyn Monroe, and (in a wider sense) Bishop Pike. The result is a highly personal series of vignettes on the human meanings of suicide. They become aware that suicide cannot be understood apart from understanding the meaning of death. It is not solely an individual act but is intertwined in the fabric of meaning of the person's existence and love relationships to others. We cannot ask why people end their lives without also asking why people live their lives. A beautifully written book that will engage the reader.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Vahanian, Gabriel. **God and Utopia: from technological society to ecclesial revolution.**

Crossroad: Seabury. Jan. 1978. 176p. $8.95. REL

In evocative but obscure language, Vahanian discusses the crisis confronting Christianity with the advent of technological society. Technology is simply the most recent mode of human existence, neither better nor worse than the ones which preceded it. Because of the interdependence of religion and culture, technology threatens past forms of Christianity and demands that it be reformulated for the present. This reformulation is necessary to prevent technology from becoming demonic, and possible because of the mutual affinities uniting technology and Christianity—especially their common orientation toward the future. Vahanian's thesis, notable in its positive attitude toward technology, has much to recommend it. But his failure to define basic terms (e.g., utopia) and his penchant for wordplay seriously impair the clarity of his presentation.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

SCIENCE AND TECHNOLOGY

Washburn, Mark. **Mars at Last.**

Putnam. Nov. 1977. 320p. photogs. index. LC 77-8509. ISBN 0-399-11935-3. $8.95.
ASTRONOMY

It is likely that humans (by proxy or in person) will not visit the Red Planet again for some time. For now, Washburn's book provides laypersons with a very complete look at Mars. The book offers the usual historical data on humans' fascination with the planet, and also includes a section on how writers of fiction and fantasy have explored Mars in their minds. The last quarter of the book is the most valuable: a close examination of the Viking landings on Mars, the data that was obtained, and what the scientific community is still trying to deduce from those findings. Finally, there are some priceless passages on the relations between scientists and the press. *Mars At Last* is essential for most libraries.—*Joel Davis, formerly with Spokane County Lib., Wash.*

Worster, Donald. **Nature's Economy: the roots of ecology.**

Sierra Club, dist. by Scribners. Nov. 1977. 400p. bibliog. index. ISBN 0-87156-197-2. $15.
HIST/SCI

Awareness of environmental problems did not begin with Earth Day in 1970. This book traces the development of ecological thought, from the 18th-Cen-

SCIENCE

tury, rural ministry of Gilbert White to modern ecologists (Ehrlich, Commoner, Odum), and depicts ecology as a science intertwined with other fields, such as economics, sociology, and philosophy. Worster's presentation of the development of ecology through the early 20th Century is excellent, but his analysis of modern ecology is disappointing. The vitality of modern ecological science depends on more than the energy models of "The New Ecology." Recommended with reservations. —*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Botany & Horticulture

Gordon, Lesley. **Green Magic: flowers, plants & herbs in lore & legend.**

Studio: Viking. 1977. 200p. illus., some color. bibliog. index. LC 77-6338. ISBN 0-670-35427-9. $14.95. FOLKLORE/BOTANY

Quick! How do you convey the sentiment that "your purity equals your loveliness" if you can't bring yourself to face your sweetheart? By sending an orange blossom, of course! Unless the chosen one has also read *Green Magic*, however, the message may not be too clear. Actually, Gordon has compiled a remarkably varied and quite literary collection of myths, stories, and quotes, each concerned with some unspoken significance of flowers and plants. Extremely well-illustrated chapters cover such topics as Christian flower legends, poison gardens, and political and historical flowers, as well as the more usual classical myths and legends. Appendixes include a list of official state flowers and a two-way vocabulary of flowers and the sentiments which they represent. Although far from being comprehensive, it is superior to Anthony Mercatante's *The Magic Garden* (*LJ* 12/1/76). Recommended.—*Timothy Daum, Ohio Univ. Lib., Athens*

Swenson, Allan A. **Landscape You Can Eat.**

McKay. Nov. 1977. 224p. illus. index. ISBN 0-679-50669-1. $9.95; pap. ISBN 0-679-50669-1. $4.95. HORT

This is a good guide to home fruit growing. Care of the plant during its first few years is the author's primary concern—its development during this time will influence its yields forever. The book is definitely not a landscaping guide, although Swenson's gimmick is his conviction that these plants can be included in a home landscape plan. (You'll have to decide for yourself whether or not you want a raspberry hedge in your yard.) The information, however, is clearly presented and accurate, and despite a writing style sometimes excessively corny and cute, this is a book public libraries should consider purchasing. (Illustrations not seen.)—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Wickham, Cynthia. **The Indoor Garden: the houseplant lovers' complete companion.**

A & W Pubs. 1977. 255p. color illus. bibliog. index. LC 77-62. ISBN 0-89104-073-0. $14.95. HORT

Here's a book that lives up to its subtitle. A joy to browse through, with color photographs on almost every page, this potpourri covers history, decorating, and culture for a variety of house plants. There are sections on ferns, cacti and succulents, flowering plants, bulbs, trees and vegetables, and foliage plants, and there is coverage of propagation and potting techniques and of the problems of "typical" house plants. The deocrating ideas are interesting, and the culture data generally sound. There are a few minor problems (e.g., Wickham seems unaware that many cacti are native to North America), but basically the book is well worth its price.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego Zoo, Calif.*

Health & Medicine

Burrow, James G. **Organized Medicine in the Progressive Era: the move toward monopoly.**

Johns Hopkins. Nov. 1977. 256p. bibliog. ISBN 0-8018-1918-0. $12.95. HIST/MED

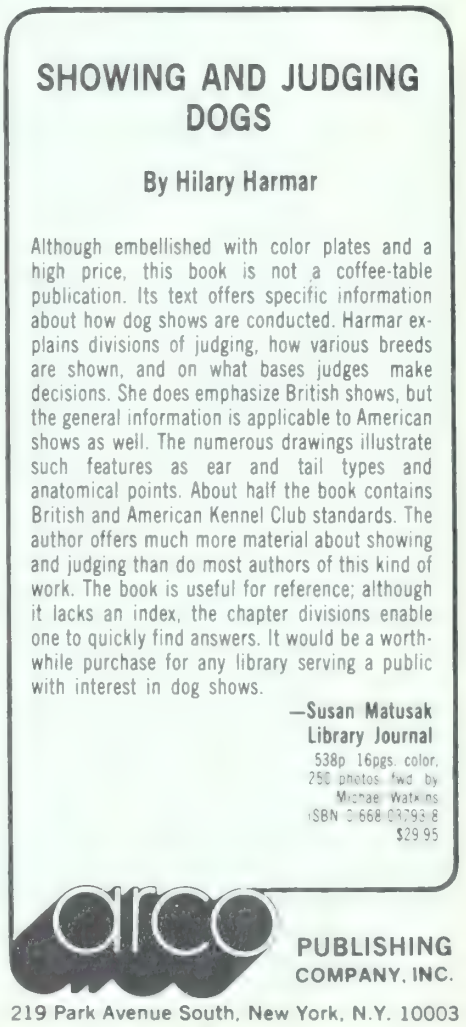
This well-argued study examines the development of the American medical profession, from the often ill-trained and incohesive practitioners of the late 19th Century to the well-organized, politically powerful group which emerged about the time of World War I. Using insights similar to those of Robert Wiebe and Gabriel Kolko in their more general studies of Progressive patterns, Burrow delineates the specific problems faced by medical doctors and their national organization, the AMA, and then carefully describes the ways in which the battles over licensing, educational quality, fees, workmen's compensation, compulsory health insurance, etc. were either won or lost. The book effectively illustrates the process by which reforms needed at the beginning of the 20th Century hardened into ideals and formulas totally inadequate for the problems of its last quarter. In this time of increased discontent with medical services, this book will be of interest to scholars and laymen alike.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Camp, John. **The Healer's Art: the doctor through history.**

Taplinger. Nov. 1977. 150p. illus. bibliog. ISBN 0-8008-3813-0. $9.95. HIST/MED

Although Camp's stated aim is to give a history of the doctor–patient relationship, his book is actually a straightforward, very condensed, history of medicine. Except for two interesting chapters devoted to the quacks, herbalists, and faith healers to whom people have turned when conventional doctors were unable to heal, it is a routine collection of facts about medical practice from prehistoric times to the 20th Century, almost all based on secondary sources. The style is undistinguished, a few errors can be found (e.g., the prestigious scientific Royal Society of London is persistently called the Royal Society of Arts), and there are many





gaps left uncovered. Among the basic works, Charles Singer and Ashworth Underwood's *Short History of Medicine* (Oxford Univ. Pr., 1962. 2nd ed.) is still probably the best.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Galton, Lawrence. **Medical Advances.**
Crown. Nov. 1977. 256p. bibliog. index. LC 77-8294. ISBN 0-517-52978-5. $8.95. MED

The incredible volume of current medical literature makes it impossible for one person to keep abreast of all the new developments in the field. Galton's purpose is to alert busy professionals and concerned laypersons to recent, important advances in medicine. He does this by dividing his more than 300 entries into 20 chapters, ranging in scope from allergies to cancer, and including such unconventional ailments as airplane ankle and tennis elbow. Each entry consists of a brief description of the breakthrough and includes, where appropriate, results of studies using the new technique. To help both patient and practitioner, references to the physician and/or journal originally reporting the advance are given. A highly readable and interesting book, recommended for public libraries.—*Patrick Fiore, Brooklyn P.L.*

Ginzberg, Eli. **The Limits of Health Reform: the search for realism.**
Basic Bks. Nov. 1977. 218p. index. $10.
SOC SCI HEALTH

This modest work is an excellent general introduction to the historical and institutional forces which have shaped the delivery of health care services in the U.S. from World War II to the present. Ginzberg analyzes the prospects for reform in the light of "given" aspects of the American social, economic, and political order. He explores the ambiguity of public expectations, the difficulties of assessing and comparing quality of services, considerations influencing steadily rising costs, and the unique problems inherent in attempting to establish a truly equitable system or in effecting radical change in the health care system in a "free" democratic society (cf. Elliott Krause's *Power and Illness: The Political Sociology of Health and Medical Care*, *LJ* 5/15/77).

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As director of the Conservation of Human Resources Project at Columbia University, Ginzberg writes with authority as well as clarity. Highly recommended to the general reader.—*Suzanne W. Wood, SUNY at Alfred Lib.*

An Honest Look at 88 Recreational Drugs. by Lawrence A. Young & others.
Macmillan. Nov. 1977. 418p. ISBN 0-02-633310-4. $9.95; pap. ISBN 0-02-059900-5. $4.95.

Stafford, Peter. **Psychedelics Encyclopedia.**
And-Or Pr. 1977. 384p. illus. index. ISBN 0-915904-21-7. pap. $7.95. REF/MED

The term "recreational drugs" refers to all drugs used for other than medical purposes, and the 88 considered in the book by Young and co-authors were chosen as being the most widely used of these. Among "drugs" included are familiar ones—alcohol, marijuana, heroin—as well as the obscure—e.g., nutmeg, and the bark of the yohimbé tree. Although much of the material this book contains may be found in other sources, it is convenient to have one volume that condenses so much information for easy access. It is not the authors' aim to defend or to attack drugs, but rather to give concise, factual information about them so that readers may form their own judgments. Recommended for school and public libraries.

Much less objective and not an "encyclopedia" at all is the book by Stafford. A thorough reading of his text could convince the impressionable that laws banning the use of psychedelic drugs are unjust and unnecessary. His eight chapters do, however, offer a look at the history, pharmacology, and effects of these drugs, based upon favorable literature, folklore, and the author's personal experiences. Most of this information can be located in less subjective sources.—*Patrick Fiore, Brooklyn P.L.*

Kitay, William. **Understanding Arthritis.**
LC 77-8818. ISBN 0-671-18089-4.

Silvian, Leonore. **Understanding Diabetes.**
LC 77-8816. ISBN 0-671-18330-3.

Star, Cima. **Understanding Headaches.**
LC 77-8817. ISBN 0-671-18088-6.
ea. vol: Monarch: S. & S. 1977. pap. $2.95.
MED

These three paperbacks present short, readable accounts by journalists of current medical understanding and treatment of three common illnesses. All three books provide extensive listings of local specialists and/or organizations providing education and support for sufferers of the respective maladies.

Diabetes is a disease in which patient education is especially important, and *Understanding Diabetes* would be a good introduction to the disease for a newly diagnosed diabetic. However, the book neglects to mention the benefits of a regular exercise program—a keystone of treatment for many diabetics. *The Diabetic's Sport and Exercise Book* (*LJ* 3/1/77) by June Biermann and Barbara Toohey covers this aspect. These two books together would meet the needs of most diabetic patrons.

Understanding Headaches introduces the reader to the physiology of headache, explains how to distinguish a headache that may signal a life-threatening illness from the common garden varieties, and describes common headache patterns and their treatments. Alternative treatments such as biofeedback and relaxation therapy are mentioned briefly. For readers interested in trying self-administered acupressure for headache relief, *Quick Headache Relief Without Drugs* (*LJ* 12/1/77) by Howard D. Kurland, M.D. might be a good companion volume.

Understanding Arthritis provides accurate information and an interesting history of the disease, but many of the sections seem needlessly negativistic and discouraging. A better choice to present traditional medical approaches to this infirmity might be *Understanding Arthritis and Rheumatism* (Pantheon, 1975; pap. Dell. 1976) by Malcolm Jayson, M.D. and Allan Dixon, M.D. Some readers might also like to experiment with the dietary self-treatment approach to arthritis described in *New Hope for the Arthritic* (LJ 10/1/75) by Collin H. Dong, M.D. and Jane Banks.—*Tom Ferguson, Editor, "Medical Self-Care Magazine," Inverness, Calif.*

Wylie, Evan McLeod. **All About Voluntary Sterilization.**
Berkley. Nov. 1977. 224p. index. ISBN 0-425-03558-1. pap. $1.75. MED

A professional writer, Wylie deftly presents the case for a cause he sincerely espouses: surgical birth control. He describes in detail all current sterilization methods for both males and females, from how to find a qualified doctor and how to deal with hospitals that might have policies that interfere with such surgery, through the operation and its possible side effects or complications, psychological aspects, costs, legal aspects, etc. He even includes a blueprint for action to promote voluntary sterilization in local communities. Written in language a layperson can comprehend, this paperback would be a valuable addition to population and family planning collections.—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Natural History & Zoology

Godin, Alfred J. **Wild Mammals of New England.**
Johns Hopkins. Nov. 1977. 336p. illus. maps. bibliog. index. LC 77-4785. ISBN 0-8018-1964-4. $25; until Dec. 13, $19.95. ZOOLOGY

An extensive study of both land and marine mammals native to the New England states and waters, including information on the classification, distribution, ecology, and behavior of 100 species. The technical information, based on examination of specimens in collections and in the field, is presented in a highly readable form, with distribution maps and attractive pencil sketches by the author. Other features: a brief discussion of general mammalian characteristics, with dichotomous identification keys for specimens; a short survey of the land and climate of

New England; and an excellent section on extinct and extirpated species. W. J. Hamilton's *Mammals of the Eastern U.S.* (Hafner, 1963. reprint. o.p.) covers a wider area in less detail, and does not include marine mammals. Useful to the biologist and layman alike, this is recommended for public and academic libraries.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Parker, Willie J. with Conway Robinson. **Halt!: I'm a federal game warden.**

McKay. Nov. 1977. 200p. fwd. by Nathaniel P. Reed. illus. ISBN 0-679-50779-5. $9.95.
MEMOIR/CONSERVATION

Parker became a Tennessee game warden in 1949; moved into the federal Fish and Wildlife Service, where he served in Louisiana, Maryland, and the Carolinas; and is now Special Agent in Charge in Nashville, Tennessee. Throughout his career he has emphasized conservation knowledge, trying to educate the people in the areas he works rather than serving only as policeman. But the gripping stories in Parker's awkwardly written but fascinating memoir are those of his enforcement work. While most of those he has arrested have been hunters and fishermen, he fully recognizes that most sportsmen have helped protect waterfowl populations. Parker's stories will appeal especially to waterfowl hunters across the nation.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Schaller, George B. **Mountain Monarchs: wild sheep and goats of the Himalaya.**

Univ. of Chicago Pr. (Wildlife Behavior & Ecology). Nov. 1977. 432p. illus. LC 77-1336. ISBN 0-226-73641-5. $25. ZOOLOGY

Schaller, whose excellence in natural history writing is already known, has produced in *Mountain Monarchs* another important book. He spent several years in mountain regions of Nepal, Pakistan, and India, compiling data on the caprine bovid artiodactyls (goat subfamily). Special emphasis was placed on four genera: *Hemitragus* (tahr), *Capra* (goats), *Ovis* (sheep), and *Pseudois* (bharal). Many of the species Schaller observed are rare and/or live in inaccessible areas and have heretofore been very poorly studied; this careful work therefore represents a major advance in knowledge of these animals and provides data needed for conservation. The main focus of the work is detailed analysis of behavior and its use in understanding caprine ecology, taxonomy, and evolutionary history. Essential for serious natural historians; casual readers may be overwhelmed.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Williamson, H. D. **The Year of the Kangaroo.**

Scribners. Nov. 1977. 192p. illus. by Roy Doyle. bibliog. index. ISBN 0-684-15187-1. $9.95.
NAT HIST

This book traces what happens during one fictional year to a group of Red Kangaroos (*Megaleia rufa*). Other species of kangaroos (the Eastern Gray, the Western Gray, and the Euro) are mentioned as they interact with the Reds. The book is detailed in its coverage of many facets of kangaroo biology and behavior, from patterns of tooth eruption to strategies for dealing with long-term drought, yet the style of writing makes these details palatable, even enjoyable. The book also successfully captures the character of the Australian outback country where the Reds live. Illustrations are well done, and the glossary will aid a non-Australian reader in deciphering such terms as *boomer*. Recommended to both general and specialist readers.—*Pat V. Rich, National Museum of Victoria, Melbourne, Australia*

Social Science

Chao, Paul. **Women Under Communism: family in Russia and China.**

General Hall, Inc., 23-45 Corporal Kennedy St., Bayside, New York 11360. Nov. 1977. 231p. bibliog. index. LC 77-89932. ISBN 0-930390-01-8. $17.95; pap. ISBN 0-93039-01-6. $6.95.
SOC SCI

Although this book is entitled *Women Under Communism*, the subtitle more accurately reflects its content. Chao does not deal at all with the feminist movement, or lack of it, in these countries. In fact, only brief attention is given to women's concerns, mainly in the discussions of prostitution, family size,

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and number of women employed outside the home. In stating the aim of his book, Chao makes no mention of women, stressing instead the development of the family. Chao has gathered a large amount of raw material, much of which is statistical in nature. Unfortunately, he fails to integrate the data well and produces a fragmented work. Nevertheless, research libraries will find Chao's work useful for its primary source material, much of which was published in Chinese.—*Susan Gnotek, West Lafayette P.L., Ind.*

Dealy, Glen C. **The Public Man: an interpretation of Latin American and other Catholic cultures.**

Univ. of Massachusetts Pr. Nov. 1977. 128p. LC 77-1423. ISBN 0-87023-239-8. $10.

POL SCI/SOC SCI

This iconoclastic work seeks to interpret the steps to power common in Latin American and other Catholic cultures. Dealy denies the validity of many of the customary notions about Latin American problems held by North American analysts. He is not convinced that Latin America tends to be revolutionary but is in need of developmental approaches to social change; even Oscar Lewis' "culture of poverty" theories come under fire. "Public" or Catholic Man, according to Dealy, has polar opposite values to Protestant "Private" Man. While Private Man seeks success, Public Man seeks the "image" of power via friendships, deference showed to him, and dignity (which views manual labor as demeaning). In the last chapter, finally, Dealy ventures theological explanations for the power techniques of Public Man, arguing that Catholic theology of grace and forgiveness permits him to live different ways in his home and public lives. An entertaining and useful work for libraries serving sociologists and anthropologists.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Hanrahan, John D. & Peter Gruenstein. **Lost Frontier: the marketing of Alaska.**

Norton. Nov. 1977. 390p. bibliog. ISBN 0-393-08804-9. $10.95.

Roscow, James P. **800 Miles to Valdez.**

Prentice-Hall. Nov. 1977. 224p. LC 77-24363. ISBN 0-13-246835-2. $10.

BUS/SOC SCI

800 Miles to Valdez, written by a former editor of *Finance Week*, reads like an extended article in a business magazine: technical details and business background are present throughout. All problems are depicted as enormous but able to be overcome by American technology; waste, inefficiency, and such events as the blowout of Pump Station 8 do not appear. In sum, this volume is a glossy, business-eye view of the largest private venture of the century.

Lost Frontier, on the other hand, covers not only the pipeline and its impact, but the wider range of factors shaping Alaska's future. Although somewhat alarmist about environmental damage which could result from development of energy sources, the book

provides a good inside look at the forces shaping the state, making it an appropriate sequel to William Hunt's *Alaska: a bicentennial history* (*LJ* 3/15/77).—*Elizabeth Page Kennedy, Alaska State Dept. of Law, Anchorage*

Lavender, Abraham D., ed. **A Coat of Many Colors: Jewish subcommunities in the United States.**

Greenwood. (Contribs. in Family Studies, No. 1). Nov. 1977. 336p. LC 77-071865. ISBN 0-8371-9539-X. $17.95. REL/SOC SCI

A collection of essays about "subcommunities . . . that are not a part of the Jewish mainstream and hence likely to be lost in studies of the total American Jewish community"—small-town, Southern, poor, Hasidic, black, Sephardic, and female Jews. Unfortunately, the book's premise is somewhat misleading, for there have actually been very few studies of the "total" American Jewish community. Studies have tended to focus on individual cities or communities. In addition, some of these "forgotten groups" have been addressed in recent books—Southern Jews and Hasidim are examples. The selections included vary markedly in quality: Some are light pieces which originally appeared in newspapers and magazines, others are serious studies reprinted from academic journals. Lavender has written an introductory bibliographic essay for each group of articles; these are perhaps the most valuable part of the book. Nevertheless, this volume would be useful as a source book for students.—*Judith E. Endelman, Jewish Theological Seminary of America Lib., New York*

Lindborg, Kristina & Carlos J. Ovando. **Five Mexican-American Women in Transition: a case study of migrants in the Midwest.**

R & E Research. 1977. 111p. bibliog. LC 76-56558. ISBN 0-88247-444-8. pap. $8. SOC SCI

This work combines oral history with analysis and studies an area that has been sadly neglected. The Mexican-American woman has been defined largely through her relationship to men and to the cultural phenomenon of machismo. Lindborg and Ovando study these women in their own right, as individuals and as members of a subculture. They attempt to define the forces that shape the lives of the women through the women's own eyes and to demonstrate the variance between the cultural ideals that are espoused and the reality of the lives of these women. The authors are also deeply concerned about the role of education in the lives of Mexican-Americans and are strong advocates for bilingual bicultural education. This is a strong study, recommended for academic and large public libraries.—*Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

Longstreet, Stephen. **Win Or Lose: a social history of gambling in America.**

Bobbs. Nov. 1977. 288p. illus. index. LC 77-76884. ISBN 0-672-52253-5. $12.50. HIST/SOC SCI

This is a poorly organized collection of bits and pieces about gambling in the U.S. There are anecdotes about gamblers and skimpy histories of gambling capitals: Sarasota, Reno, Chicago, Las Vegas. Many of the stories are interesting and colorful, but the lack of good organization makes the book difficult to read. The documentation is inadequate for a work that purports to separate "myth from fact." There are no footnotes, and the bibiography is short and not useful; for example, there is a long list of periodical titles, without dates, under the general heading, "I have hunted pertinent matter in the following." The reviewer did not see the illustrations, but even assuming the best, this does not look like a good bet.—*Willa Reister, Clinton P.L., Tenn.*

O'Sullivan, Sean. **Legends from Ireland.**

Rowman & Littlefield. 1977. 176p. fwd. by Venetia Newall. illus. bibliog. index. LC 77-3953. ISBN 0-87471-986-0. $8.50. FOLKLORE

This volume is part of a folklore series of which 14 titles have already been published, including *The Folklore of Ireland* by Sean O'Sullivan, who is a former member of the Irish Folklore Commission. The author distinguishes legends from folklore as being localized; told in ordinary speech; usually short, describing events that the ordinary man must face passively; and having a moral implying proper rules of behavior. The legends recounted herein are from the manuscript files of the Department of Irish Folklore in University College, Dublin and have never before been published in English. Certainly brief, they are arranged under nine general subject headings, which, with the motif-index provided, should simplify study by folklore researchers. For large academic libraries.—*John Moran, SUNY at Fredonia Lib.*

Wigginton, Eliot, ed. & intro. **Foxfire 4: watersystems, fiddle making, logging, gardening, sassafras tea, wood carving, and further affairs of plain living.**

Anchor: Doubleday. Nov. 1977. afterwd. by Richard M. Dorson. illus. LC 76-50803. ISBN 0-385-12086-9. $10.95; pap. ISBN 0-385-12087-7. $5.95. SOC SCI

This continues the fine tradition of previous *Foxfire* books. One notes, however, a slight change in the editorial structure of this latest volume: There is an increased involvement with the interviewers as opposed to the interviewees. Various students tell how they became interested in their subjects, what they did to find a particular person, and how the experience affected them. The result is a more balanced study of new versus old, old versus "olden days," and "olden days" versus changing times. In addition to those subjects mentioned in the subtitle, *Foxfire 4* also covers cheese making, knife making, making tar, and bird traps and deadfalls, and there is a wonderful section on horse trading. There is an "update" chapter for information in previous volumes and a selected list of resource materials about the Appalachian region. Unfortunately, no index.—*Timothy Daum, Ohio Univ. Lib., Athens*

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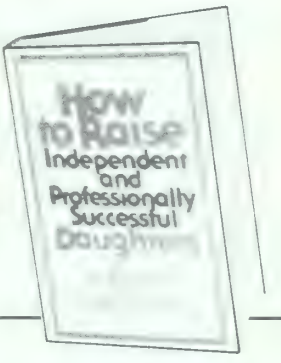
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SBN 87523-185-3 illustrated $6.95

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Law & Criminology

Fogelson, Robert M. **Big-City Police.**

Harvard Univ. Pr. (Urban Inst. Study). 1977. 374p. index. LC 77-5096. ISBN 0-674-07281-2. $15.

Walker, Samuel. **A Critical History of Police Reform: the emergence of professionalism.**

Heath Lexington: Heath. 1977. 206p. index. LC 76-53866. ISBN 0-669-01292-0. $17.95.

HIST/LAW ENFORCEMENT

These volumes are well written, scholarly historical studies of social change. They examine the consequences of reform movements for the growth and development of the organizational structure and function of police in urban America during the past century. Fogelson focuses attention on the impact of changes in social mobility, power distribution, occupational status, and community control on big-city police departments. Walker explores the relationship between the development of reform movements and the concept of professionalism among police. Both studies document the benefits and problems of reform for police administration and service. Clearly, change does not automatically assure progress. Both authors appear to be cautiously optimistic about the possibilities for creative innovation in policing, recognizing that the potential for constructive change will depend on the quality of institutional leadership and citizen involvement. Both volumes include extensive notes and indexes; each is very highly recommended for academic and public libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Jonas, George & Barbara Amiel. **By Persons Unknown: the strange death of Christine Demeter.**

Grove, dist. by Random. 1977. 349p. photogs. $10.95.

LAW/CRIME

This is a quite interesting study of Canadian criminal investigation methods and the judicial process in that country. In July 1973 Christine Demeter was found murdered in her home in Mississauga, Ontario, and her husband Peter was subsequently indicted, tried, and convicted of contracting her murder. Using this case to illustrate the reality, not the theory, of justice and law, Jonas and Amiel vividly describe the many characters, both major and minor, in this murder drama. The most interesting point about the case was the introduction as evidence of surreptitiously made tapes of conversations between Peter Demeter and a close friend and of private conversations with his attorneys. Recommended.—*Sandra K. Lindheimer, Massachusetts Correctional Inst. Lib., Norfolk*

Regional Studies & Anthropology

Bokun, Branko. **Man: the fallen ape.**

Doubleday. Nov. 1977. illus. bibliog. LC 76-18335. ISBN 0-385-11629-2. $9.95.

ANTHROPOLOGY

Bokun takes on the formidable task of reconstructing mankind's earliest history from his fall—out of the trees—to his existence unhappily ever after, all without the aid of footnotes. Quotes ranging from excerpts of ancient Egyptian texts to contemporary writings are strewn throughout the rambling narrative, as the author traces man (not woman) through his adolescent revolution and the development of his capacity for abstract thinking. (Abstract thinking, it turns out, is to be deplored; women, fortunately, engage in it only as a form of imitation of men.) Man's pattern of life in cultures such as ancient Mesopotamia, India, Israel, and Greece is the object of Bokun's scorn—all that abstract thought, all the philosophy and religion! Only pre-Christian Rome receives the author's stamp of approval. Women readers may be pleased to know that Bokun holds that legislative and judicial power should be in their hands, as long as they do not seek equality with men but act, as only they can, out of good old common sense and their instinct for preservation of the species. Not recommended.—*Joan W. Gartland, Univ. of Detroit Lib.*

Noorbergen, Rene. **Secrets of the Lost Races.**

Bobbs. 1977. 224p. illus. maps. LC 77-76883. ISBN 0-672-52289-6. $10.

ARCHAEOLOGY/ANTHROPOLOGY

This effort belongs to the mainstream of popular works that pursue the origins of our primogenitors. However, Noorbergen departs from the thesis of von Däniken and his followers that our planet was originally populated from outer space. Using Biblical accounts and other survivals of oral tradition (especially the myth of the flood), as well as bits of evidence including out-of-place artifacts, ancient cartography, megalithic structures, and Stone Age man himself, the author pieces together an alternative genesis. His antediluvian "superculture" is indigenous, superior by virtue of a more favorable environment, and was destroyed by natural disaster and "nuclear" catastrophe, leaving behind scraps of ancient technical knowledge, which were transmitted by a few postdiluvian survivors. The theory is interesting, and the arguments for it are as persuasive as von Däniken's. In fact, the theory dovetails nicely with the findings of astroarchaeologists and others. This is worth reading. For public and large academic collections.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

SPORTS & RECREATION

Beresiner, Yasha. **A Collector's Guide to Paper Money.**

Stein & Day. Nov. 1977. 250p. illus., some color. ISBN 0-8128-2351-6. $15.95.

HOBBIES

Collecting paper money is not yet as popular a hobby as collecting coins. The few books that have been written on the subject have been primarily intended for beginners. In going beyond the introductory stage, Beresiner's work thus fills a long-felt need. It includes an excellent discussion of how to approach the collection of paper

SPORTS

money, and an extensive treatment of paper-money "oddities" and emergency and supplementary issues. But the heart of the work is a lengthy section which is intended to serve as a general guide to the issues and values (as of January 1976) of paper money throughout the world. Bibliographies and illustrations are included. This is an excellent work on a topic on which little has been written.—*David B. Walch, SUNY Coll. at Buffalo*

Cadiou, Yves & Alphonse Richard. **Modern Firearms.**

Morrow. 1977. 224p. tr. from French by Simon Pleasance. illus., some color. bibliog. index. LC 76-8787. ISBN 0-688-03073-4. $19.95. SPORTS

Profusely illustrated, the volume is done in methodical, catalog-like fashion, indicating the status of 20th-Century small arms and drawing upon the historical for clarity. Included are chapters on handguns, military rifles, sporting guns, and competition (target) guns, and there is a superb chapter on submachine firearms. The catalog approach becomes a bit bland at times and some of the black-and-white photos are of poor quality. The book's all-encompassing coverage, however, makes it difficult to cite any other book that is comparable in style and format. A European flavor projects itself into the choice of firearms. For those collections where there is clientele demand.—*Eugene J. Millich, Univ. of Wisconsin Lib., LaCrosse*

Kaye, Marvin. **Catalog of Magic.**

Dolphin: Doubleday. Nov. 1977. 256p. illus. LC 76-57514. ISBN 0-385-12324-8. pap. $5.95. HOBBIES

Catalog of Magic is not a how-to book, but rather a listing of many tricks that can be purchased at magic shops. The tricks are rated according to price, effectiveness, and audience suitability. The descriptions are concise and will prove helpful to the potential purchaser. Also included is a list of special accessories for the aspiring magician, along with recommended reading and a short list of magic supply shops. There is no index. *Catalog of Magic* contains one interesting item I have not seen elsewhere: a possible explanation for the infamous Indian rope trick. Recommended for large collections.—*Ann Hunter, Anheuser-Busch Lib., St. Louis*

Loudis, Leonard A. & W. Charles Lobitz. **Skiing from the Head Down: a psychological approach.**

Lippincott. 1977. 184p. illus. bibliog. LC 77-12541. ISBN 0-397-01244-6. $8.95; pap. ISBN 0-397-01245-4. $4.95. SPORTS

The authors, psychology professors and advanced skiers, expand and explain the psychological techniques used with the U.S. ski team. Fear and frustration are the main problems advanced skiers face. Both are dealt with through relaxation exercises, development of positive attitudes, and imaginative rehearsal of good skiing on and off the slopes. These subjects are rarely treated in "how to ski" books; however, only a few chapters in this book are worthwhile for the beginning or average skier. The rest is really addressed to experts. Buy only where appropriate.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Nakayama, Masatoshi. **Best Karate: comprehensive.**

Kodansha, dist. by Harper. (Best Karate, Vol. 1). 144p. illus. LC 77-74829. ISBN 0-87011-317-8. pap. $5.95. SPORTS

This is the first in a new series of books by the chief instructor of the Japan Karate Association. Like most other manuals of the popular *shotokan* style it is technically excellent, with an understandable text and clear, well-posed photographs. Although less comprehensive than Nakayama's earlier *Dynamic Karate* (Wehman, 1967), it touches on all aspects of the art, including history, philosophy, stances, blows, kata (formal exercises), and sparring. Nakayama's thoughtful criticism of sport karate tournaments is welcome and timely. This and subsequent works in the new series will be eagerly sought by the many *shotokan* students in the United States and should be considered for comprehensive collections.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Pacheco, Ferdie, M.D. **Fight Doctor.**

S. & S. Nov. 1977. 160p. illus. intro. by Muhammad Ali. ISBN 0-671-22894-3. $8.95. SPORTS

Unique in the annals of sport is a book by a physician who works in fighters' corners. Dr. Pacheco has been lending his expertise for 15 years to Ali and hundreds of other boxers. He writes primarily about his experiences with the champ and gives some insights and stories not previously recorded. In its easy-to-read style, the book traces Ali's professional career from its beginning through the third fight with Norton in 1976. Individual chapters are devoted to fights with Liston, Frazier, Norton, and Foreman. The Marciano-Ali computer fight, in which both boxers followed a script figured out by a computer, is discussed in detail. What goes on in a fighter's corner and in training is also explained. *Fight Doctor* serves the dual purpose of being a book about Ali and one about boxing from a medical standpoint. Recommended.—*David L. Mills, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Rappeport, Rhoda. **Fred Shero: a kaleidoscopic view of the Philadelphia Flyers' coach.**

St. Martin's. Nov. 1977. 150p. photogs. LC 77-76649. ISBN 0-312-30362-9. $7.95. BIOG/SPORTS

Shero is one of sport's most skilled and analytical craftsmen. Strategist, scholar, innovator, and preacher, he has emerged as one of the 1970's premier hockey coaches, twice guiding his Philadelphia team to the Stanley Cup crown. In the process Shero has been imitated, envied, and praised, and his coaching tactics have been hailed as brilliant and unique. Rappeport's book touches upon these items, using interviews with players, Shero's friends, and the coach himself. So far, so good. The problems? The book is dull, badly written, and bereft of basic factual background information. Mundane in-

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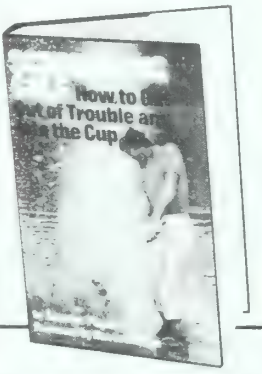
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terviews and hackneyed Shero quotes are expected to carry the book—but they do not. They merely bore. Shero partisans will, of course, find this work of interest; other libraries, even those with extensive hockey collections, will be well-advised to bypass it.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

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THEATER

Leslie, Elsie. **Trustable and Preshus Friends.**

HBJ. Nov. 1977. 128p. ed. & intro. by Jane Douglass. fwd. by Julie Harris. photogs. LC 77-73048. ISBN 0-15-191318-8. $10.
CORRESPONDENCE/THEATER

Viewing the 19th-Century stage through the eyes of America's first child actress is a pleasurable experience. The success of this volume is due largely to the way in which Douglass has arranged and edited Elsie's diary and letters. In the decade from 1887 to 1897 she played Editha in *Editha's Burglar*, Little Lord Fauntleroy, both Twain's Prince and Pauper, and Lydia Languish in *The Rivals*. The letters included here are representative of those written to her by such luminaries as Mark Twain, Joseph Jefferson, William Gillette, Oliver Wendell Holmes, Edwin Booth, and Helen Keller. This enchanting book is an invaluable source of information on the brief but highly successful career of Elsie Leslie.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Martin, John. **Ruth Page: an intimate biography.**

Dekker. 1977. 342p. fwd. by Margot Fonteyn. illus. index. LC 76-18427. ISBN 0-8247-6490-0. $17.50.
BIOG/DANCE

Page, born in 1900, has been a major influence on the American dance scene. Her career includes performing with Pavlova, choreographing ballets for the Chicago Opera, and—her most recent effort—establishing the Chicago Ballet. Martin, former dance editor and critic for the *New York Times*, has written this biography with loving detail. His journalistic style makes this a very readable book, more tolerable than most on the subject. The photographs, clear in quality, leave one with the desire to see more. Essentially this is a book of anecdotes and information that will be enjoyed by all dance lovers.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Meserve, Walter J. **An Emerging Entertainment: the drama of the American people to 1828.**

Indiana Univ. Pr. Nov. 1977. 352p. bibliog. index. LC 77-74444. ISBN 0-253-37007-8. $20.
HIST/THEATER

Meserve achieves his objectives for the 230 years covered. His chronological study critically analyzes American drama within its cultural and historical milieu. He gives biographical material on major dramatists and information on important plays. There is a wealth of new material here, replacing Arthur Hobson Quinn's history as the standard reference for the period. Bibliography and notes are excellent. Highly recommended to research collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Waldman, Max. **Waldman on Dance: a collection of photographs.**

Morrow. 1977. unpaged. intro. by Clive Barnes. photogs. LC 77-6627. ISBN 0-688-03227-3. $14.95.
PHOTOG/DANCE

Waldman, a masterful still photographer, has brought the sculptural beauty of the ballet to his studio and frozen, for all time, dramatic moments from 28 works in a volume that should appeal to art book collectors as well as balletomanes. This expensively and handsomely produced book, with annotations on the pieces, is introduced by *New York Times* dance critic Barnes, who earlier this year came out with his own *Inside American Ballet Theatre* (*LJ* 4/15/77), a less impressive pictorial study. Many of the same dancers are featured in both volumes, including Mikhail Baryshnikov, Natalia Makarova, and most other principals of ABT. Barnes's book was augmented by a slender text, but Waldman's needs none. His photography far surpasses anything yet collected on dance and is a worthwhile purchase for fine arts collections.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

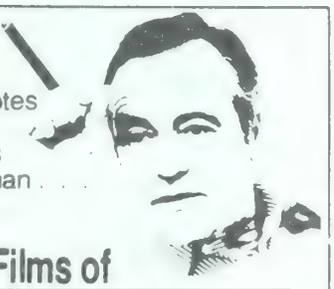
Cinema

Bergman, Ingmar. **The Serpent's Egg.**

Pantheon. Nov. 1977. 125p. tr. from Swedish by Alan Blair. $7.95.
CINEMA

Unlike the writing of most film directors, Bergman's filmscripts have always been a delight to read, perhaps because writing out the film is such an important step in Bergman's creative process. Whatever the reason, this filmscript of his newest work, *The Serpent's Egg*, is engrossing. The story takes place in Berlin during the fall of 1923. It is a time of crisis and anxiety in Germany, with inflation raging out of control and anarchy threatening, and Abel Rosenberg, an unemployed Jew, finds his world crumbling around him. It all starts when he comes home to discover his brother has killed himself. But as the story unfolds it becomes clear that the personal tragedy is part of a larger malaise, an antihumanism that will soon find expression in the Nazi movement. Bergman's epigraph for the filmscript is from Georg Buchner: "Man is an abyss and I turn giddy when I look down into it." But the tone of the filmscript is clearly Kafka, from the random acts of violence that occur in the streets to the sadistic experiments that probe the far reaches of human vulnerability. An important addition to any film collection.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

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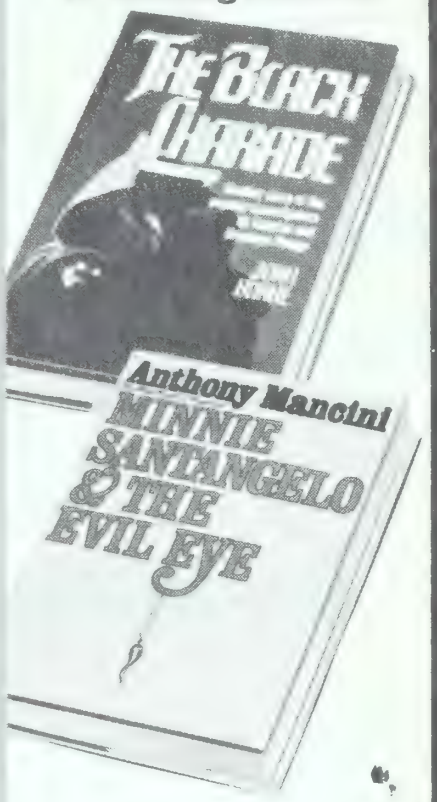
Anthony, Evelyn. **The Silver Falcon.**
Coward. 1977. 320p. LC 77-6663. ISBN 0-698-10755-1. $8.95. F
Isabel Schriber's husband left her with a deathbed request—that she win the English Derby with his champion horse, Silver Falcon. In pursuit of this goal, she runs up against an unsavory self-made millionaire who is after the same thing—a scapegrace stepson (her own age) who may be involved in the various nefarious plots that abound; an Irish trainer who's in love with her, and an old friend of her husband who seems set on meddling in her affairs. Add a couple of murders, a difficult love affair, and some topnotch descriptions of races and horse training (shades of Dick Francis), and you have a really enjoyable story. Romantic suspense with a difference.—*Jane Belon Shaw, Lisle P.L., Ill.*

Arnold, Elliott. **Quicksand.**
S. & S. 1977. 343p. LC 77-3955. ISBN 0-671-22459-X. $9.95. F
This is the story of Morgan Richards, wealthy Wall Street broker, whose daughter becomes involved in the New York drug scene. Richards engages in questionable securities deals abroad and plays a dangerous double role with the pushers and Federal agents, all to save his daughter, whose reasons for succumbing to drugs are rather superficially drawn. As the plot thickens, so do the stereotyped characterizations. The novel is a pastische of tabloid features and soap opera treatment of the narcotics problem. One is subjected, in an exaggerated fashion, to the way the privileged solve their children's problems. For large public library collections.—*Mary M. Regan, N.Y.P.L.*

Asher, Don. **Blood Summer.**
Putnam. 1977. 282p. LC 77-7993. ISBN 0-399-12028-9. $8.95. F
Blood Summer is the story of a teenage affair—with a difference. The protagonists, 18-year-old Peach and 15-year-old Kevin Banner, are sister and brother. Peach, beautiful and worldly beyond her years, juggles men ranging from a local jock to a middle-aged tennis instructor. Daffy Kevin's only experience was an unpleasant encounter with a Sears salesgirl who dabbled in an occasional trick. The author concentrates on the siblings' earlier sexual experiences with others and handles their climactic incestuous affair with understanding and tenderness. Asher's insights into the lifestyle of well-to-do suburban teens, as well as his gift for clever dialogue, make him an author to watch.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Brodsky, Michael. **Detour.**
Urizen Bks., dist. by Dutton. 1977. 400p. ISBN 0-916354-82-2. $8.95. F
Confronted with this labyrinthine first novel, readers may decide to take a detour. Brodsky's themes are typical: a young man struggles to define himself

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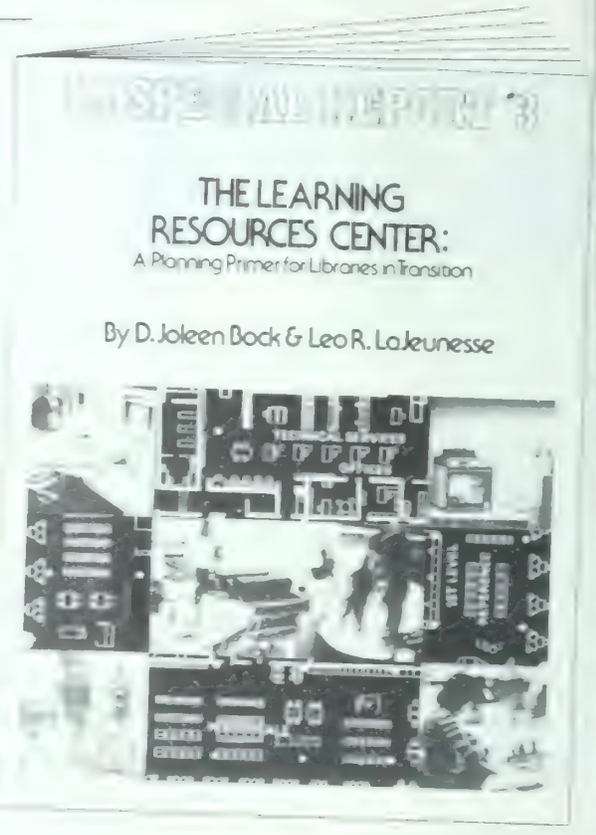
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hrough analysis of the past (a Jewish mother, among other things); confusion about what to do with himself in the future; and escape from the present (an interlude in Europe). Obsessed with his own manhood, both figuratively and literally, the hero suffers through a relationship with a girl, which kind of organizes the plot. Brodsky attended medical school; so does his character, and medical images (wounding, healing, addiction) are paired rather awkwardly with film images ("We were to circle around it the way Bogart and company circle around the Maltese Falcon"). Self-conscious and humorless, the story and its language are circuitous, as one might expect from the title; but the journey leads nowhere.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Cantor, Eli. **Enemy in the Mirror.**
Crown. Nov. 1977. 288p. LC 77-7897. ISBN 0-517-53112-7. $8.95. F
New York City advertising wizard Philip Reynolds has a terrible temper. His various rages cost him dearly (his wife, for instance), and lead finally to his desperate attempt at salvation through psychoanalysis. Unfortunately, unlike Hubert Selby, Jr.'s *The Demon* (*LJ* 2/1/77), also a tale of a man undone by strange impulses, this first novel lacks a certain necessary integrity. For instance, graphic scenes of sexual intercourse serve to enliven the narrative. Simply that, *to enliven*. Racial and sexual stereotypes abound; admittedly the author dutifully debunks some of these, but still one feels uneasy about it all and moderately pandered to. At times Reynolds appears truly tormented, and a few scenes pack considerable punch; ultimately, however, Reynolds is a one-dimensional character yanked to-and-fro by heavy-handed plotting. On the plus side, much space is devoted to Reynolds' sessions with his analyst, and those scenes may appeal to readers interested in psychoanalysis.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Cohen, Marvin. **The Inconvenience of Living.**
Urizen Bks., dist. by Dutton. 1977. 150p. ISBN 0-916354-46-6. $8.95; pap. ISBN 0-916354-47-4. $4.95. F
The satiric dialogues, playlets, and stories in this collection run a narrow gamut from whimsicality to depression. On the side of whimsy are pieces such as "The Eaten Bananas' Revolt" and "Movement's City," neither of which is likely to edify anybody overmuch, but which may tickle a funny bone here and there. More frequently, Cohen strikes a down note. Typical of the world view expressed in the collection is the opening of the short title piece: "Life, confined to its best, is at least sad. To comprehend, look sharply out of your window. There, waiting to be looked at, is another window. Behind it, an equally dismal room. Is that proof enough?" It is going to be hard finding many readers willing to tolerate much of this with absolute ease.—*Rowe Portis, New York*

De Polnay, Peter. **The Stuffed Dog.**
St. Martin's. 1977. LC 77-76632. ISBN 0-312-77325-0. $7.95. F
De Polnay's style is enslaving, and this novel is just as delightful as all the others. An expatriate Englishman is employed to help a randy old devil of Anglo-French background to write his memoirs. The writer, together with his girl friend, an irascible American, goes to a French provincial town where the memoirs turn out to be about women, past, present, and future. From time to time, the charming DOM reminisces about his stuffed dog who leads him to discussions with a Merovingian hermit and, of course, to a tryst with a Merovingian lady. Everybody thinks about lust most of the time; I would not have thought a French provincial town to have encouraged sex quite so much. All great fun, and by the way, the title is a tease; this is not a Lassie story at all.—*Henri C. Veit, Brooklyn P.L.*

Desai, Anita. **Fire on the Mountain.**
Harper. 1977. 146p. LC 77-3788. ISBN 0-06-011066-X. $8.95. F
Desai's American debut (her novels have been published in England) is quietly impressive. This short novel is about old Nanda Kaul who seeks solitude in an Indian mountain village, away from a large demanding family; and Raka, her great-granddaughter, who comes to stay. Both women are private, aloof, unable to touch each other or bridge their differences. Their emotionless lives are brought sharply



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into focus when passion and violence intrude—Ila Das, Nanda's outrageous old school chum, visits for tea and is raped and strangled to death on her way home. Like the three women, India too is portrayed with skill; the scenery and subtle contrasts between past and present add dimension to Desai's fine character studies. Recommended.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Elliott, Sumner Locke. **Water under the Bridge.**
S. & S. 1977. 255p. ISBN 0-671-22823-4. $8.95.
F

The opening of a very real bridge—the magnificent single span over Sydney harbor in 1932—marks the beginning of this book. Through depression and war years, the reader follows the intermingled lives of some of the people first met at a party given by Carrie Mazzini to see the fireworks of the bridge ceremonies. What happens to them is the usual run of temporary successes and small happiness, dramatic and tragic losses. At the end, most are still man aging to endure with their disappointed hopes—though there is promise of happiness for some and retribution for others. This is, however, anything but a downbeat book, one reason being that every reader will have known someone like one of the characters in the book, and will find nostalgic charm in seeing what becomes of them. The dialogue is consistently bright and evocative. A delightfully readable book.—*Riva T. Bresler, formerly with Los Angeles P.L.*

French, Marilyn. **The Women's Room.**
Summit Bks: S. & S. 1977. 471p. LC 77-24918.
ISBN 0-671-40010-X. $10.95. F

This is an interminable saga of a woman's search for herself. Mira comes to liberation late in life. The genesis of her rebellion lies in the suburban world of tract houses and whining children. The novelist slogs dutifully through the details of Mira's early life, but is unable to create an interesting character or a sense of dramatic tension. The plot picks up when Mira leaves her husband and enters Harvard. There she becomes something of a den mother to a group of women, including a radical feminist, a traditional woman, and a lesbian. The women become the focus of the novel. Like a thin person trapped in a fat body, the story of Mira is hidden by excessive details and extraneous events. The novel skims surfaces and never probes deeply into lives or feelings.—*Victoria K. Musmann, Glendale P.L., Calif.*

Gilman, J. D. & John Clive. **KG 200.**
S. & S. 1977. 214p. ISBN 0-671-22890-0. $8.95.
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bombing raids, a glimpse of a slave labor camp, and a climax where the attempt to bomb Churchill and the secret command post fails. The authors claim that all of this is based on fact, and the semidocumentary approach does lend an authenticity to the tale. Competently written with a suitably brisk pace, this will appeal to public library patrons.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Givens, John. **Sons of the Pioneers.**
HBJ. Nov. 1977. 200p. ISBN 0-15-183775-9. $10; pap. ISBN 0-15-683815-X. $3.95. F
This first novel tries to combine a parody of the gangster genre with a serious social statement about the future of urban life. The result is a decidedly mixed message that succeeds in neither direction, though Givens' pastiche of urban blight occasionally engages the reader's interest as crude melodrama. Laughing Harold, son of a gangster chieftain, attempts to carry on his father's work in a city that has changed drastically. Harold combats that staple of detective fiction, the corrupt cop, but he cannot overcome the pervasive (and unconvincingly portrayed) Civic Center Complex, an urban renewal network that tries to sap the energy of inner city dwellers. As current social comment the book is hopelessly naïve; as futuristic drama it is implausible because the characters are little more than stereotypes.—*Daniel Levinson, Dept. of History, Thayer Academy, Braintree, Mass.*

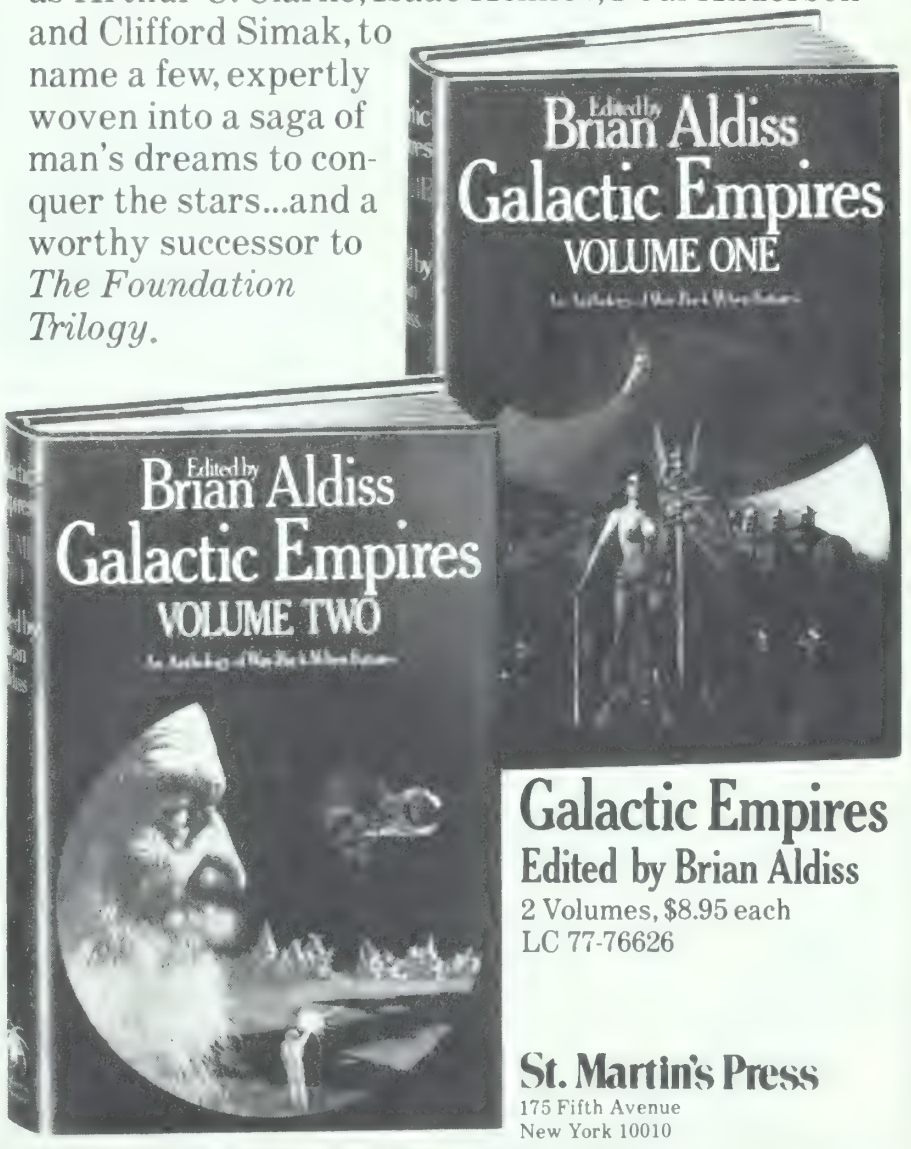
Green, Gerald. **Girl.**
Doubleday. 1977. 90p. LC 76-12051. ISBN 0-385-11650-0. $5.95. F
Girl, the heroine of this insubstantial novelette, is a mongrel dog who has a beautiful soul and understands a vocabulary of 4000 words. Since the setting is contemporary, naturally she becomes a TV star and the toast of the tube. When the venal, wicked talk show host finds himself being upstaged, he resorts to all sorts of ploys and dirty tricks to discredit Girl. He finally hires a canine hit man and his killer dog to wreak vengeance on this four-legged rival. This sentimental hash is a silly waste of time, and it is certainly not for anyone who has progressed beyond sixth grade reading levels.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Gundy, Elizabeth. **Bliss.**
Viking. Nov. 1977. 192p. ISBN 0-670-17431-9. $7.95. F
Bliss is not a novel of great depth, but rather a story which engages briefly. Aspects of the relationship that develops between Bliss Dawson, an oafish individual employed on a college grounds crew, and Leona de Vos, a lonely and homely associate professor of English, are difficult to reconcile but not impossible to imagine with Gundy's scrupulous unraveling of the affair and sympathetic understanding of the situation: class becomes irrelevant as love transforms the hollow pretense of Leona's days and the anguish of her self-hatred into vibrant feelings of warmth and sensuous delight. Bliss's dilemma is reflected in a portrait of his rural home in a poor village where his wife spends what little cash he earns on a glut of merchandise which enhances her mail-order-catalog fantasies of social status. The author carefully balances terse, lean narrative with perceptively written colloquial dialogue animating the nuances of emotion in a sad mixture of love and unfortunate circumstances.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Hamill, Pete. **Flesh and Blood.**
Random. Nov. 1977. 300p. LC 77-5979. ISBN 0-394-49437-7. $8.95. F
A lot of newspaper columnist Hamill's familiar subjects are here: boxing, nostalgia for early 1950's Brooklyn, loneliness, betrayal, father–son relationships, all worked into a fast-moving story that builds to the climax of a heavyweight championship bout. Irish–American prizefighter Bobby Fallon is haunted by the memory of his boisterous gambler father, who walked out on his mother when he was six, and became a legend in his Brooklyn neighborhood. Bobby's youngish and lonely mother binds her son to her by alternately seducing and rejecting him. Hamill handles the sensational theme of mother–son incest with sensitivity and taste, and the relationship between the two is entirely believable, even though the plot is too romantic. It is set against the fascinating, step-by-step development of a fighter. Hamill knows

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the world of boxing, and he makes us care.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Hirschhorn, Richard Clark. **Target Mayflower.**
HBJ. 1977. 200p. LC 77-73056. ISBN 0-15-187995-8. $8.95. F

Imitative in many ways of Higgins' *The Eagle Has Landed*, this novel of Nazi derring-do has Boston (Mayflower) and a hush-hush train loaded with uranium as the objectives. Hitler's minions slip into Maine via U-boat, liberate a German POW camp, quickly blitzkrieg a large portion of the state, capture the strategic ore, and position V-2 rockets aimed at Target Mayflower. It comes down to saving Bean Town or the uranium, the latter the key to the supposed salvation of the waning Reich. The centerpiece of Hirschhorn's ingenious fiction is a castration torture scene so gross and so repugnant that the film version, should there be one, will necessarily be X-rated.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Mather, Berkely. **The Memsahib.**
Scribners. 1977. 318p. LC 77-78115. ISBN 0-684-15186-3. $8.95. F

As usual, most of the action takes place in India, but the usual international intrigue is nonexistent. Shortly after the story begins Maxine, a lower-class but physically beautiful young woman, finds herself the victim in a blackmail scandal. In an ironic ending, some of the dirt she's done to others comes back to haunt her. Mather's style could be improved (characters "smirk" entire sentences), but characterizations and milieu (India, 1938-1945) are well-handled. Maxine is often bedded (but never wedded) on her climb up the social strata, yet sex is treated discreetly and undiscerning readers may think that some of Maxine's "friendships" are merely platonic.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

May, Karl. **Ardistan and Djinnistan.**
520p. ISBN 0-8164-9316-2. $13.95.

May, Karl. **In the Desert.**
416p. ISBN 0-8164-9290-5. $10.95.

May, Karl. **Winnetou.**
520p. ISBN 0-8164-9306-5. $14.95.
ea. vol: Continuum: Seabury. Nov. 1977. tr. by Michael Shaw. F

These three episodic adventure novels are but samples of the more than 70 volumes turned out by the author around the turn of the century and ever since avidly devoured by German teenagers (as well as those of other countries, judging by the fact that more than 70 million copies have been sold in 22 languages). The narrator of all three titles is a German named Karl who invariably defeats his enemies with cleverness, strength, skill, and an abundance of Christian spirit.

In *Winnetou* he accompanies an Apache chief in his search for the gold-seekers who murdered his father and sister. This is a sympathetic portrait of the American Indian tribes in the last stages of their decimation by the whites. *In the Desert* is the first of a series set in the Arab countries under Turkish domination. The hero, accompanied by his faithful and comical servant Halef, outwits thieves, pirates, and corrupt government officials, visits holy cities, and organizes military victories for underdog tribes. Both of these novels abound in vivid details of setting and customs. *Ardistan and Djinnistan*, on the other hand, is an allegory of the perfection of the human soul, set in a mythical Asian land of improbable architecture and customs, and pervaded by supernatural influences. A series of invasions and rebellions is quelled without bloodshed, leading to lasting peace and the regeneration of a paradisiacal city.

Academic libraries may want to consider these volumes as phenomena of popular culture, but they are not likely to have a wide enough appeal to the general reading public to justify purchase by the average public library.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Murakami, Ryu. **Almost Transparent Blue.**
Kodansha, dist. by Harper. Nov. 1977. 125p. tr. by Nancy Andrew. $7.95. F

Murakami's first novel—controversial best seller and award winner in Japan—resembles nothing so much as the work of our own beat writers of the 1950's. Thus Americans will read this record of aimless fornicating, boozing, pill popping, and shooting up among Japanese youth living near an American military base with a sense of déjà vu. Murakami has his stylistic strong points: his descriptions of drug taking and nausea are strikingly vivid even in translation. But his descriptions of everything else, sex included, are lifeless and cold by comparison. Since this work appears to mark a significant departure in Japanese writing, large academic libraries may want to consider it. But it is hard to guess who else in this country, at this late date, will be interested.—*Grove Koger, formerly with Coll. of Idaho Lib., Caldwell*

Parkinson, C. Northcote. **Touch and Go.**
Houghton. Nov. 1977. 240p. ISBN 0-395-25592-9. $7.95. F

This volume, the successor to *Devil to Pay* and *The Fireship*, finds Captain

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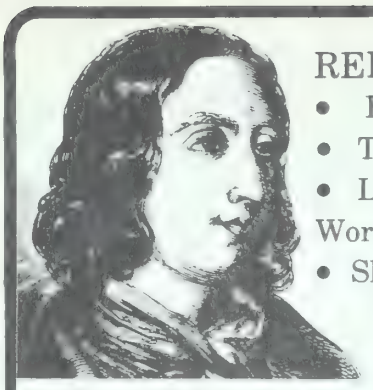
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and, Peter. **The Time of the Emergen- y.**
Doubleday. 1977. 151p. illus. LC 77-75388. ISBN 0-385-07033-0. $6.95. F
lowly the reader learns that the emer- ency of the title is a nuclear disaster. ucy Onstott runs the Samarkand Ho- el located in a desert and occupied by n assortment of survivors and refu- ees, not so much from the nuclear mergency, but from life itself. The sto- y is fragmented and episodic. Plot nes are begun and abandoned, much ke the thought processes of the char- cters, who possess bizarre and seem- ngly symbolic names like Flame, Wolf, nd The Professor. None of them eems to be able to imagine a future nd all are incapable of filling the pre- ent with anything approaching signifi- ance.—*Larry Gray, Dept. of English, outheastern Louisiana Univ., Ham- ond*

t. John, Nicole. **Guinevere's Gift.**
Random. Jan. 1978. 180p. $8.95. F
fter the death of her father, a famous rcheologist, Lydian meets an old col- eague of his, a crippled recluse who is earching for the tomb of King Arthur. he marries him, but as he becomes nore fanatical in his search she is rawn to his young assistant, Law- ence. They re-create the Arthur-Guine- ere-Lancelot triangle, and Lydian arns that her husband and her parents ere involved in the same way. After ydian and Lawrence discover the mb, her husband and his evil son ght to the death at Tintagel. Set in 909, the novel has pretensions of ythic parallels and psychological robings that don't quite come off. levertheless, it's a pretty good roman- c novel of the mists-and-bumps-in- e-night variety.—*Melanie Axel-Lute, Iontclair P.L., N.J.*

avage, Thomas. **I Heard My Sister peak My Name.**
Little. 1977. 225p. ISBN 0-316-77139-2. $8.95. F
his novel is like a breath of fresh air. is unpretentious and soft-spoken, but ritten from an understanding heart ith care, sensitivity, and craftsman- ip. One finishes it feeling expanded nd enriched. Amy, adopted as an in- nt and now alone in middle-age, sets ut to discover her roots. The narrator her brother who, in finally acknowl- dging Amy as his sister, must alter his eliefs about his parents and himself. he family that she seeks is an Idaho anching dynasty. Savage brings them ll vividly to life.—*Barbara Nelson, ormerly with Queens Borough P.L., .Y.*



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Savory, Teo. **Stonecrop: the country I remember.**
Unicorn, Greensboro. 1977. 175p. LC 75-43072. ISBN 0-87775-105-6. $10. F
In a format reminiscent of the *Spoon River Anthology*, Savory describes life in Stonecrop, a small town in the Berkshires of western Massachusetts. Each resident tells a part of the story in his or her own words. The narratives are woven together very subtly, and the reader is often tempted to reread a previous chapter in the light of new information. Savory treats these small-town characters, their prejudices, and their little scandals, with sensitivity and humor, while the newcomers and summer residents are portrayed less sympathetically. Together, the chapters add up to a fascinating portrait of an American town—its history, its present, and how it has been affected by events in the larger American society.—*Fae K. Hamilton, M.I.T. Libs., Cambridge*

Stallone, Sylvester. **Paradise Alley.**
Putnam. Nov. 1977. 217p. LC 77-22926. ISBN 0-399-12080-7. $8.95. F
In many ways similar to Stallone's film *Rocky*, *Paradise Alley* is the story of three brothers living in New York's Hell's Kitchen in 1946. Victor is a strong, sweet iceman; Cosmo is always looking for an angle, a labor-free way to get himself out; and Lenny, injured in the war, acts as bitter protector of Vic against Cosmo's schemes. When Victor gets involved in penny ante wrestling, he makes Cosmo his trainer and Lenny his manager, in charge of booking the fights and keeping the money. Acrimony naturally results, and soon Cosmo is trying to protect Vic from Lenny's obsession with Vic's success. In a surprising conclusion, Victor takes matters into his own hands, and the book ends cheerfully. This is a short, pleasant, easy-to-read novel that could well prove popular with teenagers as well as adults.—*Susan Beth Pfeffer, Middletown, N.Y.*

Wilson, Gahan, ed. **First World Fantasy Awards.**
Doubleday. 1977. illus. ISBN 0-385-12199-7. $7.95. F
This anthology arises from the 1975 World Fantasy convention. The quality, as one might expect, is uneven: Robert Bloch's classic "Beetles" and T. E. D. Klein's "The Events at Porroth Farm" are chilling (the latter may cause you to avoid venturing off the New Jersey Turnpike), but Manly Wade Wellman's "Fearful Rock" is very long and very dull. The pieces culled from the periodical *Whispers* are varied, but unfortunately include yet another pedestrian account of vampirism and some amateur poems. Happily, however, much of the material in this volume recalls the work of H. P. Lovecraft (acknowledged the master by editor Wilson)—Karl Edward Wagner's haunting "Sticks" and Dirk W. Mosig's Jungian analysis of HPL the most noteworthy. Overall, a worthwhile addition to any collection of fantasy literature.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

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Wilson, William S. **Why I Don't Write Like Franz Kafka.**

Ecco Pr., dist. by Viking. 1977. 130p. LC 77-71284. ISBN 0-912946-41-5. $7.95. F

"All he asked was entrée into a living continuum, or, failing that, an introduction into the discontinuations and discontinuities of death": Wilson is a follower of Donald Barthelme, who has popularized the use of irrelevant jargons and ironically impersonal language. Like Barthelme he can turn a nice epigram ("Awareness of continuity is the first discontinuity"), and he invents odd situations, such as penis transplants (only from father to son) and the eating of light. But manner smothers matter; the implications of such themes are left folded, lost in a welter of scientific blather about method; the *Popular Mechanics* side of sci-fi supersedes Barthelme's humane sensitivity. But one's sense of unexplored potentiality suggests that Wilson has it in him to do better, once he turns his attention to his material. And these stories may turn scientific readers on to imaginative literature.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Windham, Donald. **Tanaquil.**

Holt. 1977. 325p. $8.95. F

The marriage of two likable people is the center of this well-written novel. Tanaquil of Florida and Frankie from Connecticut meet in a New York bar during the 1940's and are seldom parted thereafter. Despite its sure-fire subject, a relatively eventful plot, and a colorful cast of supporting characters, this story never catches fire. The third-person narration is reliable but emotionally detached and the consistent use of the past tense deprives the book of immediacy and drama. Although Windham attempts to delineate the psychology of the two protagonists, the reader always feels distant from them, if sympathetic to the well-meaning and sensitive human beings they seem to be. A worthwhile but unexciting piece of fiction.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wi.*

Science Fiction

Haldeman, Joe, ed. **Study War No More: a selection of alternatives.**

St. Martin's. 1977. 260p. LC 77-9517. $8.95. F

None of the stories in this collection actually posits a world in which there is simply no war or any war-surrogate activity. Perhaps the authors thought that too boring; or perhaps the very idea is too fantastic even for science fiction. The closest we come to the title's theme is in a story by Haldeman and a particularly good selection by Damon Knight; both tales lay the groundwork for a warless world, but Knight's does it with a degree of imagination and thoughtfulness not found in most sf. Most of the remaining stories are of relatively high caliber, especially George Alec Effinger's "Curtains," in which work he examines theater as a war surrogate and makes use of the linguistic connections between theater and war in a manner that is most chilling. Contributions by Poul Anderson, Harlan Ellison (whose "Basilisk" rears its malodorous head once again), William Nabors, and several others round out one of the year's most interesting anthologies.—*Carey Horwitz, Midwest Film Productions, New York*

Monteleone, Thomas F., ed. **The Arts and Beyond: visions of man's aesthetic future.**

Doubleday. 1977. 205p. LC 76-50782. ISBN 0-385-12682-4. $7.95. F

This collection offers stories, old and new, on the concept of art as it is treated in science fiction. Themes range from the practice of art, as in George Effinger's excellent "The Ghost Writer," in which actors telepathically interpret the long-since-destroyed and forgotten words of dead authors, to society's acceptance of an alien art form, as in Gordon Dickson's touching "Black Charlie." The emphasis here is psychological, not "hard-core" technological sf, as befits the collection's theme. All the stories are well written, though they vary considerably in interest level; the older stories by the better-established authors such as Zelazny and Clarke will have the widest appeal. A solid, though not outstanding, offering.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

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In the News: King report says copyright will affect few;
Florida colleges get $10 million for books



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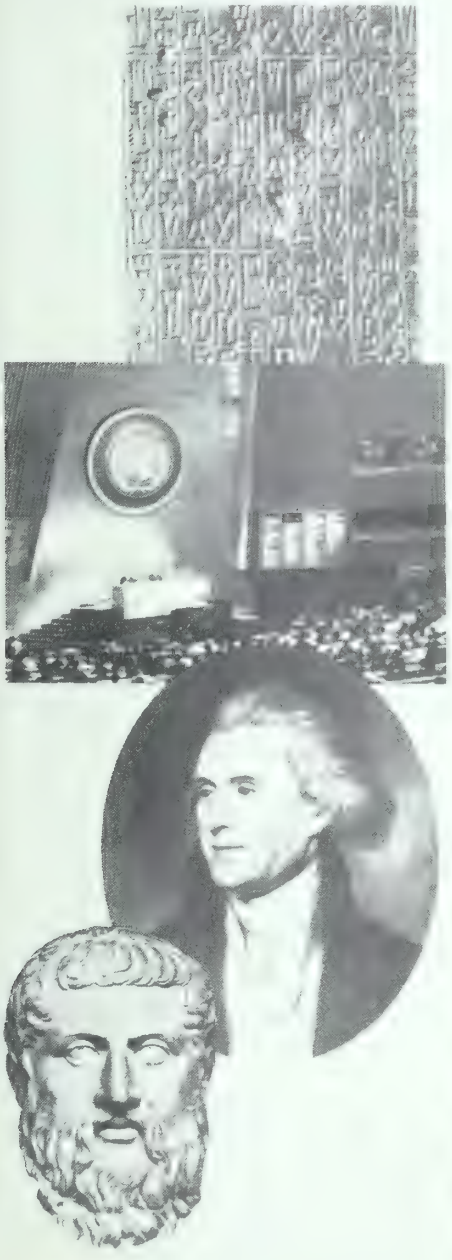
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LETTERS

How to join NLA

Samuel A. Nixon
Supervisor of Media Services, Roanoke City Public Schools, Virginia

This is in response to the very convincing article in the September 1 issue of *LJ* (p. 1725) entitled "Lock the Loonies in a Stereotype" by Peter Dollard. Dollard told us quite a lot, but he needed to tell some of us how to join the National Librarians Association and the price of membership.

ED. NOTE: A one year membership in the National Librarians Association costs $10. Send your check to June Stratton, South Bend Public Library, 122 W. Wayne St., South Bend, Indiana 46601.

ALA's gross insensitivity

R. Dean Galloway
Library Director, California State College, Stanislaus

When I read the *LJ* report on "The Debate Nobody Won," (August, p. 1573-80) the wave of shame and sadness that I felt during the debate at ALA in Detroit came over me once again. It is a tribute to the editor that he accurately captured the essence of that debate and conveyed its significance in the article.

Berry is quite right in stating there never was anything that could have been done about the film after it was released, therefore, the purpose of the meeting at ALA should have been to apologize to the black community, to express publicly our shame that ALA could be guilty of such gross insensitivity, and to pledge ourselves to the elimination of racism.

Conversely, more public libraries (some already are) should become community educational centers affiliated with institutions of higher education. They should become involved in offering credit and noncredit courses, workshops, etc. Then, perhaps, public libraries functioning in this manner would be assured of a greater share of tax money.

Under the umbrella of institutions of higher education, public libraries could further prove their worth to the community and the taxpayer since they would be helping to extend educational opportunities to every citizen. And for the same reason, a partnership between academic and public libraries will justify the academic libraries' receipt of larger shares of municipal, state, and federal budget money.

All in all, I think that the idea outlined above is worth exploring. In an age of cooperatives, one that would insure free library access and the extension of educational opportunities to all citizens would surely be worthwhile. A partnership between the academic and public library could serve these ends.

"Rhetoric to action"

Sheila Creth
Assistant Director, University of Connecticut Library, Storrs

As one who has followed the evolution of CLENE from an idea to an active organization, it was interesting to read Barbara Conroy's article "CLENE: a Success Story" (*LJ*, July, p. 1453-55). However there are two aspects of this article that I feel need some comment. One is the lack of distinction made between the concepts of continuing education and staff development. This is not a semantics problem but is of considerable importance in order to clearly identify the purpose of the two programs, and to identify the responsibility for organizing and implementing such programs. It is unfortunate that this article on CLENE activities—an "organization concerned with continuing education opportunities"—used these terms synonymously. Library personnel with responsibility for staff development are particularly concerned that the distinction between these two areas be made. In addition, ALA/LAD-PAS Staff Development Committee and the Committee on Staff Development in Large Academic Libraries are two groups both in the process of defining more precisely the role of staff development as distinct from continuing education.

For purposes of clarification, I would suggest the following (brief) definition of these two concepts. A staff development program consists of policies and activities identified and implemented by a library organization to support the on-going needs of staff to acquire and update their knowledge and skills in order to effectively perform their jobs. (See the article by Betty Nichols "The Kansas City Story: Capital Recovery Through Continuing Education, *LJ*, July, p. 1456-57.)

The focus of continuing education is on the broad needs of the library profession and programs may be identified and presented by library schools or various library associations. It is the responsibility of the individual to identify specific programs in which to participate based on his/her immediate and long-range career interests.

The distinction between these two is considerable as it relates to needs of a specific library or needs of the profession, purpose of a program, responsibility for implementing, etc. For those of us with responsibility for organizational staff development, we feel it is important to distinguish between these two in order to gain within our libraries essential support for staff training and development and to establish realistic expectations for staff.

My other concern is with the statement in the article regarding CLENE's interest that a "system or process ought to be developed to give recognition or credit to individual's participation in continuing education programs." This has potential for considerable impact on the library field. Many libraries, of course, currently have means of rewarding staff for participation in a wide range of professional activities including continuing education. This statement implies, though, that participation in a continuing education activity—in and of itself—deserves some specific reward. I would hope that this is not the direction that CLENE is suggesting we move in with regard to reward. If so, I would suggest that sound personnel management is based on reward for *demonstrated performance* and not on having participated in a particular course or seminar. If we pursue this approach of a direct reward—a dollar for a continuing education unit—then we will be following in the path of many teacher associations where continued education is required and then rewarded by so many additional dollars in the paycheck. The question to ask is has this improved classroom teaching? Library professionals should indeed be rewarded but based on demonstrated competency and such reward might take many forms—merit increment, promotion in rank, or stronger credentials when competing for positions in the library field.

Both continuing education and staff development need to gain wider acceptance in the library field and to be

more strongly supported by library professionals and library organizations. Therefore, it is important that we are clear in our meanings when we talk of staff development and continuing education, and do not stray in the wrong direction when considering a reward system. We need to be sure that we are thinking clearly with emphasis on both library employees and library service. Only in this way will the library profession move meaningfully from rhetoric to action in the areas of continuing education and staff development.

Harvesting profits

Russell J. West
City Librarian, Torrance, California:

Congratulations to the City Manager of Fort Lauderdale regarding his demands for rent for use of a public library (*LJ*, August, p. 1546). He is to be congratulated for establishing a precedent whereby city and county departments pay for the space they occupy.

Now. I do declare that his police department should be required to pay an amount equal to the services it performs, and all other departments be declared renters. But, an equal share should be demanded from the city for services rendered on a par value. If this happens, then happy days for public libraries in the United States. We shall finally reap a harvest of profits for services rendered, and can well afford to pay the city for its space. Libraries give service and provide more materials to more people than any other department within city or county governments.

ALA Exec. Board & DISC

Norman Horrocks
Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia, Canada:

Your report on ALA Detroit (*LJ*, August, p. 1568) discusses the resolution from DISC (Division Interests Special Committee) presented to the Executive Board and comments that in response "The Executive Board, sensing a new drive for power by the united divisions, did not accept the proposal, but allowed for an Executive Board representative to sit in on all future DISC meetings. . . ." Time will show how Executive Board/DISC relationships will develop. However, I think that the latter portion of your report is slightly misleading.

The latest edition of the *ALA Handbook of Organization*, 1976-1977, p. 8, lists the membership of DISC and shows that then President-Elect Eric Moon was the Executive Board liaison. In the Executive Board discussion Eric Moon supported the need for greater liaison between the two groups and observed that during his term as President-Elect he had not received any communication from DISC. In the subsequent discussion it was thought by the Board that a) the President-Elect already had a multiplicity of duties including assistance to the President, and b) that greater use might be made of members of the Executive Board in working with other units within the Association. As a result, the Board voted that its future liaison member with DISC should be appointed by the President. After this, to quote your report again "Norman Horrocks . . . was given the job of attending the [DISC] meetings."

Valid but dangerous

Herman Elstein
Head of Reference Services, Ocean County Library, Toms River, New Jersey:

We all know that cataloging and classification systems are defective. We also know about the faults of commercial services, LC services and local library cataloging. Sanford Berman's "shtik" (*LJ*, June 1, p. 1251-53)—i.e. premeditated, superficial posturing that hides a weakness, in this case virulent anti-intellectualism—is to prey upon commonly shared dissatisfaction and to apply new "standards" to allegedly discriminatory LC headings.

What would Berman have us believe? If people can't read, the material must be at fault. Standard English words (e.g. statesman) must be replaced. Intelligent persons should not be able to identify a title through precise, meaningful descriptive cataloging. Reference librarians must find titles with bibliographies on their own. Catalogers should index books with newly fashionable words and cliches. Racism can be effectively fought by deleting the vocabulary of racism.

The fact is we have the technology to revise awkward headings and to attach any number of descriptors to books. But is it worth it? We can and should simplify filing and searching. Catalogers should work with public service staff and add useful entries. But we do not need idiosyncratic catalogs that people have to learn, relearn and unlearn. Imagine having to cope with different typewriter keyboards every two or three years.

The movement calling for a "peoples" catalog is just another facet of the foolishness and pandering exhibited by educators, publishers and politicians. Berman's critiques often contain valid points but what he is really doing is "shtupping" the reader with complaints that have become tiresome and specious, even dangerous views.

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JAN. 20-25—ART LIBRARIES SOCIETY OF NORTH AMERICA, New York City, Barbizon Plaza Hotel. Contact: Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 22-28—ALA MIDWINTER MEETING, Chicago, Palmer House. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60601.

FEB. 4-10—NEW ZEALAND LA, Hamilton, University of Waikato. Contact: David Skene Melvin, Acquisitions, Library, Univ. of Waikato, Private Bag, Hamilton, New Zealand.

MAR. 5-7—NAT'L CONF. ON THE ROLE OF THE HUMANITIES AND THE PUBLIC LIBRARY, North Carolina, Quail Roost (University Conference Ctr.). Contact: Dr. Robert Broadus, School of Library Science—026A, University of North Carolina, Chapel Hill, N.C. 27514.

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EDITORIAL

A new public library mission

At the June ALA Conference, the Public Library Association's Board adopted a draft "Mission Statement for Public Libraries" and told its Goals, Guidelines, and Standards Committee to edit it for publication. Peter Hiatt, Chairperson of the Committee, has shared the final draft with *LJ*, and it will be "officially" published in *American Libraries* later this month.

It is a daring statement which will provoke strong debate. Rather than do another revision of the 1966 *Minimum Standards for Public Library Systems*, the Committee initiated a bold research program to develop the methods and manuals to help individual libraries set their own standards, and until that research is done, it offers the new Mission Statement for interim guidance. The Statement attempts to break out of the patterns of thinking that have kept public libraries "geared to the social needs of the 19th Century." The intention is to show that "the needs of society at the close of the 20th Century demand that the public library change, and further, that the public library assume a strong leadership role."

The Mission Statement cites four factors in American Society that require a "new institution": 1) "runaway social change" and the resulting "future shock"; 2) "exponential increase in the volume and complexity of the record of human experience"; 3) "total egalitarianism" including the right of individual self-determination and the corresponding obligation of individuals to contribute to social decision-making; and 4) the depletion of natural resources. Summing up, the Statement says: "In the face of a world which may be vastly altered, society needs an agency to help people to be realistic, to plan rather than to panic . . ."

The Mission Statement redefines a number of key library terms or concepts. It offers a broadened definition of "access" that includes overcoming all barriers including the psychological and educational. It expands the term "community" to eschew "the narrow geographic service support area" in favor of a community that transcends not only local, state, and national boundaries, but also those of class, race, economics, age, health, and even attitude. It broadens the term "evaluation" to include measuring library "output," adding that: "The social indicators to measure library output have yet to be defined." "Information" is redefined to include "unrecorded experience which is available only from human resources." And there is much more in this brave new lexicon.

The Mission Statement suggests ten "needed responses" to its speculation "If one were to invent an information agency to respond to the social needs of today . . ." They include full access to all human records by linking all the libraries in the world. It would all be organized for access from "a myriad of directions," to allow not only the retrieval of facts but also of "the wisdom in the record." The new agency would "develop . . . a responsible policy about preserving *and erasing* (our italics) portions of humankind's voluminous current record . . . It would negotiate consensus about criteria for judging between materials which are significant . . . and those which are trivial or redundant." Apparently worried about charges of censorship, the Statement adds: " . . . the agency would assume leadership in defining a new statement of professional ethics and in creating new structures to protect intellectual freedom."

Whether libraries can wait until the "mid-1980's" for standards, or the "several years" for a completed research project (begun in October under a $140,000 USOE grant) is debatable. The Statement recommends a revolutionary new direction for public libraries, but gives little ammunition to convince governing authorities to finance the urgently needed changes. And, as the statement admits, there is little that is totally new in it.

What it does, however, is collect the current prophetic edge of library thinking and experimentation and mold it into a modernized mission for public libraries. It is time to assert, as the Statement does, a political and social leadership role for the public library. It is vitally important that public libraries lay claim to a coordinating role in the developing national network and in national information policy. And it is healthy for libraries to face the sensitive necessity to weed and select, to reject the "trivial" and "redundant" in library collections. We may argue a lot about its language (and the lapses in it), but it is progress when a Mission Statement from a committee of public librarians accepts and uses current and relevant social and political issues as the basis for an institutional mission. If we'd done that back in 1966, the last time we revised our *Standards*, we might not be worrying so much about "survival" now.

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NEWS

King report pegs photocopying volume

The King survey of library photocopying, a project commissioned by the National Commission on Libraries and Information Science, found that a surprising low number (500,000 for serials) of items photocopied would be subject to royalty payments. The job of policing copyright fees could prove to be expensive and would be best handled by a centralized collection agency. According to King's statistics, most U.S. libraries (81 percent) would be accountable for less than 250 copyrighted serials items. These would amount to 41 percent of all photocopied interlibrary loans.

The King survey, sampling 21,280 libraries of all types, pegged the volume of photocopying in 1976 at 114 million items, with less than half (54 million) involving copyrighted items. Copyrighted serials (38 million) are most frequently photocopied; book photocopying totals some 15 million items, 84 percent of it from copyrighted works. The King study identified who does the heaviest serials photocopying: special libraries (15 million), public libraries (12 million), academic libraries (5 million) and federal libraries (4 million). And it noted that photocopying is most frequently done for local use (22 million); intrasystem loan accounts for 12 million; while interlibrary loan requires some four million.

The King study got a reading on various screening procedures that libraries might be required to put into operation. A majority of libraries said they could easily screen—without incurring extra costs—outgoing serial interlibrary loan requests or requests from local patrons. But more than half of them said it would be too expensive to check to see if a requested title was photocopied beyond the fair use limit.

Asked how they would best like to handle their royalty obligations, libraries named as their top preferences: higher subscription rates for all serials, purchase of royalty stamps or coupons, photocopying machine fees, and the purchase of multiple copies or reprints from a central agency. Without the additional burden of royalty fees, photocopying now costs academic libraries an average of $16,260 annually (they lease an average of 3.7 machines), and public libraries, $4080.

The report, as interpreted by the summary, says that a combination of royalty collection mechanisms will probably be necessary. But it notes that "it may be more cost-effective, at least initially, for a central clearinghouse or payment center to serve high-volume serials and high-volume libraries." In the end, it contends, "only a minority of either group [publishers or libraries] will be directly affected by the actual payment of royalties." The report was "uncertain" as to whether royalties would force subscription cancellations. If this were to occur, however, it surmised, the small, specialized journals would be hardest hit.

Canadian unity is goal of book subsidy program

Responding to what *Toronto Globe* columnist William French calls a "crisis in national unity," the Canadian government will step up its use of book subsidies with the aim of encouraging greater understanding between English and French speaking populations now alienated from each other. The book subsidies were originally started as a means of bolstering Canada's faltering publishing industry.

Now the government effort has been expanded. Some $2 million will be spent in a three-year effort that will include funding for National Book Week and more direct subsidies to publishers for books earmarked for distribution to various community organizations. (Public and school libraries will be eligible for the giveaways for the first time.) And there will be more translation grants and stronger support for children's books.

Canadian Secretary of State Roberts spelled out the aims of the children's book program. Said Roberts, "The long-term vitality, not simply of Canadian literature but of the country itself, depends on a growing interest among our young people in good books and in the knowledge and values they impart. This new program will assist with the costs of producing and marketing quality works that, among other things, inform young Canadians about themselves, their cultural differences, and their human similarities."

Assessing the impact of the influx of aid on the Canadian publishing scene, French predicted in a recent *Toronto Globe* column a "rosy period of prosperity ahead for authors of children's books and translators."

Washington state agency eyes direct prison role

The Washington State Library (Roderick Swartz, chief) has taken preliminary steps towards taking over statewide institutional library service operations. Since 1965, the State Library has contracted with public libraries (12 at last count) for service provided to Washington's 31 jails and institutions. But a government study said that the State Library could do the job cheaper and more efficiently.

The state library is meeting with public library personnel to work out a smooth transition of responsibility for the service.



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ALA's "The Speaker" nixed in Minnesota

The Minnesota Library Association has decided against endorsing "The Speaker," a controversial ALA-sponsored film that has been opposed in some quarters as a veiled endorsement of the theory of racial inferiority. Suzanne LeBarron reports that the MLA membership debated the merits of the film and then passed this resolution: "Be it resolved that the Minnesota Library Association go on record with the position that the film, "The Speaker," as it stands, does not identify with sufficient clarity the issues of intellectual freedom with which it purports to be concerned, and therefore is not a statement which [MLA] can endorse as an expression of the library profession's views on intellectual freedom."

ALA's Black Caucus, which has expressed vehement opposition to the film, contends that the film should be junked, and that efforts by ALA to make the film more acceptable—by preparing discussion guides—are not enough.

Florence agreement okay sought

Major library, publishing, and AV production organizations are urging the U.S. Senate to move quickly to extend Florence Agreement duty free privileges to AV and microform materials. The stakes: the U.S. is the world's largest producer, consumer, exporter, and importer of nonprint materials. The 1967 Florence Agreement provides tariff exemption only for printed educational and cultural materials, including maps and music. Among the groups to urge extension of the Florence pact: ALA, the Association for Educational Communications and Technology, the Association of Research Libraries, the Association of American Publishers, the Association of Media Producers, and the Information Industry Association.

$$ for Mass. censorship case

At its 30th Annual Conference in Sturbridge, Massachusetts, the New England Library Association voted to contribute $250 to the Right-To-Read Defense Fund set up to aid in the legal defense of Chelsea, Massachusetts school librarian Sonya Coleman. She is taking the school board to court to contest their decision to remove from the library shelves *Male and Female under 18*. Objected to was one selection, a poem expressing in very specific language the revulsion of a young girl for the sexual leers she sees in the men in the street. Both ALA and the Massachusetts Library Association have contributed to Coleman's defense.

Island Trees status report: summary judgment tried

David Cohen of the New York Library Association reports the latest developments in the Island Trees censorship battle. The New York Civil Liberties Union has failed in its attempt to get the case moved from federal court to the state Supreme Court. District Court Judge George C. Pratt explained that "teachers . . . may be precluded by the Board's action from discussing or assigning as outside reading any of the 11 subject books . . . Thus, much more is presented here than the mere removal of some books from the school library shelves. Accordingly, the motion to remand this action to the state court on the ground that no substantial federal question is presented is denied."

In an effort to get the case thrown out of court now, the school board is asking for a summary judgment. If this motion fails, the case will then go to trial. Both ALA and NYLA have agreed to file *amicus curiae* briefs on behalf of the student complainants. Island Trees School Librarian Irene Turin has received several awards—including the newly established John Philip Immroth award from ALA's Intellectual Freedom Round Table—in recognition for the stand she took against the school board.

ALA equal rights stand draws Louisiana protest

ALA's threat to boycott those states that fail to ratify the women's Equal Rights Amendment has stirred a flurry of protests from Louisiana. If the Equal Rights Amendment doesn't make it this year, incidentally, it will go back to square one and must win a second nod from those states that have already ratified it.

In a letter to ALA's Christopher Hoy, Louisiana State Librarian Thomas Jaques decried endorsement of ERA as "an essential prerequisite" to acceptance of his state as an ALA convention site. He decried the loss of benefits—prestige and greatly expanded public awareness—that would accrue to Louisiana libraries and librarians from a national library convention.

Jaques forwarded to *LJ* a sheaf of other letters complaining about ALA's decision. Edward McNeill of the New Orleans Tourist Commission complained that Louisiana would be "penalized unjustifiably" if ALA went ahead with its threatened boycott. Louisiana, he stressed, has many enlightened legislators who have stated their support of ERA. And he contended that the only reason ERA has not been ratified is that Louisiana's constitution



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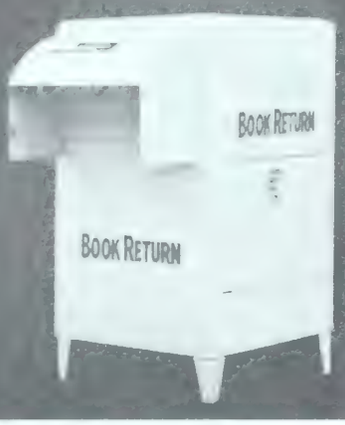
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has already been amended to include many liberating statutes on behalf of women's rights. Another letter charges that the ALA notification of the boycott implies that ALA is "prepared to buy Louisiana's Equal Rights Amendment vote."

Alabama State Librarian Anthony Miele was quick to complain that ALA had erred by embroiling itself in social and political issues such as ERA. Ellen Gay Detlefsen, chairperson of the Committee on the Status of Women in Librarianship, a standing committee of ALA, has taken issue with Miele on one basic contention—that the boycott vote by Council represented a "vocal minority" rather than the wishes of the membership. She sent him ALA documents dating back to 1957 to prove that equal rights has long been a concern of ALA members.

AMIGOS offers expertise to Costa Rica & Colombia

The AMIGOS Bibliographic Council, headquartered in Dallas, reports that the Organization of American States has contracted with it to provide technical expertise in two international projects. AMIGOS worked with the University of Costa Rica in developing a centralized cataloging facility (Centro Catalografico Centroamericano). The Center, which now does UCR cataloging, will eventually offer this service to other libraries in Costa Rica, Nicaragua, Panama, and other Central American nations.

AMIGOS will also assist, at the request of OAS, the Colombian Institute for the Promotion of Higher Education in developing an automated national bibliographic network. It is hosting Colombian librarians and systems engineers on a tour of Mexican, U.S., and Canadian automation systems.

OCLC keeps CONSER file despite contract end

The Council on Library Resources contract to pay the Ohio College Library Center for its participation in the Conservation of Serials (CONSER) project has run out. But OCLC has decided to continue its involvement in the project until the national online serials database being developed is complete. OCLC "will discontinue making charges for computer file memory space occupied by CONSER records as well as other charges being made for CONSER utilization of OCLC's staff and central installation."

The Library of Congress is slated to take over responsibility for the project next year.

NLA seeks papers on "unprofessional trends"

The National Librarians Association has put out a call for papers "dealing with any current trend or state of affairs which might devalue the profession of librarianship." The papers will be refereed; presentation is slated at the NLA's 1978 annual conference in Chicago. Suggested length: 1000 to 5000 words.

NLA came up with this list of possible topics: "alternate career ladders; revoking of faculty status for academic librarians; appointment of persons not trained in librarianship to high-level library positions; problems in M.L.S. education; and nonprofessional job assignments." Other topics come to mind: the new "tasks analysis" approach to personnel roles as a defense against discrimination suits; the validity of the ALA-accredited M.L.S. as a basic professional requirement; and the impact of affirmative action and equal opportunity in hiring and promotions. Also: the relative roles of professionals and LTA's—especially when nonprofessionals have supervisory functions; the use of volunteers; the growing demand for subject specialists; and the impact of computers.

The abstract (200 words) must be in NLA's hands by December 15; the deadline for papers is February 15. Contact: Susan Vaughn, Brooklyn College Library, Brooklyn, N.Y. 11210. The number to call is (212) 780-5340.

HEW library program dates

Frank Stevens of the Office of Education's Office of Libraries and Learning Resources reports that the Department of Health, Education, and Welfare is consolidating the closing dates for most of its programs. Among the deadlines fast approaching: the Library Training Program, December 9, 1977; the Library Research and Demonstration Program, December 9; the College Library Resources Program, February 21, 1978; and the Strengthening Research Library Resources Program, April 11, 1978. To get an overview of all other HEW programs and their closing dates, consult the *Federal Register*, Volume 42, No. 197 for Wednesday, October 12, 1977.

Children's service standards

The University of Illinois Library Research Center has been commissioned by the State Library to undertake a study of children's services in public libraries. The study, which will eye such things as funding, services, personnel, materials, and facilities, will attempt "to provide a basis for the development of standards for children's services."



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THE LIBRARY DOLLAR

Rising cost of serials: $$-saving steps pegged

A recent issue of the University of Idaho publication, *The Bookmark*, carries Jacqueline Zajanc's recap of a summer workshop titled Serials Acquisition/De-Acquisition at the Time of Recession. The meeting, which was sponsored by the Washington Library Association and others, was held at Central State College in Ellensburg, Washington. Its aim was to zero in on ways of dealing with the rising cost of serials, averaging 92 percent, and in some cases as high as 500 percent.

Gene Bismuti of the Washington State Library reported on progress towards the development of the Washington State Cooperative Storage Center, which is expected to be operational in three or four years. The joint storage center will provide rapid serials retrieval and eliminate backfiles. And it will handle most interlibrary loan processing—something which will count heavily if increased use of data bases produces a big jump in the demand for interlibrary loan.

Peter Stevens of the University of Washington reviewed cost-saving strategies: development of a new selectivity in the selection of serials and assignment of responsibility by subject areas; continual review of serials titles by a committee set up for that purpose; taking advantage of such economical deals available from venders as special multiple year rates and prepayment plans; and the use of microforms for savings in the binding budget.

Florida college libraries to get $10 million for books

Florida legislators have decided to channel gross utilities tax money—usually reserved for school construction—to Florida university libraries to bolster their book collections, reports Albert Strickland of the University of Florida's Hume Library. The money, which supplements regular library funding, is projected at $10 million annually for the next five years. The first-year grant is specifically earmarked for book acquisitions at the nine state university libraries. The five-year plan calls for strengthening library ties among the state university libraries via computer networks, circulation system links, and shared acquisitions. But the first $10 million is only for acquisitions.

Among the factors that convinced legislators to divert tax money for book buying: school building has fallen off and State University System book budgets have not kept up with inflation—serials titles have had to be cancelled and few monographs and no new serials could be bought.

In his report on the funding coup, Strickland expressed unhappiness that the first $10 million could only be used to buy books and no extra money had been allocated for more supplies and manpower. Said Strickland, "Libraries could be hard put to spend all this extra money with their present staffs, but all have expressed their willingness to give their best."

Federal & local $$ help build libraries

Economic Development Administration Act and Community Development funds are helping libraries in many areas build and expand facilities.

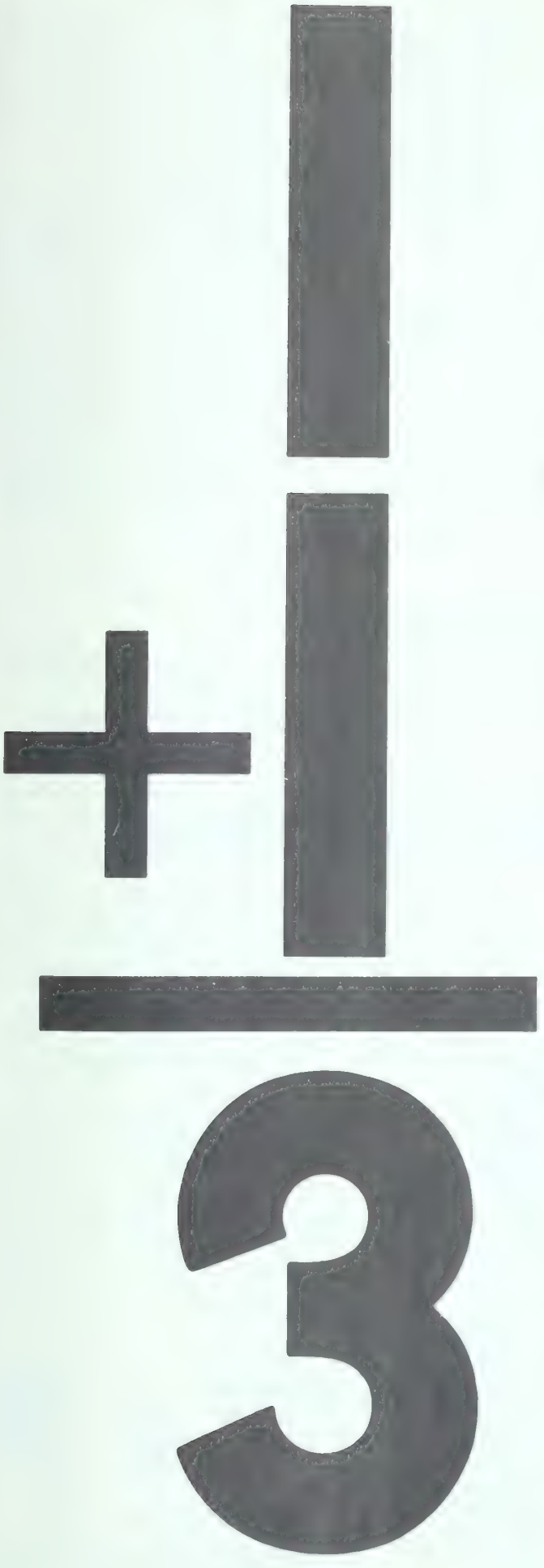
• **Community development in Pennsylvania:** Bethlehem, Pennsylvania city fathers have opted to invest $50,000 of Community Development funds in more renovations at the city's South Side Branch Library (Jack Berk, director). The money will be used for air conditioning, painting, roofing, and plumbing. A federal grant paid for earlier renovation work at South Side aimed at "making the library accessible and attractive to Spanish-Speaking residents" in particular. One result: circulation went up 32 percent and registration climbed 23 percent.

• **EDA $$ in California:** The San Bernardino County Library got $349,961 in federal funds under the Economic Development Administration act to construct a new Needles Branch Library.

• **EDA to improve handicapped access:** The public library of Wayland, Massachusetts (Louise R. Brown, director) will spend $106,000 in EDA funds to put in an elevator and remodel entrances and lavatories—making the building more accessible to the handicapped.

• **South Dakota's use of EDA:** An EDA grant of $140,000 will help build a replacement for the Milbank Public Library in Grant County. And the Sturgis Public Library in Meade County got Public Works funds to acquire an adjoining building for expansion space. Voters, incidentally, had turned down the project in an earlier referendum.

• **Building Oregon libraries:** The city



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of Sutherlin (Douglas County) has raised $138,000 of the cost of a new 37,000 square foot library and has only $22,000 to go. In Woodburn, a $1,152,690 project of addition and renovation will be financed mostly with Public Works Employment Act money at $45 per square foot for new space (11,650 square feet in all) and $25 for renovation of 4,766 square feet.

• **Nassau renovation:** The Nassau County Library System of New York has acquired a building in Uniondale, New York—one that will provide some 31,000 square feet of space after renovation is complete. Nassau has received $50,000 in Comprehensive Employment and Training Act (CETA) money to pay for security forces during construction; after the building is finished the security corps will take over maintenance.

Penn. State $$ lack triggers student protest

Stuart Forth of Pennsylvania State University reports that the PSU student government body recently organized an all-night sit-in at the library to protest the legislature's refusal to provide state universities with the money they need to keep going. The university, says Forth, is living on "borrowed money"; it has no budget and has reduced library hours to save money.

The University of Pittsburgh, Temple University, and Lincoln University are also affected by the legislature's budget freeze, he said.

Solar heat for Illinois library

A successful building referendum will enable the Lake Villa Public Library (Illinois) to build a passive solar heated building, reports Anthony Leisner, past board president and now consultant to the LVPL board. The building will be insulated from the outside rather than the inside and "may be the first one designed solely as a passive solar heated library."

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Wash. voters okay lifting of tax limitation

Washington's King County Library System (Herbert F. Mutschler, director) reports that it will get about $275,000 in additional tax revenue thanks to voters who approved by a 67.8 percent margin King County's Library Proposition. The measure suspends for one year the state-mandated 106 percent tax lid, which "limits property tax collection by the library to a maximum six percent annual increase—regardless of the size of increases in assessed valuation or in inflation." The "lid law" kept King County's funding base down to 48 cents/$1000 in 1977, and it looked as if the library would get only 44 cents/$1000 in 1978.

But the vote will bring new tax money to the library system, and this money will be used to buy more books, films, and magazines; add staff and up salaries; and upgrade facilities maintenance.

Federal book grant shrinkage

Each year the Office of Education distributes $10 million in Title II-A Higher Education Act money for college library book buying. As the number of eligible institutions of higher education in the U.S. has grown, the amount of Title II-A grants to individual institutions has grown smaller. This year most institutions got $3,855 out of a possible maximum of $5000.

N.Y. reference library dies

The Nassau County Reference Library (N.Y.), which has been struggling for survival since it lost county funding support, has finally gone under. The library was organized with the aim of providing top-notch, centralized reference services to all types of libraries as well as business firms in this populous and wealthy New York county. NCRL's board is currently exploring the transfer of its holdings to one library or libraries. The Nassau Library System has shown an interest in taking over the operation.

NEW TECHNOLOGY

Automated circ. in N.Y., California & Penna.

As library operations grow in size and complexity, more libraries are finding it to their best advantage to utilize computerized circulation systems as a cheaper alternative to manual systems requiring big personnel expenditures. Among the latest to go the computerized circulation route: New York's Queens Borough Public Library, California State University, and the University of Pennsylvania.

Queens (Milton Byam, director) picked the Gaylord Computerized Circulation Control System for its 54 locations. Gaylord claims its system got the nod from QBPL "because of its unique networking and interlibrary loan capabilities. It is the only system capable of handling such a large number of branch terminals on one mini-computer." So far, says Gaylord, 90 libraries nationwide have bought its system.

California State University and Colleges has decided to try out at its Sacramento campus the LIBS 100 Circulation Control System manufactured by CL Systems Inc. of Newtonville, Massachusetts. CSUC, which is the 15th California library to choose CLSI, will put the LIBS 100 on six additional campuses pending the results of a six-month evaluation study. The LIBS 100 at Sacramento will handle an annual circulation of over 400,000.

The University of Pennsylvania is another to sign with CLSI: the LIBS 100 system will replace UP's batch processing equipment, an IBM System/7 computer. Pennsylvania's main library, the Fine Arts Library, and the Lippincott Library will be fully online. Departmental libraries will use LIBS 100 composite stations "which incorporate the inquiry and interactive dialog capability of keyboard/display stations with the ability to scan machine-readable labels on library materials and patron registration cards." UP will also utilize CLSI's new title query terminals, which provide bibliographic and location information by author/title acronym, partial author, full call number, or partial call number.

The District of Columbia Public Library, which had tried out CLSI's online system at the Martin Luther King Memorial Library in January of 1977, has decided to put CLSI in four of its branches: Cleveland Park, Fort Davis, Woodridge, and Georgetown. Commenting on the CLSI experience at DCPL, Library Director Hardy R. Franklin said: "The Martin Luther King Memorial Library . . . has experienced an exceptionally smooth transition to automated circulation . . . Response from the CLSI Trouble Desk has been immediate, helpful, and professional, due to their ability to diagnose difficulties and to instruct library personnel in the rectification of any problems."

Some processing centers getting $$ help

LJ's report of the faltering of another (Iowa's) state-run library processing operation (*LJ*, October 1, p. 1981) has prompted two interesting letters which shed some light on why some processing operations bomb out and others prosper. *LJ* had mentioned the Nassau County Library System's operation (N.Y.) as an example of a successful operation.

Joseph Eisner, director of the Plainedge, New York, Public Library, argued that the reason Nassau has stayed afloat is that state-derived system funds pay for almost all the processing—making this a distinct bargain for system member libraries. Eisner contends that this is the only way a processing center can make a go of it. If it tried to recover costs by charging for its work, libraries would more than likely drop out and do their own processing to avoid the out-of-pocket expenses. Eisner, incidentally, was formerly in charge of the ambitious but ill-fated ANALYTS project, which would have served the entire state of New York if its funding plans had not fallen through.

Another letter on the subject of processing came from R. Meinersman, administrator at the Maryland Materials Center (Salisbury); he contended that many processing centers are alive and well. As Chairperson of the RTSD Technical Services Directors of Processing Centers, he counts 70 centers in active service at this time. Said Meinersman, "Please don't count us dead yet. Many of us are revising methods, particularly including more realistic approaches to funding, instead of relying on federal grants, but we haven't given up." A directory of processing centers in libraries is slated to come out soon.

Computerized acquisitions launched at Berkeley

The University of California at Berkeley has switched from a manual to a computerized acquisitions system, reports Steven Silberstein of the Library Systems Office: an IBM-360/65 is handling financial record keeping and bibliographic control for UCB's General Library. One major aim, says Silberstein, is "to provide increased public access both to library materials and to information about materials the library has on order and in process." UCB is achieving this by means of a weekly microfiche Catalog Supplement which lists on order and in-process material as well as items recently cataloged. One week's Supplement, he reports, listed over 52,000 items under more than 120,000 entries.

The new computerized acquisitions system is handling such varied tasks as: fund accounting for 350 funds; automatic conversion from some 8 foreign currencies to U.S. dollars; adjusting of all foreign liens or encumbrances to reflect currency rate changes; the printing of all purchase orders and gift/exchange requests and comparing these to spot duplication; automatic production of claim letters for items not received; and reporting of relevant records on foreign acquisitions to the Library of Congress NPAC (National Program for Acquisitions and Cataloging) program. The system stores all bibliographic records in the full MARC format, and updates records as they are cataloged with call numbers from the BALLOTS tapes. People who select materials get a weekly report listing all items claimed, cancelled, or paid—and the balance left for purchases in that individual's budget. Every three months, each branch library of the General Library gets a computer printout that lists titles and pinpoints their status. The computer is in communication with the library staff by means of Datapoint 1100 data entry devices.

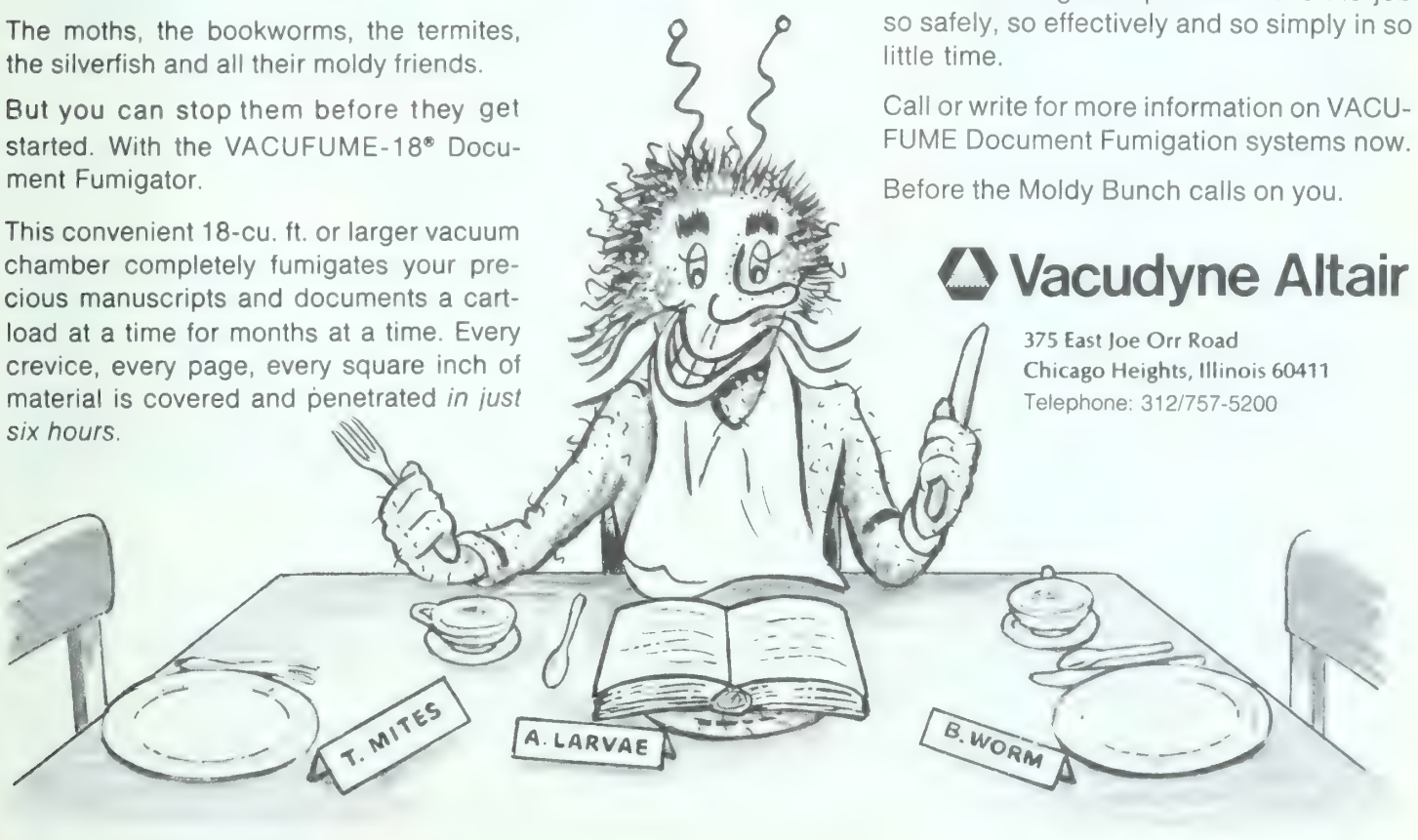
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ELAINE ALBRIGHT, formerly Coordinator of the University of Illinois Library Reference and Research Dept., Urbana, has been appointed Director, Lincoln Trail Libraries System, Champaign, Ill.

GRIEG G. ASPNES, Director of the Research Library, Cargill, Inc., Minneapolis, has retired.

EUGENE BOCKMAN, formerly Director of the Municipal Archives and Records Center & of the Municipal Reference and Research Center, has been appointed Commissioner of the newly created Department of Records and Information, New York City.

JOHN J. BOYLE, formerly Deputy Public Printer, United States Government Printing Office, has been named Public Printer.

HELEN BROWN, Librarian, Wellesley College, Massachusetts, has retired after 24 years of service.

O. W. CAIRNS, Director, Data Management Center, U.S. Dept. of Health, Education, and Welfare, will begin a two-year assignment as Technical Advisor, Midwest Region Library Network (MIDLNET).

KEN CROMER, formerly Librarian, South Branch of Lorain Public Library, Ohio, has been named Supervisor, Outreach Services, Lorain Public Library.

TONY DAKAN, formerly Assistant Air Force Librarian, Headquarters, U.S. Air Force Military Personnel Center, Randolph Air Force Base, Texas, is now Air Force Librarian.

ARDATH DANFORD, formerly Assistant Director, Toledo-Lucas County Public Library, Ohio, is now Director of the library system.

THOMAS H. GUNN, formerly Music Librarian and Director of the Community College Librarianship Program, Appalachian State University, Boone, North Carolina, has been named Director, Carl S. Swisher Library, Jacksonville University, Fla.

LEW JONES, formerly Coordinator of Information Services, Penfield Library, State University of New York at Oswego, has been appointed Library Director, Henrietta Public Library, Rochester, N.Y.

THOMAS F. MCCORMICK, Public Printer, United States Government Printing Office, has resigned.

MERRY ANN MICKELSON, formerly Young Adult Librarian, Denver Public Library, Colorado, is now Head of the Young Adult Library.

DONALD J. NAPOLI, formerly Librarian, North Point Area Branch, Baltimore County Public Library, has been named Director, South Bend Public Library, Ind.

STEPHEN R. SALMON, formerly Executive Director of University Planning, University of California, Berkeley, has been named Assistant Vice-President, Library Plans and Policies, at U.C.

ALAN R. TAYLOR, formerly Associate Librarian, Johns Hopkins University, Baltimore, has been appointed Director, University of Rochester Libraries, N.Y.

BETTY J. TUROCK, Director of the Montclair Public Library, New Jersey, has resigned to begin doctoral studies at Rutgers University Graduate School of Library Science, N.J.

JEANNE P. WALLER, formerly Librarian, Washington Public Library, Port Washington, New York, is now Director, Westhampton Free Library Association, Westhampton Beach, N.Y.

JEWEL WALTON, formerly Coordinator of Branches, Free Public Library, Woodbridge, New Jersey, has been named Director, Half Hollow Hills Community Library, Dix Hills, N.Y.

CHARLES DAVID WARREN, formerly Director, Cumberland County Public Library, Fayetteville, North Carolina, is now Library Director, County of Henrico Public Library, Richmond, Va.

JANET WELCH, formerly Learning Resources Consultant and Assistant Professor of Communications, Extension Center of North Country Community College, Elizabethtown, New York, has been named Executive Director, Rochester Regional Research Library Council, N.Y.

FAY ZIPKOWITZ, formerly Documents Librarian, University of Massachusetts, Amherst, has been appointed Coordinator, Worcester Area Cooperating Library, Mass.

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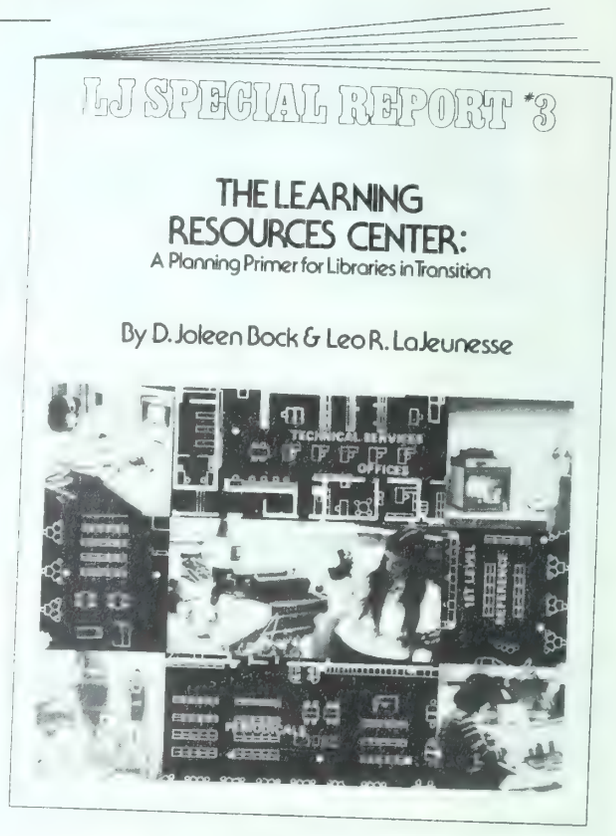
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ACADEMIC LIBRARY BUILDING IN 1977

by Jerrold Orne and Jean O. Gosling

THE YEAR 1977 has been a difficult building year for academic libraries, reflecting the fiscal and personnel turmoil of our time. It has been extraordinarily hard to reach responsive or responsible officials, and there is often great reluctance to reveal factual data. Overall, one is left with the uneasy impression of the erosion of either professional competence or concern or both. For whatever reason, there are always a few institutions where we cannot acquire the basic data; this year is no exception, but in any case the yield is small.

The total number of academic library projects reported for 1977 is 20, including two Renovations only, where no new space is added. Of the remaining 18, only six are new libraries, five are additions, and seven are Additions plus Renovation. Table I reflects a striking contrast with 1967, when we reported 73 new libraries and 29 in the Additions and Addition plus Renovation, and 1977, where the numbers are reduced and these proportions are reversed. New libraries now represent only one-third of a much smaller total. We have dropped another notch to the lowest level of recorded academic library construction in the past 11 years. The table shows a continuing shift to a larger proportion of Additions and Additions plus Renovation over the last four years, to the present year when two-thirds of the list is of that character. The six wholly new libraries number less than ten percent of the total 73 new libraries reported in 1967.

Cost figures confirm the constant downward trend in the volume of academic library building. The total project cost for the full 1977 record is $107,733,626, with the Texas library alone accounting for $21,700,000. Our 1976 cost figure was $158,655,280; 1977 is down about 35 percent. Last year we reached a high average square foot cost of $39.22; this was $5.06 over the previous year and $5.17 over the five-year average of 1972 through 1976. Our 1977 average square foot cost is $36.84, less than in 1976 but still a large step up from the $26.60 average cost in 1967.

The six new buildings projects include one very large library, at the University of Texas, four costing from $4 to $8 million, and one small college library at less than $1½ million. The average gross area attained is large, 188,418 square feet, obviously skewed by the over 500,000 square feet of the Texas library. It is interesting to note the variations in dollar yield in the four comparable units following Texas in the list. How does one explain why one library costing over $8 million dollars produces 170,166 square feet when another costing less than five and a half million delivers 175,135 square feet? A similarly large disparity can be seen in the second pair, SUNY-Plattsburgh and South Dakota State. You will quickly note that in both pairs there is a wide difference in the percent assignable column. The large yield libraries have correspondingly large assignable space. This emphasizes the importance of careful planning for space utilization. Similar differences can be seen in the equipment cost column. If these figures are considered along with the book capacity and seating, you will sense one basic source of the disparities, one library having book capacity as the major goal while another emphasizes seating capacity. Another clue lies in the equipment cost, where the higher cost of chairs and tables (and space for them) run parallel with the larger population planned. Also worth noting is the geography of square

Jerrold Orne is Professor Emeritus at the School of Library Science, University of North Carolina, Chapel Hill. **Jean O. Gosling,** formerly of the Library of Congress and a law librarian in Washington, is now a Law Library staff member at Duke University



Clockwise: The Hamilton Library at the University of Hawaii-Manoa; Benjamin Feinberg Library, State University of New York at Plattsburgh; Idaho State University Library, Pocatello

foot cost differences. The two lower cost projects, at $28.10 and $29.05 respectively, are in the relatively remote and less highly urbanized areas of our country. The second pair, at $40.19 and $45.03, are in the highly-urbanized and labor-organized Northeast, and the result is a 25 percent higher cost for building. The critical differences in assignable area and cost provide a striking comparison. One library project delivers 101,000 square feet in assignable space for $4 million, while its peer in another region delivers 102,095 square feet at a cost of $7,382,609! Our second pair reveals an even more striking disparity, the one producing 116,947 assignable for over $8 million, while its peer in the other region reports 149,835 assignable at a cost of $5,442,880. Admittedly these are rough data, and the inferences we have made are only a few that may be useful to consider. Many other factors surely had bearing upon these data. Nevertheless, the differences are so great that the importance of careful planning is manifest. One thing is certain; we are far from having exhausted the full range of benefits that can be derived from learning and understanding how to use the wealth of experience these past 11 years have made available to us.

The five Addition structures of 1977 confirm in every respect our comments on the new general libraries of this year. First, they are few, adding little to the total project list. Second, they can again be paired, two being large projects and two of more modest proportions. The first pair (nos. 1 & 2) shows the same disparity in square foot cost, the same two geographic regions, and the primary concentration in one on seating and in the other on book space. The consistency of these differences confirms the general planning factor of a higher cost for people space than for book space.

The second pair (nos. 4 & 5) in the Additions group is more consistent than the first. They are both in the same region, have very similar project costs, assignable area, and square foot cost, the latter being far below the 1977 average. The South has long enjoyed lower building costs than other regions of the U.S. Oddly enough, there is a large difference in the percentage of assignable space obtained in these two projects. It is very low in the Alabama library and high in the Georgia institution. This has not to do with book space or people space in this case. It speaks to the need to be wary of the possibility of considerable lost space in planning additions, often due to connecting space, utilities, or any of the special mechanical problems incident to attaching new space to old.

Seven of the 1977 projects are in the class of Additions plus Renovation. Four of these are large projects, over $5 million in cost. The table for these libraries is designed to provide more detailed data than we list for other types of projects, more for the guidance of planners than in the hope of finding reliable comparisons. The potential variables are so numerous and unpredictable that one cannot compare any one project reasonably to another. One may constitute 95 percent new building and minimal renovation of the old. Another may be a major overhaul of an old structure with only a few thousand feet added. A few notable statistics, however may be worth noting. Although one cannot usually compare square foot costs for such projects overall, Hawaii, the largest, specifies its new space cost at $66.57, obviously a very high figure. This illustrates again the importance of geographical variation. In nearly every case, these seven projects represent proportionally very large additions of new space, usually creating a much larger library, where the planning effort of the original contemplated its expansion. This is a lesson we have all learned well, though it may now be simply an academic exercise in view of present and future trends.

The two remaining projects are not new libraries, but major renovations of existing buildings. The smaller of the two is notable for the high level of assignable space obtained, not atypical of the smaller colleges we

have reported in earlier years. Smaller projects often have far more rigorous attention given to useable space than is usual in large projects, where profligate creation of nonassignable space is common.

The larger one of these two is noteworthy as one of few examples of total conversion of a building previously designed for another purpose to library use. The growing need for attention to this kind of library planning has been noted by Godfrey Thompson (Thompson, Godfrey, *Planning and Design of Library Buildings*. 2d. rev. ed. Nichols Pub. Co., 1977. p. 161-168) in England, where it has rapidly gained increasing acceptance for a variety of reasons equally valid in our country. These two renovations may well mark the beginning of a steadily increasing movement toward modifying existing structures to serving changing trends in both population and collection planning. Remember also that the number of Additions and Additions plus Renovation in 1977 account for two thirds of the total number of projects. In all of the ten years preceding 1977, only twice did this percentage reach nearly half of the total and in most years it was from 20 to 30 percent. This new decade starts with a wholly new orientation in the area of academic library planning.

The year 1977 marks the first year of a second decade, beginning with the initiation of this series of reports on academic library building in 1967. We have been seeking and still seek verification and detailed analysis of the product of the first decade, looking toward eventual publication in book format as a complete cumulative record. This year has brought in a very modest list of projects; in fact, it is now our view that considering the limited numbers, it would be better to discontinue this kind of reporting and perhaps report more fully on one or more especially notable projects each year. Some other kind of annual review may be possible, but that will fall into other hands.

Our long involvement with this record has been a great experience, at times arduous but always rewarding, and our enduring gratitude to all those of our colleagues who have shared their experience with us is boundless. It remains our hope that others will find this record of a decade and a brief look ahead useful, and that our younger colleagues may use it to do better than their predecessors.

TABLE I: ACADEMIC LIBRARIES, 1967-1977

	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977
New Libraries	73	61	47	41	33	17	17	21	18	15	E
Additions	14	5	3	9	6	2	1	9	2	5	5
Additions plus Renovation	15	15	16	16	10	3	3	10	5	8	7
TOTALS	102	81	66	66	49	22	21	40	25	28	18
Combined Additions and Addition plus Renovation	29	20	19	25	16	5	4	19	7	13	12
Percentage of Combined A and A + R	28.43	24.69	28.78	37.87	32.65	22.72	19.04	47.50	28.00	46.42	66.63

TABLE II: ACADEMIC LIBRARIES, 1967-1977

	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977
Total Expenditures	158,706,389	147,679,297	129,472,296	116,085,439	181,901,366	150,052,736	176,906,226	214,703,323	202,977,320	158,655,280	107,733,626
Average Square Foot Cost	25.60	24.94	27.05	25.97	27.84	29.65	35.09	31.63	34.16	39.22	36.84
Number of Projects Recorded	102	81	66	66	49	22	21	40	25	28	20

NEW LIBRARIES—1977

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
University of Texas Austin, Texas	21,700,000	500,673	413,168	87,505	82.52	35.16	17,604,600	2,700,000	3,250,000	3,186	
Bowie State College Bowie, Maryland	8,044,500	170,166	116,947	53,219	68.73	40.19	6,838,500	991,000	350,000	1,500	
State University of New York, Plattsburgh	7,382,609	133,036	102,095	21,273	76.74	45.03	5,990,609	810,000	425.000	1,452	Library is part of a two-building complex, including the Student Union, called the College Center.
Idaho State University Pocatello, Idaho	5,442,880	175,135	149,835	25,300	85.55	29.05	5,087,594	450,000	510,000	1,159	
South Dakota State University, Brookings	4,000,000	121,000	101,000	21,000	83.47	28.10	3,400,000	600,000	500,000	1,050	
Illinois College Jacksonville, Illinois	1,450,000	30,500	26,107	4,393	85.60	41.11	1,254,000	196,000	150,000	251	

ADDITIONS

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Rutgers, The State University of N.J., Newark	4,528,500	58,737	45,703	13,034	77.80	49.32	2,950,714	340,000	150,000	836	
University of North Carolina Chapel Hill, N.C.	3,750,000	97,638	97,639	13,119	86.6	35.89	3,504,350	97,500	1,000,000	787	
University of Nevada Reno, Nevada	3,077,171	81,646	66,742	14,904	81.75	33.32	2,720,171	357,000	690,000	500	
University of Alabama Huntsville, Ala.	1,333,542*	38,731	22,961	11,302	67.78	31.22	1,209,193	N/A	N/A	360**	*Estimate, not complete **Maximum, variable with equipment
Armstrong State College Savannah, Georgia	1,275,000	27,844	23,076	4,768	82.87	33.34	928,500	42,000	146,500	165	

ADDITION PLUS RENOVATION

Name of Institution		Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Univ. of Hawaii Manoa	Total	12,719,000	274,118					11,131,000	1,188,000	1,346,625	1,700	
	New		167,210	135,639	31,571	81.11	66.57					
	Renovated		106,908	87,626	11,282	81.96						
Univ. of California Santa Barbara	Total	10,496,000	332,110	237,902	94,208	71.63	24.65	8,188,000	477,000	1,508,430	3,266	
	New	8,271,000	122,500	91,000	31,500	74.28	52.62	6,446,000	444,000	535,176	1,387	
	Renovated	2,225,000	209,610	146,902	62,708	70.08	8.31	1,742,000	33,000	973,254	1,879	
Univ. of Houston Texas	Total	9,000,000	204,000				37.25	7,600,000	1,000,000	533,820		
	New		138,000	99,684	38,316	72.23	41.52	5,730,000			1,000	
	Renovated		66,000				28.33	1,870,000				
Humboldt State Univ. Arcata, Calif.	Total	5,304,000	151,375				28.24	4,275,000	612,000	400,000	1,912	
	New		109,557	69,378	40,179	63.33						
	Renovated		41,818	11,000	30,818	26.30						
Arkansas State Univ. Ark.	Total	3,900,000	155,063	137,080	17,983	88.40	22.28	3,455,000	311,738	750,000	1,100	
	New	3,240,000	95,185	82,471	12,714	86.64	30.15	2,869,828	196,100	350,000	500	
	Renovated	660,000	59,877	54,608	5,269	91.20	9.77	585,172	115,638	400,000	600	
Andrews Univ. Berrien Springs, Mich.	Total								340,000*	500,000	828	*estimate
	New	1,400,000	51,000	49,120	1,880	84.28	21.57	1,100,000				
	Renovated											
Stonehill College North Easton, Mass.	Total	703,582	9,994	9,154	840	91.59	66.11	660,756	42,826	150,000	475	
	New									40,000	50	
	Renovated											

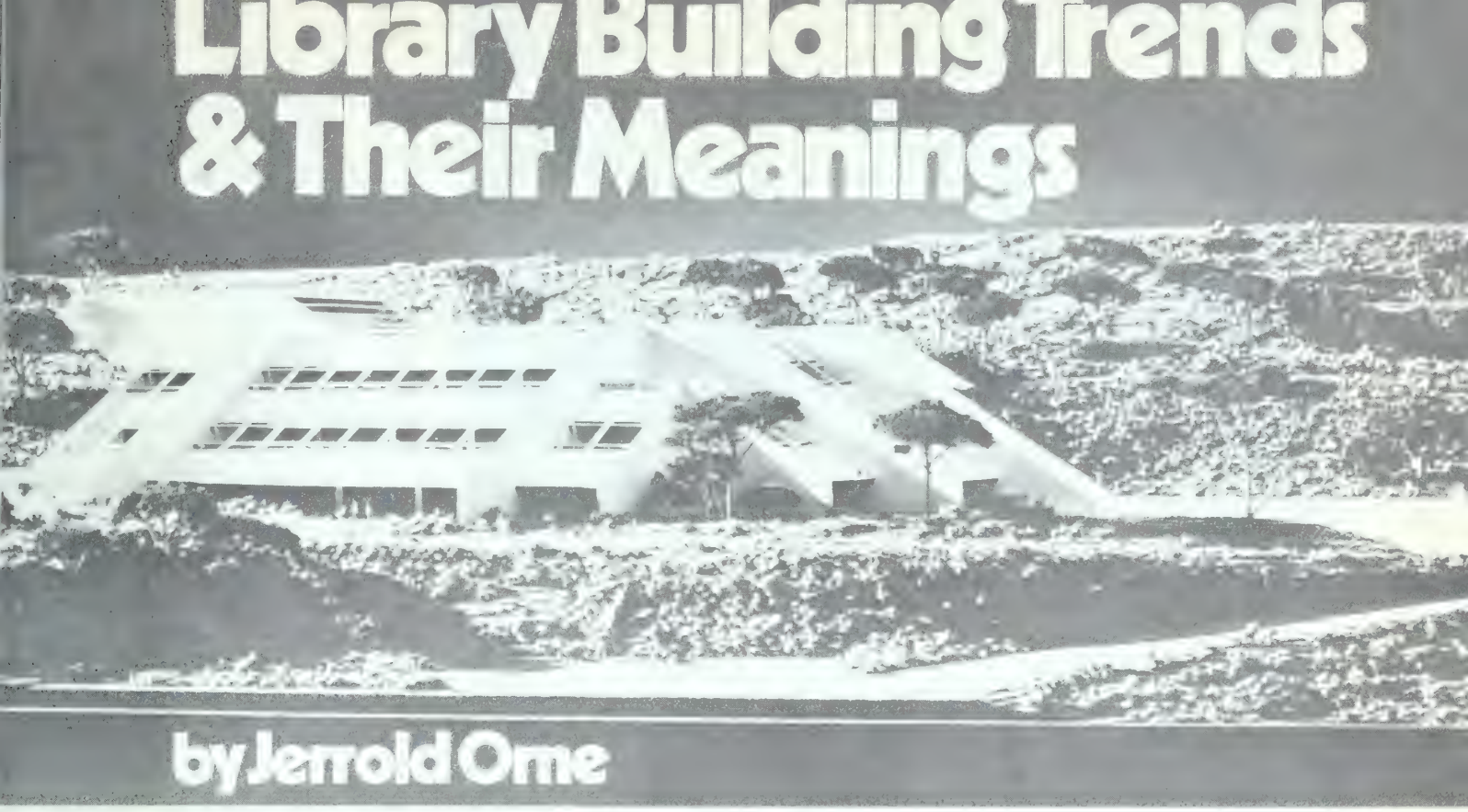
RENOVATION ONLY

Name of Institution	Project Cost	Gross Area	Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Calumet College East Chicago, Indiana	2,100,000	40,000	26,000	14,000	65.00	14.00	560,000	1,000,000	90,000	320	Conversion of building
Agnes Scott College Decatur, Georgia	1,126,842	37,391	30,412	6,979*	81.33	23.62	883,038	186,395	186,487	285	*1328 Square feet in meeting room nonlibrary function



Clockwise: A neo-Gothic conversion provides a new home for Agnes Scott College, Decatur, Georgia; The big one of the year: The Perry Castaneda Library at The University of Texas at Austin; Concrete origami for the Health Sciences Library at the University of Iowa

Library Building Trends & Their Meanings



by Jerrold Orne

Built into the coast: the Scripps Institution of Oceanography, La Jolla, California

IN A RECENT COLLECTION of landmark papers marking the centennial of American librarianship, one gave particular attention to the evolution of academic library buildings over the past century. It would be bold indeed to try to forecast what the next hundred years might bring to academic library design, yet many of the factors which will surely influence future library design are clearly visible. They are indeed so obvious and so pervasive in our country that it is difficult to imagine our profession continuing to plan without considering the vital changes that must be made. The historical review (item five in "Bibliography") introduced the development of our academic institutions as one major influence on the evolution of library architecture. This and many other influences of those early years will continue into the future, and a host of new current and imminent developments now challenge us with a much more complex pattern as the basis for future planning of academic libraries.

The complex of academic institutions libraries must serve today is far more varied than it was even only ten or 20 years ago, much less a hundred years. Academic institutions now begin with community colleges, frequently combined with technical institutes, however strongly vocation oriented they are. Private and public liberal arts colleges, formerly entirely undergraduate, have added graduate programs in one or more fields. Most traditional teachers colleges have assumed the aspect and functions of general universities. Many formerly black colleges and universities now claim a broader function in the general pattern of large universities, and the strong state and private universities have vastly increased their student populations, their physical resources, and have multiplied professional and research programs. A powerful movement is now pressing for postdoctoral and refresher or renewal instruction. In all of this ferment of educational change, federal and state agencies have aggressively increased their respective administrative roles, usually with considerable loss of initiative and autonomy of the institutions thus involved. In many states, new consolidated or coordinated patterns of institutions of higher education have been formed, and tentative efforts have been directed at functional or subject field responsibility. Be that as it may, the essential fact to note is the wide range of types and roles of academic institutions that have evolved from our century-long devotion to the ideal of universal education.

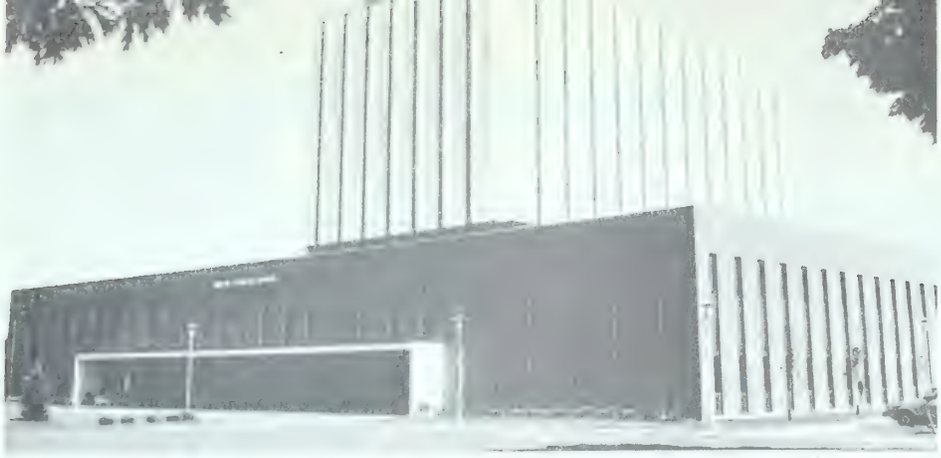
We are now at a pivotal and critical point in the area of student numbers and types. In recent decades we have seen an astounding escalation of student numbers in higher education. Only in the last year or two has there been real evidence of diminishing academic population in many schools. Population experts have long signalled the end of the war-inspired baby boom and it is now their belief that the U.S. will reach zero population growth by 1990. These facts are relevant and cannot be taken lightly. Not only will they affect the numbers of students to be accommodated, but their heterogeneity and potential for achievement will vary far more than earlier student populations.

At the faculty level, a parallel development is rapidly changing the composition and characteristics of the prototype faculty community group. Where formerly senior faculty were numerous, tenured, and tended to be reactionary, they are now usually outnumbered and often out-gunned by a highly vocal, activist (if not radical), and less structured body of teachers. Where the old style faculty was traditional in teaching method and often research and publication oriented, the new faculty seek the nontraditional and generally spurn the lure of publication, often supporting themselves and their parent departments by strong infusions of grant funds not infrequently dedicated to functions quite alien to any established institutional planning. In short, it is a different faculty today and the future promises even more change throughout the library school community.

Coming now to the Administration, with capital A, there is an even more cataclysmic change in process. Time was when a college or university President was a seasoned scholar and administrator, usually notable for his educational philosophy, integrity, and great qualities of leadership. The relentless incursion of politics into every aspect of our daily life, not excluding

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The massive contrasts of American Modern: Edinboro State College, Edinboro, Pennsylvania

higher education, has brought forth a wholly different generation of administrators, at all levels of administration, now fiercely devoted to a never-ending battle to maintaining the status quo ante, bending to accommodate every slightest breeze which may constitute a threat to that purpose. Ever-increasing federal pressures, regional, state, and local political groups or individual activists and movements all conspire to frustrate any latent administrative capacity the new-found academic principal may possess.

One more change must yet be noted, possibly the most serious of all, a change in financial support, including the effects of inflation as well as the growing disaffection of the general public with educational institutions. Educational foundation funding is also on the wane and new sources will be needed, while private philanthropy drops off rapidly as formerly prime donors disappear and few step forward to fill in the gaps.

Our concern is not the changing academic patterns and the factors that affect them, but primarily how these patterns and these factors are reflected in libraries. To be sure, what affects the institution will affect its library, but the library is also subject to other influences specific to its materials, services, techniques, finances, and personnel.

New library patterns

Academic libraries have changed in much the same way as have their parent institutions. The most obvious change is in size. Where 25 years ago scarcely a dozen libraries in our country possessed a million volumes, this mark is now attained and passed by scores of academic libraries. These libraries in the traditional pattern have not changed much in other characteristics. Greater changes are evident in the numbers and types of recently developing libraries, many of them relating directly to institutional change. Some of the new types of institutions, such as the community colleges, technical institutes, and the specialized subject, professional, or specific student-type oriented libraries have added new, bright faces to the antiquated corpus of the traditional. Consider the vast number of community colleges that have come into being in just the past 20 years; there is now full acceptance of their libraries as a type. Not quite as numerous, but equally significant is the fairly universal acceptance, almost entirely in these past two decades, of the undergraduate library as a new member of the family of academic libraries. Doubtless because of the crush of student numbers and overflowing collections, we have seen an incredible reversal of the earlier trend to centralization of departmental and school libraries, and many others subject-limited in content, some of them combining a number of interrelated or interdisciplinary fields. We now have many distinguished science libraries, many more cultural groupings (Oriental, Slavic, Latin-American, etc.). To be sure, not all of these have evolved as separate libraries, but their very existence as stable and sizeable elements of an academic library program inevitably affects the host library's physical planning. Two types of professional academic libraries, law and medicine, have changed rapidly from shared quarters to fully independent separate library buildings in many institutions. Clearly some newly conceived types of libraries and a great range of earlier types have now attained their maturity, and are represented as independent elements of the whole academic library scene, each one a force to be reckoned with in the future.

Library collections, now more broadly defined as library materials, have diversified and proliferated no less than have their parent institutions. Where formerly one could consider collections of books, journals, and sometimes documents and ephemera, we now must consider a vast population of new formats, audio and visual, data banks, reports, manuscripts—in fact any carrier of information. This immense variety is exceeded only by the overwhelming proliferation of numbers. The production of monographs has increased tenfold in nearly as many years. Literally thousands of new journals and serial types of publications have appeared. Reports and documents in many libraries number hundreds of thousands, and the ever-changing world of new audiovisual and media representations consumes more and more of the finite resources available to many libraries.

To provide apt and useful services with all these variable sources obviously requires new service patterns. Where once a query was met by a simple direction to a standard reference work, or to a relevant bibliographical tool, one now must be prepared to go far beyond this to a massive array of accesses to information stores and comprehensive regional and national clearinghouses to assure full response. Where formerly the service was usually librarian to patron, it now is frequently a combination of librarian, patron, specialist, and machine, all required to respond to a simple need. The already noted virulent expansion of types and numbers of resources demands a parallel expansion of services.



The counter-institutional style of Sarah Lawrence College, Bronxville, N.Y.

Library techniques for acquiring and preparing materials for service have also felt the fierce winds of change. As production of library materials increased all over the world and as libraries increasingly saw the world as their proper responsibility, new techniques had to be found to acquire this far more complex range of library stock. Having acquired it, problems of recording its identification and analyzing and representing its specific content required new approaches and inevitably has led to the rejection of some earlier techniques. The infusion of new types of library materials (e.g. tape data banks, microform collections) greatly expanded the limited standard techniques and increased vastly the complexity of the library's tasks.

Library personnel, subject to the

constant impact of so many and such varied pressures, now already reflect (willy-nilly if not helter-skelter) all of the change needed to cope with the new world of information service. Among the professional staff one finds a multitude of increasingly specialized personnel, each prepared to service one or more of the particular needs of specific materials or functions. Support staff numbers are proportionally larger, and the very mass of materials compels more mechanistic and standardized handling, rather than variable polished treatment. Personnel hitherto not attached to the library are often found now commonly working side by side with the traditional library professional. The subject bibliographer, the language specialist, the computer programmer or technician, personnel officer, the business manager, the photocopy technician, all these and many more comprise essential elements of the comprehensive staff needed to serve comprehensive collections.

The winds of change have also affected the finances of libraries as much if not more than the institutions which they serve. For two decades or more most academic libraries enjoyed swiftly growing and seemingly endless increases in available funds. The combined forces of affluence and inflation were taken almost as a matter of course. There was so much money for materials that many librarians teamed up with large jobbers in approval and blanket order plans, abdicating the selection process largely to commercial enterprise. There was so much money for library building that the size and planning for massive expansion produced structures often designed for presence rather than service. All of this is now slowly winding down, and the experience may have been necessary to provide a strong basis for more rational development. Whatever the consequences, it is important to assess both the changing nature and the present realities of funding. The easy affluence has vanished; soft money has suddenly become hard, and the future promises only more of the same.

Finally, and perhaps the now pre-



Form over function: Louis Calder Memorial Library, School of Medicine, Univ. of Miami

eminent change agents in all library concerns, new concepts of collection management, of coordinated service planning, of personnel utilization, and the advancing tide of technological resources all combine to require thorough analysis and evaluation of all of these aspects of library work before launching on any plan for a library building project. This parade of the recent past, albeit without detailing the century preceding, may serve as a legitimate base for calculating major trends of the future. The aesthetic and technical evolution of library architecture in this period results from many of the same influences, the same extravagances, and some of the same failures that have dominated the whole academic institution as well as the library and have been reflected in its serviceability and its personnel.

Building projections

If we concentrate our attention on just the past two decades of library building development, we have an ample base for future projections. All previous experience can be found repeated in that period, both the good and the bad. There is also a critical mass of a volume never hitherto known. More than a thousand library building projects; more than a billion dollars spent; literally hundreds of architects planning libraries for the first time; more librarians, administrators, and even users involved in building planning than ever before. The results were not always good, often pedestrian, sometimes bad, and usually different, not traditional.

Some of the new developments growing out of this tumultuous period will certainly affect the future of library planning. Learning can come out of bad practice as well as good practice; understanding flourishes often in a climate of gross trial and error. We may then usefully consider which of the variations seen in recent years will continue to live and influence library planning for the future.

We have now improved reporting of many recent academic libraries, frequently publicized as expressing new concepts of architectural design. The mushroom at the University of California at San Diego; the subterranean at the University of Illinois, Harvard, British Columbia, Arkansas; the high-rise of the University of Massachusetts, Amherst, and CalTech; the pods at Northwestern and Toronto; the counter-institutional at Wells College and Sarah Lawrence; the eccentric of the Health Sciences at Iowa; the round, the hexagonal, the triangular, the almost anything goes; all of this suggests the potential for new concepts, but only if one can accept "anything goes" as a new concept. What this astonishing variety of form does speak for is in fact the lack of any new concept, a searching for a concept by the superimposition of form on function. This is not new; it is actually retrograde, since before this expansion of building activity there were some indications that function was gaining some ground in the common competition for the precedence of form or function. Nevertheless, the mass of experience has been salutary. Even a short span of time has revealed good points and bad, and useful understanding seldom available earlier for lack of good reporting and ease of communication is now at hand.

We can readily foresee considerable change in future library design in form, concept, and operations derived



A seemly aspiration of gables and louvres: College of Our Lady of the Elms, Chicopee, Mass.



An attempted break with tradition: Stanford's Meyer Memorial Library

mainly from the experience of the past 20 years and the rapidly evolving technology now available for library functions.

The conceptual changes relate to types of libraries and to content and operations. New materials and structural freedom have immensely broadened the aesthetic possibilities for form or design, and new technology has already changed planning for many operations. It is certain that many more libraries will be conceived as learning centers or information utilities rather than the simple masses of materials and reader spaces as we have known them.

The current *Learning Center* concept will be modified to keep the building primarily as a varied materials resource, with classroom or teaching functions largely excluded. The functions of assembling and promoting the use of any form of learning material will be increasingly planned within the walls and coordinated with traditional library collections. Large scale instruction is better and more economically conducted in other educational structures.

The *Information Utility* is a new concept of function that includes all of the traditional library resources but much more and varied informational sources now developing out of machine processing and communications technology. The computer as a tool for speeding up operations and its ability to assimilate, store, and deliver bits or high-volume information will have an enormous effect upon the space and use of space within future libraries. It is no longer possible or even reasonable to contemplate unending demands for more space to store huge masses of seldom accessed resources, when specific information is readily accessible and communications lines vastly extended.

Out of these two concepts develops a third, *Shared Resources*, which can only be established when the first two are in full use. The idea of sharing resources requires national, regional, and local implementation before its powerful effect on library architecture will be apparent; however, this concept is now gathering momentum at an exponential rate. There is widespread recognition of the unwarranted expense of providing high-cost space in a multitude of duplicative libraries for little-used or worse materials, while service functions and capacities progressively diminish for lack of adequate space and funds. This kind of understanding has been compelled by the economics of our time and other factors cited earlier. The resting accumulation of huge masses of collections, decades in the making, neither requires nor deserves the same high-cost living and working space which people must have to function well. This presages a fresh approach to planning.

Thus library design will change to provide far greater provision for user space than materials space. The variety of user spaces needed to work with machine accessed bibliographic or subject-specific data and with the whole range of media information carriers, which require larger unit spaces, can only make more necessary the reduction of materials no longer vital to on-site or immediate availability. These concepts speak for libraries very largely designed for user occupancy and a stable or diminishing provision for stored materials.

Obviously this change implies acceptance by the architects of the principle of function over form. When the user becomes the central focus of building planning, with the complex variety of user space now needed, the architect is compelled to plan more specifically for function, leaving far less room for flights of architectural fancy. On the other hand, imaginative and talented architects will find greater opportunity for variety of design geared to function, without the constraints of the blocks of stark storage space we have required in the past.

New materials and library equipment will also affect future building planning. Improvements in structural materials, techniques, and members permit lighter weight, greater strength, larger spans and overall openness of spaces. New advances in concrete, steel or other metal alloys, surface materials and application methods, all bring the architect more freedom to soar than ever before. The variety of floor, wall, and ceiling surfaces seems to have no end; the traditional marble vaulted halls of older structures are not for the future. These surfaces will henceforth be planned first for their effective resolution of light, ventilation, acoustic, and other problems associated with human occupancy before any considerations of monumentality or ornamentation. Technological developments deriving from such widely diverse sources as space research, aviation, plastics, fibers, and adhesives are extending their applications to widely available building materials in ways sure to affect building planning. Although many of these applications are increasingly visible in library equipment, the nature and volume of the equipment inevitably has a positive relationship to structural elements as well.

It is in the various engineering aspects of new library buildings that we can expect notable change for the bet-



A real break with tradition preserves a tradition: Harvard goes underground to save the Yard

ter. Recent experience in the problems of building below ground level have taught us how to control water pressure and drainage well enough to leave only economics as the decisive factor in using space underground. Notable examples of this art are the new Naval Academy library at Annapolis, where the site moved out into the Severn River, and the Pusey Library at Harvard, almost entirely below ground level. By contrast, reaching skyward, the University of Massachusetts at Amherst single-handedly has taught many how *not* to build towers for functional library purposes although their engineering aspects present no serious construction problems.

Ventilation, heating, and cooling constitute the greatest challenge to future library planning. Lighting follows not far behind. The energy problems our country now confront will force simpler and more rational approaches to these concerns; the results cannot fail to be beneficial. We have been prodigal with resources, whether energy, space, or equipment, without very successfully meeting real needs. We will soon see a reversal of the overkill in earlier libraries and better use of natural resources than ever before. One large university library is being planned for heating and cooling by natural energy alone, with savings calculated to pay for the system in the first five years of use.

Our profligate use of glass led to the development of many new types of glass, each with special properties. The actual use of glass was seldom related to functional need; more often than not it was more decorative than functional. Now we are seeing better planning for considerably reduced glass surface and often a combination of fixed and movable sash where totally fixed windows have created problems. Here also planning for essential functions will move progressively away from the decorative to the functional. Libraries of the future will take all possible advantage of natural energy, of types of fenestration designed to facilitate and promote the best use of regional climatic conditions, and miniaturized auxiliary equipment requiring less investment, cheaper maintenance, and far less space. The computer and space technology have produced compact and efficient control devices, far more effective than heretofore, yet using proportionately less energy and space. These savings and effectiveness will again be reflected in the need for and functional use of space. The net result for future library planning will be far more assignable space, and greater flexibility in using that space.

One other powerful force has only recently come to maturity in our society, is now reaching the academic campus, and will affect library planning. This is the growing concern for ecology and the rational use of living space. We have always had some concern for trees, grass, contours, and the natural attributes of those places where we live and work. However, the very numbers and mass of population and materials have usurped so much of the available territory that very little and decreasing values were placed upon preserving some vestige of natural surroundings. The pendulum has swung its full course in this direction and we can now note a positive turn to the reverse. A few examples (Illinois, Harvard, Yale) where libraries have gone underground to preserve surface ecology are cases in point. In other cases, where libraries have become so massive (Toronto, Chicago) as to become unwieldy if not worse, their very size within a site area does violence to their neighbors.

In sum, the influences of a tumultuous few decades past make a much more effective and rational future certain for academic library planning. New concepts, new technology, and considerable change in the academic community make-up and life-style will bring with them new problems, but none we cannot resolve by thoughtful and careful planning. The excesses of the past have lessoned administrators, architects, and librarians alike. While some may not have learned enough or are perhaps obdurate in the face of reality, others will soon take their places and our castles of learning will be better fitted for the tasks ahead.



A growing use of water in landscaping: Wellesley College, Mass.

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From left to right: The women's pavillion: Radcliffe College, Cambridge, Mass. Photo: Alexandre Georges; Skyscraper in the plains: The University of Massachusetts, Amherst

A statistical report on 211 public library building projects completed in the U.S. during the year ending June 30, 1977

Public Library Building in 1977

by Hoyt R. Galvin and Barbara N. Asbury

A NEW HIGH ($131,701,899) of expenditures for completed public library construction projects was reached in F1977 for the ten years we have compiled the information. Unfortunately, inflation continued to eat into the buying power of the dollars expended. The following table of square foot costs for *new* public library buildings shows the extent of inflation:

No. of buildings	139 in F1972	96 in F1973	121 in F1974	125 in F1975	187 in F1976	142 in F1977	Increased cost in past yr.
Construction	$27.59	$28.67	$31.17	$32.45	$36.52	$40.95	12%
Furniture & equip.	3.03	3.03	3.28	4.06	4.52	5.11	13%
Other costs	2.91	2.95	3.31	3.67	4.32	4.50	4%
Totals	$33.53	34.65	37.76	40.18	45.36	50.56	11.46%
Sites (When purchased) per sq. ft. of bldg. erected thereon.	5.99	3.63	5.52	4.42	4.29	6.20	

Although the costs reflected above are for recently completed projects, it is to be remembered that contracts for these jobs may have been awarded two or more years ago. Assuming continued inflation, library planners should not anticipate achieving these costs for projects initiated in 1978. Also, there are a few buildings in each annual tabulation which have resulted from community projects where lower costs were possible through volunteer labor and material.

For furniture and equipment, our data forms do not reflect the amount of existing furniture and equipment moved into new buildings, nor the sparseness of furnishings in instances where the project budgets were exhausted before all needed furniture could be acquired.

Federal funds accounted for 17 percent of the expenditures for new buildings. We were able to identify 65 percent of the federal funds as Revenue Sharing, but some of the federal fund sources were not identified. We assume many of the unidentified federal funding sources were also Revenue Sharing.

Book capacity and reader seats per gross square foot of new buildings continued about as the data has shown in past years:

Fiscal Year	Book Capacity per Sq. Ft.	Reader Seats per Sq. Ft.
F1972	4.0	.0056
F1973	4.2	.0064
F1974	3.96	.006
F1975	4.55	.0059
F1976	4.24	.0067
F1977	4.51	.006

As in 1976, 87 percent of the new buildings had offstreet parking on the library building site with an average of about one square foot of parking space for each square foot of building. For some of the buildings, onstreet parking was ample.

In the 142 new buildings, 96.5 percent were air conditioned, and 90 percent were carpeted in public service areas or throughout.

Co-editors of *LJ*'s Public Library Building Survey: Library Consultant **Hoyt Galvin** and his assistant **Barbara Asbury**

State library agencies assist in directing our data forms to libraries having building completions. Without the state agency cooperation, it would not be feasible to collect the data.

Completed data forms were due in our offices by August 1 to allow time for auditing each form; returning some for obvious errors in the data; and for making the tabulations. Data forms received after August 26, 1977 are not included, but are being held for inclusion with the F1978 tables. Librarians wishing to report omitted buildings are invited to write Hoyt Galvin, 2259 Vernon Dr., Charlotte, N.C. 28211, or telephone (704) 366-4335.

Detailed data on the 211 public library construction projects are listed in the tables which follow. In addition to the 142 new buildings, there were 69 buildings with additions, remodeling or refurbishing (ARR's). Seven libraries occupying newly leased space are listed in a separate table, but data totals for the leased space are not included in the summary calculations. The same is true for newly occupied space for the West Virginia Library Commission.

PUBLIC LIBRARY BUILDINGS—A SIX-YEAR COST SUMMARY

(For 1968-1971 data, see p. 3857 of December 1, 1972 *Library Journal*, or p. 439 of 1973 *Bowker Annual*)

	Fiscal 1972	Fiscal 1973	Fiscal 1974	Fiscal 1975	Fiscal 1976	Fiscal 1977
Number of new bldgs.	139	96	121	125	187	142
Number of ARR's[1]	52	47	74	87	90	69
Sq. ft., new bldgs.	2,091,203	1,479,887	1,649,962	1,474,751	1,817,272	2,100,016
Sq. ft., ARR's	586,236	1,112,877	514,393	586,854	980,338	585,635
New bldgs:						
Construction cost	$57,703,631	$42,424,822	$51,427,583	$47,860,591	$66,374,466	$85,986,538
Equipment cost	6,330,786	4,486,595	5,410,499	5,982,891	8,212,051	10,727,160
Site cost	9,914,761	4,004,503	6,574,522	4,364,214	5,266,693	8,401,254
Other costs	6,076,095	4,369,043	5,458,811	5,417,981	7,858,816	9,442,938
Total—Project cost	80,025,273	55,284,943	68,871,415	63,625,677	87,712,026	114,557,890
ARR's—Project cost	14,458,707	45,484,955*	13,918,096	17,220,607	36,966,911	17,144,009
New & ARR Project cost	$94,483,980	$100,769,898*	$82,789,511	$80,846,284	124,678,937	131,701,899
Fund Sources:						
Federal, new bldgs.	$9,962,573	$6,639,755	$6,152,183	$8,599,789	$23,030,416	$19,226,511
Federal, ARR's	1,846,280	2,064,830*	1,414,257	2,924,804	4,323,509	1,149,718
Federal, total	$11,808,853	$8,704,585*	$7,566,440	$11,524,593	27,353,925	20,376,229
State, new bldgs.	$1,264,234	$1,938,194	$1,483,444	$1,955,815	$5,241,537	$5,757,047
State, ARR's	123,860	699,637*	282,739	823,164	2,264,815	1,381,725
State, total	$1,388,094	$2,637,831*	$1,766,183	$2,778,979	7,506,352	7,138,772
Local, new bldgs.	$64,838,308	$42,632,364	$56,225,651	$46,813,074	$50,501,926	$82,266,956
Local, ARR's	9,226,366	34,855,584*	11,172,752	12,049,376	26,900,408	13,286,234
Local, total	$74,064,674	$77,487,948*	$67,398,403	$58,862,450	77,402,334	95,553,190
Gift, new bldgs.	$3,960,158	4,074,630	$5,010,137	$6,256,999	$8,938,147	$7,307,376
Gift, ARR's	3,262,201	7,864,904*	1,048,348	1,423,263	3,478,179	1,326,332
Gift, total	$7,222,359	$11,939,534*	$6,058,485	$7,680,262	12,416,326	8,633,708
Total funds used	$94,483,980	$100,769,898*	$82,789,511	$80,846,284	$124,678,937	$131,701,899

[1]Additions, Remodeling and Renovation
*Figure corrected since 12-1-73 publication as one large project submitted incorrect data to compilers.



Camden County Library, New Jersey: like a greenhouse on one side and a concrete tank farm on the other, this building acts like a great solar heat flywheel



The Lincoln Library, Springfield, Illinois

NEW PUBLIC LIBRARY BUILDINGS CONSTRUCTED
during year ending June 30, 1977

Symbol Code B—Branch Library, BS—Branch & System Headquarters, M—Main Library, MS—Main & System Headquarters, S—System Headquarters

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
ARIZONA															
Cave Creek	5	M	$119,560	2200	$83,241	37.84	$10,903	$15,090	$10,326	15,000	10	$	$	$	$119,560
Green Valley	7	B	743,642	10,635	663,925	62.43	34,000	owned	45,717	21,000	42			743,642	
Marana	2	B	317,417	5,400	300,740	55.69	8,100	owned	8,577	3,000	20			317,417	
Mayer	3	M	14,600	1,200	10,000	8.33	100	4,500		12,000	25			3,943	10,657
Phoenix	120	B	621,208	10,000	365,308	36.53	77,244	75,000	103,656	67,000	96			546,208	75,000
CALIFORNIA															
Fair Oaks	52	B	1,025,933	12,040	739,400	61.41	59,657	105,080	121,796	65,000	147	1,025,933			
Los Angeles	40	B	635,470	9,650	580,000	60.10	45,720	9,750		50,000	74	100,000		535,470	
Los Angeles	40	B	650,360	9,650	486,400	50.40	45,751	118,209		50,000	74			650,360	
Los Angeles	40	B	427,633	10,325	380,830	36.88	45,403	owned	1,400	50,000	60	427,633			
Marysville	48	M	1,684,155	24,000	895,823	37.32	169,843	519,915	98,574	165,000	147	535,710		1,148,445	
Merced	127	M	2,945,986	42,500	2,473,931	58.21	207,502	owned	264,553	200,000	240	2,213,486		718,500	14,000
Oakhurst	9	B	209,400	3,600	175,700	48.81	21,400	owned	12,300	20,000	40	209,400			
Paradise	30	B	571,883	10,000	417,605	41.76	50,139	65,060	39,079	53,000	80	571,883			
Sacramento	53	B	1,030,933	12,000	719,509	59.96	66,009	125,052	120,363	65,000	147	1,030,933			
San Bernardino	20	B	223,690	3,000	164,470	54.82	31,000	14,400	13,820	12,000	30	218,690		5,000	
San Diego	26	B	408,275	8,000	306,845	38.35	32,000	owned	69,430	30,000	44			408,275	
San Diego	12	B	494,829	8,000	306,248	38.28	32,000	90,400	66,181	30,000	44			494,829	
Strathmore	2	M	143,865	2,780	117,547	42.28	14,500	5,038	6,780	12,770	19	143,865			
Visalia	40	MS	1,428,668	31,175	1,159,490	37.19	172,932	10,000	86,246	120,000	145	1,418,668			10,000
COLORADO															
Fort Collins	75	M	1,964,291	33,500	1,531,086	45.70	144,071	owned	289,134	110,000	124			1,947,500	16,791
Fort Lupton	3	M	224,436	5,376	188,160	35.00	16,128	owned	20,148	14,750	70			224,436	
Frisco	5	M	270,562	7,401	200,000	27.02	20,000	36,562	14,000	22,500	21			221,500	49,062
Lakewood	350	M	1,700,000	45,000	1,360,000	30.22	200,000	owned	140,000	150,000	200			1,700,000	



The Biloxi Library and Cultural Center, Biloxi, Mississippi





Left to right: Main lobby of the Eau Claire Public Library, Eau Claire, Wisconsin; The Great Neck Library, Virginia Beach, Virginia. Architect: Design Collaborative

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
FLORIDA															
Crestview	23	M	850,000	14,500	707,000	48.75	28,000	72,000	43,000	44,000	86	150,000		190,000	510,000
Largo	25	M	941,590	24,900	748,155	30.05	132,995	owned	60,440	140,000	158			941,590	
GEORGIA															
Brunswick	102	MS	1,517,162	32,000	758,224	23.69	450,680	165,201	143,057	140,000	170		250,000	1,267,162	
Dawsonville	4	B	119,200	2,801	77,000	27.49	12,200	25,000	5,000	12,900	20	91,200		3,000	25,000
Warner Robins	54	B	500,000	13,874	334,590	24.11	88,750	owned	76,660	100,000	102		250,000	250,000	
HAWAII															
Mountain View	1	B	247,412	4,342	215,850	49.71	29,299		2,263				247,412		
ILLINOIS															
Algonquin	10	M	651,375	16,000	504,804	31.55	61,900	38,000	46,671	70,000	68			649,575	1,800
Argo	1	M	926,000	15,660	757,500	48.37	29,000	57,500	82,000	17,000	90			916,000	10,000
Breese	3	M	90,000	1,200	85,000e	75.00e	5,000e	owned		12,000	36			90,000	
Bolingbrook	35	M	1,808,940	48,000	1,505,352	31.36	67,085	150,000	86,503	200,000	204			1,808,940	
Elmwood Park	26	M	437,500	14,530	360,000	24.77	55,000		22,500	90,000	92			436,300	1,200
Mt. Prospect	52	M	3,600,760	46,500	2,312,027	49.72	366,134	675,000	247,599	250,000	195			3,600,760	
New Lenox	10	M	338,623	7,000	243,897	34.84	24,900	40,000	29,826	35,000	42	15,000		317,323	6,300
Northfield	6	B	173,700	2,640	105,000	39.77	24,700	25,000	19,000	6,500	56			173,700	
Orland Park	13	M	475,540	6,000	416,000	69.33	59,540	owned		25,000	58				475,540
Romeoville	17	M	1,808,940	48,000	1,505,352	31.36	67,085	150,000	86,503	200,000	204			1,808,940	
Springfield	100	M	6,910,000	94,500	5,510,000	58.31	363,000	469,000	568,000	450,000	450			6,910,000	
INDIANA															
Chesterton	14	MS	1,405,064	27,000	1,161,072	43.00	96,630	40,522	106,840	95,000	129			1,400,064	5,000
Michigan City	47	M	2,674,577	35,308	1,653,599	46.83	493,257	206,212	321,509	147,000	206			2,674,577	
Porter	5	M	285,411	4,800	206,955	43.12	46,086	6,000	26,370	15,000	24			285,411	
KENTUCKY															
Lexington	60	B	357,172	7,095	289,100	40.75	33,953	owned	34,119	35,000	70		250,000	57,172	50,000
LOUISIANA															
Bastrop	5	B	78,557	2,500	56,888	22.76	11,109	5,500	5,060	8,700	38	78,557			
Berwick	5	B	210,511	4,000	165,950	41.49	16,285	15,000	13,276	20,000	25	105,500		105,011	
Gray	31	B	486,799	14,242	403,750	28.35	54,166	owned	28,883	68,525	95			486,799	
Luling	31	MS	1,045,576	17,500	599,663	34.27	159,840	127,000	159,073	79,000	61			1,045,576	
West Monroe	25	B	710,600	14,000	470,113	33.58	92,890	75,000	72,597	60,000	120	75,000		635,600	
MARYLAND															
Silver Spring	40	B	1,391,500	19,984	854,723	42.77	125,702	291,300	119,775	65,000	275		100,000	1,291,500	
Snow Hill	27	MS	772,730	12,000	569,602	47.47	51,229	93,844	58,055	45,000	58	141,070		631,660	
Temple Hills	19	B	541,036	9,466	446,978	47.22	58,062	5,440	30,556	40,000	85		193,302	342,294	5,440

David A. Gaffga photo



The Islip Public Library, Islip, New York





Left to right: Pacific wood: The Fair Oaks Orangeville Community Library, Sacramento Public Library, California; Roane County Public Library, Spencer, West Virginia

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
MICHIGAN															
Spring Lake	12	M	317,000	6,000	205,000	34.17	40,000	60,000	12,000	20,000	34	150,000		67,000	100,000
MINNESOTA															
N. St. Paul	20	B	625,138	10,000	455,030	45.50	50,660	75,486	43,962	50,000	120			625,138	
MISSISSIPPI															
Bassfield	1	B	89,500	2,541	63,846	25.13	19,791	1,214	4,649	9,000	18		44,750	44,250	500
Belmont	1	B	66,000	2,854	42,846	15.01	14,497	6,000	2,657	7,725	22		33,000	33,000	
Biloxi	55	B	2,041,404	33,000	1,292,958	39.18	200,000	466,100	82,346	55,000	125		200,000	1,841,404	
Booneville	6	B	482,684	10,000	361,658	36.17	43,551	55,000	22,475	25,000	56		200,000	53,000	229,684
Calhoun City	2	B	114,500	2,760	78,520	28.45	20,334	9,000	6,646	12,000	25		57,250	57,250	
Como	1	B	96,408	2,832	77,030	27.20	14,656	owned	4,722	8,200	14		48,204	18,204	30,000
Isola	1	B	80,540	2,500	57,847	23.14	14,501	3,803	4,389	52,000	28	4,500	38,020	38,020	
Leland	7	B	312,733	7,700	252,091	32.74	8,953	31,000	20,689	23,200	39		156,000	156,733	
Meadville	1	B	166,000	4,144	113,504	27.39	34,425	10,000	8,071	15,000	50		83,000	83,000	
Oxford	14	B	519,545	16,050	372,641	23.22	120,681	owned	26,223	36,900	137		200,000	314,000	5,545
Philadelphia	6	MS	503,872	10,000	381,069	38.11	56,939	40,000	25,864	21,700	58		200,000	200,000	103,872
Prentiss	2	B	143,316	3,496	97,703	27.95	30,380	8,000	7,233	9,350	20		67,658	75,658	
Tutwiler	1	B	79,393	2,552	59,347	23.26	13,456	owned	6,590	11,500	17		39,696	39,697	
Vaiden	1	B	111,459	3,000	87,959	29.32	11,884	5,233	6,383	8,200	26		55,730	55,259	470
Walnut	1	B	98,600	2,354	69,135	29.37	19,213	3,250	7,002	8,875	14		49,300	49,300	
MISSOURI															
Clayton	70	B	1,770,168	16,000	1,154,405	72.15	97,439	403,695	114,629	60,000	123			1,366,473	403,695
Creve Coeur	58	B	1,204,624	19,500	943,348	48.37	102,701	72,399	86,176		174	50,000		1,154,624	
MONTANA															
Helena	40	BS	1,970,000	34,530	1,305,562	37.81	429,753	103,527	131,158	130,000	130	100,000		1,870,000	
NEBRASKA															
Omaha	375	MS	7,623,795	124,500	6,646,388	53.38	430,697	owned	546,710	600,000	425	68,000		6,924,034	631,761
NEW JERSEY															
Millburn	21	M	1,500,000	25,000	1,227,996	49.12	89,800		182,204	100,000	144		83,000	1,417,000	
Old Bridge	55	M	883,936	15,500	758,000	48.90	70,900	owned	55,036	71,250	130			883,936	
Voorhees Twp	163	MS	3,165,000	63,700	2,500.00	39.25	315,000	150,000	200,000	325,000	300			3,015,000	150,000
NEW YORK															
NYC Queens															
Bellerose	18	B	735,676	7,500	377,406	50.32	53,000	99,000	206,270	40,000	104			735,676	
Commack	20	M	1,100,000	20,686	712,000	34.42	140,000	100,000	148,000	130,000	100			1,100,000	
NYC-Queens															
Flushing	17	B	760,556	7,500	404,106	53.88	50,500	98,000	207,950	40,000	104			760,556	
NYC-Queens															
Long Island Cty.	30	B	633,668	7,500	445,768	59.44	50,200	104,000	33,700	40,000	104			633,668	
North Syracuse	9	M	108,000	5,000	91,000	18.20	17,000	owned		35,000	30	31,000		18,000	59,000
NYC-Queens															
Ozone Park	39	B	673,975	7,500	440,000	58.66	45,800	81,000	107,175	40,000	104			673,975	
Silver Spgs.	3	M	40,750	1,512	35,000	23.14	4,500	1,000	250	12,000	14	29,000		7,500	4,250
NORTH CAROLINA															
Candor	3	B	184,443	3,795	144,005	37.95	24,400	3,750	12,288	4,000	28			900	183,543
Concord	81	M	1,094,302	26,300	878,591	33.41	122,276	owned	93,435	110,000	171	594,302			500,000
Eden	30	B	592,243	15,300	408,354	26.68	67,415	64,000	52,474	80,500	134	203,569		229,558	159,116
Franklin	18	M	418,000	8,000	300,000	37.50	72,589	18,000	27,411	31,050	73	320,000		45,000	53,000
Goldsboro	85	M	870,000	19,000	717,000	37.73	104,000	owned	49,000	90,000	100	625,000		125,000	120,000
Jacksonville	103	M	360,000	8,400	300,000	35.71	35,000	25,000		30,000	53	300,000		39,000	21,000
Newton	98	M	873,679	30,000	704,237	23.47	108,447	owned	60,995	150,000	200			873,679	
Raeford	16	M	342,174	11,436	269,162	23.41	41,744	owned	31,268	25,000	63	245,047			97,127
West Jefferson	20	M	197,000	6,500	139,515	21.46	10,990	deeded	46,495	20,000	60	100,000		30,000	67,000
OKLAHOMA															
Idabel	52	B	223,210	10,000	184,061	18.41	25,000	owned	14,149	30,000	100	56,162	25,000	60,000	82,048
Tulsa	45	B	671,971	16,208	528,000	32.57	47,150	51,500	45,321	50,000	88	671,971			





Left to right: Apotheosis of the circulation desk: The Emrath Branch of the Lexington Public Library, Kentucky; Cantilevered high and dry: the Jungman Branch of the Houston Public Library, Texas

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
OREGON															
Toledo	6	M	214,000	4,250	200,000	47.06	8,000	owned	6,000	50,000	45	206,00			8,000
PENNSYLVANIA															
Broomall	25	M	687,339	18,318	542,447	29.61	73,404	11,000	60,488	67,500	120	86,167		596,264	4,908
Elysburg	3	M	6,856	3,000	5,199	1.73	1,503	owned	154	10,000	24			6,602	254
Langhorne	30	B	915,000	14,130	580,300	41.07	81,321	200,000	53,379	45,000	100	632,454		4,661	277,885
Philadelphia	400	BS	1,354,627	19,275	1,049,089	54.43	58,019	113,811	133,708	155,000	103			1,354,627	
Philadelphia	54	B	669,700	7,478	575,386	76.94	21,726	owned	72,588	32,720	52			669,700	
Quarryville	18	B	39,454	1,056	33,695	31.90	2,212	owned	3,547	3,475	28	39,454			
SOUTH CAROLINA															
Loris	10	B	82,000	2,800	64,988	23.21		17,000	12	10,000	28			68,500	13,500
SOUTH DAKOTA															
Brookings	22	M	581,990	16,600	420,320	25.32	67,656	54,000	40,014	65,000	106			581,990	
Pierre	680	MS	2,131,412	52,000	1,930,107	37.12	101,305	owned	100,000	400,000	50	2,031,412	100,000		
TEXAS															
Amarillo	150	MS	2,592,282	60,000	1,589,368	26.49	272,175	389,080	341,659	400,000	300	581,096		2,003,690	7,496
Dallas	36	B	1,065,063	15,541	785,464	50.54	73,763	141,870	63,966	50,000	113			1,065,063	
Dallas	36	B	692,684	9,030	522,330	57.84	65,000	66,370	38,984	48,500	40			692,684	
Dallas	37	B	938,000	15,315	769,049	50.22	97,676	owned	71,275	80,000	102			938,000	
Dallas	67	B	673,164	12,932	535,000	41.37	90,010	owned	48,154	53,575	66			673,164	
Dallas	57	B	697,153	12,037	537,437	44.65	77,510	32,390	49,816	50,000	79			697,153	
Giddings (1972)	5	M	57,222	2,480	38,384	15.48	2,000	13,000	3,838	15,000	60			3,838	53,384
Houston	50	B	643,370	8,000	385,000	48.13	50,000	51,370	157,000	50,000	60			643,370	
Houston	75	B	1,192,705	17,000	610,009	35.88	100,000	229,500	253,196	100,000	104			1,192,705	
VIRGINIA															
Chesapeake	15	B	251,051	5,370	186,882	34.80	14,956	37,500	11,713	35,000	21	251,051			
Norfolk	25	B	340,000	5,960	200,919	33.71	63,831	60,000	15,250	24,400	54	200,000		60,000	80,000
Richmond	40	B	879,514	22,500	709,883	31.55	91,482	owned	78,149	75,000	120			879,514	
Richmond	30	BS	957,687	24,000	798,296	33.26	98,134	owned	61,257	75,000	120			957,687	
Richmond	17	B	363,073	8,000	327,945	40.99	18,467	gift	16,661	25,000	54			363,073	
Richmond	24	B	345,000	7.425	250,277	33.71	52,157	8,500	34,066	44,670	60			345,000	
Roanoke	25	B	273,600	5,762	216,000	37.49	25,890	18,750	12,960	28,000	70			273,600	
Va. Beach	35	B	465,966	9,821	363,986	37.06	69,972	owned	32,008	45,000	120	18,250		447,716	
WEST VIRGINIA															
Ansted	4	B	44,416	1,250	38,298	30.64	4,618	gift	1,500	6,000	24	11,210	33,206		
Beckley	70	M	1,705,855	29,000	1,415,115	48.80	115,000	77,500	98,240	125,000	115	448,855	757,000	150,000	350,000
Bolivar	2	M	44,988	1,250	38,850	31.08	4,618	gift	1,520	6,000	24	7,860	37,128		
Burnsville	3	M	43,709	1,250	37,591	30.07	4,618	leased	1,500	6,000	24	9,298	34,411		
Chapmanville	2	M	44,218	1,250	38,075	30.46	4,618	leased	1,525	6,000	24	13,576	30,642		
Clarksburg	73	M	1,840,971	24,000	1,274,550	53.11	101,701	348,022	116,698	100,000	154	427,000	395,000	250,000	768,971
Craigsville	5	M	45,931	1,250	38,213	30.57	4,618	1,600	1,500	6,000	24	9,133	35,198	1,600	
Green Bank	3	M	43,848	1,250	37,730	30.18	4,618	gift	1,500	6,000	24	12,256	31,592		
Middlebourne	1	M	43,995	1,250	37,877	30.30	4,618	owned	1,500	6,000	24	12,548	31,447		
Parkersburg	86	M	2,247,101	34,000	1,764,140	51.89	99,593	131,097	252,271	153,000	240	450,000	620,000	400,000	777,101
Paw Paw	1	M	45,395	1,250	39,257	31.41	4,618	gift	1,520	6,000	24	12,977	32,418		
Peterstown	1	M	42,492	1,250	36,374	29.10	4,618	leased	1,500	6,000	24	11,527	30,965		
Pine Grove	1	M	43,870	1,250	37,877	30.30	4,618	leased	1,375	6,000	24	14,514	29,356		
Spencer	72	MS	651,568	11,000	563,568	51.23	36,900	donated	51,100	40,000	40	217,236	282,764	132,078	19,490
Stickney	5	BS	43,868	1,250	37,750	30.20	4,618	gift	1,500	6,000	24	11,001	14,580	12,000	6,287
Vienna	13	M	328,973	6,500	242,110	37.25	44,613	25,000	17,250	30,000	70		167,018	85,000	76,955
Winfield	28	M	520,184	8,575	433,311	50.53	42,300	20,000	24,573	54,000	50	107,000	223,000	170,000	20,184
WISCONSIN															
Brown Deer	20	M	745,263	15,000	620,408	41.36	70,030	owned	54,825	50,000	136	745,263			
Eau Claire	72	MS	3,380,000	63,855	2,309,114	36.16	572,801	257,355	240,730	250,000	230	258,294		2,671,706	450,000
Fennimore	120	S	302,000	10,332	242,080	23.43	14,154	15,007	30,759	100,000		300,000		2,000	
Kewaunee	8	M	181,000	3,500	144,000	41.14	22,000	6,000	9,000	35,000	44	none	none	175,000	6,000
Grand Totals			$114,557,890	2,100,016	$85,986,538	—	$10,727,160	$8,401,254	$9,442,938	9,466,935	12,517	$19,226,511	$5,757,047	$82,266,956	$7,307,376
Per Sq. Ft.						$40.95	$5.11		$4.50						

PUBLIC LIBRARY BUILDING ADDITIONS REMODELING AND RENOVATION
completed during year ending June 30, 1977

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
ARIZONA															
Phoenix	28	B	$8,577		$5,600		parking	owned	$2,977					$8,577	
CALIFORNIA															
Carmel	29	M	146,317	8,900	88,579	$9.95	$50,238	owned	7,500	60,000	98			50,768	$95,549
Durham	3	B	64,548	3,500	10,377	2.96	9,421	$44,750		10,000	29	$64,548			
Ferndale	3	B	102,264	1,652	93,870	56.83	734	owned	7,660	20,000	22			734	101,530
Mill Valley	19	MS	19,980	1,150	12,780		7,200			4,000	7			19,980	
FLORIDA															
Cape Coral	25	B	411,920	6,000	93,250	15.54	28,000	285,000	5,670	36,000	84		$2,500	404,420	5,000
Panama City	144	M	83,000	8,500	78,386	9.22		owned	4,614	30,000	130	30,000		53,000	
GEORGIA															
Carrollton	112	MS	258,290	5,704	212,778	37.30	15,621	owned	29,891	25,000	8		125,000		133,290
Columbus	207	MS	1,464,883	43,769	1,236,090	28.25	147,548	owned	81,245	300,000	255		250,000	1,214,883	
Washington	38	MS	211,390	4,459	167,260	37.51	28,380	owned	15,750	25,000	47		105,000	80,000	26,390
HAWAII															
Honolulu	29	B	114,187	11,086	108,477	9.79			5,710	19,500	142		114,187		
Kaneohe	40	BS	105,157	11,207	102,563	9.15			2,594	41,288	156		105,157		
Kaunakakau	5	B	41,941	3,627	38,413	10.59			3,528	6,900	48		41,941		
ILLINOIS															
Eldorado	5	M	28,991	792	18,637	23.53	7,683	owned	2,671	5,200	8			28,991	
Hinsdale	16	M	613,723	10,930	496,556	45.43	82,118	owned	35,049	65,000	125			567,738	45,985
Palos Hills	27	M	335,484	7,000	303,250	43.32	26,764	owned	5,470	68,000	58			335,484	
Urbana	32	M	869,772	26,949	713,192	26.46	95,883	owned	60,697	150,000	168			869,772	
INDIANA															
Kendallville	12	M	32,494	1,600	26,183	16.36	3,871	owned	2,440	10,000	25			17,494	15,000
Marion	40	M	276,273	7,098	221,392	31.19	26,358	owned	28,523	19,650	23			276,273	
Mitchell	9	M	2,795	477	2,795	5.85		owned		4,000	20			2,795	
LOUISIANA															
Bastrop	14	M	70,221	1,218	56,045	46.01	7,725	owned	6,451	34,400	54	70,221			
Farmerville	19	M	42,410	1,200	31,500	26.25	7,387		3,523	20,000				42,410	
MASSACHUSETTS															
Brewster	4	M	153,161	6,350	120,486	18.97	15,805	1,870	15,000	14,000	40	10,060			143,101
Northboro	10	M	613,000	14,900	550,000	36.91		owned	63,000	62,000	118			613,000	
Palmer	12	M	388,000	10,300	220,000	21.36	45,000	105,000	18,000	60,000	64			364,000	24,000
MICHIGAN															
East Lansing	50	M	580,000	9,600	481,000	50.10	50,000	owned	49,000	27,000	60			580,000	
Jenison	29	M	94,390	1,725	77,882	45.15	8,895	owned	7,613	40,000	30	8,975		85,415	
MISSISSIPPI															
Heidelberg	1	B	7,429	3,886	4,429	1.14	3,000	owned		12,000	30			7,429	
Jackson	35	B	414,134	6,514	270,504	41.53	66,332	55,000	22,298	24,650	83		200,000	214,134	
McComb	12	M	129,291	3,618	99,549	27.52	21,415	owned	8,327	32,350	22	21,415	53,938	53,938	
Shelby	3	B	109,727	4,300	72,960	16.97	11,690	18,875	6,202	12,000	20	10,000	49,863	49,864	
Yazoo City	11	MS	443,196	7,000	302,196	43.17	20,000	100,000	21,000	8,000	40		200,000	120,000	123,196
MISSOURI															
St. Louis City	69	B	763,496	13,073	640,721	49.01	64,378	owned	58,397	100,000	150	67,417		696,079	
NEW JERSEY															
Oakland	16	M	123,124	1,650	101,530	61.53	12,950		8,644	21,000	36			118,604	4,520
NEW YORK															
Black River	1	M	21,870	1,600	4,039	2.52	1,771	16,060		10,000	10			10,016	11,854
Islip	18	M	1,200,000	22,500	958,000	42.57	111,000	owned	131,000	112,000	85			1,200,000	
Marcellus	6	M	80,625	3,500	65,275	18.65	10,210	owned	5,140	17,100	39				80,625
New Hyde Park	24	M	82,937	5,376	61,552	11.45	20,385	owned	1,000	60,000	70		12,850	70,087	
NYC-Queens Elmhurst	35	B	84,250	14,800	78,000	5.28		owned	6,250	40,000	80			84,250	
NYC-Queens Flushing	60	B	125,250	22,000	116,000	5.27		owned	9,250	80,000	136			125,250	
NYC-Queens Glendale	14	B	200,900	10,800	200,900	18.60		owned		25,200	60			200,900	
NYC-Queens Long Island CT	65	B	86,400	15,700	80,000	5.10		owned	6,400	62,000	160			86,400	
NYC-Queens Oakland Gardens	15	B	93,000	7,500	93,000	12.40		owned		40,000	70			93,000	
NYC-Queens Richmond Hill	32	B	73,650	13,000	68,000	5.24		owned	5,650	45,000	88			73,650	
NYC-Queens Woodside Libr.	45	B	60,705	10,700	56,150	5.25		owned	4,555	29,000	50			60,705	
Potsdam	10	M	95,518	8,192	69,673	8.51	19,845	owned	6,000	50,000	53	80,000		15,518	
Salamanca	9	M	74,655	9,800	42,816	4.37	31,839	owned		27,763	84				74,655
Saratoga Springs															
NEBRASKA	228	S	178,887	2,928	130,034	44.41	25,020	owned	23,833	15,000		62,598	116,289		
Papillion	10	M	76,300	5,800	55,000	9.48	20,000	owned	1,300	30,000	80	23,000		53,300	

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
NORTH CAROLINA															
Hertford	8	M	49,611	4,800	40,111	8.36	9,500	owned		20,000	47			49,611	
Statesville	76	M	602,236	18,000	325,514	18.08	81,667	168,240	26,815	82,000	125			602,236	
Youngsville	1	M	3,868	900	1,410	1.56	2,458	owned		5,000	24			3,084	784
OHIO															
Bellevue	9	M	39,484	1,050	3,384	3.22	600	35,500				3,984			35,500
Orrville	12	M	326,500	7,062	265,500	37.52	37,000	owned	24,000	60,000	88	31,500		204,000	91,000
PENNSYLVANIA															
Blue Ridge Summit	9	M	42,000	900	36,000	40.00	1,000	owned	5,000	20,000	18			42,000	
McMurray	12	M	195,953	7,900	168,656	21.35	23,153	owned	4,144	38,664	46			168,656	27,297
Monroeville	34	M	278,475	7,800	218,161	27.97	30,000	owned	30,314	80,000	267	86,167		192,308	
Philadelphia	35	B	368,931	11,130	308,000	27.67	21,692	owned	39,239	25,500	75			368,931	
Philadelphia	52	B	385,258	7,228	346,585	47.95	16,225	owned	22,448	26,330	52			385,258	
Titusville	15	M	352,615	12,200	280,036	22.95	21,971	owned	50,608	43,000	56	155,986		20,297	176,332
Whitehall	25	M	165,048	5,344	150,840	28.22		owned	14,208	20,000	45			165,048	
SOUTH CAROLINA															
Greenwood	50	MS	575,661	19,413	414,728	21.36	70,810	47,441	42,682	103,968	83	168,836		343,825	63,000
TEXAS															
Garland	129	MS	1,175,402	47,500	941,895	19.83	113,325	owned	120,182	180,000	221		1,175,402		
Giddings	5	M	56,391	2,100	48,537	23.11	3,000	owned	4,854	20,000	60			31,391	25,000
VIRGINIA															
Christiansburg	67	BS	123,740	5,448	46,035	8.45	21,955	52,000	3,750	47,300	40	64,687	5,000	50,329	3,724
Portsmouth	110	M	160,000	8,000	160,000	20.00				35,000	8			160,000	
WASHINGTON															
Port Orchard	20	B	49,646	2,520	17,109	6.79	owned	32,537		20,000	20	49,646			
Tacoma	31	B	140,678	2,560	131,518	51.37		owned	9,160			140,678			
WISCONSIN															
Berlin	12	S	394,000	9,850	323,000	32.79	35,000	10,000	26,000	50,000	85			375,000	19,000
Grand Totals			$17,144,009	585,635	$13,364,688	—	$1,593,822	$972,273	$1,213,226	2,885,763	4,625	$1,149,718	$1,381,725	$13,286,234	$1,326,332

LEASED PUBLIC LIBRARY BUILDING SPACE
newly occupied during year ending June 30, 1977

Symbol Code: B— Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters

City or post office	Pop in M	Project Code	Gross Cost	Constr. Sq. Ft.	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Cost	Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
Bonita, Calif.	13	B	$	3,000	$	$	$14,898		$	35,000	30	$	$	$14,898	$
Denair, Calif.	2	BS		2,000			3,348			16,500					
El Cajon, Calif.	4	B		1,343			6,293			7,500	14			6,293	
San Jose, Calif.	22	B	93,000	14,165			93,000			100,000	172			93,000	
Sullivan's Island, S.C.	4	B	51,400	3,100	51,400	16.58	0	1 per yr				51,400			
Lopez, Wash.	1	B	26,367	1,000	20,756	20.76	1,435	$1 per yr	4,176	5,000	7				26,376
Yakima, Wash.	1	B		2,500				leased		16,000	21				





Left to right: Mid-County Branch, St. Louis County Library, Missouri; Commack Public Library, Commack, New York

Two-Year College LRC Buildings

by D. Joleen Bock

THIS REPRESENTS the fifth in a series of surveys of LRC (Learning Resources Center) facilities built by two-year educational institutions in the United States. These surveys have covered the school years 1965-66 through 1976-77. To institutions who have submitted data, a hearty thanks from all professionals in the field.

For the 1976-77 school year, the number of two-year institutions increased by three, making a total of 1,233. Total enrollment (head count) in credit classes was 4,084,976, an increase of .4 percent. This was very slight compared to the 15 percent growth in the previous year. Such a slow growth pattern is attributed to a decrease of 222,000 veterans and increased tuition charges at some institutions. However, in the overall enrollment picture, two-year institutions enrolled 36 percent of all students in higher education, compared to 26 percent in 1970. Community education (noncredit) enrollments continue to increase in all colleges.

Table I compares square footage costs since 1965. The slight decrease in average costs from 1971 to 1972 was due to one extremely low figure of $5.30. Likewise, the large increase from 1972 to 1973-75 was the result of five buildings averaging over $100 per square foot, and one of those (a fashion institution) over $200 per square foot. Overall, costs reported for new buildings constructed between 1965-1977 indicate no unusually low or high figures.

The types of services offered in new LRC facilities were approximately the same as in previous years, the only appreciable increase being Learning Assistance Services. Current data indicate these services are in 65 percent of the new LRC buildings, up from 52 percent in the 1973-75 findings.

Other services reported include two testing centers, language laboratory, counseling center, archives, community auditorium, and 24 terminals for computer-assisted instruction.

In interpreting Table 3, it is important to remember that the Key to Services is also the key to all other data presented. The addition or deletion of any one component can dramatically change total square footage needed, amount of seating, and thus total building, furniture, and equipment costs. The amount of seating needed is a question much discussed in the past, but never satisfactorily answered. *The National Guidelines for Two-Year College Learning Resources Programs* indicates only that facilities "should be designed to implement explicit, well-articulated program specifications developed by the Learning Resources and instructional staff of the college." For the 31 colleges reporting FTE enrollment, the percentage of seating to FTE is indicated. A further analysis of this data shows the percentage of seating to FTE as follows: Range: 2.5 percent to 35.7 percent; Mode: 12.5 percent; Median: 13.2 percent; Mean: 14.8 percent.

The smallest percentage for seating was in a facility which did not include a library component; the largest, in a technical institute. Measures of central tendency indicate that new facilities were planned for 12-15 percent of current FTE enrollment.

TABLE I

Square Foot Costs—1965-1976

School Year	*No. New Buildings**	*Range*	*Avg.*
1965-70	114	9.76-34.63	23.07
1971	29	17.12-61.11	32.76
1972	45	5.30-88.92	31.25
1973-75	89	18.00-206.87	42.50
1976	31	23.00-89.49	38.61

*This figure represents *only* those new buildings reporting square footage costs.

TABLE 2

Facilities Included in 34 Learning Resources Centers* Built July 1, 1976-June 30, 1977

Services	*No. of Colleges*
Library	34
AV Distribution	33
Graphic/Photographic Production	28
Audio/Video Production	33
Reprographic Production	16
Audio Learning Lab	26
Video Learning Lab	22
Tutorial Services	21
Learning Assistance Center	22
Career Information Center	15

*A Learning Resources Center was defined as "a building containing library and audio-visual services as well as related instructional services such as: television studios, photo/graphics production, audio/video learning laboratories, career information centers, learning assistance centers or reprographics."



D. Joleen Bock is Director, Junior College Librarianship Program, Department of Educational Media, Appalachian State University, Boone, North Carolina, and co-author of the newly published "Learning Resources Center: a Planning Primer for Libraries in Transition," #3 in the "*LJ Special Report*" series

Summary

Although the growth of new two-year institutions has slowed considerably, learning resources centers continue to be built. In the past five years an average of 33 new LRCs have been constructed each year. In 1976-77, 36 buildings were completed. Major additions, remodeling projects, and new construction are likely to continue as libraries are converted to learning resources centers and as new instructional services are added to the responsibility of LRC administrators. Even those LRC buildings completed during the past two or three years may need major changes to accommodate these needs.

TABLE 3

New Two-Year College LRC Buildings Constructed July 1, 1976-June 30, 1977

College	Gross Area	Total ASF*	Sq. Ft. Cost	Building Cost	Furniture & Equipment Cost	Seats	Percent Fall 1976 FTE	Key to Service
ALABAMA								
Snead State	24,000	22,000	32.30	775,000	195,000	300	21.7	A,B,C,D,E,F,G,H,I,J,K
ARIZONA								
Pima County	42,800	41,000	40.00	1,691,800	240,000	262		A,F,G,H,I,J
ARKANSAS								
Garland County	10,200	10,200	23.00	230,000	50,000	195	13.2	A,B,C,D,E,I,K
CALIFORNIA								
Allan Hancock	32,112	25,333	55.06	1,213,600	275,000	375	5.2	A,B,C,D,F,G,H,J,K
College of Alameda	41,402	34,315	51.00	2,111,600	360,000	679	13.3	A,B,C,D,H,I,J
College of Siskiyous	28,000	18,481	50.86	1,424,000	110,000	248	16.8	A,B,D,F,G,I
Crafton Hills	6,000	4,243	57.00	1,498,273	82,200	155	4.5	A,B,F,G,H,I,J,K,L
Pasadena	19,721	13,407	72.50	971,067	177,583+	405	2.4	B,C,D,F,G,H,I
Santa Ana	43,103	34,657	NA	133,000 (Remodeling)	Existing	785	8.4	A,B,C,D,F,G,H,I,K
Yuba	41,748	33,494	89.49	1,903,203	NA	500	14.5	A,B,C,D,E,F,G,H,I,J
FLORIDA								
Miami Dade (Medical Campus)	5,727	3,712	65.00	NA	NA	109	24.5	A,B,D,F,G,H,I,K
ILLINOIS								
Carl Sandburg	17,185	15,962	56.54	971,639	77,000	149	12.9	A,B,C,D,I,J,K,L
McHenry County	17,000	12,000	30.00	3,600,000	50,000	172	12.5	A,B,C,D,E,K
Moraine Valley	NA	47,824	NA	NA	90,000	350	NA	A,B,C,D,E,F,G,H,I,J,K
KENTUCKY								
Lexington Tech.	121,000	9,964	38.33	4,600,000	110,000	180	18.0	A,B,C,D,H,I,J,K,L
MICHIGAN								
Kellogg	39,050	27,170	32.24	1,259,000	125,000	451	NA	A,B,C,D,E,F,G,K,L
Oakland Auburn Hills	30,200	23,993	45.56	4,900,000	268,000	372	15.0	A,B,D,F,G,K
Washtenaw	42,000	31,000	NA	10,000,000	110,000	NA	NA	A,C,D,E,F,H,I,J,K
MISSISSIPPI								
Meridian	35,347	NA	25.00	882,701	90,000	434	NA	A,B,C,D,F,G,K
NEBRASKA								
Mid-Plains	6,786	6,786	NA	NA	30,000	90	11.3	A,B,C,D,K
NEW MEXICO								
University of New Mex. Gallup Branch	16,400	4,165	43.00	771,000	31,000	108	20.0	A,B,C,D,H,I,K
NORTH CAROLINA								
Asheville-Buncombe Tech.	12,000	9,000	NA	450,000	100,000	120	NA	A,B,C,D,E,F,G,K
Cape Fear Tech.	19,173	18,704	35.00	672,000	94,000	268	7.2	A,B,C,D,K
Davidson County	31,059	24,436	34.13	1,060,084	83,000	425	20.2	A,B,C,D,F,G,I,J,K
Halifax	12,000	10,000	32.00	350,000	50,000	NA	NA	A,B,D,E,I,K
TENNESSEE								
Chattanooga State Tech.	36,000	27,800	35.00	1,210,000	190,000	1000	35.7	A,B,C,D,E,F,G,H,I,J,K
State Tech. Inst. Memphis	NA	70,600	35.00	283,597	12,840	122	3.9	A,F,G,H
TEXAS								
Paris	47,960	NA	25.00	1,199,000	200,000	250	14.0	A,B,C,D,E,F,G,H,I,J,K,L
St. Philip's	37,125	35,000	31.00	3,961,552	300,000	375	5.4	A,B,C,D,E,F,G,H,I,J
Texas Southmost	NA	48,292	24.92	655,347	100,000	450	10.2	A,B,C,D,F,H,I,K
WASHINGTON								
Shoreline	52,680	47,269	33.91	1,786,499	1,500,000	663	4.0	A,B,C,D,E,F,G
WISCONSIN								
Indianhead Tech. Rice Lake Campus	NA	2,900	NA	NA	NA	75	12.5	B,D,F,G,H,I,J,K
New Richmond Campus	2,765	1,935	33.00	18,000,000	30,000	50	12.5	A,B,C,D,E,F
Moraine Park Tech.	29,200	21,772	30.00	1,860,000	52,000	318	20.3	A,B,C,D,E,F,G,H,K
OUTSIDE OF CONTINENTAL UNITED STATES								
American Samoa	5,174	4,473	16.56	85,700	46,000	52	7.6	A,B,C,D,F,G,K
University of Puerto Rico Guayama Regional	30,050	29,900	24.74	572,921	174,447	322	12.0	A,B,C,D,E,H,I,K

Key to Facilities: A = Library B = AV Distribution C = Graphic/Photographic Production D = Audio-Video Production E = Reprographic Production F = Audio Learning Lab G = Video Learning Lab H = Tutorial Services I = Career Information Center K = Interfile Print & Nonprint Catalog Cards L = Intershelve Print & Nonprint Materials



Paris Junior College Learning Center, Archives, and Libraries, Paris, Texas



Learning Resources Center, Auburn Hill Campus, Oakland Community College, Michigan



Colegio Regional de Bayomón, Universidad de Puerto Rico, Bayamón, P.R.



A nod to history: A room in the new Cape Fear Technical Institute, Wilmington, North Carolina

Winner of the 1976 Serials Review Award for Serials Bibliography–

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0-8352-0902-4, LC 76-41665, 1977, 2,486 pp., $52.50

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PROFESSIONAL READING

Future planning directions

THOMPSON, Godfrey. *Planning & Design of Library Buildings*. 2d rev. ed.
Nichols. 1977. 190p. illus. appendix. ISBN 0-89397-019-0. LC 77-137. $25.

One might well question the need for a second edition of this excellent text only four years following the first. There are two obvious reasons; first, its availability now from an American publisher; and second, the drastic changes in present and future directions of library planning, which demand attention of all library planning personnel. The main body of text is basically the same as the first edition. Thompson provides a comprehensive development of all phases of planning by librarian, architect, and all other concerned personnel, through the numerous phases of concept and design, with step-by-step guidance on the proper functions and responsibilities of each.

Beginning with chapter seven, the author takes up the practical problems of specific planning areas, structural, equipping, types of spaces and their interrelationships, circulation, transportation of users and stock, security requirements, lighting, heating, and cooling. These chapters are little changed, but still notable for good illustrations of recent (mainly British) library buildings, sketches, tables, and graphic representations.

What is significantly new is the increased attention given to current and future planning directions growing out of social and economic changes of our time. British efforts to establish library organizations for more economic use of total resources, now beginning to affect all space planning, can usefully clue American and Canadian planners to their oncoming problems. In this field, the smaller community, compelled by its limited resources to solve its problems, can provide helpful guidance for better use of the vast but not unlimited resources of North American libraries. This new material is found in small changes throughout the text, but primarily in the expanded chapter (20) on Conversions and the first appendix on published standards. The considerable disparity in presumably authoritative standards cited from British, U.S, Canadian, and even international organizations could lead to total confusion or disbelief; at best they provide a profusion of models upon which more rational future work can be based.

Thompson's second edition is undoubtedly one of the very best library planning tools, now a bit better than the first for his thoughtful and wise addition of changes responding to new directions we all must soon follow, or even better, anticipate.—JERROLD ORNE, PROFESSOR EMERITUS, SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

LRC readings

COLLEGE Learning Resources Programs: a Book of Readings.
80p. ISBN 0-89240-005-6. AECT member, $4.50; nonmember, $5.50.

MERRILL, Irving R. & Harold A. Drob, eds. *Criteria for Planning the College and University Learning Resources Center*.
117p. ISBN 0-89240-003-X. LC 77-2612. AECT member, $4.95; nonmember, $5.95.
ea. vol: Assn. for Educational Communications and Technology. 1977. pap.

Dealing with learning resources in four-year institutions—a subject sadly neglected in the literature, these two volumes are welcome additions to the field. The Foreword of the *Readings* volume expresses dissatisfaction with the book because the areas discussed represent only a portion of the learning resources programs at the college level and those areas are not approached from a common framework. This is an important fact to remember in reading the book, because it is frustrating that so many facets are not dealt with in this all-encompassing field. The first essay by James Brown is excellent and is the only one which addresses itself to the total picture of the LRC. Since many of the services included in a learning resources program are separate departments or units of the college or university, Brown suggests that LRC should be interpreted to mean a cost center, rather than a building, which would include libraries, museums, technological communication services, computer services, and the press. Examples of organizational structures from several universities show how divergent plans can be used to organize learning resources programs. A chapter on the Instructional Development Function of an LRC suggests personnel, equipment, and supplies, as well as time frames and expected support costs. An essay on the Diffusion Adoption Function discusses the process through which a new product or practice becomes accepted and implemented by an individual, group, or system. Curl's very practical discussion of the Production function covers a hypothetical media production center organization, with job descriptions, the capital equipment needed, and a list of equipment and recommended quantities for different levels of FTE. One chapter discusses the Telecommunication Function briefly, and another the Utilization Function.

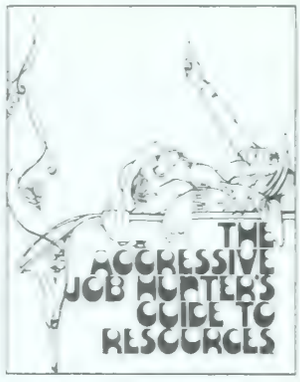
The most comprehensive essay is on Facilities by McVey, and covers kinds of learning stations, technical and environmental considerations, square foot space allocations for the LRC, charts relating to technical aspects of screens, lighting, and acoustical problems, and recommendations for heating and seating. There is a useful glossary. The last chapter, Budgeting, includes types of budgets, from the No-budget Budget to PPBS. This is an excellent book of readings, keeping in mind the limitations mentioned in the Foreword.

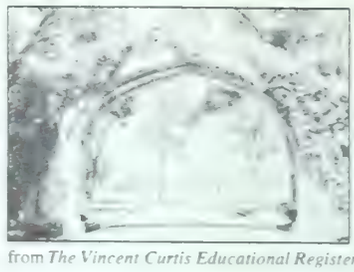
The Merrill and Drob book, based on a 1969 study of the University of California system, defines learning resources centers as those including "facilities for the origination, distribution and display of audio, television, and graphic materials for group and individual presentation; the instructional materials thus created and recorded; and the persons employed to participate with the teacher in their creation, presentation and evaluation." This is an extremely limited definition of the term as normally used. This book may be useful to individuals interested in the services described within the definition, but not as a concept for a total learning resources program. Chapter 4, Criteria for Staff and Space, is probably the most useful because of the tables showing recommended ASF requirements and FTE staff for a variety of services with four levels of scope of service and student bodies of 1000, 5000, 15,000, and 27,500, the top enrollment planned for the largest UC campuses. A small discussion of the relationship of the LRC (as defined by the UC system) to the library is one not worthy of any professional, regardless of his/her orientation. The study seems to want to prove that libraries should be separate and that librarians have little or no knowledge or interest in the AV field, using a 1971 quote which is, after all, only one man's opinion. Recommended only with the understanding that it represents *one* aspect of what is usually defined as a learning resources program, or if you have a particular interest in the UC system.—JOLEEN BOCK, DEPARTMENT OF EDUCATIONAL MEDIA, APPALACHIAN STATE UNIVERSITY, BOONE, N.C.

CHECKLIST









from *The Vincent Curtis Educational Register*

Book giving for holidays

It is the season for gift-giving, so why not delight children with books? To help with some suggestions, the Free Library of Philadelphia has compiled "Welcome Gifts." In eight pages, the Office of Work with Children presents a selection of their reviews of 40-50 titles in the categories of picture books, easy readers, intermediate level books, "books of fact," fairy tales, and folk tales. The selections are on display at the library branches, where copies of this list are also available. To obtain copies by mail, send a 13¢ stamped, self-addressed, #10 envelope to Office of Work with Children, the Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103.

Environmental potpourri

If you're looking for information on the preservation of our natural resources, here's a free packet containing items with titles like: Berried Treasure for Your Birds, How To Grow a Garden Recycling the Organic Way, and Urban "Grace Notes." Also included is a 44-page study guide including information and discussion questions on soil, water, endangered species, public land, air, and more. One copy of the *World Around You Environmental Education Packet* is available free ($1.50 for each additional copy) from the Conservation Committee, the Garden Club of America, 598 Madison Ave., New York, N.Y. 10022.

Job hunting strategy

Initially designed for employment seekers at Lehigh University, *The Aggressive Job-Hunter's Guide*, compiled by Christy Roysdon and Bill Fincke, is now available to all. The 30-page annotated bibliography covers general guides to graduate schools; books describing occupations and job-finding strategies; directories of professional associations, companies, industries, and agencies; indexes to information on corporation and agency histories, activities, and finances; plus periodicals and newspapers that list job openings. There's information for people of many ambitions, from freelance musicianship to electrical engineering. Materials mentioned can be located at Lehigh University libraries. The 29-page booklet costs $2.50, available from C. Roysdon, Reference Librarian, Mart Science and Engineering Library Bldg., #8, Lehigh Univ., Bethlehem, Pa. 18015.

PR for libraries

Public cooperation, financial support, and library service in general can all be improved with the right type of public relations, so says a group of six booklets *Managing Your Public Relations: Guidelines for Nonprofit Organizations* ($12). The series, directed toward management and administrators, is intended to help them establish and maintain good communications with their public. Specific areas discussed include planning, publicity, volunteers, special events, evaluation, and standards. "Measuring Potential and Evaluating Results" by Alice Norton seems to lay the overall groundwork for a program, as it deals with specialists needed; appropriate, individualized PR methods; and information gathering. Each booklet (about 20 pages) can be ordered separately for $2.50 from Public Relations Society of America, 845 Third Ave., New York, N.Y. 10022. Quantity discounts are available, so inquire.

Canine/feline nutrition

The "you" in the contemporary adage, you are what you eat, refers to the nutritional standards of many—including pets. Now all canine and feline lovers can get the reference guide *Basic Guide to Canine Nutrition*, which has previously been used in several veterinary colleges. The informative paperback consists of four chapters on dogs: General Considerations in Nutrition, Essential Nutrients and Their Role in Metabolism, and Feeding and Management Practices; plus one chapter on the nutritional requirements of cats. It's 104 pages, full of charts and graphs, and also suggests some Gaines products. This can be ordered at a special library rate of $1.50 by writing to Gaines "Basic Guide" PL, P.O. Box 1007, Kankakee, Ill. 60901.

Private schools & camps

There's a myriad of educational institutions for children and young adults, a large number of which are listed in *The Vincent/Curtis Educational Register 1977/1978*. The annual listing is of private schools and summer programs (work/study and a variety of camps) with information on tuition, student body, major emphasis of programs, and contacts for more information (handy reply cards are attached). Articles concerning issues in education are also included. The 298-page paperback is free while the supply lasts. Send $1 for postage and handling to Vincent/Curtis, 224 Clarendon St., Boston, Mass. 02116.

Affirmative action guide

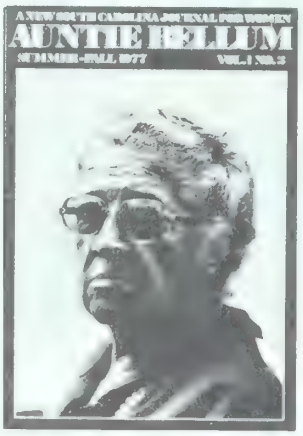
Affirmative Action is law and policies must be in accordance with this. *Affirmative Action: a Guide for the Perplexed* by Gregory D. Squires provides the rationale for this law and summarizes the major legislation, court decisions, executive orders, and implementing regulations which have shaped recent federal civil rights enforcement efforts. This 200-page guide contains a directory of federal organizations involved with civil rights-related activities, a bibliography of related publications, legal reviews, summaries, guidelines, and reprinted articles of interest. Single copies are $4.50 prepaid (discounts available on orders of 10 or more) from Michigan State Univ., Community Development Publications, 27 Kellogg Center for Continuing Education, East Lansing, Mich. 48824

Christian meditation

In *How Christians Meditate*, Malcolm Smith defines meditation as "the skeleton key that unlocks every storeroom of God's treasure house." The pocket-sized booklet explains Christian meditation's basic philosophy (including how it differs from Eastern philosophy's meditation and TM), and its main elements (stillness, listening, contemplation, and action). Single copies are 50¢ (prices on larger quantities on request) from LOGOS International, Box 191, Plainfield, N.J. 07061.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY





Auntie Bellum, a New South Carolina Journal for Women

1977. Quarterly. $11; individuals, $7. Ed: Merry Bateman, P.O. Box 3473, Columbia, S.C. 29230. Illus. adv. Aud: Ac, Ga. (Subject: Women: Feminist Movement. Issues examined: Vol. 1, Nos. 1 & 2, 1977)

A South Carolina regional feminist magazine of some 50 pages, this is dedicated to "giving women a chance to express themselves artistically and serving as a much needed source of information on family planning, women's rights, rape prevention, and other subjects of vital concern." The issues examined carry out this editorial policy, featuring four or five articles, poetry, criticism, and special sections such as one given over to a "health compendium," including a directory of health resources in the South Carolina region. A first-rate format and photographs help to make this a good magazine for the general reader, not only the academic. Highly recommended for South Carolinian and all other Southern libraries. Outside of the area, it is a good example for large feminist collections.—*BK*

Online: the Magazine of Online Information Systems

1977. Quarterly. $48. Ed: Jeffrey K. Pemberton, 11 Tannery La., Weston, Conn. 06883. Illus. adv. Aud: Sa. (Issue examined: Vol. 1, No. 1, 1977)

The age of feedback has reached the library. The rapid responsiveness of online computer-based systems has added enough of a new dimension to result in two new journals incorporating the word "online" in their titles. *Online* is on slick paper and illustrated with many photographs, charts, and diagrams. It emphasizes online retrieval of bibliographic data of the kind associated with Lockheed, SDC, and BRS, rather than online cataloging. The signed articles on such issues as choosing terminals, strategies for searches, and promoting the service provide just the kind of practical information that search analysts and administrators of information services seek. The "Data Base Review" is an excellent idea which might also help data base producers and vendors to improve their products. The news and calendar of workshops are useful, but one wonders whether quarterly is often enough. *Online*, how about going online with your news section, to keep it really up to the minute? As a searcher, I hanker for a personal subscription, but at $48 annually I can only hope my library will subscribe. Wish they'd offer an individual rate, too. Highly recommended for all types of libraries involved in, or planning for, online bibliographic search services.—*Sara D. Knapp, State University of New York at Albany*

On-Line Review: International Journal of On-Line Information Systems

1977. Quarterly. $45 paper; $40 microfiche; $70 combined paper & microfiche; individuals $25. Editor for the Americas: Martha E. Williams, R.R. No. 1, Monticello, Ill. 81856. Editor for Europe: Alex Tomberg, P.O. Box 1766, The Hague, Netherlands. Aud: Sa. (Issue examined: Vol. 1, No. 1, 1977)

More scholarly in format than *Online*, *On-Line Review* is introduced as an international journal. The world of information is not naturally confined by national borders, and the online dimension adds obvious international possibilities. The news section was particularly interesting for reports on European developments, although only one of the six major articles represented developments outside the U.S. This was a fascinating account of the use of television sets to provide an online information system for scientists in Britain. The other five articles included two reports of research supported by NSF grants, a study of the coverage of online information-retrieval literature by various data bases, an article on an independent information broker, and an article comparing two types of linear search to an inverted file search. In addition to the news, other features are: Telecommunication Terminology; Search Corner—problems and tips, and the Corner Contest; On-Line Update; and User Education and Training. Also, the editors hope to start an Information Exchange section. Recommended for libraries doing online searching or supporting programs in communications, or schools of library and information science.—*SK*

Us

1977. Biweekly. $.60 New York Times Co., 211 E. 43rd St., New York, N.Y. 10017. Illus. adv. Aud: Ga. Circ: 750,000. (Subject: General Magazines)

Almost a carbon copy of the older *People*, this resembles the Time-Life publication in its focus on celebrities, gossip, and tear-jerking stories about just plain folks. The same familiar faces are found on the covers of both magazines. Some claim the short articles are less sparkling than in *People*, but the simplistic prose is pretty much the same. If anything, *Us* may be even more simple than *People* in that the target audience is the under-30 young adult. Be that as it may, it is the type of magazine libraries are expected to display, and it is all harmless enough for the general public library collection.—*BK*

Performing Arts Journal

1976. Three issues a year, $14, individuals, $8, Eds: Bonnie Marranca & Gautam Dasgupta, P.O. Box 858, Stuyvesant Sta., New York, N.Y. 10009. Illus. adv. Aud: Ac, Ga. (Subject: Theater. Issues examined: Various, 1976-1977)

An imaginative and substantial 150-page journal which features about ten articles on all aspects of the performing arts. What makes it different: it is not out of a university; it does have first-class critics and writers, about evenly divided between professional reviewers, playwrights, and professors; and finally, it has a lively tone which is not often found in journals about the arts. There are, in addition, excellent book reviews, interviews, and a full-length play—these works are most often by distinguished writers. The scope is international, and the topics move from modern dance and drama to cabarets and festivals. Highly recommended. —*BK*

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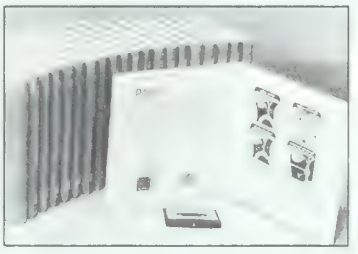
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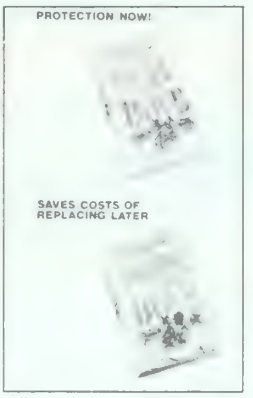
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VINYL COVER

Reader-Printer

The new model 500L Microfilm Reader-Printer from 3M has a number of features especially developed for libraries. These include: 1) a redesigned lens system for convenient one-handed lens changing; this is particularly helpful when several lenses are used to view material filmed at various reduction ratios; 2) an external high-low light adjustment dial, positioned on the front panel of the reader-printer which allows easy adjustments for viewing positive or negative microfilm and provides greater flexibility for printing poor contrast film; 3) a charcoal colored front panel, which eliminates the problem of finger smudges; and 4) a take-up reel which locks on securely, requiring the user to rewind the film onto the supply reel; this reel handles either 16mm or 35mm microfilm and allows convenient threading with a unique spring clip.

The reader-printer is supplied with external appliques which adhere to the back, top, and sides of the machine to enhance its appearance. Appliques are available in sunburst earth tones or in a teakwood wood grain design.

Three models are available: the 500LF for microfiche, jackets, and aperture cards; the 500LM motorized reader-printer; and the 500LH nonmotorized for 16mm and 35mm roll film. An optional microfiche attachment is available for both the 500LM and 500LH models. All three models project bright images on 12″ x 16″ nonglare screens and deliver low-cost, completely dry black on white prints at the push of a button. The 360° turret rotation, film traverse, and 11 easily interchangeable lenses of various magnifications, ranging from 8.05X to 35X, offer versatility in handling microfilm formats of all kinds. For further information, contact 3M Co., Library Systems Div., Box 33600, St. Paul, Minn. 55133. (612) 733-1110.

Medical info on cassettes

In response to increasing pressure for consumer health education and a continuing medical malpractice problem, a doctor-owned publishing firm called "PAVIS" (Patient Audio Visual Information System) has released a library of durable, re-usable illustrated audio cassette tape programs designed to inform potential surgical patients about their planned operation. The 15-20 minute taped programs are presented in lay terms which can be studied by the listener while he examines related simplified illustrations. The recommended procedure, as well as pre- and post-operative care and information about necessary precautions to minimize risks of complication, are covered. Of value not only to the patient but also to the doctor as documentation that he has discussed a relevant PAVIS program with his patient as it relates to his problems and needs, the program will help provide the doctor and his hospital with the protection of an "informed consent." (An "informed consent" is a patient's permission to have an operation after receiving appropriate medical information from his doctor about its reasons and its risks.) Occurrence of common post-operative problems or complications about which a patient claims he has not had information prior to accepting the operation comprises a growing basis for medical malpractice law suits.

The PAVIS library, prepared by a team of university and medical school based surgeons, lawyers, and educators under the direction of Burbank, California, physician Melvin M. Harter, M.D., F.A.C.P., covers 18 frequently performed surgical operations plus a special program on anesthesia and another about the post-operative recovery room and the intensive care unit. Difficult-to-explain problems such as cancer and its post-operative treatment with drugs and radiation are not underplayed, but are dealt with candidly and constructively, reassuring and supporting the patient in sympathetic but realistic terms. Differences between temporary and permanent colostomy are clearly portrayed.

The vinyl albums containing the tapes, which are fully guaranteed by the publisher for a year, can be stored on a shelf when not in use. Price: individual programs, $35; library of 20, $600. Further information from PAVIS, P.O. Box 30692, Santa Barbara, Calif. 93105. (805) 687-2907; collect calls accepted.

Paperback cover

Book Shield, a plastic adhesive lamination, extends the life of paperback books by making the covers water- and smudge-proof. Made of clear vinyl, coated with nonyellowing acrylic pressure-sensitive adhesive, the plastic sheet is die cut to fit the outside front and back covers and overlays on the spine so that any thickness up to 1½″ on a 4″ x 7″ size paperback can be protected. No special training or equipment is needed to work with this material; and the plastic sheet cannot be removed after application. Price per set (material for one book): 50 sets for $17.50; 100 sets, $30; 250 sets, $70; 500 sets, $133.50. Shipped prepaid. Free samples from Plastic Window Products Co., 701 Pleasant Ave., Highland Park, Ill. 60035. (312) 432-6575.

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BOOK PUBLISHERS DIRECTORY: *An Information Service Covering New and Established, Private and Special Interest, Avant-Garde and Alternative, Organization and Association, Government and Institution Presses.* Edited by Elizabeth Geiser and Annie Brewer. This new quarterly provides current information on many publishers not found in traditional sources, plus much useful data missing in listings included in other directories. About 700 entries per issue. Subscriptions start with Issue No. 1, June 1977. Annual subscription, 4 issues, $75.00. SO

FOREIGN TRADE MARKETPLACE. 1st ed. Edited by George J. Schultz. This convenient one-volume guide to the complicated arena of foreign trade contains two sections: 1) a subject-classified directory of nearly 5,000 companies, consultants, etc., and 2) a practical handbook on the mechanics of foreign trade from the perspective of American companies. Chapter indexes; subject and geographic index. A Norback Book. 662pp. $48.00. SO

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BOOK REVIEW

The Contemporary Scene

Hazleton, Lesley. **Israeli Women: the reality behind the myth.**

S. & S. Jan. 1978. 200p. ISBN 0-671-22531-6. $8.95. SOC SCI

The myth of the liberated Israeli woman is logically and totally demolished by Hazleton, herself an Israeli woman, originally from Great Britain. The author examines the theopolitical problem of marriage and divorce in a country where men can divorce women but not vice versa; where a childless widow is obligated to marry her brother-in-law; where a divorced woman cannot marry her lover if it is known that the two were lovers before the divorce was granted. Further, she exposes the Israeli woman soldier for the clerical worker she is: Despite the myth, no Israeli women fight in combat. As Hazleton works through the maze of laws, mores, and social and political realities, the reader is left with no doubt as to the true status of women in Israel. Although her findings are controversial, this author's thoroughly documented book belongs in most libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Hirst, David. **The Gun and the Olive Branch: the roots of violence in the Middle East.**

HBJ. Dec. 1977. 260p. index. LC 77-73115. ISBN 0-15-138299-9. $12.95. INT AFFAIRS

A partisan quickie. To Hirst, a British Middle East correspondent for the *Guardian*, the "root of violence" is Zionism, for promoting the use of force against anyone (Arabs, British, UN officials) resisting the efforts to create a state in an already occupied country, to expel Palestine's native population, and to expand Israel's boundaries at the expense of its neighbors. In this light he surveys the history of Zionism and Israel, as well as the rise of Arab counterviolence (which, he says, was the Arabs' only defense) and the activities of the fedayeen (seen here as Arab zionists trying to regain their homes). Topics also touched upon include the Arab refugees, treatment of the Israeli and West Bank Arabs, and the four Arab–Israeli wars. Despite the accuracy of much of the material, Hirst's misuse of his relatively limited sources, innumerable unwarranted (on the basis of his evidence) statements, and blatant hostility render the book untrustworthy.—*David W. Littlefield, Library of Congress*

Howard, Ted & Jeremy Rifkin. **Who Should Play God?: the artificial creation of life and what it means for the future of the human race.**

Delacorte. 1977. 260p. index. ISBN 0-440-01373-9. $8.95; pap. Dell. $1.95. BIOLOGY

Genetic engineering being one of today's most controversial topics, perhaps there is room for still another book on the subject. Howard and Rifkin, of the People's Business Commission, discuss most of the mind-boggling possibilities of genetic alteration with recombinant DNA and take a strong stand against further research. They believe the applications of this research will eventually become commercially available, ushering in a corporate Brave New World. They give a brief history of the eugenics movement of the early 1900's, and express the fear that the present trend toward mandatory genetic screening and other means of selective breeding indicates that a new and more dangerous eugenics movement is on the way. Then, they ask, who will decide which traits are undesirable? Based largely on other popular accounts, this persuasive piece of journalism adds some new arguments to the hot debate.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Hudson, Michael C. **Arab Politics: the search for legitimacy.**

Yale Univ. Pr. Dec. 1977. 425p. bibliog. index. $22.50. INT AFFAIRS

Hudson has succeeded brilliantly in surveying and analyzing the entire range of contemporary Arab politics. Part 1 examines the major themes and issues in the Arab political scene—Arab identity and nationalism, cultural pluralism, uncertain authority, imperialism, modernization—in conjunction with theoretical perspectives in political science, both those focusing on the Middle East and more general ones. Part 2 looks at each Arab state, characterizing it as a modernizing monarchy, a republic of the pan-Arab core, or a republic of the periphery, and explains the most important historical events forming each one's current condition and future prospects. Hudson focuses his vast knowledge of theory and historical data with valid and illuminating generalizations, perhaps the most basic one being that most if not all Arab countries lack an effective structure for full political participation. This well-written volume is valuable for either dipping or thorough study.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Mehta, Ved. **The New India.**

Viking. Jan. 1978. 162p. index. $7.95; pap. Penguin. $2.50. SOC SCI/POL SCI

Mehta, a veteran journalist now based in the U.S., wrote the pieces in this loosely organized book as a series for the *New Yorker* magazine. They form a critical, deftly written, but rather superficial chronicle of the rise and fall of Indira Gandhi's "New India." Mehta sees the Emergency declared in June 1975 as primarily an attempt by Gandhi

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

to preserve her own power from challenges within the middle-class oligarchy, not as a way of confronting deeper structural problems. Although he projects more in tone than analysis (he does not suggest how Gandhi might actually have attacked the basic problems), Mehta is more sanguine about India than the tragic-minded V. S. Naipaul, whose recent *India: A Wounded Civilization* (*LJ* 7/77) includes more on-the-spot observation and less hope.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Quinlan, Joseph & Julia Quinlan with Phyllis Battelle. **Karen Ann: the Quinlans tell their story.**

Doubleday. 1977. 343p. LC 77-80957. ISBN 0-385-12666-2. $10. PER NAR

This book reveals the intricacies behind the facts of the Karen Quinlan story: the conflicting stands of various religions on the prolongation of life; the sudden change of heart of the doctors, whose awe of technology seemingly short-circuited their humanitarian instincts; Karen's poetry, revealing a hauntingly psychic sensitivity; Julia's emotional expressiveness and common sense, which provide ballast as her husband gropes toward a justification of the tragedy (Karen was adopted. . . it's for the benefit of mankind); the parish priest whose wholehearted support deepened the Quinlans' faith; the intelligent young lawyer who worked without pay despite hardship to his family; etc. The participants are vulnerable and very human and immediately grasp and hold our sympathies. The book's balance of ideals, reality, and individual personalities is never overcome by sentimentality and does much to counteract sensationalized and distorted press coverage.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Smith, Bert Kruger. **The Pursuit of Dignity: new living alternatives for the elderly.**

Beacon, dist. by Harper. Dec. 1977. 250p. bibliog. index. LC 76-48536. ISBN 0-8070-2736-7. $9.95. SOC SCI

The desire to remain independent is an almost universally held attitude among the elderly. However, as more and more people live into their 80's and 90's, their ability to maintain this independence is often weakened by problems of health and income. This book describes various options that could provide living alternatives other than institutionalization. Day care, home health services, a variety of housing models, and nutrition programs are among the possibilities discussed. Although much of this ground has been covered before—e.g., Frank Moss and Val Halamandaris, *Too Old, Too Sick, Too Bad* (*LJ* 10/1/77) and Elizabeth Huttman, *Housing and Social Services for the Elderly* (*LJ* 7/77)—the author writes lucidly and persuasively, infusing a fresh viewpoint into her survey. A useful book for children of aging parents, as well as for those concerned with community programs for older people.—*Mary J. Mayer, New York City Dept. for the Aging*

Yglesias, Jose. **The Franco Years.**

Bobbs. 1977. 288p. LC 77-76886. ISBN 0-672-52352-3. $10. PER NAR/HIST

The author travelled throughout Spain in 1976, meeting and interviewing writers, political militants, businessmen, etc. in virtually every region from Catalonia to Galicia, from Oviedo to Andalusia. The interviews are informal and relaxed, yet each is a sharp and penetrating conversation; each a vignette, an experience within a facet of general social, political, and cultural repression. The general reader and the specialist alike will come to grasp a corollary of the Franco repression, namely, that the Spanish people are survivors, some heroic, others less so; some understanding their former condition with great insight, others blind; all of them scarred. This remarkable book is highly recommended for general and academic libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

REFERENCE

A Bibliography of Prostitution.

Garland. (Reference Lib. of Social Science). 1977. 419p. ed. by Vern Bullough & others. index. LC 75-42891. ISBN 0-8240-9947-8. $30. SOC SCI/BIBLIOG

An attempt to offer comprehensive coverage of the literature on prostitution. The 5494 entries are divided into 20 subject categories (e.g., Area Studies, Males, Sociology, and War); within each category, arrangement is alphabetical by author. Full bibliographical information is given and a few entries are briefly annotated. This bibliography includes books, periodical articles, theses, and dissertations, and covers the years from ancient times to c. 1975. Some entries appear in several places (Susan Hall's *Ladies of the Night* appears under Biography and Autobiography and under "Sociology"). There are many foreign-language materials included. Although not up-to-date, this bibliography is the most comprehensive work on the subject presently available. Recommended for large university libraries.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

Jackson, Arthur. **The Best Musicals—from "Show Boat" to "A Chorus Line": Broadway, Off-Broadway, London.**

Crown. 1977. 208p. fwd. by Clive Barnes. illus., some color. bibliog. index. LC 77-5420. ISBN 0-517-53122-4. $15.95. THEATER/REF

Although it has the appearance of a coffee-table book, this is an invaluable reference. Besides surveying the great stage musicals in the 19th and 20th centuries, Jackson gives attention to Hollywood adaptations and to key figures of the genre such as Busby Berkeley. While not as scholarly as David Ewen's work, *Complete Book of the American Musical Theater* (Holt, 1970. rev. ed.), this should prove even more useful because of its excellent illustrations and priceless appendix. Jackson includes an up-to-date who's who of composers, a chronology of

Broadway/London productions, a listing of major show tunes and the musicals from which they came, a filmography, and a superb discography that will prove of great use to sound-track collectors as well as to audiovisual librarians. With all that this volume offers, it would be best to purchase one for circulation and another copy for reference.—*Andrew Aros, Rosemead P.L., Calif.*

Lewis, Walter H. **Ecology Field Glossary: a naturalist's vocabulary.**

Greenwood. Dec. 1977. 192p. LC 77-071856. ISBN 0-8371-9547-0. $15. SCI/REF

This glossary includes an unusual range of terminology from the basic and applied sciences. A unique outline facilitates use of the glossary, as does ample cross referencing. Too many rarely used words are included (*almwind, aspre, foehn wind*); many definitions are too abbreviated and/or not very clear; and some definitions are incomplete or confusing—e.g., *diversity* is defined as number of species, but indices affected by both number of species and abundances are described. These problems make it difficult for the reviewer to have confidence in the definitions of unfamiliar terms. A more carefully edited second edition would be a valuable addition to most libraries.—*James R. Karr, Dept. of Ecology, Univ. of Illinois at Urbana-Champaign*

Literary Writings in America: a bibliography. 8 vols.

KTO Pr.: Kraus. 1977. 10,817p. LC 76-54619. ISBN 0-527-57450-3. $670. LIT/BIBLIOG

One doesn't know whether to be more delighted or chagrined by this mammoth and expensive set, the raw product of a well-intentioned but seemingly ill-defined WPA project of 1938–1942. To judge from the quarter-million typed cards here reproduced, the WPA's object was to record both popular and scholarly nonscientific writings of all kinds published by Americans from the 17th Century to the date of compilation. KTO Press has merely photocopied the unedited card file housed at the University of Pennsylvania Library, adding a vague preface and an admittedly incomplete list of some 630 periodicals which, together with 500 volumes of essays and 100 bibliographies (neither group specified), apparently formed the basis for the project. The exact scope, methods, and degree of completeness of the effort are not indicated, presumably because no such records were preserved.

Arrangement of the cards is by author only (no anonymous entries appear), listing bibliographies, separate works, and periodical publications by each person; then biographical studies, criticism, and reviews by others. Contents notes are given for collections of writings by the same individual. Parenthetical tags on most cards indicate the type of writing, e.g., anecdote, juvenile, verse. The quality of the reproduction varies from clear but ugly to illegible. Alphabetization is erratic. One distressing flaw was found: page 2839 (Emily Dickinson) was missing; instead, page 2939 (Donald Douglas) was

printed twice. Both paper and binding are quite sturdy.

The utility of the set lies in its breadth of inclusion. By identifying books and articles both by and about major and minor American writers, and by analyzing such a wide range of periodicals, the volumes gather together material otherwise difficult to retrieve. The great number of book reviews cited is the most significant contribution. A sample check of two authors, Sherwood Anderson and T.S. Eliot, against existing bibliographies reveals that while *Literary Writings* does not list everything, it does accurately cite the majority of publications by each author to World War II. In the case of Anderson, several references were found in *Literary Writings* which do not appear in Douglas Rogers' listing. For writers for whom no special bibliography exists, the set would seem to fill a real research need. Despite its many weaknesses of format, many of which could have been mitigated by more effort on the part of the publisher, *Literary Writings in America* belongs in any academic or research library where advanced work in American studies is carried on.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Medical and Health Information Directory.

Gale. 1977. 664p. ed. by Anthony T. Kruzas. index. LC 77-82802. $48. MED/REF

This book conveys a large amount of useful and up-to-date information in a well-organized manner. Coverage is generally for the U.S., although the section on biomedical journals contains many titles from other countries. The arrangement within each of 32 sections is readily understandable; and where more than one approach is needed (e.g., in the sections entitled "Federal Grants and Domestic Assistance Programs" and "Libraries and Information Centers") special indexes are provided. An example of other helpful information: The section on pharmaceutical companies includes the names and telephone numbers of specific individuals to contact. In the introduction, sources for additional information are given, with addresses. This directory, with its broad coverage of governmental and private agencies, schools, institutes, committees, and organizations, will be of considerable value in medical, academic, and public libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

National Health Insurance.

Bowker. (Public Documents). 1977. 554p. comp. & ed. by Tyrus G. Fain in collab. with Katherine C. Plant & Ross Milloy. intro. by Sen. Edward M. Kennedy. index. LC 77-22947. ISBN 0-8352-0960-1. $29.95. GOVT/REF

As a source of government documents on national health insurance, this is an adequate work. Unfortunately, however, there is no clear rationale for the selections and too little guidance for the reader who wishes to use the book as a starting place for research. These would not be serious flaws in an inexpensive book, but it is difficult to understand why many libraries would want to incur the expense of this book, drawn as it is from documents which are likely to be outdated rather quickly. Where there is good access to government documents, libraries would be better advised to concentrate on analytic works and bibliographic aids.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Negley, Glenn. **Utopian Literature: a bibliography with a supplementary listing of works influential in Utopian thought.**

Regents Pr. of Kansas. Jan. 1978. index. $15. LIT/BIBLIOG

Negley, co-editor of the standard anthology *The Quest for Utopia* (*LJ* 9/1/51), furthers his service to the study of Utopian literature in providing this admirable bibliography of approximately 1200 works written from the reflective 16th Century through the dystopian present. Entries represent the earliest known editions of works located in eleven libraries in the U.S., Great Britain, and France, chosen for their depth of holdings and accessibility to scholars. Pseudonym and alternate name cross references are plentifully supplied and "probable" and "possible" authors are noted. Chronological and short-title indexes were unavailable to the reviewer.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Page, G. Terry & J. B. Thomas with A. R. Marshall. **International Dictionary of Education.**

Nichols Pub. Co., P.O. Box 96, New York, N.Y. 10024. 1977. 600p. LC 77-4868. ISBN 0-89397-003-4. $20. ED/REF

The contemporary sophistication of "educationese" has made reference tools essential for the professional and layman alike. This dictionary assists both by providing short definitions for more than 10,000 terms drawn from all aspects of education. A wide sampling of the vocabulary of psychology, sociology, and the other social sciences is also included. Taken as a whole, the dictionary is quite current and comprehensive, although definitions might have been more thorough. The British authors have included some educational slang: American users will be amused by such terms as *lollipop man* or *tuck shop*. And where else might one learn that to a Scot a *tawse* is a strap to administer discipline? Two appendixes list abbreviations for national and international associations cited in the text and names of U.S. educational honor societies, fraternities, and sororities. Sketchy biographical information is given for some famed scholars. Recommended for education reference collections.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Reference International. **Encyclopedia of Aviation.**

Scribners. 1977. 224p. illus. ISBN 0-684-14840-4. $14.95. AERONAUTICS/REF

This quick reference source provides brief, factual articles on most facets of aviation. Of particular interest are topics that are not normally covered in the aviation literature: foreign terms, aircraft, and manufacturers; obsolete air-



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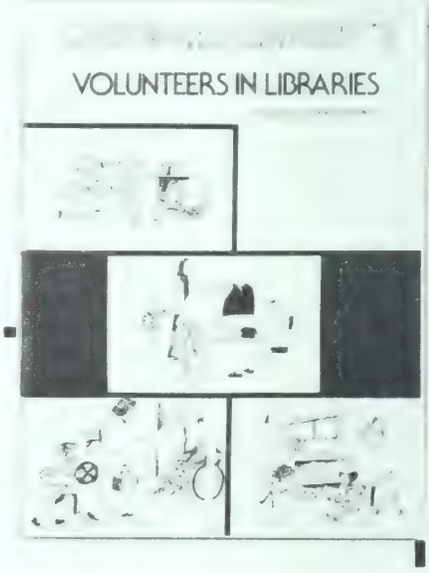
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craft; acronyms; and American and foreign war aces. Civilian and military aircraft specifications are included; however, these are better treated in *Jane's All the World's Aircraft 1976–1977*. There are 250 accompanying photographs (not seen by the reviewer). A worthwhile purchase for aviation and space collections as well as for larger reference departments.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

Seidman, Lloyd. **New York City: retirement village.**

Harper. 1977. 256p. index. ISBN 0-06-013796-7. $8.95; pap. ISBN 0-06-013793-2. $5.95.

SOC SCI/REF

Here is such a complete and excellent guide to the treasures and resources of New York that the book is likely to find an avid readership among adults of all ages. For those no longer tied to time clocks, the book offers a guide to cultural, educational, and sports facilities of the city as well as information on volunteer opportunities. While many of the suggestions are familiar, there is much new information, particularly relating to educational offerings. Although the author has omitted the socialization programs that are available, his survey of all other types of activities that help make retirement a rewarding and fulfilling period is faultless. In addition, the author writes facilely and wittily.—*Mary J. Mayer, New York City Dept. for the Aging*

ART

Branner, Robert. **Manuscript Painting in Paris During the Reign of Saint Louis: a study of styles.**

Univ. of California Pr. (Studies in the History of Art, Vol. 18). 1977. 270p. illus., some color. index. LC 73-78541. ISBN 0-520-02462-1. $48.50.

ART

The late Robert Branner's legacy to medieval art scholarship is the first full-scale publication since 1907 devoted entirely to 13th-Century Parisian manuscript painting. Although complex in content, the text, notes, and appendixes are models of clarity and organization. While intended for specialists and students, this book could serve in large general collections as an excellent example of the stylistic methodology employed by some art historians when establishing attributions to a large corpus of anonymous works. The appendixes include invaluable user-orientated listings of manuscripts assigned by Branner to specific ateliers and charts of his designations of the hands responsible for each of the gatherings in the folia of the *Moralized Bibles*. The unusually complete and logical index compiled by Mrs. Branner is preceded, as are the appendixes, by a detailed description of the methodology employed. The 438 illustrations, of which 26 are in color, are intended for comparative study; thus, this publication must not be mistaken for a picture book.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Council on Museums and Education in the Visual Arts. **The Art Museum as Educator: a collection of studies as guides to practice and policy.**

Univ. of California Pr. Jan. 1978. ed. by Barbara Y. Newsom & Adele Silver. illus. $30. ED/ART

Basically a collection of reports and case studies outlining 105 varied education programs from 71 institutions, this is a sourcebook rather than an evaluative study of the state of current museum education. Should museums continue to concentrate on children? Should they devote more thought to the neglected adult or to the practicing artist? What are other agencies, such as the schools, doing with or without the help of museums to try to raise the level of artistic knowledge in the United States today? These questions and many more about museums' responsibility for visual education are raised by the Council reporters. An introductory essay outlining current trends and suggesting future considerations and a bibliography introduce each of the sections covering specific audiences and activities. The work is uniformly well written and filled with ideas and experiences of value to anyone concerned with art today.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

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Oriental Architecture. Edited by Mario Bussagli; texts by Arcangela Santoro, Chiara Silvi Antonini, Paola Mortari Vergara, Adolfo Tamburello, and Mario Bussagli. SBN 1016-0

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Longus. **Daphnis and Chloe.**

Braziller. 1977. 222p. tr. by George Moore. col. lithographs by Marc Chagall. LC 77-6207. ISBN 0-8076-0880-7. $55. F/ART

The ancient Greek fable of Daphnis and Chloe is presented here as a sumptuously illustrated fairy tale for adults. Moore's translation, done in 1934, is poetic and charming. Chagall's familiar imagery is well suited in its naïveté to the naïve quality of this tale of innocent shepherd lovers. A profusion of bright full-page lithographs interprets every step in Daphnis and Chloe's journey from adolescent awkwardness to the happy consummation of their desires. This is a reprint of a limited edition published in Paris in 1961. For comprehensive collections.—*Hara Seltzer, New York*

Mukařovský, Jan. **Structure, Sign, and Function.**

Yale Univ. Pr. (Yale Russian & East European Studies, 14). 1977. 275p. ed. & tr. by John Burbank & Peter Steiner. bibliog. index. $15. LINGUISTICS/ART

The first volume presenting a selection of Mukařovský's critical writings in English translation (*The Word and Verbal Art*, *LJ* 5/1/77) was devoted to literature. The present volume contains his selected essays on aesthetics and general theory of art, and on arts other than literature. A member of the famous Prague Linguistic Circle (1920's and 1930's), Mukařovský is concerned about the work of art as an object, the development in art, the sign and meaning, and the relationship between the artist and his work. Mukařovský's structuralist aesthetics—viewed more as a process rather than a closed system—makes a valuable contribution to the field of aesthetics. Highly recommended for university libraries.—*Jitka Hurych, Northern Illinois Univ. Lib., De Kalb*

Architecture

Alexander, Christopher & others. **A Pattern Language: towns, buildings, construction.**

Oxford Univ. Pr. 1977. 1171p. illus. LC 74-22874. $27.50. ARCHITECTURE

This unusual and refreshing approach to design is based on the belief that there are a finite number of problems which occur repeatedly in our environment and which can and should be solved by nonarchitects and planners. The authors have identified some 253 patterns which range from such intangibles as "magic of the city" to such details as "built-in seats." Each pattern describes a condition or situation and can be linked together with other patterns by the reader to form a language to solve a particular design problem—from window boxes to the construction of houses and entire neighborhoods. While the book may not be the complete working alternative to our present ideas about architecture, building, and planning as the authors intended, it is nonetheless a fascinating and comprehensive approach to the built environment and man's role in fashioning his world. Second in a series of three books by the Center for Environmental Structure, Berkeley.—*H. Ward Jandl, Office of Archeology & Historic Preservation, National Park Service, Washington, D.C.*

Decorative Arts & Crafts

Dunbar, Michael. **Antique Woodworking Tools: a guide to the purchase, restoration and use of old tools for today's shop.**

Hastings House. 1977. 150p. illus. bibliog. index. ISBN 0-8038-5821-3. $12.50. CRAFTS

Dunbar is a professional Windsor chair maker. He exhorts the true craftsman in wood to acquire and refit early hand tools for use today. His thesis is well supported and reasonably simple: share the experience (and tools) of an early craftsman and satisfaction and pride in work will be your reward. For lessons on how to use old tools, Alden A. Watson's *Country Furniture* (Crowell, 1974) is better, but I recommend Dunbar for his treatment of the collecting, identifying, and rehabilitating of old tools.—*William M. Potts, Bryan P.L., Ohio*

BIOGRAPHY

Bialoszewski, Miron. **A Memoir of the Warsaw Uprising.**

Ardis. 1977. 234p. ed. & tr. by Madeline Levine. ISBN 0-88233-275-9. $14.95. MEMOIR

The first major civilian revolt against the Nazis in all occupied Europe occurred in 1943 when the Jews of the Warsaw Ghetto rose up. More than a year later there was a Polish uprising in Warsaw which ended with the city reduced to rubble and 200,000 dead. Bialoszewski, 22 at the time, survived to become one of Poland's leading writers. His translated memoir is anything but orthodox in attitude or style. Making no concessions to Communist heroics, the author struggles to recall precisely what happened as he himself lived through those ghastly two months. Rambling yet riveting, the "prolonged hallucination" is sustained by a matter-of-fact tone and a colloquial language which would seem totally inadequate to such a task. But it is not. By concentrating on the concrete realities of a disintegrating communal life, the memoir makes the reader part of that mass of humans darting about in the stinking ruins in flight from violent death.—*Milton Meltzer, New York*

Bradford, Ernle. **Nelson: the essential hero.**

HBJ. 1977. 368p. illus. index. LC 77-73114. ISBN 0-15-112240-7. $12.95. HIST/BIOG

Why another biography of Lord Nelson? *Books in Print* lists 20 and its British counterpart has another 15 works. Nevertheless, Bradford, the well-known British sailor-historian, has issued his version of the life of one of Britain's greatest heroes. A competent, concise account, written in a somewhat pedantic, dull style, it presents no new facts or interpretations. It is obvious that Nelson is Bradford's hero of heroes,

but why the author considers him "the essential hero" is not really clear. Libraries in need of a compact, straightforward introduction to the life of the British admiral may find it useful. Otherwise, stick with the more informative biographies by Geoffrey Bennett and Oliver Warner.—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

Bruce, Marie Louise. **The Making of Henry VIII.**

Coward. 1977. 250p. bibliog. index. LC 77-6284. ISBN 0-698-10714-4. $9.95. HIST/BIOG

As Bruce points out, biographies of Henry VIII usually begin with his ascension to the English throne at age 17. She has taken an entirely different tack. Combing account books, privy purse records, and chronicles, she has fleshed out a childhood and adolescence for Henry. She theorizes that Henry's insecurities and cruelties as king were based on events in his childhood. Thus, Henry, always fully aware of the numerous threats to the throne as a child, responded extremely harshly to treasonous threats in his own reign. His father's mistreatment of Catherine, who was Henry's brother's widow and his eventual wife, is the basis for his own later abuse of Catherine and of his other wives. Unfortunately, Henry left little evidence of his own reactions to the events that shaped him. Nevertheless, Bruce's book is engaging. For history collections, especially those used by young adults.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Chapin, Schuyler. **Musical Chairs: a life in the arts.**

Putnam. 1977. 430p. index. LC 77-5814. ISBN 0-399-11970-1. $12.50. MEMOIR

Experiences in the world of music—from pageboy at NBC to general manager of the Metropolitan Opera, and Dean of Columbia University's School of the Arts—are vividly described in this lively autobiography. Chapin tells of his boyhood, school years, participation in World War II, and his happy marriage with frankness and objectivity. The reader is introduced to all the trying and rewarding aspects of the world of music and its interpreters. Chapin's love for music, his optimism, and his sincere devotion to his work have helped him to remain unscathed, even during the battle over the Met. His book is well written, spiced with humorous anecdotes and whimsical remarks, and will be of interest to musicians, students, and music lovers.—*Rosl Smith, CUNY Graduate Sch. Lib.*

Crossman, Richard. **The Diaries of a Cabinet Minister.** Vol. 2: **Lord President of the Council and Leader of the House of Commons, 1966–1968.**

Holt. 1977. 851p. index. LC 76-30680. ISBN 0-03-020616-2. $18.95. MEMOIR

Crossman died in 1974 before he could revise the typescript of this originally tape-recorded diary—a situation which seems to have undermined the readability and reliability of this volume. The diary is not the best book on British government to have appeared since the war, but it does give a vivid, insightful, rather sad but fascinating picture of how a British cabinet minister spent his time. It is also one of the best primary sources currently available to students of contemporary British politics, since official papers, including cabinet minutes, are closed to historians for a period of 30 years. The diary presents a direct, unvarnished picture of British politics and government as Crossman perceived and reflected on events at the time, but I doubt if the general reader will wish to wade through it. Recommended to those with more than passing curiosity about the charms of high political office and to serious students of contemporary Britain.—*John M. Lippincott, Office of Public Service & Research, Auburn Univ., Ala.*

Helpern, Milton with Bernard Knight. **Autopsy: the memoirs of Milton Helpern, the world's greatest medical detective.**

St. Martin's. 1977. 273p. index. LC 77-76639. ISBN 0-312-06211-7. $10. MED/MEMOIR

A lively, informative, and fascinating personal account of the field of forensic medicine by New York City's former Chief Medical Examiner (d. 1977). By the time you become involved in the first story—of the Coppolino case, with its husband-and-wife doctors, quick death certificates, and other irregular aspects—all thoughts of setting the book aside unfinished will have vanished. And after you read the last accounts, of the Barbara Gibbons murder case and some unsuccessful autopsies,

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Thomas, Liz. **Dust of Life.**

Dutton. Jan. 1978. 200p. illus. $8.95. PER NAR

Thomas, a young English practical nurse, shares memories of her life among the street people in Saigon before and after "liberation" by North Vietnam in 1975. She adopted native name, dress, and diet, and worked tirelessly to care for the poor people in orphanages, hospitals, prisons, and later, refugee camps. She founded a home for ex-prostitutes and lived with them. Her simple faith, naïve and at times Pollyannish, held up against ever-present rats, lice, filth, thefts, corruption, opium, pill-popping, scarcities, desertions, and, near the end, danger to her life. The stories are moving and the descriptions revealing, but the telling is prosaic, awkward, and at times disjointed. Useful for general collections.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala*

BUSINESS & ECONOMICS

Amin, Samir. **Imperialism and Unequal Development.**

Monthly Review. Dec. 1977. 288p. ISBN 0-85345-418-3. $12.95. INT AFFAIRS/ECON

A prolific writer on questions relating to international economic development, Amin has worked for the governments of several Third World countries. Here he rejects the present Western-dominated world economic system and examines the prospects of anti-imperialist struggles, now fueled, it is claimed, by a renewed Marxist philosophy. The study begins with a laudatory hymn to socialism and two essays criticizing capitalism. Next, Amin adroitly links, in four papers, imperialism and underdevelopment. Lastly, the problem of transition to a socialist economy is examined; the author's example of Cambodia is a curious choice. Many of Amin's theories and observations, scattered throughout this stimulating and thought-provoking book, are certain to arouse controversy. For academic and special libraries.—*Ian M. Wallace, Canadian International Development Agency Lib., Ottawa, Ont.*

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THE DOW JONES-IRWIN GUIDE TO STOCK MARKET CYCLES

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Coyne, John R., Jr. & Patricia S. Coyne. **The Big Breakup: energy in crisis.**

Sheed. 1977. 314p. LC 77-22394. ISBN 0-8362-0711-4. $10. POL SCI/ECON

The Coynes give almost everybody their lumps—the Naderites, "no-growthers," Arabs, "consumerists," intellectuals, bureaucrats, "small is good" believers, politicians, environmentalists, revisionist historians, Marxists, liberal arts majors, and the United Mine Workers Union. Is anybody left out? Yes: the good guys are Israel and the big oil companies. Next question: Can this book be taken seriously? I don't think so. Indeed, the propaganda is so blatant that the writers almost choke on their own verbiage. Too bad, because the issue that the Coynes address is important; namely, whether the big oil companies should be broken into smaller pieces. Divestiture is an issue, declare the authors, that should not be a political football but a proposal that deserves the careful consideration of every thinking citizen. Unfortunately, the style and substance of this book will incense "thinking citizens." The good arguments against divestiture are lost in a welter of innuendos, distortions, digressions, sarcasms, inanities, and sycophancies. Not recommended.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

The Equity Funding Papers: the anatomy of a fraud by Lee J. Seidler & others.

Wiley. (Accounting & Information Systems). 1977. 578p. LC 77-9921. $14.95. CRIME/BUS

This title is for the true aficionado of the Equity Funding scandal. Two books on the subject have already been published—Raymond L. Dirks and Leonard Gross's *The Great Wall Street Scandal*, and Ronald Soble and Robert Dallos' *The Impossible Dream* (both *LJ* 11/15/74)—which tell the story in narrative form for popular consumption. This volume, on the other hand, gives us a look at papers relating to the background of the debacle. Even though many of the documents are financial and legal reports they have a certain fascination, especially when read along with the explanatory matter included by the authors. Those interested in business and accounting ethics would enjoy browsing through this book. Recommended for large libraries.—*Wayne D. Kryszak, District of Columbia P.L.*

Kenessey, Zoltan. **The Process of Economic Planning.**

Columbia Univ. Pr. Dec. 1977. 400p. ISBN 0-231-03571-3. $15. GOVT/ECON

Kenessey, an economist formerly with the United Nations and currently on the staff of the Federal Reserve System, has written an admirable book that can serve as an excellent introduction to this highly complex subject. He prefaces his work with the increasingly accepted thesis that comprehensive economic planning must be available to governmental policy makers in their attempts at dealing with the crucial challenges of international inflation, unemployment, resource depletion, etc. Unlike most advocates of economic planning, however, Kenessey favors a combination of relatively nondetailed economic plans with substantial reliance upon traditional market forces to achieve objectives. Kenessey's emphasis is on the preparatory stages of economic planning and implementation, when social and political factors must be fused with traditional economic analysis to arrive at a workable synthesis of objectives and methods. A highly recommended addition for academic libraries.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

Lindblom, Charles E. **Politics and Markets: the world's political-economic systems.**

Basic Bks. Dec. 1977. 375p. LC 77-75250. ISBN 0-465-05957-0. $15. GOVT/ECON

This political-economic treatise analyzes both democratic and communistic systems of government, as well as market-oriented and centrally planned economies. Lindblom notes that the work has many themes and that it is not normative. Fundamentally, it is a detailed comparison and contrast of the political and economic systems of the U.S., Britain, and France with respect to those of the Soviet Union, China, and Cuba. The most provocative part of the work is the critique of the workings of democratic societies, primarily that of the U.S. Lindblom sees large business corporations as holding a vastly inflated position of political influence, permitting them to subvert the democratic process. Ultimately, however, his perception of the manipulative corporate structure and the gullible American public is exaggerated and unsatisfying. Yet his general insights into the relationship between politics and the centrally planned or free economy are intriguing. This well-written book's appeal is primarily to the advanced student of political science or economics.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

McClintick, David. **Stealing from the Rich: the Home-Stake oil swindle.**

Evans, dist. by Lippincott. 1977. 336p. index. ISBN 0-87131-240-9. $10. CRIME/BUS

The mastermind of the Home-Stake fraud was Tulsa attorney Robert S. Trippet, who lured investors into his Ponzi scheme disguised as a tax-shelter oil-drilling program by promising windfall profits as well. What distinguished Trippet's version of the pyramid swindle, besides its longevity, was the eminence of his prey: General Electric executives, top banking officials, part-

ners in the most prestigious law firms—the very people who are supposed to protect their clients and stockholders from unsound ventures. McClintick has written a superbly lucid and absorbing account of the whole tale, laying bare Trippet's shrewd tactics for baiting his affluent victims, draining Home-Stake's assets into his own pockets, assuaging and sparring with disgruntled investors, and dodging and dueling with the swarm of private and governmental litigants inevitably closing in on him. Most every library should carry this book, which entertains and instructs in numerous ways.—*Thomas M. O'Brien, Facts on File, New York*

Marcus, Jay B. **TM and Business: how to do less and accomplish more.**

McGraw. Jan. 1978. 250p. fwd. by W. K. Coors. illus. index. LC 77-23365. ISBN 0-07-040285-X. $8.95. PSYCH/BUS

An avowed enthusiast of TM, Marcus assembles in this volume reports of scientific research, personal testimonials, and confused speculative theory. His aim is to introduce TM to the business community, arguing that its practice increases happiness and improves functioning for both employees and executives. Unfortunately, his bias prevents Marcus from evaluating his sources critically, so that we are presented with a mixture of reports of serious physiological and sociological research mingled with far-fetched theory. Marcus fails to consider adequately the limits of TM by failing to examine questions such as: what percentage of TM students stop meditating and why; under what circumstances, if any, should a company sponsor a TM program for its employees. This book is useful as a guide to research on TM for those who wish to locate and evaluate the studies themselves. A more reliable introduction for people considering the TM program for themselves or their companies is *The Management of Stress* by David R. Frew (*LJ* 8/77).—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

Trahey, Jane. **Jane Trahey on Women and Power.**

Rawson Assocs., dist. by Atheneum. 1977. 224p. LC 77-77891. ISBN 0-89256-029-0. $9.95. PSYCH/BUS

Trahey owns her own advertising agency and has given us a number of familiar slogans, including "What Becomes a Legend Most?" In addition she is a member of the Board of Directors of the First Woman's Bank. She is also a very angry woman—angry because so few other women have advanced in the corporate hierarchy. This book is her effort to rectify that situation and to increase women's representation among decision makers. Much of her advice runs along the same path as Michael Korda's and other achievers: how to dress, decorate your office, select your car. However, most of her advice is leavened with a good dollop of humor. Recommended for women's and career-planning collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

EDUCATION

Hadley, Gary Don. **The Three R'S: a handbook for teachers, tutors and parents.**

Acropolis. 1977. 262p. index. ISBN 0-87491-187-7. $14.95; pap. ISBN 0-87491-186-9. $5.95. ED

Written by an experienced elementary school teacher, this book is a step-by-step teaching manual for the person desirous of improving a child's reading, writing, and arithmetic skills. Geared primarily to parents who wish to work at home with their skill-deficient children, this how-to book advocates a common-sense, organized approach to tutoring. The book should instill confidence in even the most inexperienced parent/tutor by presenting a 16-week plan; outlining the objectives, methods, and materials for each lesson; suggesting ways to easily administer informal diagnostic tests; and offering instructions for home-constructed teaching materials and lesson-related games. The manual is well organized and quite detailed. Some tutors may be troubled by the author's heavy emphasis on memorization and rote learning, which is especially evident in the arithmetic section. A useful purchase for public libraries among whose clientele are "back to basics" enthusiasts.—*Patricia Smith Butcher, Trenton State Coll. Lib., N.J.*

HISTORY

Aldcroft, Derek H. **From Versailles To Wall Street, 1919-1929.**

283p. LC 76-40824. ISBN 0-520-03336-1.

Hardach, Gerd. **The First World War, 1914-1918.**

328p. LC 75-17142. ISBN 0-520-03060-5.

ea. vol: Univ. of California Pr. (History of the World Economy in the 20th Century). 1977. illus. bibliog. index. $12.95. ECON/HIST

The world after World War I was profoundly different from the prewar period. Whether the changes were brought about entirely by the war, or whether the war merely intensified the changes is the fundamental question considered in these two books. Certainly, Aldcroft and Hardach say, the war broke down the international order centered on Great Britain and the gold standard. And while it seems probable that in the course of the economic cycle there would have been some sort of recession at the end of the Twenties, there is little doubt that the war and the policies pursued afterwards contributed to the severity of the depression. The assumption that the world would return to its "normal" prewar state led to inadequate economic policies. Hardach points out, for example, that the belligerent nations, especially the Central Powers, had mobilized their resources on the assumption of a short war; the prolonging of hositilities thus completely undermined their ability to be self-sufficient. Aldcroft shows that the rush to reestablish monetary stability

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along with the overwhelming problems brought about by reparations and international debt made the statesmen of the various nations blind to the international effects of their policies. Hardach and Aldcroft both make extensive critical analyses of the literature of their topics and bring fresh insights and conclusions to the study of these periods. Each book, containing an exhaustive bibliography and an adequate index, is recommended for general and academic collections.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Allan, Tony. **Americans in Paris: an illustrated account of the Twenties and Thirties.**

Contemporary Bks. 1977. 208p. illus., some color. index. LC 77-75713. ISBN 0-8092-7917-7. $14.95. HIST

The story of the gathering of U.S. artists, musicians, writers, and intellectuals in Paris in the years following World War I is a familiar and perennially interesting part of our cultural history. It is high praise to say of any book which sets out to deal with this period that it achieves a beautiful treatment of the subject; but this can be said, with confidence, of *Americans in Paris*. Allan's narrative, which covers the major events from World War I to the liberation of Paris at the end of World War II, is well organized and incisive. It covers the standard material—the Fitzgeralds, the Lindberghs, Isadora Duncan, etc.—as well as such less familiar material as the Paris jazz scene, the Revue Negre, and Josephine Baker. Accompanying the text, on nearly every page, are sumptuous and well-integrated photographs. The text and photos blend to create a far-above-average volume on an intriguing topic. Beyond that, the price is right. Strongly recommended for libraries of all sizes.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Beaumont, Roger. **The Sword of the Raj.**

Bobbs. Dec. 1977. 256p. photogs. LC 76-11617. ISBN 0-672-52136-9. $15. HIST

It is Beaumont's intention to present an impressionistic account of the British and Indian military forces that supported imperialism on the subcontinent. Unfortunately, the book is so poorly organized and focused that to read it with understanding requires the kind of background that makes reading it unnecessary. Potentially stimulating points such as the effect of the northwest frontier on the British army, the rivalries between officers of the Crown and officers of the Indian service, and the role and mystique of the Gurkhas, are treated with commonplace generalizations. At times, it is impossible to determine without a second reading whether Beaumont is discussing British troops in India, British officers of Indian regiments, or Indian soldiers. The book cannot be recommended, particularly in comparison with T. A. Heathcote's superb study, *The Indian Army* (Hippocrene, 1974).—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Campbell, John. **Lloyd George: the goat in the wilderness, 1922-1931.**

Rowman & Littlefield. 1977. 383p. illus. bibliog. index. $19.50. BIOG/HIST

In writing about George, historians have focused on the years during and after World War I, when he was Britain's prime minister, but have neglected the period after his fall in 1922. Campbell shows how George continued to dominate politics in the 1920's. The Liberal leader realized that to survive his party had to break from the old policies of Asquith and offer a positive alternative to the Tories and Labourites. In cooperation with Keynes, George proposed a radical program to revitalize the Liberals and deal with the Depression. But his ideas were too progressive, and the Liberals foundered as a third party. Campbell suggests that Britain is still paying the price for rejecting the one leader who offered her economic salvation. An excellent book.—*James A. Colaiaco, Association of the Bar of the City of New York Lib.*

Doherty, Robert. **Society and Power: five New England towns, 1800-1860.**

Univ. of Massachusetts Pr. Dec. 1977. 128p. LC 77-73477. ISBN 0-87023-242-8. $10. HIST

Doherty examines geographical and social mobility, wealth distribution, and the continuity of political power in Ware, Pelham, Northampton, Worcester, and Salem, Massachusetts. He concludes that geographical mobility was so astoundingly high that these communities had two populations, one stable and the other transient; that age, along with family connection and type of occupation, was a major factor in the distribution of wealth, but that wealth distribution was certainly not the result of a rigidly stratified society; and that community political structures reflected social changes—the number of newer residents holding office in these years increased. Only its brevity keeps this book from being as important for the study of antebellum Massachusetts as Michael Zuckerman's *Peaceable Kingdoms* (*LJ* 5/1/70) is for colonial Massachusetts. For academic libraries.—*Charles Michaud, Brockton P.L. System, Mass.*

Druks, Herbert. **The Failure to Rescue.**

Robert Speller, 10 E. 23rd St., New York, N.Y. 10010. 1977. 108p. bibliog. index. ISBN 0-8315-0175-8. $7.95; pap. $3.50. HIST

This brief but well-documented work focuses on the controversial subject of the West's response to the persecution and extermination of European Jewry by the Nazis. Druks argues that the West in effect encouraged the Germans to pursue their genocidal program through policies of indifference, political expediency, or active complicity. In America, President Roosevelt felt the need to placate an isolationist Congress and to maintain harmonious relations with wartime ally Britain. American Jewish leaders, themselves very divided, were ineffectual in attempts to alter this policy. The British, however, actively opposed moves to rescue the Jews, as this would produce a serious refugee problem which would in turn create increased pressure to abandon the anti-Zionist White Paper of 1939 and to permit large numbers of Jews to enter Palestine—a consequence that would alienate Arab opinion. Despite the choppy and redundant organization of this book and the emotional nature of the presentation, it is sure to rekindle debate on a sensitive issue.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Huggins, Nathan Irvin. **Black Odyssey: the epic story of the Afro-American ordeal in slavery.**

Pantheon. 1977. 225p. LC 77-5179. ISBN 0-394-41641-4. $8.95. HIST

This interpretive story of slavery in America is told from the slave's perspective. Oppression, not freedom, is seen as a major theme in the fabric of American social history. Huggins considers the world of the West African, the cultural shock for slaves in America, the means of oppression, the constant struggle to maintain humanity, the efforts to transmit the West African heritage, the modification of slave surroundings to fit the African order of the world, the quest for liberty, and the duplicity of American society and laws. His style is "evocative and impressionistic" in contrast to conventional history. His points are supported by other historians. Highly recommended for public and college libraries.—*James L. Forsythe, Dept. of History, Fort Hays State Univ., Hays, Kan.*

Johnston, Robert H. **Tradition Versus Revolution: Russia and the Balkans in 1917.**

East European Quarterly, dist. by Columbia Univ. Pr. 1977. 240p. bibliog. index. LC 77-071385. ISBN 0-914710-21-4. $14. HIST

Johnston has written a concise, straightforward account of Russia's foreign policy during the confused hiatus in 1917 between the fall of Nicholas II and the eventual Bolshevik coup. The provisional government faced the problem of walking a tightrope between the revolution's distaste for czarist policy and the traditional Russian quest for influence in southeastern Europe. Johnston believes that Miliukov and Tereshchenko, who served as foreign ministers for the period, were unable to formulate a posture that could deal effectively with the twin problems of Balkan nationalism and the pressures of an increasingly deteriorating situation at home. The book reflects extensive research, especially in Russian sources, and follows a trend in recent scholarship to examine the provisional government's foreign policy in light of czarist attitudes and the later Bolshevik victory. Highly recommended for larger academic collections.—*James E. Dorsey, Emanuel County Junior Coll. Lib., Swainsboro, Ga.*

Keenan, Barry. **The Dewey Experiment in China: educational reform and political power in the early republic.**

Council on East Asian Studies, Harvard Univ., dist. by Harvard Univ. Pr. (East Asian Monographs, 81). 1977. 335p. bibliog. index. LC 77-6682. ISBN 0-674-20277-5. $15. ED/HIST

John Dewey, who spent two years (1919-1921) touring China and lecturing to enthusiastic student audiences, was

HISTORY

an important figure for many Chinese liberals. In this thoughtful scholarly monograph Keenan examines Dewey's 78 lectures delivered, translated, and published in China to discover what made them so attractive to the Chinese who regarded Dewey as a modern-day sage. Dewey's former students, who helped introduce him to Chinese intellectuals, championed the school as the basic unit in China's reconstruction. By studying the careers of three Chinese educators in the 1920's and the parallel experiences of *New Republic* liberals in New York, Keenan concludes that the failure of liberal reform in both cases stemmed from weaknesses in Dewey's experimental political philosophy, particularly its assumption of a neutral or favorable political environment. A useful supplement to existing literature on the Chinese New Culture movement, this work should also interest students of Dewey and 20th-Century American thought.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Lippman, Theo, Jr. **The Squire of Warm Springs: F.D.R. in Georgia, 1924-1945.**

Playboy, dist. by S. & S. Dec. 1977. ISBN 0-671-16967-X. $10. BIOG/HIST

Lippman traces the history of the Georgia Warm Springs Foundation from its inception up to Roosevelt's death. The author, a journalist and native Georgian, shows how FDR sought out contact with his Georgia neighbors and eventually became an adopted son of the South. Much New Deal legislation was based on the first-hand knowledge of depressed rural life FDR gained by such contact. While focusing on Warm Springs, the book explores other topics as well, particularly FDR's cordial relations with the press and his position on race relations. According to Lippman, he gave Eleanor a free hand in her crusading efforts in this latter area. Hating racism but not the racist, FDR himself felt that only time and improved educational policies in the South would remedy the situation. FDR's Georgia experiences were previously examined in Turnley Walker's *Roosevelt and the Warm Springs Story* (Wyn, 1953), a reminiscence by a fellow polio victim. Lippman, by relying on interviews and documentary evidence, has produced a more objective work. Recommended for high school, public, and academic libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

Meisner, Maurice. **Mao's China: a history of the People's Republic.**

Free Pr. Dec. 1977. bibliog. index. $17.95. HIST

This is by no means a simple text, though it should be widely adopted. It is a basic reinterpretation and summary of modern Chinese history, covering the New Culture period of 1915-1919, the period of civil wars and revolutionary tribulation, and subsequent events through the death of Mao. There is scarcely an important question or period for which Meisner does not provide new, sound, and, quite often, amazingly simple insight. Yet he does not slight authentic complexity, but gives a lucid technical analysis of the adaptation and growth of Marxist-Leninist ideology, social classes and their influence, economic development strategies, and political conflict. Maturely balanced between sympathy and critical analysis, between generalization and detail, this is the single most useful general volume on recent Chinese history.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

O'Kane, Richard H. **Clear the Bridge!: the war patrols of the U.S.S. *Tang*.**

Rand McNally. 1977. 480p. illus. maps. index. LC 77-7158. ISBN 0-528-81058-8. $10. PER NAR HIST

This is a detailed record of the *Tang* by its commander, from the ship's commission to its tragic loss during the fifth patrol off Formosa. Despite a career of only nine months, *Tang*'s sinkings ranked second among U.S. submarines and merited two presidential unit citations. O'Kane admirably describes submarine and antisubmarine tactics in the Pacific theatre during World War II and he vividly re-creates the crew's state of mind and their activities during and between patrols. The text is as readable as Clay Blair, Jr.'s *Silent Victory: The U.S. Submarine War Against Japan* (*LJ* 5/15/75), which covers all submarine activities in the Pacific. In fact, these two volumes complement each other. Recommended for public libraries.—*Jen-jen Hsu, Boston Univ. Libs.*

Olson, James Stuart. **Herbert Hoover and the Reconstruction Finance Corporation, 1931-1933.**

Iowa State Univ. Pr. 1977. 155p. bibliog. index. LC 76-57944. ISBN 0-8138-0880-4. $8.50. GOVT/HIST

Since the Depression Hoover's name has been anathema to most Americans. Olson's work takes a new and more sympathetic look at the Hoover Administration, showing that despite his belief in "American Individualism" and his fear of expanding government bureaucracy, Hoover broke with this laissez-faire philosophy in creating the Reconstruction Finance Corporation (RFC). Olson argues that although the RFC failed to revitalize the American economy, due to political difficulties, economic miscalculation, and ignorance of the severity of the Depression, it provided valuable precedents for many New Deal programs. As Olson views Hoover, "history has forgotten his achievements and focused instead on his failures." Well-researched and heavily footnoted, this work is recommended for academic and large public libraries.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Penkower, Monty N. **The Federal Writers' Project: a study in government patronage of the arts.**

Univ. of Illinois Pr. Dec. 1977. 276p. bibliog. index. ISBN 0-252-00610-0. $10. GOVT/HIST

This work demands comparison with Jerre Mangione's earlier *The Dream and the Deal* (*LJ* 9/1/72). While Penkower's study has the footnotes absent in Mangione's work and employs a gen-

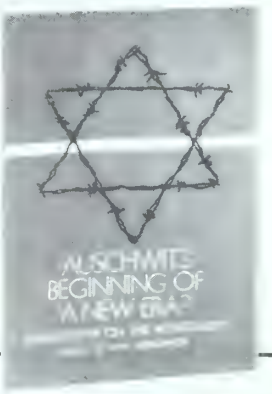
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erally more academic and less personal prose style, Mangione's book covers essentially the same material and is based upon his own series of interviews with participants, Penkower has utilized available archival material more fully and achieves a greater objectivity in dealing with controversial aspects of the project (such as the question of Communist influence), while Mangione's more intimate perspective as an editor on the project adds a personal element to his account. It is unlikely that many libraries will need both works. Academic libraries will want Penkower's work for its more scholarly treatment of the subject; public libraries with Mangione's will not require this new study.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Vaidon, Lawdom. **Tangier: a different way.**

Scarecrow. 1977. 450p. bibliog. index. LC 77-8601. ISBN 0-8108-1073-5. $17.50. HIST

This rambling, gossipy book claims to be the most comprehensive history of Tangier yet published. The history of the city up to the 17th Century is dismissed in a single chapter, and the remainder of the book is devoted to the growth of the European community (called Tangerinos), the international control of the city, and the rise of nationalism and the incorporation of Tangier into the Moroccan state. There is much local color, including an interesting description of the beatniks in Tangier. However, Vaidon's treatment of his subject reflects an outdated, prejudiced colonial mentality that is based on a belief in the superiority of European rule. The questionable generalities and some basic factual errors do not recommend this book to libraries.—*Joseph Gardner, California State Univ. Lib., Northridge*

Young, Philip. **Revolutionary Ladies.**

Knopf. 1977. 225p. index. LC 77-1111. ISBN 0-394-49992-1. $8.95. HIST

A respected Hemingway scholar, Young became intrigued with the amatory careers of several colonial ladies—"all beautiful, rich and Loyalist"—who spent the years of the American Revolution covering themselves with scandal and eventually died in England. The book focuses primarily on three of these ladies: Betsey Loring, Frances Wentworth, and Margaret Moncrieffe. Young presents the legends surrounding the women and attempts to determine the truth about each, but his choppy writing and lack of organization make the accounts often hard to follow. Both original narratives and modern historians are quoted copiously without being identified, a lack that is not remedied by the very general notes on sources. The characters never really come alive, and eventually the sustained tone of quaint bawdiness gets rather tedious. This is neither good history nor good storytelling.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Archaeology

Fagan, Brian. **Elusive Treasure: the story of early archaeologists in the Americas.**

Scribners. 1977. 416p. illus. bibliog. index. ISBN 0-684-15124-3. $17.50. ARCHAEOLOGY

Definitely an adequate, and even intermittently exciting, survey of pre-1900 "archaeological" exploration of the Americas, based on the "major controversies of American archaeology from the time of the conquistadores to about 1900." While Fagan's account of the conquistadores' search for El Dorado is quite straightforward, his tales of the late 19th-Century pseudo-scientists are sadly amusing and certainly dramatize the significant advances made in archaeological technique in the past century. Fagan writes in a style that brings the subject to life, and although lapses in coverage occur occasionally between paragraphs, they do not mar the book as a whole. Illustrations not seen.—*Ruth E. Brown, Plymouth P.L., Mass.*

Negev, Avraham. **Archaeology in the Land of the Bible.**

Schocken. 1977. 160p. illus., some color. maps. LC 77-23213. ISBN 0-8052-3659-7. $12.50. ARCHAEOLOGY

While most books of this type tend to be somewhat biased (religiously) about the history and peoples of the "Holy Land" or are merely coffee-table collections of countryside and ruins, this work is—surprisingly—a neat little summary of the major periods of the archaeology of the Levant (primarily Israel). The text (liberally scattered with maps, drawings, and photographs) makes up only half the book's length, but it is terse, to-the-point, and a good base from which to start (or refresh one's memory) for those wanting a more-scholarly-than-storybook introduction to the archaeology of the Holy Land. The illustrations, of important sites, artifacts, and documents, are well-chosen, nicely reproduced, and fully explained. One wonders, however, why there is no bibliography to allow the reader to delve further on his or her own.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Ward, Anne. **Adventures in Archaeology.**

Larousse. 1977. 160p. illus., some color. bibliog. index. LC 77-70576. ISBN 0-88332-077-0. $19.95. ARCHAEOLOGY

These 12 essays highlight some striking discoveries, especially in classical and Near Eastern archaeology. Ward's inclusion of Mohenjo-daro, India, and the Mayan cities of Central America represent her only geographical departures from the broad Mediterranean area. Her narrative emphasizes the individuals and the scholarship involved in unraveling the mysteries of the past, rather than the excavations. Three essays deal with the literary scholarship involved in deciphering ancient writing; i.e., the Rosetta stone, the Dead Sea Scrolls, and the epic of Gilgamesh. For the most part, Ward discusses sites that produced art or architectural treasures and which date from the post-Paleolithic era. A chapter on art forgeries concludes the book. Lavishly illustrated with photographs, this is an attractive browsing book for nonspecialists.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

Travel, Exploration & Adventure

McDowell, Bart. **Journey Across Russia: the Soviet Union today.**

National Geographic. 1977. 367p. color photogs. by Dean Conger. maps. index. LC 76-56998. ISBN 0-87044-220-1. $12.95; until Jan. 19, 1978, $10.95.

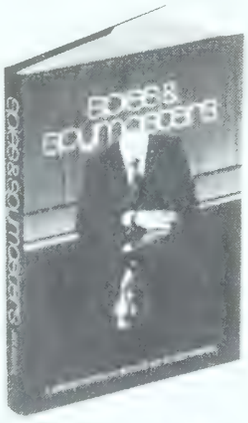
Sinclair, Marianne. **Russia.**

S. & S. 1977. 188p. intros. by Heinrich Böll & Valentin Katayev. photogs., some color. LC 76-15844. $29.95. PHOTOG/TRAV

A coffee-table book can be much more than just a collection of pretty pictures, if text is used intelligently to expand upon those pictures, and McDowell's book proves this point. His is a "personal geography" with substantial text, much of it in the words of the people he meets. He poses not as an expert or scholar but as the journalist he is, writing for the interested layman. Conger's photography bristles with human interest. There is a wildflower stuck in a metal lathe in a factory, a centenarian toasting with a glass of vodka, a marketwoman holding up her hand to block the camera. This book is the next best thing to an actual visit.

Sinclair's book costs more but delivers less. The photography, while nice, offers few surprises. The celebrities' introductions contribute little. The captions are grouped every few pages but the picture pages are not numbered so there is some trouble in matching them.

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This book is an extravagance. The McDowell volume, by any standard, is a bargain.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Plimmer, Charlotte & Denis Plimmer. **London: a visitors companion.**

Norton. 1977. 208p. illus. index. $9.95. TRAV

Two American journalists, long-time residents of London, offer a smattering of that city's sites, including well-known fact and speculative anecdote, all quite entertainingly presented in the guise of a guidebook. Organized into straight narrative chapters that lack specific subheadings, the volume will provide better reading for the tourist preparing a trip than for the visitor needing on-the-spot assistance. Fairly often the authors discuss places or occurrences inaccessible to the average visitor. Although neither a formal history nor a "classic" guide, this title contains enough interesting background information to warrant its purchase for larger travel collections.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Home Economics

Wilson, José & Arthur Leaman. **The Complete Food Catalogue.**

Holt. 1977. 256p. fwd. by James Beard. illus. index. LC 77-1190. ISBN 0-03-017706-5. $10.95; pap. ISBN 0-03-017701-4. $6.95.

REF/HOME ECON

This catalog includes numerous mail-order sources for food, beverages, plants, cooking equipment, and cookbooks. For each source the address is included, information is given on the availability of a catalog or price list, and a short description of the company and its products ends the entry. Some representative prices are printed, they are current as of summer 1976. The variety of what may be ordered is amazing—caviar from Caviarteria at $100 for 14 ounces, a whole wild boar from Imperial Wild Boar Co. for $2.25 a pound. The margins are illustrated with sketches, recipes, serving suggestions, and cooking tips from a variety of catalogs. A fascinating book for browsing or serious food shipping.—*Christine Bulson, SUNY at Oneonta Lib.*

Cookery

Bloch, Barbara. **The Meat Board Meat Book.**

Benjamin Co., dist. by McGraw. 1977. 224p. intro. by Julia Child. fwd. by David Stroud. illus., some color. index. LC 76-52873. ISBN 0-07-005908-X. $9.95; pap. ISBN 0-07-005909-8. $4.95. COOKERY

How to buy, store, cook, season, and carve meat, and more—how to order meat dishes in four languages, the pros and cons of bulk buying and food plans, etc. A major section identifies and describes, in words and color photographs, the 166 most popular retail cuts. Unlike most books about meat, this includes not even one recipe. It is all solid, clearly written information. If there is a fault, it is that all cuts of meat suitable for a particular cooking method are treated as if they were equally good and equally priced. (Merle Ellis' *Cutting Up in the Kitchen*, *LJ* 3/1/76, casts a colder eye on the butchers behind the supermarket meat counter and is far more informative about how to choose the best buy for a particular purpose.) Recommended.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Humor

Auth, Tony. **Behind the Lines.**

Houghton. 1977. illus. LC 77-9395. ISBN 0-395-25789-1. $9.95; pap. ISBN 0-395-25946-0. $4.95.

POL SCI HUMOR

The Pulitzer Prize-winning editorial cartoonist for the *Philadelphia Inquirer*, Auth picks his own favorites in this enjoyable collection. Themes range from Vietnam and Watergate to the present. The cartoons, though mainline political satire, are more funny than cynical, unlike much contemporary work. An appealing introductory bonus is Auth's autobiographical "job description," depicting the hectic and hilarious daily grind of the editorial cartoonist. Good browsing.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

Coren, Alan. **The Lady From Stalingrad Mansions.**

St. Martin's. Dec. 1977. 160p. LC 77-76631. ISBN 0-312-46420-7. $7.95.

Muir, Frank & Denis Norden. **The *My Word*! Stories.**

Stein & Day. 1977. 230p. LC 77-5128. ISBN 0-8128-2280-3. $7.95; pap. ISBN 0-8128-2281-1. $3.95. HUMOR

In *The Lady from Stalingrad Mansions* there's a trace, dim but perceptible, of that free-floating gift for bad-taste humor that the British are famous for. There's some fine satire, too, but you have to wade through far too much guff to find the notes of cheer. The book consists of 30 short pieces by the deputy editor of *Punch* magazine, in whose pages some of the material first appeared. It demonstrates Shaw's dictum that nothing divides two nations as much as the possession of a common language; much of the humor falls outside the range of the parochial American ear. But people tend to have rather automatic ideas about British humor, so if some of your readers are crazy about it, don't let me dissuade you from purchasing the book.

The second import displays Albion and her sons at their perfidious best. Muir and Norden conduct a radio show in England entitled *My Word*! As part of their heady chores they take well-known sayings ("If winter comes, can spring be far behind?" "Charity begins at home," etc.) and offer explanations as to their precise origin and meaning. However, in rendering their explanations, they take off into the wild blue implausible and cut loose with some delightfully ridiculous puns and japeries. None of what they say makes much sense, but it's a lot of fun.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

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LANGUAGE ARTS

Howard, Philip. **New Words for Old: a survey of misused, vogue and cliché words.**

Oxford Univ. Pr. 1977. index. LC 77-8912. ISBN 0-19-519988-X. $8.95. LANG

There is a common denominator to words and phrases such as "camp," "charisma," "chauvinism," "euphoria," "gay," "grass roots," "hopefully," "lean over backwards," and "syndrome": they (or some of their senses) have all insinuated their way into English over the protest of its guardians, and subsequently have either lost their popularity or else become naturalized and used by many of the guardians themselves. The author, endowed with a learned and witty style, has written self-contained, short essays on each of 43 terms of this sort, describing their history. The result is a superbly entertaining, informative, and nearly error-free (we note one sin of omission, under "chauvinism," where Howard skips over the Thirties and Forties, when the primary connotation of the word was *racial* chauvinism). A work so constructed lends itself well to a continuing series; Howard ought to start the next one with "the media (sing.)."—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Literature

Franklin, H. Bruce. **The Victim as Criminal and Artist: literature from the American prison.**

Oxford Univ. Pr. Jan. 1978. 320p. bibliog. $13.95. SOC SCI/LIT

Franklin contends that the definition of American literature and the criteria for judging it must be changed radically to include the contributions, oral and written, of Native Americans, Afro-Americans, Mexican-Americans, and those working-class Americans whose lives and literary output don't fit in with the genteel Anglo-Saxon traditions of the academic critics. He deals specifically in this volume with literature created by "criminals" who have spent time behind bars "for their actions or beliefs or social status," including such luminaries as Frederick Douglass, Herman Melville, Jack London, and Chester Himes, as well as a great number of the unrenowned men and women who produced slave narratives, slave and prison songs, and autobiographies. Franklin's analyses are incisive, overtly Marxist, and engagingly frank. His bibliography of literature by American convicts from 1800 to 1977 is admittedly neither exhaustive nor comprehensive, nor even very consistently annotated, but it's a good beginning. Maybe a few English majors will be turned on to a vital literary world unacknowledged by academe.—*Fay M. Blake, Sch. of Library and Information Studies, Univ. of California, Berkeley*

Hoffmann, Ernst Theodor Amadeus. **Selected Letters of E. T. A. Hoffmann.**

Univ. of Chicago Pr. Dec. 1977. ed. & tr. by Johanna C. Sahlin. intro. by Leonard J. Kent & Johanna C. Sahlin. LC 76-8096. ISBN 0-226-34789-3. $23.50. CORRESPONDENCE/LIT

A selection drawn from the annotated collection edited by Hans von Müller and Friedrich Schnapp (E. T. A. Hoffmann's *Briefwechsel*, Munich, 1970). Only letters from Hoffmann are included in this competent English translation, the copious notes conveniently placed with each letter providing interesting and informative detail regarding letters sent to him and shedding light on otherwise obscure passages. The fine introduction provides valuable biographical detail for interpreting the correspondence. Presumably the index (not available at time of review) will provide the necessary access to specific subjects in the letters, which are arranged chronologically. This collection is of interest for studies of German literature, romanticism, and the origins of gothic or supernatural fiction.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Keefer, Truman Frederick. **Philip Wylie.**

Twayne, (U.S. Authors). 1977. 168p. bibliog. index. LC 77-3494. ISBN 0-8057-7187-5. $7.95. BIOG LIT

Philip Wylie is best known for one vituperative book of satire, with its diatribe against "Momism." Keefer introduces us to many other facets by presenting a chronological account of Wylie's career, interpreting selected works of nonfiction and fiction, and speculating on connections between Wylie's life and work. Wylie emerges as an extremely prolific and inventive (though sometimes careless) popular fiction writer with some claim to serious attention as a literary artist. He also emerges as a cranky, obsessed, sometimes brilliant, often accurate social critic and prophet. The sheer number of Wylie's books, stories, articles, newspaper columns, and movie, radio, and TV scripts, as well as the great variety of topics which interested him (e.g., sexual roles, the environment, the arms race), make it difficult to generalize about him. Because Wylie has been maligned, Keefer can be forgiven for occasionally overselling him. What he establishes is that many other works by Wylie besides *Generation of Vipers* deserve to be read.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Kirkham, E. Bruce. **The Building of "Uncle Tom's Cabin."**

Univ. of Tennessee Pr. 1977. 264p. illus. bibliog. index. LC 76-49637. ISBN 0-87049-205-5. $12.95. LIT

Kirkham studies the making of *Uncle Tom's Cabin* carefully and exhaustively. Starting with a discussion of Harriet Beecher Stowe's family background, with particular emphasis on religion and the relationship with the abolitionist movement, he then traces her literary apprenticeship, in particular through her contribution to periodicals, and discusses the process of the composition of the novel itself in its serialized form. Finally he considers in detail the revisions from serialized version to published novel. Throughout, he takes into account all possible sources, discrediting at the same time unsubstantiated claims. He also shows Stowe as a more accomplished writer than she is usually given credit for being. This heavily documented study is obviously written for the specialist, not the average reader.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

Lee, Hermione. **The Novels of Virginia Woolf.**

Holmes & Meier. 1977. 237p. bibliog. index. LC 77-4981. ISBN 0-8419-0314-X. $12.50. LIT

The personal life of Virginia Woolf, and her role in the Bloomsbury Group, often overshadow discussions of her writing. Unlike most critics, Lee concentrates solely on the themes and stylistic techniques employed in nine Woolf novels. Her essays, though far from definitive, are concise and well-organized. While the book is appropriate to public as well as academic libraries, scholars may find it lacking in insight, and general readers may be less than stimulated. Conventional as these critiques may be, they nevertheless fill a void in the scholarly appraisal of Virginia Woolf's art.—*Dennis R. Petticoffer, Caltech Lib., Pasadena, Calif.*

Lehmann, John. **Edward Lear and His World.**

Scribners. 1977. 128p. illus. index. LC 77-73133. ISBN 0-684-15173-1. $9.95. BIOG/LIT

It is hard to imagine a better subject for a pictorial biography than a writer and artist like Lear, with his vast output of illustrated letters, nonsense drawings, sketches, watercolors, and oil paintings. Examples of all these are represented here. Generally the reproductions are of good quality, though one wishes that the publishers had seen fit to include some color instead of only black and white, for many of Lear's works, the bird studies and the watercolors especially, cry out for color. Lehmann's pleasant and readable text is fine as an introductory biography. All in all, this is a useful book which does indeed provide an accurate and interesting portrait of Lear and his world.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

O'Daniel, Therman B., ed. & pref. **James Baldwin: a critical evaluation.**

Howard Univ. Pr. 1977. 192p. bibliog. index. LC 74-30006. ISBN 0-88258-047-7. $8.95. LIT

The 23 short essays that make up this volume cover the whole range of Baldwin's career—his novels, essays, plays, and short stories. The quality of these essays is as varied as the number of authors and points of view represented. They range from a myopic essay by Jacqueline Orsagh who asserts that "there have been very few, if any, well-developed and believable women characters in English and American" to a provocative and well-argued one by Darwin Turner which debates whether black playwrights should direct themselves to a white audience or to a black audience. All the essays are well-written and represent worthwhile

additions to critical studies of this important black writer; the impressive classified bibliography is another testimony to Baldwin's important role in contemporary American literature.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, Rochester, N.Y.*

Seelye, John. **Mark Twain in the Movies: a meditation with pictures.**

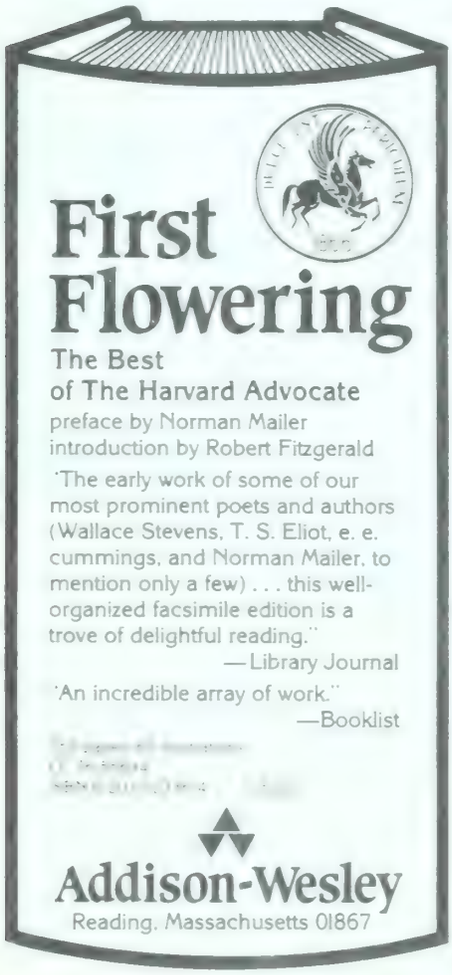
Viking. 1977. 200p. illus. bibliog. LC 77-21472. ISBN 0-670-45830-9. $10. BIOG LIT

With a misleading title—for the book has nothing whatever to do with motion pictures—and a subtitle that promises a "meditation" where none exists, this attractively produced and lavishly illustrated booklet (200 photos and drawings) seems to have been designed to denigrate Mark Twain as a "dirty old man" who, late in life, liked little girls. Saying little about Twain's literary achievement, Seelye attacks Albert B. Paine and other biographers for creating a myth; and he praises detractors. For all its cleverness, the book has an unpleasant tone and contributes little to our understanding of *Huck Finn* or its creator. Only those who know Twain from other sources should read this; as an introduction it would be wholly misleading. Not recommended.—*William White, Journalism Program, Oakland Univ., Rochester, Michigan*

Villon, François. **The Poems of François Villon.**

Houghton. 1977. 250p. tr. & intro. by Galway Kinnell. bibliog. ISBN 0-395-25717-4. $10; pap. ISBN 0-395-25952-5. $5.95. LIT

Kinnell's translation is crisp, clear, faithful to the text and to its spirit. Villon's complex patterns of rhythm and rhyme would require language and word order distortions to be transferred into English. Kinnell has not made the attempt, though he has successfully retained Villon's anagrams. His decision to eliminate most of the punctuation put to the poems by successive editors works for the French in giving a sense of manuscript practice, but against the English, which depends upon punctuation, with word order, to convey meaning. The placement of the poem and its translation on facing pages makes Villon accessible in his own voice to both the novice and the experienced reader of 15th-Century French. Kinnell's sound notes key Villon's satire, condensing the archivists' identifications. He resists the temptation to speculate beyond his evidence; and he avoids the poem-biography-poem circularity that marks much Villon scholarship. Three glaring mistranslations do not invalidate this work which academic collections should welcome.—*M. L. del Mastro, New Sch. of Liberal Arts, Brooklyn Coll., CUNY*



MUSIC

Abdul, Raoul. **Blacks in Classical Music: a personal history.**

Dodd. Jan. 1978. 256p. photogs. index. ISBN 0-396-07394-8. $8.95. MUSIC

This is a work by a journalist, not a historian. The result is sometimes seasoned with quotes taken from Abdul's reviews for the *Amsterdam News*, sometimes needlessly repetitious, but always enriched by his keen observations. Some subjects are too briefly treated (and there is no bibliography) but the more extended ones provide data not readily available in any other source. The length of the articles depends more on the extent of the author's observations than the subject's importance, but Abdul is a sharp, perceptive, seemingly ubiquitous and sometimes feisty witness who entered criticism as a professional musician with a distinctly urbane style. This book, one of several to his credit, is a captivating, informal, and provocative pasticcio, filled with information which can no longer be ignored by any music lover.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

Clooney, Rosemary with Raymond Strait. **This, for Remembrance: the autobiography of Rosemary Clooney, an Irish-American singer.**

Playboy, dist. by S. & S. 1977. 250p. ISBN 0-671-16976-9. $8.95. AUTOBIOG MUSIC

This tale of success, breakdown, and recovery appears to be the barely edited transcript of conversation between Clooney and her coauthor—repetition, nonsequiturs, and inelegant grammar make it tedious reading for those beyond the "fan-mag" level. Clooney's description of her ascent to stardom is mildly interesting, but he account of her descent into madness i insensitively handled and quite lurid The book probably will find an au dience, especially if the comeback it i apparently intended to abet material izes.—*Christine M. Hill, Free Lib. o Philadelphia*

Flanders, Michael & Donald Swann **The Songs of Michael Flanders and Don ald Swann.**

St. Martin's. Dec. 1977. 223p. fwd. by Donal Swann. illus. LC 77-82055. ISBN 0-312-74495-1 $15. THEATER/MUSI

A gift for the fans of Flanders an Swann, that pair of English loonie who sat at or near a piano and sang o spoke mild nonsense songs about life i Britain which even the American loved. The words and music of 4 songs are included here along with a cartoon or two and a cover by Ronal Searle which is alone worth the price Very specialized, of course, but recom mended for library patrons who love light music and boast of a minimum ability on the piano.—*Robert L Enequist, Coll. of Insurance Lib., New York*

Hartmann, Rudolf, ed. **Opera.**

Morrow. 1977. 267p. tr. by Arnold J. Pomerans illus., some color. bibliog. LC 77-303. ISBN 688-03212-5. $60; until Dec. 31, $52.95. MUSI

Well designed, beautifully printed, an lavishly illustrated, this is an extremely attractive book to look at. I'm not sur who will read it or buy it, however. De spite its title, this is a book only abou operatic stage design and production and there wouldn't seem to be much o a market for coffee table books on tha subject. Still, the many photograph are well chosen (although limited most ly to European productions) and the es says—by a large number of authors— are informative and often insightful The book opens with several genera essays on stage production and desig and continues with essays on 11 specif ic operas ranging in time from Mozar to Strauss.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Pound, Ezra. **Ezra Pound and Music the complete criticism.**

New Directions, dist. by Lippincott. 1977. 544p ed. with commentary by R. Murray Schafer $42 LIT MUSIC

Little of Pound's music criticism has been collected before (some of it, writ ten as "William Atheling"—"Athe ling" turns out to be an anagram of "G Antheil"—is in his *Antheil and the Treatise on Harmony*, reprinted by Da Capo Press, 1968). Pound's criticism is like his *Cantos*—profound, superfi cial, original, banal, insightful, cranky serious, funny, judicious, unfair. (A characteristic comment: "The aesthet ic pleasure of hearing Bruno Walte play Mozart is about what one would derive from seeing a bust of Mozar carved in sausage.") Schafer's com mentary, as in his previous book of this type, *E.T.A. Hoffman and Music*, is knowledgeable and to the point. A sec ond volume will be devoted to his edi tions of Pound's operas *Cavalcanti* and *Le Testament*. The whole is recom-

mended to both music and general libraries.—*Dika Newlin, American Composers Alliance, New York*

Schaffner, Nicholas. **The Beatles Forever.**

Two Continents. 1977. 225p. illus., some color. bibliog. discog. index. LC 77-76774. ISBN 0-8117-0225-1. $19.95. SOC SCI/MUSIC

A graphic compendium of Beatles lore that chronicles their extraordinary cultural impact. When they first visited America in 1964, the author was 11 years old and soon became an avid fan. Arranging his chapters chronologically from that point, he traces the artistic and commercial evolution of their music and assesses its widespread influence. He reports on their trendy leadership in dress styles, their roles as gurus of psychedelia and TM, and the divergencies of their personal lives that led to the inevitable breakup. Complementing the text is an eye-catching collection of artifacts: fanzine photos and reproductions of posters, buttons and record sleeves that are all now collectors' items. A worthy and well-written addition to the more than 60 titles that are already in the Beatle bibliography and a good buy for public and academic libraries.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Philosophy

Kuhn, Thomas S. **Tradition and Innovation: selected studies of scientific change.**

Univ. of Chicago Pr. Dec. 1977. 355p. index. LC 77-78069. ISBN 0-226-45805-9. $18.50. SCI/PHIL

The book contains 14 essays, two of which have not been previously published. The first of the two is an account of how historians and philosophers analyze science, and of how the two kinds of analysis interact: e.g., conceptual readjustment by the historian is required for him to recapture the past, and attention to the process of scientific inquiry would lead the philosopher to modify his view of theory structure and confirmation. The second of the two new essays concerns five values that determine the acceptability of a scientific theory, viz., its accuracy, consistency, breadth, simplicity, and fecundity. This collection is clearly written, insightful, and central to its subject.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Morris, Richard K. & Michael W. Fox, eds. **On the Fifth Day: animal rights and human ethics.**

Acropolis. 1977. 233p. fwd. by Konrad Lorenz. index. LC 77-12983. ISBN 0-87491-196-6. $12.50. PHIL

On the whole, this collection adds little of worth to the subject. Although the book does include J. Feinberg's lucid and carefully reasoned analysis of animal rights and correlative human obligations, and R. Brumbaugh's useful historical overview of Man's attitudes towards animals, most of the essays are merely commonplace, and A. F. Lee's concatenation of quotation and platitude, and C. Dallery's phenomenological stew are even worse than that. For those interested in the subject, see instead Stephen R. Clark's *The Moral Status of Animals* (*LJ* 9/1/77).—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Wartofsky, Marx W. **Feuerbach.**

Cambridge Univ. Pr. 1977. 460p. bibliog. index. LC 76-9180. ISBN 0-521-21257-X. $24.95. PHIL

This is the first major work on Feuerbach in English which attempts to give a comprehensive and detailed account of his intellectual development as a dialectic. Wartofsky is particularly impressed with the contemporary relevance of Feuerbach's critique of the nature of philosophical activity itself, and he holds that "Feuerbach is the first and the greatest of the modern critics of philosophy outside the positivistic tradition." Students of 19th-Century German philosophy will find this study stimulating, rigorous, and enriching. Recommended for academic libraries.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

POETRY

Davison, Peter. **A Voice in the Mountain.**

61p. LC 77-76552. ISBN 0-689-10812-5. $4.95.

Everwine, Peter. **Keeping the Night.**

53p. LC 77-5194. ISBN 0-689-10833-8. $3.95. ea. vol: Atheneum. 1977. pap. POETRY

In the face of the material world, Everwine's poetry sets its terms in vision. Intense emotion concentrates in a single image: "All winter columns of men/ Darken the roads to the borders." His constructions are intuitive and anecdotal, his feelings primarily of transience and estrangement. A section of this second book returns to the Italy of his relatives; those poems swell with ancestry. Everwine's spare poetic intelligence shadows as much as it illumines; he accepts existence in the gap between the visible and invisible, as his images attest: "sled of sorrow," "enormous rope of silence."

Davison continues in his sixth volume the features of his earlier poetry: formal sensibility and mature intellect. He picks up each subject as if it were a faceted stone. Clever and fluent, he can make much of the Latin genitive or write a witty history of housing. His real gift is for incident in nature: "the bay blooms with looser and larger sails." He seeks out those things that "lie in the dark in silence/ awaiting adoration." Neither man offers the loud challenges of others of his generation, but each has an individual voice.—*William Logan, Vienna, Va.*

Hollo, Anselm. **Sojourner Microcosms: new & selected poems 1959-1977.**

Blue Wind. 1977. 304p. afterwd. by Edward Dorn. fwd. by Robert Creeley. index. LC 77-21781. ISBN 0-912652-39-X. $12.50; pap. ISBN 0-912652-38-1. $5.95. signed cloth ed. $25. POETRY

Anselm Hollo, noted poet and translator who taught for several years at the

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Iowa Writers' Workshop, offers here a generous selection of his work to date. The author speaks of the collection as a continuous poem, an "annotated topography of chance." He does not force poetry into his life; instead he finds it there naturally and celebrates it in clear, low-key lyrics. Many of the poems have a casual notebook quality ("Touring," "Impression Du Matin," or "Anselm's Dreams"), implying that only through fragments—particularly literary fragments—can we hope to understand our lives. Though Hollo lacks the technical fireworks and intense visions of some of his contemporaries, he is the more welcome as an unpretentious friend, easy to live with day after day.—*Victor Contoski, Dept. of English, Univ. of Kansas, Lawrence*

Hughes, Ted. **Gaudete.**

Harper. Dec. 1977. 192p. ISBN 0-06-012007-X. $10. POETRY

This enthralling book tells a very queer story indeed, hard to condense without making it sound like a cross between *Cold Comfort Farm* and Monty Python. The Rev. Lumb is a changeling, sent to each by the spirits from the other world. He sets out to spread a new religion, mainly by copulating with all the women of his parish. The action covers his last day on earth, at the end of which the husbands raid the parish hall where an orgy is in progress and hunt Lumb to his death. Originally intended as a film scenario, the story is told in 56 highly visual poems, each from a single character's point of view. There is voyeurism, sex, madness, and violence galore, but instead of seeming sensationalist Hughes convinces you he sees reality more vividly and deeply than the rest of us. The writing, except in an appendix of poems by the "real" Lumb, is intense and keenly felt. Hughes has again refused merely to repeat his earlier successes; instead, this book is at once a new departure and a new arrival.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Tate, Allen. **Collected Poems, 1919-1976.**

Farrar. 1977. 225p. $12.50. POETRY

This book will be as indispensable to libraries as Tate himself has been to poetry. It includes many poems not in print elsewhere and for the first time arranges pretty much all of Tate in order of first publication—a scheme that has never made more sense than here. It shows the design of Tate's career and corrects the ignorant view that he is important chiefly for his "influence" on more fashionable poets, none of whom can touch Tate at his best. Modern verse offers nothing better than the "Autumn" part of "Seasons of the Soul" unless it is the ending of "The Maimed Man." Of the new poems "Farewell Rehearsed" is a stunning triumph over every risk a "last poem" can take—all the proof one needs that Allen Tate remains one of the great modern masters of the symbolic imagination.—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Political Science & International Affairs

Hiro, Dilip. **Inside India today.**

Monthly Review. 1977. 384p. index. LC 77-76161. ISBN 0-85345-424-8. $15. POL SCI

This impassioned but carefully detailed analysis by the author of a number of more academic monographs on India concludes that only revolutionary change can put the country on the road to healthy development. Although many American readers will find sections of the book abstract and rhetorical in their radical stance, there is also a great deal of striking personal reportage based on extensive travels and interviews throughout the country. Starting with an overview of life in urban and rural India, the work continues with analysis of the Indian political spectrum and brief sketches of aspects of recent history. It concludes with an attack on the "constitutional coup" of Indira Gandhi and its equally nonrevolutionary overthrow. Altogether, this is an intelligent and well-informed, if polemical introduction for the general reader, one which gives a strong opinion on one of the world's most complex societies.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Hoxie, R. Gordon. **Command Decision and the Presidency: a study in national security policy and organization.**

Reader's Digest Pr., dist. by Crowell. 1977. fwd. by Gerald R. Ford. bibliog. ISBN 0-88349-162-1. $15. GOVT

The viewpoint represented in this study of national security machinery and policy is clearly not the warmed-over conventional wisdom on the Presidency likely to be found in many academic circles today. Hoxie, director of the Center for the Study of the Presidency, has meticulously researched the approaches of postwar chief executives in dealing with the National Security Council (NSC), military establishments, Congress, and the foreign affairs bureaucracies. He applauds Truman's courage and anti-Communism, but faults his strategy and tactics in Korea. Hoxie seems more comfortable with Eisenhower's penchant for institutionalization of policy and fuller utilization of the NSC. Later sections on JFK, LBJ, Nixon, and Ford support strong Presidential command control in foreign affairs while nodding to Congress as a vehicle of consensus. The late 1960's and 1970's are viewed as times of Congressional overreaction to past Executive obstructions of Congressional involvement in foreign policy. Containing an extensive bibliography, this is a valuable work for academic libraries.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Lijphart, Arend. **Democracy in Plural Societies: a comparative exploration.**

Yale Univ. Pr. Dec. 1977. 225p. index. $15. POL SCI

Lijphart, an optimist concerning the spread of democracy to the nations of the Third World, sets forth in this wide-ranging study the theory of consociational democracy to accomplish that goal. According to Lijphart, consociational democracy is characterized by cooperation among the elites, concurrent majority rule, proportionality, and a high degree of autonomy for each segment of the society. After examining the practice of consociational democracy in several small European countries, he turns his attention to the recent political experiences of Lebanon, Malaysia, Cyprus, and Nigeria as well as former Dutch and Belgian colonies. This well-written work, containing a wealth of information on politics of many diverse nations, is highly recommended for academic libraries.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Liska, George. **Quest for Equilibrium: America and the balance of power on land and sea.**

Johns Hopkins. 1977. 256p. index. ISBN 0-8018-1968-7. $14. INT AFFAIRS

Liska rarely writes a weak or superficial book; *Quest for Equilibrium* is no exception. Here he attempts a difficult and controversial synthesis—an explanation of the seemingly unexplainable shifts in American foreign policy from dreams of empire (1898 and 1945) to the realities of parity or equilibrium (1905, 1972, 1977) within the world community. This is a serious, provocative work deserving of thoughtful attention. Liska's strength is in his perception and insight; he is really a philosopher of foreign policy. Recommended especially for college and university collections.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Napolitano, Giorgio & Eric Hobsbawm. **The Italian Road to Socialism: an interview by Eric Hobsbawm with Giorgio Napolitano of the Italian Communist Party.**

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1977. 120p. trans. by John Cammett & Victoria DeGrazia. LC 77-83770. ISBN 0-88208-089-X. pap. $3.95. POL SCI

The interviews in this volume, ranging over a 17-month period ending in March 1977, touch on all the major political and economic issues surrounding the Italian Communist Party's (PCI) continuing bid for power. Napolitano, a member of the PCI Secretariat and the party's chief economic spokesman, does not speak officially, but his views clearly express the general thinking of the PCI leadership. Hobsbawm, the prominent British Marxist historian and a political independent, asks challenging questions, even though the discussions are in no way debates. Napolitano makes no startling revelations, but his comments provide the first in-depth presentation for U.S. readers of the PCI's strategy of moving Italy toward socialism within the institutions of social democracy. What is particularly surprising—in view of recent events—is Napolitano's denial of the importance of opposition to the PCI from the extraparliamentary Left. A valuable volume for most public and academic libraries.—*Philip Mattera, "Library Journal"*

Price, Raymond. **With Nixon.**
Viking. Dec. 1977. 400p. index. $10.95.
PER NAR/GOVT
Price, Nixon's chief speechwriter during the White House years, offers a view of the Nixon Presidency "from behind the barricades." Though Price acknowledges Nixon's complexity and identifies "light" and "dark" sides of his personality (the "dark" side nurtured chiefly by Chuck Colson), the book is a thorough defense of his administration. The author praises Nixon's political philosophy and considers Watergate to have been of less consequence than the President's domestic policy initiatives and foreign policy accomplishments. Charging that Nixon was the victim of a double standard and the recipient of unfair treatment from the media, Price compares Nixon's deeds with those of his predecessors and finds Nixon's behavior no worse than the norm. The defense is literate and spirited, though it will probably convince only those predisposed to agree. It is a solid addition to the documentation of the Nixon period, including for the first time a report that Nixon considered resignation as early as May 1973.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Wolfe, Alan. **The Limits of Legitimacy: political contradictions of contemporary capitalism.**
Free Pr. 1977. 432p. bibliog. index. LC 76-51567. ISBN 0-02-935570-2. $14.95.
ECON/POL SCI
The development of liberal democracy has been a history of contradiction between the requisites of capitalism and popular desires for democracy. Tracing this history through a series of temporarily expedient state forms, Wolfe concludes that the current crisis of political legitimacy can be ascribed to an "exhaustion of alternatives," and that this poses potentially dangerous consequences as the state increasingly turns to authoritarian solutions to its dilemma. Unflinching in its perception and encyclopedic in its documentation, this book is an important work on contemporary politics. It ought to transcend its immediate interest to political scientists and theorists and attain a wider readership among everyone concerned with the prospects for democracy.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

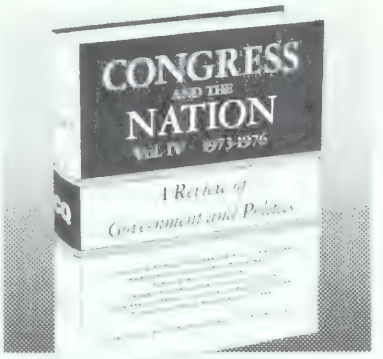
Psychology&Psychiatry

Berne, Eric, M.D. **Intuition and Ego States: the origins of Transactional Analysis.**
Harper. 1977. 187p. bibliog. index. LC 76-57549. ISBN 0-06-060784-X. $8.95. PSYCH
Eight papers by Eric Berne, originally published from 1949 to 1962, are here collected in book form; five of them were first published in *Psychiatric Quarterly*. Libraries already possessing the original journal articles will still want this reprinting, not only because of the added preface and detailed index, but because these primary sources are of historical importance to the Transactional Analysis movement. By revealing the origins of TA and showing the evolution of Berne's theory of personality we are made to realize both his indebtedness to Freudian theory (which he never disavowed) and his radical and much derogated departure from the traditional diagnostic process (where it was believed that intuition would only lead us astray). Although intended for a scholarly audience, Berne's terse and vivid expository prose is a delight to follow; especially so in the "cowpoke story" (on ego states), and in the discussion of the carnival weight-guesser as scopophiliac (on intuition).—*William Abrams, Portland State Univ. Lib., Ore.*

Boswell, Nelson. **TA for Busy People: how to use transactional analysis at home and at work.**
Harper. 1977. 224p. illus. ISBN 0-06-010427-9. $8.95. BUS/PSYCH
Broad generalizations and a facile optimism are often thought necessary for books intending to put across an illusion of mastery for those "too busy" to assimilate new knowledge. Boswell's book attempts to show the reader bent on success "the new TA way to communicate," implying that he/she will be abundantly rewarded—"you'll experience a life that is as free, happy, and exhilarating as that of a soaring bird." Suppose you try, but still lack those communication skills? Boswell's advice: "When you're prowling around the house at four in the morning, all alone, don't think about your problems." While TA is not misrepresented, it is rendered frivolous. Conceivably, some organizations might benefit by encouraging busy personnel to read it. But only libraries experiencing a heavy demand for predigested, inspirational TA need purchase.—*William Abrams, Portland State Univ. Lib., Ore.*

C. G. Jung Speaking: interviews and encounters.
Princeton Univ. Pr. (Bollingen Series, 97). 1977. 496p. ed. by William McGuire & R. F. C. Hull. LC 77-71985. ISBN 0-691-09894-8. $14.50.
COMM/PSYCH
With the recent publication of Jung's letters, a number of excellent biographies, and the near-completion of his *Collected Works*, the more than 50 accounts contained in this book—either of encounters with Jung or of transcriptions of conversations with him—provide added documentation for the richness of Jung's personality and thought as they cover the range from his 37th to his 84th year. Excellent introductions give the background of each entry. The volume includes reminiscences of talks with Jung by Charles Lindbergh, H. R. Knickerbocker, and Mircea Eliade, and transcripts of radio, newspaper, and film interviews, including that of the famous BBC film interview "Face to Face" produced in 1959. The book makes for fascinating reading, showing how others experienced Jung as well as

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McKenna, Marylou. **The Serenity Book: sensory awareness training and how it can change your life.**

Rawson, dist. by Atheneum. Jan. 1978. 275p. index. LC 77-076996. ISBN 0-89256-026-6. $9.95. PSYCH

Using a curiously Victorian style, science writer McKenna has buried some valuable concepts in her book, among them insights into differences between "masculine" and "feminine" self-alienation, and evidence that irrational emotion can be produced by the verbal/linear left brain hemisphere. Interspersed are a series of "self-celebration" exercises, derived from Charlotte Selver's sensory awareness sessions and designed to heal the mind/body (or right/left brain) split. Those concerned with serious study of the subject may be put off by McKenna's glib generalizations (sensory awareness invariably leads to verbal self-assertiveness, which is bound to be welcomed by significant others) and will certainly find dismaying her use of unsuspecting celebrities (Burt Reynolds in his macho mansion; Liz and her jewels) as examples of sensory awareness. For extensive self-help collections only.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Rogers, Jacquelyn. **You Can Stop: the SmokEnders guide on how to give up cigarettes.**

S. & S. 1977. 200p. index. ISBN 0-671-22587-1. $7.95. HEALTH/PSYCH

Cigarette smokers discouraged from too many failed efforts at quitting will welcome this stimulating book written by a founder of SmokEnders, Inc., herself a smoker of 22 years who quit. Unlike Anthony Colby's *A Doctor's Book on Smoking and How To Quit* (*LJ* 6/15/77), which is written from a medical standpoint and provides a two-week program, Rogers writes from a psychological slant. The premise is that smoking is an addiction intimately connected with other habits and that stopping requires preparation. Rationalizations smokers use; stress, anxiety, and guilt as habit perpetuators; and self-image as well as advertising, nonsmokers rights, and some coping techniques are covered in a discursive and personal style with illuminating anecdotes. Rogers offers some real hope to the smoker and a solid, positive attitude toward quitting. —*Andrea Solomon-Kowler, "Library Journal"*

Steir, Charles, comp. **Blue Jolts: true stories from the cuckoo's nest.**

New Republic, dist. by S. & S. Jan. 1978. 225p. ISBN 0-671-22969-9. $8.95. PSYCH

Interest in the rights and treatment of mental patients has increased in recent years due in significant part to the efforts of Thomas Szasz to whom this book is dedicated. Based on Szasz's premise that the "institutional psychiatrist is a jailer," Steir has compiled a book of 50 "true stories" of psychiatric treatment. There are stories of famous people such as Tennessee Williams, Earl Long, Soviet dissident Leonid Plyushch, and stories of ordinary people such as the parents of a 14-year-old boy who force him into a mental hospital. The brevity of the pieces as well as the fragmented and diverse manner of presentation do not afford the reader an opportunity to become deeply involved. With the exception of those specifically interested in this cause, the book is likely to have limited appeal.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Williams, R. J. **I Just Met Someone I Like—and It's Me!**

Grosset. 1977. 128p. $8.95; pap. $3.95. PSYCH

The message of this book comes in loud and clear. If you're single and lonely, it's your own fault. Develop what the author calls Inner Magic. Flaunt your Inner Magic and you will love yourself more and be irresistible to others. In addition, try bathing more frequently. According to Williams, it does wonders for your social life. If that doesn't work, live in pleasant surroundings. It is a definite pick-me-up. Above all, smile, smile, smile. Those who are divorced, widowed, or unwed need this advice like a fish needs a bicycle. Williams' viewpoint is unrealistically optimistic and he fails to discuss the real problems of loneliness and depression. As anyone who has ever been lonely knows, it takes more than a bubble bath to beat the blues.—*Victoria K. Musmann, Glendale P.L., Calif.*

Religion

Ferlita, Ernest & John R. May. **The Parables of Lina Wertmuller.**

Paulist/Newman. 1977. 150p. ISBN 0-8091-2048-8. pap. $3.95. CINEMA/REL

The authors distinguish between myth, which has the function of world construction through attempting to mediate the seemingly irreconcilable, and parable, which has the opposite function of subverting the world that myth establishes. But parable humbles us in preparation for the experience of transcendence. Wertmuller's films, they claim, are parables, and her role that of the prophet. Her images of the world, of women, and of men are analyzed through her films together with her vision of the future. The book concludes with an interview of Wertmuller by the authors which deferentially but inconsequentially talks about "religion" and "Jesus." The book seems to assume rather modest criteria for prophecy, has a conservative view of what constitutes "left of center," and does not make a convincing case that Wertmuller's films prepare us for the experience of transcendence.—*Denis Kenny, Dept. of Humanities, Fordham Univ. at Lincoln Center, New York*

If you are a librarian with experience in selecting popular religious books and would like to write concise, critical appraisals of such material, please contact Anneliese Schwarzer, the Book Review.

Keane, Philip S. **Sexual Maturity: a Catholic perspective.**

Paulist/Newman. Jan. 1978. 250p. ISBN 0-8091-2070-4. $7.95; pap. $5.95. SOC SCI/RE

Keane completed this study shortly before the publication of *Human Sexuality: new directions in American Catholic thought* (*LJ* 7/77) by the same publisher. The two works are similar in their emphasis on the goodness and mystery of human sexuality and on the need for informed, sensitive pastoral counseling; they are also in fundamental agreement in their approach to the process of moral evaluation. (Keane indicates these and other areas of similarity and disagreement in his notes.) Keane, however, uses a vocabulary of moral theology which includes such terms as "fundamental option" and "ontic evil" in the chapters dealing with autosexual acts, homosexuality, heterosexuality, and celibacy. Among his book's unique aspects are the discussion of divorce and remarriage and the chapter on the Vatican document "Declaration on Certain Questions Concerning Sexual Ethics." The notes are lengthy, with excellent bibliographic references. This is another substantial contribution towards a theology of human sexuality. It will be of special interest to moral theologians, pastoral counselors, and those laypersons who are turning books on moral theology into best sellers.—*Joan W. Gartland, Univ. of Detroit Lib.*

Merton, Thomas. **The Monastic Journey.**

Sheed. 1977. 185p. illus. ed. by Brother Patrick Hart. bibliog. LC 76-53637. ISBN 0-8362-0665-7. $8.95. RI

These previously uncollected writings represent Merton's mature reflections on monastic life. The themes of the monastic vocation and its structure within the setting of contemporary reality are enriched by references to the Bible, masters of the spiritual life, and the Benedictine tradition. A chapter on the hermitage, detailing its layout and a rule of life, deals with Merton's concept of the unique calling of the hermit within the monastic life. For appropriate collections.—*Susan Stievater, SUNY Coll. at Buffalo Lib.*

Woods, Richard. **Another Kind of Love: homosexuality and spirituality.**

Thomas More. 1977. 163p. bibliog. ISBN 0-88347-075-6. $8.95; pap. $3.95. REL

A Dominican priest ministering to Chicago's gay-Catholic community, Woods contends that homosexuality is not in itself a sin, but rather an ever present, perfectly natural facet of the human condition. Furthermore—after examining scriptural, patristic, and contemporary writings—he concludes that from the Old Testament to the most recent Vatican document on sexual ethics the Church has never directly addressed itself to the existence of constitutional homosexuality, and thus has yet to deliver a valid moral judgment on the subject. To Woods, liberation for gays means their bearing witness to a life of dignity and integrity by behaving with respect for themselves and re

sponsibility towards others, rejecting the moral relativism that justifies the degradation and exploitation of the gay ghetto's bars, baths, and backrooms. A thoughtful book and an effective antidote to Anita Bryant.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

SCIENCE AND TECHNOLOGY

Anderson, Frank J. **An Illustrated History of the Herbals.**

Columbia Univ. Pr. 1977. 200p. illus. ISBN 0-231-04002-4. $14.95. HIST/BOTANY

Herbals formed the basis of written medical knowledge from the time of the ancients through the Renaissance. As many of the cures which they included were based on plant material, these books, together with the medical profession that spawned them, represent the earliest stirrings of the science of botany. In addition, the illustrations in the herbals were often of note for both their botanical and their artistic value. Anderson provides brief summaries of 30 of the most important Western herbals, together with accounts of the men who wrote them. This book is not sufficiently detailed for the professional, and it appears to lack the continuity and historical perspective that would lend it appeal to the nonbotanist. In spite of this, it is an excellent introductory source of information for those interested in herbals. Public libraries with sections on gardening, as well as college collections interested in the history of botany, would do well to acquire this title.—*Bruce H. Tiffney, Paleobotanical Laboratory, Dept. of Biology, Yale Univ.*

Agriculture & Animal Husbandry

Kirk, Robert W., D.V.M. **First Aid for Pets.**

Sunrise: Dutton. Jan. 1978. 250p. illus. LC 77-6309. ISBN 0-87690-265-4. $9.95; pap. ISBN 0-87690-275-1. $5.95. PETS

A solid, comprehensive pet first-aid manual that gives simple life-saving information ranging from emergency treatment to daily health practices. The text is primarily concerned with the veterinary problems of dogs and cats, but there is a chapter on birds and other small pets. The information is well organized and provides pet owners with sufficient knowledge to allow them to evaluate most emergencies and to act rapidly and wisely in them. The appendixes provide information that is often difficult to locate, such as the estimated nutrient requirements of dogs and cats and a 63-day perpetual gestation table for dogs and cats. Kirk's 30 years of active experience with small animals are reflected in this authoritative guide.—*Mary Blackwell, Detroit P.L.*

Vasiloff, Mary Jean. **Alone with Your Horse.**

Harper. Jan. 1978. 351p. index. illus. LC 76-5532. ISBN 0-06-014499-8. $15. ANIMAL HUSBANDRY

This thoughtful, well-written book stands out among the bewildering array of guides for the novice horse owner. Vasiloff, drawing on her long experience as a breeder of Morgans, provides sound advice in many areas that are often slighted in other books of this type. She emphasizes throughout that the new owner is just as responsible for the horse's psychological well-being as for the animal's physical needs; her chapter on equine psychology is particularly good, and as valuable to the more experienced horseperson as to the novice. Her advice on the selection of a family pleasure mount is especially practical and sensible. The author discusses finances specifically and realistically enough to be discouraging, but this aspect of purchasing and caring for a horse is too often glossed over; one hopes that the information will not be too rapidly outdated by inflation. Line drawings and index were not seen by reviewer. Recommended.—*Lois A. Krieger, Dartmouth Coll. Lib., Hanover, N.H.*

Widmer, Patricia P. **Pat Widmer's Dog Training Book: straight talk for city and suburban dog owners.**

McKay. Dec. 1977. 135p. photogs. by Larry Kalstone. fwd. by Duncan Wright. $9.95. PETS

In this candid book on dog training, Widmer stresses all the right things—the canine pack instinct, the necessity of having pets neutered, the importance of good grooming and balanced diet, etc.—but her means to these ends are sometimes questionable or dangerous. For example, I'm sure many canine nutritionists will argue with her statements that garlic is not helpful in keeping a dog free of worms and that cooking oil will not aid in maintaining a glossy coat. Although her obedience training techniques reveal nothing new, they are usable and shouldn't offend many. In her discussion of canine behavior, she asserts that leg-lifting in a male dog is an indication of insecurity. Not so: it is instinctive and very healthy behavior. The section on aggression is most general and most disturbing. I fear for the layman with a "dog-fighter" who follows Widmer's advice by having the dog neutered and then leaving him alone in a room with other dogs. Librarians should stick with *The Pearsall Guide to Successful Dog Training* by Margaret E. Pearsall (Howell, 1973).—*Linda Johnson, Kennels of Wundrland, Penndel, Pa.*

Biology

Hoagland, Mahlon B., M.D. **Exploring Life: a layman's guide to genes, evolution and the ways of cells.**

Houghton. Jan. 1978. 150p. index. ISBN 0-395-25811-1. $7.95. BIOLOGY

Hoagland, director of the Worcester Foundation for Experimental Biology, writes here for those untutored in concepts of contemporary cellular biology, biochemistry, and genetics. Spelled out, very, very simply, are the basics of the origin of life; of chemical and structural cell constitution; of DNA, RNA, and recombinant DNA; and of social influences upon experimental work in

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basic and applied research. Too elementary in definition ("bacteriophage: a virus that uses bacteria to make more of itself") and often too trite ("from the foregoing you might conclude that plants make sugar to keep animals happy"), this book costs too much money for far too little content. It might be useful for juvenile collections.—*Dade T. Curtis, formerly with Illinois State Univ. Libs., Normal*

Health & Medicine

Ewing, John A., M.D. & Beatrice A. Rouse. **Drinking.**

Nelson-Hall. Dec. 1977. 496p. bibliog. LC 76-47522. ISBN 0-88229-129-7. $19.95. LAW/HEALTH

Drinking is a comprehensive and readable overview of alcohol use and intoxication that should be useful for students, legislators, and general readers. It includes a history of use, attitudes, and myths that gives perspective to consideration of current issues; a review of current laws, including discussion of decriminalization and auto safety issues; and an extensive review of alcohol use research in progress, with emphasis on studies of young people, which will be useful to scholars. The book raises important social policy questions on, e.g., the social control of hazardous drinking. Raising the price of alcohol is identified as a factor in lowering use. Readers are asked to evaluate the quantity and circumstances of their own alcohol intake in the context of a nonjudgmental, matter-of-fact discussion of alcohol issues.—*Francia Schultz, Group Health Cooperative of Puget Sound, Seattle*

Guide to Fitness After Fifty.

Plenum. 1977. 356p. ed. by Raymond Harris, M.D. & Lawrence J. Frankel. illus. index. LC 77-2296. ISBN 0-306-30995-5. $24.50. HEALTH

Health center librarians will wish to consider purchase of this compendium of thought from health professionals of eclectic specialties. Chapters begin with a justification of fitness programs in general, detailing the history of such programs for the elderly, and progress to statistics documenting the physiological and psychological aspects of aging. Another section offers practical suggestions on adapting fitness programs for use with the aged and on incorporating these into existing programs in geriatric institutions. In addition, there are program plans for homebound patients, and exercises specifically designed for the elderly. The appended glossary, references, charts, illustrations, and index increase the usefulness of the text. This monograph, it is hoped, will provide impetus to ameliorate the plight of elderly Americans.—*Caroline Heckman, Planned Parenthood of Pittsburgh*

McNamara, Joan & Bernard McNamara. **The Special Child Handbook.**

Hawthorn. Dec. 1977. 348p. LC 76-41979. ISBN 0-8015-6994-X. $12.50. PSYCH/MED

This is a basic book for parents on how to cope with a handicapped child from the very first awareness of the problem. Aimed at the layman, it is written in simple, straightforward language and reinforced with examples from actual cases. The authors discuss how disabilities occur and are diagnosed and suggest ways to deal with situations that might confront the child from infancy through adolescence. Throughout, the authors stress a humanistic approach that emphasizes the feelings of both parent and child, and they remind the reader of the need to strengthen the child's self-esteem. The chapters are appended with bibliographies and, often, directories of organizations and governmental agencies to contact. Money-saving hints, ranging from toys to medicines, are included, and the legal rights of the children are summarized.—*Hilda Slosberg, Free Lib. of Philadelphia*

Sturgess, Rosemary. **The Baby Book.**

David & Charles. Dec. 1977. 213p. index. LC 77-076097. ISBN 0-7153-7438-9. $9.95. HEALTH

Sturgess uses enough British slang and brand names in this book to prove that we Americans need translators. Her book seems to be from another era as well as from another country. Surely with half of American women now working outside the home, a child-care book must address the demands of mothers' jobs. Yet Sturgess only devotes one sentence to part-time work, and doesn't even mention full-time careers. What advice she gives seems sound, but there is no reason to buy yet another book of sound advice unless your library has a plethora of pregnant women who've already read everything else you have.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Walker, Sydney, III, M.D. **Help for the Hyperactive Child.**

Houghton. Jan. 1978. 250p. index. ISBN 0-395-25722-0. $8.95. PSYCH/MED

Apparently, Dr. Walker is trying to write an informative and helpful book for the mother of the hyperactive child. He doesn't succeed. He fails to tell us what precisely hyperactivity is, what its relationship to learning disabilities is, or how best to treat it. His examples, for the most part, are drawn from cases that clearly demonstrate medical or emotional problems other than what has been called "minimal brain dysfunction" or the "hyperkinetic-learning disability syndrome." Most disturbing are his medical statements which, if not always incorrect, are quite often misleading. The book is also extremely repetitious. Walker's advice seems to be: take your child to a "good" doctor—that is, one who will identify those clearly medical causes of hyperactivity which can be treated. This is good advice, but it doesn't require a whole book.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts–New England Medical Center, Boston*

Natural History & Zoology

Blacklock, Les. **Meet My Psychiatrist**

Voyageur Pr., 9337 Nesbitt Rd., Bloomington, Minn. 55437. 1977. 95p. intro. by Sigurd F. Olson. color illus. LC 77-85302. $8.95. PHOTOG/NAT HIS

A collection of photographs and reminiscences by a wildlife photographer and naturalist. Blacklock is certainly an artist with his camera. His uncluttered photographs capture the details of nature's intricacy without sacrificing the mood of the larger scene, and it is a pleasure to peruse the excellent reproductions in the work. Unfortunately, the text is disappointing. Instead of finding poetic or philosophical reflections on the healing powers of nature, the reader encounters prose which too often becomes pedestrian. Blacklock's accounts of his personal experiences with nature are not uninteresting in themselves, but they often seem out of phase with the illustrations. The book can still be recommended on the basis of its artistic excellence.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Hanenkrat, Frank T. **Wildlife Watcher's Handbook.**

Winchester, dist. by Scribners. 1977. 241p. illus. bibliog. index. LC 77-23565. ISBN 0-87691-245. $10. SPORTS/NAT HIS

Anyone wishing to get close to wildlife will find this book full of helpful suggestions. Hanenkrat discusses the behavior of animals and birds, e.g., how wild animals avoid detection and danger, the techniques of stalking, tracking, navigation; etc. Various types of binoculars and cameras are described and their advantages and disadvantages for different purposes enumerated. Al

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though the weapons used in hunting are not dealt with, there is an excellent section on the obligation of hunters to track wounded quarry with detailed instructions on how to do it. One of the best sections in the book is on the dangers which might be encountered in the wild, including the most sensible advice on dealing with snakebite that this reviewer has ever read, e.g., how to distinguish between the effects of the bite itself and the effects of fear. A most useful addition to popular collections.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Shortt, Terence Michael. **Wild Birds of the Americas.**

Houghton. 1977. 271p. illus., some color. index. ISBN 0-395-25786-7. $14.95. ART/NAT HIST

Long highly regarded by his peers, Shortt, former chief artist of the Royal Ontario Museum, is not well known to the public. This handsome volume (with 67 bird portraits in color and 110 black-and-white sketches) is designed to bring him a wider audience. The chatty, readable text is divided into 94 short chapters, one for each family or subfamily of New World birds. The book's use as an introduction to the birds of the Americas is limited by the brevity of the prose descriptions, which whet but do not satisfy the reader's appetite. Shortt's artwork, however, justifies the price of this volume. The watercolor portraits and renderings of birds in flight are especially good. For general nature or art collections.—*Jonathan F. Husband, Boston State Coll. Lib.*

Technology

McLaughlin, Terence. **Make Your Own Electricity.**

David & Charles. Dec. 1977. 128p. index. $7.50. TECH

A practical guide to the small-scale production of electricity, intended for the moderately skilled do-it-yourselfer. The first three chapters provide some theoretical background for the various methods of electricity production: engine-driven and wind generators; hydroelectricity; and solar power and thermoelectricity. In addition, there are chapters on storage batteries, converter switches, and safety. The use of both new and salvaged components (mostly from automobiles) is discussed. A serious limitation of the book is its British bias, which is evident in the terminology, the electrical measurements (most examples are computed for the 240-volt U.K. public voltage), and the references to British brand-name equipment. Nevertheless, those interested in electrical self-sufficiency will find many useful ideas in this book.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Stoner, Carol Hupping, ed. **Goodbye to the Flush Toilet: alternatives to cesspools, septic tanks, and sewers.**

Rodale Pr. 1977. 352p. illus. bibliog. index. ISBN 0-87857-192-2. pap. $6.95. ENVIRONMENT/TECH

The flush toilet has long been a sacred fixture of the "built environment," but faint stirrings of an alternative toilet movement are growing more insistent. Here, with emphasis on composting toilets, Stoner presents the most up-to-date, detailed, and authoritative data available on commercial and owner-built systems. It's a cautious enquiry, however—not a gloss. Thus, there is information on "greywater" systems and water conservation (composting toilets have a limited capacity for liquid wastes). The book is well illustrated and includes price information and a directory of suppliers of nonflush toilet systems and equipment. Recommended for the ecology-minded, the drought-stricken, and effluent affluent Americans in general.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Social Science

Berger, Peter L. **Facing Up to Modernity: excursions in society, politics, and religion.**

Basic Bks. 1977. 233p. index. LC 77-74572. ISBN 0-465-02269-3. $11.50. SOC SCI

Activist-sociologist Peter Berger discourses on such diverse concerns as marriage, patriotism, a trip to Sweden, the emerging "intellectual-industrial complex," and New York City as the "antechamber" of religious experience (?) in this collection of 18 essays. Except for "Toward a Critique of Modernity," all the items appeared previously between 1965 and 1977 in publications like the *New Republic*, *Commentary*, *Social Research*, and *Christian Century*. According to the acknowledgments, Midge Decter helped Berger see a "unity" in these sundry pieces. Perhaps. Obviously "modernity" covers the sociological agenda. But, despite the book's encompassing theme, most readers and libraries will happily survive without it.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide"*

Dickson, Paul **The Future File: a guide for people with one foot in the 21st Century.**

Rawson, dist. by Atheneum. 1977. 225p. index. LC 77-076998. ISBN 0-89256-031-2. $9.95. SOC SCI

The aim of this book, Dickson writes, is "to help pull futurism out of the Olympian realm where it now resides and hasten its transfer to the public domain." That's an admirable goal, and the book is an engagingly written overview of futurist theory today, packed with prophetic scenarios, alternative timetables for the future, and specific predictions about the shape of things to come. There is a chapter on alternative futures ("in which we see that the future is a plural"), a roundup of past vi-

CORRECTION: The author's name in our heading for the review of *The Rise of Professionalism* (*LJ* 10/15/77) should read Larson, Magali Sarfatti; we were mistaken in using a compound surname.

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LC 76-18219 $10.95

BLACK BALLOTS
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sions of tomorrow, such as those of Bellamy, Orwell, and Huxley, and a directory of organizations concerned with the future. The only rub is that Dickson's book, however creditable, adds little that's really novel to the burgeoning body of futurist literature, and many readers may come away with the feeling that they've heard it all before.—*Bruce Felton, New York*

Harrowven, Jean. **The Origins of Rhymes, Songs and Sayings.**

Dufour. 1977. 300p. illus. bibliog. index. LC 77-86518. ISBN 0-8023-1269-1. $10.95. FOLKLORE

This motley assortment of fragments of rhymes, songs, and sayings is arranged chronologically by period of supposed origin, in order, theoretically, to give the flavor of the period as perceived through its lore. The device is unsuccessful: The book remains an incoherent jumble of undocumented, sweeping statements, little more than one long run-on sentence. Not recommended.—*Joan Berman, Humboldt State Univ. Lib., Arcata, Calif.*

Holt, Patricia, ed. **The New Sexual Etiquette for Women.**

San Francisco Bk. Co., dist. by Stein & Day. 1977. 128p. LC 77-78673. ISBN 0-913374-74-1. $6.95. PSYCH/SOC SCI

This how-to book combines advice on coping with locker-room attitudes toward sex and women with practical guidance on dealing with the 95 percent of men who are "totally inadequate as lovers." If this seems like a hodgepodge, it is. The solution to both problems, according to Holt (or rather, the 20 women whose thoughts Holt compiled), is the same: Don't be a hysterical, aggressive woman; take things slow and easy. Thus, says Holt, it would often be appropriate for a woman to go along with a crude sexual joke at a business meeting. And as for lovemaking, it is impossible to *tell* the 95 percent group what's wrong with their technique; you have to *show* them, with subtlety, how to meet your needs. Despite the rather sophisticated title, this is primarily a sex manual (perhaps not in the tradition of *The Sensuous Woman*, which Holt denigrates), and not, as the introduction purports, a book on coping on a day-to-day basis in the "post-sexual revolution era."—*Francine Fialkoff, "Library Journal"*

Noble, June & William Noble. **How To Live with Other People's Children.**

Hawthorn. Dec. 1977. 256p. bibliog. LC 76-53390. ISBN 0-8015-3861-0. $9.95. PSYCH/SOC SCI

In this book, which is based on interviews with stepparents and stepchildren and includes advice from numerous psychiatrists and psychologists, the authors discuss the many problems likely to plague the stepparent. The Nobles are realistic in their appraisal of the step relationship as a stress situation which involves anger, guilt, sadness, impatience, and resentment. In sections on preparing for stepchildren, handling discipline, and coping with the other family, they urge stepparents to be honest about their expectations and to avoid the role of rescuer or intruder. They point out that it is best to proceed slowly and to hope for respect and friendship rather than love. Although other books, such as *The Half Parent* (*LJ* 11/1/75) by Brenda Maddox, provide more historical background, this book is more valuable because it includes practical suggestions on so many aspects of the often difficult step relationship.—*Victoria K. Musmann, Glendale P.L., Calif.*

O'Callaghan, Marion. **Southern Rhodesia: the effects of a conquest society on education, culture and information.**

UNESCO, dist. by Unipub. 1977. 293p. contrib. by Reginald Austin. $20. ED/SOC SCI

The third volume in a UNESCO series on the effects of colonialism in Southern Africa, this work offers a broader picture of Rhodesia than its title might suggest. The section on "Culture" (over 150 pages) includes consideration of archaeology, religion, land tenure, library service, censorship, and the book trade. Readers might do well to approach the preceding section on "Education" (not quite 100 pages) through it, as the overall introduction is not very full. "Information" and "Conclusions" together total less than 20 pages. There is no index, which is a great pity. Recommended—for content, not for form—for collections where there is research interest in Southern Africa, plural societies, librarianship, or education.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

Ogilvy, James A. **Many Dimensional Man: decentralizing self, society and the sacred.**

Oxford Univ. Pr. 1977. 352p. index. LC 76-57273. ISBN 0-19-502231-9. $17.50. PHIL/SOC SCI

Established theories about the relationship between self, society, and the cosmos have led us into historical blind alleys—making the individual an ever imperfect cog in meaningless systems. A new theoretical approach, suggested by Ogilvy, would eschew the quest for a single source of power or action. Rather, as his title implies, the new approach would recognize the multiple and simultaneous sources of the self and its transcendent milieus. In an effort to articulate the terms of such an approach, the author welds together considerable erudition in the fields of physics, psychology, philosophy, and theology. Despite his somewhat tortured style the book raises important questions and provides an original approach for answering them.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Perin, Constance. **Everything in Its Place: social order and land use in America.**

Princeton Univ. Pr. 1977. 300p. bibliog. index. LC 77-72133. ISBN 0-691-09372-5. $12.50. ECON/SOC SCI

Ownership of one's own house and land is an ideal deeply rooted in the American culture. Perin takes this idea of ownership and examines it through interviews and comparison to other works on the subject. Among the people she interviews are developers, mortgage bankers, public assessors, insurance people, and others who directly influence the individual ownership of property. She discusses the differences between renters and owners; zoning; what affects property values; why ownership is so sacred; and how ownership affects our social order. Excellently written and with a very good bibliography, this book belongs in sociology, urban economics, and anthropology collections.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Vermaseren, Maarten J. **Cybele and Attis: the myth and the cult.**

Thames & Hudson, dist. by Norton. 1977. 224p. tr. by A. M. H. Lemmers. illus. maps. bibliog. index. ISBN 0-500-25054-5. $27.50. REL/MYTHOLOGY

Vermaseren provides a comprehensive survey of the cult of Cybele in antiquity, from her origins in the Phrygian East until she is ultimately replaced by or subsumed into Christianity. The focus is on the Roman manifestation: Imported during the crisis of the Hannibalic War, the Great Mother was to reestablish Rome's ties to the Trojan heritage; hence, almost uniquely among Oriental cults, Cybele's assumed an honored official status in Rome, giving rise to the Megalesian Games each April. She often appears independent of her counterpart Attis (who was never congenial to Romans), but in both aspects she has a lively history in art and literature, which Vermaseren covers well. This book offers a fine introduction to students, and a useful survey of scholarship in the copious notes.—*James S. Ruebel, Dept. of Classics, Univ. Of Minnesota, Minneapolis*

Law & Criminology

Fosburgh, Lacey. **Closing Time: the true story of the "Goodbar" murder.**

Delacorte. 1977. 237p. LC 77-14548. ISBN 0-440-01371-2. $8.95. CRIME

This study of the demise of Roseann Quinn and John Wayne Wilson differs considerably from Fosburgh's own account of the murder that appeared in 1975 in *New Times* magazine. In this book, names are changed for the sake of a "privacy" that was apparently not worth protecting just two years ago. Also, previously pertinent "facts" are discarded or suppressed. Was Quinn singled out by scoliosis, or was it an affliction she shared with other women in the family? How long after their meeting did Wilson and Cole actually marry? Did Rafe draw the Disney sketches found in the victim's apartment, or did he nod out at Tweed's? Reservations aside and distaste for the subject notwithstanding, much of *Closing Time* is quite suspenseful and penetrating fare.—*Charles Teixeira, New York*

Foucault, Michel. **Discipline and Punish: the birth of the prison.**

Pantheon. Jan. 1978. 335p. tr. from French by Alan Sheridan. illus. $10.95. HIST/CORRECTIONS

Foucault offers what may be characterized as a philosophical history of penal thought and practice, primarily French,

nce the 18th Century. His theme is .e emergence of the prison as the pre-)minant penal mechanism, a mechan-m less for punishment than for cor-:ction and "normalization" of the riminal through techniques of "dis-pline." By no means is this devel-)ment regarded favorably, for Fou-ault sees the modern penal system nd related institutions as political chnologies, as tools and tactics of)wer, particularly of class domina-on. Right or wrong, this is an impor-nt book in the field of penology. Un-)rtunately, the philosophical cate-)ries Foucault deploys are often)straise, obscure, elusive. His prose nds to be ponderous and oblique. ven the fascinating historical de-ails—grisly accounts of 18th-Century)rtures and executions, for example—ill not save the book from being too)rbidding for many specialists, let lone the general reader.—*Hans By-agle, Friends Univ. Lib., Wichita, an.*

SPORTS & RECREATION

lower, Raymond. **The History of Ski-g and Other Winter Sports.**

Methuen, Inc., 572 Fifth Ave., N.Y.C. 10036. 1977. 240p. fwd. by Jean-Claude Killy. illus., some color. maps. index. $16.95. SPORTS

his book fills a need for people who ave wanted more than just a how-to ook. Illustrated with historical and ontemporary photographs, Flower's xt covers the origins and history of kating, skiing, cross-country skiing, ki mountaineering, curling, hotdog-ng, ski ballet, etc. Flower, who has ritten for *Ski* magazine, has a particu-rly good section on the origins of kating and skiing. Although the book informative, it is not comprehensive. t the end of the book there are maps selected ski resorts throughout the orld. There is also a section giving re-ults of winter events competition roughout the history of the sports. A ood addition for large public librar-s.—*Carl Cox, Indian Valley Coll. ib., Novato, Calif.*

uetter, John, Jr. **Motorcycling U.S.A.**

McKay. Dec. 1977. 192p. illus. ISBN 0-679-50791-4. $9.95; pap. ISBN 0-679-50823-6. $5.95. SPORTS

his title should help bridge the gap be-veen the public's concept of Hell's ngels motorcycling and the enthusi-sts who know that a motorcycle is nvenient and cheaper to own and op-rate than an auto. After a brief history motorcycling, Huetter comments on ke riding, buying, operating, mainte-ance, and competition. Clear, con-se, and well-formulated, the book is nportant for its emphasis on defensive iving. Huetter details the dangers, xplaining the psychological "set" ecessary to avoid all disasters to

RRECTION: Steve Strandemo's *Racquet-ll Book* (*LJ* 11/1/77) is published by Pock-Books.

which riders are prone. Notably, he suggests that a motorcyclist becomes a second-class citizen on the road and does not have the "rights" given to the four-wheeled driver. Expensive cloth edition; probably the paperback would be a better library purchase.—*Jack Gardner, Clark County Lib. District, Las Vegas, Nev.*

Leedy, Jack, M. D. & Mort Malkin. **Psyching Up for Tennis.**

Basic Bks. Dec. 1977. 150p. LC 77-75249. ISBN 0-465-06518-X. $8.95. SPORTS

Leedy and Malkin stress the interdependence between the physiological and psychological processes involved in playing tennis. Both authors have medical credentials, and in the first half of this volume, when they explain bodily processes in great detail, the book resembles a dry textbook. They probably provide the average tennis player with more than he or she wants to know about physiology. The final chapters, in which the emphasis is on psychology, are more engrossing, although not as thorough and original as one would wish. Another recent book, *Tennis and the Mind* by Barry Tarshis (*LJ* 10/15/77), treats approximately the same subject with greater emphasis on the purely psychological aspects of tennis and has a more readable style. "*Psyching Up for Tennis*" is a misleading title, since the authors don't provide the reader with adequate psychological information for direct application to the game. Only for the most comprehensive tennis collections.—*Carol E. Beyer, North Brunswick P.L., N.J.*

Newby, Eric. **Great Ascents: a narrative history of mountaineering.**

Studio: Viking. 1977. 208p. illus., some color. maps. bibliog. index. LC 77-5026. ISBN 0-670-34842-2. $13.95. ADVENTURE/SPORTS

It is a pleasure to read and review any book by Newby, an accomplished travel writer and editor. Most mountaineering writing has been done by climbers themselves—a practice that makes for authenticity if not always for readability—but here's a book that combines both. Newby includes 21 of the world's highest or toughest mountains, with maps and excellent photos. Particularly fun are accounts of early climbs, when participants were meagerly equipped by today's standards. On the McKinley climb of 1909, high altitude rations consisted of bacon, beans, and doughnuts; on the same mountain in 1911, a climber carried a 17-pound sleeping bag of wolf fur (he was still cold). Highly recommended for public, school, and mountaineering libraries.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Schwarzenegger, Arnold with Douglas Kent Hall. **Arnold: the education of a bodybuilder.**

S. & S. 1977. 300p. photogs. ISBN 0-671-22879-X. $9.95. PER NAR/SPORTS

Some call it pumping iron and others know it as weightlifting, powerlifting or bodybuilding. The man most closely identified with this sport is the author of this book; he has won innumerable Mr. Universe and other international titles and has recently retired from competition. His book is a happy joining of two separate but somewhat related parts. The first part relates the essential facts of Schwarzenegger's biography and explains why bodybuilding was such an appealing career for him. Part 2 is entitled "Muscles" and is the author's detailed daily and weekly exercise and nutrition regimen for amateur bodybuilders. All through the easily read text are the author's thoughts on the positive effects bodybuilding has on a person's mental outlook and general well-being. The book is illustrated with a good selection of photographs.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Tretyak, Vladislav. **The Hockey I Love.**

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1977. 192p. tr. by Anatole Konstantin. illus. LC 77-9486. ISBN 0-88208-080-6. $7.50. SPORTS

Curious about the Russians' reactions to games with the West, such as the series against Team Canada in 1972 and later against Natonal Hockey League clubs? I always have been and looked forward to reading this book by Tretyak, the goalie on the Russian team. I was disappointed. The book is not a biography. We learn little about Tretyak's life off the rink. Nor is it a detailed account of Soviet hockey or of the games between the Russians and the NHL players. Rather, this is a disjointed and loosely organized narrative that touches on these and many other topics, but has no continuity. A stilted style (the translator's fault?) and a didactic prose laced with hints of propaganda do not make pleasurable reading. It is evident that the Soviets do not have much respect for NHL players, seeing many as selfish and money-hungry "schoolyard bullies."—*Josephine A. DeLapo, Queens Borough P.L., N.Y.*

THEATER

Cross, Gilbert B. **Next Week—East Lynne: domestic drama in performance, 1820-1874.**

Bucknell Univ. Pr. 1977. 281p. illus. bibliog. index. LC 74-25573. ISBN 0-8387-1646-6. $15. LIT/THEATER

This surveys 19th-Century English domestic drama, presenting an overview of theatrical conditions in London; the audience; characteristics of the form; a discussion of the plays; an appendix which surveys the penny theaters. It is entertaining in tone; but it is not a study of any depth. Theaters, playwrights, plays, and actors receive only cursory treatment. Further, Cross seems unwilling to define his proclaimed subject: the plays he surveys are clearly melodramas, but by no means self-evidently domestic: they concern a royal hero, war, the class struggle, and the Irish question, as well as clearcut domestic themes. American and Irish plays are occasionally mentioned, but without

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real attention to their differences from London plays. Unfortunately, the scholar will find nothing new here, and the newcomer to the field will not learn enough.—*Dorothy E. Litt, Queens Borough P.L., New York*

Hayman, Ronald. **Tom Stoppard.**

Rowman & Littlefield. (Contemporary Playwrights). 1977. 143p. bibliog. ISBN 0-87471-993-3. $7.75. THEATER

This book centers on one of the most interesting contemporary British dramatists. Stoppard's plays are provocative, intellectually sparkling, and extremely popular. Hayman's book opens with a biographical outline that is too brief and sketchy to be satisfying (it records two marriages seven lines apart with no mention of death or divorce!), a bibliography that is "selected" (the principle of selection is not clear), and a list of performances through 1976. The body of the book begins and ends with two interviews with Stoppard that are the most valuable part of the work. Between these interviews are chapters on each piece by Stoppard. Generally, these are simple plot summaries. Occasionally, Hayman discusses the origins of ideas or plays. On the whole, however, it would be much more fun to read Stoppard's plays than this thin study.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Katz, Mickey as told to Hannibal Coons. **Papa, Play for Me: the hilarious, heartwarming autobiography of comedian and bandleader Mickey Katz.**

S. & S. 1977. 223p. intro. by Joel Grey. illus. LC 77-9951. ISBN 0-671-22543-X. $8.95.

PER NAR/THEATER

This is a collection of lighthearted and occasionally ribald anecdotes about the life of musician Mickey Katz, as told to Hannibal Coons. Katz, an all-around entertainer, specializes in Yiddish-English humor. His 50-year career spans stints as vaudeville personality, dance band leader, USO entertainer, and member of the Spike Jones band; and culminates in his development as a creator of Yiddish comedy records, stage productions, and nightclub shows. Born in Cleveland in 1909 of Jewish immigrants from Lithuania and Latvia, Katz enlivens his story via humorous asides about celebrities and co-workers in the music industry. His son is Joel Grey of *Cabaret* fame. This is fun reading for all show biz buffs.—*Joan S. Green, Tufts Univ. Lib., Weymouth, Mass.*

Nevell, Richard. **A Time to Dance: American country dancing from hornpipes to hot hash.**

St. Martin's. 1977. 320p. illus. by Randy Miller. photogs. bibliog. index. LC 77-76647. ISBN 0-312-80522-5. $10. DANCE

This claims to be the first complete book on American country dancing, and it tries to give, along with a history, an elementary meaning for "the dance." Although Nevell cites already published material, this is mostly a compilation of oral histories gathered from people across the country who consider country dancing an important part of their lives. The book discusses the heritage of American dancing and the basic patterns that laid the groundwork for the varieties existing today and the three different areas of the United States that have distinctive dance styles. There are woodcuts and line drawings, as well as photographs, and the bibliography is excellent. It lists not only books on the subject, but also available music, recordings, films, and addresses of community dance groups. This is a well-thought-out, carefully put-together volume on an important part of Americana.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

Cinema

Carey, Gary. **Doug & Mary: a biography of Douglas Fairbanks & Mary Pickford.**

Dutton. 1977. 248p. LC 77-8886. photogs. index. ISBN 0-525-09512-8. $8.95.

Herndon, Booton. **Mary Pickford and Douglas Fairbanks: the most popular couple the world has ever known.**

Norton. 1977. 324p. photogs. bibliog. index. LC 77-12573. ISBN 0-393-07508-7. $9.95.

BIOG/CINEM

Both biographies retread a well-worn though important path. Carey's is readable with some factual errors—Fairbanks was a youngest son; Pickford never walked on the backs of drugged or undrugged alligators in *Sparrows* and, in the Stella Maris/Unity Blake double role, Pickford does play a scene with herself. Much of what Carey records is more or less a distillation of other biographies and the 1920's press on the Pickford-Fairbanks union; he is adept at puncturing some myths while perpetuating others. Interviews with contemporaries of Fairbanks and Pickford are used to get behind the public image, but his appraisal is standard and apparently not based on a close or thorough examination of the films themselves.

Herndon makes a valiant attempt to blow away the Fairbanks–Pickford smoke screens of invented biography bolstered by a firm belief that his subjects' real lives are more amazing than any fiction. He tracks down many fictions to their sources and corrects what he can, providing new information. He offers production notes on the more important films, including a detailed account of the various theories about who—Doug or a double—rippled through the sail in *The Black Pirate*. One drawback is a rather pat psychological analysis of Doug and Mary, but Herndon has much understanding and sympathy for his principals and his details of their later careers—especially Mary's—make one wish that someone would revive the films. Herndon's book is strongly recommended for libraries. Carey's is recommended as a supplement.—*Maryann Chach, Educational Film Lib. Assn., New York*

Reilly, Adam. **Harold Lloyd: the king of daredevil comedy.**

Macmillan. 1977. 320p. photogs. bibliog. index. ISBN 0-02-601940-X. $13.95; Collier pap. ISBN 0-02-036350-8. $8.95. CINEM

To an introductory biographical essay and blow-by-blow descriptions of the

features, Reilly adds the most complete filmography (features) probably ever to appear on Lloyd—including identification of uncredited performances. Each feature undergoes the same analysis: complete credits, plot summary, and excerpts from contemporary reviews (the latter rarely showing any insight much less sense of humor). The features section suffers from Reilly's inability to conjure up the delights of scenes that he describes as hilarious or to inspire yearnings to see the films. The five cogent interpretative essays on Lloyd by William Everson, Leonard Maltin, Andrew Sarris, Len Borger, and John Belton that take up the last third of the book do much to make it less of a catalog. A useful reference tool and a complement to Richard Schickel's earlier biography (New York Graphic Society, 1974). Recommended for film libraries.—*Maryann Chach, Educational Film Lib. Assn., New York*

Sharif, Omar with Marie-Thérèse Guinhard. **The Eternal Male.**
Doubleday. 1977. 192p. illus. tr. from French by Martin Sokolinsky. ISBN 0-385-12541-0. $7.95.
BIOG/CINEMA

Sharif talks in a rather rambling fashion about his rise to stardom, relating stories about his family, friends, and celebrities he has met. Readers who enjoy detailed or scandalous accounts will be disappointed, since he is relatively discreet and only hints at most of his affairs. A self-proclaimed "Europeanized Middle Easterner," he lives in the present with little concern for the future or interest in the past. His views on the role of women reveal much about his cultural background, and will, undoubtedly, raise screams of protest from many women. The book does not tell us much about Sharif's life, but does succeed in sketching the man.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

fiction

Adler, Warren. **The Sunset Gang.**
Viking. 1977. 192p. LC 77-9085. ISBN 0-670-68437-6. $8.95. F

Love and passion, friendship and loneliness, and fear of the future, of change, and of death are universal themes that Adler expresses through the hopes and concerns of the somewhat stereotyped residents of Sunset Village, a Jewish retirement community in Florida. With affection and amusement, he details the lives of a group of people who are not yet ready to give up their hold on life or on life's joys and problems. Enjoyable light reading by the author of *Trans-Siberian Express.*—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Carter, Elizabeth Eliot. **Valley of the Kings: a novel of Tutankhamun.**
Dutton. 1977. 235p. LC 77-5157. ISBN 0-525-22777-6. $7.95. F

This is really two novels in one: the story of the archeologist who found Tutankhamun's tomb, and the tale of Tutankhamun's own life. Carter's portrayals of Ankhesenamun and Nefertiti may lack complete historical accuracy, but each character is psychologically plausible. Her wholly fictitious protagonists, like Pharaoh's servants or modern grave-robbers and bureaucrats, seem especially convincing. The conjunction of 20th-Century and ancient Egypt is an interesting device, well handled as Carter shows what the archeologist feels about his own time, his Egyptian workmen, and the Pharaohs who occupy his dreams—as well as the Pharaoh's own dreams. Readable and relatively inexpensive, this novel should be popular as the exhibit of treasures from Tutankhamun's tomb tours the country.—*Jeanne Ferris, Cincinnati & Hamilton County P.L.*

Clancy, Laurie. **A Collapsible Man.**
St. Martin's. 1977. 225p. LC 77-76630. ISBN 0-312-14725-2. $7.95. F

The Irish-Australian Catholic experience is not too different from the Irish-American Catholic experience in this coming-of-age novel. Paul O'Donahue's adventures in college, mostly drinking and wenching, are chronicled in a lively narrative laced with wit, charm, and irony. While the leading character is a male chauvinist pig, his "conquests" pay him back plenty, verbally and psychologically. At the end of the novel Paul has returned from a visit to the girl who he thinks was his true love—now married with children—and laughs and laughs before returning to his room in a sanitarium. College students and sophiscated readers will enjoy this somewhat old-fashioned, probably not essential, but still enjoyable first novel.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Clark, D. M. **The Sunshine Man.**
St. Martin's. 1977. 224p. LC 77-72370. ISBN 0-312-77580-6. $8.95. F

Figgy Van Rijn, this novel's main character and narrator, is too cynical, too passionate, and too honest for his own good. What seems to precipitate his crisis is the slow death of Sarah, his mother. But when it rains for Figgy, it pours. Before the novel is over he has lost his job, his wife and family, and his mistress. Yet Figgy is hardly a passive victim. Frequent trysts with his nubile mistress have a lot to do with the disintegration of his marriage; he insults his friends mercilessly; he insults his boss; and he nearly beats the nubility out of the mistress one night when she won't cooperate. As rude, obscene, and cruel as Figgy often is, it's much to author Clark's credit that the reader cares for him at all. Yet, even at his most self-destructive, Figgy is still very real, very human. This is a fine novel, well worth the short time it takes to read.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

PLEASE NOTE corrected prices for two of Karl May's novels (*LJ* 11/15/77): *Ardistan and Djinnistan*, $12.95; and *Winnetou*, $13.95.

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PANTHEON
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D'Ormesson, Jean. **At God's Pleasure.**
Knopf. 1977. 425p. tr. from French by Barbara Bray. $10.95. F
One might expect the obvious themes in this fictional memoir of an aristocratic French family during the first 70 years of the present century—total destruction by political and social cataclysms of a way of life that had endured the changes of centuries; division of generations from each other. If some of these do surface, there are far subtler and deeper forces that become part of the story. This is not a typical multigeneration novel. Characters are deliberately not sharply described, narrative is coupled with anecdote and philosophic comment. But it moves, it touches. Combining nostalgia with irony, written with an appreciation of language—and gracefully translated—it beautifully takes a group of people bound by loyalty as well as by affection through the courses of a time they cannot control but that will endure as the "God's pleasure" of their motto.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Dunne, John Gregory. **True Confessions.**
Henry Robbins Bk: Dutton. 1977. 341p. LC 77-22126. ISBN 0-525-22365-7. $9.95. F
This is a long, intricate, sad book about brotherhood, the loss of innocence, and the frailty of the human condition. Corruption-ridden LA in the late 1940's provides the backdrop for this tale of two brothers, a cop and a priest, who are unable to detach themselves from their Irish Catholic milieu. The bizarre murder of a prostitute provides the focal point but not the main subject matter of this work, which is concerned with policeman Tom's investigation and his discovery of seemingly universal weakness among the multitude of characters. Dunne has produced a powerful and provocative novel that is difficult, coarse, and sometimes repetitious. Similar in some ways to his earlier *Vegas* (*LJ* 1/15/74), it is bound to stir controversy.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Hill, Fiona. **The Love Child.**
Berkley, dist. by Putnam. 1977. 270p. $8.95. F
An especially diverting Regency period novel, involving an impoverished girl of mysterious origins, a blackmailing Italian countess, and some fabricated ghosts. The girl's background is discovered, enabling her to marry a duke, the countess is exposed, and the ghostly wanderings bring together a high-spirited authoress and her shy beau. A great treat for those who like fast-paced, witty historical romances.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Meyer, Conrad Ferdinand. **The Saint: a fictional biography of Thomas Becket.**
Brown Univ. Pr. Dec. 1977. 150p. tr. from German by W. F. Twaddell. LC 77-7038. ISBN 0-87057-149-4. $7.50. F
The saint is Thomas à Becket, and Swiss 19th-Century author Meyer presents an intriguing, if highly fictional story of his relationship to Henry II. (The original German novella first appeared in 1879 and belongs to the period of German realism.) Twaddell is a noted linguist who has a firm command of the German language; however, these two factors are not sufficient to produce a translator of literary works. The translation is competent and accurate. Portions of the story, notably the frame within which the martyrdom of Becket is told, have the warmth of the original. In its entirety, however, the translation lacks the sparkle which separates literature from writing.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Morgan, Al. **The Essential Man.**
Playboy, dist. by S. & S. 1977. 300p. ISBN 0-671-16973-4. $8.95. F
By 1985, the country is on an upward spiral of peaceable well-being. On his second Inauguration Day, Tommy Owens, the President who accomplished the turnaround, is suddenly felled by an unsuspected and terminal brain tumor. The powerful inner circle of advisers and officers considers normal succession unthinkable because the Vice President is a corrupt, lecherous fool. Relying on a plastic surgeon and an inventive behavioral scientist, they create an indistinguishable imposter, using as their *tabula rasa* an actor whose body most closely matches Tommy's own. This is an effective novel, well-plotted and serviceably written. Not a winner, but a close runner-up.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Morgan, Michaela. **Madelaina.**
Pinnacle. 1977. 1019p. ISBN 0-523-40151-5. pap. $2.50. F
Another romantic love story with an exotic locale (Mexico) and a daring, beautiful heroine who seems to be rape- and abduction-prone. A marriage of convenience brings Madelaina from Spain to adventures with Pancho Villa and so many gun-shot, knife, and whip wounds that the reader longs for one of those illustrations the Sunday funnies used to supply diagraming the travails of Tom Mix. Morgan gives the reader her money's worth—more than 1000 pages of torture spiced with torrid love.—*Barbara Nelson, formerly with Queensborough P.L., N.Y.*

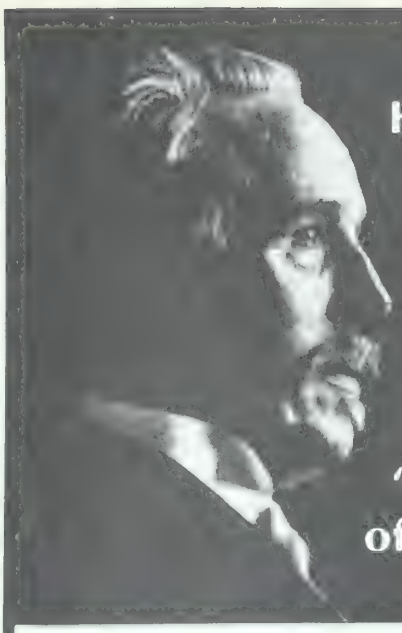
Mosher, Howard Frank. **Disappearances.**
Viking. 1977. 320p. ISBN 0-670-27358-9. $8.95. F
In the early spring of 1932, 14-year-old William Bonhomme accompanies his father and uncle on a bootlegging expedition across the Vermont-Canadian border. For a while the book seems to be about a boy's journey into maturity. But then the strange history of the Bonhomme family is explored: an old woman jumps into a bottomless fissure that closes over her, one Bonhomme brings his son's stinking corpse home from Bull Run only to have it vanish from its sealed coffin, the narrator's young son finds a baby saber-toothed tiger. Interspersed with this is the smuggling story, itself becoming more and more surreal. After stealing whiskey from a gang of murderous bewhiskered al-

pinos the Bonhommes are pursued by a strange old man who is repeatedly shot, stabbed, speared, and hacked but who won't die. The narrator's meditations on reality and illusion and on the repetitive nature of human existence are rather trite and too literary, but for those who enjoy fabulist fiction this may turn out a fun trip.—*Charles Michaud, Brockton P.L. System, Mass.*

Mumms, Hardee (pseud). **Federal Triangle.**
Dutton. 1977. 245p. LC 77-22831. ISBN 0-525-10425-9. $8.95. F
Seven *Washington Star* reporters share a pseudonym for this satirical look at the contemporary capital scene—they should have stayed on their beats. The satire here is too broad (the *Morning Moon* ace reporting team of Woodchuck and Bernbaum gets political tips from secret source Red Tonsil) and the wit is virtually lacking. The story centers on Singles Towers roommates Baby Jill Sloane, fresh from West Virginia to a desk in the Chicken and Egg Division of the Department of Agriculture; swinging Melissa Priest, staffer for handsome-but-dumb Representative Snip Swinnarton, and Leslie Howard Stubbs, gay male nurse. Then there's Abdul of the Aromian Embassy, who kidnaps Melissa for his harem, raising the possibility of an oil swindle, but somehow it all comes out dull.—*Michele M. Leber, Virginia Beach P.L.*

Oe, Kenzaburo. **Teach Us To Outgrow Our Madness.**
Grove, dist. by Random. 1977. 261p. tr. & intro. by John Nathan. LC 76-54582. ISBN 0-394-41338-5. $10; pap. ISBN 0-394-17002-4. $3.95. F
A master of the bizarre plunges the reader into a world of tortured imagination where protagonists search blindly in an interior space for their elusive selves. The familiar contours of the city, the village, and the family are expunged. Oe peoples his space with mad actors, their mythic hero-fathers, sane (and therefore terrifying) mothers, and imaginary offspring. Weaving fragments of history and the present into surrealistic tapestries, Oe moves from deceptive simplicity (in the early story "Prize Stock" about a captured black G.I. in a remote village) to the orchestrated madness of "The Day He Himself Shall Wipe My Tears Away," the longest and most difficult piece in the collection. The expert translation strikes no false note and Nathan's introduction is illuminating.—*Steven I. Levine, RAND Corporation Lib., Santa Monica, Calif.*

Paul, Barbara. **The Frenchwoman.**
St. Martin's. 1977. 278p. $8.95. F
After her father's death during the Napoleonic wars, Juliette is forced to leave France for England and an arranged marriage to Gregory. On her arrival in Norfolk, she falls in love with Blake, Gregory's brother, and must cope with Gregory's unwelcome attentions, the hostility of Blake's crippled ward, and strange happenings in the Octagon Room. An interesting, readable period piece where everything



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ends to the readers's satisfaction: Gregory is exposed as a Napoleonic agent while Juliette manages to end up with Blake and to help his crippled ward walk again.—*Mary Jo Eyth, Houston P.L.*

Roditi, Edouard. **The Delights of Turkey.**
New Directions, dist. by Lippincott. 1977. 192p. $10.95; pap. $4.45. F

Roditi is a smooth, skilled story teller. The present collection is divided into four sections: in the first, "A City Built on Seven Hills," are stories of Istanbul in Ottoman times; "The Chronicles of Bok Köy" consists of folk- and tall-tales of village life; "Orient Express" presents stories about Europeans in Turkey; and "The Eternal and Ubiquitous City" contains, again, stories of Istanbul, now as a sophisticated modern city with a glamorous past. Roditi's gifts show up best in a story such as "The Sultan's Little Harem Scarum," where the daughter of a British biblical archeologist rises—after several adventures—to a position of eminence in an Ottoman harem which is, oddly enough, full of British spinsters. Roditi's wit and inventiveness will no doubt guarantee him many enthusiastic readers.—*Rowe Portis, New York*

The Royal Guest and Other Classical Danish Narrative.
Univ. of Chicago Pr. 1977. 250p. tr. by P. M. Mitchell & Kenneth H. Ober. LC 77-78070. ISBN 0-226-53213-5. $12.50. F

The mention of Danish fiction summons to mind H. C. Andersen and Isak Dinesen, but the genre is both older and more voluminous. The four authors selected here (Herman Bang, Meir Goldschmidt, Jens Peter Jacobsen, Henrik Pontoppidan) are among the best; two are somewhat different in emphasis—Goldschmidt in his Danish-Jewish stories and Bang in his two pieces with a German locale. Pontoppidan's *Royal Guest* has been translated poorly before and has been made into an opera. The six stories selected by the two editor/translators reflect poignancy, self-criticism, gentle irony, sarcasm, and concern with national identity. Thus, while they will be profoundly moving to persons with empathy for Denmark, they are not national in character. The translations are nearly flawless. For large libraries, Scandinavian collections.—*Raymond E. Lindgren, Dept. of History, California State Univ., Long Beach*

Science Fiction

Bulychev, Kirill. **Half a Life and Other Stories.**
Macmillan. 1977. 156p. tr. by Helen Saltz Jacobson. ISBN 0-02-518030-4. $7.95. F

Bulychev is a young Russian science fiction writer, and this book offers seven examples of his work. By North American standards these stories are old-fashioned in style and subject, but they are well-crafted, gentle, and sometimes moving. Only attempts at humor fail, presumably for reasons of culture and translation, which also on occasion add a stilted quality to the writing. This is not an exciting collection, but it is a worthwhile one.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Yep, Laurence. **Seademons.**
Harper. 1977. 192p. ISBN 0-06-014771-7. $8.95.

The Seademons are squid-like creatures that inhabit the seas of the planet Fancyfree, now in its second generation of human colonization. Until the advent of Maeve, a mysterious girl child more at home among the sea creatures than among her own kind, the colonists have paid little attention to their aquatic neighbors. Maeve's continuing unorthodox behavior disrupts the static life of the colony, drawing its ire upon the Seademons and leading to a disastrous war between the two species. Yep's poetic language, strong yet sympathetic characters, and echoes of Celtic legend make something rather special of what could have been an ordinary little story. Recommended for YA and adult collections both.—*Judith T. Yamamoto, Sargent & Lundy, Chicago, Ill.*

mystery ... detective ...suspense...

The Bachelor party (Lippincott. Dec. 1977. LC 77-4842. $8.95) by Hal HICKMAN is a first novel all about wicked doings in South Africa. An American ex-FBI, and an English nurse accidentally burst into a bizarre party where immoral things are being done by white men to black women in contravention of the Immorality Act. When one of the women dies after a severe beating, the man is framed and the nurse vanishes presumably to avoid a terrible scandal. The tortures, killings, and other horrors of the cover-up would seem to be an overreaction, but the Boers of the backwoods are so monstrous that anything would seem possible. Engrossing but extremely emotive.

Peter DICKINSON's new thriller **Walking Dead** (Pantheon. Jan. 1978. ISBN 0-394-42010-1. $6.95) is thick with spells, witchcraft, and voodoo and is horrifyingly fascinating. An English behavioral scientist called Foxe is sent to a remote Caribbean island by the Company for an elaborate experiment in intelligence boosting, a subject of great interest to the local dictator and especially to his mother, a much feared witch of great power. When Foxe is shanghaied to perform his experiments on humans in the local prison for political dissidents, he himself develops magical powers in the shape of a special experimental rat. Great originality combined with sure plotting make for a superior tale.

The Genoa Ferry (Mason/Charter. 1977. LC 77-76884. ISBN 0-88405-590-6. $7.95) by Ronald HARWOOD is a brilliant and complex chiller, disturbing and unsettling. A young man is summoned urgently to a sinister country in North Africa, perhaps Tunisia, by his brother. Upon his arrival the young man finds his brother dead, perhaps

MYSTERY

uicide or maybe murdered because of nvolvement in some unsavory scheme, ossibly blackmail or even terrorism. The young man understands very little; young hustler tries to help and is illed; a local official obstructs although a drunken English doctor is of ome assistance. At the center of the nurk is a group of fanatics, cleverly isguised, and they lead to a denouement of unparalleled savagery and magination.

Gelignite (Holt. 1977. LC 77-1402. SBN 0-03-016906-2. $6.95) is the third f William MARSHALL's mysteries eaturing the Hong Kong cops from the tation in Yellowthread Street, and a vely lot they are. A number of dismembered corpses are picked up in the arbor and subsequently an ivory merhant is killed by a letter bomb, one of number of bombings which seem to ave no motive. As outrage follows utrage, it becomes apparent, though alsely, that Chinese eschatology is ningled with universal greed to form he motive. The true cause only beomes clear at the very end in a splenid display of pyrotechnics fully worny of Marshall's previous novels.

Murder at Prospect, Kentucky (Putam. Dec. 1977. LC 77-24462. ISBN 0-99-12067-X. $7.95) by Augusta Walace LYONS is an oddly engrossing ystery with any amount of atmophere though rather less plot, taking lace in Kentucky. The invalid mother, ich, dotty, and much loved, fears that he is being poisoned. The father, reovering from a stroke, is of little help, nd the children are well-meaning but seless. At the same time, one of the ld lady's adopted children, a thug givn to stealing cars, is newly out of jail nd he shows up to add one more comlication to a cast of characters already nriched by an alarming number of sinster nurses and domestic servants. The nurder of one of the household is the nread which unravels the plot and eads to a helter-skelter ending. Not articularly reasonable, but shivery vith a thick miasma of fear.

I liked David WILLIAMS' first novel nd I thoroughly enjoyed **Treasure by Degrees** (St. Martin's. Dec. 1977. ISBN -312-81643-X. $7.95), his second. A ather good small college is going down he drain for lack of money and the two ossible benefactors are a lunatic American foundation enriched by a arlor game called Funny Farms and an Arab sheik bent on providing degrees or all his male relations, and they are nany. The students and most of the aculty are against this, their opposition aking the shape of gruesome threats nd finally murder. This one is utterly harming, an amusing fantasy in a good English tradition. The intrigue is very ancy, the plot labyrinthine, involving arge sums of money as well as longost relations. Lovely for a dull afternoon.

Operation Apricot (Harper. Jan. 978. $7.95) is the third of C. A. HADDAD's adventure-thrillers featuring Haham, the Iraqi Jew and Israeli secret gent. There appears to be a conspiray involving Jews and Arabs of all political shades whose aim is to overthrow the current Israeli government. A glamorous reporter, Haham's friend, is chosen to syphon the news. At the same time she is censored by the government as well as terrorized by the conspirators. There are all kinds of outrages—bombings, kidnappings, murders, and artistic bloodshed—with an undertone of witty cynicism. Amusingly relaxed as before.

The Judas Pair (Harper. Dec. 1977. ISBN 0-06-011464-9. $8.95) by Jonathan GASH is instructive and entertaining, and sounds a little like Wolf Mankowitz a generation later. A breezy, impecunious, and almost honest antique dealer with flair is employed to track down a legendary pair of dueling pistols, one of which has been used for murder. The trial, faint though it is, leads to Norfolk, where, almost casually, violence starts with the killing of the man's girl-friend. He, impelled by vengeance and luckier than most, pursues the culprit to an exciting and ingenious ending. As a bonus, this novel could almost be used as a primer for the trade in small antiques.

Rotten Apples (Dutton. 1977. LC 77-7090. ISBN 0-525-19415-0. $7.95) by Edith Piñero GREEN is light entertainment, a little slumberous in spots. A bunch of old people from New York, left over from a Thirties group called the Rotten Apples, are being picked off one by one. An antique but vigorous man investigates in the teeth of common sense and gets suspected by the police when those whom he investigates keep dropping dead. The survivors hole up in a sanatorium to await the unfolding of the reason for all this carnage, which is of course money, as sensible a motive as any. Civilized and only slightly zany.

Circus Couronne (Putnam. Dec. 1977. LC 77-22232. ISBN 0-339-11706-7. $8.95) by R. Wright CAMPBELL starts out with the well-known assassination in Sarajevo in 1914 and supposes that the Montenegrin murderer was only a front for the real assassin, a German acrobat who escapes. A Swiss police agent investigates and lands onto a traveling circus where an aerialist is seen to fall, providing the clue to the identity of the German spy. In spite of the interesting circus atmosphere, the suspense—which is fancied up with bits of occult—is soporific, and the obligatory sex scene is hilarious.

In **The Nirvana Contracts** (Bobbs. 1977. LC 77-76884. ISBN 0-672-52340-X. $7.95) by James P. WOHL a mysterious organization recruits dying and disgruntled people to act unwittingly as agents in insurance frauds. As more and more heavily insured accidents happen, an investigator gets suspicious thus endangering the final coup, a major caper in Bali. To ensure success the criminals, who may have a connection with the CIA, hit back with murderous attacks galore. Routine but with a whiz of a finish.

Gadget (Coward. 1977. LC 77-24130. ISBN 0-698-10810-8. $8.95) by Nicolas FREELING is a science suspense thriller and is due to be pushed. It is

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nevertheless disappointing. A nuclear scientist and his family are kidnapped by a group of rich terrorists to manufacture a nuclear device. The details of this construction are explained in detail, skippable to the many of us who will not understand it. The family is kept in isolation and matters are arranged so that the man disintegrates, while the wife finds unknown strength and manages to escape. The principal trouble is that, after all these years, Freeling's English is still defective, and his editors do not seem to want to do anything about it. One example: Can you imagine anyone wearing camiknickers these days? Not amusing.

The Churchill Commando (Morrow. Dec. 1977. ISBN 0-333-21815-9. $7.95) by Ted WILLIS is a rather distasteful thriller tailored for the right-wing paranoiacs among us. A group of vigilantes is formed to punish unpopular crime: a gang of hooligans is beaten up, a high-class porn peddler is publicly shamed, a Marxist center is burned and the staff kidnapped—all no doubt highly tempting enterprises, but wrong. A mercenary from African disturbances is recruited, and his doubts lead to the gradual unfolding of the full revolutionary ambitions of the group. Alas, there is little to choose between the police, the government, the mercenaries, and the criminals; all are vile. This one is best left alone.

The Great Waltz (Putman. Dec. 1977. LC 77-9576. ISBN 0-399-12076-9. $8.95) by Abraham ROTHBERG is a rather simple-minded conspiracy novel with a not very new plot. A détente congress is taking place in Vienna in spite of active efforts to sabotage it. A top-level group of Americans plot to murder the President of the United States to foil his leftish schemes; disaffection in the KGB leads to a parallel plot among the Russians; and a group of left-wing terrorist-anarchist-revolutionaries are planning to kill everybody, and do very nicely at it. Attacks, murders, and kidnappings make the story seem more like a rat race than a waltz, and by the time I got to the end I wished everybody dead, including the American hero, a presidential bodyguard.

The title of **Edwin of the Iron Shoes** (McKay. 1977. ISBN 0-679-50782-5. $7.95) by Marcia MULLER is its best feature, but otherwise it's like a Nancy Drew tale, only dumber. A woman lawyer pluckily investigates the murder of an antique dealer in a street plagued by arson and vandalism. She manages to get around an abrasive but dishy cop, and turns up a smuggled Bellini, clever girlie. This one is calculated to set the women's movement back by decades, and I cannot believe that it was actually meant to be set in San Francisco.

Weasel Hunt (Bobbs. 1977. LC 77-76881. ISBN 0-672-52338-X. $8.95) by James K. MACDOUGALL is one of the gloomy, stupefying private eye mysteries and takes place in Cleveland in the middle of winter. A handsome detective, a devil with the women, is involved in the discovery of a headless skeleton on the property of a rich but horrible family in which everybody loathes everybody else. Is the missing second husband alive or is he the corpse? Was he a thief or was he framed? There is a dreary aura of detestability which finally leads to indifference.

The Gone Man (Random. 1977. ISBN 0-394-41274-5. $7.95) is a first novel by Brad SOLOMON, who has a way to go. In Hollywood an actor turned private eye is hired by a movie mogul to find his missing son, an unbalanced drunken gambler. The young man is found, then lost, then found again, dizzyingly, but this time he is found murdered perhaps at the hands of what may be the Mafia. Unfortunately the plot, the style, and the final twist all seem derived from grade B movies and from the pulps, leaving an effect of predigestion. With any luck, better next time.

Among the old faithfuls are Noel GERSON and his **The Smugglers** (Crowell. 1977. ISBN 0-690-01468-6. $8.95). Hugh PENTECOST has written a Julian Quist novel called **The Steel Palace** (Dodd. 1977. ISBN 0-396-07491-X. $6.95). John BALL's latest novel is **Police Chief** (Doubleday. 1977. ISBN 0-385-12883-5. $6.95).—*Henri C. Veit, Brooklyn P.L.*

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ABSTRACTERS NEEDED: Scholarly publishing house in the social & behavioral sciences and health fields seeks qualified librarians who wish to gain additional income working at home. Abstracters needed in the general social & behavioral sciences; work can be mailed in. Send résumé, indicating areas of interest. Skills needed are clear, concise writing style, ability to swiftly summarize scientific articles, and neat & clean typing. Reply to H 14.

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POSITIONS OPEN—NORTHEAST

DIRECTOR for public library: Attractive New England town, 25 miles north of Boston; population 16,000; newly enlarged and renovated building; 50,000 volumes. M.L.S. degree from an ALA accredited library school and demonstrated administrative ability with at least three years experience required. Salary range $14,903-$17,231; excellent fringe benefits. Send résumé to: Mrs. Mary Flinn, Chairman. Stevens Memorial Library, North Andover, MA 01845.

CONSULTANT for juvenile and young adult services for regional library serving eight county libraries on Maryland's Eastern Shore. Responsible for assisting the counties to develop collections, services, and programs. Requirements: M.L.S. from ALA accredited school; three years of appropriate public library experience. Salary range: $11,865-$15,465. Paid Blue Cross/Blue Shield. 35 hour week, 4 weeks vacation. Send résumé and references to: Mrs. Mary Harispe, Eastern Shore Regional Library, P.O. Box 951, Salisbury, MD 21801. (301) 742-1537. Equal opportunity employer.

LIBRARY SCHOOL Faculty: 2 positions at the Assistant Professor level are expected in September 1978. Preference will be given to candidates with Doctorate, professional library experience, teaching experience, interest and competence in research, and subject expertise in two or more of the following: adult services; young adult services; children's services; collection development; reference services; sci-tech literature; social science literature; and business and economics literature. Minimum salary $15,000; additional compensation for summer teaching. Inquire before January 15, 1978, with résumé and list of references to: Dean Thomas H. Mott, Jr., Graduate School of Library Service, Rutgers, the State University of New Jersey, New Brunswick, NJ 08903. An equal opportunity/affirmative action employer.

PUBLIC LIBRARY Director. Would you like the challenge of working with your staff and the board of trustees on a comprehensive building and renovation program? Do you have ideas for new things to do and new ways to do them? Do you have leadership qualities that will help you fulfill your vision? We are in the center of Connecticut, an historic and attractive area with many cultural and recreational possibilities. We have a main and children's library, a building program just getting underway, budget of $312,000, staff of 19 full-time and 4 part-time, 96,000 volumes, and service area of 40,000. Requirements are M.L.S. from an accredited institution and three years' of administrative experience in a public library. Salary competitive. Excellent fringe benefits. Position available June, 1978. All replies confidential. Send résumé and references by December 31, 1977 to: Sybil B. Paton, President of Board, Russell Library, Middletown, CT 06457.

TWO FACULTY positions available September, 1978 in unique ALA-accredited program emphasizing a melding of information science, media librarianship and traditional librarianship. Subject competencies primarily sought are in information science and/or media librarianship as applied to all types of information service. Teaching capabilities outside primary competencies are most desirable. One appointment (in either competency) at Assistant Professor level ($14,000-$16,000). The other appointment (in either competency) at Associate Professor ($18,000-$22,000) or Professor ($24,000-$29,000) level. Summer teaching available at extra compensation. Excellent fringe benefits. Teaching load of two courses per semester, usually six credit hours. Doctorate essential. For associate professor or professor expectation of nationally recognized achievements in research. Application deadline: January 16, 1978. Contact: George S. Bobinski, Dean, School of Information and Library Studies, State University of New York at Buffalo, Bell Hall, Buffalo, NY 14260. An equal opportunity/affirmative action employer.

DIRECTOR OF LIBRARIES, The Catholic University of America. The director of libraries has administrative and budgetary responsibility for general libraries (900,000 vols.), principally the divisionally organized Mullen Library and nine departmental libraries, with a staff of 30 professional and 43 classified members. The director reports to the provost and has membership in the academic senate and the administrative and deans conferences. Qualifications sought include an earned Doctorate in an academic field or library science, experience in an academic setting, advanced training and professional standing in librarianship, the requisite administrative skills, and competence in developing support. The position will be available July 1, 1978 at a salary commensurate with qualifications in a range beginning at $24,000. Applications must be received before January 15, 1978 for review by the search committee. Address all communications to: C. Joseph Nuesse, Provost, The Catholic University of America, Washington, D.C. 20064.

DIRECTOR: Wethersfield Public Library, suburb of Hartford, Conn; a community of 28,000 rich in colonial history. Master's degree in library science, five years' professional experience including three years' supervisory/administration. Starting salary $15,500. Available March 1, 1978. Send résumé by Dec. 15, 1977 to: Search Committee Chairperson, Wethersfield Public Library, 515 Silas Deane Highway, Wethersfield, CT 06109.

ADULT SERVICES Librarian: responsible for planning, organizing and directing adult services, such as: circulation, reserves, bookstack services, reference services, bookmobile services and interlibrary loans. M.L.S. and 2–4 years' experience as a professional librarian required. Salary dependent upon experience and qualifications. Position available immediately. Send résumé, including salary history and three letters of reference (one from current employer) to: Helen Roux, Director, New Castle Public Library, 106 E. North St., New Castle, PA 16101. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

ASSISTANT LIBRARY Director. Montgomery (Ala.) City-County Public Library. M.L.S. with a minimum of three years' professional experience, including supervisory experience. $12,664-$16,459. Application deadline January 1, 1978. Montgomery City-County Personnel Department, P.O. Box 1111 Montgomery, AL 36102.

DIRECTOR, Learning Resources Center The Charleston Division, West Virginia University Medical Center is inviting applications for director of its learning resources center. This is a coordinated library and media, including production, program to serve a completely integrated, clinically oriented major university medical center. Faculty appointment is possible. Required: M.L.S. degree from an accredited institution plus library and audio-visual experience at both operational and administrative levels. Desired: Second Master's in one of the life sciences or M.B.A., or equivalent. Salary $20,000-$22,000. Direct all inquiries to Dean, Library Services, West Virginia University, Morgantown, WV 26506.

CATALOGER. Original monograph cataloging. Accredited M.L.S.; 2 years' experience with LC classification, AACR, and ISBD; 1 or more foreign languages. Salary: $10,000; 22 days vacation. Send résumé Miss Jane Stevens, Catalog Dept., Tulane University Library, New Orleans, LA 70118. An equal opportunity/affirmative action employer.

ASSISTANT LIBRARIAN for Doraville Georgia (suburban Atlanta) public library Will be responsible for reference services, children's programs, and some staff supervision. Qualifications: ALA accredited M.L.S.; experience is desirable. Salary range $9,000-$10,500. Send résumé including 3 references to: James D. Draper, Librarian, Doraville City Library, 3748 Central Ave., Doraville, GA 30340.

CATALOGER, INSTRUCTOR level. Opportunity for beginning librarian to obtain experience in all phases of cataloging. M.L.S. required, with emphasis on cataloging. Automation interest highly desirable. Position available January 1, 1978; salaries dependent on qualifications. LC classification, member SOLINET. Send résumé and three letters of recommendation to: Miss Norma Durand, Head Cataloger, Dupré Library, University of Southwestern Louisiana, Box 4-0199, Lafayette, LA 70504. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

FACULTY POSITION: Division of Library Science, San Jose State University, an equal opportunity/affirmative action employer. A tenure-track position beginning January or September 1978. Rank and salary open depending on qualifications and experience. Salary range $15,600-$22,650 for 9 months with possible additional compensation for summer teaching. Doctorate in library/information science, or in a related discipline with an M.L.S. Recent administrative or supervisory experience in an academic library required. Background involving automated systems and teaching experience desirable. Send résumé to: Leslie H. Janke, Director Division of Library Science, San Jose State University, San Jose, CA 95192.

:ALIFORNIA. Technical services coor-inator. Stockton-San Joaquin County Pub-c Library. Member of the library manage-ıent group directs the technical services di-ision of the library. Responsible for lanning, supervision and coordination of ıe work of the department. Experience in utomation of various aspects of library pro-edures is essential. Requirements: M.L.S. nd five years' professional library experi-nce of which at least three have been in a ublic library with progressively responsible upervisory assignments. Salary: $1,384-1,689. Appointment may be made above ıe first step if experience warrants it. Dead-ne for receipt of application Dec. 16, 1977. .pply for official application forms to: Per-onnel Director, City Hall, City of Stockton, :A 95202. An affirmative action/equal op-ortunity employer.

.IBRARIAN AT LARGE: Occidental Col-ege. Position open, January 1, 1978. Work losely with faculty, students, and library taff to stimulate more effective use of the brary. Involves bibliographic instruction, brary tours, and some reference service. Temporary position to June 1979, funded by ıatching NEH-CLR grant under the college brary program. M.L.S. from ALA-accred-ed library school and strong background in ıe humanities are essential. Some refer-nce experience and personal qualities vhich will enable a person to work easily vith undergraduate students and teaching aculty are highly desirable. Salary: $10,000-12,000, depending upon experience. Appli-ation deadline: December 9, 1977. Apply o: Tyrus G. Harmsen, Occidental College ibrary, 1600 Campus Road, Los Angeles, :A 90041. Send résumé, names of three ref-rences, and library school dossier. Occi-ental College is an equal opportunity/af-rmative action employer.

RANCH LIBRARIAN. The Stockton-San oaquin County Public Library, serving a ommunity of 275,000 in the central valley f California, is accepting applications for li-rarian III positions to supervise a branch orary. Successful candidates must have .L.S. and four years' professional library xperience with progressively responsible ipervisory assignments. Seeking creative ommunity minded branch librarians to de-elop and implement library programs, to ipervise staff and services and to develop ıe library materials collections. Salary ange: $1,246-$1,521 monthly, excellent inge benefits. Closing date for receipt of oplications: January 13, 1978. Write to: ity of Stockton, Personnel Dept., 425 orth Eldorado, Stockton, CA 95202, for fficial application form. Equal opportunity/ ffirmative action employer.

POSITIONS OPEN—MIDWEST

IBRARIAN-SERIALS Cataloger. The niversity of Akron (a state university). atalog and classify (LC) serials; supervise put into OCLC data base; supervise non-rofessional staff; assist with public service nctions of department. M.L.S. from ALA-ccredited school required; experience in rials cataloging and use of OCLC desir-ble. 12-month contract with 22 days vaca-on, liberal fringe benefits, faculty rank, and igibility for tenure. Maximum salary 3,500. Send résumé and three references December 15, 1977, to John V. Miller, ., Chairperson, Search Committee, Bierce ibrary, The University of Akron, Akron, hio 44325. Equal opportunity/affirmative ction employer.

RESEARCH LIBRARIAN, Science and Engineering. The University of Akron seeks an energetic, service-oriented professional with a strong knowledge of information sources in science and engineering to coordinate collection development in subject areas; provide specialized instruction for students; be liaison with faculty; share in budget preparation; respond to research problems; rotate on an evening and weekend schedule in general reference; and participate in the academic life of the university. 12 month contract with 22 days vacation, liberal fringe benefits, faculty rank, and eligibility for tenure. Maximum salary $14,700. Qualifications: ALA accredited M.L.S.; general reference and subject area experience in academic libraries; ability to work with faculty and students from associate to Ph.D. levels. Advanced subject degree preferred. Familiarity with computer literature searching desirable. Send vita by December 15, 1977 to: David R. Brink, Chairperson, Search Committee, Bierce Library, The University of Akron, Akron, Ohio 44325. Equal opportunity/affirmative action employer.

DIRECTOR OF LIBRARIES, Ohio University, Athens, Ohio 45701. A state-assisted university of 11,500 undergraduates, 1,900 graduate students, and a faculty of 760. Library holdings of 900,000 volumes plus extensive microform, government documents, South-East Asia, and Afro-American studies collections. Health sciences and medical collections being developed. Staff of 22 professional and 55 classified employees. Annual budget of $1,670,000. Large modern facility with room for growth. Seven year member of OCLC. The director is responsible for all library activities and policies; functions with the counsel of the university library committee and the library staff; reports directly to the provost. Qualifications: M.L.S. from an accredited library school, administrative experience in an academic or research library, experience with budget management, direction of personnel, and collection development. Salary range: $30,000-$35,000. Send résumé and three letters of recommendation to: Donald Borchert, Chairperson, Director of Libraries Search Committee, Alden Library, Room 512, Ohio University, Athens, Ohio 45701. Nominations solicited. Applications and nominations must be received by January 15, 1978. An equal opportunity/affirmative action employer.

SCIENCE REFERENCE Librarian. Master's degree from accredited library school. M.S. in science required; Ph.D. desirable. Duties include reference, collection development, computerized literature searches, liaison with academic departments. Salary depends on experience and education, but not less than $13,800. Faculty status. Position available December 1, 1977. Apply to: Joe W. Kraus, Director, Illinois State University Library, Normal, IL 61761. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary $13,500-$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521, Attention: Richard C. King.

PERIODICALS LIBRARIAN: Responsible for approximately 1650 current titles. Reports to the director of libraries and is a member of his senior advisory group. Represents the library on the serials subcommittee of the Chicago Academic Library Council. Supervises 3 full-time assistants and manages the periodicals budget, periodicals circulation and informational needs of patrons relating to the department. ALA-accredited M.L.S., or equivalent is required. Generous fringe benefits. Minimum salary $14,000 with more possible depending on qualifications and experience. Position open January 1, 1978. Deadline for application: December 10, 1977. Send résumé and names of three references to: Mr. Adrian Jones, Director of Libraries, Roosevelt University, Chicago, IL 60605.

DIRECTOR for newly formed district library: Position open Jan. 1, 1978. Central library and 14 branches serving population of 145,000. Near 2 large midwestern universities. Building program contemplated. Candidate with 3-5 years' experience in public library administration; ALA accredited, M.L.S. required. Salary $18,000-$25,000 based on experience. Send résumé by December 31 to: Margaret Webb, Jackson District Library, 4752 Pin Oak Trail, Jackson, MI 49201

REFERENCE LIBRARIAN (Acting Chairperson): Supervise staff of 6 professional and 4 nonprofessional. Supervise, coordinate and schedule activities of a department with a concern for classroom teaching and outreach programs as well as traditional desk service. Weekends-nights possible. Prefer experience in an academic reference department, teaching and management experience helpful. 12 month contract, salary range approximately 16,000. Submit applications, credentials and letters of reference to: Dr. John T. Farr, University Library, University of Nebraska at Omaha, Box 688, Omaha, NE 68101, no later than December 15. An equal opportunity employer.

CATALOG LIBRARIAN (Acting Chairperson): Supervise staff of 3 professional, 9 nonprofessional. Responsible for processing all incoming resources, print, nonprint, serials and documents. Experience in academic library cataloging department, LC classification, OCLC, and management. 12 month contract, salary range approximately 16,000. Submit applications, credentials and letters to: Dr. John T. Farr, University Library, University of Nebraska at Omaha, Box 688, Omaha, NE 68101, no later than December 15, 1977. An equal opportunity employer.

NORTHWESTERN UNIVERSITY Library. Serial Cataloger, catalog dept. Catalogs serials representing all levels of difficulty in a variety of foreign languages, using AACR, DDC 18, and LCSH, for inclusion in Northwestern's on line bibliographic system NOTIS 3. Coordinates Northwestern's serial cataloging effort, supervising and training at least two full-time support staff; performs or oversees recataloging, transfers, withdrawals, etc., of serial material already in the collection. M.L.S. from accredited library school. Several years progressively responsible cataloging experience, preferably including serials in a research library using an automated system. Ability to work in a variety of foreign languages, with competence in German or French strongly preferred. Proven supervisory capability. Open March 1, 1978. Applications accepted until January 6, 1978. Hiring range: $12,500-$14,000, dependent upon qualifications. Submit applications to: Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

LIBRARY DIRECTOR for growing Kent County System of 17 branch libraries with 100 employees. Responsible for the development and organization of the county library including budgeting, policy recommendations, contact with county and local government officials, and overseeing financial arrangements with local governments. Requires considerable experience as a librarian, preferably in a library system, and in library administration; graduation from an accredited school of library science; possession of a State Permanent Professional Certificate. Liberal fringe benefits. Submit résumé with salary requirements by December 31, 1977 to: Kent County Personnel, 300 Monroe N.W., Grand Rapids, MI 49503. (616) 774-3545. An equal opportunity/affirmative action employer.

LIBRARIAN II: (Children's Librarian). Two (2) positions open January 1, 1978. Both positions will be under the direction of the head of the children's department, and will perform a variety of professional functions. One position: primary emphasis on services to younger children; the other position: primary emphasis on services to preteens. Candidates must have an ALA-accredited Master's degree. One of the positions will require 1 to 2 years' experience. Minimum salary $10,000. Vacation, sick leave, holidays and group insurance plan. Submit résumé by December 15, 1977 to: James M. O'Brien, Oak Lawn Public Library, 9427 South Raymond Avenue, Oak Lawn, IL 60453.

HEAD CATALOGER (Librarian II). Reporting to the coordinator of technical services, the librarian will supervise the department and do original cataloging in the humanities. The department is a centralized operation serving the UMKC libraries including four professional schools. Qualifications: M.L.S. from an ALA accredited library school and at least five years' experience with LC, preferably in a medium size or large academic or research library. Candidate should have at least two years' successful administrative experience. Familiarity with the operation of OCLC in cataloging is necessary. Salary: $16,000. Contact: Dr. Kenneth J. LaBudde, Director of Libraries, University of Missouri-Kansas City Libraries, 5100 Rockhill Road, Kansas City, MO 64110. Application deadline: December 20, 1977. An equal opportunity employer.

POSITIONS OPEN—NORTHWEST

ASSISTANT LIBRARIAN: Supervises all public service departments of the central library and assists the librarian in systemwide administration. County library system with central library, 16 branches, 3 bookmobiles. Budget over $4,000,000. M.L.S. degree and 7 years' of diversified public library experience required, with at least 4 years in progressively responsible administrative positions. Proven ability to motivate and to work effectively with people required. Written and oral communication skills essential. Salary $22,500-$25,000. Letter of application, detailed résumé and three letters of reference must be received prior to the deadline December 15, 1977. A personal interview will be required, but only of those applicants who appear to be strong contenders. Replies should be addressed to: James H. Burghardt, Librarian, Library Association of Portland (Multnomah County Library), 801 S.W. Tenth Avenue, Portland, OR 97205.

POSITIONS OPEN—SOUTHWEST

REFERENCE LIBRARIAN: If your department head isn't ready to retire and you want to advance, would you like to continue the development of and head our department? Staff of seven professionals, two clericals and assorted students. Directs liaison with 47 academic teaching departments, including doctoral and research programs in a land-grant institution. Must hold ALA-accredited Master's degree. Prefer additional Master's in one of the sciences. Minimum of four years of responsible reference experience in a medium to large academic library which would be appropriate to the above assignment. Must be articulate in both oral and written communication. Prefer experience with electronic bibliographic data base searching. Department has OCLC terminal for both monographic and local serials records. Tenure track position with all perquisites identical to teaching faculty. Provide full résumé. Include names of three current references. This is a second listing which extends application deadline to December 9, 1977. Position open now but will consider February or June, 1978, reporting date. Salary negotiable from $14,760. Contact: James Dyke, Director of the Library, Box 3475, New Mexico State University, Las Cruces, NM 88003. NMSU is an affirmative action/equal opportunity employer.

ASSISTANT ARCHIVIST: New position, January 1, 1978. Full range of archival operations including survey and recommendation for acquisition, accessioning and processing, preparing finding aids including narrative description, care and conservation of collections. Assist in production of journal and promote citizen support group. Must be familiar with New Mexico, its peoples and institutions. Require ALA-accredited Master's, undergraduate background in American Studies, U.S. History or related field. Prefer additional Master's in U.S. History with emphasis on the American West and/or New Mexico. Need understanding of the sources, methods and techniques for historical research. Desire introductory training and/or experience in archival management. Competence in translating Spanish documents and skill in oral Spanish is desirable. $12,000 annual salary. Good fringe package with all benefits identical to teaching faculty. Provide full résumé. You request your library school to forward your career information folder. Reply to: James Dyke, Director of the Library, Box 3475, New Mexico State University, Las Cruces, NM 88003. NMSU is an affirmative action/equal opportunity employer.

HEAD, SERIALS Department. Administers periodicals, microform, and binding sections. Responsible for serials collection and public access tools (2908 subscriptions in 1977). Supervises one library assistant, two clerical, plus student assistants. Qualifications: ALA-accredited M.L.S. with minimum of 3 years of professional level experience including one year of supervisory experience. Familiarity with machine-readable data base preferred. Reading knowledge of Spanish desirable. Salary $11,000–$13,000 for 12 months. Deadline for application is January 1, 1978. Position available April 15, 1978. Send résumé and letter of application to: Dr. Michael F. Kelly, Director of Libraries, The University of Texas at San Antonio, San Antonio, TX 78285. An equal opportunity/affirmative action employer.

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LETTERS

What conservatives read

Douglas S. Marsh
Memphis/Shelby County Public Library and Information Center, Memphis, Tennessee:

I feel I must reply to the gratuitous smear letter by David D. Smith in the October 1 *LJ* (p. 1975), in which I am pictured as an advocate of bigotry and a fan of Anita Bryant.

I should like to remind Smith that I wrote my article some time before Bryant's campaign. He might also be interested to know that I wrote Bryant a letter in which I expressed my opposition to her stand. I have also publicly spoken out in favor of gay rights before the executive board of my church.

I deeply resent being indirectly accused of bigotry because I wrote an article about what conservative people enjoy reading, whether Smith likes it or not.

Furthermore, I do not need Smith's "kindness" in describing the "mediocrity" of my article, which many librarians have told me they appreciated and enjoyed, and of which an Argentine university requested a photocopy.

Broderick's voice; not ALA's

Emmett Corry
Assistant Professor, St. John's University, Division of Library & Information Science, New York:

With all the rhetoric surrounding "The Speaker," it saddens me to read that *LJ/SLJ Hotline* (October 17, p. 1) could believe that Dorothy Broderick's intemperate "view" is the same as the American Library Association's.

The sincere attempt by the Executive Board to involve the membership in a discussion of the film was characterized by Broderick as "all that crap that went on at ALA." The discussion which I attended in Cobo Hall was painful and enlightening—painful, because I came to realize that my Association had truly hurt some of its members—enlightening, because I now am more aware of racial stereotyping. Far from being "crap," the discussion opened my eyes and I am sure the eyes of many of my colleagues.

As *Hotline* accurately states, the "matter (is) still before the house." Let us not cloud the issue by suggesting that the opinions of one member of the ALA Council are the opinions of the Association. They are certainly not the opinions of this Council member.

CLA correction

Phyllis Yaffe
Director, The Children's Book Centre, Toronto, Ontario:

I read with interest Norman Horrocks' coverage of the Canadian Library Association conference (*LJ*, September 1, p. 1732). I have only one point to raise. The winner of the Amelia Frances Howard-Gibbon award for 1977 is Pam Hall, not Pam Harris. Pam Harris is a well-known feminist photographer from Toronto and Pam Hall is an exciting illustrator and visual arts educator from Newfoundland, the home of Al Pittman (author of *Down By Jim Long's Stage*) and the press, Breakwater Books.

Montgomery only

Lance C. Finney
Specialist in Library Planning and Facilities, Maryland State Department of Education, Baltimore:

Under your "Library Dollar" section (*LJ*, August, p. 1550), you speak of the rise in Maryland state aid. It is true that Maryland legislators approved a library aid increase from $3 to $4 per capita. It is also true that Montgomery County (your example) will get $474,080 under this program—an increase of 30.5 percent. However, the public library incentive building aid money you quote pertains to Montgomery County only—not to the State of Maryland as a whole.

In short, Maryland's new bill does raise per capita aid from $3 to $4 in the current year. It has a 60 percent local/40 percent state share basis. Under provisions of the Act, a public library system may set aside up to but not more than 20 percent of its State aid money for capital improvement projects. This option is left to the system. It may elect to use all State monies for operating expenses if it likes. In support of this, the state share rose from $5,934,229 in 1977 to $6,925,705 in 1978. Local support climbed too: from $8,474,640 in 1977 to $9,696,285 in 1978.

We in Maryland are extremely proud of our public libraries and the support they receive at all levels. To let the funds for one county system be mistakenly taken as representing the total for the State is too great a sin.

"Never explain, never apologize"

L. J. Taylor
Librarian, The British Library Association Library, London:

"Never explain, never apologize" is a well tested maxim in management, and to judge by Samuel Goldstein's review (*LJ*, August, p. 1584) I should have followed it in my compilation *A Librarian's Handbook*. May I set right one or two misleading impressions I think he has given from reading my caveats?

The major documents omitted from the *Handbook* on grounds of length (viz. the texts of *AACR* and *Professional and Nonprofessional Duties in Libraries*) are two only and are noted. Some lists of recommended books are also omitted as not being in the same category as statements of policy. Also, it is natural that a document produced in, say, 1968 cannot refer to relevant events of 1972, though it may still contain the expression of current policy. Is it a "serious flaw" to include it, or is the error that of drawing attention to the fact?

On the question of currency, the *Handbook* contains many addresses etc., revised up to September 1976, and it was published in January 1977. Is that length of outdatedness a "serious flaw"? The statistics, by the way, are designed to show development over a period of time, and not just the latest figures, though in many tables no later data have yet appeared, and all that is missing from the others is the last entry in a frequently lengthy column of figures. I would also challenge Goldstein to point out *all* my figures "from standard sources": much of this information is freshly totalled or calculated.

The index, with which Goldstein is also unhappy is already a lengthy one of over 2000 entries. It was kept to this size by removing names of organizations such as HERTIS, which—th

note to the index tells the user—can be found in their place in the separate directory of organization names and addresses.

Samuel Goldstein
Editor & Publisher, *CALL* (Current Awareness-Library Literature):

The first sentence of my review noted the "single-source" aspiration of *A Librarian's Handbook*; the last sentence stressed the review's orientation to the American librarian. In those contexts, factors that preclude the realization of the goal—such as major omissions and updating requirements through the British Library Association Library—are serious flaws. Furthermore, although it is natural that a 1968 document "cannot refer to relevant events of 1972," it would not have been "unnatural" to have provided commentary that did refer to such events; the absence of such corollary information, from whatever reasons, *is* a serious flaw for the potential American user.

As for the statistics, I will take L. . Taylor's word that not "*all*" of his figures were taken from, or based on, standard sources, although those that I checked (which went well beyond the two that I cited) were. As for the index, I merely noted that it was "an occasionally tricky index for the uninitiated"; Taylor's assumption that the typical American librarian would know that HERTIS is an organization rather than a feminist rendering of HISTIS merely confirms my suspicion that we are dealing with "an occasionally tricky index for the uninitiated."

Finally, I like to believe that I would have arrived at the positions that I took in my review even if Taylor had neither explained nor apologized.

"One of the elite"

Laura Duclos Smith
Assistant Bibliographer, California State Polytechnic University, Pomona:

I must take issue with your editorial comment in the July *LJ* (p. 1435) that elitism is inherent in the criterion for MLA membership of graduation from an ALA-accredited library school.

The minimum criterion in the U.S. to qualify as a librarian, for two decades now, has been the ALA-accredited masters degree. In courting library employees with lesser qualifications for membership the ALA has diluted its composition and compromised its goals. How else can a profession act to increase the expertise of its members and its stature in the eyes of the public than by constantly monitoring the standards for membership?

If this is elitism, then I am pleased to be one of the elite who would prefer that those with lesser qualifications form their own organization.

The MSLS is hurting

Librarian's name withheld upon request:

As a manager of a special library in the business field, I have had "professional" librarians reporting to me even though my c.v. does not include the omnipotent masters degree. My credentials lie instead in years of practical experience and perennial course enrollment. It is in the latter area that I would like to make some observations.

The curriculum within the library science area is "hurting." If the field is to be referred to as library science, then we should follow the empirical examples of other sciences. Technicians can be trained on the junior college level to do the routine tasks in the laboratory, and in the library. Scientists can be educated for more "professional" work and receive a bachelors degree indicating completion and competence in application of theory in the lab (library) at the bench chemist level. But a scientist with a masters degree generally leads and supervises the technician and the bench chemist in their work. This does not apply to library science.

We complain that "professional" librarians are assigned technician's duties. We complain about low level salaries when, in actuality, some librarians spend a great deal of their time doing clerical tasks and are therefore overpaid. We suffer identity crises, "I have the MSLS, therefore I am a professional; so why don't you treat me like one?" The obvious answer is because the MSLS is not a degree that should be compared to other graduate degrees. Too much of the MSLS curriculum is on the undergraduate level.

The recipients of today's MSLS might as well have a second bachelors degree. The requirements fulfilled warrant nothing more. In order to improve the situation, we must first insist that the librarian holding a masters degree specialize in reference, or library management, or automated information processing, or classification. We must insist that practical experience be a requirement—not six months behind a reserve desk, but more extensive experience in the library (laboratory) area of specialization. Let's accept the bachelors and associates degrees with open arms, and develop a meaningful masters program in library science leading to library personnel with professional qualifications.

How many MSLS holders can do a cost study of an area under their jurisdiction? How many can differentiate between cost analysis and cost benefits? How many students take courses in such subjects as government documents from instructors who lecture about discontinued publications and have never heard of GODORT's *Documents to the People*? Students taking courses on the masters level are constantly exposed to "Introductions." An introduction to information systems, an introduction to cataloging, an introduction to technical services; we might as well be sitting through continuous semesters of Religion 101. These are undergraduate courses and should be taught on that level along with the traditional "core" courses.

I am a librarian; I am a manager; I am a student with nearly enough hours to claim my own MSLS. But I hesitate to do so because I question its validity. Instead, I plan to cross academic lines by branching out into the MBA program. Hopefully, I will learn there what I should have learned in pursuit of the MSLS, and the combination of the two will give me the necessary training to become a better library manager.

If I sound bitter, disgruntled, and discouraged, it's because I am. The road seems very long, and these feelings have been bottled up for years. Because the feelings expressed above may injure the "professional" pride of my staff, and I do not wish to add personnel disharmony to my personal discord, please withold my name.

CALENDAR

DEC. 13-15—FIRST INT'L ONLINE INFORMATION MEETING, London. Contact: *On-Line Review*, Learned Information, Woodside, Hinksey Hill, Oxford, OX1 5BP, England.

DEC. 15—MASSACHUSETTS LA MIDWINTER CONF., Boston, Copley-Plaza Hotel. Contact: Richard Stromer, Peabody Institute Library, 82 Main St., Peabody, Mass. 01960. (617) 531-0011.

1978

JAN. 12-17—NATIONAL AUDIO-VISUAL ASSN., Houston, Texas. Contact: NAVA, 3150 Spring Dr., Fairfax, Va. 22030.

JAN. 20-25—ART LIBRARIES SOCIETY OF NORTH AMERICA, New York City, Barbizon Plaza Hotel. Contact: Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 22-28—ALA MIDWINTER MEETING, Chicago, Palmer House. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60601.

FEB. 4-10—NEW ZEALAND LA, Hamilton, University of Waikato. Contact: David Skene Melvin, Acquisitions, Library, Univ. of Waikato, Private Bag, Hamilton, New Zealand.

FEB. 13-MAR. 3—INSTITUTE ON CAREER COLLECTIONS DEVELOPMENT & COUNSELING, Univ. of Pittsburgh Graduate School of Library Science. Contact: Dr. Sara Fine, GSLIS, Univ. of Pittsburgh, Penn. 15260. (412) 624-5237.

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EDITORIAL

LJ's annual awards

To celebrate the end of 1977, we are happy to give recognition to those whose contributions to librarianship, in this difficult but hopeful year, have made us laugh, cry, or change our minds; and who have helped us understand that whether or not we always agree, librarianship is richer for the variety of people and practice it contains. As always, we leave it to the reader to distinguish the affectionate jabs from the truly praiseworthy. And we will welcome letters nominating others for *LJ* awards.

THE "ETERNAL VIGILANCE" LIBRARY SECURITY AWARD to the West Islip Public Library for incarcerating some 900 volumes from its collections in locked shelving to protect them from vandalism, despite repeated protests from citizens claiming that the practice, particularly as it applies to a number of novels, is censorship (*LJ*, November 1, p. 2197).

THE "WHAT ELSE IS NEW" AWARD to John Dessauer and the Book Industry Study Group for their study predicting that libraries will have more money to spend for books in the next few years, but that they'll get less for their money (*LJ*, February 15, p. 437).

AN HONORARY M.S. IN L.S. (*LJ* accredited) to the Selection Consulting Center in Sacramento, California for developing a list of 36 "entry level" tasks a librarian should be able to perform on the first day on the job. The resulting paragon would be competent in an immense array of skills: evaluating bookmobiles, networks, and communications systems; copyright law interpretation; subject cataloging; acquisitions work; preservation; writing; classification; reference and readers advisory work and interviewing; abstracting; privacy law; and apparently arithmetic—"check computational accuracy of monthly statistics reports, time cards, and bank deposits" (*LJ*, November 15, p. 2298-2300).

THE FRED GLAZER INSTANT LIBRARY AWARD to Fred Glazer, West Virginia State Librarian, for his latest innovation, ("Son of instant library?") called the "Outpost Library" which houses 5000 books, a dozen reader seats, and costs a mere $13,000. Eleven of these libraries have been installed in the West Virginia Hill Country (*LJ/SLJ Hotline*, October 24, p. 1).

THE "RIGHT PLACE AT THE RIGHT TIME" AWARD to ALA Executive Director, Robert Wedgeworth, for choosing the occasion of the ALA Midwinter Meeting in Washington, where ALA's legislative troops had organized an assault on Congress by librarians and trustees seeking federal funds, to deliver his speech attacking library federal aid programs. Said Wedgeworth: "Just as big welfare creates the demand for more welfare, so the 'big federal fix'—as Daniel Moynihan described it—creates a yearning for another and yet another and stronger financial boost" (*LJ*, March 15, p. 683-4).

THE MARABEL MORGAN TOTAL MAN AWARD to Anthony Miele of the Alabama Public Library Service for his outraged response to ALA's letter to Alabama Governor George Wallace telling the Governor that ALA will no longer hold conferences in states that have not ratified the Equal Rights Amendment. Said Miele: " . . . I'm appalled that the American Library Association (Council and Executive Board) would be foolish enough to become embroiled in social and political issues such as ERA . . . If ALA attempts to decree the actions of state legislatures on political issues it should openly declare itself to be a political party" (*LJ*, October 15, p. 2105).

THE "GRAND DRAGON" AWARD FOR ALA RACE RELATIONS, which consists of a boxed set of the works of William Shockley, to Judith Krug of the ALA Intellectual Freedom Office for her effort in developing and producing the ALA film *The Speaker*. This award may be cited in the promotion and sale of prints of the film.

THE "IF YOU CAN'T BEAT 'EM" AWARD is revived this year for Deirdre Boyle for her comment in her November *American Libraries* (p. 542) printed interview with Don Roberts on using print to push nonprint. Said Boyle: "Since the people whose consciousness I'm trying to raise are print-oriented, I justify using the medium they know best to get librarians to a point where they can be directly influenced by other media forms. That's my armature for writing." Said Roberts: " . . . that's where you are going to get paid. . ."

THE WATERGATE REVISITED AWARD to the Massachusetts Board of Library Commissioners for using the occasion of a purloined, confidential memorandum between two state library agency staff members, to force the termination of both, before concerning itself with the method by which the memo was taken from their files and distributed.

Happy New Year!

The Editors

NEWS

PLA drafts new public library mission

Faced with the task of creating new public library standards after a ten-year lapse, ALA's Public Library Association agreed that a mere updating of its *Minimum Standards for Public Library Systems—1966* would not be enough. PLA's Goals, Guidelines, and Standards Committee (chaired by Peter Hiatt of the University of Washington's School of Librarianship) had argued that a revision would be "neither feasible nor appropriate" in view of the social change of the past decade that has affected both the nation and the library as an institution. The committee has just released a "Mission Statement of Public Libraries." It elucidates an entirely new approach to standards—one that "starts with the needs of communities and individuals rather than with the needs of an institution."

Nixing the idea that any single set of standards could be valid for all public libraries, PLA's committee decided to "develop a process which any public library or public library system could use to set its own standards."

The committee noted that the library community was dissatisfied with earlier standards suggested by PLA. In 1956 PLA published *Public Library Service Standards* which focused on requirements for the individual library. These standards were later assailed as little more than a laundry list of basics to be used to justify budget requests; and their relevance to all libraries—members of cooperatives, for example—was questioned. In response to this criticism, PLA developed the *Minimum Standards for Public Library Systems—1966*; these focused on the needs of public library systems. But they were judged by many individual libraries to be of little use.

By setting up a procedure whereby libraries can create their own standards, PLA's standards committee hopes to make everyone happy. A professional research team (King Research, Inc.) has been commissioned to develop manuals which will enable libraries everywhere to set their own standards. The 21-month research effort is funded by a $140,000 grant from the Office of Education.

Meanwhile, PLA's standards committee has prepared a Mission Statement to provide libraries with "interim guidance." The statement has two parts: "Guidelines for Public Library Service" and a yet to be released section on "Imperatives for Service," which will detail the "implications of the new mission on such things as governance, structure, personnel development, bibliographic control of materials, and information, physical facilities, and delivery systems."

The basic contention of the Guidelines statement is that "the nation's public libraries are in serious trouble . . . mostly because the public library of today is still geared to the social needs of the 19th Century." The Statement attempts to show that "the needs of society at the close of the 20th Century demand that the public library change and, further, that the public library assume a strong leadership role."

"... The Mission Statement elucidates an entirely new approach to standards—one that starts with the needs of communities and individuals rather than with the needs of an institution"

The Mission Statement argues that the library as an institution must change in response to four new factors in American society.

First, "runaway social change" has affected individuals and institutions, many of which suffer from "future shock—a sense of alienation . . . and powerlessness." Society, it advises, needs an agency "to preserve and make widely accessible the record of past human experience . . . to provide continuity . . . to help preserve and bridge the future."

Second, there has been an "exponential increase in the volume and complexity of the record of human experience," but much of it is "trivial and redundant." The "information overload . . . threatens to engulf the information seeker." The information glut will "require hard decisions not only about what is to be preserved, but also about what is to be discarded." A democratic process must be devised to "diffuse the responsibility and involve as many people as possible in determining what data to preserve and what to erase."

Two other key factors among the four mentioned: "total egalitarianism"—growing acceptance of the right of individual self-determination and the corresponding obligation of individuals to contribute to social decision-making—and the depletion of natural resources worldwide. Says the Statement, "in the face of a world which may be vastly altered, society needs an agency to help people be realistic, to plan rather than to panic . . ."

These societal changes, stresses the Statement, "suggest a new focus for the mission of the public library with correlative shifts in its governance and administration, its delivery structure, its materials, its personnel and the competencies they need, its services and its relationships to other libraries and allied cultural, educational, social, and information agencies."

The traditional terminology of librarianship, says the Statement, should be expanded and modified to more accurately describe the function of the public library in today's world.

It defines access as overcoming geographic, educational, physical, and psychological barriers, and not just convenient hours. "Community" was defined as far more than "the narrow geographic service support area," but one of regional, state, national, and international scope. And it notes that the community of library users should be expanded to include not just the educated middle class, but everyone: "rich and poor, educated and illiterate, majority and minority, young and old, healthy and handicapped." Evaluation, it says, means more than input (dollars, volumes, staff, buildings), and should be expanded to include output—yet to

be defined social indicators of what libraries are doing for their communities.

Also: Management has changed in conception from "rigid, hierarchical, bureaucratic patterns toward participatory structures for shared decision-making." Reference has shifted from the mere answering of questions to referring people to community agencies and keeping files of community-based information. These new definitions, contends the Mission Statement, "illustrate how changing social needs have already modified and conditioned the ways in which the public library discharges its function . . ."

The Mission Statement then suggests ten "needed responses to today's world." Says the Statement, if one were to invent an information agency to respond to the social needs of today, that new agency would: provide access to all human records, partly through its own collections and partly through an effective worldwide network. It would provide for access from a "myriad of directions, so that not only the facts, but also the wisdom in the record could be retrieved." The agency would collect information and publicize its availability.

Also: The new agency would develop "a responsible policy about preserving and erasing portions of humankind's voluminous current record." Nodding to the danger of censorship implied in assuming responsibility for junking information, the Statement adds ". . . the agency would assume leadership in defining a new statement of professional ethics and in creating new structures to protect intellectual freedom."

Recognizing the need for cooperation, the Statement notes that the agency "would assume a leadership role in coordinating the acquisition policies of other libraries and information agencies . . . and . . . [work toward] creating and maintaining an effective network." And it stresses that all the people "should have easy access to the record."

This agency, says the Statement, "would need to be accountable to the total community rather than to some specific segment or constituency. It would need to be a public agency . . . because its responsibilities would be of central social importance. It would need to be a flexible agency, able to respond to as yet undefined social needs which may emerge in a changing world . . . Libraries collectively must be this agency."

The Mission Statement notes that the public library has a unique responsibility: "As the one type of library accountable to the total community, the public library of the future must play a strong coordinative role, leading all libraries in their response to today's new social needs."

Film producers sue BOCES for copyright infringement

The Encyclopaedia Britannica Educational Corporation, Learning Corporation of America, and Time-Life Films, Inc. have filed a copyright infringement suit against one of New York's big regional school cooperative agencies, reports EB. The Board of Cooperative Educational Services First Supervisory District Erie County (BOCES) is the defendant in a suit charging it with copying films off the air and distributing them to schools. This practice, contends the film producers, deprives them of profits they would otherwise get, and could eventually "completely erode the market for their films."

The United States District Court for the Western District of New York (Buffalo) has granted the plaintiffs a temporary restraining order, allowing them to inspect BOCES records and take depositions from BOCES staff. BOCES will get a hearing, at which time it must show cause why it should not be restrained from copying and distributing activities while the litigation is in process. The ultimate aim of the court suit is to win an order permanently enjoining BOCES from doing any film copying without first making arrangements to compensate the film producers.

LC keeps producing cards, but volume is slipping

David Remington of the Processing Department at the Library of Congress has reaffirmed LC's intent—despite the imminent closing of its card catalog—to continue producing catalog records in card and print form as well as COM (Computer-Output-Microfilm) and MARC. LC's plans, notes Remington, were clearly elucidated in a 1976 statement by LC's William Welsh.

An excerpt from Welsh's statement: "Recognizing its responsibility for insuring the continuity and integrity of such services at a reasonable price, the Library will consider relinquishing them only when there is strong assurance that their transfer would not adversely affect the library community. . . . At the same time, the Library acknowledges its obligation to work with major abstracting and indexing services to build a comprehensive national bibliographic data base."

In a letter to *LJ* on the issue of catalog card production, George Bailey, director of Claremont College's Honnold Library in California, noted that the volume of cards sold by LC has dropped considerably due to the new competition. He reports that LC figured card production at 60,000 cards per day "at their peak," while the production of OCLC (the Ohio College Library Center) runs close to 350,000 items daily and is still growing in volume.

Boston agrees to take over NEH learning library program

The Boston Public Library has received another year of National Endowment for the Humanities support for its Learning Library Program, a broad-gauge educational series offered free to the public by BPL. This year's program will focus on the theme of The Individual and Society; Harvard Research Psychiatrist Robert Coles will teach the first course, Growing Up—Here and Abroad.

Boston notes that to get the NEH grant it had to commit itself to seek permanent funding for an ongoing program establishing the library as a center of formal humanities education for the Boston metropolitan community. Spelling out its intentions, Boston said, "the library seeks to enlarge the role of the public library as a key component in the educational and cultural enrichment of the community . . . the goal is to develop a spectrum of program formats appropriate to the diverse educational backgrounds, learning patterns, and expectations of potential learners. The overall emphasis . . . will be . . . to reinforce the image of the library as the effective vehicle for transmitting knowledge and understanding from teacher to learner. To accomplish this the library will work to provide vital, workable models of outreach programs which can be translated into action by other libraries or teaching groups, and to incorporate these models and program formats into an integrated structure with a clear, educational rationale and sound financial base."

Automatic reference backup

The Public Library of Columbus and Franklin County (Ohio) reports the success of an experiment aimed at relieving professional reference staff of the tremendous volume of questions about library hours and program activities. PLCFC installed two telephone answering devices (rented for $50 a month each) to handle these simple queries; their average load is 3000-4000 calls a month. One consequence of the switch: calls to reference staff have gone up 20 percent because "more patrons reach reference personnel for genuine research questions."

SFPL faces new demands for fiscal accountability

One example of the new stress that government is putting on better management and fiscal accountability comes from San Francisco, where the library has been prodded to do more than continually ask for more money and staff. San Francisco's Civil Grand Jury lauded the priority-setting done by San Francisco Public Library Director John Frantz in his master plan for library service as a step in the right direction. But it urged Frantz to go a little further and tell how he planned to achieve the goal of providing better, more cost effective library service.

Said the Grand Jury, SFPL's "master plan should include not only program objectives, but also detailed employee performance standards; not only recommendations for new facilities, but also plans for better, more efficient use of existing facilities; not only appeals for . . . additional staff and financial support but also plans for additional service resulting from streamlining the existing operation."

The Grand Jury argued that the library now has enough staff and adequate facilities to do the job of serving San Francisco's diverse population. It noted that in a recent study of eight major city library systems serving a population of up to 900,000, San Francisco had more staff per capita and more branch libraries than the other seven libraries surveyed. And although SFPL ranked sixth in population served, it came out first in total bookstock and third in circulation. Argued the Jury, "It appears, then, that the personnel and facilities are there to provide substantial and adequate service given the proper motivation and innovation by the new city librarian and the cooperation of the City Administration."

The Jury recommended adding one position at the top, however: Assistant City Librarian, to handle the necessary budgetary and routine administrative functions of the system. The Jury stressed that "it is imperative" that the City Librarian be freed from these routine responsibilities so that he "interface appropriately with city government and with civic and social groups."

The challenge facing SFPL, said the Jury, is "its reorientation from white middle class to a multinational, multiracial, multi-interest system." To achieve this goal, it's important to recruit more talented professionals and reward proficient staffers already in the employ of the library. The current civil service system does not work: it "hinders the selection of . . . candidates for very specialized assignments . . . dictates promotion from within, thereby fostering inbreeding within an existing staff . . . and does not adequately reward excellent employee performance." The Jury urged the City Librarian to make as his top priority the upgrading of personnel selection and promotion practices. SFPL should take steps to "recruit, employ, and promote only those job candidates that meet the rigorous standards required by the system."

Questioning the wisdom of moves to decrease the number of neighborhood branches, the Jury said it didn't go along with the idea that if you shut down selected branches you could greatly improve service levels without upping the number of staff. The Jury backed keeping all branches open and trying out Sunday hours at some of them "even if this means curtailing hours somewhat during the balance of the week."

As for the Main Library, the Grand Jury admitted that this "architectural jewel" is functionally a misfit for modern library operation. A new building is out at this time, however; chances are slim that the huge bond issue needed to pay for it would make it. The Jury urged the library administration to concentrate instead on finding cheap ways to make the building more functional and to start renovation work of parts of the building "that have fallen to woeful disrepair."

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Minnesota ups library $$; more book buying slated

Minnesota's Hennepin County Public Library netted a healthy budget increase of 13.2 percent for 1978, putting it ahead of other county departments, which won smaller increases averaging 9.3 percent, says Director Robert H. Rohlf. The library's operating budget comes to $7,170,329.

Hennepin plans to boost its book budget to $989,735, an increase of 17.9 percent. A six percent increase in the personnel budget will add ten new positions including five which will be converted from their present Comprehensive Employment and Training Act (CETA) funding.

And Hennepin got $3,382,500 for capital improvements, including two new area libraries, expansion of the administrative building, and further development of automated circulation.

Intangibles tax increase ups $$ to Ohio libraries

In Ohio, public libraries rely on tax income, coming from stocks, bonds, mortgages, and other securities, which can vary widely from year to year. This time they've come out ahead with big increases in 1978 tax support.

Cleveland Public expects funding from the intangibles tax to come to $9 million, an increase of about $1 million. Funding for the Cuyahoga County Library System will go from $4.7 to $5.3 million.

Library dollar notes

• **Nonresident fees up:** Florida's Orlando Library System has raised its fee for a nonresident library card to $25.

Post office conversion

Chris Devan reports the Charlottesville & Albemarle County Library (Va.) ended its 35-year search for a replacement for an "architectural gem" (the main library) that was designed to hold 15,000 books and now has 75,000. It has just closed a deal to buy for $250,000 the old main post office building just down the street from the present library. The renovated post office will provide five or six times as much space as the old facility.

Georgians okay $ to rebuild burnt-out county library

Frank Bennett of the Statesboro Regional Library in Georgia reports that, mere four days after a fire devastated SRL headquarters, citizens of Bullet County approved by a two-to-one margin the funding (a $750,000 bond issue) needed to replace the burnt-out facility. The state provided a supplementary grant of $250,000. Plans call for a new 1 million headquarters that will provide 21,000 square feet of space.

Bad wiring or faulty heating was blamed for the blaze, which totally destroyed Statesboro's Annex. It housed technical processing services, reading laboratories, and other special services. Damages were estimated at $100,000. Losses included: over 10,000 books and several pieces of audiovisual equipment.

Slowdown expected in book inflation

In a new study, *Book Industry Trends—1977*, the Book Industry Study Group (Darien, Connecticut) predicts that during the next five years book inflation will "abate at rates averaging from 5½ to 9 percent." In the offing is a "new history of relative price stability"—a strategy seen by publishers as the easiest way of reversing slumping book sales. If it works, sales are expected to show steady growth, averaging 4.2 percent for the next five years. But the study looks to a big jump in revenue (up 44 percent)—something which seems to belie its promise of slowing inflation.

The study is selling for $275; the library price is $150. For more information contact Carol Schneider, c/o Harry Abrams, Inc., at (212) 758-8600.

Fuel savings with new windows

The Newberry Library in Chicago reports that one outcome of its decision to replace its wooden-framed, single-glass windows has been a drop in its fuel bills. Newberry paid $251,000 for 208 customized "tinted, highly reflective new windows set in bronze aluminum frames"—no two were identical in size. Donations covered all but $51,000 of the costs, and the remainder, says Newberry, "will be quickly recovered in operating and maintenance economies." The windows saved the library over 15,000 gallons of fuel last year alone—a savings of $5000. And Newberry got more foundation money to upgrade its heating, ventilating, and air conditioning systems to eliminate further fuel and electricity waste.

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LIBRARY COOPERATION

Mississippi maps plan for statewide network

In keeping with its timetable for implementing its long-range library service plan, Mississippi has sketched a proposal for a multitype library network which would eventually link libraries of all types and centralize specialized resources. The September issue of *Mississippi Library News* carries a working paper on the proposal; libraries were urged to familiarize themselves with the network plan, which already has the endorsement of the Mississippi Library Association's Long-range Planning Committee and a CLAM (Consortium for Library Automation in Mississippi) task force.

Under the network plan, the state library agency will administer the network. Network funds—including grants for personnel, buildings, and materials—will be channeled through yet to be designated District Resource Libraries and State Resource Centers. Specialized resources are to be centralized.

Planning and Development Districts will provide the geographic boundaries of units. There will be consolidation or confederation of libraries grouped together within PDDs, and each district will set up a library council to provide individual libraries with a voice in such matters as acquisitions and the use of materials. The District Resource Library (which would not necessarily be a public library) will be the headquarters for cooperative activities among libraries in its PDD.

Other elements of the network design: centralized automated cataloging through SOLINET/OCLC (Southeastern Library Network/Ohio College Library Center); telefacsimile transmission of interlibrary loan requests; production of a statewide union microfiche catalog based on SOLINET/OCLIC archival tapes; a statewide interlibrary loan code and library card; and a coordinated plan of acquisitions.

To realize its network goals, Mississippi will have to get the state to approve authorizing legislation as well as the money that will be needed to fuel the statewide cooperative. One basic goal is to get uniform minimum funding for all public libraries.



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BALLOTS training film kicks off series

Stanford has produced the first videotape in a projected series aimed at training library staff in the use of the BALLOTS bibliographic system. "Searching the BALLOTS Files," a 48-minute color videotape, covers the indexing of the four BALLOTS online files and shows how to formulate searches. It also demonstrates the types of display formats used to present records found in the files, and tells how to specify the order in which the files are searched. These techniques are demonstrated on a Zentec video terminal, but they can be used with a general-purpose video or a typewriter terminal as well.

The film is available for purchase or rental in ¾-inch video cassette or ½-inch reel-to-reel format. It costs $120 ($127.80 in California); the rental fee is $25 per month minimum. The tape cannot be copied without permission.

To order, contact Jaclyn Caselli, Library Services, BALLOTS Center, Stanford University, Stanford, Calif. 94350.

Mass. health info network launched by public libraries

A number of Boston metropolitan area public libraries have teamed up with the Mt. Auburn Hospital to form a Community Health Information Network. The cooperative serves both members of the public and health professionals who lack the institutional affiliation needed for access to health information resources. Serving as network nodes are the public libraries of Arlington, Belmont, Cambridge, Lexington, Somerville, and Watertown. The project is funded with both LSCA Title III money and a National Library of Medicine grant.

The public will have a voice in network priority setting by means of a community advisory committee providing representation for each community served. The participating libraries will work together on interlibrary loan, collection development, and in-service training for their reference staffs.

Oklahoma system renamed

The former Oklahoma County Libraries System has changed its name to the Metropolitan Library System. The name change, says Director Lee B. Brawner, aims to make clear that the system is not a department of Oklahoma County or Oklahoma City, but is an agency run by an independent board and supported directly by the taxpayers.

Western Library Council plans exchange program

The Western Council of State Libraries, an organization that was created to replace the Western Interstate Library Coordinating Organization (WILCO), plans a cooperative exchange program aimed at training state library agency personnel. State library people will be sent for week-long tours of duty at other state libraries where they will work with staffers having expertise in various subjects.

The creation of the Western Council, *LJ* noted in its July issue, signaled the final disaffiliation of the state agencies from the Western Interstate Commission for Higher Education (WICHE)—the parent of the ten-year-old WILCO program. The Council, which is funded entirely by its membership, seeks to sign up as members the state library agencies in all states west of the Mississippi as well as library authorities in western Canadian provinces. Roderick Swartz of the Washington State Library is the Council's president.

MAILS goes commercial

The Librarians' Committee of the Metropolitan Washington Council of Governments reports that it has signed with a commercial firm to handle the delivery of materials for its Metropolitan Area Interlibrary Loan Service (MAILS). Purolator Courier Corporation got the MAILS contract; its rates are cheap—$5 a day for up to 50 pounds of materials delivered in the covered zone. For more information contact Barbara Robinson at (202) 223 6800.

Utah's equipment exchange

The Utah State Library reports the expansion of its Equipment Exchange Service; "all local, municipal, county multicounty, or state agencies in Utah" can now share not only library-owned equipment, but federal, state, and local surplus equipment as well. Libraries that want more storage space can unload unneeded equipment, which can be acquired by other libraries for a "reasonable price." USL's Karnel Parry is in charge of the service.

PEOPLE

WENDELL A. BARBOUR, formerly Head of Readers' Services, Georgia Southern College Library, Statesboro, has been appointed Associate Director of Operations.

MARTHA A. BARNES, formerly Children's Librarian, Greenburgh Public Library, Elmsford, New York, is now Children's Services Consultant, Westchester Library System, Hartsdale, N.Y.

DON BOSSEAU, formerly Director of Libraries, Emory University, Atlanta, Georgia, is now University Librarian, University of Hawaii, Manoa Campus Library, Honolulu.

TRUDY BROWN, formerly Head of Children's and Young Adult Services, Manhasset Public Library, New York, is now Library Director, Harborfields Public Library, Greenlawn, N.Y.

ROBERT S. BURGESS, Professor of Library and Information Science, State University of New York at Albany, has been appointed Acting Dean.

ALICE CAHILL, formerly Assistant Director, Bureau of Library Extension, Board of Library Commissioners, Boston, has been appointed Acting Director.

ROBERT L. CHARTRAND, formerly Specialist in Information Sciences, Congressional Research Service, Science Policy Research Division, Library of Congress, Washington, D.C., has been named Senior Specialist in Information Sciences.

WILLIAM T. DEJOHN, formerly Senior Consultant, Library Cooperation, Library Development Group, Illinois State Library, Springfield, has been named Director, Pacific Northwest Bibliographic Center, Seattle, Washington.

JEAN JOSE, formerly Assistant Director, Indiana State Library, Indianapolis, is now Acting Director.

CHARLES JOYCE, Director of the Bureau of Library Extension, Board of Library Commissioners, Boston, has resigned.

MERRY ANN MICKELSON, formerly Young Adult Librarian, Denver Public Library, Colorado, is now Head of the Young Adult Library.

GENE MITCHELL, formerly Circulation Librarian, William Paterson College Library, Wayne, New Jersey, is now Associate Director for Collection Management.

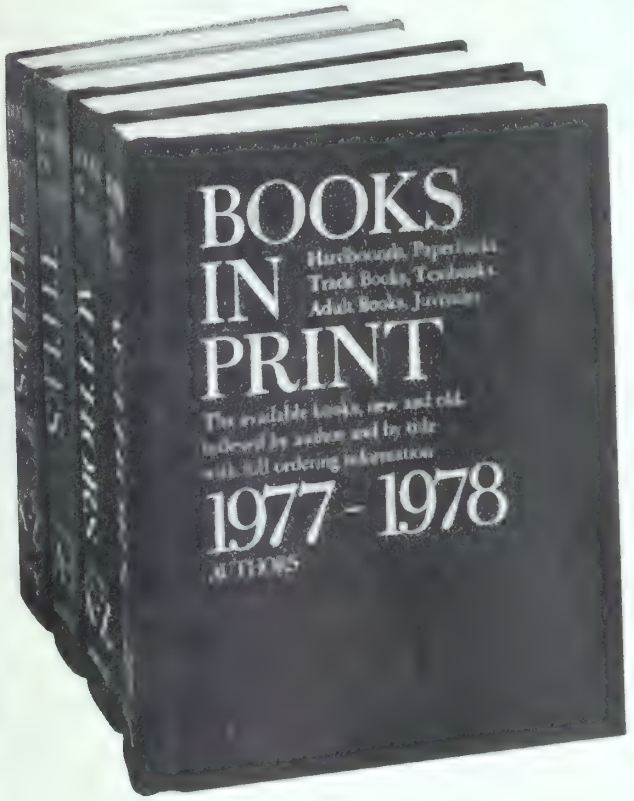
IRENE MORAN, formerly Director of Public Relations, Brooklyn Public Library, New York, is now Associate Chief of Public Relations, New York Public Library.

NELLIE M. SANDERS, formerly Director of Pedegrew Regional Library, Plymouth, North Carolina, is now Director, West Florida Regional Library, Pensacola.

BETTE WALDEN, formerly Acting Director, Indiana State University Library, Evansville, is now Director of Library Services.

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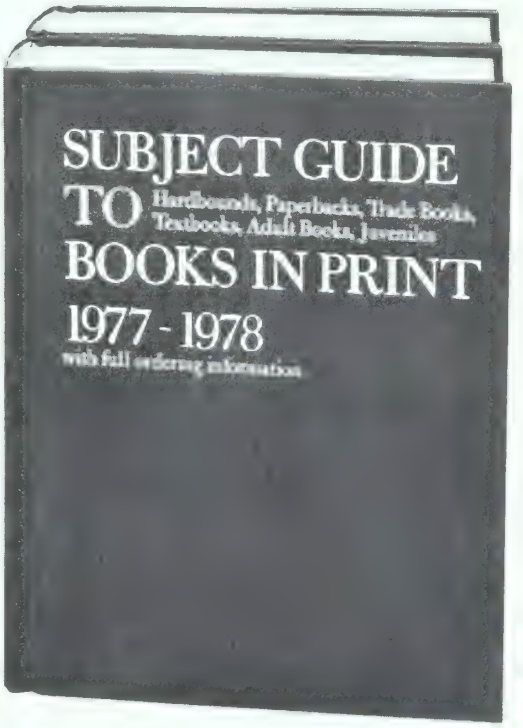
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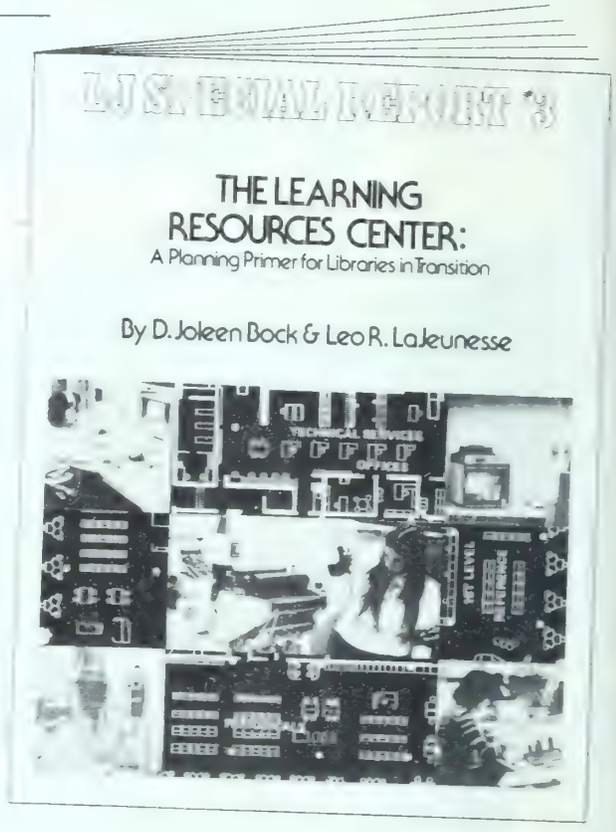


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BEST TITLES OF 1977

LJ's Small Press Roundup

BY BILL KATZ

"HOW CAN YOU READ all this junk?" Some put it more delicately as they shuffle back and forth among the small press books scattered around the house or office. They are looking for a lost Chaucer, a new Auden, or perhaps a relative who claims to be a published writer. They gingerly pick up a book, thumb through a few pages, and drop it with an emotive groan. Others enjoy the thrill of the discovery, even look forward to the constant flow of titles.

Much of the time, though, the critics are right. The small press books are more on quantity than quality. Depending on whose statistic you wish to interpret, about 1500 to 4000 new titles are published each year. Engaged in trying to evaluate only a part of this output, the objective reader is likely to conclude that most of it is junk and reach for more stimulating insights by recognized writers.

However, the commercial publisher and the list of established writers is not always a solution to mediocrity. Of the 35,000 to 40,000 books pumped annually from the commercial maw, a high proportion are a culture disaster. Comparing the horrors of the business world with that of the small press world does not necessarily provide an excuse for either. Both often lack quality, although from time to time both manage to deliver up memorable contributions. Neither has a corner on the excellent or bad book.

Today most librarians are willing to try to break out of the monastic idea of a single publishing system. They recognize that the book is the important thing, not who published it, or the size of the advertising budget used to promote its merits. I'm not sure all small press publishers are aware of the change. Many continue to belabor librarians for not buying their books, sometimes rightfully so, although it becomes increasingly apparent that the fault is not entirely with the librarians.

Librarians are almost past the time when they need to be propagandized by the fierce praise of the small press. What they now require is regular, systematic criticism. At the same time, small press publishers need to reexamine what they are about.

Some of the poetry and prose being published, and even pushed by a growing number of small press distributors, is not only bad, but trumpeted as such. The disguise is "radical" or "avant-garde" or the "hard edge of the future." No matter how it is put, the words are fatuous jargon and will not disguise the incommunicative content. There is no excuse for unfathomable, narcistic prose. The reader should not have to pay the psychological debts of the writer.

One can quarrel with many other aspects of present-day small press publishing. Sometimes the format is more elaborate than the book requires, incommensurable with the quality of the writing. The author signing a "limited edition" may be acceptable if a Pulitzer or Nobel prize winner, but excellence does not automatically come with a few copies and a scrawled signature. Such an embellishment should not jack up the price of the book by 100 to 1000 percent.

Bill Katz is Professor at the School of Library Science, State University of New York at Albany

Since much of the writing is done by younger people, one expects either the too sober devotion to self and ideals or, equally, the overprogrammed satire and early disillusion. Still, it does not seem persecution to ask the small press writer to establish some consistent rules of prose or poetry, no matter how imperfect the rules.

Then there is the monotonous notion that everything is as good as everthing else, that intensive intelligence is no better than boldly proclaimed anti-intellectualism. Lumbering through the world of the boobtube and popular culture, the small press writer often has the conceit that he or she need not study sharpness or delicacy. The editors, too, seem to accept anything which is sincere without discerning that it is one thing to be sincere about culture, another to embrace empty rhetoric. Where is the characteristic scepticism which has been synonymous with the anti-establishment, anti-commercial publisher?

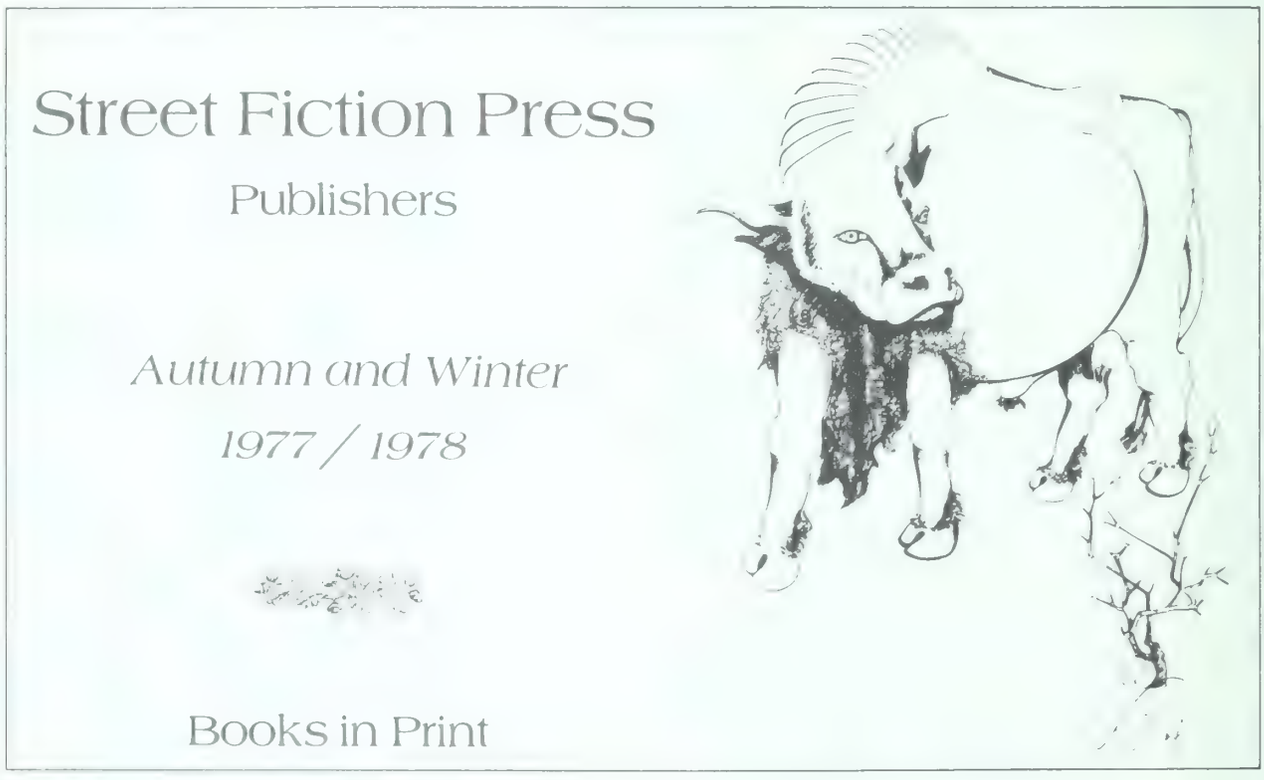
Particularly depressing in a day of liberation is the male writer or editor pounding his verbal chest. The Tarzan-Jane pass me another beer syndrome seems to linger on in the pages of many, too many, small press items.

So, yes, it is true that much of what I receive from small press publishers is junk. Still, a defense is in order. At least one-third or more of the material is not junk, is good to excellent in every sense. Not a bad average. Even the junk is of a rather special kind in that it gives pleasure, if not to me, at least to the writer and the publisher. Also, much of it is a testing ground for authors who benefit from publication and criticism.

Without launching a counter-offensive to support the small press, we are back to the beginning. I don't think the answer is to discourage the growth and development of more small presses. Quite the contrary. The more the better, particularly as commercial publishers look increasingly to conglomerates and the buck, less and less to the virtues of different imagination, especially in poetry and fiction.

The real answer is consistent criticism, particularly self-criticism by the small press. At the same time visibility is as necessary as criticism, and I suspect that's what this annual article is really about. All I can do is point out what I believe to be of interest, even important, in the development of our literature and culture.

This roundup does represent personal taste. It is not the work of a committee. Actually, experience elsewhere indicates that an informed committee would do much better, at least once freed from the more restrictive and narrow critical measurements used to judge commercial titles. Librarians could organize a committee for this work, or at a minimum send me opinions about what titles should be mentioned and why. I'd welcome correspondence on the matter. It seems to me it is of enough importance to warrant closer consideration by all involved.



Reviews and bibliographies

To save space for more small press titles, the reviews section this year is limited to only a brief mention of new sources. Interested readers may find considerably more in past roundups, particularly the one in the December 15, 1976 *LJ*, p. 2538.

Booklist now has an irregular column of able criticism written by Val Morehouse, John Jacobs, and others. The *Poetry Project Newsletter* is out of St. Mark's Church and has brief mention of titles. *Fine Print, a Newsletter for the Arts of the Book* is a superior source of excellent reviews on finely printed small press items. *Books West* includes irregular columns or reviews. *Stony Hills* is a New England alternative press review which I've yet to see, but comes recommended. "On Books" in the *Soho Weekly News* often considers the small press. *News from Neasden* offers critical annotations of new radical publication, primarily British.

To the Books. . . .

All the titles mentioned here are in paperback, unless otherwise noted, and were published in 1977 or in late 1976. Addresses of publishers are given at the end of the article.

I've tried to avoid notes on books which have been reviewed in the regular *LJ* poetry section, or for that matter in any of the better known reviewing services.

The reviews are all favorable because I have not listed a title unless I

really liked it. This roundup is not a way to destroy authors or publishers. I hope my enthusiasm will convince others that the titles reviewed here are worth reading.

California & The West

An opener for this section is Momo's Press *Five on the Western Edge* ($4.95), a 192-page collection of work by Beau Beuasoleil, Steve Brooks, Larry Felson, Hilton Obenzinger, and Stephen Vincent. All are widely published in little magazines, hover around the 30-year mark, and are concerned with current circumstances.

Not on the edge but in the whirring center of criticism, Guy Davenport's concept of what Ronald Johnson is about in *Radios* (Sand Dollar, $4.50) is as impressive as the Milton-based poem. The difficult work's severe demands on the reader are worth the effort.

Both a craftsman and a poet, George Hitchcock consistently offers deeply interesting books. This year for example, there is Lou Lipsitz *Reflections of Samson* ($2.40), with carefully printed, surrealistic collages by Philip Kuznicki. Other Kayak titles for purchase: Richard Grossman *Tycoon Boy* ($2); and W. S. Merwin's translations of poems by Robert Juarroz, *Vertical Poetry* ($2). My thanks to Jerry Cushman for pointing out the importance of Jascha Kessler's *In Memory of the Future* ($3).

Blue Wind offers Steve Toth's *Traveling Light* ($2.50). These are short, programmed stories in verse form, and if one grows a bit impatient with some of the imagery, the overall movement is direct and pleasing.

Holmgangers continues to publish businesslike offset small press books. On the list for 1977: John Jacob, *Knee: Whipe of Occasions* ($2), a well proportioned "map/of uncertainty, motion, and/other unforeseen penalties." Then there is Ed Mycue's *Root, Route & Range* ($2), a lyrical single poem on the sensual occasion of life, "Sailing, sliding past thrones, wolves, past priests . . ." Panjandrum devotes considerable more space to Ed's *Damage within the Community* ($3). Here is an extension or a continuation of the Root poems with the compressed line, the inevitable interior landscape suddenly lighted. Excellent illustrations, too, by Richard Steger. Ed has an agile mind and a sensitive eye which gives his poetry a good balance between emotion and intellect.

In their first book, Back Roads brings together David and Susan Fisher. The former is the poet, the latter the illustrator, and both gain from the relationship. The title is *Teachings* ($2.50), recommended for the fine line drawings and the single poem "The Teacher." Another combination is found in Elizabeth Keeler and Nellie Hill's *Having Come This Far* (Keeler, $7.50). There are numerous photos, which account for the high price. The enumeration of the physical and mental joys and exhaustion of being a woman gives this feminist poetry a real bite.

Nancy Brizendine's *The Braless Express* (Realities, $2.50) offers a portrait of the modern woman without polemics, often with humor. She moves comfortably from the movies to "an interview" with classically measured steps of satirical brightness.





The Tuumba chapbook editions mark contemporary events and foibles, and at $2 each transform a dull day into one of pleasure. Particularly ferocious and amusing is Kathleen Fraser *Magritte Series*, a handful of poems and prose poems which the title nicely describes. Another chapbook series is issued by Manroot at only $1 each, includes such titles as James Broughton *Erogeny* and *Poems to Walt Disney* by Stephen Kessler.

A first book of poems by Shreela Ray, *Night Conversations with None Other* (Dustbooks, $2.95) combines attitudes of her native India with solid images of American life. She has lived here for 15 years, but no matter. The importance is the haunting foreign lyrics and imagery. She is a vigorous voice that moves from generalizations to striking personal experiences. One of the year's best.

From Texas to New Orleans to California, Paul Foreman gives thoughts on them all in his *Texas Live-oak* (Thorp Springs, $7.50 hardback). Incontestably a book of poems to lure readers out of themselves, out of the cities. Editor and publisher of Second Coming books, A. D. Winans is equally at ease as a poet. In his *North Beach Poems* ($2.50) he literally takes the reader on a trip through the San Francisco scenery of personalities. An appealing added touch is the photographic work of Richard Morris which gives a visual picture of many of the poems.

The simple description of the battlefield of real life can be more moving than the best symbolic poetry. An illiterate to begin with, although handy with a gun, Calamity Jane taught herself to write. Sometimes she had to look up almost each and every word, but out of it came *Letters to Her Daughter* (Shameless Huzzy, $1.95). The work, introduced by Alta, has been printed in limited editions before, now is available at a modest price. The all too few pages are realistic and courageous. Highly recommended. Equal praise goes to the reprint of *Loom & Spindle, or Life Among the Early Mills Girls* (Press Pacifica, $4.50). Here is one of the few contemporary accounts we have by a 19th-Century working-class woman. Valuable, too, for the account of the by now famous magazine, "The Lowell Offering." Harriet Robinson is the author.

A signed, numbered, and effective series of broadside poems by such as Lyn Lifshin, Gordon Preston, and Mike Finley is not unusual. What is downright strange: they are all free to libraries, at least according to Lee Mallory of Malpelo Press.

Speaking of libraries, John Montgomery writes, "I spent 14 years in libraries and attended four library schools." This seems an unlikely introduction to his memories of *Kerouac West Coast* (Fels & Firn, $1.50), but explains why Montgomery can rightfully claim to be a major character in *The Dharma Bums*. Beat fans will enjoy the 24-page trip. Another Kerouac item is his *Heaven and Other Poems* (Grey Fox Press, $3), edited by Donald Allen who received the Kerouac poems between 1959 and 1961. This is the first time they have been published, and while not always a banquet they are never dull or cloying. A few letters to Allen from Kerouac are included. Arthur and Kit Knight's *The Beat Diary* (The Unspeakable Visions of the Individual, Vol. 5, 1977, $10.95) is a collection of articles, interviews, and photographs by and about the beats. The price is steep, but the 170 pages are filled with one-of-a-kind photographs.

The men (and some women)

whose poetry reruns the list of masculine dreams and ambitions at the expense of women should be asked to read Mary Mackey's *One Night Stand* (Effie's, $4). Here the author gives the inventory of definitive, unfeeling sexual assaults (with a grateful word for love). It is a solid change from the wearisome daydreams of immodest chauvinists.

Not unexpectedly, there is a growing amount of fiction being published by small presses to match the traditional outporing of poetry. An imaginative entry from California is Jennifer Stone's *Over by the Caves* (Berkeley Poets, $2.50). In short story and brief profiles she gives her experiences on the delusionary path to writing. The argument of America as a jovial Sisyphus is part of C. M. Stanbury's *Anti-Matter* (Dustbooks, $2.50). Only, in this science fiction satire the author continually lets the rock role over the good American. A generally skilled and nicely militant approach.

In the Northwest there is no better known small press than that of John Bennett's Vagabond. With the magazine of the same name, he puts out books which reflect the nervous, impressionistic statistic as a person. For example, there's Al Masarik's *Red Mountain Agatha Christie & Love* ($3), a catalog of the down and almost out as seen from a not always safe emotional distance.

For those who want to return to the out-of-doors, if only in part, try William Root's *Coot and Other Characters* (Confluence, $3.25) which has a winning series on one Coot who has prospected a life time "finding out about/the kind of gold there is/still in the wilderness." Root has a rare command of honest material.

The Ahsahta Press at Boise State University, Idaho, is dedicated to publishing poets of the American West. The press has a series of 50- to 60-page well designed books for only $2 each. They are superior bargains, particularly for Western libraries. Librarians are urged to write for their list.

At $9 for four books, the 60- to 90-page titles from L'Epervier Press are substantial poetry at a modest price. Recent offerings: Lynn Strongin *Nightmare of Mouse* and *Average Nights* by Paul Nelson. The former is a collection of various units which move from a hospital to a museum to a loose look at Alice through the looking glass. Nelson takes the same individual and looks at him or her in a natural landscape, and sometimes the combination of man, land, and animals is as instructive as it is humorous.

The best way to describe the scope and drive of Robert Roripaugh's *Learn To Love the Haze* (Spirit Mound, $2.95) is to list "Laramie City Dump," "Reservation Winter: Fort Washakie" and othe poems such as the moving "For an Indian Bronc Rider Killed in a Highway Crash Near Ethete, Wyoming."

Acute in perception, Sam Hamill is at his best in *The Calling Across Forever* (Copper Canyon, $4) where it is another landscape, another individual, disconnected or connected to time and space. The Copper Canyon books are equally impressive in format, and Kim R. Stafford reports that his *A Gypsy's History of the World* ($3.50) was designed and printed by him as an apprentice to the press. The poetry reflects the attention to pleasurable places and myths of the Northwest. It is a splendid effort.

A fitting conclusion here is the *Selected Writings of Joaquin Miller* (Urion, $9.95 hardback). The "Poet of the Sierra" in the late 19th Century, Miller is represented with notes from a journal, stories, and autobiographical sketches. An exciting adventure made even more so by the few photographs of Miller and his youthful drawings. The book should be in American and history collections as well as with literature. Highly recommended.

The Midwest

There is no better introduction to the Midwestern presses than *25 Minnesota Poets No. 2* (Nodin, $4) which brings together representative poetry, photographs of the poets, and short biographical sketches in a single 195-page volume. As a composite of professionals and beginners, entries move from Alvin Greenberg and Robert Bly to less recognized writers. With Michael Tarachow as editor, Pentagram has an important place in Midwestern publishing, has issued works by Alice Notley, Ted Kooser, Robert Peters, Diane Wakoski, William Matthews, John Judson, and Tom Montag.

Tom Montag's *Margins*, the small press review, is no more—a voluntary closure so Montag can devote more time to writing. And while many of us will sorely miss *Margins*, at least Tom still will be turning out essays and commentary on small press activities and writers. A good sample of his work is in *Concerns* (Pentagram, $4.50), a collection of essays and reviews, primarily from *Margins* from 1972 to 1976. Also, he is the author of two superior essays on the small press, one found in this book, the other in *The Serials Librarian* (Spring 1977, p. 281-304) which ends with a recommended reading list and a list of favorite little magazines.

Suggestive of present confusions women face, Lisel Mueller's *Voices from the Forest* (Juniper, $3.50) is a thematic title about Mary Shelley. It is a bold, impressive book. On a more modest scale, Juniper issues chapbooks at $2 each. Among those with particular insights: Arlene Stone, *Through a Coal Celler Darkly*; Peter Colley, *Miracle, Miracles*; and Robley Wilson, Jr., *Returning to the Body*. They all deserve applause.

The Windmill Press once again offers the distinctive poetry of Charles Krouse in *A Fool's Bubble* ($2) which has several crisp descriptive entries including a fine "Lake Michigan: Sketches." And from Fallen Angel comes another revelation in perception by Librarian Margaret Kaminski. *La Vida De La Mujer* ($2) is a treatise on traveling through life as a woman, a feminist woman. Short yet poignant.

Laureates for Lyn Lifshin's *More Waters* (Waters, $1), a short collection of some of her best poems about that love, marriage, and "tangled arms of/ mulberry sun/applewood burning/frozen flowers/under the ice . . ." A distinctive, and inspired voice in modern poetry.

Measuring 4" x 11", *Gallery Series Five Poets* (Harper, $2.25) is a tribute to "an aging nation with occult overtones" and includes drawings, paintings, and photographs as well as the work of some 75 poets. All poets give brief biographical sketches, thus turning it into a directory of poets as well.

James L. Weil *Portrait of the Artist Painting Her Son* (Sparrow, $3), brings together poems published between 1960 and 1965 by an extremely talented writer. Morty Sklar's *The Night We Stood Up for Our Rights* is a handsome title from Toothpaste Press, and at $4 it is as much a tribute to Sklar's known poetic abilities as to the printer. A flawless performance all around. Sklar is editor of The Spirit That Moves Us Press, and brings out Marianne Wolfe's *The Poem You Asked For* ($1), a short half dozen poems of really surprising quality.

Cornerstone Press offers the poetry of A. J. Montesi in *Windows and Mirrors* ($2.95). The poet is an interpreter of life and events experienced by all. However, only a few such as Montesi can make the inner events so accessible. From the Yellow Press: Barry Schechter's *The Grand Et Cetra* ($2.50) is poetry and prose poems bent out of common shape, e.g., my favorite, "The Why Bother Club" and "Rules of the Road." The author takes charge of satire and has the courage to deal with real events in an Ovaltine nightmare.

Studied prose poems as short Bible-oriented stories make up Anthony J. Summers brief *Emergence* (Cauldron, $3). The recasting of the Adam story works, at least most of the time.

Case Western Reserve has a familiar enough library school, but how many readers have heard of Bits Press? Well, it's just around the corner in the Guttenberg Annex. And thence comes small books of poetry such as Nicholas Ranson, *Track Made Good* (n.p.) and a 40-page collection of *Bits* (n.p.) with such as Philip Booth and Rosemarie Waldrop on view. While about universities, try the chapbooks from Sangamon State, e.g., Ricardo M. Zmezquita, *Eating Stones*; John Raynard, *Dog's Breakfast*; and Peg Knoepfle, *Sparks from Your Hoofs*. Again no prices. Then there are numerous chapbooks from the Green River Press at University Center, Michigan, e.g., Eric Auer, *Splinters of Light* ($5), a spot of energy, to quote one of his phrases, which spreads and enlightens.

Richard Kostelanetz seems to be everywhere and knows everyone in the small press world. Among other things, he's editor of *Younger Critics of North America: Essays on Literature and the Arts* (Margins, $5), a collection of about 40 pieces by as many critics on film, poetry, dance, literature, etc. Some of the criticism is brilliant. The collection should be purchased by libraries.

Curt Johnson's novel *The Morning Light* (Carpenter, $5), continues the saga of the modern American hero, here a middlewesterner trying to make it. Johnson is more at home with humor, although this is a gripping, would you believe, well plotted novel. Another one from Carpenter is James Norman's *The Obsidian Mirror* ($5), a mystery version of *Under the Volcanoe*, and has enough local color to bring it off. Again, a good plot, and accurate dialog.

Street Fiction Press has an almost inexhaustive list of novels, most of them fair to good, and all exciting in that they represent the work of new writers, as well as a few veterans. A representative title is Stephen Dixon's *Work* ($5.95), the odyssey of an actor who settles down to work in a restaurant. A chronicle which has both humor and versimilitude. Good dialog and a sometimes modern version of *Down and Out*.

South and Southwest

A collection leads off this section: *White Trash, an Anthology of Contemporary Southern Poets* (New South, hardbound, $4.50). Approximately 35 poets and their work are represented. (Photos of each are scattered among the end papers, and there is a biographical sketch for each poet.) Both the celebrated and still to be discovered poets are given equal space. Read, too, the brief introductory remarks about Southern writing.

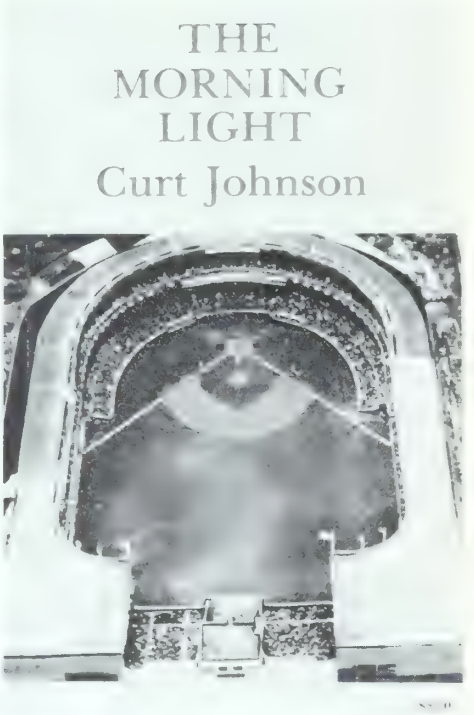
Soupbean (Soupbean Poets, $3.50) is an unusual militant "anthology of contemporary Appalachian literature." The 50 pages of essays, poems and fiction are the work of a collective which is closely involved with place.

In her title poem "Auctions" Sharon Shaw offers two levels of viewing the typical sale. One is a conscious movement of goods, the other is the implied meaning, "when one's whole life/ sprawls/ catalogued on some lawn." Most of the poems in her *Auction* (Blair, $3.95) share the same punishing truths in deceptively simple language. Shaw is a superior craftsperson who can direct just what she wants from every line. One of the year's best and recommended.

Unicorn Press books continue to be a joy in this annual roundup. They have a structure and harmony in both content and format which is difficult to match, and each year's work seems to improve. Teo Savory, who along with Alan Brilliant is the staff of the press, has issued her novel *Stonecrop, the Country I Remember* ($10, hardbound). Here is a New England town with each chapter almost a short story in itself, a snapshot of a particular community member, told in the first person by that citizen. Recommended. From the same press: Howard Schwartz *Vessels* ($10), a collection of the well known poet's best.

In his *Adventures of Atman, an Epic of the Soul* (Poetry Eastwest, $3), Syed Amanuddin offers 25 cantos "depicting the sensual and spiritual conflicts that the soul must encounter as it assumes physical form." A native of India, the author's lesson is sometimes hard to grasp, but if you lean back and relax it is worth the slight effort.





The Konglomerati Press is operated by Richard Matthews and Barbara Ruse who usually handset, design, and print their titles. The results, such as the oversized format *Sweet Gwendolyn and the Countess* (n.p.) by Edward Field, are striking in terms of typographical experiment. They don't all come off, but the Field entry with Aubrey Beardsley and type drawings by Karen Tandy just catches the eroticism of the poem. For a more restful type of sheer beauty see Mary Shumway's *Time and Other Birds* ($4), with calligraphy by Margaret Rigg on Korean mulberry paper.

Regional poetry at its moving best is found in Karl Kopp's salute to Arkansas and its people, *Yarbrough Mountain* (Baleen, $4). From the same press: *Inocencia Perversa/Perverse Innocence* by Bruce-Novoa ($3.50), the latter a collection by a Chicano poet who serves up eroticism in both Spanish and English. A bit much, although it may be the translation. Also from an Arizona Press: *Two Poets/Two Books* by D. J. Wyant and Stephen DoBell (Poets in Holbrook, $6, hardback), poetry "handset, printed, bound, and published entirely by the authors." The poems are sometimes beautifully revealing of two good poets' thoughts.

Out of the Arizona State Prison comes the voices of prisoners in *Do Not Go Gentle* (Blue Moon, $3). The 85 pages is edited by Michael Hogan, who writes an unobtrusive, and for that reason, moving introduction. The consequence of prison life is never more clearly explained than in these verses. Note: all revenues from the book go to help subsidize the Writer's Workshop at the prison.

Normally bibliography is not a topic here; still, a worthwhile exception is Francisco Lomeli and Donaldo Urioste *Chicano Perspective in Literature* (Pajarito, $4.50). There are ten divisions, from a short introduction and sections on poetry and the novel to journal and literatura chicanesca. All items are annotated, often critically and with feeling. A real plus. The journal section analyzes contents of *Aztlan*, *DeColores*, *El Cuaderno*, *El Grito*, etc. issue by issue. Missing: addresses of small and alternative publishers. And there are other faults a pro would not make. However, even as an imperfect guide it is a required item in libraries.

Cold Mountain in Texas illustrates the wandering spirit of little presses. Its titles, e.g., Michael Hogan *Soon It Will Be Morning* and Joseph Bruchac *This Earth Is a Drum* are "designed and printed for the press by Gary Albers in Santa Barbara, California." The 26-page limited editions are signed and go for $5.50. Both Hogan and Bruchac are long-time poets who need no introduction here, and their work is up to its normal high quality. The Poetry-Texas chapbooks, on the other hand, are very much printed and published in Texas, include Mark Vinz *Red River Blues*, James Paulson, *A Note for the*

Flowers I Didn't Send, and Warren Woessner *Lost Highway*. If not about Texas, most of the poems by the three conduct the reader over the miss nothing landscapes, both natural and human. Unfortunately, no prices given for any of the books.

Ewing Campbell published several parts of his novel *Weave It Like Nightfall* (Nefertiti, $3.50) in literary reviews and little magazines, which is to say it can be read in parts as well as a whole. It works as the memory of life in and around Corpus Christi which literally comes in and out with a hurricane. Excellent dialog.

Social-political poetry is a demonstrable tricky form, but Don Gordon *On the Ward* (West Coast Poetry Review, $3) uses delicate steps to wind his way through the form. Going with him one has learned a new way of looking at the current scene, or at least thinking about it in graphic, real terms rather than billion dollar lines in a meaningless war budget. For example, one work begins, "We are living twenty four hours/ At a time/ In the aura of the unknown soldier/ At the telephone/ Under the midwest wheat . . ." An unusually successful book and recommended. The same press has another collection by the old Kayak master George Hitchcock, *Lessons in Alchemy* ($3), which is another clear look at this world, although with a dash more humor.

Harley Elliott's *The Secret Lover* (Emerald City, $2.25) is really a single poem with the "secret lover," the off-center ego in each poem, i.e., he is found in a laundromat, eyeing a salad and playing cards. Usually the idea works, but even the failures are bonny.

The Face of Poetry (Gallimaufry, $6.95) came from Richard Grossman's press in late 1976. Despite the date, it's among my five or six top choices for the year. It's the work of "101 poets in two significant decades—the 60's and the 70's" and has full-page photographs of each poet by LaVerne Clark. This is a special book, as much for the striking photographs as the poets and poetry.

New York and the Northeast

Sun has gained the reputation for carefully edited and relatively low-priced paperbacks. This year, Bill Knott is represented with *Selected and Collected Poems* ($3.50). Over the years he has a half dozen books of poetry, hundreds of poetry readings, and, according to the blurb, the former teacher is "currently unemployed and looking for a job." Hardly in that situation, John Ashbery and Kenneth Koch contribute essays and translations to Raymond Roussel's *How I Wrote Certain of My Books* ($3.50). An eccentric millionaire writer, he has, according to Ashbery, been compared to Joyce and Mallarmé. No matter, the collection is a real find, among my favorites for the year.

Somewhat similar in format, price, and even editorial approach is the Hanging Loose Press. The editors (among whom are Robert Hershon, Ron Schreiber, and Denise Levertov) encourage new writers and support people whom they once publish. Nor is it unusual here, as with any small press, for one of the editors to be represented in the list, e.g., Dick Lourie's *Anima* ($3.00). The personalized poems are equally in touch with the readers. Two worthwhile discoveries: Eric Torgersen's *Ethiopia* ($2.50) a short story-prose poem about "Solomon and Sheba, painted in 15 comic strip panels," and Donna Brook's *Notes on Space and Time*, which is obliged, in some curious fashion, to the new journalism for much of its wham. Worth the $2 admission if only for the prose poem "Why teach creative writing?"

Now that Broadside Press is no more, there is considerable need to support Reed, Cannon, & Johnson, which is devoted to black and minority writers. Headed by the distinguished poet Ishmael Reed, the press moves between California and New York. One fascinating entry for 1977 is Louis B. Mars' *Crisis of Possession in Voodoo* ($4.95), a scientific study of the phenomenon of possession by a psychiatrist and the ambassador from Haiti. Librarians might write the press for a more representative list of past and forthcoming titles.

From the Downtown Poets Co-op (or X Press Press), comes one of the half dozen best of the year—Enid Dame's *Between Revolutions* ($1.50), an engrossing look at what urban life is about. Take, for example, "Solidarity," which opens with, "I met the old women./ They were progressives. They'd seen whole revolutions/ flower and die./ They carried full bags:/ recycled fantasies/ printed by union labor." The poet is authentic with the particulars of life. Highly recommended.

Harry Smith, puts out numerous books. A couple of particular interest: *X-1 Experimental Fiction Project* ($5) and Charles Philbrick *Nobody Laughs, Nobody Cries* ($6.50, hardback). The former is a collection of pieces by close to 30 writers from distinguished professionals such as Alvin Greenberg to others who are published here for the first time. The Philbrick is really an English publication distributed here by Smith. A tribute to imagination for *The Novella Box*, a $5 boxed selection of three paperback novels by Hugh Fox, Leonard Chabrowe, and Robert Reinhold. A "best buy" for librarians looking for the unusual to balance a collection.

Robert Peters nurtures the imagination, challenges the intellect, and lives up to the superb reviews of his work over the past years. If you want to check out some of his best for the past ten years or so, run out and get *Gauguin's Chair* (The Crossing Press, $4.95). The selection ends with a short bibliography. War without reduction to manipulative romantic statements is in another from Crossing, Gerald McCarthy's *War Story, Vietnam War Poems* ($2.95). The short poems are bitter paintings in somber reds. Written by an ex-Marine, the poems' impact is devastating. Although it sounds like hype, it's literally true that James Hazard's *A Hive of Souls* ($3.95) is a portrait of the Midwest in "the great regional tradition of Sherwood Anderson, Masters, and Vachel Lindsay."

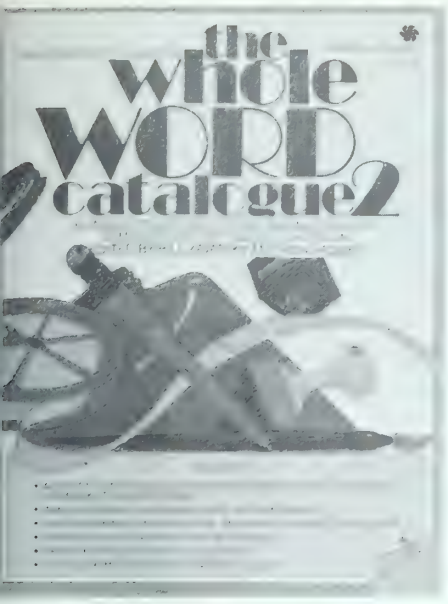
One way to share the excitement of the small press movement on a limited budget is to enter a standing order for experimental titles put out by Cherry Valley Editions. There's a nice mixture of translations (Claude Pelieu-Washburn's *Whistling Down the Wire*, $3.50), shadows of the beats (Dan Propper's *The Tale of the Amazing Tramp*, $2.50), the poems and collages



WHISTLING DOWN THE WIRE
CLAUDE PELIEU-WASHBURN

Drawing Valerie Davidson design Leonard Lopate







la Dada of Paul Grillo, i.e., *Vibes of he Saints* ($3.50), and even Rod McKuen reading *In Memory of My Fa-her* by Charles Plymell ($3). A con-rmed McKuen hater. I admit the oem is fine, but the reading on an en-losed record is still McKuen.

Daniel Epstein's *The Follies* Overlook, $6.95, hardback) is not your sual collection. It jumps off with tell-ng descriptions of life's cast-offs, ends n the song of guilt by one (so help me) Rodempkin. Alternately sucking on the ry, dead bones of humor and spitting ut natural street phrases, the author is second-story poet with a deft ability o steal your attention. Everything, oo, is working for him, including the ne press work, the design by Milton Glaser, and distribution by Viking. Dick Higgins, the master of the unex-ected and the imaginative, has two ti-les from, fittingly enough, Unpub-ished Editions: *Classic Plays* ($4), a ollection of concrete, visual poems vith rhythms and life of their own; and *egends and Fishnets* ($4), an unortho-lox approach to short fiction, such as 'Suzanne and the Alders." The author f *Lolita* might have enjoyed the great erbal puns.

From *Washout Review*, primarily woman's poetry magazine, comes: Nan C. Johnson *Black of the Wind-Vane Hen* ($2) a collection of some 36 hort poems with amazingly accurate magery about working women in a vasteland, usually of someone else's reation. A moving work.

The editor of *Road Apple Review* as another book of poems in *Love Tangle Roots* (Ithaca House, $3.50). This is Doug Flaherty who turns natu-al objects into doors to ideas about the ccelerated self. He writes with great ucidity and feeling. Among the almost lozen other titles from Ithaca this year: Stuart Peterfreund's *Harder Than Rain* ($3.50), where one brief section, "The Wiltwyck Poems," are concerned with a school for pre-adolescent boys from the ghettoes. The poet has an enormous sense of what, for example, it means to "Michael, who wishes to fly." The emotional satisfaction here is marvelous. Poems in almost a conversational, story tone prove a new and absorbing experience in Carl Peterson's *For Anna Akhmatova and Other Poems* ($3.50). And there are others, but space does not permit more than to urge librarians to write Ithaca for their backlist and titles of ongoing books.

Albert Goldbarth is represented this year with *Curve* (New Rivers, $1.25). Yes, the price is less than a cheap paperback mystery, (including some great line drawings), the format up to New Rivers' high standards, and the poems, or really one long poem, concern the thoughts, the travels, the imagination of Annie Hall's friends. The poetry section of *LJ*'s Book Review is generous to New Rivers titles, so I won't linger here except to mention as deserving attention: Celestine Frost's *An Inhuman Rival* ($3) and Keath Abbott's *The Book of Rimbuad* ($1.25). The latter is reminiscent of that strange, surrealistic novel *Fata Morgana* by William Kotzwinkle (Knopf, 1077).

Graphics, often an impressive part of small press titles, are the center of *Three Places in New Inkland* (Zartscorp, $5.95). The "three works in word and image" are by Richard Kostelanetz, David Cole, and Bill Shipley. Near the end of the 88 pages Shipley tries to explain "The object and an art object and the work of an artwork," a tribute of sort to Charles Olson. Great fun, particularly Cole's version of Lilliput.

Bringing poetry and art to primary grade school kids, and having them ask for more and more—that's the enviable job of the Teachers & Writers collaborative. How do they do it? Well, in their *Whole Word Catalogue No. 2* ($6.95, distributed by MacGraw Hill), close to 30 experts, explain Editors Bill Zavatsky and Rod Padgett, Kenneth Koch, Alan Ziegler, Theresa Mack, Tom Veitch, and many others offer easy to read, sometimes downright inspired essays.

One of a quartet of titles from Telephone Books, Yuki Hartman's *Hot Footsteps* ($1.50) is "poetical eroticism," although of a special type wedded as it is to all body joys from listening to skating to examining "a lake on my forehead." Its a joyful exercise in skipping through early years of life by a poet who obviously enjoys ending his work with a beginning, "let me tell you a story." Also, a plus from the same press is Janine Vega's *Morning Passage* ($1.50) written from Lake Titicaca in 1973–1974. Another affirmative pledge to life, beautifully rendered.

Michael Stephens' short novel *Still Life* (Kroesen, $4.50) features stills of Buster Keaton on almost every page. No accident, for as one crucial phrase puts it "I am Martin Shigh. Call me Buster." The odyssey of encounters is sometimes amusing, and even where it fails at least never dull.

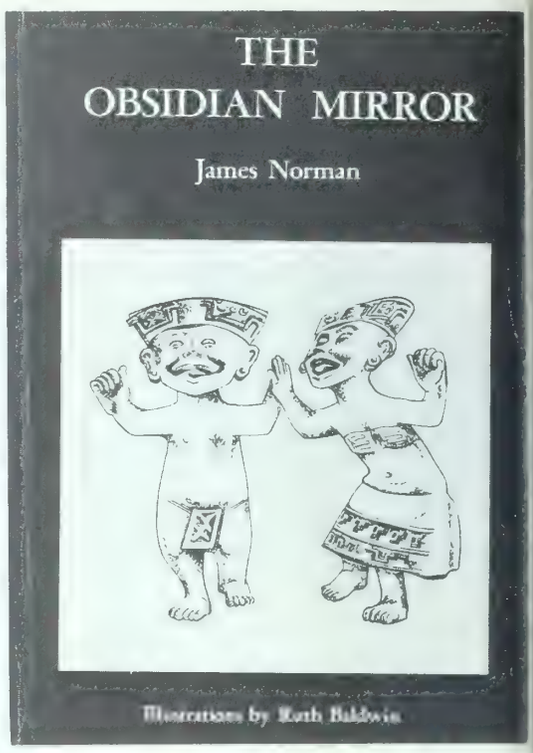
William Carlos Williams took great interest in encouraging other poets, and it surely would have pleased him to see *Cinnamon*, a collection of poetry made possible by a workshop named after Williams. Furthermore, the workshop is in the Paterson (New Jersey) Free Public Library, and best of all, the collection is free for the asking.

The good humored, sometimes satirical voice of veteran John Pauker is at its best in *Solitary and Other Maginations* (Word, n.p.). The same Washington, D.C. press offers a long poem of a suicide by Deirdra Baldwin, i.e., *The Emerging Detail* (n.p.). Pauker is the most accomplished, but then he's been at it longer, too.

Peru: The New Poetry (Red Dust, hardback, $10.95) is edited by David Tipton. The 15 short biographical notes show poets in this collection were born between 1922 and 1947. The poets are, as the editor rightfully states, the best since Cesar Vallejo, "and among the most exciting in Latin America today."

Keith and Rosemarie Waldrop continue to offer beautifully designed and printed books from their Burning Deck press. Among the year's best is Harry Mathews' *Trial Impressions* ($3.50), stylized snapshots of what happens when "John comes to the city and meets/Marian." Then there's one book for music lovers as well as poets and historians, i.e., W. D. V. Snodgrass, *Six Troubador Songs*, evocative translations with the music. Do yourself a favor and order a personal copy. The Snodgrass title is one in the series of $2.50 letterpress poetry pamphlets. I can only mention a few others in the series and recommend them all: Debra Bruce, *Dissolves*; Lissa McLaughlin, *Approached by Fur*; and Michael Gizzi, *Bird As*. In his *An American Gallery*





(Three Rivers, $2.95), John C. Rezmerski draws a deadly satirical, yet loving bead on American life. Some poems succeed, some fail (particularly when he deals with women), but at least it's original.

Another view of America, this time along the coast of nature, and memory of north and south is by P. B. Newman in *The House on the Saco* (Bauhan, $3.95). For an interesting exercise in perception: compare the final series of George Washington poems with those of Diane Wakoski, published exactly ten years ago.

Miriam Dyak's *Fire Under Water* (New Victoria, ($3) is a rich recital of feminist images, of very effective portraits of women. Sometimes she takes a risk on the edge of romanticism, but rarely topples. Well written, organized, and intellectualized, but with feeling. One of the year's best, recommended.

In her introduction to the poetry of Dan Allen, writing teacher Fanny Howe explains how she met him at Columbia, how he explained he'd retired from the Jewish Theological Seminary and had "been writing poems for years on the backs of envelopes and unpaid bills." Ms. Howe thought his work exceptional enough to encourage publication here as *Love and War* (Dorrance, $2.50). She is right. Between sentiment and verbal clubs, there is an original voice who can begin a poem "The longest afternoon," with "Suddenly we understood JONAH/alive inside the whale." 'Nuff recommendation.

In *The Return to Black and White* (Tidy-Up, $2.95) four students of John Ashbery receive a send off from their teacher. The four (Edward Byrne, Marc Cohen, Stuart Kaufman, and Michael Malinowitz) have distinctive styles, rarely use the ambiguous motifs of their teacher. The Ashbery imprimatur is well placed.

Lynx House in 1977 published a book of short stories by Valerie Martin, *Love* ($2) and David Lenson's *The Gambler* ($2.50), collected poems. Both offer a glimpse of the not unfamiliar, yet usually unexpressed horror of self infatuation. This seems particularly true in Martin's aggressive tale of self destruction, "Surface Claim."

Jack Flavin is a librarian-poet, represented here with *Circle of Fire* (Pines, $2.50), a collection filled with imagery of animals as reflections in the mirror of self. Competent, sometimes tantalizing, and often book oriented as his "Notes for the Alphabet." The book even ends with a list. Roberta Kalechofsky's *La Hoya* (Micah, $3.50) is a well-informed novel concerning "torture as the Inquisition made use of it." It's graphic, well researched, and in the same style as the author's other work *Orestes in Progress*. Somewhat closer to home is Erika Duncan's *A Wreath of Pale White Roses* (Magic Circle, $4.95) which is set in New York and is an accurate inner-ear interpretation of four people trying to make it through to the end. Sometimes a trifle too emotionally grotesque, but worth it for the surprises.

Footnote: Anais Nin is on the best-seller list, but an entirely different type of collection is her early short stories, also from Magic Circle at $7.95 (hardbound). Title: *Waste of Timelessness*.

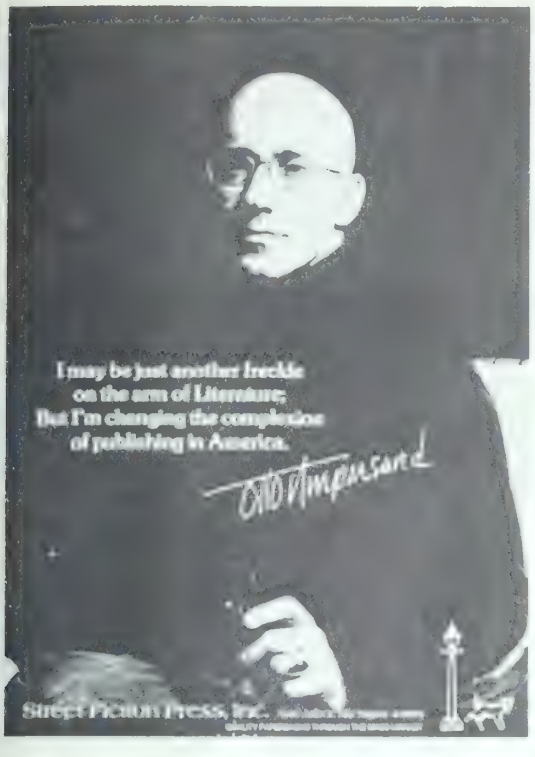
James P. White Birdsong (Copper Beech, $6.50) is an ordinary story of a young couple in a Texas town, lifted out of the ordinary by the quick recovery of daily conversation. If you like small towns, this is for you.

Canada

Representative of work from Canada: Keith Richardson *Poetry and the Colonized Mind* (Mosaic, $3.95), a documented essay on the "U.S. invasion and colonization of a part of the poetic culture of Canada." The method is to trace the history of *Tish*, a Vancouver poetry publication, and its battle against American influence. As a bit of literary history it is systematic, but sometimes presupposes conclusions which are at least up for question. Mosaic, however, hardly limits itself to Canadian interests, and this year published *Modern Romanian Poetry* (n.p.) carefully edited by Nicholas Catanoy.

Intermedia, a major Vancouver small press publisher, did not send any 1977 titles, but those from late 1976 include: Bill Bisset, *Plutonium Missing* ($4.95); Avron Hoffman, *Somebody Left the Light on in the Basement* ($3.95); and Rikki, *Weird Sisters* ($3.95). All titles are well produced and unique in that Bisset actually writes his concrete poems with others; Hoffman is truly an "outrageous, intelligent, funny, bitingly satirical" surrealistic poet (complete with suitable illustrations); and Rikki, a woman poet, has a nice touch for the erotic.

Opal Nations is published widely, and if you want a sample of her typical work try *The Strange Case of Inspector Loophole* (Vehicule, $1), a small cautionary tale, complete with the poet's own drawings. Vehicule is a synonym for quality, e.g., George Bowering *The Concrete Island Montreal Poems 1967–71* ($3); and the unusual Andre Farkas *Murder in the Welcome Cafe* ($2), a 13 chapter poem complete with Chinese menu.





Northern Journey, as with so many small presses, is both a publisher of a little magazine (by the same title) and infrequent books of poetry. Their latest is Fraser Sutherland *Within the Wound* (n.p.), a small collection of constant searching for meaning, usually with another. Uneven, but worth the effort.

The major publisher (and printer) of small press books in Canada is the Coach House Press. A sample of their work: Wade Bell *The North Saskatchewan River Book* (n.p.), a collection of prose poems, fiction and short essays which focus on middle Canada in every sense. Sometimes a bit eclectic, although a fascinating viewpoint.

The *Canadian Don Quixote* (Mosaic, $6.95), is a carefully documented biography of "the life and works of Major John Richardson (1796-1852) Canada's first novelist" by David Beasley. A nice combination of Canadian history, romantic biography, and literary research the 200 plus page book is not only a good read, but includes a bibliography, index and other material befitting an author at work on a Ph.D. Actually, it is a roaring good adventure yarn about a highly eccentric dreamer and author of gothic novels. A major entry this year.

Sometimes enthusiasm almost carries the poet through a tangle of style, and it just about comes off with publications from Cross Country Press. Examples of highly imaginative content fighting to survive, and with, as they say, "considerable promise": David McFadden *The Saladmaker*; Ken Norris *Report on the Second Half of the Twentieth Century*; and Terry Stokes *The Lady Poems*. No prices, but all are 25 to 30 page chapbooks. There's enough really forceful poetry here to make it worth reading.

Here and There

Not all small presses are devoted solely to poetry or fiction, and by way of illustration consider the following titles: Paul F. Fericano's *Stoogism Anthology* (Scarecrow Books, $3.95), a collection of original poetry about the three actors, as well as essays and photographs. *Evidence*. (Clatworthy Colorvues, $12.95, hardbound) is really a San Francisco Museum of Modern Art catalog. It is a select group of photographs taken from government agency files, i.e., from the Berkeley Fire Department to the U.S. Department of Justice. A group of photographs by Carol Stetser is *Black and White* (Padma, $5.95). Many of the photos are from Ms. Stetser's travels in the Southwest. The black and white photos of small places are superior.

Giorno offers The Dial-A-Poem Poets *Totally Corrupt*, a two-record set with over 30 poets reading from their works, including Ed Dorn, Charles Bukowski, Bill Knott, Ed Sanders, Anne Waldman, Maureen Owen, etc. At $7.98 this is a real bargain. Giorno, also, is the publisher of Lita Hornick's *Kulchur Queen* (n.p.), a tribute to her defunct *Kulchur* magazine which includes numerous critical essays by her on celebrities Ashbery to Giorno to Wakoski.

Co-published by an independent women's publishing company and the American Indian Treaty Council Information Center, *The Great Sioux Nation* (Moon, $5.95), is an illustrated 200 plus page oral history. More particularly it is the evidence given at the treaty hearings over the so called Wounded Knee siege of 1973. The account is "probably the most complete history and analysis of Sioux culture and of Sioux-United States relations ever made available to the American public." An outstanding title and recommended for all libraries. In the same general category: Gloria Frazer's *Navajos Call it Hard Goods* (Frazier, n.p.), a popular, well informed treatise on turquoise jewelry by a woman associated with the subject for over a decade. She writes: "Most of my research was done during the 11 years I worked at the University of Arizona Library." *Florida Indians* by Edith Lawson (Valkyrie, $.95), is a young people's book about the "noble redmen of the south." Written by an experienced teacher, the facts are in place, the viewpoint beyond reproach, and the prose aimed at someone in elementary schools. Some good line drawings.

Artist's books is the subject of an unusual series of titles which critic Thomas B. Hess (*New York Magazine*, June 13, 1977, p. 92) describes as books literally made by artists from layout, to drawings, to prose, if any. Good examples: Douglas Hueber *Secrets* ($4.50) thousands of one line statements; *Real Time*, an oblong collection of 47 double photographs of the same event by Eve Sonneman ($6.50) and Michael Stuart's *The Fall* ($4) handwritten with stereo views. All from Printed Matter. Then there is Black Box which is really a magazine, but worth a mention because of Issue No. 10, a story by Deena Metger called *The Book of Hags*. What's unusual is a production of a novel on a $7.95, 127 minute audiocassettes.

Two useful collections serve the gay movement. The first is *Orgasms of Light* (Gay Sunshine, $5.95), which is a

collection of material from the publisher's magazine. The second is a series of reprints of material from *The Ladder*, published by the Diana Press at $5.75 each. The titles: *The Lesbians Home Journal, Lesbian Lives, Biographies of Women from the Ladder,* and the *Lavender Herring, Lesbian Essays from the Ladder.* Another recommendation is veteran poet Harold Norse *Carnivorous Saint* (Gay Sunshine, $5.95), a collection of his gay poems from 1941 to 1976.

What better way to end than with a bibliography: Marija Hughes *The Sexual Barrier* (Hughes, $40). Here is an 843-page annotated list of 8000 periodical articles and books concerned with women's rights. All is logically arranged, and the title is highly recommended for all libraries concerned with the "legal, medical, economic and social aspects of sex discrimination."

Publishers

Ahsahta Press, Boise State University, Boise, Ida. 83725
Back Roads, Box 543, Cotati, Calif. 94928
Baleen Press, P.O. Box 13448, Pheonix, Ariz. 85002
Bauhan, William L. Dublin, N.H. 03444
Berkeley Poets' Workshop & Press, P.O. Box 459, Berkeley, Calif. 94701
Bits Press, Guttenberg Annex, Department of English, Case Western Reserve University, Cleveland, Ohio 44106
Black Box, P.O. Box 4174, Washington, D.C. 20015
Blair, John F. 1406 Plaza Drive S.W., Winston-Salem, N.C. 27103
Blue Moon Press, c/o Department of English, University of Arizona, Tucson, Ariz. 85721
Blue Wind Press, 820 Miramar, Berkeley, Calif. 94707
Burning Deck, 71 Elmgrove Avenue, Providence, R.I. 02906
Carpenter Press, Rt. 4, Domerory, Ohio 45769
Cauldron Press, Department of English, University of Missouri, St. Louis, Mo. 63121
Cherry Valley Editions, Box 303, Cherry Valley, N.Y. 13320
Clatworthy Colorvues, 61 Boardwalk, Greenbrae, Calif. 94904
Cold Mountain, 4705 Sinclair Avenue, Austin, Tex. 78756
Confluence Press, Lewiston, Idaho 83501
Copper Beech Press, Box 1852, Brown University, Providence, R.I. 02912
Copper Canyon Press, P.O. Box 271, Port Townsend, Wash. 98368
Cornerstone Press, 2507 Alcarol Drive, Fenton, Mo. 63026
Coach House Press, 401 (rear) Huron Street, Toronto, Canada
Cross Country, 2365 Hampton Avenue, Apt. 7, N.D.G. Montreal, Canada
Crossing Press, Trumansburg, N.Y. 14886
Diana Press, 12 West 25th Street, Baltimore, Md. 21218
Dorrance & Co., 35 Cricket Terrace, Ardmore, Pa. 19003
Downtown Poets Co-op, 524 Henry Street, Brooklyn, N.Y. 11231
Dustbooks, P.O. Box 1056, Paradise, Calif. 95969
Effie's Press, 1420 45th Street, Emeryville, Calif. 94608
Emerald City Press, 107 W. 7th Street, Tempe, Ariz. 85281
Fallen Angel Press, 1913 W. McNichols No. C-6, Highland Park, Mich. 48203
Fels and Firn Press, 1036 Colorado Avenue No. C, Palo Alto, Calif. 94303
Frazier, Rt. 8, Box 718, Tucson, Ariz. 85730
Gallimaufry, 3208 N. 19th Rd., Arlington, 22201
Gay Sunshine Press, Box 40397, San Francisco, Calif. 94140
Giorno Poetry Systems, 222 Bowery, New York, N.Y. 10012
Green River Press, University Center, Mich. 48710
Grey Fox Press, P.O. Box 159, Bolinas, Calif. 94924
Hanging Loose, 231 Wyckoff Street, Brooklyn, N.Y. 11217
Harper Square Press, 401 West Ontario St., Chicago, Ill. 60610
Holmgangers Press, 22 Ardith La., Alamo, Calif. 94507
Hughes Press, 500 23rd St., N.W., Washington, D.C. 20037
Intermedia Press, Box 3294, Vancouver, B.C. Canada V6B 3X9
Ithaca House, 108 N. Plain Street, Ithaca, N.Y. 14850
Juniper Press, 1310 Shorewood Drive, La Crosse, Wis. 54601
Kayak, 325 Ocean View, Santa Cruz, Calif. 95060
Keeler, 54 Shell road, Mill Valley, Calif. 94941
Konglomerati Press, 5719 29th Avenue, Gulfport, Fla. 33707
Kroessen Books, 97 Kenmare Street, New York, N.Y. 10012
L'Epervier Press, 1219 East Laurel, Ft. Collins, Colo. 80521
Lynx House Press, Box 800, Amherst, Mass. 01002
Magic Circle Press, 10 Hyde Ridge Rd., Weston, Conn. 06880
Malpelo, 1916 Court Avenue, Newport Beach, Calif. 92663
Manroot, Box 982, South San Francisco, Calif. 94080
Margins, P.O. Box A, Fair Water, Wis. 53931
Micah Pubs., 255 Humphrey St., Marblehead, Mass. 01945
Momo's Press, P.O. Box 14061, San Francisco, Calif. 94114
Moon Books, P.O. Box 8223, Berkeley, Calif. 94709
Mosaic Press, P.O. Box 1032, Oakville, Ontario, Canada L6J 5E9
Nefertiti Head Press, Drawer J, University Station, Austin, Tex. 78712
New Rivers Press, P.O. Box 578, Cathedral Station, New York, N.Y. 10025
New South Company, 1226 Dilworth Rd., Charlotte, N.C. 28203
New Victoria Publishers Inc., 7 Bank St., Lebanon, N.H. 03766
Nodin Press, 519 N. Third St., Minneapolis, Minn. 55401
Northern Journey, P.O. Box 4073, Station E., Ottawa, Ontario, Canada
Overlook, Woodstock, N.Y. (Distributed by Viking Press)
Padma Press, P.O. Box 56, Oatman, Ariz. 86433
Pajarito Publications, 2633 Granite NW, Albuquerque, N.M. 87104
Panjandrum Press, 99 Sanchex St., San Francisco, Calif. 94114
Pentagram Press, P.O. Box 11609, Milwaukee, Wis. 53211
Pines Publishing Co., Box 795, Springfield, Mass. 01101
Poetry Eastwest, P.O. Box 391, Sumter, S.C. 29150
Poetry Texas, Division of Humanities, College of the Mainland, Texas City, Tex. 77590
Poets in Holbrook, 420 W. Arizona, Holbrook, Ariz. 86025
Press Pacifica, P.O. Box 47, Kailua, Ha. 06734
Printed Matter Books, 105 Hudson, New York, N.Y. 10013
Realities, P.O. Box 33512, San Diego, Calif. 92103
Red Dust, 218 E. 81st St., New York, N.Y. 10028
Reed, Cannon and Johnson.
Sand Dollar Books, 1205 Solano Avenue, Albany, Calif. 94706
Sangamon State University, SUSC Box 56, Springfield, Ill. 62708
Scarecrow Books, 1050 Magnolia No. 2, Millbrae, Calif. 94030
Second Coming Press, P.O. Box 31249, San Francisco, Calif. 94131
Shameless Hussy Press, Box 424, San Lorenzo, Calif. 94580
The Smith, 5 Beekman St., New York, N.Y. 10038
Soupbean Poets c/o Mountain Union Books, 107 Earwood St., Beckley, W.Va. 25801
Sparrow, 103 Weldron St., West Lafayette, Ind. 47906
Spirit Mound Press, Vermillion, S.D. 57069
The Spirit That Moves Us, P.O. Box 1585, Iowa City, Iowa 52240
Street Fiction Press, 201 East Liberty St., Ann Arbor, Mich. 48108
Sun, 456 Riverside Dr., New York, N.Y. 10027
Teachers and Writers Collaborative, 186 West 4th St., New York, N.Y. 10014
Telephone Books, Box 672, Old Chelsea Station, New York, N.Y. 10011
Thorp Springs Press, 2311-C Woolsey St., Berkeley, Calif. 94705
Three Rivers Press, P.O. Box 21, Carnegie-Mellon University, Pittsburgh, Pa. 15213
Tidy Up Press, Oxon Hill, Md.
Toothpaste Press, 626 East Main St., West Branch, Iowa 52358
Tuumba, P.O. Box 1075, Willits, Calif. 95490
Unicorn Press, P.O. Box 3307, Greensboro, N.C. 27402
Unpublished Editions (c/o Stephens Bookseller), 179 Madison Avenue, New York, N.Y. 10016
Unspeakable Visions of the Individual, P.O. Box 439, California, Pa. 15419
Urion Press, P.O. Box 2244, Eugene Ore. 97402
Vagabond Press, P.O. Box 879, Ellensburg, Wash. 98926
Valkyrie Press, 2135 1st Avenue South, St. Petersburg, Fla. 33712
Vehicule, P.O. Box 125, Station Ct, Montreal, Quebec, Canada
Washout Publishing Co., P.O. Box 2752, Schenectady, N.Y. 12039
Waters, P.O. Box 19341, Cincinnati, Ohio 45219
West Coast Poetry Review, 1127 Codel Way, Reno, Nev. 89503
Windmill Press, 1369 Linwood, Holland, Mich. 49423
Word Works, 5033 V St., N.W., Washington, D.C. 20007
Yellow Press, 2394 Blue Island Avenue, Chicago, Ill. 60608
Zartscorp Books, 267 W. 89th St., New York, 10024

Reviews and Bibliographies: Addresses

Booklist, American Library Association, 50 E. Huron St., Chicago, Illinois 60611
Poetry Project Newsletter, St. Mark's Church, 2nd Avenue and Tenth Street, New York, New York 10003
Fine Print, P.O. Box 7741, San Francisco California 94102
Books West, 2073 Outpost Drive, Hollywood, California 90068
Stony Hills, Box 715, Newburyport, Massachusetts 01950
Soho Weekly News, 111 Spring Street, New York, New York 10012
News from Neasden, 22 Fleet Street, London, England

Distributors

See the list in *LJ*, December 15, 1976, p. 2545.

THE SMALL PRESS MOVEMENT

by Michael Haldeman

Alan Swallow's example

"It should be noted that in a pinch I could get out a book with almost no out-of-pocket expense. I have not taught myself to make paper, but I could do so; but I have, with the help of friends in the bindery, done every other process of getting materials and of preparing a book."—Alan Swallow[1]

Alan Swallow, whose name lives on in the Swallow Press of Chicago, died still accelerating in 1966 at the peak of a career that will long remain the standard in small press publishing. Though he never did make his own paper, he would certainly have done so if necessary, just as he performed virtually every other conceivable function in the bookmaking process. Swallow was first and foremost a writer and editor, as are most of his contemporary small press successors. In addition, he was publisher, printer, designer, typesetter, warehouse clerk, book packer, secretary—a one-man publishing dynamo who left behind an impressive list of titles.

It was his willingness to work hard, to accept minimal financial rewards, and, above all, to do whatever needed to be done that enabled him to go on for years publishing work he believed in. His commitment has made him a model for and an idol of many current small publishers.

Swallow operated out of Denver at a time—from the Forties to the Sixties—when it was hardly regarded as a cultural crossroads and when New York was considered the acceptable place to publish. Yet, he published, among others, Anais Nin, Frank Waters, and Vardis Fisher, when they were being ignored or rejected by the big publishers.

He manifested his intense devotion to poetry and literature by throwing in his labor for free in order to publish, at break-even or better, works by untried



Michael Haldeman in editor of *The New Periodicals Index* and a partner in The Mediaworks, Boulder, Colorado

writers. But he was not impractical. He managed to make his living as a publisher from 1954 on, having retired from teaching. He was able to do this through a combination of prodigious one-man effort and commercial savvy. As his list grew he turned to publishing books appealing to the Western regional market—biography, history, cookbooks, and guide books—to help support the literature he loved.

Alan Swallow died on the brink of the current small press explosion. His career marks a significant turning point in the small press tradition in the U.S.

Since the colonial and revolutionary era, this country has seen numerous talented individuals determined to make their work public without compromise and in spite of commercial considerations. Benjamin Franklin wore the hats of writer, editor, printer, and publisher. Thomas Paine published his fiery pamphlets himself and kept them in print to serve the revolutionary cause. Walt Whitman, self-publicist extraordinare, at various times printed, published, edited, and tooted the horn for his *Leaves of Grass*. After making a name for himself, Mark Twain formed a partnership to publish his own work and that of others. Upton Sinclair self-published when necessary and Carl Sandburg printed and bound his first book of poetry. Anais Nin designed, printed, and published her own books before moving on to commercial publishers and subsequently to Swallow.

Of course, all these names are prominent on the rosters of big publishers today, but when they were too new, too different, or wanted too much control, the commercial houses were uninterested.

That, in a nutshell, is why a small press movement exists today. From about 1968 on, ever-increasing numbers of writers, editors, photographers, artists, and literature-lovers have decided that they are unwilling to enter the rounds of submission and rejection with the big companies and have chosen instead to do the job themselves.

Why did it happen when it did?

"Unless artists want to remain the puppets of business people, they must become their own business people."—Robert Di Matteo[2]

Today's small press movement, which erupted in the Sixties and is still expanding and solidifying in the Seventies, results from several roughly concurrent phenomena: the photo-offset revolution in printing, the general acceptance of paperbacks, the widespread do-it-yourself trend, and the rise of a new culture.

With photo-offset you can print anything you can photograph—the printing plates are made from photographic negatives. This offers an incredible flexibility of design, and "typography" can be anything from calligraphy to typewritten copy to the staggering variety of typefaces available through computerized phototypesetting.

Many a small press has taken advantage of this flexibility to compose its first issue or first book on an IBM Selectric typewriter and print it on a small offset press, thereby saving considerably on production costs. By now, though, the typewriter format is becoming increasingly rare, as the small publishers use more typesetting. Though there is an active contingent of small press people who have invested in phototypesetting equipment, offset presses, or even hand-operated letterpresses in order to do their own production work, the majority rely on commercial typesetters, printers, and binders. A number of short-run specialist printers have recognized the scope of small press activity and begun to court the business nationally.

The change in status and prestige of paperback books through the Fifties and Sixties established a book-buying climate favorable to the small presses. The small presses are, almost by definition, short on capital. Hence, the cheaper they can make their production, while still attracting readers, the better. Most small presses publish paperbacks, original or otherwise, because they are cheaper to produce and much less expensive to sell than clothbound books. This is not to say that clothbound small press books aren't produced, but simply that there would be no movement if book buyers demanded hardcovers.

The do-it-yourself trend began to affect most areas of endeavor in the late Sixties and early Seventies. All at once, significant numbers of people turned away from the established ways of doing things and set out to explore new ways. Those in the communal living and homesteading movements decided they could build their own houses and raise their own food. Many people rejected the churches in favor of Eastern religions or personal mystical experience. Others stopped going to doctors and turned to holistic, natural methods of staying healthy, including significant dietary changes. In politics, the power of organized affinity groups began to challenge elected representation. And in the media, videotape groups, independent filmmakers and community radio stations cropped up along with the small presses.

All of this activity led to the rise of a new culture in the late Sixties and early Seventies. Suddenly there was a whole new segment of the population seeking to express itself and to share information. The underground papers and presses, as they were called then, leaped into action, and played a major role in shaping and publicizing the new or alternative culture.

The major publishers tried to serve this market. To an extent they succeeded, that is, sold more books. But they failed in not understanding, anticipating, or perhaps even appreciating the new areas of interest. When the *Whole Earth Catalog* blew the whole publishing scene open, the astonished biggies came out with wave after wave of catalogs—some good, some useless, but all highly derivative. The point they missed was what the *Whole Earth* was all about.

It would be difficult for the large publishers to stay in touch with the new culture, and not only because they move in different circles or are geographically detached from the action. The whole big publishing proc-

ess requires books and magazines that are relatively safe sellers and that will appeal to a large market—the particular market that big publishers distribute to. A lot of books that are a little ahead of their time or that appeal to a specific, small, but adequate audience cannot meet these qualifications.

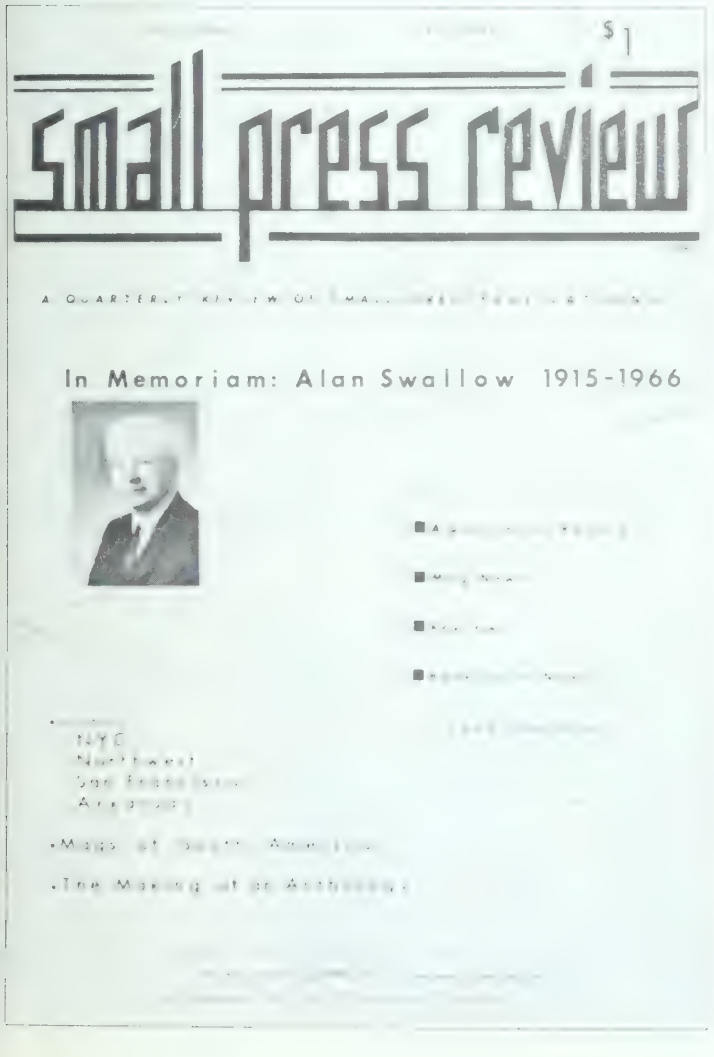
This leaves a whole field of activity open to small, dedicated publishers who are content with the smaller markets and who know what needs to be published simply because they'd like to read it themselves.

What's happening now?

"Not since the Paris of Hemingway, Pound, and Joyce has so much talent been invested in small presses in every country of the world."—Bill Henderson[3]

There are presently some 2000 small preses operating in the U.S. and a growing number in Canada, England, and Australia. Approximately 70 percent publish little magazines or other periodicals. The remainder are primarily book publishers. One large faction deals with literary works—poetry above all, plus fiction and criticism. Another group is devoted to special segments of the population: children, gay people, spiritual movements, women, and Third World and minority cultures. A third major category of activity is practical nonfiction: how-to, community, appropriate technology, ecology, crafts.

Small presses are located in every state in the U.S., with California leading the way. New York, Illinois, Ohio, and Pennsylvania also have large concentrations. The small presses are found wherever the new culture resides: in the hip ghettos of large cities, in major college and university towns, and at obscure rural or small town addresses like Paradise, California, or Louisa, Virginia.



A small press may have one title or a growing list of 20 or more. A magazine might come out five times one year and twice the next or it might publish every month faithfully, right on time, year after year.

The internal structures of small presses are as varied as any other business operations. There are corporations, both profit and nonprofit, partnerships, single proprietorships, institutes, and collectives. But two trends are particularly interesting—and impossible to find in the big publishing world. These are the one-person operations and the collectives and cooperatives.

A surprisingly large number of small presses, especially literary magazines, are run by single individuals doing everything. Typically, these people make their living as teachers or librarians, publishing from their kitchen tables or garages in the evenings and on weekends. They are the last of the great individualists, fiercely independent in editorial judgment and business practices. Publishing may be the only media activity left in which the whole process, from conception to product, can be performed by a single individual. As such, it fosters a great diversity and freedom of expression that can produce worthless self-indulgence or another Walt Whitman. Both can be found in the small press offerings of today.

Equally unique to the small press world and possibly more innovative are the various cooperative or collective publishing companies. Two of the more notable of these are Alice James Books and the Minnesota Writers Cooperative Publishing House. Generally, the cooperatives consist of five to 20 authors who band together to publish one book from each author until every member has been published, and then start the cycle over. Each member contributes a set amount of capital, shares in the work of production, promotion and record-keeping, and has a vote in policy decisions. The collectives are often spiritual or communal groups that hang together around a shared set of beliefs and publish to spread the message.

A new establishment?

"In 1977 our membership has reached 1200. Our diversity is incredible, reflecting the best of American literature, of women's materials, 'how-to' publications, third world, gay, ecology, prison rights, patient rights . . . you name it and one of our members publishes it."—COSMEP Ninth National Conference Program[4]

The small press phenomenon has caught on and gained a foothold in the publishing world. The established trade journals are reporting the latest developments, *Books in Print* and other access publications are soliciting small press reports, the Library of Congress presents its CIP program to small press conven-

tion panels, and big publishers are offering to distribute or reprint.

Occasionally, a small press book achieves big-seller proportions. Ernest Callenbach's *Ecotopia* has sold 35,000 copies in its Banyan Tree Books edition and has been picked up by Bantam for mass market paperback distribution. A Montana Books reprint of Aldous Huxley's long-forgotten *The Art of Seeing* sold a thousand copies a week in its first weeks after publication.

Aside from these signs of new acceptance and success, the eclectic and scattered small presses are united by active trade organizations and by some new versions of old publishing practices.

One of these, the Small Press Book Club, now operated by Dustbooks (see below), offers the chance to sample small press work via its bimonthly "Selectionist." At least 75 titles a year are presented. To be a member you need only buy one book every six months.



Bill Henderson, of *Publish-It-Yourself Handbook* fame, along with his staff of celebrity editors, is now preparing the third edition of *The Pushcart Prize*, an annual collection of outstanding small press work. Their choices are, as Henderson puts it, " 'a' best and in no case 'the' best." The selections really are excellent, and this is another good sampler, as well as an ongoing record, of small press activity.

But the single most important positive force in the small press world is its trade organizations, of which COSMEP (Committee of Small Magazine Editors and Publishers) is the biggest. COSMEP was formed in 1968 at a gathering in Berkeley of 80 small press activists. Its 1977 membership is 1200. The organization sponsors several spread-the-word projects, including small press racks for libraries, a distribution van, and the donation of books and magazines to prisons, but its greatest worth is as a support group and educational center.

The latter functions are performed through the COSMEP Newsletter and a set of pamphlets on the mysteries of the publishing arts. The newsletter provides small press news notes, news of members, information on grants and book fairs, tip-offs on bad debtors, and a forum for members to take issue with each other. It is a valuable resource for anyone interested in publishing and is available for the $25 annual membership fee to publishing members and nonpublishing associate members.

Other organizations of importance to the small presses include Literary Publishers of Southern California, Poets and Writers Inc., and the Coordinating Council of Literary Magazines.

Problems

"But the physical work was so overwhelming that it interfered with my writing. This is the only reason I accepted the offer of a commercial publisher and surrendered the press. Otherwise, I would have liked to continue with my own press, controlling both the content and design of the books." —Anais Nin[5]

Almost all small presses face the same problems. Categorically, these are "That's Life," Distribution, and Marketing.

"That's Life" means simply that small presses almost always have too little money, too little time and energy, and too little staff to do all that they'd like to or even to attend fully to very detail of on-going projects. Then there is always that shiftless Uncle Harvey, the U.S. Postal Service. Virtually every gathering of small press publishers and every other COSMEP newsletter includes frustrated grumblings about the problems of dealing with the postal service.

Distribution is a tough nut to crack, and a good deal of small press energy is presently being invested in coping with it. There are several solutions to the problem, each one generally taking about a 50 percent slice of the cover price for its efforts. Most notable are: Bookpeople, the pre-eminent small press distributor; the COSMEP Distribution Van touring the East and South; specialists like Women in Distribution, Inc., a distributor of feminist materials, and Open Space, a co-op distributor for seven spiritual publishers; regional outlets like Bookhouse Northwest in Oregon and The Distributors in Indiana; and big publishers like Random House distributing for various small presses. As yet there is no small press equivalent to Baker and Taylor to coordinate library ordering of small press materials, but such a service could greatly benefit both the small presses and the libraries, which are one of the principal small press markets.

Marketing in general, of which distribution is just one aspect, is the hardest problem for small press publishers. They are hampered, as usual, by the lack of money for big advertising and promotion budgets. But even more important is the need for serious review attention. Reviews are by far the most important aspect of the national marketing process, carrying more weight with librarians and booksellers than any other form of publicity. For the small presses, half the problem of selling will be solved when the major review media publish more reviews of their work.

The corollary to this is that, with the enormous glut of titles now produced each year, no book, even a bestseller, sells automatically. The small publishers have realized, somewhat reluctantly, that they must advertise, promote, use gimmicks, hand out free copies, and hound the bookstores and libraries in order to keep doing the work they love.

Future trends

"The secret for me seems to have been to wait it out. And waiting *anything* out in the small presses, as I've noted, is not an easy thing."—Len Fulton[6]

In the future, we can expect certain developments in the small press movement to occur as a result of increased recognition and seriousness. The small presses have come to occupy an apparently permanent corner of the publishing world. There will probably always be a need for the kind of publishing that only small presses can do. As small publishers stay in business year after year, they will likely need to concede more to the business end of their craft and find ways to support themselves and the staffs necessary to cope with all the work.

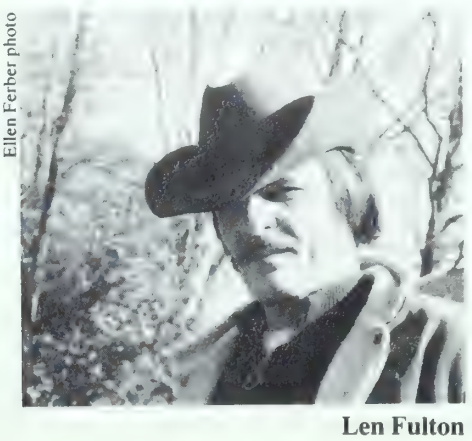
One trend already developing is the same approach that Alan Swallow took by adding titles of regional appeal to his list of fiction and poetry. Many small presses are talking about balancing their literary or message titles with reference books, pulp literature, calendars, cookbooks, and greeting cards.

In time there may be a number of mergers. Dustbooks, for example, could merge with *Bookswest* to further solidify the small press access media. This has already happened in magazine publishing, when *Alternatives, Communitas*, and *Communitarian* joined forces to become *Communities*.

Small press ordering agencies will probably develop to better serve the important library market. A new library subscription agency might specialize in little magazines and alternative periodicals. And a small press library wholesaler could help solve the problems of ordering from numerous, farflung presses.

Finally, more cooperative efforts can be expected. There will undoubtedly be more regional distribution vans, each carrying titles from a large number of publishers. And it is likely that more publishers in the same subject areas will get together to distribute, with several presses distributing from a single outlet. Expensive full-page ads and comprehensive catalogs may be done cooperatively. Traveling sales representatives may begin to circulate on behalf of a number of small presses.

The small presses have come to stay. They will continue to present literary work that is worthy or experimental and nonfiction that is useful and timely. Librarians can expect to hear more from these publishers.



Ellen Ferber photo

Len Fulton

Keeping track of small presses

The R. R. Bowker Co. of the small press world is Dustbooks (P.O. Box 1056, Paradise, Calif. 95969), headed by Len Fulton. Dustbooks, besides publishing a growing list of fiction and poetry, maintains several important small press reference publications:

Small Press Review ($13.50/year) offers primarily reviews of fiction and poetry, as well as columns on small press news and history. It is a good monthly update.

The International Directory of Little Magazines and Small Presses ($8.95) is an extremely valuable ongoing record of the small presses, what they are doing and where they are.

Small Press Record of Books in Print ($8.95) and *Directory of Small Magazine/Press Editors and Publishers* ($6.95) are useful supplementary reference tools.

Other small press access tools include a monthly trade journal, a bibliographic publication, and an index.

Bookswest (3757 Wilshire Blvd., Los Angeles, Calif. 90010, $15/12 issues) is a slick-format, well designed trade magazine. It covers the small press, mass market paperback, and Western publishing scenes for an audience of librarians and booksellers.

Guide to Alternative Periodicals (Sunspark Press, Box 91, Greenleaf, Ore. 97445, $3) has just published its second edition, with complete bibliographic information on over 670 periodicals. Entries include name, address, price and description for periodicals on social change, spirituality, natural healing, environment, nutrition, and more.

The New Periodicals Index (The Mediaworks Ltd., Box 4494, Boulder, Colo. 80306, $25/year) is a semiannual, subject-author index to all articles and other material in 67 alternative and new age periodicals. The first issue, covering periodicals dated January-June 1977, contains over 15,500 entries.

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IFLA Turns Fifty

The International Federation of Library Associations and Institutions celebrates its anniversary in Brussels

BRUSSELS—Bustling "Gateway to Europe"; headquarters of the European Economic Community and a multitude of monetary and multinational organizations; famed for its gold-faced Guild Houses in the Grand'Place and the gold-boxed sweets from Godiva, chocolatier extraordinaire; a city justly renowned for its historical and cultural attractions, high standard of living, outstanding cuisine, and outrageous prices. Amid this golden aura of affluence, the International Federation of Library Associations and Institutions celebrated its Golden Anniversary, with 1,690 participants from 108 countries joining in the festivities from 5-10 September.

IFLA's 50th was a luminous celebration, with a star-studded cast at the opening ceremony (the most "famous people we have ever had," according to IFLA Secretary-General Margreet Wijnstroom); presidents, authors, publishers, and upper echelon librarians at the six special "theme" meetings of the week; a Night at the Opera to enjoy Maurice Béjart's Twentieth Century Ballet; a Brueghelian Night on the town with street singers, bands, dancers, jugglers, etc.; embassy entertainments for visiting nationals (the gala U.S. reception—"the largest party since the Fourth of July"—held at the splendid residence of American Ambassador Anne Cox Chambers); and among the many honors and awards presented during the week, the bestowing of knighthoods and other royal orders on ten librarians by His Majesty King Baudouin.

Celebrating the theme of "Libraries for All: One World of Information, Culture, and Learning," IFLA's World Congress of Librarians officially opened at the resplendent Palais des Beaux-Arts, with an equally resplendent array of speakers. Belgian Prime Minister Leo Tindemans, in welcoming the assemblage, affirmed the "feeling of well-being" of the Belgian people, and noted their continuing efforts toward international cooperation and world peace. Extraterrestrial thoughts of peace on Earth were brought from outer space by Soviet Cosmonaut Andrian Nikolayev. Substituting for his wife Valentina Tereshkova—Pilot Cosmonaut and the first woman in space—who was unable to attend, as originally scheduled, because of illness, Nikolayev was an engaging and impressive speaker. Paying tribute to the world of books, Nikolayev said that the mastering of space as well as of the world's problems would be "unthinkable" without books and libraries.

Declaring that his task was to speak for the "community of historians," U.S. Librarian of Congress Daniel Boorstin presented his "handmaidens-of-historians" view of librarians. They "have kept house for us," Boorstin said, doing the things historians can't do for themselves. He went on to discuss the "displacive fallacy" (new technology displaces the old), an idea he first presented to American librarians at another anniversary celebration—ALA's Centennial Conference in Chicago last year. The rule of history, said Boorstin, is that new technology *transforms* not displaces and that each new technology produces new records and its own residue. The librarian, declared Boorstin, has the responsibility to save us from the displacive fallacy, to be a "mediator among the media." He called upon librarians to "love the book" but not be bookish, to serve as "the public accountants of our intellectual life," and as "deprovincializers" to make us "citizens of the whole indivisible world."

The multi-talented C. Northcote Parkinson, billed on the conference program as an economist, university professor, novelist, and playwright, chose not to wear any of those hats, but to speak as another historian, declaring that history is the "central area" of study, all other areas being "ancillary." In the body politic, he said, the library is the country's memory. He compared a country without libraries to a "neglected garden" which doesn't produce a void but a tangle of undergrowth. Ignorance, he declared, "is not totally blank, but a mass of misinformation." Famous as a propounder of Laws, Parkinson offered a new one at this point: "Nonsense expands so as to fill the space available." As for a knowledge of history, the study of the remote past, he declared, "frees us from the tyranny of the more recent past" and makes man "more cautious, humane and eloquent."

The second substitute speaker at this session was Joyce Robinson, director of the Jamal Foundation in Jamaica, who was asked at the very last moment to fill in for the Zambian Minister of State. The vivacious Ms. Robinson gave an enthusiastic talk on outreach services and low-level readers. "The brightest star in library history," she declared, is the effort of librarians who have gone out to inspire people to read. She pointed out that there are still millions of people outside the touch of libraries and that the low-level reader is not just a Third World problem but represents the mass of civilization. She gave an impassioned plea to librarians to find "the time, the place, and the energy" to bring books to *all* people, not just "all who join the library."

Librarians meet users

In addition to the main theme of the conference, a sub-theme, "Librarians meet with their users . . . ," was explored in six special sessions covering the book world; government, law and politics; education and learning; business, commerce, and industry; science and technology; and reading for pleasure. Each theme meeting had a

well-known keynote speaker, three to four panel members who either commented on the principal speaker's presentation or made speeches of their own, and finally an opportunity for rebuttal by the keynoter. With one or two exceptions, there was little controversy among the speakers and as formal sessions, no discussion from the audience.

Leading off this series, the Book World session featured C. P. Snow discussing the printed word and the TV revolution—essentially a repeat of his speech at the National Book Awards presentation in New York last spring. Lord Snow's theory that bad TV leads to better reading habits was disputed by Swedish publisher and panelist Per A. Sjögren who claimed that Sweden has possibly the worst TV in the world but also its share of reading problems. People may *buy* books based on TV programs, Sjögren said, but they don't *read* them. Publishers still must depend on libraries for mass buying. Libraries have now become multicultural centers, he said, and librarians are now "multicultural therapists."

In the view of another panel member, Norwegian novelist E. Haslund, the problems of the modern book world are twofold: developing countries lack the means to publish enough copies to meet the demand, and developed countries lack a seriously planned book policy. Deploring the fact that society doesn't pay for use of a writer's works and that "TV swallows authors alive," he cited the example of the Nordic countries where the government subsidizes the writing and distribution of belles lettres. He emphasized that there were "no strings attached" under this arrangement and no meddling with the contents by the authorities.

In other theme meetings throughout the week, audiences heard the remarks of Russian geologist V. V. Menner (read by IFLA Vice President Ludmilla Gvishiani) on the role of libraries in scientific and technical progress and the development of library networks in the U.S.S.R. to meet the information needs of the scientific community; and in contrast, the view from the Third World by panelist Joseph Soosai (Malaysia), who noted that the policy makers of Third World countries have not accepted scientific information as a national resource and such information is developed in isolation from the user.

One policy maker and head of state from the Third World spoke out strongly at another theme meeting on the importance of libraries for economic and social development and the necessity of a government policy toward libraries. Senegal President Léopold Sédar Senghor declared that he should like to see the establishment of libraries made mandatory in developing countries; and he described his plan to extend library service in a nationwide network. He projected, however, that such expansion—to all rural areas—would probably not be realized for another 50 years.

"Reading for Pleasure," the title of the final theme meeting, was held in two separate but simultaneous sessions—one in French with Robert Escarpit as keynote speaker, and the other in English, with Helen Cresswell. The latter, attended by *LJ*'s reporter, was undoubtedly one of the more animated sessions of the week. Ms. Cresswell, British author of some 70 children's books, captivated her audience with her delightfully witty comments and anecdotes on the joys of reading. A "milver"—a passionate lover of words for their own sake—Ms. Cresswell deplored the fact that the riches of oral tradition in every language are threatened; and by personal example with her own children, advocated instilling at infancy the sound and rhythms of the best of one's native prose and verse. She emphasized the danger of dividing books into fact (worthwhile) and fiction (waste of time) by teachers, contending that fiction (reading for pleasure) is the more important. She lamented the loss of "an open imagination and a sense of wonder," qualities that children start out with, but are lost in the process of growing up. And in defending fantasy in writing, she declared that in reality "imagination is the sole tool of social change."

Describing herself as the "heavy stone at the bottom of the pond," panelist I. Koefoed, Danish author and library consultant, took quite a different view of children's literature. She tackled the "real reality," describing the Scandinavian trend to employ fantasy realistically to show society as it really is. The new Scandinavian literature, she said, is a "looking-glass that is no wonderland"; it consciously attempts to portray for children the problems of society—divorced parents, handicapped children, drugs, sex roles, etc. She opted for bringing children into the real world rather than protecting them as long as possible. It was a lively session with a stimulating debate and exchange of widely contrasting ideas among the panelists.

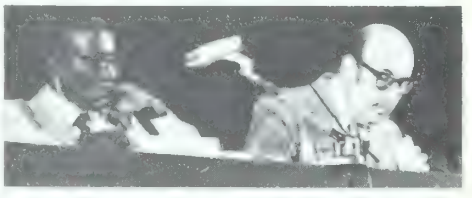
Program potpourri

With the special theme meetings filling major time slots in the conference week, the remainder of the open professional meetings were compressed into a tight time frame and of necessity, were in conflict with each other. (There were 140 scheduled sessions and special events, some 60 of which were "on invitation"—that is, *closed* to the general conference goer.) But there was something for everyone, from Administrative and Art Libraries to UBC and University Libraries.



Against a backdrop of organ pipes and floral pieces, IFLA President Preben Kirkegaard opens the 50th Anniversary celebration; and (below) Russian Cosmonaut Andrian Nikolayev discusses a point with V. V. Serov, head of the USSR Ministry of Culture's library dept. (center), and unidentified man at left





Theme meeting speakers: Senegal President Léopold Sédar Senghor, with Guy Sylvestre, National Librarian of Canada; and British author Helen Cresswell





Preserving oral traditions engages E. J. Josey (U.S.), Amadou Bousso and R. Ndiaije of Senegal



Library school panelists: (l. to r.) K. I. Abramov (Moscow); F. A. Ogunsheye (Ibadan); new Division Chairman H.-P. Geh (Stuttgart) and past Chairman L. Vladimirov; N. Sharify and G. Marco (U.S.)

There were papers and discussions on international lending and international exchange of publications; on international coordination of library service for the blind and physically handicapped; on special services for specialized audiences; on new directions for the Library of Congress; on access to government publications in Australia and the U.S.; on IFLA's role in the areas of library education, library statistics and standards, UBC, ISBD, etc.

Honors and orders

No anniversary celebration is complete without a generous share of gifts, awards, and honors, and this year's list was almost as long as IFLA's total years. ALA sent $200 to defray the cost of IFLA membership for developing nations and the Tokyo Diet Library contributed $10,000 for the work of the UBC office. Former IFLA President Gustav Hofmann was made an Honorary President, and Honorary Fellowships went to Robert Vosper (UCLA) and Joachim Wieder (retired director of Munich's Technical University Library), both former IFLA vice presidents. An IFLA medal was presented to Unesco's Director-General A. M'Bow, while the International Book Award for 1977 went to Unesco's Julian Behrstock. Singularly honored were ten librarians who received Royal Orders presented in a special ceremony at the Belgian Royal Palace: IFLA President Kirkegaard was made a Commander in the *Kroonorde* while the title of "Officer" in the *Kroonorde* went to Ludmilla Gvishiani (U.S.S.R.), Willem Koops (IFLA Publications), Jacques Lethève (France), Günther Pflug (Fed. Republic of Germany), Rutherford Rogers and Robert Vosper of the U.S., and Margreet Wijnstroom (IFLA Secy-Gen.). Joseph Soosai (Malaysia) was made a Knight (*Kroonorde*) and Cornelius Reedijk (Netherlands), a Commander in the Order of Leopold II.

Organizational business

Prior to the opening of the ceremonial Congress, the IFLA Council held its annual meeting to deal with business matters. Two major items on the agenda were the election of a new Executive Board and an increase in membership dues. And for the first time under the new IFLA structure, newly enfranchised institutional members (libraries, library schools, library systems, etc.) were able to exercise a vote.

The dues increase for associations passed easily, but the increase for institutional members, especially in developing countries, was hotly contested. Whether through a lack of political acumen or a desire to march to their own drummers, the U.S. delegates appeared to be completely disorganized on this issue. Not only did they vote against each other, but many ended up supporting what was considered an unsubstantiated increase, hitting hardest in the developing countries.

The U.S. also lost its representation on the Executive Board by failing to develop sufficient backing—both internationally and institutionally—for its candidate, Richard Dougherty. U.S. representation on Divisions and Sections now stands at: one Division chairperson, Doralyn Hickey (Bibliographic Control), who also serves as secretary of the Cataloging Section; two Section chairpersons, Lucia Rather (Cataloging) and Frank Schick (Statistics); and four Section secretaries, William Welsh (National Libraries), Linda Beeler (School Libraries), Jane Flener (University Libraries); and D. Hickey.

Innocents abroad

An anniversary conference is by its very nature atypical and one can hardly expect to learn a great deal about the "normal" or "real" operation of an association at such an affair. No amount of "boning up" beforehand on the structure, past history, and present activities of an organization as complex as this international body prepares the observer for the first "IFLA Experience." For newcomers, there was an orientation session, designed to be helpful, but raising more questions than it answered. An IFLA overview was presented by Dorothy Anderson on the UBC Office, Maurice Line on interlibrary lending, Joseph Soosai on Third World programs, and Harry Campbell on sections and divisions. Margreet Wijnstroom offered some practical advice on conference survival—"Withdraw with your program, sort yourself out, and then mingle."

Since "younger librarians and first-timers" had been specifically encouraged to attend IFLA this year, we mingled with a number of newcomers to discover their reactions and questions. Many had come to IFLA because they were on the continent—working, vacationing, or going home from school in Britain and Wales. Most felt disoriented; unable to get a clear sense of structure or a glimmer of the decision-making processes. Were closed meetings always followed by open meetings as they had been assured? Were new proposals viewed cautiously and guardedly really for fear of duplicating the activities of other international bodies? Would the "perennial panelists"—on the program year in, year out—ever give up the floor?

For many, attending IFLA—especially this year—was a chance of a lifetime, but a once and only time. Few felt that IFLA would encourage and ensure some measure of continuity for their participation. SH

. . . Another View from the Belgian Front

by S. Michael Malinconico

IFLA, it is said, was at one time ". . . a gentlemen's club of leading European librarians, with its membership open to include one or two distinguished Americans."[1] In a sense this is no longer so. It has developed into a professional association that is increasingly assuming the lead in shaping international bibliographic policy and standards. With its new found maturity and influence, it has opened its doors to a wider variety of participation. The gentlemen, however, have retreated into private (one would assume oak panelled) meeting rooms leaving the auditoria to the would-be interlopers. Power and influence are still exercised among consenting adults acting in private. Now that the general councils have become open fora, the sacerdotes meet in the sanctuary of conclaves such as the Group of National Librarians. The newly enfranchised plebians are, nonetheless, welcomed at the threshold, and great attention is paid to their comfort. A dazzling cultural circus is provided for their edification and amusement complete with simultaneous translation of the various acts.

To one whose conceptions of the conduct of a professional association meeting have been formed by American Library Association conferences (as they have been conducted since the advent of the open door policy of 1972), an IFLA meeting is a curious happening. The 50th World Congress—Brussels, 1977 is particularly so. At registration, one is handed an elegant carrying bag laden with glossy brochures, and maps of nearby cities. The Belgian government very generously provides a pass granting half-fare privileges on Belgian trains; curiously, the pass is only valid *during* the conference. Included in the registration kit is, of course, a conference program.

After one masters the intricate cross reference structure, and cryptic notations of the program, he finds that the vast majority of meetings that would appear to be substantive are

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closed, or by invitation. One quickly discovers that he is permitted access to two basic types of meetings: 1) "theme meetings" and 2) "open section meetings." Each of these meetings, it is found, involves a sophisticated form of theater. The former may be likened to star-studded gospel sessions. International celebrities (a Russian cosmonaut, world renowned authors, heads of state, etc.) deliver inspirational sermons on the value of reading, the printed word, libraries, etc. The latter, "open meetings," are even more carefully choreographed productions. They constitute reports on the work that has been done behind very closed doors. Upon a well lit theater stage sit the architects of decisions ranging from the sublime to the inane to the calamitous. The audience, for the most part ignorant of the deliberations that went into the decisions being reported, is permitted the opportunity to offer feeble comment, which is adroitly fielded by the performers on stage. Debate, if there is any, is polite and deferential.

With curiosity piqued, one begins to inquire after the constitution of these groups of experts, and determines that they are appointed by the standing committees of their respective sections. (There are sections on cataloging, serial publications, mechanization, library buildings and equipment, etc.). One then begins to inquire in cafes about the constitution of the standing committees. The answer is that they are elected from among the nominees submitted by the institutions and associations holding membership in the IFLA. One then inquires, how many nominations are required, and how many nominees are permitted? The answer to this particular question might as well be in *Tralfamadorian*, as it seems completely devoid of terrestrial logic. In simple terms: three nominations are required, but fewer are acceptable, if there aren't enough nominees; an arbitrary number of members are permitted on the standing committees, provided the number does not become excessive. One suspects that there is an official policy, but one cannot seem to discover it.

As the week wears on, one hears rumors of decisions reached, and a monotonous litany of the same names associated with these exploits. One naturally becomes curious about just how their credentials were established. One begins to discover some simple common threads: a fortuitous association with national bibliographic agencies, or the international UBC Office.

The latter is a most curious agency. It is a creature of the IFLA, yet it receives independent funding. It possesses a steering committee, and an advisory board, presumably to direct its activities, yet one cannot discover how they are appointed or to whom they are responsible. It regularly publishes documents that tantalizingly make liberal use of the work *standard*, yet its director declaims that it ". . . is not an international standardizing organization . . ."[2] She resolves this apparent contradiction by noting:

> The IFLA UBC Office is careful to make this distinction in its publications and none of the ISBD texts, for example, makes use of the word "standard" or in IFLA circles are referred to as such: they are "international standard descriptions," manuals for establishing "standard practices." This appears to be a subtlety which has escaped the notice of some critics of IFLA . . ."[3]

Seen in this light one has no recourse but to admit sheepishly a lack of command of his own native language. One, nonetheless, remains concerned over the constitution of groups such as the UBC Steering Committee, and the UBC Advisory Board. Even granting the tenuous relation with international standardizing activities propounded by Ms. Anderson, one feels that such groups might have enormous influence on the course of cataloging policy and standards and the nature of library service. One should, therefore, be extremely concerned with the warrant granted such groups, and the UBC office; how it is granted; and how it is exercised. Answers to these questions are by no means easy to discover.

Expression of consternation uttered to colleagues (everyone at IFLA is granted the honorary title of colleague) who have more experience with august international convocations generally elicit the sympathetic reply that one should not expect to equate IFLA and ALA. The former, it is explained, is based on institutional membership, while the latter on personal membership. To one attending IFLA as the ALA delegate to the Mechanization Section, the logic in this observation is somewhat elusive. Moreover, one is periodically reminded that since we are all engaged in a great adventure that will further international cooperation, can we cavil with the fundamental precepts of UBC, and other worthy work being done by the IFLA? Indeed, might one be so callow as to gainsay the value of fertilizer to arable land, or to doubt the benefit of a lush yield? One does wonder, however, how particular segments of fallow land were selected for enrichment, and how the nutritive value of the crop was determined.

After a very short time, one becomes acutely aware that the United States possesses perhaps the most highly developed bibliographic service in the western world. One therefore becomes naturally very suspicious of proposals that may endanger the quality of that service. Hence, even at the risk of being accused of isolationalism, one, of necessity, feels that the burden of proof must lie with the advocates of proposals whose principal justification is the furtherance of international cooperation. The United States, just as all other developed countries, surely has a moral obligation to participate in the enhancement of bibliographic control; simultaneously, it can by no means hope to assume the burden of the bibliographic control of all the world's literature collected by its libraries; but it should not accede to these necessities at the expense of the quality of the bibliographic control it has developed.

In order to avoid bibliographic solipsism, the United States library community must take an active part in the proceedings of organizations such as IFLA. In order to avoid compromising the level of bibliographic control already achieved, the U.S., through its professional library associations, must become more active in the councils shaping bibliographic policy and standards. The U.S. must make its voice and expertise felt in international fora. The American Library Association seems one of the natural vehicles to effect this. It must first learn how international associations function, and determine ways to optimize the effect of its limited resources. The RTSD at the initiative of its past president formed, in 1976, a committee to effect just this; however, a greater degree of coordination among the U.S. institutions and associations represented at organizations such as IFLA and ISO must be encouraged. The U.S. delegation in Brussels seemed to be the least well organized of those of any developed country.

It would be most unfortunate if the U.S., which has so much to offer to the furtherance of bibliographic control and international cooperation, and simultaneously so much to lose, lets itself be carried along by international developments, and simply adopts a posture of reacting to events. There is indeed a broad ocean separating us from our European colleagues; however, the literature which it is our responsibility to control does not recognize such fortuitous boundaries. Clearly then, we as librarians should not be dismayed by this very barrier, nor should we abdicate our responsibility to overreach it. By inaction we will delegate responsibility for the shaping of bibliographic control to those who would claim it by appending "international" to their corporate name.

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1. Liebaers, Herman, foreword to Dorothy Anderson, *Universal Bibliographic Control*, Verlag Dokumentation, 1974, p. 5.
2. Anderson, Dorothy. "A Rejoinder: IFLA's Policy in Standardizing Bibliographic Practices—The ISBD Program" in: *LC Information Bulletin*, August 26, 1977, 603, Appendix 11.
3. *Loc cit.*

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PROFESSIONAL READING

International map directory

RISTOW, Walter W., ed. *World Directory of Map Collections.*

Verlag Dokumentation; dist. by Unipub. (IFLA Publication, No. 8). 1976. 326p. ISBN 3-7940-4428-2. $20.

This volume includes data for 285 map collections located in 46 nations. It is arranged alphabetically by nation and contains 16 possible categories of information for each collection, e.g. name, address, reference services, exchange policies, etc. Entries are in English. Nations covered by their own national directories of map libraries (U.S., G.B., W. Germany, Canada) are only represented by selected entries.

There are two basic problems with this directory. First, only 46 nations (of the 150+ in the world) are included and the selected entries alone for the four nations listed above comprise 40 percent of all entries. Secondly, access is difficult inasmuch as there is neither a contents nor an index. Furthermore, numerous inconsistencies in format and arrangement compromise its usefulness for an international audience. Despite these limitations, this is the only comprehensive international directory of map collections and Ristow, chief of the Geography and Map Division of the Library of Congress, should be congratulated for this significant, though flawed, contribution.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

On-line schizophrenia

WATSON, Peter G., ed. *On-Line Bibliographic Services–Where We Are, Where We're Going.*

American Library Assn., Reference & Adult Services Div. 1977. 91p. ISBN 0-8389-6342-0. pap. $3.

This is the proceedings of a day-long session held during the 1976 ALA Annual Convention. Although the planning for the session must have preceded the controversy over charging for on-line searching, there is much to feed that controversy in the papers presented. They amply document our schizophrenia. Survey question: Should libraries charge for on-line searches? Answer: No. Survey question: Does your library charge? Answer: Yes. Part I of the proceedings, "Where We Are," summarizes the results of three surveys of the impact of and attitudes toward on-line bibliographic retrieval. Impact: the inability to supply rapidly the documents identified so rapidly on-line. Attitude: the image of the user in the stacks with a razor getting full value for the price paid for the on-line search. Part II, "Where We're Going," assumes that we are going to on-line retrieval and consists of papers on how to do it. For example, how to evaluate data bases, how to train staff, how to educate library users, how to publicize the new service. And finally, how to charge for this custom service: "A sound overall strategy for calculating, communicating, and collecting charges is to keep everything as SIMPLE as possible."

The papers are, for the most part, very readable, the survey results very interesting and informative, the how-to-do-it papers very practical, and if Atherton is right "on-line service may only be for the people who can pay today, but all that is going to change in the next two to five years," so we had better begin to prepare ourselves for the change.—JOAN K. MARSHALL, BROOKLYN COLLEGE LIBRARY

Managerial blueprint

KEMPER, Robert E. & Richard E. Ostrander. *Directorship by Objectives.*

Libraries Unlimited. (Challenge to Change: Library Applications of New Concepts series, No. 2). 1977. 80p. illus. index. bibliog. ISBN 0-87287-138-X. LC 76-56238. In U.S. & Canada, $8; elsewhere, $10.

The purpose of this brief "instructional package" is to provide a perspective (more like a blueprint) for upward-mobile library managers, the future leaders of the library world. To accomplish this goal the authors have synthesized successful combinations of ideas from other minds and disciplines and integrated them with their own very personal pragmatic concepts. They focus their expertise on four areas: the nature of the necessary skills required by the library manager position; the nature of the necessary skills required by the library manager; the forces contributing to the uncertainty in the environment in which library managers must work; and the process of directorship by objectives. What emerges is a succinct adaptation of management material which should be all too familiar to any but the most inept practitioner.

The value of the book lies in the fact that it presents with humor, in clear and lucid language, a guide to the problems aspiring library administrators will face, perhaps even discouraging some from seeking "the summit." In the "proper" hands, this text (with chapters such as: I Wanna Be a Director; Roller Skating in a Buffalo Herd; Enter Just Another Pretty Face; Enter the Breadwinner; Wouldn't You Really Rather Have a Buick; and Hanging in There) could easily become the library profession's *How To Succeed in Business Without Really Trying.*—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

In Brief

SPECIAL LIBRARIES Directory: Institutions Where SLA Members Are Employed.

Special Libraries Assn. 1977. 163p. pap. $15.50.

Lists 5,869 business firms, organizations, government agencies, etc. in which 7,946 SLA members are employed. Compiled from SLA membership records as of December 31, 1976.

THE LIBRARY Connection: Essays Written in Praise of Public Libraries. comp. by the Public Library Assn.

American Library Assn. 1977. 86p. ISBN 0-8389-0245-6. LC 77-24687. pap. $5.

Collection of articles by Marchette Chute, Nat Hentoff, Ezra Jack Keats, Norman Cousins, George Plimpton, Herman Badillo, Caroline Bird, among others. Foreword by Jacob Javits; epilogue by Clara S. Jones.

SANFORD, Charles B. *Thomas Jefferson and His Library.*

Archon. 1977. 211p. index. bibliog. ISBN 0-208-01629-5. LC 77-2147. $12.50.

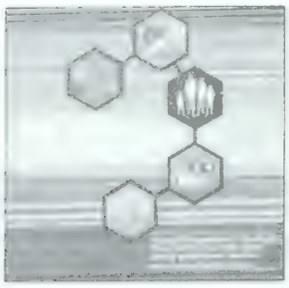
Subtitle: "A Study of His Literary Interests and of the Religious Attitudes Revealed by Relevant Titles in His Library."

COMMONWEALTH Secretariat. *Commonwealth National Bibliographies: an Annotated Directory.*

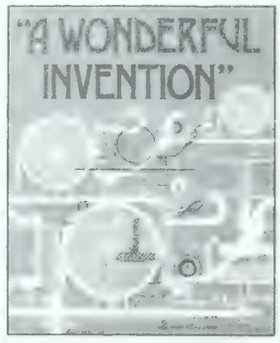
Commonwealth Secretariat, Marlborough House, London SW1Y 5HX. 1977. 100p. ISBN 0-85092-125-2. pap. 50p.

A concise listing of the national bibliographies and other current bibliographical tools in countries of the Commonwealth and also certain regional groupings. Full details of what each item includes, how it is arranged, how to order it with prices and addresses. A very useful, compact directory for reference and acquisition departments.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

CHECKLIST









Chemical basics

A brief explanation of the risks and benefits of chemicals plus a glossary of commonly used chemical terms is found in *The Chemical Facts of Life*. In a 12-page pamphlet, the Monsanto Company also discusses the history, use and misuse, and testing of chemicals. Requests for free copies of this should be directed to News Bureau, Monsanto Co., 800 N. Lindbergh, St. Louis, Mo. 63166.

Tinfoil to LP

Muszak in public centers, Beethoven in our homes, and Talking Books for the blind—the invention of the phonograph more than 100 years ago has had a strong impact. *A Wonderful Invention: a Brief History of the Phonograph from Tinfoil to the LP* by James R. Smart and Jon W. Newsom was prepared in conjunction with the Library of Congress' commemorative exhibit, which ran through September 30, 1977. In 40 pages with 20 b/w illustrations, the soft-bound catalog covers the development of sound recordings in the 1850s, Thomas Edison's invention in 1877, Alexander Graham Bell's wax cylinder, Emile Berliner's record disc, the legal battles of competitive companies, and the success of the long playing record in the 1940s. Copies of the catalog can be ordered for $2.50 prepaid from the Information Office, Library of Congress, Washington, D.C. 20504.

Prison library guide

If you're looking for some assistance in establishing library services in penal institutions, worthwhile reading might be *Guidelines for Jail Library Service in Oregon*, which was previously published in the *Oregon Library News*. This 17-page photocopied booklet includes a periodicals list, a sample policy statement from the Jackson County Jail in Medford, and suggestions on materials selection and staffing requirements. Particularly noteworthy is that Oregon is said to be the first state to establish formal guidelines and that these were adopted by the Oregon Corrections Association with approval from both the Oregon Chiefs of Police Association and the Oregon Sheriffs Association. This publication may be ordered for $1 from Ruthanne Boyer, Public Relations Coordinator, OLA, 3355 View Drive South, Salem, Ore. 97302.

Curtain calls

How should we read stage directions? How can we imagine the theatrical effect of sound and silence? What are the effects of colors, costumes, groupings, and relative positions on the stage? This and more is discussed in the introductory theater guide, *How To Read a Play* by Ronald Hayman. Many well-known plays are referred to and excerpted here: *The Cherry Orchard*, *Hamlet*, *The Zoo Story*, and *Waiting for Godot*. The author's main premise is that reading a play is fun when it's remembered that the script was intended for theatrical production. This 96-page paperback, intended to enhance the viewing, reading, and performing of plays, can be ordered ($2.95) from Grove Press, Inc., 196 West Houston St., New York, N.Y. 10014.

Collection development

The retirement of Melvin J. Voigt as University Librarian of the University of California, San Diego prompted a symposium in his honor which focused on issues important to universities and academic libraries. The papers from this, now published, concern the use of libraries, community informational resources and services, resource sharing, and research library collections. The first part of the 50-page booklet includes definitions of collection parameters from the viewpoints of a scholar (Andrew Wright) and a librarian (Basil Stuart-Stubbs). The second part deals with the research library and its cooperation with other institutions by Russell Shank, Robert Hayes, and Clara S. Jones. Following the papers are reactions from other prominent people. Copies are available for $3 prepaid. Checks should be made payable to and sent to Friends of the UCSD Library, the University Library, C-075, University of Calif., San Diego, La Jolla, Calif. 92093.

Patrons & their wheelchairs

For the disabled the wheelchair becomes an extension of the body, allowing mobility in the home and community. *Wheelchair Selection: More Than Choosing a Chair with Wheels* from the Sister Kenny Institute (Minneapolis) discusses the personal factors such as the individual's occupation/life style and extent of disability, the types and sizes of chairs available, and equipment for agency (public facility) use. This is an update of the 1967 edition and includes a list of major manufacturers plus explanations of new technological advances. The 55-page booklet (#713) is $3.25 from Sister Kenny Inst., Publications-A/V Dept. #273, Chicago Ave. at 27th St., Minneapolis, Minn. 55407.

Preserving stone architecture

What do the Parthenon in Greece, the Lincoln Memorial, sculptured gargoyles, and many an old library building have in common? They're all made of stone and are all deteriorating. To halt this erosion, the National Bureau of Standards (for the National Parks Service) has conducted a study of preservation materials. Included in "Stone Preservatives: Methods of Laboratory Testing and Preliminary Performance Criteria" (Stock # 003-003-017270-2) are methods to measure the effectiveness of preservatives and a study of how they perform under varying conditions. Copies of this booklet can be ordered for $2.30 from the Supt. of Documents, GPO, Washington, D.C. 20402.

Eastern meditation

Drugs, (non-Western) mysticism, the teachings of Zen, and Yoga philosophy are discussed by Lawrence Rakow in "Meditation and Spiritual Practice: a Selective YA Bibliography," which was first published in *Top of the News*, Summer 1977. Noted in this bibliographic essay and annotated list are Carlos Castaneda, *The Song of God, Bhagavad Gita*, and the *I Ching or Book of Changes* by R. Wilhelm and C. F. Baynes. Reprints of the article are 50¢ (include self-addressed mailing label) from YASD Office, ALA, 50 E. Huron St., Chicago, Ill. 60611.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Errata

Reprint. Kraus has reprinted *Earth*, a full-size reproduction of the magazine which lived and died between 1930 and 1932 in Illinois and Oregon and is remembered for publishing the first of James T. Farrell's works in 1930. However, the primary interest of the reprint is not so much the magazine as the introductory material (36 pages) which traces the development of a little magazine in the 1930s by its editor Joseph Niver; and about 20 pages of correspondence between Niver, A. F. Quest, Roman Rolland, and Leo Tolstoy. The remainder of the 347-page volume, including an excellent personal name index, is the magazine itself, which in retrospect is of more interest as a mirror of the times than for any particular content. A worthy addition for large research libraries, even though at $45 it is overpriced. Available from Kraus, i.e., Kto Press, Rt. 100, Millwood, N.Y. 10546.

Looking for a newsletter by subject or by title? A key to some 1500 newsletters is *The Newsletter Yearbook Directory*, a 177-page offset paperback at $25 from the Newsletter Clearinghouse, P.O. Box 311, Rhinebeck, N.Y. 12572. Newsletters are arranged under 77 subject headings, with an index by title. Each entry gives the title, address, phone number, name of the publisher, price, and frequency. No annotations, but a numbering system or code gives vital data about each title. There is a less useful geographical by state index and odds and ends about the publication of newsletters. According to the publisher, the last directory of this type came out in 1972. Still, many of the newsletters are in the frequently revised *Standard Periodical Directory*. *The Newsletter Yearbook* has the advantage of being limited only to newsletters. Also, it includes hard to find titles. A good backup, then, for the *Directory*.

A note on a major revision of a major periodical's reference aid: *Periodical Title Abbreviations*. 2nd ed. (Detroit: Gale Research Co., 1977. 436p. $32). This lists alphabetically, letter by letter, 20,000 entries, double the number in the first 1969 edition by Ed Wall. Each entry has the abbreviation as found in a source, followed by the full title of the periodical. According to Leland G. Alkire and Margaret E. Schultz, who edited this volume, sources of abbreviations come primarily from basic indexes. Even with this aid, it still isn't all that clear what an abbreviation might mean. For example, would you believe there are nine "AA" abbreviations for as many titles, and at the other end of the alphabet six for "Z" alone. From A to Z this is a required item at reference desks, and one which should be advertised or otherwise noted around the periodical collection. I wonder just how many students, including teachers, even know it exists.—*BK*

The Agni Review

1972. Semiannual. $2.50. Eds: David Ghitelman & Askold Melnyczuk, 222 Concord Ave., Cambridge, Mass. 02138. Circ: 500. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 5/6, 1977)

Although a little magazine, the 150 pages of prose, poetry, fiction, and translations brings this close to the status of a literary review. Contributors are both well known and beginners. Among the former: Doug Blazek, Russell Edson, Carolyn Stoloff, David Ignatow, and Susan Fromberg Schaeffer. Specializes in long poems, parts of novels, and prose poems. An impressive little, in terms of quantity as well as quality.—*BK*

Viewpoint

1976. Monthly. $198. Ed: Edward A. Reno, Microfilming Corp. of America (a New York Times Company), 21 Harristown Rd., Glen Rock, N.J. 07452. Aud: Ac, Ga, Hs. (Subject: News & Opinion. Issue examined: Various, 1977)

Right off: this is widely advertised, and it is not recommended. The idea is to capture the words of about 100 famous newspaper and radio columnists. This is done in two ways: first, a 48-page printed monthly which dutifully reprints the columns under five or six subject headings; second, and more ambitious, an accompanying microform which includes about 1200 columns a month, including the 60 or so in the printed magazine.

How do you get at the material? In each issue there is a detailed subject index, which includes short abstracts for many items and which refers the reader either to the printed version or to that month's microform. There's also another index approach via the name of the columnist which lists by date, not subject, the golden words and repeats the reference to the microform. The indexing takes a bit of getting used to, particularly as there are almost as many abbreviations as in the *Science Citation Index*. A less than imaginative planner has turned an otherwise simple indexing problem into a complex headache for anyone but the dedicated librarian. Worse, there is only one cumulation, and this comes in March. Also, most of the references in both forms of the index are to microform, not to the printed version.

Technical problems aside, there are three questions: 1) Does anyone really want to read or reread the work of columnists from America's leading, and not so leading, newspapers and syndicates? 2) Even if they do, are they prepared to wait 30 to 60 days until the publisher gets them fixed in this publication? 3) Isn't much of this material just as available, and just as late, via the publisher's own *New York Times Index* or Bell and Howell's *Newspaper Index*? Not recommended.—*BK*

Journal of Occult Studies

1977. Quarterly. $7.50; individuals, $6. Ed: Howard Smukler, Occult Studies Program, Box 32, Kingston, R.I. 02881. Illus. Aud: Ga. (Subject: Parapsychology & Occultism. Issue examined: Vol. 1, No. 1, May 1977)

In some not quite explained way, this 100-page journal (which is an interdisciplinary approach to paranormal phenomena) is "an affiliated publication of the University of Rhode Island Extension." It seems worth mentioning because in the background there is a type of official approval, or so it sounds. Beyond that, the purpose is to "fill the void" between "such as the *Journal of Parapsychology* and respected journals in sociology and psychology which only print the most convincing studies by the most acceptable people." Well, most of the six or so writers are acceptable enough, and several hold degrees or teach at major American universities. They write about Uri Geller, handwriting of individuals claiming contact with extraterrestrials, and the effects of a pyramid-shaped object on the aging process in tomatoes. Charts, footnotes, and just about everything else support the fascinating articles.—*BK*

Newsletter of the Association for Gravestone Studies

1977. Irreg. Membership, $10; student, $5. Ed: Nancy Buckeye, Dublin School, Dublin, N.H. 03444. Aud: Sa. (Subject: Art)

A six-page newsletter by an organization to "promote the study and preservation of early American gravestones," this is a unique and valuable contribution. Appeal is to art historians and those in related areas, from genealogy to archaeology. Note: The editor is a librarian, sometime contributor to this column, and a regular at *Serials Review*. What further recommendation is needed?—*BK*

BOOK REVIEW

The Contemporary Scene

Chamberlin, Judi. **On Our Own: patient-controlled alternatives to the mental health system.**

Hawthorn. Dec. 1977. 256p. LC 76-56520. ISBN 0-8015-5523-X. $9.95. SOC SCI/ PSYCH

Based on her own reportedly traumatic experience as a mental patient, Chamberlin has written a book which is likely to renew discussion about the politics of psychiatry. She relates her anxiety-ridden memories of a number of psychiatric hospitalizations, which she now views as having been dehumanizing. In later chapters she presents some treatment alternatives for that group of people labelled by society as "mentally ill." Chamberlin attempts to deal not only with the philosophical and political issues, but also with the practical difficulties involved in such ventures. Though her position may seem extreme at times, it is deliberately polemical, challenging the mental health profession to look more carefully at its current modes of treatment. She is calling upon mental patients and former patients to unite in an attempt to ameliorate their situation by taking an activist role in establishing appropriate alternatives to the present mental health system.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Gwyn, David. **Idi Amin: death-light of Africa.**

Little. 1977. 225p. fwd. by Ali A. Mazuri. ISBN 0-316-33230-5. $8.95.

Kyemba, Henry. **A State of Blood: the inside story of Idi Amin.**

Grosset. 1977. 288p. photogs. maps. index. LC 77-87111. $10; pap. Ace, dist. by Pocket Bks-Ace. $2.50.

Melady, Thomas & Margaret Melady. **Idi Amin Dada: Hitler in Africa.**

Sheed. 1977. 250p. LC 77-11706. ISBN 0-8362-0783-1. $7.95. BIOG/INT AFFAIRS

All three of these authors agree that Amin is a cruel, ruthless tyrant and murderer, and that somehow the international community needs to get rid of him, for its benefit no less than for Uganda's. Gwyn, after depicting a phantasmagoria of murder, rape, and torture—100,000 Ugandans killed in Amin's first six years as self-appointed president—recommends economic sanctions, boycotts, and removal of foreign citizens' protection by their respective governments. Melady, the last American ambassador to Uganda, suggests "forceful international action by the United Nations to bring an end to the suffering of the Ugandan people . . ." The documented details of Gwyn's indictment complement the actual experiences of Melady, who also makes some very exact comparisons of the careers of Hitler and Amin.

Kyemba, formerly one of Amin's top cabinet officials, has the most comprehensive and discerning view of all. As a former personal friend of Amin for many years, his bitter insights make this the best book so far for library purposes about Amin and Amin's Uganda. Kyemba describes Amin as ". . . a manipulator . . . (who) kills rationally and coolly." Kyemba also calls for "concerted international action," which he predicts could end Amin's rule within a year. His is a book written in anger (against Amin) and pity (for Uganda); it deserves wide reading and should be in every academic and public library. Those desiring even more coverage of Uganda's plight might also consider both Gwyn and Melady.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

McGovern, George. **Grassroots: the autobiography of George McGovern.**

Random. Jan. 1978. 300p. index. ISBN 0-394-41941-3. $12.50. POL SCI/AUTOBIOG

McGovern introduces this volume by writing that it is "a partial account of those events in my life that I can recall which I trust are not too tiresome or shameful to relate." Unfortunately, his concern is a real one for the reader. The tone and substance of the narrative indicate that a more appropriate title would have been "Regrets." The senator regrets the way he has neglected his wife and family; he regrets not having chosen Muskie as his running mate in 1972 and not having done his homework in choosing Eagleton; he regrets not having voted against the Gulf of Tonkin Resolution; he regrets not having challenged LBJ on Vietnam sooner; etc. McGovern is also given to homiletic statements which interrupt his narrative. To McGovern's credit is the honesty (though it is sometimes tinged with self-congratulation) which shines forth in this book. Still, the volume is too uneven and rambling: a disappointment and an injustice to the Senator's political accomplishments.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Murphy, Patrick V. & Thomas Plate. **Commissioner: a view from the top of American law enforcement.**

S. & S. Jan. 1978. 350p. index. LC 77-21876. ISBN 0-671-22751-3. $9.95.

PER NAR/LAW ENFORCEMENT

Had Nixon kept Murphy on as head of LEAA, perhaps many of the major problems of the nation's police forces would be moving toward solution. Murphy, one of a handful of top police chiefs who are thoughtful and civilized, here draws on his experiences as chief in Syracuse, Detroit, Washington, and finally New York City. Written with clarity, ease, and wit, this is a good Cook's tour of sound police management ideas as well as a discussion of Murphy's role as police commissioner of New York during the Lindsay-Knapp Commission days. The chapter on the "detective mystique" is excellent and shows the research potential of the Police Foundation, where Murphy now works. Recommended for all interested in American policing.—*Otho Crawford, Dept. of Criminal Justice, Columbus Coll., Ga.*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

Toch, Hans in collab with John Gibbs & others. **Living in Prison: the ecology of survival.**

Free Pr. Dec. 1977. 350p. illus. bibliog. index. LC 77-4570. $12.95. SOC SCI/CORRECTIONS

This thorough study, providing simple theory and modest reform recommendations, is based on interviews with hundreds of inmates in five New York State maximum-security prisons. Toch and his colleagues sought to profile the stresses on and concerns of inmates in the areas of safety, freedom, privacy, and emotional environment. The prose in the extensive excerpts from the interviews is often turgid at first, but ultimately the subtleties of inmate anxieties and behavior possibilities are clearly revealed. Unquestionably, this is a significant study; it may be the best prison study in a decade. It is important reading for social scientists in the field and a rare experience for the ambitious general reader.—*Otho Crawford, Dept. of Criminal Justice, Columbus Coll., Ga.*

Wang Gungwu. **China and the World Since 1949: the impact of independence, modernity and revolution.**

St. Martin's. (Making of the 20th Century). 1977. 190p. bibliog. index. LC 76-52810. ISBN 0-312-13352-9. $16.95; pap. ISBN 0-312-13353-7. $4.95. HIST

This short, well-written book is mainly concerned with foreign policy questions, but it does characterize the main domestic trends in China quite carefully, because of the great impact the repeated waves of internal revolution have had on China's foreign relations. Wang subordinates the role of Mao and the Communist Party to other elements he believes are more enduring in the evolution of foreign policy, particularly the themes of independence, modernity, and revolution. He provides good definitions for these terms and shows how they have taken on particular meanings in a Chinese context. This approach provides means for discussing usefully the course of events after Mao's death—something that is missing from most current works on China.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

REFERENCE

Bullock, Alan & Oliver Stallybrass, eds. **The Harper Dictionary of Modern Thought.**

Harper. 1977. 684p. LC 74-15814. ISBN 0-06-010576-X. $20. REF

This work offers 4000 alphabetical entries. "Modern" refers to 20th Century with emphasis on new words and phrases or familiar words that have acquired a special meaning, while "thought" embraces disciplines from literature, the arts, and social sciences through the natural sciences to aspects of technology in a presentation that defines words in their intellectual, historical, and cultural context. Articles are heavily cross referenced and include bibliographies of basic sources and biographical entries are largely confined to cross references to various headings (Darwinism, Freudian, etc.). The book is enhanced by a clear, concise style. The editors working with six distinguished scholars and a large team of subject experts aimed to break the language barrier for the layman whose only other recourse is a vast array of special and technical dictionaries. While there is bound to be criticism of the scope, treatment (contributors are not uniformly good), and content (no entry for television, for example), by and large this effort deserves inclusion in most reference collections.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

The Complete Illustrated Encyclopedia of the World's Motorcycles.

Holt. 1977. 320p. ed. by Erwin Tragatsch. illus., some color. LC 77-71370. ISBN 0-03-019296-X. $22.95. SPORTS/REF

It's not often that a book with such a comprehensive title lives up to expectations; but this volume certainly does. Descriptions of more than 2500 motorcycle manufacturers along with more than 1000 illustrations provide a complete history of the motorcycle from 1894 to 1977. Although alphabetical listings constitute the bulk of the book, there are five short chapters devoted to a historical overview up to World War II and another chapter on the great motorcycle designers. There is also a useful glossary. The only other book that covers some of the same material is Tragatsch's earlier volume, *The World's Motorcycles 1894–1963* (Motor Racing Bks., 1964). Libraries with the previous work will still find a place for this one due to the greatly expanded and updated treatment. Highly recommended.—*Charles M. Falco, "Midwest Antique & Classic Motorcycle News," Hinckley, Ill.*

Espina, Noni. **Repertoire for the Solo Voice: a fully annotated guide to works for the solo voice published in modern editions and covering material from the 13th Century to the present.** 2 vols.

Scarecrow. 1977. 1290p. fwd. by Berton Coffin. index. LC 76-30441. ISBN 0-8108-0943-5. $45. MUSIC/BIBLIOG

Somewhat similar to S. Kagen's *Music for the Voice* (rev. ed., Indiana Univ. Pr., 1968) and supplementing the author's own *Vocal Solos for Protestant Services* (2d ed., Vita d'Arte, 1974), Espina's new bibliography is a handy and fairly reliable guide to the solo singer in choosing repertoire suitable to his abilities, vocal range, and tastes—the composers and listed music evaluated in historical, technical, editorial, and other aspects, with musical and textual sources and musical traits more fully evaluated than in Kagen's book. Aside from excluding avant-garde music from the 20th-Century works listed, Espina is relatively unbiased in repertoire choice. Some practical failings: an insufficiently self-explanatory editorial method, some foreign language misspellings, inconvenient splitting of collection bibliographies, and lack of citations for first lines differing from titles and of original titles of works listed in translations. Worth getting despite cost

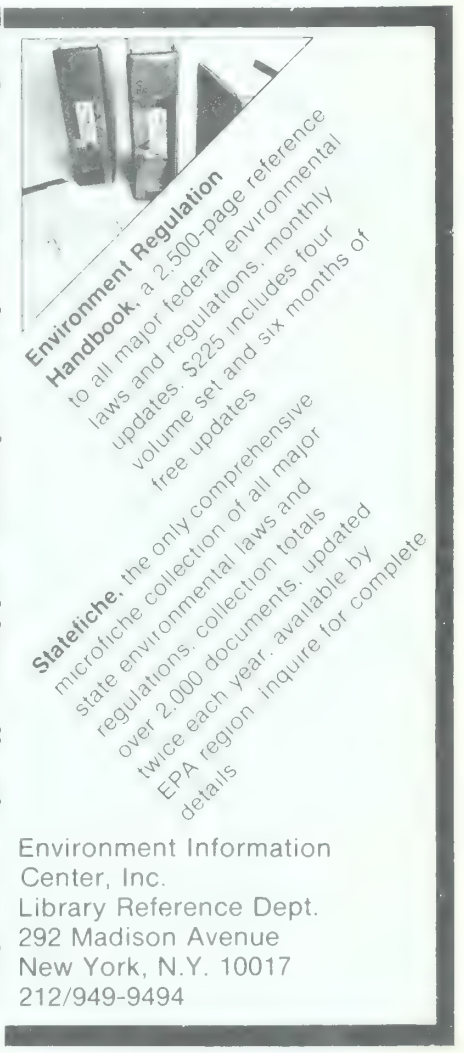
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and a few flaws.—*C. Gerald Parker, Univ. of Western Ontario Lib., London, Canada*

Guerry, Herbert, ed. **A Bibliography of Philosophical Bibliographies.**

Greenwood. Dec. 1977. 332p. index. LC 77-071862. ISBN 0-8371-9542-X. $25.
PHIL/BIBLIOG

Guerry's massive undertaking provides a most comprehensive bibliography of philosophical bibliographies, comprising 2353 entries dating from the year 1450. Divided into two sections, bibliographies of individual philosophers and subject bibliographies, the entries include works in languages other than English, even some in non-Western languages. The author wisely takes a broad view of what philosophy is, including a number of items no longer considered pertinent by some while excluding purely religious works. One wishes that all the entries were annotated; however, this does not undermine the usefulness of the work, which should be an important tool for graduate students and others doing scholarly work in philosophy.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Mathematical Society of Japan (Nihon Sugakkai). **Encyclopedic Dictionary of Mathematics.** 2 vols.

M.I.T. Pr. 1977. 1750p. illus. index. ed. by Shôkichi Iyanaga & Yukiyosi Kawada. tr. by Kenneth O. May. LC 77-1129. ISBN 0-262-09016-3. set $125.
MATH/REF

This scholarly, comprehensive, and up-to-date encyclopedia describes what is generally recognized as all areas of advanced mathematics and, in most of these areas, the status of current research. Each area (20 in number, from "Logic and Foundations" to "History of Mathematics") is divided into subareas (436 in all). Among the latter, alphabetized from "Abel" to "Zeta Functions," are the main articles of this work: each is prefaced with general remarks or a history, subdivided into appropriate (cross-referenced!) sections, and followed by a generous list of relevant research papers and books (some entries as recent as 1977). All technical terms initially introduced are set in boldface type and defined; their subsequent appearances are tagged with a dagger, indicating that they appear in the subject index. (There is also a name index, citing each name appearing in the text or references, as well as the name, or names, identified with an entry.) This is not, however a layman's encyclopedia. It is designed for scholarly use by students and professional scientists. It belongs in every college and research library, for this unique and masterfully written encyclopedia is more than just a reference work: it is a carefully conceived course of study in graduate-level mathematics.—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

May, James D. **Avant-Garde Choral Music: an annotated selected bibliography.**

Scarecrow. 1977. 258p. index. LC 76-30577. ISBN 0-8108-1015-8. $10.
MUSIC/BIBLIOG

May's bibliography is intended as a practical aid to choral directors in evaluating and choosing avant-garde repertoire suitable for the nonprofessional choir. May has no (at least discernable) scholarly bibliographical ambitions, being rather approximate about bibliographical matters, but his book is fairly detailed about purely musical techniques in the works listed. Although this volume is useful and thoroughly indexed, it is hampered by the overly strait-jacketed descriptions; a freer format might have given the reader a clearer idea of the character and traits of works described. May should have exercised more care in selecting works to include. For example, a composer of R. Murray Schafer's stature (who has written much avant-garde choral music specifically for youth choirs) deserves more than two titles cited, especially since some minor composers are far more heavily represented. Alternate publishers mentioned on the publications should have been cited. Useful for special music and education collections.—*C. Gerald Parker, Univ. of Western Ontario Lib., London, Canada*

Rees, Samuel. **David Jones: an annotated bibliography and guide to research.**

Garland. (Reference Lib. of the Humanities, Vol. 68). 1977. 97p. index. LC 76-24748. ISBN 0-8240-9929-X. $16.
LIT/BIBLIOG

A reference bibliography and research guide for scholars, students, and others interested in the study of David Jones. The bibliography is divided into four parts preceded by an introductory essay and chronology. This work attempts to list all types of writing published by or written about David Jones including radio and television broadcasts, recordings, and work in progress. Of special interest are the descriptive annotations included with each entry, providing further, selective guidance to students and scholars. An alphabetical index concludes the bibliography. Recommended for university and academic libraries.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

ART

Calmann, Gerta. **Ehret: flower painter extraordinary.**

New York Graphic Society: Little. 1977. 160p. illus., half color. bibliog. index. LC 77-73174. ISBN 0-8212-0707-5. $32.50.

Clark, Kenneth. **Animals and Men: their relationship as reflected in Western art from prehistory to the present day.**

Morrow. 1977. 240p. illus., some color. index. LC 75-52335. ISBN 0-688-03200-1. $19.95.

Hassrick, Peter. **The Way West: art of frontier America.**

Abrams. 1977. 240p. illus., half color. index. LC 77-5625. ISBN 0-8109-1750-5. $30.

Millar, Oliver. **The Queen's Pictures.**

Macmillan. 1977. 240p. illus., some color. index. LC 76-30894. ISBN 0-02-584690-6. $35.

Plumb, J. H. & Huw Wheldon. **Royal Heritage: the treasures of the kings and queens of England.**

HBJ. 1977. 360p. illus., some color. index. LC 77-3832. ISBN 0-15-179011-6. $25.

Schrade, Hubert. **German Romantic Painting.**

Abrams. 1977. 136p. tr. from German by Maria Pelikan. illus., half color. bibliog. index. LC 72-149856. ISBN 0-8109-0141-2. $25.
ART

A nice mix of heavily illustrated books—obviously suited to the season—some of which surprise by their very substantial content.

Calmann's studious biography of Georg Dionysius Ehret, born in Germany early in the 18th Century, trained as a gardener and largely self-taught as a botanical painter, is detailed and leisurely. Ehret was among the first to portray plants scientifically as well as beautifully. (He published the first illustrated table of Linnaeus' system of plant classification.) He painted, taught, and published mostly in England. The book's many lovely plates reflect his talent as well as his century's interest in the exotic.

Animals and Men is obviously a labor of affection by Kenneth Clark since part of the proceeds of the book's sale go to the World Wildlife Fund. It is a beginning, somewhat cursory exploration of the paradox inherent in man's worship of animals and in his destruction of them. Since it is not an iconographic study but a historical look at attitudes toward animals expressed at various times in Western art, its thematic arrangement seems somewhat arbitrary. Even at his most casual, Clark offers surprising insights and suggests unsuspected relationships. The plates have detailed and thoughtful captions by researchers assisting in the project.

Hassrick's survey of American Western art is also arranged around themes rather than chronology which makes some sections seem forced. However, it does allow for the inclusion of early topographical artists, the visionary landscapes of Bierstadt and Moran, as well as the expected Catlin, Kane, Remington—an awful lot of Russell—some virtually unknown painters, all the way to O'Keeffe. Lots of color plates and a perceptive text may make the book interesting to a public not necessarily devoted to the Western genre.

Millar's *The Queen's Pictures* and Plumb's *Royal Heritage* were prompted by the Queen's Jubilee; the latter volume has its origins in a television series. It is a very readable history of the British monarchs and their acquisitions: paintings, sculpture, furniture, jewels, stamps, and the residences which housed these treasures. Very handsome reproductions of all these riches make for quite a lavish book. The tone of Millar's more limited study is far more scholarly and critical. Surveyor of the Queen's pictures, he has been working with source materials for a catalogue raisonné of that collection (two volumes have appeared so far). His book is a fascinating account of the forces and tastes which shaped this unique and rich royal collection. Many plates with lots of color, some of which seem rather too red.

Schrade's monograph on German Romantic painting was first published in Germany in 1967. The beginning es-

say once more tills the field of nomenclature—"classical" versus "Romantic"—and discusses the stance against traditional Christianity adopted by many of the Romantics of the early 19th Century. The lengthy captions for the color plates seem more accessible than that introduction. Since the works are all in German collections and therefore relatively unfamiliar, these reproductions may be of particular value to those interested in the art of the 19th Century.—*Margot Karp, Pratt Institute Lib., Brooklyn*

Courthion, Pierre. **Georges Rouault.**
160p. LC 76-53575. ISBN 0-8109-0459-4.
Werner, Alfred. **Chaim Soutine.**
167p. LC 77-1249. ISBN 0-8109-0468-3. ea. vol: Abrams. (Library of Great Painters). 1977. illus., some color. bibliog. index. $25. ART

There's a curiously old-fashioned quality about the text of these well-produced volumes; perhaps it's the strong emphasis on biographical elements, extending even to analyses of the plates. Courthion's book on Rouault follows closely his 1962 monograph on the artist. It is a personal, affectionate, though not particularly penetrating study. However, few of the plates duplicate those in the earlier volume, and the many black-and-whites and the 48 tipped-in color reproductions are beautifully done.

Werner leans rather too heavily on Soutine's early hardships in interpreting the artist's expressionist content. (He discusses a still life of contorted, writhing fish in terms of the artist's youthful deprivation.) Soutine himself—suspicious, idiosyncratic—offered little help to biographers. Instead, the author uses his knowledge of Chagall's experience in the Russian pale to assess Soutine's experience, a somewhat questionable hypothesis. Wheeler's 1950 MOMA catalog still seems far more insightful. Nice photographs and halftones in the text, and well-chosen color plates, though some of them seem rather too red.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Crichton, Michael. **Jasper Johns.**
pub. in assoc. with the Whitney Museum of American Art by Abrams. 1977. 243p. illus., some color. bibliog. index. LC 77-78150. ISBN 0-8109-1161-2. $28.50; pap. Whitney Museum. ISBN 0-87427-024-3. $12.50. ART

A very handsome monograph published in conjunction with the Johns retrospective currently at the Whitney. The text is by Michael Crichton (a long way indeed from the *Andromeda Strain*), a collector of Johns's work, who makes this difficult artist more accessible. The first chapter, deceptively simple, supplies impressions—often totally and intentionally contradictory—of Johns at work or in conversation. A second deals with biographical information (sparse) and a history of Johns's work and of its critical reception from the early targets and flags to the recent series of cross-hatch images. The last is a complex speculative essay, exploring the viewer's response to the ambiguity and paradox in Johns's work. It draws heavily on the work of contemporary critics (Steinberg, Kozloff, Rose) and moves outside the realm of art criticism into current thinking in physics and psychology, exploring the "function of the observer." The work is beautifully illustrated, too, including more than 60 color plates.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Harris, Ann Sutherland. **Andrea Sacchi.**
Princeton Univ. Pr. 1977. 264p. illus. some color. bibliog. index. LC 77-6101. ISBN 0-691-03117-7. $50. ART

Although recognized as one of the great masters of 17th-Century Italy, Andrea Sacchi has not received the attention merited by the quality of his profound but restrained version of the baroque style. This model monographic study provides a meticulously executed canon of the artist's paintings, an enlightening discussion of his stylistic evolution and troubled personality, and a particularly fresh and provocative consideration of Sacchi in the context of the art world of Rome. In addition to documenting the works, the admirably detailed catalog indicates their current condition, notes related drawings, and lists versions. Lost paintings and rejected attributions are cited and previously unpublished documents included. Although there is no comparative visual material, the photographs of the master's *oeuvre* are excellent. Strongly recommended for advanced collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Kitzinger, Ernst. **Byzantine Art in the Making: main lines of stylistic development in Mediterranean art, 3rd-7th century.**
Harvard Univ. Pr. 1977. 175p. illus., some color. index. LC 77-73578. ISBN 0-674-08955-3. $25. ART

In this distillation of years of work in the history of Mediterranean art, a noted scholar deals with the 500-year period of radical transformation which paralleled the changes then occurring in all aspects of the Western world. The development was not a smooth progression. Basing his observations on mosaics, frescoes, sculpture, and other evidence, Kitzinger shows how strong was the persistence of the classic style while the new Christian style was growing in importance. The text is comparatively short but full of information and insights and written in graceful, lucid English. The color plates are within the text pages, followed by 223 black-and-white figures (so the reader will need to use a bookmark to follow Kitzinger's argument). Careful notes give reference to scholarly sources. Highly recommended for academic and art libraries.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

Miró, Joan. **Catalan Notebooks: unpublished drawings and writings.**
Skira/Rizzoli. 1977. 157p. presented by Gaëtan Picon. illus., some color. LC 76-62893. ISBN 0-8478-0093-8. $25. ART

Documents of the creative act, these notebooks of Miró date from 1905 (when he was 12 years old) to 1940. The pages are reproduced along with a translation of the artist's notes and Gaëtan Picon's commentary. All but a few of the sketches, particularly those in the 1930 notebook, were preliminary to paintings. Much of Picon's text is based on conversations with the artist, allowing insight into the artistic development of Miró as well as the germination of single creative acts. Miró emerges as a disciplined artist who is fully conscious of constructing symbolic imagery. This is the first publication of any of the sketches which are now preserved in Barcelona.—*Barbara Hornick-Lockard, Univ. of North Carolina Lib., Chapel Hill*

Architecture

Middleton, William D. **Grand Central: the world's greatest railway terminal.**
Golden West. 1977. 160p. illus. bibliog. index. LC 77-24507. ISBN 0-87095-071-1. $17.95. HIST/ARCHITECTURE

Recognized as one of the outstanding buildings in the nation, the present Grand Central Terminal is the second railroad station to be located at Park Avenue and 42nd Street in New York City. The original Grand Central Depot was erected between 1869 and 1871 and lasted, with alterations, until construction of the present terminal between 1903 and 1913. Middleton has searched through the New York Central's and other archives to give us the most comprehensive treatment of the stations to date, complete with plans, architectural elevations, and cross sections. The many illustrations and photographs are placed so that they visually explain and expand upon the text, which emphasizes the design and construction of the terminals. This well-written popular history is essential for architecture and transportation collections and is recommended to other libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Decorative Arts & Crafts

Ketchum, William C., Jr. **The Catalogue of American Antiques.**
Rutledge, dist. by Scribners. 1977. 382p. photogs., some color. bibliog. index. LC 77-1118. ISBN 0-87469-011-0. $24.95. DEC ARTS

With 22 different categories of objects sought by collectors and now classified as antiques, although many are but a few decades old, Ketchum has illustrated in photographs some 2000 items ranging from cookstoves and copperware to toys, baskets, advertisements, and political campaign buttons. His choices are based on what is available, and many objects appear to have been photographed in shops. Ketchum, with a base in New York and another in Maine, emphasizes articles of those areas. Descriptions are brief, sometimes inexact, but do give an approximate date and a price range based on retail values gathered from auctioneers and from dealers. The book will appeal to collectors and to dealers.—*Paul von Khrum, formerly with NYU Libs.*

Parry, Megan. **Stenciling.**

Van Nostrand Reinhold, 1977. 136p. illus. some color. index. LC 76-56541. ISBN 0-442-21055-8. $12.95 CRAFTS

Parry is typical of the talented young craftspeople who seem to be coming out of the woodwork, and embellishing it and everything else in sight—she's even stenciled a footed bathtub. Written with infectious enthusiasm and lots of practical, clear instructions, the book tells all about creating, cutting, and painting stenciled work. A long section devoted to inventing and discovering designs is illustrated with Parry's varied creations. Explicit directions provide all the necessary techniques for planning a room and stenciling walls, ceilings, floor cloths, folding screens, even T-shirts. Best of all, there are 24 pages of elegant, full-scale designs to trace and inspiration for countless more. An engaging book.—*Mary A. Pradt, Time Inc. Lib., New York*

Photography

Adams, Ansel. **The Portfolios of Ansel Adams.**

New York Graphic Society, 1977. 124p. intro. by John Szarkowski. illus. LC 77-71628. ISBN 0-8212-0723-7. $19.50. PHOTOG

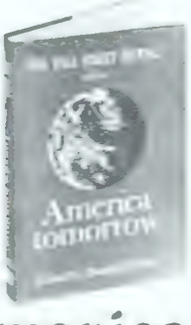
Presented in this modest and affordable volume are 90 photographs composed by Adams from 1948 to 1976. The seven portfolios originally were issued in very limited editions, each dedicated to the likes of Alfred Stieglitz, Edward Weston, et al. Now the portfolios are public, and the reproductions are technically superb. Perhaps about 20 are not the expected Adams in that they are not of his great outdoors (some portraits, close-ups, still lifes are found here). Nearly every page is a bold and forceful statement; scant few offer little to one's emotions. Szarkowski's brief interpretive essay pays high tribute to a life's work of which, he notes, we may never see the likes again. This book is a visual feast not to be overlooked even by small libraries.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Fellig, Arthur. **Weegee.**

Knopf, 1977. 183p. ed. & intro. by Louis Stettner. photogs. LC 77-75356. ISBN 0-394-40770-9. $15 PHOTOG

Since there are four books dealing with the life and photographs of the man known as Weegee now in print, it is difficult to know why this one was published. Weegee's autobiography tells us all we need to know about the man, and to duplicate already existing photographs seems of dubious value. The 112 reproductions are larger here than in other books and the quality is fine, but the biographical introduction consists mainly of quotes from Weegee's autobiography, which is still available. Recommended for special collections where duplication of material causes no financial hardship.—*Robert Enequist, Coll. of Insurance Lib., New York*

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BIOGRAPHY

Ashman, Chuck. **The Gospel According to Billy.**

Lyle Stuart, 1977. 249p. intro. by Rod McKuen. LC 77-2502? ISBN 0-8184-0251-2. $8.95 REL BIOG

Ashman, TV muckraking journalist and author of earlier exposés of Angela Davis, Martha Mitchell, Jimmy Hoffa, and Henry Kissinger (termed by Ashman "superkraut"), here turns his attention to evangelist Billy Graham. The result is a sensational quasi-biographical study concentrating on the finances of the Billy Graham Evangelistic Association, the techniques of the "crusades," and Graham's relationship with American Presidents since Truman. Most startling is the featured accusation that the conversion of gangster Mickey Cohen was staged in return for the forgiving of a large debt Cohen owed wiretapper (and earlier convert) Jim Vaus. I was unable to confirm this with veteran Graham watchers; however, we all tended to agree that the problem with Graham is not dishonesty or duplicity but what he does with sincerity and great integrity. Libraries purchasing this volume may wish to supplement it with John Pollock's "authorized" biography *Billy Graham* (*LJ* 1/1/66), or perhaps Charles W. Durlea's *A Catholic Looks at Billy Graham* (Paulist Newman, 1973).—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Clark, Ronald W. **Edison: the man who made the future.**

Putnam, 1977. 256p. photogs. bibliog. index. LC 76-56653. ISBN 0-399-11952-3. $12.95 SCI BIOG

In this book about Thomas Alva Edison (1847–1931), professional inventor and American technological folk hero, well-known British biographer Clark succeeds only partially in disentangling the man from the legend. Clark is at his best when he discusses Edison's electrical and chemical interests and inventions—notably, his contributions to the stock ticker, multiplex telegraphy, incandescent lighting, sound and movie recordings, and, during World War I, his work with the Navy on submarine detection. Clark writes well, and his descriptions of Edison's early life as a telegraph operator, of the pioneering industrial research laboratory he built in Menlo Park, New Jersey, and of the development of the electric light bulb will appeal to readers of all ages. But he glosses over such unpleasant aspects of Edison's personality as reports that he harbored anti-Semitic sentiments and his dispute with fellow inventor Tesla. Clark also chooses to ignore the economic motives behind Edison's decision to fight the introduction of alternating current in the U.S. His biography suffers accordingly.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Lindbergh, Charles A. **Autobiography of Values.**

HBJ, Jan. 1978. 400p. ed. & fwd. by William Jovanovich & Judith A. Schiff. illus. maps. bibliog. index. ISBN 0-15-110202-3. $12.95. MEMOIR

From the more than 2000 pages of manuscript left by Lindbergh his editors have assembled a memoir which is more a revelation of the aviator's philosophical world view than a detailed account of his life. While writing about his youth, his sudden fame, and his amazing variety of experiences in the worlds of aviation, science, the military, and politics, Lindbergh focuses on his philosophy and reveals the often contradictory impulses which moved him. He was drawn to both science and mysticism and felt a constant tension between the "intellectual" values of "civilization" and the "sensate" values of "primitive" man. He details his belief in the principles of natural selection, which provided a rationale for his conservative pre-World War II political stance. These quixotic and individualistic statements by one of the leading public figures of the century make up for what they lack in cohesiveness with a compelling sincerity and integrity of spirit. Recommended for most public and academic libraries.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Pointer, Larry. **In Search of Butch Cassidy.**

Univ. of Oklahoma Pr., 1977. bibliog. illus. maps. ISBN 0-8061-1455-X. $9.95 HIST BIOG

Butch Cassidy was not gunned down in Bolivia in 1908, but died of rectal cancer in Washington in 1937. To support this assertion, Pointer has done some fascinating historical detective work and has collected some convincing evi-

dence. One of his sources is a copy of a manuscript Cassidy wrote about his outlaw days. Pointer frequently and extensively quotes from this as he reconstructs Cassidy's life and criminal exploits. He lets Butch himself describe the Bolivian shoot-out in which the Sundance Kid was killed. Unfortunately the book is gracelessly written and weighted down with extraneous detail. It won't be as popular as the movie, but it should circulate well among Western fans.—*Charles Michaud, Brockton P.L. System, Mass.*

Rotberg, Robert I. **Black Heart: Gore-Browne and the politics of multiracial Zambia.**

Univ. of California Pr. Dec. 1977. 400p. illus. maps. bibliog. index. $15. HIST/BIOG

Rotberg has provided Africanists and the reading public with a meticulously researched biography of a highly significant British settler in colonial Zambia. Sir Stewart Gore-Browne stood out and even apart from other central African settlers by virtue of his persistent efforts to promote the interests of Africans and the African community in the 30 years prior to Zambian independence in 1964. The author has traced quite thoroughly Gore-Browne's life among the pre-World War I British aristocracy, his success as a wartime artillery officer, and his years of economic tribulation while establishing his vast but largely uneconomical Shiwa estate in a remote corner of Northern Rhodesia. Rotberg's main concern, however, is Gore-Browne's long-time advocacy of multiracialism; as such, this book reveals as much concerning the recent history of central Africa as it does the life and career of its subject.—*Louis W. Truschel, Dept. of History, Western Washington Univ., Bellingham*

BUSINESS & ECONOMICS

Applebaum, Judith & Nancy Evans. **How To Get Happily Published.**

Harper. Feb. 1978. 256p. $9.95. PUBLISHING

Here is one "How-to-break-into-print" book that deserves space and use. It has much to say both to beginners and to professionals. What the authors themselves have learned as editors is combined with the experience and advice of many other publishing veterans. Learning to write, handling contracts, self-publishing, and much more is discussed in practical detail. What distinguishes this book from many in its field is the sound advice to the author whose manuscript has been accepted. There are tactful ways to be useful to the publisher's staff during editing, production, and the devising of sales strategy; and if promotion prospects look bleak, one can get out and hustle one's own book. A solid concluding section called "Resources" lists printed materials, people, places and programs; almost any writer, whatever his level of accomplishment, will value these thumbnail assessments.—*Milton Meltzer, New York*

Brown, Henry Phelps. **The Inequality of Pay.**

Univ. of California Pr. Jan. 1978. 360p. index. LC 76-50253. ISBN 0-520-03380-9. $20.

SOC SCI/LABOR

Brown, maintaining that reduction of gross inequalities in occupational compensation is a pressing social and economic need, argues that those inequalities arise not out of economic necessity but as results of differences of status, class, and power. Thus he sees limited possibilities of achieving this objective strictly through the market system, stressing instead the development of human capital as a means of permitting those on the bottom of the occupational hierarchy to qualify for higher-paying jobs. To buttress his argument Brown presents a densely packed review of pay structures throughout the world as well as an analysis of the effect of education, status, and social class on pay levels. The somewhat specialized nature of the volume and its graceless prose limit its appeal to specialists in the field.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Hsiao, Gene T. **The Foreign Trade of China: policy, law, and practice.**

Univ. of California Pr. Dec. 1977. illus. LC 76-14304. ISBN 0-520-03257-8. $25.

INT AFFAIRS/BUS

This is a detailed and comprehensive volume which will find immediate use as a source of information and guidance for businesses, government agencies, and individuals interested in trading with China. There are well-documented chapters dealing with the objectives of Chinese trade policy, China's ministry of foreign trade, trade institutions such as the Kwangchow (Canton) Trade Fairs, trade treaties and agreements, contracts, and resolution of disputes. A series of appendixes provides examples of China's trade and technical cooperation agreements, purchase and sales contracts, and minutes of trade negotiations. The strength of this book is its careful compilation of materials on Chinese policies concerning patents and copyrights, quality control, banking, insurance, and many other technical but important features of trade practice. Specialists, however, may regret that sections on Sino-Japanese relations are based on Chinese and English-language sources alone.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Lane, Marc J. **Legal Handbook for Small Business.**

AMACOM: American Management Assn. Jan. 1978. 192p. index. ISBN 0-8144-5452-6. $14.95.

LAW/BUS

Lane has set for himself the goal of convincing the aspiring entrepreneur that "legal decisions and business decisions are inextricably intermeshed." He traces the small enterprise through the stages of development by supplying a basic presentation of the kinds of decisions generally required of the entrepreneur. The work offers the reader no easy solutions or free legal advice but does present a broad range of alternative answers, usually in a checklist format. The complexity of the choices and the range of the topics chosen—from

form of ownership, to the accounting system, to advertising and product liability—will convince even the most diehard entrepreneur that a qualified team of lawyer, accountant, banker, and insurance agent can be the small businessman's greatest asset. Recommended for all who are on the verge of taking the plunge into the marketplace and for those libraries most likely to serve this clientele.—*Ronald F. Dow, Dartmouth Coll. Lib., Hanover, N.H.*

Schatz, Sayre P. **Nigerian Capitalism.**

Univ. of California Pr. Jan. 1978. illus. index. LC 74-16718. ISBN 0-520-02859-7. $19.50.

GOVT/ECON

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Weitz:
BEHAVIOR CHANGE THROUGH GUIDANCE
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EDUCATION

Lattman, Michelle & Antoinette Seandle. **Better Speech for Your Child.**

Wyden, dist. by S. & S. Dec. 1977. 241p. ISBN 0-671-22952-4. $8.95. PSYCH/ED

This excellent work presents guidelines for adults who want to provide effective speech models for children struggling to master speech and language. The book supplies information on what to do and, equally as important, on what *not* to do, for all too often the well-intentioned advice of an anxious adult has turned a normal struggle into disaster. It presents developmental data many parents may not know, such as the stages through which a child must successfully pass in order to achieve proficiency in speech. Worthy of mention are the sections dealing with stimulating awareness and encouraging visual awareness. Especially pertinent is the use of bibliographic reference material, most of which is readily available to laymen. This work can be generally recommended for the apprehensive parent.—*Fred M. Hirshfeld, Dept. of Speech, Language, & Hearing, Darien Public Schs., Conn.*

Sussmann, Leila. **Tales Out of School: implementing organizational change in the elementary grades.**

Temple Univ. Pr. 1977. 272p. index. LC 77-89413. ISBN 0-87722-091-3. $15. ED

Through interviews, participant observation (admittedly objectivity-limiting), and collection of documents, Tufts sociology professor Sussmann examined the implementation of selected organizational innovations—primarily open education and individualized instruction—in three different Northeast elementary school populations (ghetto, integrated urban, white suburban). Her report consists of three case histories plus a more general analysis of educational innovation. Among the conclusions: innovations are difficult to implement because they call for role changes; their humane values need an atmosphere of abundance to succeed; the innovations of the 1960's and early 1970's were "pale reflections" of counterculture values. A very well-written presentation of good field work (conducted in 1972–1973) and a thoughtful analysis of a vital educational concern.—*Adeline Konsh, New York City Public School System*

HISTORY

Benjamin, Jules Robert. **The United States and Cuba: hegemony and dependent development, 1880-1934.**

Univ. of Pittsburgh Pr. Dec. 1977. bibliog. $14.95. INT AFFAIRS/HIST

This well-written book attempts to show hegemony and dependence at work in a large-small country relationship. Documenting the massiveness of U.S. domination, the work is well-grounded in U.S. primary sources; but in relating systemic dependence to Cuba's internal politics, the work turns polemical and dependent on secondary sources. The fragmentation of Cuba's internal politics before 1960 having been well-established for many years, this historian disappoints the reader by not using his knowledge of business development to explain in sophisticated terms, for example, why ownership of the sugar industry was 60 percent Cuban, 40 percent U.S. in 1955. Instead, this significant fact gets lightly treated and makes this part of the work appear somewhat forced. For specialized collections in academic libraries.—*René Pérez-López, Norfolk P.L. System, Va.*

Brown, Anthony Cave, ed. **Dropshot: the United States plan for war with the Soviet Union in 1957.**

Dial. 1977. 300p. maps. ISBN 0-8037-2148-X. $11.95. INT AFFAIRS/HIST

Using materials obtained by the Freedom of Information Act, Brown has organized for publication the Pentagon's 1949 contingency plan for future war with Russia. Plan Drop Shot detailed the objectives, strategic concepts, operational assumptions, and projected phases of a war that military planners anticipated for the later 1950's. Not surprisingly, the planners placed top priority upon the defense of the Western Hemisphere and the nuclear destruction of the Soviet industrial heartland. They also emphasized the importance of cooperation with America's European allies and the eventual extirpation of Bolshevism throughout Eurasia. Intriguingly, however, they attached relatively little value to the Far East, the impending site of two major U.S. land wars. Like most plans, Drop Shot demonstrates the prevailing assumptions of its own time rather than any impressive grasp of the future. Yet it stands today as a morbidly fascinating document. Reading it—and contemplating its still-classified successors—offers us an extraordinary glimpse at a "flow sheet for Armageddon."—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Chesneaux, Jean & others. **China from the 1911 Revolution to Liberation.**

Pantheon. Jan. 1978. 300p. tr. from French by Paul Auster & Lydia Davis. maps. index. ISBN 0-394-41193-5. $17.95; pap. ISBN 0-394-73332-0. $6.95. HIST

This second volume of a major French work on modern Chinese history (for a review of the first, *China from the Opium Wars to the 1911 Revolution*, see *LJ* 12/1/76) is informed by the Marxian scholarly tradition and boasts a broad scope (not only politics, but economics, social and cultural changes, and foreign affairs) and interpretative boldness. To more cautiously empirical Americans, the book will seem stimulating but not definitive. Indeed, the authors have not always avoided the trap that awaits those who endeavor to summarize the confusing events of 20th-Century China; striving for both brevity and completeness, they sometimes produce a dizzying parade of names and events. This is a problem avoided by more narrowly focused texts such as

Lucien Bianco's *Origins of the Chinese Revolution* (*LJ* 11/1/71) and James E. Sheridan's *China in Disintegration* (Free Pr., 1975). The present volume is enhanced by interesting documentary readings appended to each chapter.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Connolly, Harold X. **A Ghetto Grows in Brooklyn.**

New York Univ. Pr. Dec. 1977. 192p. index. LC 77-2471. ISBN 0-8147-1371-8. $15.
URBAN AFFAIRS/HIST

This monograph surveys the social, political, and economic conditions that gave rise to the black ghetto in the Bedford-Stuyvesant section of Brooklyn from the 1640's to the 1970's. The scholarship is sound; the tone is judicious, considering the nature of the subject. Yet, the picture that emerges is one no American can be proud of. Connolly's outlook for blacks in Brooklyn and other U.S. cities is grim, based on persistent racism in America and what he considers the country's "anti-urban bent." One cannot quarrel with the facts that he presents; but his book might have been improved if he had considered the larger context of American urban history and compared the plight of blacks to other oppressed groups in New York City. Recommended for libraries with collections in Afro-American history and American urban history.—*Daniel F. Ring, Oakland Univ. Lib., Rochester, Minn.*

Diehl, James M. **Paramilitary Politics in Weimar Germany.**

Indiana Univ. Pr. Dec. 1977. 416p. bibliog. index. LC 77-74438. ISBN 0-253-34292-9. $17.50.
HIST

Diehl links the widespread emergence of paramilitary activity and the tendency for the German public to accept it to the Nazi seizure of power. The author provides an exhaustive survey of the groups and their leaders who resorted to the politics of intimidation in Germany of the 1920's, focusing naturally enough on the protofascist groups but dealing in interesting detail with the Combat Leagues of the Left as well. Offering important insights on such issues as the effects of the aborted revolution of 1918, Diehl blends much new material with fairly familiar facts in a readable and unpretentious fashion. Documentation is extensive but always to the point. A useful reference source that is also appropriate for the interested general reader.—*Henry A. Myers, Dept. of Political Science, Madison Coll., Harrisonburg, Va.*

Duby, Georges. **The Chivalrous Society.**

Univ. of California Pr. Dec. 1977. tr. by Cynthia Postan. illus. bibliog. index. ISBN 0-7131-5943-X. $28.50.
HIST

Duby's researches in medieval agrarian and social history have established him as one of the leading international authorities in those areas. This volume brings together 15 of his most significant articles, most appearing in English for the first time. The book represents the best of "the new history." As a member of the *Annales* school of French scholars, Duby holds that "Social history is, in fact, all history." The central themes of this book are the systems of social classification and patterns of kinship. These broad topics are revealed in sections on the origins and development of knighthood and nobility; youth in aristocratic society; the diffusion of cultural patterns; and the peasant economy. Public, research, and academic libraries should acquire this book.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Egret, Jean. **The French Prerevolution, 1787–1788.**

Univ. of Chicago Pr. Dec. 1977. 384p. tr. by Wesley D. Camp. bibliog. index. LC 77-78776. ISBN 0-226-19142-7. $24.
HIST

This is perhaps the most outstanding work of one of the leading authorities on the last years of the old regime in France. Although there are better overall studies of the period immediately preceding the outbreak of the French Revolution, such as Georges Lefebvre's *The Coming of the French Revolution*, no other study gives such a detailed analysis of the political developments and inner action among the various elements of Louis XVI's government. First published in France in 1962, this English translation will now

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make available Egret's standard work to the non-French reading student and is essential for serious students in the field. Highly recommended.—*Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Junior League of Washington. **The City of Washington: an illustrated history.**

Knopf. 1977. 384p. ed. by Thomas Froncek. illus. maps. bibliog. index. LC 77-75008. ISBN 0-394-40812-8. $25. HIST

This is a treasure-trove of historical pictures tracing the changing character of the capital. Every page has illustrations from a variety of public and private picture, map, and photograph collections; many of these have never been published before. The only problem in dealing with the sheer bulk of the book is that the typefaces of the text and of the picture captions are too similar, so that they tend to run together. The picture captions should have been numbered. Although this is a wonderful picture book, it is not a dependable history. Readers should stay with Constance Green's histories of the city, or John Reps's *Monumental Washington* (Princeton Univ. Pr., 1967). Little attention is given in this book to the city in the 20th Century, or to its significant role in black history. Despite these flaws, anyone who loves Washington will enjoy browsing through this nostalgic family album.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

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Mysteries of the Past by Lionel Casson & others.

American Heritage, dist. by S. & S. 1977. 319p. ed. by Joseph J. Thorndike, Jr. illus., some color. index. ISBN 0-671-22982-6. $34.95; until Dec. 31, $24.95. deluxe ed. ISBN 0-671-22983-4. $39.95; until Dec. 31, $34.95.
ANTHROPOLOGY/ARCHAEOLOGY

In recent years numerous popular works have been published that purport to "explain" some of the enigmas currently baffling archaeologists. This book presents real, not fantasized, evidence regarding concepts such as the origins of man and races, the development of trade and technology, the evolution of language, and the influence of climate on civilization. Where conflicting theories exist, the arguments supporting each are presented in a manner understandable to the intelligent lay reader, who should in the future be better able to evaluate the worth of archaeological theorizing by nonarchaeologists even if it means accepting that some ancient mysteries remain unexplainable. A superficial index limits the book's usefulness somewhat, but this is compensated for by the importance of the questions the authors raise about the future of humankind in light of our continuing misuse of our environment. Recommended.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Plowden, Alison. **Marriage With My Kingdom: the courtships of Elizabeth I.**

Stein & Day. Jan. 1978. illus. 225p. index. ISBN 0-8128-2338-9. $10. BIOG/HIST

Drawing on an impressive array of contemporary sources, Plowden, who has written *The Young Elizabeth* (*LJ* 4/15/71) and *Danger to Elizabeth* (*LJ* 1/1/74), provides a moving account of the sovereign's various ventures in amour. As the title properly suggests, Elizabeth never allowed her heart to rule her head, and England was better governed for it. Yet, there seems little doubt that she was a highly sexed woman, and her various courtships are of considerable importance in any overall assessment of her reign. This well-written work is a most useful evaluation of Elizabeth's various romances, and as such it is a valuable addition to the extensive literature on the queen's personal and political activities. Recommended for college libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Ransom, Roger L. & Richard Sutch. **One Kind of Freedom: the economic consequences of emancipation.**

Cambridge Univ. Pr. 1977. 400p. bibliog. index. LC 76-27909. ISBN 0-521-21450-5. $19.95.
ECON/HIST

This book, a product of the Southern Economic History Project at the University of California at Berkeley, addresses the question of why the South did not participate in the rapid expansion of the post-Civil War economy. The answer, it says, can be found in the failure of Southern institutions. The prewar plantation was replaced by an agricultural system dominated by sharecropping, which discouraged capital investment. In terms of credit provision, economically efficient cotton factors were replaced by a myriad of small country-store merchants, each with a stifling local monopoly. The results were usurious interest charges and an inefficient crop mix, also discouraging investment and diversification. Even more fundamental was the continuing existence of blatant racism, with its discouraging implications for education, land tenure, and credit. Emancipated slaves, who started with nothing, were not given the opportunity to accumulate, and this depressed the entire economy. It is not possible to do justice to this scholarly and humane book in this short review.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Scott, William B. **In Pursuit of Happiness: American conceptions of property, from the seventeenth to the twentieth century.**

Indiana Univ. Pr. Dec. 1977. 250p. illus. index. LC 77-74435. ISBN 0-253-32930-2. $12.50.
ECON/HIST

American conceptions of property have undergone many changes, yet a core of consistency has enabled the author to trace the evolution of this intriguing theme. Among the tenets included in the concept of property, he avers, are the belief that land is the basis of political power and freedom a consequence of landholding; that man's labor both enhances the land's bounty and benefits society; and that the right to acquire and possess property is sacred. Scott deals with a number of factors that affected these concepts over the years, including the slavery controversy and industrialization among others. This is a very competent essay in intellectual history, though the author's reliance on a limited number of thinkers (e.g., John Locke, Thomas Jefferson) often isolates his theme from current realities as well as important movements in other fields. For graduate collections.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Sklar, Dusty. **Gods and Beasts: the Nazis and the occult.**

Crowell. Dec. 1977. 224p. illus. bibliog. index. ISBN 0-690-01232-2. $8.95. OCCULTISM/HIST

This is a disturbing book. Not only is the subject matter disturbing; the author's motives and judgment are also subject to question. The book claims to provide "unmistakable evidence of the direct relationship between the Nazis and occultism . . . the missing link in our understanding of the beasts who proclaimed themselves gods." Indeed, the prevalence of mystical elements, with nationalist and anti-Semitic emphases, in the thoughts of leading Nazis (Himmler, Hess, Hitler) and in Nazi institutions (SS, Hitler Youth) is amply demonstrated. Too often, though, Sklar exhibits a lack of measure in drawing insupportable conclusions from the fascinating evidence. A final chapter drawing parallels between irrational thought in the Nazi movement and contemporary occultist and religious groups in America is unsuccessful and raises fresh doubts about the author's motives.—*James B. Street, Santa Cruz P.L., Calif.*

Wiecek, William M. **The Sources of Antislavery Constitutionalism in America, 1760–1848.**

Cornell Univ. Pr. Dec. 1977. 272p. index. LC 77-6169. ISBN 0-8014-1089-4. $15. LAW/HIST

Wiecek has taken on the ambitious chore of examining constitutional and legal doctrine. Beginning with the Somerset case in England, he shows how the abolitionist *cri de coeur* spread to the new republic, how the Quock Walker cases were only three among many freedom suits in the early 1780's, and how the Constitution, a model of studied ambiguity, would be the source of both pro- and antislavery argument. The author deserves credit for rescuing the thought of Alvan Stewart and William Goodell from unmerited obscurity and for so intensively and imaginatively surveying the legal arguments over slavery. He has drawn upon a broad range of judicial and extrajudicial sources, including political speeches and legislative debates, and he has done so with balance and detachment. His book is a formidable achievement, of interest to all students of American constitutionalism.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Travel, Exploration & Adventure

Meisch, Lynn. **A Traveler's Guide to El Dorado & the Inca Empire.**

Penguin. Dec. 1977. 446p. illus. by the author. bibliog. index. LC 76-50601. ISBN 0-14-046280-5. pap. $8.95. TRAV

Informal and breezy, this guidebook teems with indispensable facts and nonsense suggestions for travelers en route to Colombia, Ecuador, Peru, and Bolivia. Women (especially those making the trip alone) will profit immensely by heeding Meisch's rules of travel. Gleaned from an 11-month trek across northwestern South America and imbued with a sense of immediacy and discovery are her on-the-road reminiscences. An obvious aficionado of things Latin, Meisch (a San Franciscan who is a spinner and weaver) indulges long chapters on a multitude of native handicrafts, folk art, marketplaces, and fiestas. Conspicuously lacking are segments on the Andes' grandeur and flora and fauna, but little else has escaped Meisch's scrutiny, be it archaeology, museums, hallucinogens, food, language, or background reading. Meisch has thoughtfully compressed and neatly organized much necessary information which is sure to ease culture shock and enhance one's sensitivity to Andean folkways.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Wilson, Derek. **The World Encompassed: Francis Drake and his great voyage.**

Harper. 1977. 240p. illus. maps. bibliog. index. LC 77-3782. ISBN 0-06-014679-6. $12.50. EXPLORATION

When the *Golden Hind* returned to England in 1580, she was carrying two cargoes of inestimable value. The first was gold, silver, and jewels plundered along the Pacific coast of South America. The second was Francis Drake. Drake had become the first English explorer to circumnavigate the world, a feat thought impossible despite the voyage of Magellan and Elcano. Drake brought back enormous wealth for himself, for his financial backers, and for Queen Elizabeth, and within a year he was the greatest hero of the age. Wilson's recounting of the voyage has depth and scholarship without superfluous detail. Original insights are based on examination of primary sources. Wilson probes for the personality of Drake, but the man behind the legend remains tantalizingly elusive. A well done book.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Home Economics

Cookery

Anderson, Jean. **The Grass Roots Cookbook.**

Times Bks., dist. by Harper. 1977. 384p. index. LC 77-4472. ISBN 0-8129-0693-4. $12.50. COOKERY

The coauthor of the award-winning *Doubleday Cookbook* (*LJ* 1/15/76) has written a delightful chronicle of American cookery. Anderson divided the country into five sections and interviewed good cooks from these areas. A short, chatty biography precedes each person's recipes. There are regional specialties such as grits casserole and a few ethnic dishes. The recipes do not use instant mixes, canned soups, etc., but are still easy to make and economical. In an unusual reverse, a few of the ingredients—muskrat, wild blackberries, and chokecherries—may not be available in urban areas. A necessary and marvelous addition to cookbook collections that do not have Marian Tracy's *Coast to Coast Cookery* (Indiana Univ. Pr., 1952).—*Christine E. Bulson, SUNY at Oneonta Lib.*

The Grand Central Oyster Bar & Restaurant Seafood Cookbook.

Crown. 1977. 192p. illus. by Richard Sommers. intro. by Jerome Brody. index. LC 77-2961. ISBN 0-517-52829-0. $12.95. COOKERY

The Oyster Bar in Grand Central Terminal in New York—the very name evokes an ampler and more leisurely past. This book capitalizes on nostalgia in its design and in its recipes: "Lobster Flambé"; "Oyster Pan Roast"; "South Carolina She-Crab Soup"; "Shrimp Wiggle." Hear those train whistles blow. Besides shellfish, there are recipes for fish dishes, salads, side dishes, sauces, and desserts. With rare exceptions, they call for only fresh ingredients, as befits an earlier time, but they are not always clearly written, nor is it easy to figure out how many they will serve. Dessert recipes seem to

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have been written by a different hand from the others, perhaps by a French pastry chef, and should not be attempted by novices. An attractive book, expensive but nice for browsing if you can afford it.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

LANGUAGE ARTS

Fry, Dennis. **Homo Loquens: Man as a talking animal.**

Cambridge Univ. Pr. 1977. 225p. index. $12.95; pap. $3.95. LINGUISTICS

The subject matter of linguistics is often very abstract and obscure to the layman, but Fry has bravely and generally successfully set out to write an introductory text on some of the most difficult areas: the articulation and acoustics of speech sounds, the mechanisms of encoding and language reception, and language acquisition and loss. He is to be commended for choosing a coherent subset of topics, ones he knows best, and leaving alone others, such as syntax and morphology, which would have led the book into the controversial arena of the Chomskyan mode of dealing with language structure. The restriction on subject matter allows greater depth and clarity without loss of interest. The exposition of complex material is really far superior to nearly every other introductory text. The illustrative examples are particularly good and are well integrated into the train of ideas. Fry has struck a good balance between the demands of the subject matter and what is required for literate and interesting English style, but I would quarrel with his decision to use as few technical terms as possible. Specific bibliographic references and less schematic diagrams would also have been helpful.—*Alice Davison, formerly with Program in Linguistics, SUNY at Stony Brook*

Hills, Rust. **Writing in General and the Short Story in Particular: an informal textbook.**

Houghton. 1977. 200p. ISBN 0-395-25715-8. $8.95. LIT/LANG

Basically sound and well-developed, this work addresses the beginning writer attempting to produce lasting literary material instead of "slick fiction." Although the title implies that the value of the book lies with instruction in the writing of the short story, this deftly written, informal work is equally valuable in the study of the genre itself. Hills relies on simple examples and references to well known short stories to illustrate various fiction elements. Characterization (the most thoroughly treated), plot, and point-of-view occupy almost the entire book; setting, style, and theme receive short shrift. This "informal textbook" is written by a short story author who truly knows his subject.—*Nellie C. Ward, English Instructor, West High School, Phoenix*

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Literature

Conrad, Peter. **Romantic Opera and Literary Form.**

Univ. of California Pr. 1977. 192p. illus. bibliog. index. LC 76-14312. ISBN 0-520-03258-6. $10.

DiGaetani, John Louis. **Richard Wagner and the Modern British Novel.**

Fairleigh Dickinson Univ. Pr. 1977. bibliog. index. LC 76-744. $10. MUSIC/LIT

Both Conrad and DiGaetani provide really intelligent, if not Orphic, guides into that aesthetic sphere where music and art join in uneasy synthesis—as in opera, tone poems, and novels based on real or quasi-musical analogues and motifs. The two authors possess extensive knowledge of both music and literature. DiGaetani's style is more galant (in the musical sense) than Conrad's; but Conrad's approach is more direct and less discursive.

DiGaetani documents with care and specificity his thesis that modern novelists, especially the Edwardians, were directly influenced by Wagner's music-dramas. He uncovers Joseph Conrad's use of trio and solo in *Almayer's Folly*, as well as the Wagnerian myths underlying *Nostromo*. He shows that Lawrence's "situational myths" in *Women in Love* develop from the *Tristan und Isolde* love-death leitmotif and from other aspects of the *Ring*; and he traces Wagnerian parallels with Forster's *Howards End* and with Virginia Woolf's characterizations.

Conrad ranges throughout the musico-literary spectrum with special focus on romantic opera and its sources: epic and romance, Shakespeare, allegory, and the novel, as well as dance and painting. He presents penetrating accounts of the Romantic composers' sense of the duality of music and literary text or "program," revealing clearly why Berlioz constructed *Roméo et Juliette* as he did, why Goethe tinkered with Mozart's *Die Zauberflöte*, and how Verdi conceived his operas in the Shakespearian mode. Despite some controversial points, both books should be welcomed by all cultured persons; and they may be recommended generally.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Curtis, Anthony. **Somerset Maugham.**

Macmillan. 1977. 216p. illus. bibliog. index. LC 77-6618. ISBN 0-02-529280-3. $12.95. LIT

Curtis has not attempted a full-scale biography of Maugham, but rather a "broad-brush portrait," the idea for which sprang from his work on Maugham centenary projects in 1974. He succeeds on these admittedly limited terms. Easy to read, chatty—even slangy—in tone, sympathetic to its subject, the book offers the general reader a fairly good overall picture of the important events and preoccupations of Maugham's life. Without profound analysis, Curtis manages to provide some feeling for Maugham's personality and its quirks, to outline briefly the genesis of most of his major works, and to trace his development from stubborn, sensitive schoolboy to worldly, cynical nonagenerian. The book is greatly aided by wonderful illustrations: Maugham in painting and photo, his friends, lovers, family, domiciles, pets. A useful, chapter-by-chapter list of sources is appended.—*Emily T. Berges, Dept. of English, Jersey City State Coll., N.J.*

Erlich, Avi. **Hamlet's Absent Father.**

Princeton Univ. Pr. 1977. 282p. index. $16.50. PSYCH/LIT

Psychoanalysts may misuse their own theories, in effect underestimating them. Erlich shows that Freud and Ernest Jones, for example, have been mistaken in emphasis. As against theories which attribute Hamlet's delay to an Oedipus complex, Erlich proposes that Hamlet's problematic identification is not with Claudius but with old Hamlet: "On a conscious level, Hamlet must pretend that his father was strong, . . . but on an unconscious level he has incorporated the image of a father who 'steals away.' " The ghost as absent father is thematically crucial, as is a mother who is "tantalizingly available." This perspective leads to many significant (and many questionable) re-readings of the play. The work seems unnecessarily burdened with polemical matter. Without considering other plays, the author offers to uncover the psychic uniquenesses not only of Shakespeare's characters but of Shake-

speare. On a theoretical level, though he makes suggestions about father–author and mind–text problems, any mention of the challenges posed by the likes of Lacan is strangely absent.—*Ralph Flores, Dept. of English & Comparative Literature, American Univ., Cairo, Egypt*

Lane, Rose Wilder & Roger Lea MacBride. **Rose Wilder Lane: her story.**

Stein & Day. Jan. 1978. 225p. LC 77-12072. ISBN 0-8121-2161-0. $8.95. AUTOBIOG/LIT

The coauthor of this disappointing book is the grandson of Rose Wilder Lane, who died in 1968. In the advance proofs examined, the text gives no sources to back the claim that it is a "perfectly genuine fictional autobiography" of Rose Lane's years of self-discovery. Having finished high school in Missouri, Rose Wilder went seeking her fortune farther west, as a telegrapher in San Francisco, and later as a real estate saleswoman in the Sacramento Valley. During an unfortunate and short-lived marriage she found the energy and ability to make an independent career for herself in the man's world of the early 20th Century. The soap opera style does a disservice to the author of *Let the Hurricane Roar*. There is nothing of her childhood, a scant last page on her final career as a writer. Altogether a failed attempt to honor an unusual woman.—*Nina K. Wilson, Los Angeles County P.L. System*

Laurence, Margaret. **Heart of a Stranger.**

Lippincott. 1977. 221p. $10.

Roy, Gabrielle. **Enchanted Summer.**

Lippincott. 1977. 125p. tr. from French by Joyce Marshall. $8.95. LIT

Here are collections of short writings by two foremost Canadian novelists, one from Quebec, the other now living in Ontario. The two couldn't be more dissimilar: Roy's a bouquet of exquisitely delicate reflections from a summer spent on the shores of the St. Lawrence where it meets the sea, Laurence's a potpourri of articles covering a lifetime on the prairies, in Africa, England and "Down East" (Ontario) Canada. Yet both are written by strong, observant women out of great love of nature and mankind. Roy's haiku-like traceries of beloved animal friends, just-barely-touchable memories and "hand-pointing" events are such that I found it difficult to put the book down, and even then parts were read to the children at bedtime. Laurence, on the other hand, is crusty and world-wise as she writes of revolutions in Africa, Christmases in Saskatchewan and summers in The Shack. Her collection is somewhat uneven if one is seeking significance, but in toto it provides (even for this Canadian of six years' standing) much insight into the country and its people. Too, her portraits of Somaliland's Mahammed 'Abdille Hasan (the "Mad Mullah"), Canadian Métis hero Gabriel Dumont, and her sketch of true Scottish history are definitive pieces. This is Roy's 9th book, Laurence's 12th. Both warrant shelf space in American libraries (they are already on our shelves up here in their Canadian editions).—*Richard Moses, Oakville P.L., Ontario, Canada*

Lesser, Simon O. **The Whispered Meanings: selected essays of Simon O. Lesser.**

Univ. of Massachusetts Pr. 1977. 250p. ed. by Robert Sprich & Richard W. Noland. pref. by Norman N. Holland. ISBN 0-87023-243-6. $12.50; ISBN 0-87023-244-4. $5.95. LIT

Lesser's *Fiction and the Unconscious* (1957) is one of the best and most benign books on the role of psychology in the making and in the enjoyment of fictions. Just as impressive, this volume of essays offers a variety of applications of his approach. His subjects range from Oedipus through characters and works of Shakespeare, Hawthorne, Flaubert, Dostoevsky, and Kafka to Pinter. Lesser unfolds his arguments so coolly and graciously that there is a special piquancy in his acerbic reproof of Elder Olson for his misreading of "Sailing to Byzantium." Happily recommended.—*G. A. Masterton, Wayne State Univ. Libs.*

McAlpine, Monica E. **The Genre of "Troilus and Criseyde."**

Cornell Univ. Pr. Jan. 1978. 364p. ISBN 0-8014-0962-4. $12.50. LIT

The strength of the book lies chiefly in McAlpine's application of Boethian definitions of tragedy and comedy to Chaucer's *Troilus and Criseyde*. Her reading of Troilus' career as essentially comic and of Criseyde's as essentially tragic, and her rejection of the *de casibus* pattern of external tragedy as insufficient to explain either Troilus' or Criseyde's experiences are convincingly argued. Her awareness of the distinction between the narrator-persona and the poet appears only in isolated, if effective, patches. Where it is absent, she loses sight of the work's essential irony and attendant humor. More serious is her weakness for multisyllabic abstractions which sometimes contradict the plain sense her evidence intends. A third defect is her misreading of the text to suit her theories. But the merits of the work outweigh its defects for an alert university reader.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

Ong, Walter J., S.J. **Interfaces of the Word: studies in the evolution of consciousness and culture.**

Cornell Univ. Pr. 1977. 384p. index. ISBN 0-8014-1105-X. $17.50. SOC SCI/LIT

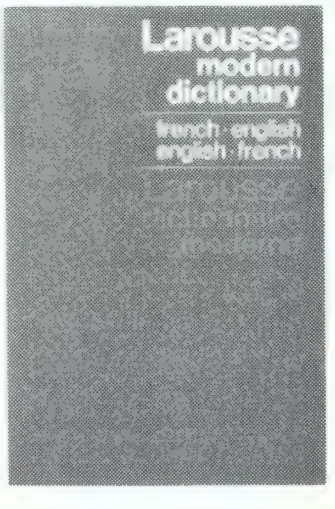
Father Ong's thesis is that "major developments, and very likely even all major developments, in culture and consciousness are related, often in unexpected intimacy, to the evolution of the word from primary orality to its present state." Grouped around "change or alienation" and "growth or integration," the 11 pieces in this collection (all but three of which have been published previously) form a set of variations, with considerable repetition of basic principles, on this general theme. Their appeal lies not in the depth to which the thesis is pursued nor in the unexpectedness of the conclusions it reveals so much as in the wide variety of topics—including African talking drums, the New Criticism, information retrieval devices in commonplace books, Milton, and Ramist logic—to which it is applied.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Pearsall, Ronald. **Conan Doyle: a biographical solution.**

St. Martin's. 1977. illus. 208p. index. LC 76-58019. ISBN 0-312-15907-2. $10. BIOG/LIT

Even the most avid Sherlock Holmes fan might question the need for another biography of Holmes' creator, Sir Arthur Conan Doyle. But Pearsall's extremely well written and extensive biography will definitely find a place in the Holmes canon. Pearsall treats the entire range of Holmes' fiction. While he dismisses the historical novels as unreadable today because of their verbosity and dullness, he shows that the novels of adventure, such as *The Lost World*, because of their wit and humor and just plain excitement hold the reader today as they did in the earlier part of the century. He also covers Doyle's life, including his service as a doctor on a whaling ship and later in the Boer War, and the period after death of his son when he devoted himself to the study and promotion of spiritualism. The spiritualism chapters are especially interesting since Pearsall as the author of *The Table Rappers* (*LJ* 4/15/73) draws on his knowledge of Victorian interest in the occult.—*David A. Dillon, Univ. of New Orleans Lib.*

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Sanford, John. **View from This Wilderness: American literature as history.**

Capra Pr. 1977. 184p. LC 77-23835. ISBN 0-88496-112-5. $10. LIT

In *A More Goodly Country* (*LJ* 6/15/75), poet and novelist Sanford presented a personal view of the American experience through vignettes on historical events, people, and places. He continues that exploration in this companion volume, using the same iconoclastic approach, but this time the sketches are inspired by literary figures. The earliest entries reflect the optimism of the colonial years, but the progression toward the present reveals Sanford's somber vision of opportunity lost, of the dream tarnished, until the dark descent past Hart Crane, Thomas Wolfe, Nathanael West, Countee Cullen, James Agee, Pound, and Hemingway ends in the suicide of John Berryman on the final page. A poetic and compelling work.—*Arthur Curley, Detroit P.L.*

Woolf, Virginia. **Books and Portraits: some further selections from the literary and biographical writings of Virginia Woolf.**

HBJ. Feb. 1978. 225p. ed. by Mary Lyon. ISBN 0-15-113478-2. $10. LIT

If Virginia Woolf is beginning to seem like the biggest growth industry in America, the wonder is that so much has so long remained unpublished or uncollected. The little pieces in *Books and Portraits* are mostly reviews and periodical essays. As the subtitle suggests, the book represents a further culling of the 100 or so reviews and articles that have never been republished. Even Woolf couldn't always issue utterances for the ages when she had a deadline to meet for *TLS*: a few of the pieces seem a bit snippety. Nevertheless, what a pleasure it is to have this writer engaging, with the elegant informality of her expository style, such figures as Boswell, Jane Austen, Coleridge, Shelley, Mrs. Gaskell, Ruskin, Thoreau, Melville, Dostoevsky, and Chekhov. The reader has the opportunity to observe Woolf becoming part of literary history even as she is in the act of writing about literary history. *Books and Portraits* must be reckoned minor Woolf, but where else does one find such grace, intelligence, and consummate literacy?—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

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—*Journal of Human Relations*

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MUSIC

Ardoin, John. **The Callas Legacy.**

Scribners. 1977. 224p. bibliog. index. LC 77-77316. ISBN 0-684-15297-5. $12.50. MUSIC

This is a careful survey of Maria Callas' artistic development by means of evaluating every recording she ever made whether it was authorized or pirated. These are surveyed in chronological order, from 1949 to 1973, with each of the chapters covering the output of one year. A Callas admirer and coauthor of *Callas* (*LJ* 12/15/74), Ardoin is always objective and unhesitant to fault a poor performance. A study of one of this century's leading operatic figures that merits inclusion in all music libraries and public libraries with record collections.—*William Shank, CUNY Graduate Sch. Lib.*

Hammond, John with Irving Townsend. **John Hammond on Record: an autobiography.**

Ridge Pr. *and* Summit Bks: S. & S. 1977. 416p. discog. index. LC 77-8789. ISBN 0-671-40003-7. $12.95. AUTOBIOG/MUSIC

Hammond's highly literate autobiography details his involvement with countless figures from the worlds of music and civil rights. While jazz musicians' talent and genius were always their own, fame for many was the result of Hammond's acuity in recording them to good advantage, a task he undertook with love, inspiration, and hard work for the likes of Billie Holiday and Count Basie, starting in 1932. By 1961 he was recording Aretha Franklin and discovering Bob Dylan. He was born into wealthy New York society; as a producer, writer, and entrepreneur he worked to destroy racial barriers circumscribing the lives of jazz artists and campaigned for social justice from his seat on the board of the NAACP, often challenging the conservative position of that body's directorate. If autobiography tends to be self-serving, then Hammond flirts occasionally with immodesty, but he is undeniably a man of intelligence, taste, humor, and tangible achievement whose story is recommended.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Perle, George. **Twelve-Tone Tonality.**

Univ. of California Pr. Jan. 1978. index. LC 76-50258. ISBN 0-520-03387-6. $14.50. MUSIC

This book may be considered a sequel to Perle's *Serial Composition and Atonality* (Univ. of California Pr., 1972, 3rd rev. & enl. ed.). In it, the author includes examples of his own work using his special application of the twelve-tone method as well as instances from music of his pupils and associates—and a few from the "Viennese Trinity." The orientation is mathematical, though Perle believes that the "musically competent but mathematically incompetent reader will easily learn to respond with the appropriate aural imagery to pitch-class number notation." For the composer or analyst interested in Perle's "personal solution to what everyone has recognized as the most problematical aspect of twelve-tone composition, its harmonic organization," and for music libraries in schools offering substantial advanced work in this area.—*Dika Newlin, American Composers Alliance, New York*

Vance, Joel. **Fats Waller: his life and times.**

Contemporary Bks. 1977. 179p. illus. bibliog. index. LC 77-75853. ISBN 0-8092-8133-3. $8.95. MUSIC

Vance's book, uneven as it is, fills some of the obvious gaps left by Waller and Calabrese's *Fats Waller* (*LJ* 11/15/77), while suffering from a lack of editorial judgment that could have avoided several repetitious passages and occasionally tasteless (if not thoughtless) writing. It gives us a more extensive look at Waller's Hollywood forays, recording sessions, and personal appearances, and Vance's research has netted interesting examples of Waller anecdotes and commentary, often from newspaper sources. Though not as full of biographical detail as Waller/Calabrese, on balance Vance's is the better book for its broader coverage. Comparison with Mike Lipskin's excellent liner notes for his RCA Records reissues of Waller's music suggests that Lipskin, whose help is acknowledged by both books, should do *the* Waller book himself.—*Gordon Lutz, Lawrenceville, N.J.*

Yancey, Becky with Cliff Linedecker. **My Life with Elvis.**

St. Martin's. 1977. 360p. illus. LC 77-10377. ISBN 0-312-55834-1. $8.95. BIOG/MUSIC

An entertaining account of Presley's life, told by a woman who spent her girlhood as an adoring fan and later emerged as his private secretary, a position she held for more than 13 years. The book views Presley in a more sympathetic light than many other current critics have projected. Potential purchasers should keep in mind that this is a piece of ephemeral journalism and not a complete or official biography. This book features an interesting potpourri of pictures covering all phases of Elvis' phenomenal career.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Philosophy

Abelson, Raziel. **Persons: a study in philosophical psychology.**

St. Martin's. 1977. 137p. bibliog. index. LC 76-19225. $16.95. PHIL

An interesting addition to the literature in the field, Abelson's work is unusual in that instead of concentrating on a single narrow area, reviewing the literature and making a contribution, it makes an attempt at a unified philosophical psychology. Addressing himself to such problems as dualism, free-

dom and determinism, reasons and causes, human motivation, self-identity, and self-deception, Abelson clearly articulates many of the contemporary concerns of philosophy. This book should be of interest to students and professionals in the field.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Chalmers, A. F. **What Is This Thing Called Science? an assessment of the nature and status of science and its methods.**

Humanities. 1977. 157p. bibliog. index. ISBN 0-7022-1342-X. $14.75; pap. ISBN 0-7022-1341-1. $8.75. SCI/PHIL

This book fills the need for a fully up-to-date introduction to the philosophy of science. Chalmers surveys inductivism, falsificationism, historical relativism, materialism, and anarchism, pointing out weaknesses and detecting similarities with great clarity. Perhaps the best chapter is a presentation of Imre Lakatos' theory of research programs. Chalmers confronts the problem of objectivity in science head on and sketches out a tentative solution. The book is by far the best of the few current introductions to the philosophy of science.—*John B. McClatchey, Dept. of Religion and Philosophy, Catawba Coll., Salisbury, N.C.*

McBride, William Leon. **The Philosophy of Marx.**

St. Martin's. 1977. 171p. bibliog. index. LC 77-74774. ISBN 0-312-60675-3. $10.95. PHIL

Here is Marx as philosopher, rather than as economist or historian, though it is not clear that such distinctions are appropriate for his interdisciplinary thought. This work has three concerns: Marx's methodology, his descriptions of the world, and his idealized vision of future society. McBride defends some of Marx's strengths and alleged philosophical weaknesses, and argues that Marxism is open-ended, flexible, and quite relevant for interpreting the world today. Hegel, Engels, Lenin, and Sartre are also discussed. This carefully reasoned essay will be of interest to philosophers and serious students of Marx or social theory. For its brevity and limited scope it is fine insightful scholarship with some fresh ideas. However, the abundant parenthetical comments and wordiness are somewhat distracting.—*Mark P. Maller, Ohio County P.L., Wheeling, W. Va.*

POETRY

Mandelbaum, Allen. **Chelmaxioms: the maxims, axioms, maxioms of Chelm.**

pub. in assoc. with Jewish Publication Society of America by Godine. 1977. 176p. LC 77-78398. $10. POETRY

A book-length poem, "translating" texts from the mythic city of Chelm. This is a good, solid book by a poet in complete command of his craft, yet its language often centers around cultural idiosyncracies. I have a good background in Jewish literature, but I kept turning to the lexicon at the back (which often made things more confusing). There is much that's brilliant here, but very subtly dependent on an understanding of the peoples of the Diaspora, traditional Jewish customs, and biblical and Hasidic literature (though no more complex than Eliot's *Wasteland*). On another level, Mandelbaum has written a poem you want to read aloud; the music of his words often makes up for the lack of a frame of reference, and that's something few contemporary poets can do. For academic and Judaica as well as large poetry collections.—*Rochelle Ratner, Poetry Columnist "Soho Weekly News," New York*

Shore, Jane. **Eye Level.**

Univ. of Massachusetts Pr. 1977. 72p. LC 77-74105. ISBN 0-87023-245-2. $7; pap. ISBN 0-87023-246-0. $3.50. POETRY

Centered in ways of seeing, this book offers a humane and intelligent exploration of worlds we encounter in objects, in other people, in ourselves. Shore begins within the innocent eye's exploration, often enchanted, often terrified, into lit interiors of advent calendar, glass paper-weight; moves through the minds of biblical women; and finally into woman's solitary self-recognition. "I can only carry/ myself into my life." Lovers divided from one another, briefly joined; the fragility and wonder of this world; the necessity of separation and survival; the power of the eye to see, the mind to discern and know—these are themes Shore develops in language so deft, images so etched in light that one is constantly amazed and renewed. Winner of the 1977 Juniper Prize.—*Margaret Gibson, New London, Conn.*

Stafford, William. **Stories That Could Be True: new and collected poems.**

Harper. Dec. 1977. 320p. ISBN 0-06-013988-9. $10.95. POETRY

Now William Stafford's readers can go from *West of Your City* (1960) to *Someday, Maybe* (1970) in one volume and in addition are given his new collection, *Stories That Could Be True*. Stafford celebrates great mysteries, believes in how the world was made, honors children. There is something of Whitman's spirit here—the intimacy, the perception, the prophecy, the faith. Beneath that, the soul of the Indian sings—farewells, chants, lullabies, prayers. From the midst of the "terrible season" that we live in, Stafford describes "an arc of attention," offers a "shock of steadiness." He tells us that "even far things are real," and he proves it with words. We do not know where "the new dreams are," but we see their markings in the "wide places" where we can "find each other" and where our findings are "important things." This is a book of promises. We should crowd together, in joy, around it: "You know who you are:/ This is for you, my friend." Essential for all poetry collections.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Wright, James. **To a Blossoming Pear Tree.**

Farrar. 1977. 65p. LC 77-13577. $7.95. POETRY

James Wright's poems only seem simple. Their diction is always clear; their subjects are as ordinary as birds and old men and rivers; their landscapes, Ohio and an Italy in which Ohio seems reflected, let the reader in. But the world that these extraordinary poems and prose pieces tell of is a difficult one in which the brutal and the beautiful mysteriously illuminate each other. Wright could be perfectly describing his own work when he writes: "Her hair is as black as the inmost secret of light in a perfectly cut diamond . . . a secret light that must have been studied for many years before the anxious and disciplined craftsman could achieve the necessary balance between courage and skill to strike the strange stone and take the one chance he would ever have to bring that secret to life."—*Linda Pastan, Potomac, Md.*

Political Science & International Affairs

Armstrong, J. D. **Revolutionary Diplomacy: Chinese foreign policy and the united front doctrine.**

Univ. of California Pr. Dec. 1977. 250p. index. LC 76-14315. ISBN 0-520-03251-9. $15.75. INT AFFAIRS

Armstrong endeavors to gauge the effect of ideology on Chinese foreign policy by measuring the degree to which one particular doctrine—that of the "united front"—explains policies toward Indonesia, Pakistan, Cambodia, and Tanzania in the early 1960's. United front is the strategy of isolating a "principal enemy" and cooperating against it with a large number of other governments whose ideologies are different from one's own, and at the same time trying to win those states over to one's own ideology by persuasion and revolution. Armstrong's problem is how to tell the difference between a foreign policy so based and one derived from simple realpolitik. Although he doesn't completely solve this difficulty, he makes a good case for a mixed conclusion: China's foreign policy is some-

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times ideologically based and sometimes not, depending upon whether there are important balance-of-power interests at stake. Armstrong is a skilled analyst of China's enigmatic pronouncements. His analysis is surefooted and perceptive, even though his larger argument is only partly persuasive.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Lampton, David M. **The Politics of Medicine in China: the policy process, 1949-1977.**

Westview Pr. 1977. 301p. bibliog. LC 77-8291. ISBN 0-89158-327-0. $18. MED/POL SCI

Most reports on health care in China focus on the major improvements which have occurred in recent years. This carefully documented volume investigates the political background of China's medical system since the coming to power of the Communists. With public demand for medical attention, drugs, and hospital facilities rising much faster than available medical resources, it is not surprising that Lampton's inside view emphasizes the prevalence of conflict within China's health system. While Mao pushed for improved rural health care to forestall peasant alienation, other leaders worried about problems of financing, quality control, and efficiency. In presenting a "warts and all" view of Chinese medicine, Lampton has illuminated a significant aspect of Chinese politics and has provided a useful addition to the literature on health care in developing countries.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Rettig, Richard A. **Cancer Crusade: the story of the National Cancer Act of 1971.**

Princeton Univ. Pr. Jan. 1978. 350p. index. LC 77-72134. $15. HEALTH/GOVT

Rettig presents an excellent and well-written book about U.S. government decision making in health policy. He traces the history of the National Cancer Act of 1971 through decisions within the National Institute of Health (NIH), Congressional committees, the Executive Office, and Congress as a whole. Using the act as an example of agenda setting and policy formation in national politics, Rettig presents a perceptive analysis of the conflicting forces within NIH that played a major role in setting national biomedical research policy. His comparison of the utility of grant and contract research is informative. A thorough and well-reasoned work.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Silverstein, Josef. **Burma: military rule and the politics of stagnation.**

Cornell Univ. Pr. Dec. 1977. 217p. bibliog. index. LC 77-3127. ISBN 0-8014-0911-X. $14.50; pap. ISBN 0-8014-9863-5. $4.95. POL SCI

This is a descriptive survey of Burmese politics and government since World War II, focusing on the constitutional changes wrought by the military coup in 1962 and the economic and foreign policies of successive governments. Some attention is given to the minorities question, which has plagued successive governments since independence and which continues to threaten the political unity of Burma. But the problem is treated from the point of view of the national government, with little attention given to the social and cultural differences which divide the diverse minorities from the Burman majority. Otherwise, the work provides an authoritative introduction to the politics of modern Burma.—*Charles R. Bryant, Yale Univ. Lib.*

Snyder, Glenn H. & Paul Diesing. **Conflict Among Nations: bargaining and decision making in international crises.**

Princeton Univ. Pr. Dec. 1977. 600p. bibliog. $32.50. INT AFFAIRS

Snyder and Diesing attempt to construct a general theory of crisis behavior which links systems, bargaining, and decision making theories, and then test its empirical validity against 16 case studies of crises ranging from Fashoda in 1898 to the Yom Kippur "alert crisis" of 1973. Quite lengthy chapters on formal models of bargaining, the strategy and tactics of crisis bargaining, information processing in crisis, decision making theories, and international systems effects lead to a summary and synthesis chapter. Overall, this is a good book, though less important for its theoretical results than for the many useful critiques and revisions of earlier crisis studies and approaches. A worthwhile addition to college and university libraries.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

a wrenching picture of courage"
—Kirkus Reviews

THE AUTOBIOGRAPHY OF AN AMERICAN COMMUNIST
by Peggy Dennis

"fascinating . . . attempts to be as honest with the negative side of Communist Party (CP) politics as it is with the positive side of Marxist ideology. For three decades Dennis . . . was at the center of party politics . . . a starkly realistic yet touching account of her experiences . . . especially deserves praise for recounting the anxieties of being a woman and a radical at times when the CP wanted leadership from neither. . . . Readers will appreciate the insider's, no-holds barred account."
—*Library Journal*

paper $5.95 cloth $12.95

Lawrence Hill & Company (Westport, CT)
and
Creative Arts Book Company (Berkeley, CA)

Psychology & Psychiatry

Fine, Louis L., M.D. **"After All We've Done for Them": understanding adolescent behavior.**

Prentice-Hall. 1977. 190p. index. LC 77-22390. ISBN 0-13-018432-2. $8.95. HEALTH/PSYCH

This book falls into the "useful, but nothing new" category. It is a general introduction to the problems of adolescents (and their parents) written from the viewpoint of a pediatrician. Apparently drawing from his own medical experience (with few other references), Dr. Fine touches on drugs, sexuality, obesity, divorce of parents, and adolescent depression. The sections on drugs and sexuality are candid and briefly explicit, with descriptions, cause and effects, and prognosis. Jargon and editorializing are avoided wherever possible. The tone is tolerant but not necessarily lenient, as evidenced in the chapter heading, "Parents are Parents . . . Friends are Friends." For the adolescent, this may debunk some street myths; for the parent, it offers comfort that these times too will pass.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

McCarthy, Barry. **What You *Still* Don't Know About Male Sexuality.**

Crowell. 1977. 256p. bibliog. index. LC 77-4239. ISBN 0-690-01443-0. $8.95. PSYCH

One of the accomplishments of the women's liberation movement has been an easing of the old double standards regarding sexuality. This has already resulted in several books devoted to increasing the sexual awareness of women; now, McCarthy explores the sexual world of the liberated male. This is not a book of techniques, but rather one of ideas and information. Freed from the myths of the animalistic, conquering male, men should develop a new, sensual awareness of their own bodies, advises McCarthy. To him, this means learning to slow down, relax, and enjoy the total sexual experience, and he offers several specific exercises toward attaining this goal. He also includes chapters on venereal disease, birth control, sexual dysfunction, extramarital sex, and sex and the aging male. Recommended.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Mishara, Brian L. & Robert D. Patterson M.D. **Consumer's Guide to Mental Health.**

Times Bks., dist. by Harper. 1977. 224p. LC 77-23461. ISBN 0-8129-0711-6. $8.95. PSYCH

There have been several excellent guides published recently aimed at the discriminating consumer of mental health services. *You Are Not Alone*, by C. C. Park & L. N. Shapiro (*LJ* 7/76), is exemplary as a comprehensive guide for anyone involved in mental health; *A Complete Guide to Therapy*, by Joel Kovel (*LJ* 7/76), is a more personal book for the intelligent adult neurotic; and *The Psychotherapy Maze*, by Otto & Miriam Ehrenberg (*LJ* 8/77), is a practical, well-written guide for the vast majority of clients who want to properly evaluate therapist competency. The present work, by Mishara & Patterson, gives uninspired but straightforward advice to the psychologically uninitiated on how to begin to find the proper services, how to choose the most effective care-giver, and then how to ask the right questions for informed decision-making. Naïve and less educated readers could be properly served by this work. A sensible but elementary consumer's guide, it may prove to be less daunting than other titles to the general reader, and is recom-

mended as a fourth choice to round out popular collections.—*William Abrams, Portland State Univ. Lib., Ore.*

Viscott, David, M.D. **Risking: how to take chances and win.**

S. & S. Jan. 1978. 175p. ISBN 0-671-22619-3. $7.95. PSYCH

Viscott, author of *The Making of a Psychiatrist* and *Feel Free*, among other works, reiterates in this book the need to take risks of control, love, and esteem in order to grow and become free. While the advice seems sound, it becomes redundant, and would probably be better as a magazine article than as a book. May be useful in public libraries where there is a large demand for self-help books.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Parapsychology & Occultism

Handbook of Parapsychology.

Van Nostrand Reinhold. 1977. 967p. ed. by Benjamin B. Wolman. intro. by Howard M. Zimmerman. illus. index. LC 77-8336. ISBN 0-442-29576-6. $35. PARAPSYCH

Editor Wolman and associate editors Laura A. Dale, Gertrude R. Schmeidler, and Montague Ullman have assembled a stellar cast of contributors, many of them top names in their areas of expertise and all very able researchers, to put together this compendium of state-of-the-science articles on psi. It's all here: history, methodology, articles on specific topics such as ESP, PK, healing, the survival question, reincarnation, and a variety of interdisciplinary applications. Also, there are sections on models and theories, Soviet research, and a glossary of terms, extensive bibliographies, and a reading list. Well worth the price. If you can afford only one book on psi this year, this should probably be the one.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

Religion

Kahane, Rabbi Meir. **Why Be Jewish?: intermarriage, assimilation and alienation.**

Stein & Day. 1977. 250p. index. ISBN 0-8128-2239-0. $8.95. REL

The comfortable American Jewish "establishment" and the suburban synagogue are the prime culprits in the question of who makes Bernie run to Bridget and away from his Jewish heritage, according to Rabbi Kahane. By teaching liberalism laced with nostalgia for the Old Country, instead of genuine Judaism, they have taught too many young Jews to reject religious separatism as a remnant of an ancient civilization. Kahane's argument is powerful but one-sided—he conveniently ignores the numerous Conservative and Reform congregations whose youth do *not* turn away. Too much repetition and a total lack of literary style make the book slow going; however, Kahane's conclusion—that the only hope for the future of the Jewish people is a total return to orthodoxy and mass emigration to Israel—is bound to prompt lively discussion.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.H.*

Lewis, C. S. **The Joyful Christian: 128 readings from C. S. Lewis.**

Macmillan. 1977. 256p. comp. by William Griffin. bibliog. ISBN 0-02-570900-3. $7.95. REL

Fifteen of Lewis' religious works have been extracted on the topic of "what a Christian can joyfully believe." Selections range from "Affection" to "Where and When to Pray" and extend from six lines ("Scruples") to seven pages ("Incarnation"). Griffin explains that "the readings are thematically arranged, informally systematized, and devotionally styled." The source for each quote is cited in the back of the book. These selections capture Lewis in his most humorous and serious moments. They will serve as source material for the student and meditative reading for the layman. A book that is a joy to read; strongly suggested for libraries purchasing inspirational literature.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Maimonides, Moses. **Letters of Maimonides.**

Yeshiva Univ. Pr., dist. by Feldheim, 96 E. Broadway, New York, N.Y. 1977. 199p. ed., tr., intro. & notes. by Leon D. Stitskin. LC 77-78152. ISBN 0-89362-006-8. $10.

CORRESPONDENCE/REL

Stitskin, professor of Jewish philosophy at Yeshiva University, here offers ten of Maimonides' epistles, the first written in 1160 when Maimonides was 26, the last in 1200, four years prior to his death. Most of the letters are addressed to leaders of various Jewish communities, in response to questions concerning specific points in Maimonidean texts. Some contain messages of encouragement to distant Jews; others are addressed to friends and students; one is to Maimonides' son. Stitskin worked from copyists' letters, not from originals, which are lost. He frames each epistle with an explanatory preface and a concluding commentary. The letters, translated from Arabic or Hebrew, not only reveal Maimonidean principles, but lend insight to the human side of the great master. Enlightening as the letters are, however, it is Stitskin's commentaries that distinguish them from other translations.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Miller, Donald E. **The Wing-Footed Wanderer: conscience and transcendence.**

Abingdon. 1977. 250p. ISBN 0-687-45690-8. $9.95. PSYCH/REL

The author of this work on conscience is a Christian theologian, particularly interested in moral education. His task is thus within a Christian framework, but he is specifically interested in what psychology can tell us about the formation and nature of conscience. Using particularly the insights of Freud, Erikson, and Piaget, the author devotes a significant amount of space to a critical discussion of their theories. A great deal of space is given to child psychology and the development and evolution of a moral sense. The author is acutely aware of the ambiguous evaluation of conscience and religion in the psychological literature, but attempts a synthesis in which finally the ultimate depths of an aware and informed conscience are rooted in transcendence. One might have wished that Miller had spent at least some time on the ambiguous position of conscience within theological as well as psychological literature. But overall he has set himself a difficult task and has generally succeeded, particularly in relating very disparate fields. His book should be of interest to the educated generalist.—*William A. Greenlaw, Christ and St. Stephen's Church, New York*

Science and Technology

Andrews, Allen. **The Flying Machine: its evolution through the ages.**

Putnam. 1977. 168p. illus. index. LC 77-75933. ISBN 0-399-11967-1. $12.95. HIST/AERONAUTICS

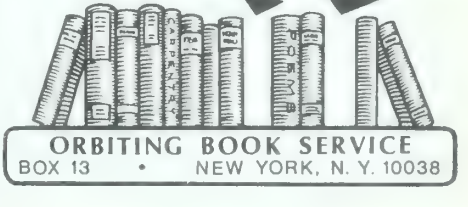
Originally published in Britain, this history of the development of the airplane in Europe and the U.S. retraces the more thorough and technical paths of Arch Whitehouse (*The Early Birds*, *LJ* 8/65) and Charles Gibbs-Smith (*The Invention of the Aeroplane 1799–1909*, *LJ* 8/66) but in a lighter and more lyrical fashion. Andrews describes those few successes among the many failures in a way that highlights the unsteady progress toward the Wright brothers at Kitty Hawk, and mentions later experiments in helicopters and other unconventional vehicles to suggest that aviation research still continues erratically. The work is well illustrated and brightly written; a competent, though lean, aviation history.—*Mel D. Lane, Sacramento, Calif.*

Posthumus, Cyril. **Classic Racing Cars.**

Rand McNally. 1977. 165p. illus., some color. LC 76-53100. ISBN 0-528-81843-0. $12.95.

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cars individualism and distinctiveness without sacrificing the historical cohesion of automobile racing. The achievement is all the more impressive considering the variety of automobiles selected, for raw horsepower does not always win out. Posthumus lets handling, reliability, driver effort, politics, and even aesthetics assert themselves. The result is a rich collection of racing cars that enthusiasts will treasure. Especially notable is the author's gift for an apt historical phrase; these head the descriptions of each car. Cutaway drawings abound and are enhanced by many photos and some impressive color drawings. Not all that expensive for racing books; especially recommended for medium to large public libraries.—*Ronald Swanson, Univ. of Nebraska Libs., Lincoln*

The Whole Horse Catalog.

S. & S. 1977. 325p. ISBN 0-671-22636-3. $10.95; pap. ISBN 0-671-22692-4. $5.95.
REF/ANIMAL HUSBANDRY

At last—a service manual for horsemen! The book's stated purpose is to "present the wide range of products, services, organizations, and events available to horsemen," and the aim is to "lead you through the maze of what's available by explaining what can be of best use . . . for your purposes." As a combination catalog/encyclopedia/consumer's guide, it fulfills this goal admirably, even listing prices. This is not a how-to book, and does not consider training, riding, or racing as such. Coverage includes acquiring a horse (with sample sales contract), stabling, management, health, tack, apparel, and equestrian activities around the world—with solid information on where and how to find out more. The only serious omission seems to be that of the 4-H horse program. Overall, the information is valid and well researched. This book qualifies as a reference volume.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Biology

Beller, Anne Scott. **Fat and Thin: a natural history of obesity.**

Farrar. 1977. 310p. bibliog. index. LC 77-6640. ISBN 0-374-21964-8. $10. PSYCH/BIOLOGY

Unlike the fad diet books, this is not for multiple purchase in the popular reading collection. Still, it has its place in most libraries for readers who are interested in an overview of obesity from a historical and cultural perspective. The literate tone and extensive bibliography of research give it an intellectual orientation. Chapters cover genetics, pregnancy, physiology, psychology and psychobiology. Although not a how-to book, the text does offer some solutions. Since the recidivism rates for obesity are generally depressing, the ultimate solution is severe: "Dieting is not the answer; systematic, lifelong underfeeding is the gist of the medical handwriting on the wall."—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

A Child Is Born. rev. ed.

Seymour Lawrence: Delacorte. 1977. 160p. photogs., some color by Lennart Nilsson. text by Mirjam Furuhjelm & others. drawings by Bernt Forsblad. index. LC 77-8364. ISBN 0-440-01266-X. $11.95. PHOTOG/BIOLOGY

This revised exploration of human reproductive processes and fetal development (original edition, *LJ* 1/15/67) is overflowing with dramatic photographs, most of them new and more than 50 in color. The accompanying text is easily read and understood. Although there are hints on prenatal care and a photo essay of parents during pregnancy and labor, this should be bought mainly for its demystifying yet awe-inspiring glimpses of life in the womb.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Botany & Horticulture

Major, Alan. **The Book of Seaweed.**

Gordon & Cremonesi, dist. by Atheneum. 1977. 250p. illus. bibliog. index. $12.95. BOTANY

Major, a British writer, presents an eclectic spectrum of the material which he, as an interested amateur, has learned about seaweed. Included are a brief description of seaweed biology and sections on how to collect, identify, and cook with seaweed. The recipes are not particularly enticing (they can be), and primarily depend on the seaweed to act as a thickening agent. The "taxonomic" section is particularly weak, and many of the algae described are restricted to England. Although the drawings accompanying some of the descriptions of species are not outstanding, one would certainly be hard-pressed to identify an alga from the text alone. This work is not appropriate for North America.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Pierce, John H. **Green House Grow How: a reference book.**

Plants Alive Bks. 1977. 241p. color illus. by Roselyn Pape. b & w illus. by Jon Hersh. photogs. ISBN 0-918730-01-5. $19.95. REF/HORT

This book appears to be the most complete single-volume reference book available on greenhouse construction and use. The format utilizes charts for quick comparison of materials for construction and lighting. A chapter is included on solar greenhouses and on energy conservation in ordinary greenhouses. Source of supply lists are included for the U.S. and Canada. Easy-to-follow construction plans are given for three basic greenhouse types. A short section on how to diagnose and lessen the effects of pollution on plants is extremely valuable. Sections on plant diseases, insects, and pests are color illustrated. Essential for the reference shelf.—*Annette M. Milliron, formerly with Douglas County P.L., Colo.*

Chemistry & Physics

Patterns of Symmetry.

Univ. of Massachusetts Pr. 1977. 192p. ed. by Marjorie Senechal & George Fleck. illus. LC 76-56775. ISBN 0-87023-232-0. $12. SCI/CHEM

Many of us have been attracted to the geometric regularity of a pyramid or the repeating swirling patterns in a sunflower's head. For a chemist, symmetry appears in molecular structures, as well as in the mathematical equations which explain so much of physical science. This book, an introduction to and a celebration of symmetry, is an outgrowth of a Symmetry Festival held at Smith College in 1973. It is derived from a guidebook prepared for the festival, and it also includes contributions from some of the participants. The compilation is particularly valuable for the way it evokes the interdisciplinary nature of symmetry, for there are many fields of interest in which the regular repetition of ordered patterns plays a role. Those represented in this book include logic, dance, music, puzzles, some art forms, natural structures, geology, mineralogy, and mathematics. Although the style is informal and the coverage is not exhaustive, the volume is a worthwhile addition to most libraries.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

The Uncertainty Principle and Foundations of Quantum Mechanics: a fifty years' survey.

Wiley-Interscience: Wiley. 1977. 572p. ed. by William C. Price & Seymour S. Chissick. index. LC 76-18213. ISBN 0-471-99414-6. $42.
CHEM/PHYSICS

This volume is dedicated to Werner Heisenberg on the 50th anniversary of his formulation of the uncertainty principle. The subsequent elaboration of quantum theory by Heisenberg and others has provided the basis for much of modern physics. The aims of the editors are "to review aspects of the philosophical implications, past and current thinking and potential future developments" related to quantum theory. To achieve this, they offer 25 stimulating chapters by 30 scientists. This notable compilation will be of interest to physical scientists, science historians, and graduate students. Highly recommended for academic and large public science libraries.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Health & Medicine

Ardell, Donald B. **High Level Wellness: an alternative to doctors, drugs, and disease.**

Rodale Pr. 1977. 296p. bibliog. index. LC 77-10993. ISBN 0-87857-194-9. pap. $5.95. HEALTH

Ardell, formerly associated with health planning agencies, here directs strong criticism against the medical establishment. He charges that traditional medical care concentrates on curing diseases and alleviating physical symptoms, but neglects taking into account the patients' emotional state and lifestyle that may contribute to their illness. He discusses the Wellness Resource Center in California and other similar centers which claim to offer the individual a balanced approach to well-being by concentrating on stress control, self-responsibility, proper nutrition, and physical fitness. These centers promote the philosophy that self-awareness is the key to maintaining

good physical and mental health. A questionnaire for the reader to assess his own well-being is included. The author writes in a conversational style which tends to be repetitious and rambling. An annotated bibliography of books dealing with various aspects of "wellness" is included and may be useful for libraries wishing to build a collection in this area.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Dilfer, Carol Stahmann. **Your Baby, Your Body: fitness during pregnancy.**

Crown. 1977. 149p. illus. bibliog. index. LC 77-5883. ISBN 0-517-52855-X. $8.95; ISBN 0-517-52865-8. $5.95. HEALTH

After looking at so many photographs of pregnant women exercising, one forgets that people exist who *don't* have ballooning abdomens. Dilfer's models demonstrate her calisthenic program (for strength and suppleness) and her aerobic workouts (for stamina and better circulation). Her book includes helpful hints for relaxation, explanations of the physical changes caused by pregnancy, and a thorough annotated bibliography. Though the exercises would benefit anyone, the text is specifically aimed at pregnant women; therefore, only larger and specialized libraries will need this book.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Dowling, Harry F., M.D. **Fighting Infection: conquests of the twentieth century.**

Harvard Univ. Pr. 1977. 350p. index. LC 77-8307. ISBN 0-674-30075-0. $15. HIST/MED

Histories of medicine as written by its practitioners tend to concentrate on the individual achievements of medical scientists, and this book is no exception. Its subject is the remarkable advances made in this century in the control of infectious diseases by both prophylactic and therapeutic measures. Dr. Dowling provides us with a carefully documented, chronological overview, beginning with early immunization attempts and culminating in the discovery and successful application of sophisticated "miracle drugs." However, in his emphasis on the discoveries of various scientists, he pays insufficient attention to other important questions. A too-brief final chapter touches on such complex issues as the role of socioeconomic factors in the decline in mortality. This book will be of interest to well-informed laypersons or to other health professionals rather than to historians.—*Joanna M. Walsh, Northeastern Univ. Lib., Boston*

Dudley, Donald L. & Elton Welke. **How to Survive Being Alive.**

Doubleday. 1977. bibliog. LC 76-50763. ISBN 0-385-12107-5. $6.95. PSYCH/HEALTH

This book attempts to point out the interrelationship between our emotional and physical states, and sets forth the premise that by being aware of the former we can control the latter. To support this, the authors take a variety of diseases and show the emotional states which accompany them. The idea is, of course, to change the emotional states, thus changing the physical states. Although this hypothesis can work for, say, migraines or lower back pain, I cannot believe it is applicable to some other diseases listed: lung cancer, leukemia, tuberculosis. Indeed, the cases made for these diseases require the reader to accept great leaps in logic. The text is very uneven, repetitious, and full of jargon. Although there is a rather extensive bibliography, there are no footnotes and the text is poorly documented. The overall impression is confusing and not very believable.—*Karen Goldman Bonner, Eugene P.L., Ore.*

Edelstein, Barbara, M.D. **The Woman Doctor's Diet for Women.**

Prentice-Hall. 1977. 214p. LC 77-2804. ISBN 0-13-961623-3. $8.95. PSYCH/HEALTH

Edelstein, an endocrinologist, emphasizes the special problems of overweight women and explains the real diet differences between sexes as well as between the naturally thin minority and the rest of the population. She writes about diets as they relate to both the mind and the body, and addresses the particular physical and psychological hurdles women face in dieting during puberty or pregnancy and in conjunction with taking the Pill. Like Stillman, she emphasizes protein (40–50%) in the diet and strict limits on carbohydrates. Flour and refined sugar are no-no's forever if you want to maintain weight loss, she says. Unlike early Stillman, Edelstein allows salad, milk, and fruit in the diet and minimizes use of cottage cheese. Her diet plans are simple and nonrevolutionary. Her scientific studies are brief but interesting, especially the data on balancing calories throughout the day and on the same weight loss with variance in calories under a maximum limit. A good book for women interested in (diet) food for thought.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Rinzler, Carol Ann. **Cosmetics: what the ads don't tell you.**

Crowell. 1977. 256p. bibliog. index. LC 77-4675. ISBN 0-690-01459-7. $9.95. CONSUMER AFFAIRS/HEALTH

Rinzler, a consumer advocate who has personally suffered allergic reactions from various beauty preparations, is pleased that the Food and Drug Administration has just begun to require cosmetics manufacturers to list all ingredients on the labels of their products. She argues that this will be of great benefit to consumers in identifying potentially allergenic or toxic substances. Her book is divided into two sections. Part 1 lists commonly used cosmetics, defines their purpose, and states their usual ingredients and possible dangerous side effects. Part 2 consists of an alphabetical listing of common chemicals that will be found on labels as well as their possible side effects and major toxic reactions. Carefully researched; recommended.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Rosenthal, Sylvia. **Cosmetic Surgery: a consumer's guide.**

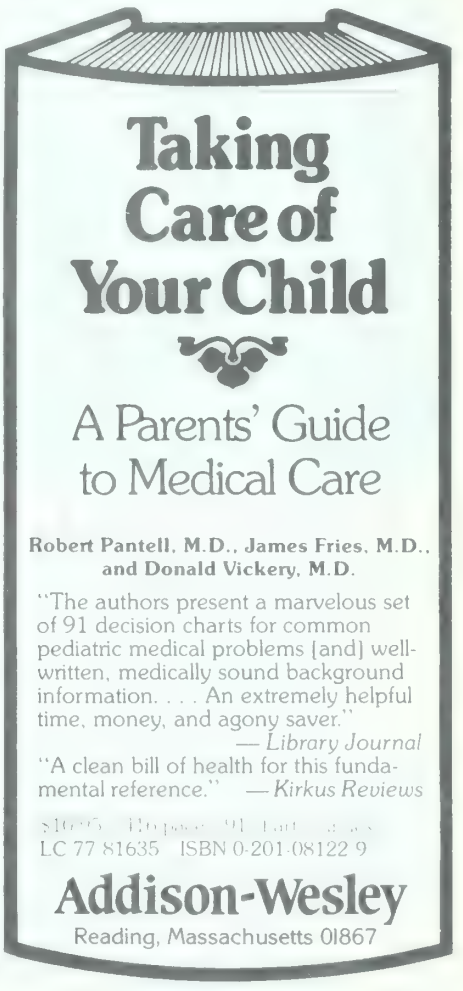
Lippincott. 1977. 256p. fwd. by Bernard E. Simon, M.D. photogs. index. LC 76-58921. ISBN 0-397-01211-X. $10.95. MED

Thanks to favorable publicity and improved techniques, cosmetic surgery is now available not only to movie stars and the pampered rich, according to Rosenthal, but to any person with less than lovely features who has a realistic attitude toward what can be accomplished. Her smoothly written book tells all one needs to know to decide whether or not to undergo surgery, from analyzing one's motives in the beginning to reappearing in public afterwards. Rosenthal tells how to select a qualified surgeon and what the fees should be. For each major type of surgery—face lift; hair transplant; eye, ear, nose, or chin correction; breast reconstruction; body contouring—she explains what happens, before, during and after surgery, possible complications, and probable recovery time. Based on interviews with cosmetic surgeons, the book also includes comments from people who have had this surgery and many before-and-after pictures.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Shiller, Jack G., M.D. **Childhood Injury: a common sense approach.**

Stein & Day. Dec. 1977. 224p. illus. by Neil O. Hardy. index. LC 76-41839. ISBN 0-8128-2066-8. $8.95. MED

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Westport, Connecticut 06880

yourself book, *Childhood Injury*, is an attempt at informing parents and others taking care of children when to seek professional help for the treatment of wounds and injuries. A general chapter introduces the subject; subsequent sections treat various injuries in the order of how frequently they occur. Dr. Shiller's down-to-earth approach is both reassuring and informative. Although meant for at-home use, the book is detailed enough to be of value to public libraries.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Natural History & Zoology

Angel, Martin & Tegwyn Harris. **Animals of the Oceans: the ecology of marine life.**

Two Continents 1977. 176p. index. ISBN 0-8467-0144-0. $19.95. ZOOLOGY

The authors, both British-trained marine biologists with excellent credentials, have attempted a broad survey of the ecology of the oceans. The book is a catalog of the ways in which the animals living in the great variety of circumstances which occur in the world's seas seek food, protect themselves, breed, and survive in relation both to their physical environments and to each other. But it is unclear for whom this volume is intended. For the lay person, even the lovely color photographs don't compensate for the text's technical language, which makes prior knowledge necessary for real understanding; for the student or scientist, the survey is too broad and disjointed. The description of behaviors of particular species without in many cases locating them geographically is an added confusion. This is a worthy endeavor that doesn't quite come together.—*Ilse B. Mason, Rutgers Graduate Sch. of Library Service, N.J.*

Chasan, Daniel Jack. **Up For Grabs: inquiries into who wants what.**

Madrona Pubs. 1977. 150p. maps. index. ISBN 0-914842-18-8. $7.95 pap. ISBN 0-914842-17-X. $4.95. CONSERVATION

Chasan, a journalist, has written about the control/use of certain Pacific Northwest natural resources. He surveys problems in the salmon and forest industries, reviews the question of water rights and irrigation, and even visits briefly the issue of native American land claims. The particulars of "who wants what" return time and again to problems of resource depletion (scarcity) and one use preventing any other (ownership). Unfortunately, Chasan does not educate us as to the range and depth (cultural, economic, historic, etc.) of the problem, concluding with representative triteness that we have "extremely tricky questions" here. Slim pickings—not recommended.—*Frank D. Dahle Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Pretto, G. & others. **Life on Earth: a picture history.**

Newsweek Bks. 1977. 418p. color illus. index. LC 77-78800. ISBN 0-88225-251-8. $19.95. NAT HIST

This extremely attractive volume contains hundreds of fascinating photographs of microscopic forms of life and other creatures and their ecosystems. It is enhanced by thematic maps, informative charts, and clear illustrations. Biological processes and terms are defined and briefly explained. Following a description of the cell as the basic unit of life are chapters on plants organized by the characteristics of each phylum. Zoology is also treated in a classed arrangement. There is a strong emphasis on the relationship of each life form to humans and to the environment. Illustrations are found in reasonable proximity to textual explanations. Both generic and common names of species mentioned in captions as well as the main text are found in the index. This book will be useful for readers at the junior high school level and above. A good choice for school and most public libraries.—*Regina M. Sieben, Rutgers Univ. Libs., New Brunswick, N.J.*

Tweedie, Michael. **Insect Life.**

Taplinger (Collins Countryside). 1977. 192p. line drawings by Denys Ovenden. photogs. by the author. index. $8.95. ZOOLOGY

This is a delightfully written, interesting, and well-balanced account of insect life for beginners. Insect diversity, adaptation, behavior, physiology, and ecology are covered in a short, generally accurate, and up-to-date text. Fortunately, Tweedie has not restricted his examples to the British Isles, but has chosen them from many parts of the world. The illustrations are well chosen and excellently reproduced. It would be hard to find another elementary book about insects in print that covers the subject so well.—*Robert E. Silberglied, Museum of Comparative Zoology, Harvard Univ.*

Social Science

Fanshel, David & Eugene B. Shinn. **Children in Foster Care: a longitudinal investigation.**

Columbia Univ. Pr. 1977. 632p. ISBN 0-231-03576-4. $25. SOC SCI

Three bills now before the U.S. Congress reflect the concern of the Department of Health, Education, and Welfare that children are left in foster care longer than necessary, when they could be placed for adoption. This study, which lends credit to the HEW concern, should be required reading for the legislators. Conducted over five years (1966–1971), the survey includes children in care longer than 90 days, tested at three separate times, and incorporates interviews with the children, their case workers, foster parents, natural parents, and teachers. The body of the work, which describes the study and explains the ramifications of the data for social agency policy, is readable, although the language would be more accessible to the social scientist than to the general reader. Recommended for academic and large public libraries.—*Jawn P. Leh, Village Academy Lib., Bethel Park, Pa.*

Margolis, Susan. **Fame.**

San Francisco Bk. Co., dist. by Stein & Day. 1977. 188p. illus. LC 77-12. $9.95. soc sci

When the time comes that awards are given for almost everything, we are all more likely to have our 15 minutes of fame, even if we are famous for our obscurity. Our fascination with fame, its effects on the famous, and the confusion of fame with power are the subjects here. The fame centers of New York, Washington, D.C., and Los Angeles are spotlighted with comments from the famous and the analysts of the famous. But Margolis' sometimes choppy narrative makes it difficult to determine whether she believes that absolute fame corrupts just the famous or all of us as voyeurs.—*Gloria Gehriman, Moscow-Latah County Lib. System, Idaho*

Sears, Stephen W. **The Automobile in America.**

American Heritage, dist. by S. & S. 1977. 360p. illus., some color. bibliog. index. ISBN 0-671-22986-9. $34.95 deluxe ed. $39.95. hist/soc sci

There is little doubt of the impact the automobile has had on society and culture in America. Sears manages to convey this revolutionary change and its effects. More than just a chronicle of the men whose ideas created the machines, the growth of the major manufacturing firms, and the myriad cars that were produced, this volume observes how the car changed the transportation system of the nation; its effect on culture from the farm to the motion picture; the acceleration of daily life; and the rise of auxiliary services such as service stations, auto repair shops, etc., in the wake of the automobile. The numerous photographs, posters, prints, memorabilia, and advertisements reflect the revolution. While there is nothing new here and most of the material may be found in other books, the manner in which it is presented makes this book interesting and readable. Most libraries will want it.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Williams, Robin M., Jr. **Mutual Accommodation: ethnic conflict and cooperation.**

Univ. of Minnesota Pr. 1977. 432p. bibliog. ISBN 0-8166-0822-9. $15. civil rights

Williams has written a major synthesis of recent findings that pertain to interracial and interethnic relations. He operates from the premise that the tragedies of Vietnam and Watergate have long had a muting, perhaps even decelerating effect on the very real advances that have in fact been made in these areas. He has a refreshing way of reacting to innumerable other studies with sensible observations, e.g., "We hear a great deal about riots that did occur, very little about those that did not." Individual segments of the book address housing and education, the dynamics of social change, patterns of influence, and strategies for goal attainment. Though social science is not a panacea, it offers hope. And though the author's data is based primarily upon the experience of U.S. blacks, it has universal application to minority groups.—*Mark R. Yerburgh, SUNY at Albany Lib.*

SOCIAL SCIENCE

Regional Studies & Anthropology

Crampton, C. Gregory. **The Zunis of Cibola.**

Univ. of Utah Pr. Dec. 1977. 250p. illus. map. bibliog. index. ISBN 0-87480-120-6. $15. soc sci/anthropology

Crampton's study of this small Pueblo tribe focuses more on the gradual discovery of the Zunis by the outside world than on Indian society itself. He sympathetically portrays the Zunis as a people who kept their gentleness and cohesion through centuries of alternating isolation and contact with outsiders. Unfortunately, discussion of the motives of those who interacted with the Zunis often obscures the explanation of the durable tribal ways. Nonetheless, general readers and specialists in many fields may read this book to see how adaptable a tribe had to be to maintain its character. Although he is occasionally overly sentimental, Crampton makes a valuable contribution by describing the Zunis as a viable society rather than merely as victims of external forces.—*Charles K. Piehl, Urbana, Ill.*

Mead, Margaret. **Letters from the Field.**

Harper (World Perspectives. Vol. 57). Jan. 1978. 416p. illus. bibliog. index. ISBN 0-06-012961-1. $12.95.

correspondence/soc sci/anthropology

This collection of letters written from the field spans Mead's entire career. The earliest letters, sent from Samoa in 1925 and 1926, are in many ways the most interesting. What emerges from them is a picture of a quick witted, immensely energetic young woman who presses convention to its limits. She seems upper crust, jolly, and full of American know-how and inventiveness. In later years the letters concern themselves more frequently with abstract anthropological issues, but Mead's knack for detailed and pungent description is never lost. Above all, she is a gifted tourist and observer. This makes a nice companion to her autobiography, *Blackberry Winter* (*LJ* 10/15/72).—*Judith McPherson, Dallas P.L.*

SPORTS & RECREATION

Hutchens, John K., ed. & intro. **The Gambler's Bedside Book.**

Lippincott. 1977. 320p. LC 74-20212. ISBN 0-8008-3123-3. $12.95. games

This is a rich anthology of more than 50 selections from the literature of gambling: fictional accounts of great games of chance, by authors famous and obscure, profiles of true-life gamblers such as "Bet-a-Million" Gates; plus a few how-to pieces by such successful practitioners as "Yellow Kid" Weil and Nick the Greek. The editor's introduction is itself a fine contribution to the literature. All in all, a well-chosen selection, giving a vivid picture of gambling's many worlds. A book for dipping into, as the title would indicate.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

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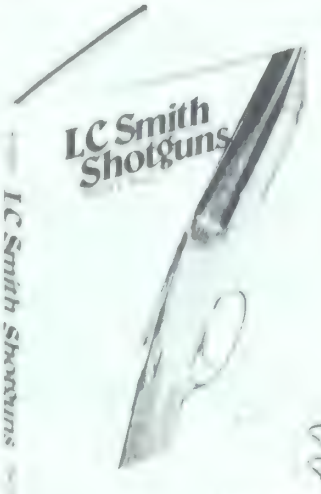
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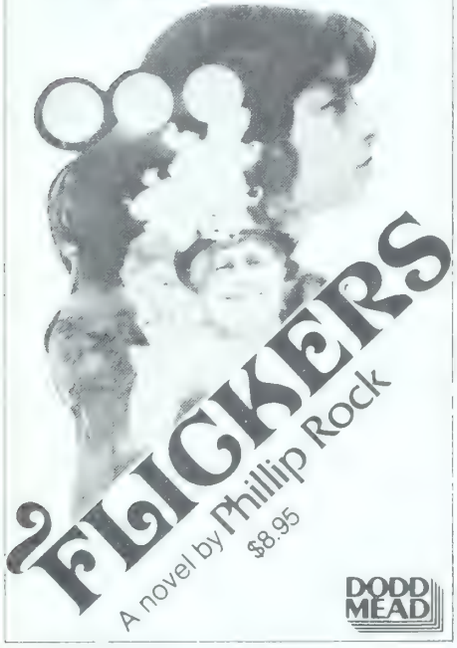
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The International Book of Soccer.
A & W Pubs. 1977. 208p. contrib. by Michael Archer & others, illus., half color. index. LC 77-72733. ISBN 0-89479-004-8. $12.50. SPORTS
Wow! Finally a book that gives the historical background of the sport of soccer. *The International Book of Soccer* attempts to bridge the knowledge gap Americans have about the sport that the rest of the world plays. Instead of discussing the rules, etc., this volume concentrates on the players, matches, club colors, World cup, and records not covered in other recent books. Information not readily available is presented here with simplicity and directness. With 200 photos, the soccer novice is treated to a cornucopia of data to enjoy the new "in" sport. Highly recommended for libraries, large or small.—*Scott R. Johnson, Univ. of South Carolina Lib., Conway*

Kowet, Don. **Franco Harris.**
Coward. Dec. 1977. 175p. illus. photogs. LC 77-7508. ISBN 0-698-10778-0. $8.95. BIOG/SPORTS
This is a popularized biography about a large man who runs with a football. The unique thing about Harris, it would appear, is that he is half-black and half-Italian—hardly enough of an achievement to warrant a book. Harris has been a Pittsburgh Steelers' fullback for five seasons and still has nearly as many bad games as good ones to his credit. He is also, sad to say, uninteresting; at least Kowet makes him so. Kowet fills his book with reports of Steeler games interspersed with comments from Harris' friends, foes, and family. His play-by-play commentary lacks excitement, mostly because it is designed to showcase his hero. Not recommended.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Messner, Reinhold. **The Challenge.**
Oxford Univ. Pr. 1977. 205p. tr. by Noel Bowman & Audrey Salkeld. illus., some color. maps LC 77-77793. ISBN 0-19-519974-X. $12.50.
PER NAR/SPORTS
Messner's first book, *The Seventh Grade* (*LJ* 1/15/75), showed him to be a superbly capable climber, but it also revealed him as arrogantly confident. While confidence is still strong in his character, time and marriage have diluted the arrogance so that readers will find this book less abrasive. In it, two expeditions to the Himalayas are recounted—the 1972 Italian expedition to Lhotse that was unsuccessful, and a 1975 four-day assault on Hidden Peak in which he and Peter Habeler succeeded in climbing the 26,000+ foot peak without either base camp or team support. The events reported are common enough in mountaineering literature, but Messner's personality as it is revealed here and the effect it is having on mountain-climbing styles make this more important than other recent accounts.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Trimby, Robin. **Soccer Techniques and Tactics.**
Arco. Jan. 1978. 95p. fwd. by Jimmy Hill. LC 77-3390. ISBN 0-668-04266-4. $5.95. SPORTS
No fewer than two dozen new books have appeared this year concerning the game of soccer. Replete with diagrams and pictures, this book attempts to help coaches identify the necessary skills to be taught the players for a winning season. It is primarily written for coaches and advanced players, in contrast to Diagram Group's *Enjoying Soccer* (*LJ* 5/1/77). There are short descriptions of situations frequently encountered, in the author's opinion, and then diagrams of skills to be practiced. Actual game situations of some British matches are recounted throughout. Despite its decided English bias in terminology and the lack of an index, the book is recommended for public libraries with large soccer collections and for academic colleges where soccer is either taught or is part of the schools' sports program.—*Scott R. Johnson, Univ. of South Carolina Lib., Conway*

THEATER

Kreuger, Miles. ***Show Boat*: the story of a classic American musical.**
Oxford Univ. Pr. 1977. 320p. photogs. LC 76-51717. ISBN 0-19-502275-0. $19.95. THEATER
In debunking the glamorous and colorful myths surrounding the Hammerstein-Kern musical, *Show Boat*, and virtually scrapping all secondary material relating to its history, Kreuger has produced a definitive work on one of the greatest landmarks of the American musical stage. Painstakingly and affectionately researched, the book reveals step-by-step the musical's making and incarnations from Edna Ferber's writing of the novel to the Hammerstein-Kern adaptation and the numerous revivals and film adaptations, demonstrating throughout how the original libretto has been altered to suit changing tastes, racial attitudes, and screen aesthetics. With some 300 illustrations, complete cast and production staff listings, a discography, variant sheet music listings, and radio adaptations, this volume rates star billing.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Roose-Evans, James. **London Theatre: from the Globe to the National.**
Phaidon: Dutton. 1977. 160p. illus. bibliog. index. ISBN 0-7148-1766-X. $13.95. THEATER
This is a sketchy and sentimental study of the changing tastes of London playgoers over the past 400 years. It's not a book for theater historians or dedicated scholars—Roose-Evans draws mainly on secondary sources and reshapes his overly familiar lore to no particular point of view—but the casual buff may be amused by some of the anecdotes. Even at this level, however, there's a problem, since the author's gifts as a raconteur are minimal: He tends to give us the bones of a story instead of its meat and juices. Roose-Evans is obviously well-read and well-informed, and it may be that he has had to whittle away too much of his material to fit the space limitations of this slender volume. For whatever reason, *London*

Theatre leaves the reader unsatisfied.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Cinema

Fielding, Raymond. **The *March of Time*, 1935-1951.**

Oxford Univ. Pr. Dec. 1977. 384p. photogs. bibliog. index. LC 76-51711. ISBN 0-19-502212-2. $14.95. COMM/CINEMA

The *March of Time* was an anomaly. Neither documentary nor newsreel, it provided moviegoers with a uniquely styled blend of news footage and dramatic re-creation of the important or interesting events and personalities of the day. Fielding explores his subject in detail from the creation of the series under Louis de Rochemont for Time, Inc. in 1934, through discussions of the personalities of its makers and descriptions of its subject matter, to its losing competition with television journalism in the early 1950's. The book will no doubt become the standard work on this subject and will prove invaluable not only to film scholars but to anyone interested in the events or the journalism of the period.—*Evelyn Ehrlich, Dept. of Cinema Studies, NYU*

fiction

Blicker, Seymour. **Shmucks.**

Morrow. Dec. 1977. 150p. ISBN 0-688-03244-3. $6.95. F

Nearly simultaneously, two strangers, Levin and Pelzic, drive from opposite ends into one of Montreal's alleys during the night. When they approach each other, both stubbornly refuse to back out to allow the other one through. This stalemate opens and, with some variation, closes Blicker's brashly hilarious yarn. Taxi driver Pelzic, the most fully drawn character, is a Romanian immigrant to Canada who schemes ways of striking it rich by faking injuries in planned car accidents. Levin, a successful albeit junior businessman, is a divorcé turned swinger. The wee hours are kept fresh and alive by a drunken millionaire who suffers gas attacks, a panhandling hippie girl, and other off-the-wall, but never unrealistic, characters who intermittently keep the two company. The foibles of human nature and the pains of frustration common to us all are meticulously revealed in this very contemporary and memorable novel by the author of *The Last Collection* (*LJ* 4/15/77). Originally published in Canada in 1972.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Grade, Chaim. **The Yeshiva.** Vol. 2: **Masters and Disciples.**

Bobbs. 1977. tr. by Kurt Leviant. 448p. LC 77-11608. ISBN 0-672-52344-2. $15. F

In this second and concluding volume of Grade's autobiographical novel the reader is again treated to a glimpse of Jewish Eastern European life in the 1920's. Chaikl Vilner—a thinly disguised Chaim Grade—is now in his late teens and studying with the great Torah scholar Reb Avraham-Shaye Kosover. Reb Tsemakh Atlas, Chaikl's former teacher, cannot administer the yeshiva he has founded because of profound questions he has about God's existence. As Atlas' questioning anguish becomes greater, the doubts of his students begin to grow as well. Against this background everyday life unfolds, giving readers an opportunity to experience a bygone era—comedies and tragedies so intimate and vivid that we don't know whether to laugh or cry.—*Leslie Kane, Central Michigan University Lib., Mt. Pleasant*

Haviland, Diana. **Moreland Legacy.**

Bobbs. 1977. 320p. LC 77-76877. ISBN 0-672-52336-1. $10. F

Although this novel begins in the antebellum South, it is not the usual Southern plantation romance. The action moves from Charleston to New York and involves violence, love, and lust—plus a smattering of post-Civil War business, smuggling, and politics. Through it all Denise Chevillon, the sheltered Southern heroine, learns to love the ambitious man she has married. Pleasant light reading.—*Joan Hinkemeyer, formerly with Northern Colorado Univ. Lib., Greeley*

Humphreys, J. R. **Subway to Samarkand.**

Doubleday. 1977. 312p. LC 75-36595. ISBN 0-385-11079-0. $8.95. F

Jack Fross is a middle-aged man obsessed with a dream—to travel to Samarkand—a vision shared with his friend, Fletch, when they were boys together in a small Michigan town. Reality is teaching creative writing at Metro College in New York (Humphreys is himself Director of Writing Courses at Columbia). Reality is being married, divorced and remarried, unhappily, and involved, at the same time, with a much younger woman. Reality is undergoing an operation for removal of a polyp from his vocal chords that reveals a malignancy requiring radiation therapy that silences him for eight weeks. The novel is in the form of a journal that Fross keeps over a period of a year in which he records "memories, dreams, reflections" on what life has done to him, to his friends, to his relatives, to his only child, a daughter, whom he adores. Above all, the journal records the intensity of his desire to reach Samarkand. He tells a friend, "It's more than escape, a longing for change, a hope that things will be better somewhere else." A poignant, thoughtful novel, gently ironic and beautifully written.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Kennedy, Adam. **Just Like Humphrey Bogart.**

Viking. Jan. 1978. 224p. ISBN 0-670-41100-0. $8.95. F

At age 28, Duffy Odin has spent his adult life on a semiprofessional level. He has been a minor league baseball

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player, and is currently a minor league painter and movie actor. Although his movie career shows more promise, he regards it only as a way to support himself until he can earn money from his art. He is waiting also for the birth of his first child and the opportunity to marry its mother (who is trying to convince her husband not to be difficult about it). Duffy has a genuine gift for friendship, and the book is peopled with characters, well portrayed, who are quite fond of him. Everybody wants something better for Duffy, and most of them try to organize his life to satisfy their ambitions for him. This well-written novel traces Duffy's exodus from Paris to New York, and from entanglements to autonomy, with intelligence and sympathy. Recommended.—*Susan Beth Pfeffer, Middletown, N.Y.*

Litwack, B. H. **The Last Shiksa.**
Putnam. Jan. 1978. 320p. LC 77-23900. ISBN 0-399-12065-3. $10. F

Arnie Goff is a millionaire, divorced, living on Park Avenue, increasingly contemptuous of his fellow-Jewish associates, and consumed with the ambition to have an affair with the Nordic princess wife of his psychiatrist. The book is a series of episodes and fantasies leading up to this event, each itself culminating in a bedroom episode, all expressed in the crass and coarse terms in which Goff sees life and sex. Interlarded are a number of digressions and set pieces on such themes as anti-Semitic Jews, negative doctors, German-American *Gemütlichkeit*, delicatessen bargainers, Puerto Rican neighborhoods, all so heavy-handed as to be offensive more often than witty. The whole is tasteless, pointless, and probably not entirely comprehensible to readers outside a large urban Jewish community.—*Riva T. Bresler, formerly with Los Angeles P.L.*

McDougall, Donald. **Davie.**
St. Martin's. 1977. 254p. LC 77-76644. ISBN 0-312-18385-2. $7.95. F

Boy has dream; boy fulfills dream; dream turns sour; boy goes home; boy finds love and happiness. Once the stuff of Saturday matinées, this well-worn formula is now called "heart-warming and old-fashioned," an antidote to the violence of modern novels. *Davie* is a typical example of the genre. In the 1920's young David Crombie, son of the greenskeeper of the Carnoustie, Scotland golf links, dreams of becoming a golf pro and achieving fame and fortune on the booming American tour. Once these lofty goals have been reached, the inevitable disillusionment with fast living leads to Crombie's return to home, hearth, and the waiting arms of "wee Beth." Non-golfers will have little time for this bush league sentimentality, but those who know a mashie from a niblick are likely to ignore the dime-store emotions and concentrate on the genuinely interesting picture of pro golf in its infancy.—*William Ott, Timberland Regional Lib., Lacey, Wash.*

Manfred, Frederick. **Green Earth.**
Crown. 1977. 721p. LC 77-5707. ISBN 0-517-52985-8. $10. F

This is the long story of the Alfredsons—Alfred, Ada, their five sons, and their in-laws. The Alfredsons are tenant farmers of Frisian descent, living in Iowa in the early 1900's. Nothing much ever happens, which may make a good slice-of-life type novel, but certainly doesn't make for interesting reading. The characters are so one-dimensional that the reader is unable to become involved with them, and cannot even form a mental picture of what they look like. What personality they do have is too good to be true—everyone is as sweet and wholesome as Iowa butter—and although butter may, on occasion, go bad, these characters never do. I found the book extremely tedious, and I don't think even the "little old lady from Dubuque" would be interested in it.—*Jane Belon Shaw, Lisle P.L., Ill.*

Marsh, Meredith. **I Had Wild Jack for a Lover.**
Coward. 1977. 378p. LC 77-7473. ISBN 0-698-10848-5. $9.95. F

This overwritten erotic novel is a second-rate *Kinflicks*; unlike Alther's book, it is devoid of humor, though Marsh's labored descriptive imagery is occasionally amusing. Protagonist Hannah Erikson first appears as a young child struggling to master a two-wheeled bicycle. At the same time we are introduced to her demure mother and emotionally tyrannical father. This first section of the book is exceedingly dull and will discourage most readers. In the last two-thirds, which are better, we meet Hannah's first two lovers, both of whom are stubbornly foot-loose and sexually energetic. Jinx, a manic version of Fonzie, is two-dimensional; but Ari, an actor-dancer who seduces the heroine during her freshman year at Bennington College, is an electrifying personality who, if not based on a real-life Don Juan, certainly comes alive in print. It's a shame few readers will persevere long enough to encounter him. A flawed but promising work that, like many first novels, takes itself too seriously.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Marshall, Alexandra. **Gus in Bronze.**
Knopf. 1977. 175p. $8.95. F

The surface wit and glamour of this novel prevent the reader from getting in touch with the subject: a woman dying of cancer. Augusta (Gus) Kaligas has had all the good things in life including a loving husband, three attractive children, a fulfilling job as foreign student advisor, assorted interesting friends and relatives. But now, at age 39, she's leaving the hospital to spend the last weeks of her life at home. Gus dies as elegantly as she lived, and it's difficult to believe either in her personality or her suffering. Her Greek husband, Andreas, who ad-libs clever tales about his "Goose," is similarly afflicted with irreproachable behavior, resulting in lack of credibility. The author skimps on any uncivilized emotions that either being a cancer victim or loving one might conceivably generate: rage, con-

FICTION

'usion, self-pity. However, Marshall is an excellent stylist and her book will 'move" well among comfortably situated women readers who can identify with its heroine.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Nathan, Robert Stuart. **Amusement Park.**
Dial. 1977. 293p. LC 77-22008. ISBN 0-8037-0150-0. $8.95. F
Olympic Adventure, the world's largest amusement park, is on the brink of financial disaster. On opening day, a record crowd of over 100,000 is unaware of the penny-saving shortcuts engineered by the head of the corporation, Cole Cunningham. Big business wheeling and dealing, combined with weak cables, faulty safety equipment, and one mad electrician, add up to a disaster novel that is well developed, builds a steady increase in suspense, and ends in an all-too-believable holocaust. This is a first novel, and it is well above average in its genre.—*Marilyn Chandler, Brooklyn P.L.*

Nichols, Robert. **Arrival.**
New Directions, dist. by Lippincott. 1977. 64p. LC 77-1318. pap. $1.95. F
Novelist Jack Kerouac, poet William Blake, and filmmaker Santiago Alvarez journey to tiny Nghsi-Altai in the Himalayas in order to examine and report to the world on the contrast between the natives' primitive culture and their futuristic technology. *Arrival* (the first volume of a projected tetralogy entitled *Daily Life in Nghsi-Altai*) covers the reporters' initial reactions to the culture and includes samples of the languages, traditions, myths, ceremonies, and descriptions of the various tribes and the geography. A short experimental novel of imagination and originality that reveals Nichols' roots in poetry. For large literature collections.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Norton, Andre. **The Opal-Eyed Fan.**
Dutton. 1977. 250p. LC 77-3679. ISBN 0-525-17180-0. $7.95. F
After Persis Rooke and her frail uncle were shipwrecked on Lost Lady Key in 1837, and after Persis was shown the ancient fan with the opal-eyed cats on it, frightening things continued to happen regularly. When another storm injured her rescuer and host Crewe Leverett, it was up to Persis to save them both. There were plenty of evils threatening them: pirates, Indians both ancient and modern, and the unseen presence residing in the fan. The veteran sf author has written a successful Gothic with suitably eerie setting.—*Andrea Lee Shuey, Dallas P.L.*

O'Brien, Tim. **Going After Cacciato.**
Delacorte. Feb. 1978. 400p. ISBN 0-440-02948-1. $8.95. F
Individual passages in this novel about Vietnam reveal a precise and highly evocative writing style. O'Brien displays a fine talent for characterizing the war by seizing on particular images of fear and futility: a manic soldier unloading his automatic rifle into a water buffalo; an obstinate lieutenant ordering his men one by one into a fatal, booby-trapped tunnel. The structure of the novel, however, is less impressive. O'Brien describes a semi-realistic pursuit of a soldier (Cacciato) gone A.W.O.L., which begins in Vietnam and ends in a slightly hallucinatory vision of Paris. But this narrative line is often interrupted by others, and it's difficult at times to tell what's past and what's present, what's real and what's fantasy. Disorientation may be appropriate in a novel about a rudely disorienting war, but this reader—out of the combat zone—could have used some more help getting his bearings.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Portnoy, Howard N. **Hot Rain.**
Putnam. 1977. 334p. LC 77-6369. ISBN 0-399-11920-5. $8.95. F
A mad general has siphoned off all that's needed to conduct nuclear testing in Nebraska, including the new Armageddon element, gargantium, which is so horrible that even the army stopped working on it. Preliminary testing, conducted under the advice of a fraudulent physicist, has resulted in such increased lightning activity that people in a nearby town are periodically electrocuted. An opportunistic preacher uses the situation to fill the church coffers; the cowardly newspaper editor ignores the situation altogether. The townspeople become frantic and begin leaving in droves. It is only the hero (who happens to be beleaguered with a sexually hung-up wife) who remains clearsighted. Incestuous sex and inordinate amounts of detail further burden this tortured plot. Judicious cutting and good casting could make this a passable Wednesday night movie, but as a novel, avoid it.—*Bonnie Naifeh Hill, Boston Univ. Libs.*

Raynes, Jean. **Legacy of the Wolf.**
Doubleday. 1977. 192p. ISBN 0-385-12624-7. $6.95. F
You will think you've read all of this before, then find out that you haven't. Gradually, the surfeit of flowery adjectives fades and a fairly intriguing story develops. Olivia Selkirk travels to Duncraige Castle in northern Scotland in 1857 as a bookkeeper. She discovers a madman in an old tower, an evil house-

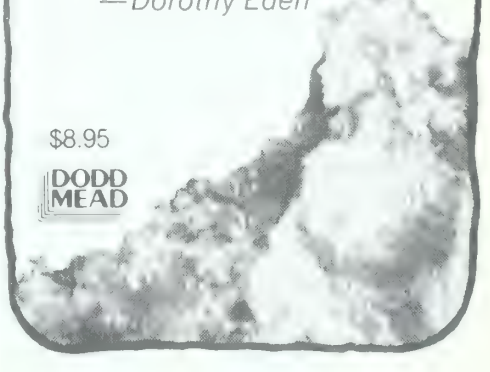
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keeper, her heritage, and attempts on her life. Finally she is kidnapped by her husband. Whom can she trust? Olivia proves very resourceful in solving the mystery.—*Andrea Lee Shuey, Dallas P.L.*

See, Carolyn. **Mothers, Daughters.**
Coward. 1977. 257p. LC 77-3305. ISBN 0-698-10837-X. $8.95. F
According to See, the plight of woman hasn't gotten any better, and the future looks equally grim. In this novel, Ruth, a divorced mother in her late 30's, tries to reconcile her need to be an independent, exciting single woman with her desire to be a good mother to her two daughters. Guilt and anguish naturally ensue. This is a rather gloomy book, though well written—See is particularly good at writing dialogue, and the female characters, especially Ruth's daughters, are well drawn. What's missing is the leavening of humor. For larger libraries.— *Rosellen Carlson, Lake County Lib., Lakeport, Calif.*

Stovall, Walter. **Presidential Emergency.**
Dutton. Jan. 1978. 288p. LC 77-7037. ISBN 0-525-18325-6. $8.95. F
Incumbent President Joe Hamilton plans a visit to the People's Republic of China as the swan song of his discredited and disliked administration. Rebel Vice President Melville, seeking his party's nomination for the top office, plots to assure his election by planting two stories that will eliminate Hamilton altogether. Working with a veteran intelligence agent, Melville fabricates a story that Hamilton intends to defect to China. As proof of the likelihood of that event, he also accuses Hamilton of losing his mind. Thack Forbes, Hamilton's political confidant, is tapped to be his unwilling assassin. In a dramatic confrontation on the flight to China, Thack threatens but fails to kill his friend. Technology, sex, and recent Asian wars are but three of the familiar elements concocted in a new way to capture (successfully) the reader's interest. For libraries with loyal readers of suspense.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Swarthout, Glendon. **The Melodeon.**
Doubleday. 1977. 129p. drawings by Richard Cuffari. LC 77-70983. ISBN 0-385-06163-3. $6.95. F
It's Christmas Eve in the 1930's and the new church has no organ to lead the hymns on Christmas day. Ella wants to donate Will's mother's melodeon, but there's a ewe about to give birth and a Michigan snowstorm raging outside. Will and their 13-year-old grandson James, who tells the story, tend to the lamb's birth, and in the elation of delivery decide to brave the storm and deliver the melodeon as well. To surprise Ella, they lull her to sleep with hard cider and struggle off into the night on a Rumely Oil Pull tractor, towing the melodeon on a stoneboat. James's growing awareness of the relationship between his grandparents, the convincing realism of the birth of the Christmas lamb, and the persistent "Huff! Huff! Huff!" of the oilpull are enhanced by a surprising twist of plot in this warmly reminiscent tale.—*Diane Haas, Howe Lib., Hanover, N.H.*

Wade, Jennifer. **The Singing Wind.**
Coward. 1977. 275p. ISBN 0-698-10857-4. $8.95. F
Both heroine and villain are female in this unusual, somewhat feminist romantic suspense novel. Protagonist Deborah Bond might be called the Mary Tyle Moore of Gothics. She's a best-selling fiction writer in Victorian England, who opts for career advancement over marriage, and prefers to manage her own Dorset estate, shunning the London social scene. Wade writes enthusiastically, unabashedly ending her chapters with cliff-hangers, and making so many glib references to antique furniture, fabrics, painters, and foods that the unschooled reader might wish for footnotes. Since the traditional "Is-he-a-good-guy-or-a-bad-guy?" character is a beekeeper, there are fascinating facts about bees smoothly woven throughout the text. At the same time sincere and mildly satirical, *The Singing Wind* is a welcome antidote to all those stolid, made-to-order Gothics that take themselves too seriously.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Ward, Robert. **Cattle Annie and the Little Britches.**
Morrow. Jan. 1978. 240p. ISBN 0-688-03252-4. $7.95. F
Historically the Doolin-Dalton gang was the last important southwestern outlaw band. In this novel they are joined by two hashslingers who dream of becoming outlaws. Sounds familiar, but these fledgling outlaws are female, Cattle Annie McDougal and Jennie Stevens (Little Britches). Their adventures begin comically and conclude tragically in a gunfight at the 1893 Chicago World's Fair. In between they learn that outlaws build their lives upon dreams as silly and unrealistic as the tales of their lives in dime novels. Tomboys of any age will appreciate this rousing adventure story, but be warned it contains both explicit sex and abundant violence.—*Charles Michaud, Brockton P.L. System, Mass.*

Watson, Robert. **Lily Lang.**
St. Martin's. 1977. 225p. LC 77-76656. ISBN 0-312-48625-1. $8.95. F
Narrator Louis Lang (a famous film writer/director whose work is compared to that of Ingmar Bergman) grew up in symbiotic closeness with his sister Lily, within a tight, rather eccentric circle of family and friends. Their father was a retiring, introverted doctor, their mother ambitious to get them into show biz. Reluctantly, almost idly, the beautiful Lily becomes an actress while Louis becomes the director of her films. Romantic, entrancing, complex, these films are presented as scenarios or "tales" prefacing the three sections of the book and take on an artistic life of their own, as they relate symbolically to the characters' lives. They do little, however, to rescue the novel from its somewhat calculated aura of glamor; it offers few riches beneath the glittering surface.—*Mary Soete, Phoenix P.L., Ariz.*

Wittenborn, Dirk. **Eclipse.**
Dodd. 1977. 250p. ISBN 0-396-07383-2. $8.95. F
This first novel is a psychological study of men who have ceased to believe in their art, and of those in the art world who profit from creativity at the expense of the creator. After the death of Steven Lerner, a giant of modern art, his heirs begin a battle for control of his life's work. His death affects almost everyone adversely, acting as a cata-

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st for greed, misery, and ruin. For ears Lerner had debased his creative enius, and the same forces that drove erner to artistic impotency and near adness begin operating on another art enius on the rise, Andrew Crowley, hen he becomes involved with Ler- er's daughter. The reader sees in the radual corruption of Crowley the ruin f Lerner relived. A well-written, grip- ing book.—*Barbara Parker, National Gallery of Art Lib.*

Volfe, Morris & Douglas Daymond, ds. **Toronto Short Stories.**

Doubleday. 1977. 274p. LC 76-52898. ISBN 0-385-12848-7. $11.50; pap. ISBN 0-385-12848-5. $5.95. F

These stories are seen by the editors to eflect the character, texture, setting of oronto in some way. The problem vith this organizing concept, for me, is hat Toronto emerges as the prototype f the modern big city: its character- stics, such as a population of individ- ual seekers who come from elsewhere nd are caught in the dehumanizing an- onymity of the city, are not especially nique to Toronto. Which brings us to he stories themselves as reason for eing there; yet most of them don't tand out for any other reason. A few re memorable because they do gene- ate a genuine excitement of form or one or attitude: Margaret Atwood's 'Rape Fantasies," Jim Christy's 'How I Became Champ," Matt Co- en's "Death of a Friend," for ex- mple. But as a group they are not re- narkable. It's a potentially interesting roject that never gets off the side- valks.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Science Fiction

Dozois, Gardner, *Strangers.*

Berkley, dist. by Putnam. Jan. 1978. 256p. LC 77-10108. $7.95. F

n some science fiction, authors treat lien characters like humans dressed in unny costumes; they look different rom us, but they have "human na- ure." Dozois destroys this comfort- ble tradition in a powerful and com- elling novel that shows the true trangeness of an alien race. On the lanet Weinunnach, Joseph Farber, a Terran, marries Liraun Je Genawen, a Cian. The Cian are a shy and reticent umanoid race, and Liraun and Farber annot overcome the vast cultural dif- erences between them. The result is uch great miscommunication that the marriage ends in tragedy. To heighten he effect, Dozois gives the reader no nside information, and the Cian remain trangers to us as well as to Farber. With rich imagery and painstaking cul- ural and religious detail, Dozois brings he world of the Cian to life. Recom nended.—*Susan L. Nickerson, former- y with Univ. of Illinois Lib. at Urbana-Champaign*

f you are interested in experimental fic- ion and would like to write informed, oncise appraisals for *LJ*'s Book Re- iew, please contact Anneliese Schwar- er.

Graven Images: three original novellas of science fiction.

Thomas Nelson. 1977. 192p. ed. by Barry Malzberg & Ed Ferman. ISBN 0-8407-6557-6. $6.95. F

Three novellas with unusual themes. Richard Frede's story concerns a painter and an eccentric Air Force colonel and the attempt to capture the magnificent color of an approaching storm seen upside down from a jet fighter; there is a strange encounter with time travel. In "A Glow of Candles, a Unicorn's Eye," Charles Grant delves into the state of the actor's art in the future, and its decline and eventual new beginnings. But the most intriguing is Malzberg's "Choral"—a story of time travel in which the "past was an absolute creation of the present." In this instance, Beethoven creates the Tenth Symphony. The fascinating idea is that all of history had been enacted by carefully trained travelers from the present. —*Barry B. Baker, Univ. of South Carolina Libs., Columbia*

Spielberg, Steven. **Close Encounters of the Third Kind.**

Delacorte. Dec. 1977. 260p. LC 77-12922. ISBN 0-440-01373-9. $8.95; pap. Dell. $1.95. F

Spielberg attempts to do for flying saucers what Ira Levin did for demons in *Rosemary's Baby*. Roy Neary, the middle-class protagonist, has his curiosity provoked by UFO-related events, and becomes an ardent believer in flying saucers; he sees them, experiences physical evidence of them, and finally is directly contacted by extraterrestrial operatives—a "close encounter of the third kind." With the reader, Neary occasionally doubts his own credibility as an observer, but triumphs in his final correctness. As might be expected from a novel by the director of *Jaws* (and from a novel that has been simultaneously made into a screenplay), the book is replete with special effects that will come across better on film than in print. Despite this shortcoming, the book will be in demand.—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

Swan, Christopher & Chet Roaman. **YV 83: an eco-fiction of tomorrow.**

Sierra Club, dist. by Scribners. 1977. 275p. illus. maps. LC 77-7596. ISBN 0-87156-195-6. pap. $7.95. F

Sierra Club's first work of fiction is an environmentalist's vision. It is a scrapbook of plans, preparations, management, impressions, news items revealing the development of Yosemite Valley into a wilderness area where there are no cars, no roads; where solar energy is the chief source of power; and technology is used to enable humans and nature to live in harmony. The book bears a message of hope for a future in which people can work together in a "participatory democracy" to restore to the land what care-less ones have wrenched from it and to use wisely the treasures the earth provides so abundantly. The many detailed drawings add much to this fascinating book. Highly recommended to concerned readers.—*Sister Avila, Academy of the Holy Angels Lib., Minneapolis*

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POSITIONS OPEN—SOUTHWEST

ASSISTANT LIBRARIAN. New Mexico Highlands University. To start immediately. Qualifications: ALA accredited M.L.S. Strong service orientation and ability to function in a bicultural community. Desirable: Subject specialty and fluency in Spanish. Knowledge of OCLC helpful. Responsibilities will include selection and evaluation of library materials, reference duties and some input into staff management and development. Salary range: $10,000-$12,000. 12-month contract, one-month's vacation and liberal fringe benefits. Please submit résumé, placement file and 3 letters of recommendation to: Search Committee, Donnelly Library, New Mexico Highlands University, Las Vegas, New Mexico 87701. An equal opportunity employer.

SPECIALIST—SCIENTIFIC Materials/Computer Technology. School of library science new faculty position. Appointee will teach school's course literature of the sciences; additional negotiable teaching responsibilities in library automation. Requirements: Doctoral degree in L.S., infor. sci., comp. sci., engin. or appropriate discipline. Automated information processing related experience in library/information center. Demonstrated teaching record in institution of higher learning; record of research and publication; demonstrated competency in computer programming, information processing machinery. Capability of on-line data base searching, understanding of computerized information services desirable qualifications. Salary and rank: Appointment at assistant professorship; $16,500 (9 months). Higher rank and salary negotiable, depending on qualifications. Available, August, 1978. The University of Oklahoma is an equal opportunity employer. Applications close February 1, 1978. Send vita, references to: Director of the School of Library Science, University of Oklahoma, 401 West Brooks, Room 116, Norman, OK 73019.

CIRCULATION LIBRARIAN. Oklahoma State University at Stillwater. Organize a new department responsbile for centralized circulation services with a combined annual circulation of 365,000. Supervise 7 classified employees and 12 FTE students in department open 113 hours per week. Responsibilities include circulation of monographs, stack supervision, shelving, shifting, shelf reading, reserve books, fines, overdue notices and administrative action against delinquent borrowers. Master's degree from ALA accredited library school and an aptitude for supervision and administration. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, one month vacation. Salary $9,600-$10,000. Send résumé and 3 references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Library, Stillwater, OK 74074. Position open May 1978. No applications accepted after February 1, 1978. Interviews at ALA Midwinter, Chicago January 1978. An affirmative action/equal opportunity employer.

SPECIAL SERVICES Librarian responsible for fuller utilization of library materials and services by identifying and responding to curricular, recreational and other informational needs of students, faculty and community. Minimum salary $12,500. M.L.S. from ALA accredited school. Minimum 2 years' experience. Apply before January 1, 1978. Navajo Community College serves the Navajo Nation in Arizona, Utah and New Mexico. Send letter of application and résumé to: Director of Personnel, Navajo Community College, Tsaile, AZ 86556.

LIBRARY AND INFORMATION Science Educator. University of Texas at Austin will have vacancy for assistant professor, beginning summer or fall 1978. Teaching specialty required is materials and library services for children; cognate teaching areas considered will include public libraries, school media centers, or reference. Prefer Doctorate, teaching experience, library experience. Salary $15,000 or more for nine months, depending on qualifications. Send vita to: C. G. Sparks, Dean, Graduate School of Library Science, University of Texas at Austin, Box 7576, University Station, Austin, Texas 78712. Application deadline February 15, 1978. University of Texas is an equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

CHILDREN'S LIBRARIAN (Librarian II), Tampa, Florida. Professional duties in working with children, including storytelling, programming and book selection for community outreach branch. Also serves as assistant branch librarian. Position requires M.L.S. from ALA accredited library school with specialization in children's work and approximately one year of public library experience in the children's area since the Master's degree. Starting salary $12,334. Good fringe benefits. Personal interview at own expense required. Submit résumé to: Assistant Director, Tampa-Hillsborough County Public Library System, 900 N. Ashley Street, Tampa, FL 33602. An equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for Administrative Services. Date available: Anticipated starting date January 1, 1978. Qualifications: Master's degree from an ALA accredited library school plus second Master's or Ph.D. preferred. Minimum of seven years' administrative management and/or supervisory experience in an academic or research oriented library. Previous experience must demonstrate ability to work effectively with supportive personnel. Ability to relate effectively to faculty and students. Duties: Include daily contact with students and faculty, assisting in formulation of library policies, supervising building needs, assuming responsibility of library in absence of director. Full description of duties available upon request. Salary range: $15,000-$24,500, twelve months appointment. Benefits: 22 days annual leave, 13 days sick leave, 8 university-wide holidays. Retirement system participation mandatory. Life, health, accidental death, and disability income insurance programs are available on an optional basis. Deadline for applications: January 1, 1978. How to Apply: Send résumé and references to: Charles E. Miller, Director of Libraries, Florida State University, Tallahassee, FL 32306. Florida State University is located in Tallahassee, capital of Florida, a thriving city of 87,000, noted for its civic mindedness, for its tradition of southern culture, and for its mild climate. The recreational facilities of the nearby Gulf coast are convenient and the city is accessible to all parts of the country by air transportation. The Florida State University Library has a collection of over one million volumes, 700,000 government documents, 1,200,000 microforms. Approximately 22,000 students are enrolled in the university. In addition to the graduate school, major colleges are arts and sciences, business, communication, criminology, education, home economics law, library science, music, nursing, social science, social work, theatre, and visual arts. F.S.U. is an affirmative action/equal employment employer.

ASSISTANT LIBRARY Director. County of Henrico Public Libraries, a young and progressive library system in the heart of Virginia. Two hours from the ocean, the mountains and Washington, D.C. System includes 3 area libraries, 2 branches, bookmobile and municipal library; a staff of 122. Requirements are Master's degree from ALA accredited library school and five years of increasingly responsible professional experience in a major area of public library administration. Salary range is $15,514-$20,554. Applications will be accepted through January 31, 1978. Send applications and résumés to: M. O. Roache, Jr., Chairperson, Board of Library Trustees, P.O. Box 27032, Richmond, VA 23273.

CATALOG LIBRARIAN. Accredited M.L.S. Several years cataloging experience preferably in academic institution. Responsibility for department in growing university library that is SOLINET member with professional assistant and four non-professionals. Salary $13,500-$14,500. Submit résumé to: A. I. Michelson, Library Director, University of South Alabama, Mobile, AL 36688. Equal opportunity employer.

PUBLIC SERVICES Librarian. Available January, 1978. Duties to include head of service in administration and supervision of staff of five or more. Responsible for planning, organizing, coordinating, and directing circulation, reserves, and bookstacks and related duties. Some reference work may be required. Qualifications: Master's degree in library science from an ALA accredited library school is required. A minimum of two years' experience in an academic library. Demonstrated skills in leadership, cooperation, and ability to work with public is essential. Knowledge of organization and integration of change with technological innovation is required. Computer training and automation experience desirable. Salary $11,000 and/or dependent upon qualifications and experience. Deadline for application: December 1, 1977. To Apply send résumé to: Dr. Tommie M. Young, Director of Library Services, North Carolina Agricultural and Technical State University, Greensboro, NC 27411.

LIBRARIAN—Technical Processes. Polk Community College is now taking applications. Candidates will be considered who have a Master's degree in library science from a recognized program. Two years of cataloging and/or acquisition experience in an academic library is required. Sueprvisory experience required. Interested applicants must contact: Personnel Office, Box 201, Polk Community College, 999 Ave. H, NE, Winter Haven, FL 33880, (813) 294-7771, Ext. 310, by January 15, 1978. An equal opportunity employer.

DIRECTOR, Learning Resources Center. The Charleston Division, West Virginia University Medical Center is inviting applications for director of its learning resources center. This is a coordinated library and media, including production, program to serve a completely integrated, clinically oriented major university medical center. Faculty appointment is possible. Required: M.L.S. degree from an accredited institution plus library and audio-visual experience at both operational and administrative levels. Desired: Second Master's in one of the life sciences or M.B.A., or equivalent. Salary $20,000-$22,000. Direct all inquiries to: Dean, Library Services, West Virginia University, Morgantown, WV 26506.

WO POSITIONS: The Graduate School of brary Service of The University of Alama seeks two faculty members to begin in e summer or fall of 1978. Applicants ould demonstrate a research capability, th a practical and theoretical approach to eir area of specialization, and a willingness participate with current faculty in deing future curricular goals. A Doctorate, mpleted or nearing completion, is reired. Appointment will be at the assistant associate professor level, with salary gotiable but ordinarily in the $15,000-8,000 range for the academic year. The st appointment will be in cataloging and assification; the second in reference and bliography. The library school has a full-me faculty of ten, is housed in attractive d well-equipped quarters, and is fully credited. In addition to the Master's ogram, a sixth-year degree program is rrently being initiated. The normal teachg load is three courses per semester, though released time may be negotiated for search or service. Full-time summer hool teaching is reimbursed at the rate of 9% of regular salary. Contact: Dean James . Ramer, P. O. Box 6242, University, AL 5486. The university is an equal opporunity/affirmative action employer.

IBRARY SCIENCE Faculty: Department f Library Science is seeking applicants for faculty vacancies effective August 28, 978. One position is teaching courses in hildren's and young adults' literature. Secnd position is teaching audio-visual library ervices, management, and administration. pplicants should have appropriate library nd teaching experience. Candidates must ave a M.L.S. degree from an ALA accreded library school and should have an arned doctorate, preferably in library scince. Minimum salary is $15,000 for 9 onths. Possible summer school teaching dditional. Salary is based on academic ank, education and experience. Send réumé to: Judy Donnalley, Search Committee, Department of Library Science, ast Carolina University, Greenville, NC 7834. Please include principal areas of eaching interest and expertise. Applicaons requested by April 3, 1978. ECU pracces equal opportunity in education and emloyment.

SSISTANT LIBRARIAN. Regional library system serving 100,893 in four counes and one city in Southwest Virginia. uties include supervising eight branch liraries, three bookmobiles, and assisting in ll parts of the library program. Minimum ualifications: ALA accredited M.L.S. plus hree years' appropriate experience. Salary ange $12,000-$15,000. Direct all inquiries o: Regional Librarian, Lonesome Pine Reional Library, Wise, VA 24293.

POSITIONS OPEN—NORTHEAST

O-ORDINATOR of Audio-Visual Serices. Immediate opening in regional library erving eight counties on Maryland's Eastrn shore. Major responsibilities are acquision and maintenance of A/V materials and rogram development in cooperation with ne county libraries. Must have strong backround in film selection and programming. eed enthusiastic and innovative person, referably with public library experience, to rengthen A/V resources and increase pubc use. Equal opportunity employer. Salary ange: $13,335-$17,336. Send résumé and eferences to: Mrs. Mary Harispe, Eastern hore Regional Library, P.O. Box 951, alisbury, MD 21801.

ARCHIVIST. Under the supervision of the associate director of libraries for special services, is responsible for the archival and records management services of the University at Albany: collects, preserves and makes accessible the records and papers of the University at Albany and maintains the archives to document the institutional history; advises agency heads concerning records management in the creation, maintenance and disposition of records and papers; maintains a record center; meets the requirement of laws and regulations concerning the maintenance and disposition of official records. Supervises a small number of support staff. Qualifications: M.L.S. from an ALA accredited library school. At least two years' experience in archives and/or records management. Evidence of organizational ability and skills in dealing with university officials, donors and faculty, staff and students. Familiarity with the organizational structure of a university. Salary and rank: Appointment will be at the rank of assistant librarian or senior assistant librarian, depending on qualifications. Hiring range: $10,800-$18,190. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social Security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by December 31, 1977.) An equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for Access Services. New position. Manages and coordinates the operations of the units responsible for circulating library materials. These units include the circulation services department, film library, interlibrary loan unit, learning resources center and library & information science library. Staff of these units includes: 3 librarians with faculty status; 4 paraprofessionals; 27.5 classified service employees; 20 FTE hourly employees (predominantly student assistants). Qualifications: M.L.S. from an ALA accredited library school. At least five years' of successful administrative experience, including experience in public services in an academic library. Candidates with knowledge of circulation services operations preferred. Demonstrated skills in leadership, organization and the integration of change with technological innovation. The successful candidate will be one who recognizes the role and function of the units within access services in the context of an academic community and who is commited to the active promotion of growth and development through teaching, research and service as an essential part of the professional lives of academic librarians. Salary and rank negotiable, depending on qualifications; minimum salary: $18,800. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social Security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by December 31, 1977. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Under the general direction of the assistant director for reference and collection development, has primary responsibilities in the areas of information retrieval and reference services. Assists faculty and students in computerized bibliographic searching. Provides reference and informational services during scheduled hours at the university library's reference service points. May include activities in the area of library orientation and instruction and/or some collection development responsibilities. Qualifications: M.L.S. from an ALA accredited library school. Candidates with some prior experience in computerized bibliographic searching (preferably with scientific data bases) and reference services in an academic library preferred. Salary and rank: Appointment will be at the rank of assistant librarian or senior assistant librarian, depending on qualifications. Salary range: $10,800-$16,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social Security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by December 31, 1977.) An equal opportunity/affirmative action employer.

TWO POSITIONS: (1) Director of the Library: To be responsible for general supervision of the library, staff, facilities, materials, budget, and services; for the development and modification of general policy; for library communications and publications and relations with other college departments and external agencies. The library has a collection of 77,000 volumes. Minimum qualifications: M.L.S. degree and professional experience in a library, including administrative responsibility. A second Master's degree is desirable. Salary: $18,000-$21,400. Deadline for applications is January 15, 1978. Beginning date is open. Write to Dr. Harriet D. Hudson, Provost and Dean of the College. (2) Audio-Visual Librarian. Qualifications: ALA accredited M.L.S.; also a second Master's in education, psychology or an area of humanities and some A/V experience preferred. Minimum salary: $11,516. Deadline for applications is January 9, 1978. Beginning date is February 1, 1978. Write to Ms. Margaret Brunner, Acting Director of the Library. St. Mary's College is committed to becoming an outstanding liberal arts college. A developing institution, small (1100 students, 65 faculty), and primarily residential. Located in beautiful tidewater country, 70 miles south of Washington, D.C. St. Mary's College of Maryland, St. Mary's City, MD 20686. An equal opportunity, affirmative action employer.

LIBRARY HEAD Cataloger to supervise department doing original and copy cataloging, utilizing OCLC terminal in processing 7,000 titles a year. Also will maintain public catalog and make recommendations concerning future of card catalog. Some reference. Minimum requirements are Master's degree plus two years' catalog experience including use of OCLC terminal. Russell Sage College is a women's college with a catalog department serving three divisions of Russell Sage, the women's college, evening division and a junior college on two campuses. Faculty status, TIAA. Salary minimum of $10,500 for academic year with supplements for summer work. Apply: Search Committee, Russell Sage College, Troy, NY 12180. Deadline: January 3, 1978. An affirmative action/equal opportunity employer.

POSITIONS OPEN—NORTHEAST

HEAD, ACQUISITIONS Department. Manages and coordinates the operations of the acquisitions department which is responsible for the acquisition of all library materials, both monographs and serials, as well as bindery control. Staff of this unit includes one FTE paraprofessional and 16 FTE support staff. Qualifications: M.L.S. from an ALA accredited library school or Master's degree in Business Administration or a relevant subject area. At least three years' experience in either academic library acquisition work or in the book trade, dealing with academic libraries. A knowledge of the domestic and foreign book trade and world publication is essential. Demonstrated skills in leadership, organization and the integration of change with technological innovation. Salary range: $12,749-$21,025; recruitment range: $12,749-$16,887. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social Security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by December 31, 1977.) An equal opportunity/affirmative action employer.

COUNTY LIBRARY Director. Plan, organize and direct the operation of the Harford County Public Library which is 23 miles from Baltimore City. System serves a population of 135,000 with 5 branches, 1 bookmobile and staff of 50 FTE. Annual budget of $800,000, circulation of a million. Position requires strong public library service and administrative background, knowledge of automation, networking and public relations. M.L.S. degree from ALA accredited library school, 6 years' experience in public library service including 3 years' supervisory and administrative responsibility. Salary range $20,000-$23,000. Starting date: July 1, 1978. Send résumé and reference by March 30, 1978 to: Mr. Offie E. Clark, Chairperson, Search Committee, Harford County Library, 100 Pennsylvania Avenue, Bel Air, MD 21014. An equal opportunity, affirmative action employer.

ASSISTANT STATE Librarian needed in library-conscious New Hampshire. As deputy, assists in general supervision of state agency which includes law library, legislative reference, general reference, bookmobile and consultant service to local libraries, institutional libraries, library service to the handicapped. Specific responsibility for personnel, federal programs, etc. Collection of 630,000 volumes, staff of 55 (including 21 professionals), four bookmobiles. Requires experience in personnel administration and public relations; ability to speak and write persuasively. Excellent opportunity to gain all-round experience. Enthusiasm and initiative essential qualities. ALA-accredited M.L.S., and at least eight years' experience required. Liberal retirement including Social Security, plus usual benefits. Salary range $16,000-$22,000. Entering salary negotiable. Application deadline: January 15, 1978. Apply to: Mrs. Avis M. Duckworth, State Librarian, New Hampshire State Library, 20 Park Street, Concord, NH 03301. An equal opportunity employer.

PUBLIC LIBRARY SPECIALIST: Library information services and programs. Assists 24 public library systems in implementing local development plans as they relate to programming for the public, reference and information services. Consults on organizing, and coordinating information and referral services with other library activities. M.L.S. with 3 years' public library experience, including supervisory and administrative positions; knowledge of reference services and I & R. Salary range $17,968-$23,602, liberal fringe benefits. Send application letter and résumé to: Miss Nettie B. Taylor, Assistant State Superintendent for Libraries, Maryland State Department of Education, Division of Library Development and Services, P.O. Box 8717, BWI Airport, Baltimore, MD 21240. Equal opportunity/affirmative action employer without regard to sex, race or age. m/f/h.

LIBRARY SCHOOL Faculty: 2 positions at the Assistant Professor level are expected in September 1978. Preference will be given to candidates with Doctorate, professional library experience, teaching experience, interest and competence in research, and subject expertise in two or more of the following: adult services; young adult services; children's services; collection development; reference services; sci-tech literature; social science literature; and business and economics literature. Minimum salary $15,000; additional compensation for summer teaching. Inquire before January 15, 1978, with résumé and list of references to: Dean Thomas H. Mott, Jr., Graduate School of Library Service, Rutgers, the State University of New Jersey, New Brunswick, NJ 08903. An equal opportunity/affirmative action employer.

TWO POSITIONS. State University of New York at Stony Brook is seeking the following: (1) Head of Reference. We seek in this position a knowledgeable person with a background including library administrative and supervisory responsibilities and five years of progressively more responsible reference experience in a large research library, to direct and supervise a department which serve faculty, graduate and undergraduate students in the humanities and social sciences. Responsible for the professional development of a staff of nine to ten librarians who provide research and reference services in a variety of ways, e.g., data base searching, interlibrary loan, library instruction and orientation. The head of the department directs and coordinates general reference activities with those of the documents, maps, law reference and microforms areas. M.L.S. from an accredited library school required. Subject specialization desirable. Recruitment range: $17,500-$19,500. (2) Reference/Map Librarian. Responsible for sharing in the provision of general reference services; special responsibility for administering a map collection which has depository arrangements with the National Ocean Survey, Geological Survey and Defense Mapping Agency. M.L.S. from an accredited library school, and working accredited library school, and working familiarity with maps required. Subject specialization and prior experience in an academic library is desirable. Salary minimum $11,000. Respond by January 2, 1978 to: Florence Boroson Melville Library, SUNY at Stony Brook, Stony Brook, NY 11794. Equal oppty/affirmative action employer.

POSITIONS OPEN—MIDWEST

CATALOG LIBRARIAN: Responsible for supervising the support section of the catalog department, consisting of two paraprofessionals, 9 clericals, and as many as 15 student assistants. The support section is responsible for book and card preparation and catalog maintenance. Librarian expected to write policies and procedures and to participate in administering the catalog department. Required: Fifth year library science degree from an accredited library school. A minimum of two years' experience as a catalog librarian and knowledge of at least one foreign language is required, with supervisory and OCLC experience highly desirable, but not essential. Important are the ability to teach, write clearly, and direct a group, and the ability and willingness to learn OCLC on-line cataloging. Salary: $12,500-$15,500 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

DIRECTOR for newly formed district library: Position open Jan. 1, 1978. Central library and 14 branches serving population of 145,000. Near 2 large midwestern universities. Building program contemplated. Candidate with 3-5 years' experience in public library administration; ALA accredited, M.L.S. required. Salary $18,000-$25,000 based on experience. Send résumé by December 31 to: Margaret Webb, Jackson District Library, 4752 Pin Oak Trail, Jackson, MI 49201

DIRECTOR, Library System. The position of Director, Dakota County Library System, is available in February, 1978, upon the retirement of the incumbent director to a temporary development project for reasons of health. Located in the Twin City Metropolitan Area, the Dakota County Library System serves 160,000 residents in the growing southern suburban communities. System components include the Burnsville, Minn. administrative headquarters, four branches and a successful bookmobile program. A new branch library is currently in the planning stage. Dakota County participates in MELSA with other Twin City library systems to provide coordinated services on a metropolitan area basis. Requirements: We seek a person with successful experience in budget coordination and administration for many organizational subcomponents. This person will be familiar with operation, maintenance and space utilization planning of the physical plant. The successful applicant will be experienced in working with a county or municipal government body and familiar with EDP application and procedures. A Master's degree in library science from an ALA accredited institution or acceptable equivalent and five years professional library experience is required, (to include supervisory responsibilities for exempt and non-exempt personnel and a minimum of 2 years library administrative experience involving fiscal and budgetary responsibilities.) Salary: $20,000 minimum, and greater commensurate with qualifications. Dakota County offers an excellent benefits package. Applications close January 3, 1978. Send résumé and complete salary history to: Dakota County Personnel Department, Government Center, 1560 Highway 55, Hastings, MN 550333. An equal opportunity employer.

ERIALS LIBRARIAN: Under supersion of head of acquisitions department, is sponsible for operations of serials section cluding check-in, payments, renewals and nding of approximately 10,000 serials. Opates serials service desk and maintains pedicals collection of Purdy Library. Does rial bibliographic work and maintains ensive serial records. Supervises staff of ven for these functions. Required: Fifth ear library degree from accredited library hool. Experience with serials work, prefably including supervision. Salary: 11,200-$14,590, depending upon qualificaons and experience. Fringe benefits: IAA-CREF retirement plan; Social Secuty; health, hospital and life insurance parally subsidized; liberal sick leave. Wayne tate University is equal opportunity and an ffirmative action employer. Write to: Robrt T. Grazier, Associate Director of Librars, Wayne State University, Detroit, MI 8202.

EFERENCE LIBRARIAN-Shiffman Medical Library. Responsible, under direcon of medical librarian to plan, direct and oordinate reference service of medical chool library. Involves (1) developing, nonitoring and maintaining a reference colection reflecting the kind and extent of the brary's reference services, (2) providing eference services to library patrons, (3) deeloping control instruments for both primay clientele and community use of reference ollections, (4) developing self-instructional ools on use of the library, (5) working with nedical school curriculum committee in rea of library instruction and (6) monitoring se of services by faculty and students while eveloping promotional units as regards ervices. Required: Fifth year library degree rom accredited library school; relevant proessional/paraprofessional experience in nedical reference work desirable; knowldge of medical library network develpment usefl albeit not essential. Salary: 11,200-$17,560 depending upon qualificaions and experience. Fringe benefits: IAA-CREF retirement plan; Social Secuity; health, hopital and life insurance parally subsidized; liberal sick leave. The unirsity is an equal opportunity affirmative acion employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

SERIALS LIBRARIAN-Medical Library. Responsible, under direction of medical lirarian, to plan, direct and coordinate serials bibliographic control activities in medal school library serials department. Duties nclude selection, acquisition, maintenance, nd weeding of collection, while supervising upport staff in technical processing operaions. Additional duties may include (1) ataloging serials through use of secondary ibliographic tools, (2) serving as technical erials advisor to local health sciences lirarians, (3) providing reference services to brary patrons at least six hours per week nd (4) community involvement with proosed cataloging center. Required: Fifth ear library degree from accredited library chool; relevant experience in serials acquiitions desirable; administrative experience nd knowledge of medical library network evelopment useful albeit not essential. Salry: $11,200-$14,590 depending upon qualiications and experience. Fringe benefits: IAA-CREF retirement plan; Social Secuity; health, hospital and life insurance parially subsidized; liberal sick leave; Wayne State University is an equal opportunity and ffirmative action employer. Write to: Robrt T. Grazier, Associate Director of Libraes, Wayne State University, Detroit, MI 8202.

DIRECTOR OF LIBRARIES, Ohio University, Athens, Ohio 45701. A state-assisted university of 11,500 undergraduates, 1,900 graduate students, and a faculty of 760. Library holdings of 900,000 volumes plus extensive microform, government documents, South-East Asia, and Afro-American studies collections. Health sciences and medical collections being developed. Staff of 22 professional and 55 classified employees. Annual budget of $1,670,000. Large modern facility with room for growth. Seven year member of OCLC. The director is responsible for all library activities and policies; functions with the counsel of the university library committee and the library staff; reports directly to the provost. Qualifications: M.L.S. from an accredited library school, administrative experience in an academic or research library, experience with budget management, direction of personnel, and collection development. Salary range: $30,000-$35,000. Send résumé and three letters of recommendation to: Donald Borchert, Chairperson, Director of Libraries Search Committee, Alden Library, Room 512, Ohio University, Athens, Ohio 45701. Nominations solicited. Applications and nominations must be received by January 15, 1978. An equal opportunity/affirmative action employer.

DIRECTOR of University Libraries, Northern Illinois University. Northern Illinois University is a senior state university committed to high quality instruction, research, scholarship and public service; it has a faculty of 1,200 and an enrollment of 16,500 undergraduate and 4,500 graduate students (92 Master's degree program majors and specializations, 23 certificate of advance study and 17 doctoral degree programs). Responsibilities: The director is a faculty member and reports to the vice president and provost. The director is the university-wide administrative officer responsible for all library services and operations, including budget preparation and administration, long-range planning, policy formulation and implementation, and supervision of a professional staff of 43 and a supportive staff of 87. Qualifications: Candidates should have a well defined appreciation of academic excellence and a strong commitment to library support for scholarship, research and instruction; an M.L.S. from an ALA accredited program is highly preferred and an academic area Master's or doctorate desirable. Candidates must have extensive experience in an academic or research library, demonstrated skills in planning and leadership, a commitment to sound management practice, and evidence of continuing professional growth and scholarly activities. Facilities: The new $12 million Founders Memorial Library opened in January 1977 is one of several university libraries. The university libraries have holdings of approximately 1.33 million items and an operating budget of $2.7 million, including $750,000 for acquisitions. Salary: From $30,000. Applications or nominations, including the names of at least three references, should be submitted by January 16, 1978 to: Director of Libraries Search Committee, Provost's Office, Lowden Hall 307, Northern Illinois University, DeKalb, Illinois 60115. Desired date of appointment, July 1, 1978. Northern Illinois University is an equal opportunity/affirmative action employer.

MUSIC LIBRARIAN (new position). Responsible for the planning and implementation of a music library in a new facility. This librarian reports to the director of libraries and will work in the reference department until the music building is completed in 1979. A Master's degree in library science from an ALA accredited library school, and a master's degree in music history or musicology will be required. Two years of supervisory/management experience is desirable. Salary to $14,500, faculty rank and status, 12 month contract, 24 vacation days, usual fringe benefits. This person will work closely with the music faculty, provide reference service, manage all music library operations, and should be willing to teach research courses in music. Applications deadline is January 1, 1978, and credentials should be sent to: Chair, Search Committee for Music Librarian, Bowling Green State University Libraries, Bowling Green, Ohio 43403. Bowling Green State University is an equal opportunity/affirmative action employer.

LIBRARIAN for church-related college of 500 students. Must have M.L.S. degree. Prefer experience. Must have ability to apply reference skills, copy and original cataloging skills, ability to work with faculty, students, and staff. Familiarity desirable with non-print and print materials, information technology, and OCLC. Ten-twelve month position, begins Jan. 1 or Aug. 15, 1978. Salary commensurate with qualifications. Send résumé and references to: Dr. Larry Feil, Academic Dean, Tabor College, Hillsboro, KS 67063.

TWO POSITIONS: (1) Assistant Director. Responsibilities include supervision of central circulation services with emphasis on adult program activities and reading guidance, as well as in certain extension areas. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary $12,024, dependent on training and/or qualifications. (2) Reference Librarian. Responsible for providing reference and interlibrary loan service by contract throughout the regional library system. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary, $11,112, dependent on training and/or experience. The Nobles County Library and Information Center is a dynamic and progressive small public library located in the rich agricultural area of S.W. Minnesota. These attractive positions are both newly authorized and have excellent fringe benefits. Both to be filled immediately. Send résumé to: R. J. Hill, Nobles County Personnel Director, Box 591, Worthington, MN 56187. An equal opportunity employer.

LIBRARIAN-Assistant Life Sciences Librarian-Search reopened. Give reference and general public service to undergraduates, graduate students and faculty in various areas of agriculture and biological sciences. Assist in liaison work with faculty, materials selection and collection development, etc. M.L.S. (ALA accredited). Professional experience in agriculture/science/technology library. Second Master's degree in appropriate subject field desirable. Faculty status and responsibilities. Salary $12,000 or more, depending on qualifications. Apply to: John Thomas, Personnel Officer, Libraries and Audio Visual Center, Stewart Center, Purdue University, West Lafayette, IN 47907. Please send résumé of qualifications and experience. Deadline for applications: December 30, 1977. Equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

ACQUISITIONS LIBRARIAN: Processes and approves payments, standing orders, and does bibliographic searching including use of OCLC terminal. Assists department head with total workflow of department and special projects. Increasing responsibilities to supervision of some functions is expectation. Other responsibilities include library committee work and outside conference and workshops. Occasional evening and weekend hours may be required. Qualifications: Fifth year library science degree from accredited library school; previous acquisitions experience preferred, especially with OCLC operations. Salary: $11,200-$17,560, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary $13,500-$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521, Attention: Richard C. King.

LIBRARY DIRECTOR needed to direct progressive public library in an East Kansas college town of 11,000, serving county of 20,000. ALA-M.L.S. degree and administrative experience required. Salary negotiable. Seeking person with proven leadership ability, imagination, and energy; as well as public relations, planning, and budgeting experience. Contact: Jerry D. Thompson, Ottawa Library, 5th & Main, Ottawa, KS 66067.

SYSTEM NETWORK Coordinator: Self-starter needed to plan and implement continuing program of cooperation among all types of libraries in the 12-county area. Broad knowledge of public, academic, and school libraries, of resource sharing, of bibliographic access, including computerized, is required. Proven record in continuing education necessary. Will do some public relations, edit newsletter, and foster legislative network. Needs flexible, warm personality to work with all types of people. Speaking and writing ability. Must be able to compile and analyze data. M.L.S. from ALA accredited school, 5 years of professional experience, including 3 years' in administration, required. System experience a plus. Good benefits. Salary, $16,000. Send résumé and supporting documents to: Lila Brady, Executive Director, Northern Illinois Library System, 4034 East State Street, Rockford, IL 61108. Deadline January 20, 1978.

POSITIONS OPEN—WEST

COUNTY LIBRARIAN: Salary range $1,310-$1,602 month. Requires possession of State of California Board of Library Examiners Certificate as a county librarian or possess qualifications to participate in next exam. Applications must be received by 1-4-78. Apply: Imperial County Personnel Dept., 940 Main, El Centro, CA 92243. An equal opportunity employer.

CATALOGERS. Law library with diverse collection has openings for two catalogers. One position, with rank of assistant librarian, requires degree from ALA accredited library school; cataloging experience using Library of Congress classification and reading knowledge of major European languages desired; hiring range $12,924-$15,000, depending upon qualifications and experience. Second position, rank of associate librarian, requires degree from ALA accredited library school and at least three years' experience using Library of Congress classification; knowledge of major European languages and computer experience desired; hiring range $15,840-$16,584, depending on qualifications and experience. Applications received until December 31, 1977 by: Cecilia Kwan, Head Cataloger, Law Library, University of California, Davis, CA 95616. An equal opportunity employer.

BRANCH LIBRARIAN. The Stockton-San Joaquin County Public Library, serving a community of 275,000 in the central valley of California, is accepting applications for librarian III positions to supervise a branch library. Successful candidates must have M.L.S. and four years' professional library experience with progressively responsible supervisory assignments. Seeking creative community minded branch librarians to develop and implement library programs, to supervise staff and services and to develop the library materials collections. Salary range: $1,246-$1,521 monthly, excellent fringe benefits. Closing date for receipt of applications: January 13, 1978. Write to: City of Stockton, Personnel Dept., 425 North Eldorado, Stockton, CA 95202, for official application form. Equal opportunity/affirmative action employer.

FACULTY POSITION: Division of Library Science, San Jose State University, an equal opportunity/affirmative action employer. A tenure-track position beginning January or September 1978. Rank and salary open depending on qualifications and experience. Salary range $15,600-$22,650 for 9 months, with possible additional compensation for summer teaching. Doctorate in library/information science, or in a related discipline with an M.L.S. Recent administrative or supervisory experience in an academic library required. Background involving automated systems and teaching experience desirable. Send résumé to: Leslie H. Janke, Director; Division of Library Science, San Jose State University, San Jose, CA 95192.

CATALOGER. Original cataloging of monographs with major responsibility for non-book materials, in a department of 5 professionals and 14 support staff processing 24,000 volumes per year. Requires ALA-accredited graduate library degree, plus a subject Master's or commitment to obtain one. Must have proven ability to apply AACR and LC classification to materials in print and other formats. Prefer at least 3 years.' exp., including on-line cataloging. Cataloging exp. with music desirable. 12-mo. appointment as senior assistant librarian ($1,176-$1,624) or as assistant librarian ($1,012-$1,393), depending on qualifications. 10-month appt. optional. 21 working days vacation, 12 days sick leave; excellent retirement program; partially paid health plans; tax-deferred annuity options. Interview on campus required at finalist's expense. Apply with résumé by Jan. 15, 1978 to: Thomas L. Welch, Associate Director, University Library, California State Polytechnic University, Pomona, CA 91768. Equal opportunity/affirmative action employer.

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